

BIBLIOGRAFIE DES FANTASTISCHEN FILMS
BIBLIOGRAPHY OF FANTASTIC FILM

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[Top of List]

#1

AALÉN, KRISTIN: Det godes problem - på kino. In: UNG TEOLOGI 37. 2004. No. 1. pp. 7-14.

Index:

Gute, Das ~ Good
Religion ~ Religion

#2

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Index:

Tod ~ Death
Politik ~ Politics
Religion ~ Religion

#3

ABBAS, SADIA: The echo chamber of freedom: The Muslim woman and the pretext of agency. In: BOUNDARY 2 40. 2013. No. 1. pp. 155-189.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Religion ~ Religion
Frauen ~ Women

#4

ABBATE, CAROLYN: Wagner, cinema, and redemptive glee. In: THE OPERA QUARTERLY 21. 2005. No. 4. pp. 597-611.

Index:

Wagner, Richard
Religion ~ Religion
Musik ~ Music

#5

ABBOTT, JAMES: Following his true passion: Mel Gibson and *The Passion of the Christ*. In: Through a Catholic lens: Religious perspectives of nineteen film directors from around the world. Edited by PETER MALONE. - Lanham, Maryland: Sheed & Ward 2007. (= Communication, Culture, and Religion.) pp. 232 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#6

ABBOTT, STACEY: "Can't stop the signal": The resurrection / regeneration of *Serenity*. In: Investigating *Firefly* and *Serenity*: Science fiction on the frontier. Edited by TANYA R. COCHRAN

and RHONDA V. WILCOX. - London; New York: I. B. Tauris 2008. (= Investigating Cult TV.) p. ?P.

Index:

Whedon, Joss
Firefly (TV)
Serenity (2005)
Science Fiction ~ Science Fiction
Religion ~ Religion

#7

ABDUL-MASIH, MAGI / MACUMBER, LINDSAY: A journey into the heart of God: Darren Aronofsky's *Noah* (2014) as a subversive Kabbalistic text. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 3. p. ?P.

Index:

Aronofsky, Darren
Noah (2014)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#8

ABEL, OLIVIER: Un peu mou. In: FOI ET VIE 103. 2004. No. 3. pp. 25-28.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

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Index:

Religion ~ Religion
Religion: Apokalypse ~ Religion: Apocalypse

#10

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Religion ~ Religion
Homunculus ~ Homunculus
Alraune ~ Alraune
Roboter ~ Robots

#11

ABRAMS, NATHAN: Becoming a Macho Mensch: Stanley Kubrick, *Spartacus* and 1950s Jewish masculinity. In: ADAPTATION 8. 2015. No. 3. [December] pp. 283-296.

Index:

Kubrick, Stanley
Spartacus (1959/1960)
Religion: Juden ~ Religion: Jews
Männer ~ Men

#12

ABRAMS, NATHAN: Stanley Kubrick: New York Jewish intellectual. - New Brunswick, New Jersey: Rutgers University Press 2018.

Index:

Kubrick, Stanley
Religion: Juden ~ Religion: Jews
New York ~ New York

#13

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Index:

Coen, Ethan
Coen, Joel
Barton Fink (1991)
Religion ~ Religion
Holocaust ~ Holocaust

#14

ABRAMS, NATHAN: The banalities of evil: Polanski, Kubrick, and the reinvention of horror. In: Religion in contemporary European cinema: The postsecular constellation. Edited by CAMIL UNGUREANU and COSTICA BRADATAN. - New York: Routledge 2014. (= Routledge studies in religion and film 3.) p. ?P.

Index:

Polanski, Roman
Kubrick, Stanley
Horror ~ Horror
Böse, Das ~ Evil, The
Europa ~ Europe
Religion ~ Religion

#15

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Index:

Religion: Juden ~ Religion: Jews
Religion ~ Religion

#16

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Index:

Kubrick, Stanley
2001 - A Space Odyssey (1968)
Religion: Juden ~ Religion: Jews

#17

ABRAMSON, MARC: Mountains, monks, and mandalas: *Kundun* and *Seven Years in Tibet*. In: CINEASTE 23. 1998. No. 3. pp. 8-12.

Index:

Scorsese, Martin
Annaud, Jean-Jacques
Kundun (1997)
Seven Years in Tibet (1997)
Religion ~ Religion
Religion: Buddhismus ~ Religion: Buddhism
Berge ~ Mountains

#18

ACCATI, LUISA: Schach dem Vater: Machtbilder und Machtspiele bei Buñuel und Bergman. Aus dem Italienischen von KLAUS NEUNDLINGER. - Berlin: Trafo 2009. (= Frankfurter kulturwissenschaftliche Beiträge 10.) [OT: Scacco al padre.]

Index:

Buñuel, Luis
Bergman, Ingmar
Cet obscur objet du désir (1977)
Fanny och Alexander / Fanny et Alexandre (1982)
Vater ~ Fathers
Schach ~ Chess
Religion ~ Religion

#19

ACHILLES, MARK: Fantasy Fiction - die Suche nach dem wahren Menschsein bei *Harry Potter* und *Der Herr der Ringe*. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 95 ff.

Index:

Jackson, Peter
Harry Potter (Filmreihe)
Lord of the Rings (Filmreihe)
Fantasy ~ Fantasy
Religion ~ Religion

#20

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Index:

Rowling, J[oanne] K.
Harry Potter (Filmreihe)
Harry Potter ~ Harry Potter
Fantasy ~ Fantasy
Harry Potter (Literatur ~ Literature)
Religion ~ Religion

#21

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Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

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Index:

Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Brasilien ~ Brazil

#23

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Index:

Kubrick, Stanley
Religion ~ Religion

#24

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Index:

Maté, Rudolph
When Worlds Collide (1951)
Religion ~ Religion

#25

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Index:

Spielberg, Steven
E.T. - The Extra-Terrestrial (1982)
Religion ~ Religion

#26

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Description:

On Lance Mungia's *The Crow: Wicked Prayer*.

Index:

Mungia, Lance

Crow, The: Wicked Prayer (2005)

Religion ~ Religion

#27

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Bergman, Ingmar

O'Neill, Eugene

Såsom i en spegel (1960)

Religion ~ Religion

Long Day's Journey into Night (Literatur ~ Literature)

#28

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Index:

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O'Neill, Eugene

Såsom i en spegel (1960)

Religion ~ Religion

Long Day's Journey into Night (Literatur ~ Literature)

#29

AEPLI, SAVANNAH: Apocalyptic movie with a Chinese role draws cheers and jeers. In: CHINA DAILY. December 2, 2009. p. 18.

Description:

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Index:

Emmerich, Roland

2012 (2009)

China ~ China

Religion: Apokalypse ~ Religion: Apocalypse

#30

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Index:

Religion ~ Religion

Gewalt ~ Violence

#31

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Description:

On the religious motivated conflict over Martin Scorsese's *The Last Temptation of Christ* in France.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

Frankreich ~ France

#32

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Index:

Gibson, Mel

Passion of the Christ, The (2004)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#33

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Description:

Discusses, among others, Dreyers *Ordet*.

Index:

Dreyer, Carl Theodor

Ordet (1954)

Religion ~ Religion

#34

AGEL, HENRI: Jeanne la Pucelle en dix-huit films: Sainte et conquérante. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 84-88.

Description:

Includes a filmography.

Index:

Religion ~ Religion

Jeanne d'Arc ~ Joan of Arc

#35

AGEL, HENRI: Le visage du Christ à l'écran. - Paris: Desclee 1985.

Reviews:

RABINOVICI, JEAN: [untitled] In: CINÉMA [PARIS] 1985. No. 335. p. 8.

Index:

Religion ~ Religion

#36

AGEL, HENRI: Quand Satan mène le bal: Une valeur sur. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 94-98.

Description:

On the ongoing fascination of the evil in film and its manifestation in the figure of the devil.

Includes a filmography.

Index:

Religion ~ Religion

Böse, Das ~ Evil, The

Religion: Teufel ~ Religion: Devil

#37

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Index:

Flaherty, Robert

Rouch, Jean

Religion ~ Religion

#38

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Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#39

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KARSTEN VISARIUS. - Marburg: Schüren 2013. (= Film & Theologie 19.) pp. 229 ff.

Index:

Nacht ~ Night
Religion ~ Religion
Körper ~ Bodies

#40

AGUILAR, CARLOS: El libro de Satán: Todo lo que hay que saber sobre el culto al diablo. Incluye una filmografía sobre el diablo. - Madrid: Temas de Hoy 1999. (= Pandemónium.)

Index:

Religion: Teufel ~ Religion: Devil

#41

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Index:

Dämonen ~ Demons
Religion ~ Religion

#42

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Description:

On *Narok* by Tanit Jitnukul, Satjit Praditsarn and Teekayu Thamnitayakul.

Index:

Jitnukul, Tanit
Praditsarn, Sathit
Thamnitayakul, Teekayu
Narok (2005)
Religion: Hölle ~ Religion: Hell
Asien ~ Asia
Religion ~ Religion

#43

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Index:

Horner, Harry
Red Planet Mars (1952)
Kreuzzüge ~ Crusades
Kommunismus ~ Communism
Wissenschaft ~ Science
Utopie ~ Utopia
Religion ~ Religion
Krieg ~ War
Politik ~ Politics
Science Fiction ~ Science Fiction
USA (United States of America) ~ USA (United States of America)

#44

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Index:

Wachowski, Andy
Wachowski, Larry
Gilliam, Terry
Matrix, The (Filmreihe)
Terminator (Filmreihe)

Twelve Monkeys (1995)
Religion: Apokalypse ~ Religion: Apocalypse

#45

AICHELE, GEORGE: *Close Encounters of the Third Kind* (1977). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 64-69.

Index:

Spielberg, Steven
Close Encounters of the Third Kind (1977)
Religion ~ Religion

#46

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Index:

Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Dämonen ~ Demons

#47

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Index:

Helden ~ Heros
Religion ~ Religion
Hollywood ~ Hollywood

#48

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Description:

On Gary Ross's *Pleasantville*.

Index:

Ross, Gary
Pleasantville (1998)
Mythologie ~ Mythology
Religion ~ Religion

#49

AICHELE, GEORGE: The possibility of error: *Minority Report* and the Gospel of Mark. In: BIBLICAL INTERPRETATION 14. 2006. No. 1/2. pp. 143-157.

Index:

Spielberg, Steven
Minority Report (2002)
Religion ~ Religion

#50

AICHELE, GEORGE: The possibility of error: *Minority Report* and the Gospel of Mark. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Spielberg, Steven
Minority Report (2002)
Religion ~ Religion

#51

AICHELE, GEORGE: Translation as de-canonization: Matthew's Gospel according to Pasolini. In: CROSS CURRENTS 51. 2002. No. 4. pp. 524-534.

Index:

Pasolini, Pier Paolo
vangelo secondo Matteo, Il (1964)
Religion ~ Religion

#52

AITKEN, IAN: Distraction and redemption: Kracauer, surrealism and phenomenology. In: SCREEN 39. 1998. No. 2. [Summer] pp. 124-140.

Description:

On Kracauer's theoretical analysis of surrealistic film.

Index:

Kracauer, Siegfried
Religion ~ Religion
Surrealismus ~ Surrealism

#53

AITKEN, TOM: Gospel truth takes a beating. In: THE TIMES LITERARY SUPPLEMENT. March 26, 2004. pp. 18-19.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#54

AITKEN, TOM: Sacrilege, satire or statement of faith? Ways of reading Luis Bunuel's *Viridiana*. In: Through a Catholic lens: Religious perspectives of nineteen film directors from around the world. Edited by PETER MALONE. - Lanham, Maryland: Sheed & Ward 2007. (= Communication, Culture, and Religion.) pp. 144 ff.

Index:

Buñuel, Luis
Viridiana (1961)
Humor ~ Humor
Religion ~ Religion

#55

AITKEN, TOM: *The Night of the Hunter* (1955). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 192-196.

Index:

Laughton, Charles
Night of the Hunter, The (1955)
Religion ~ Religion

#56

AKNIN, LAURENT: "Divine Cléopâtre". In: Le péplum: L'Antiquité au cinéma. Dirigée par CLAUDE AZIZA. (= CINÉMACTION 1998. No. 89.) pp. 21-25.

Description:

On the representation of the ancient Egyptian queen in film.

Index:

Religion ~ Religion
Cleopatra ~ Cleopatra
Geschichte: Antike ~ History: Ancient Times
Ägypten ~ Egypt

#57

ALAIMO, STACY: Endangered humans? Wired bodies and the human wilds in *Carnosaur*, *Carnosaur 2*, and *12 Monkeys*. In: CAMERA OBSCURA 1997. No. 40/41. [May] pp. 227-243.

Description:

On apocalyptic motifs and the representation of primeval animals in the three films.

Index:

Simon, Adam
Morneau, Louis
Gilliam, Terry
Carnosaur (1993)

Carnosaur II (1994)
Twelve Monkeys (1995)
Tiere ~ Animals
Geschichte: Urzeit ~ History: Prehistory
Religion: Apokalypse ~ Religion: Apocalypse
Körper ~ Bodies

#58

ALBA, AVRIL: Representation and responsibility. In: AUSTRALIAN SCREEN EDUCATION ?G 2004. No. 35. [Winter] pp. 22-26.

Description:

On the religious narrative in Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#59

ALBACETE, LORENZO: The Gibson code? In: After *The Passion* is gone: American religious consequences. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 105-113.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#60

ALBERS, MARKUS: Hat Hollywood ein Herz für Engel? In: SPIEGEL KULTUR EXTRA 1998. No. 7. [July] pp. 20-23.

Description:

Interview with Brad Silberling on *City of Angels*.

Index:

Silberling, Brad
City of Angels (1998)
Religion: Engel ~ Religion: Angels
Hollywood ~ Hollywood

#61

ALBRECHT, GERD: Film und Verkündigung: Probleme des religiösen Films. - Gütersloh: Bertelsmann 1962. (= Neue Beiträge zur Film- und Fernsehforschung 2.)

Index:

Religion ~ Religion

#62

ALBRECHT, GERD: Jesus - eine Filmkarriere: Entwicklungslinien des Jesus-Films und seiner Rezeption. In: Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].) pp. 9-14.

Index:

Religion ~ Religion

#63

ALBRIGHT, BRIAN: Hell up in Harlem: Pushermen, Private Dicks, Pimpmobiles and Badass songs. In: ALTERNATIVE CINEMA 1996. No. 9. [Summer] pp. 34-35, 38.

Description:

On Blaxploitation films.

Index:

Religion: Hölle ~ Religion: Hell
Exploitation ~ Exploitation

#64

ALBUS, MICHAEL / LEITHOLD, FRANZ: Film und Religion - eine schwierige Beziehung. In: ZusammenKlang: Festschrift für Albert Raffelt. Hrsg. von MICHAEL BECHT. - Freiburg; Basel;

Wien: Herder 2009. pp. 203-210.

Index:

Raffelt, Albert
Religion ~ Religion

#65

ALCALÁ, MANUEL: Andrej Tarkovskij. In: LA CIVILTÀ CATTOLICA 137. 1986. No. 3255. pp. 234-245.

Index:

Tarkovsky, Andrei Arsenyevich
Religion ~ Religion

#66

ALCALÁ, MANUEL: Andrej Tarkowsky: Maestro del cine religioso y metafísico. In: RAZON Y FE 211. 1985. No. 1037. pp. 155-169.

Index:

Tarkovsky, Andrei Arsenyevich
Religion ~ Religion

#67

ALCALÁ, MANUEL: Luis Buñuel (1900-83): Ateo declarado o teísta anónimo? In: LA CIVILTÀ CATTOLICA 151. 2000. No. 3602. pp. 144-157.

Index:

Buñuel, Luis
Religion ~ Religion

#68

ALESSIO, DOMINIC: Redemption, "race", religion, reality and the far-right: Science fiction film adaptations of Philip K. Dick. In: The *Blade Runner* experience: The legacy of a science fiction classic. Edited by WILL BROOKER. - London; New York: Wallflower 2005. p. ?P.

Index:

Scott, Ridley
Dick, Philip K[indred]
Blade Runner (1982)
Ethnie ~ Ethnicity
Religion ~ Religion
Science Fiction ~ Science Fiction

#69

Alien worlds: Social and religious dimensions of extraterrestrial contact. Edited by DIANA G. TUMMINIA. - Syracuse, New York: Syracuse University Press 2007. (= Religion and politics.)

Index:

Religion ~ Religion
Aliens ~ Aliens

#70

ALKIER, STEFAN: The wondrous world of the cinema: Types of depictions of the miraculous in Jesus films. In: Miracles revisited: New Testament miracle stories and their concepts of reality. Edited by STEFAN ALKIER. - Berlin; Boston: De Gruyter 2013. (= Studies of the Bible and its reception 2.) pp. 293-311.

Index:

Wunder ~ Miracles
Religion ~ Religion

#71

ALKIER, STEFAN: Wunder Punkt Jesusfilm. In: PASTORALTHEOLOGIE 86. 1997. No. 4. pp. 167-118.

Description:

Especially on Pier Paolo Pasolini's *Il vangelo secondo Matteo*, Roberto Rossellini's *Il Messia* und Derek Jarman's *The Garden*.

Index:

Pasolini, Pier Paolo
Rossellini, Roberto
Jarman, Derek
vangelo secondo Matteo, Il (1964)
Messia, Il / Messie, La (1975)

Garden, The (1989)
Religion ~ Religion

#72

ALLAN, JOHN: The Gospel according to science fiction. Expanded edition. - Santa Barbara, California: Quill Publications / Milford, Michigan: Mott Media 1976.

Description:

On religious motifs in the science fiction film.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

#73

ALLEN, KRISTINE: Revelation and redemption in *Natural Born Killers*: Oliver Stone's "western" road film. In: MICHIGAN ACADEMICIAN 32. 2000. No. 2. p. 143.

Description:

On religious motifs in Oliver Stone's serial killer film.

Index:

Stone, Oliver

Natural Born Killers (1994)

Western-Filme ~ Western Films

Religion ~ Religion

Mord ~ Murder

#74

ALLEN, S.: Getting animated-valuing anime. In: Valuing films: Shifting perceptions of worth. Edited by LAURA HUBNER. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2011. p. ?P.

Index:

Animation: Comics ~ Animation: Comics

Animation ~ Animation

Politik ~ Politics

Philosophie ~ Philosophy

Religion ~ Religion

#75

ALLEN, STEVE: Historicised suffering: Authenticity and artistry in *The Passion of the Christ*. In: Holy terror: Understanding religion and violence in popular culture. Edited by ERIC CHRISTIANSON and CHRISTOPHER PARTRIDGE. - London; Oakville, Connecticut: Equinox Publishing 2010. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Geschichte ~ History

Gewalt ~ Violence

Religion ~ Religion

#76

ALLEVA, RICHARD: Torturous: Mel Gibson's *The Passion of the Christ*. In: COMMONWEAL 131. 2004. No. 5. [March 12] pp. 18 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Gewalt ~ Violence

Religion ~ Religion

#77

ALLING, THOMAS: Sightseeing with the Holy Ghost. In: Lars von Trier: Interviews. Edited by JAN LUMHOLDT. - Jackson, Mississippi: University Press of Mississippi 2003. (= Conversations with Filmmakers.) pp. 24 ff.

Index:

von Trier, Lars

Religion ~ Religion

#78

ALLNUTT, FRANK: *Antichrist: After The Omen*. - Old Tappan, New Jersey: F. H. Revell Company 1976. (= Spire books.)

Index:

Donner, Richard

Omen, The / Birthmark (1976)

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#79

ALSTON, JOSHUA: Sympathy for the devil. In: *NEWSWEEK* 148. 2006. No. 18. [October 30]. pp. 61-62.

Description:

On the TV series *Dexter*.

Index:

Dexter (TV)

Religion: Teufel ~ Religion: Devil

Fernsehen ~ Television

#80

ALSTON, MACKY: Filmmaking as spiritual practice and ministry. In: *CROSS CURRENTS* 54. 2004. No. 1. [Spring] pp. 76-83.

Index:

Religion ~ Religion

#81

ALSTON, MACKY: Filmmaking as spiritual practice and ministry. In: *Film and religion*. Edited by S. BRENT PLATE. Vol. 2: *Film as religion*. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= *Critical Concepts in Media and Cultural Studies*) p. ?P.

Index:

Religion ~ Religion

#82

Das Alte Testament: Die Filme: *Moses*. Hrsg. von WALTER ZAHNER. - München: Don Bosco Verlag 1997. (= *Die Bibel: Materialien und Arbeitshilfen* 3.)

Index:

Young, Roger

Bibel, Die: Moses (1996)

Religion ~ Religion

#83

ALTEMIR GIRAL, ANABEL / IBANEZ ROSALES, ISMAEL: Humanizing the self. In: *Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery*. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 275-286.

Index:

Religion ~ Religion

#84

ALTEMIR GIRAL, ANABEL / IBÁÑEZ ROSALES, ISMAEL: Otherness in *The Others*: Haunting the Catholic other. In: *Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery*. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 275-286.

Index:

Amenábar, Alejandro

Others, The (2001)

Religion ~ Religion

#85

ALTHEN, MICHAEL: Sympathy for the Devil: Oliver Stone rennt in *Natural Born Killers* offene Türen ein. In: *SÜDDEUTSCHE ZEITUNG*. 27. Oktober 1994. p. ?P.

Index:

Stone, Oliver

Natural Born Killers (1994)

Religion: Teufel ~ Religion: Devil

#86

ALTIZER, THOMAS J. J.: *The Passion* and the death of God. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFLT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Tod ~ Death

Religion ~ Religion

#87

ALVAREZ MANNINEN, BERTHA: The problem of evil and humans' relationship with God in Terrence Malick's *The Tree of Life*. In: JOURNAL OF RELIGION AND FILM 17. 2013. No. 1. [April] p. 1-23.

Index:

Malick, Terrence

Tree of Life, The (2011)

Böse, Das ~ Evil, The

Religion ~ Religion

#88

Alyson R. Buckman: "Much madness is divinest sense": *Firefly's* "big damn heroes" and little witches. In: Investigating *Firefly* and *Serenity*: Science fiction on the frontier. Edited by TANYA R. COCHRAN and RHONDA V. WILCOX. - London; New York: I. B. Tauris 2008. (= Investigating Cult TV.) p. ?P.

Index:

Whedon, Joss

Firefly (TV)

Serenity (2005)

Wahnsinn ~ Madness

Science Fiction ~ Science Fiction

Religion: Hexen ~ Religion: Witches

Helden ~ Heros

#89

AMARASINGAM, AMARNATH: Foucault, discipline and the self: Exploring Mary's relationship with God in *The Nativity Story*. In: JOURNAL OF RELIGION AND FILM 12. 2008. No. 1. [April] p. ?P.

Index:

Hardwicke, Catherine

Foucault, Michel

Nativity Story, The (2006)

Religion ~ Religion

#90

AMARASINGAM, AMARNATH: Jesus in Hyperreality: Baudrillard and Mel Gibson's *The Passion of the Christ*. In: Simulation in media and culture: Believing the hype. Edited by ROBIN DEROSA. - Lanham, Maryland: Lexington Books 2011. p. ?P.

Index:

Gibson, Mel

Baudrillard, Jean

Passion of the Christ, The (2004)

Religion ~ Religion

Cyberspace ~ Cyberspace

#91

AMBROSIANO, JASON: "The ties that bind and bless the soul": Grace and noir in Schrader's *Light Sleeper*. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 2. [October] p. ?P.

Index:

Schrader, Paul

Light Sleeper (1992)

Film Noir ~ Film Noir

Religion ~ Religion

#92

AMENGUAL, BARTHÉLEMY: Andreï Tarkovsky après sept films. In: Andreï Tarkovsky. Présenté par

MICHEL ESTÈVE avec des textes de BARTHÉLEMY AMENGUAL [et al.]. - Paris: Lettres Modernes 1983. (= ÉTUDES CINÉMATOGRAPHIQUES 46. No. 135-138.) pp. 157-178.

Index:

Tarkovsky, Andrei Arsenyevich
Religion ~ Religion

#93

AMENT, VANESSA THEME: The foley grail: The art of performing sound for film, games and animation. Second edition. - Burlington, Massachussetts: Focal Press 2014. [OT: 2009]

Index:

Musik ~ Music
Religion: Gral ~ Religion: Grail
Animation ~ Animation

#94

AMENT, VANESSA THEME: The foley grail: The art of performing sound for film, games and animation. - Amsterdam; Boston: Focal Press / Elsevier 2009.

Reviews:

HEMPHILL, JIM: [untitled.] In: AMERICAN CINEMATOGRAPHER. Online edition, December 2009.

Index:

Musik ~ Music
Religion: Gral ~ Religion: Grail
Animation ~ Animation

#95

American exorcist: Critical essays on William Peter Blatty. Edited by BENJAMIN SZUMSKYJ. - Jefferson, North Carolina; London: McFarland & Co. 2008.

Index:

Blatty, William Peter
USA (United States of America) ~ USA (United States of America)
Religion: Exorzismus ~ Religion: Exorcism
Exorcist, The (Literatur ~ Literature)

#96

American Judaism in popular culture. Edited by LEONARD J. GREENSPOON and RONALD A. SIMKINS. - Omaha, Nebraska: Creighton University Press / Lincoln, Nebraska: The University of Nebraska Press 2006. (= Studies in Jewish civilization 17.)

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#97

AMES, DEBORAH LEE: *Vertigo*: The nomenclature of despair. In: HITCHCOCK ANNUAL 1997/1998. pp. 153-167.

Description:

On the motif of self identity and the christian and existentialist motifs in the film.

Index:

Hitchcock, Alfred
Vertigo (1958)
Existentialismus ~ Existentialism
Religion ~ Religion

#98

AMESBURY, RICHARD: *Fargo* between Christian moralism and postmodern irony. In: Coen: framing religion in amoral order. Edited by ELIJAH SIEGLER. - Waco, Texas: Baylor University Press 2016. p. ?P.

Index:

Coen, Ethan
Coen, Joel
Fargo (1995)
Postmoderne ~ Postmodern
Religion ~ Religion

#99

AMSDEN, CYNTHIA: Dennis Villeneuve's *Maelstrom*: Much ado about a fish. In: TAKE ONE 9. 2001. No. 30. [Winter] pp. 22-24.

Description:

Especially on the representation of redemption and death in the film.

Index:

Villeneuve, Denis
Maelström (2000)
Tod ~ Death
Religion ~ Religion

#100

AN, LULU: Media portrayals and the Dalai Lama image: A fantasy theme analysis. - Fullerton, California: California State University, Fullerton, M.A. 2002. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 41. 2003. No. 1. (February) p. 9.]

Description:

Discusses, among others, the representation of the Dalai Lama in Martin Scorsese's *Kundun*, Jean-Jacques Annaud's *Seven Years in Tibet* and Jon Avnet's *Red Corner*.

Index:

Scorsese, Martin
Annaud, Jean-Jacques
Avnet, Jon
Kundun (1997)
Seven Years in Tibet (1997)
Red Corner (1997)
Religion ~ Religion
Fantasy ~ Fantasy

#101

ANCUTA, KATARZYNA: Where angels fear to hover: Between the gothic disease and the metaphysics of horror. - Frankfurt/Main; Berlin; Bern; Bruxelles; New York; Oxford; Wien: Lang 2005. (= Literary and cultural theory 21)

Description:

Discusses also the horror film.

Index:

Krankheit ~ Illness
Religion: Engel ~ Religion: Angels
Religion ~ Religion
Horror ~ Horror
Angst ~ Fear

#102

ANDERMANN, BIRGIT / FUTTERLIEB, HARTMUT: *Shalom Pharao*: Unterrichtsmaterialien zu einem Zeichentrickfilm, 10. Schuljahr. In: FORUM RELIGION ?G. 1987. No. 2. pp. 22 ff.

Index:

Linda, Curt
Shalom Pharao (1982)
Pädagogik ~ Paedagogy
Animation: Comics ~ Animation: Comics
Animation ~ Animation
Religion ~ Religion

#103

ANDERSEN, KIRSTEN M.: Han er ikke her, han er opstanden: Opstandelsen på film. In: KRITISK FORUM FOR PRAKTISK TEOLOGI 20. 2000. No. 79. pp. 74-88.

Description:

On the filmic representation of Jesus' resurrection.

Index:

Religion ~ Religion

#104

ANDERSON, CHRISTOPHER TODD: Post-apocalyptic nostalgia: *WALL.E*, garbage, and American ambivalence toward manufactured goods. In: LIT: LITERATURE, INTERPRETATION, THEORY 23. 2012. No. 3. pp. 267-282.

Index:

Stanton, Andrew
WALL-E (2008)
USA (United States of America) ~ USA (United States of America)
Religion: Apokalypse ~ Religion: Apocalypse
Politik ~ Politics
Natur ~ Nature

#105

ANDERSON, MATTHEW: Adaptation: The self-proclaiming rhetoric of Charlie Kaufman and of the Apostle Paul. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2006. No. 13. [Summer] p. ?P.

Description:

On religious motifs in the work of the screenwriter. Discusses, among others, Spike Jonze's *Being John Malkovich* and *Adaption* as well as Michael Gondry's *Eternal Sunshine of the Spotless Mind*.

Index:

Kaufman, Charlie
Jonze, Spike
Gondry, Michael
Being John Malkovich (1999)
Adaption (2003)
Eternal Sunshine of the Spotless Mind (2004)
Religion ~ Religion

#106

ANDERSON, PATRICK D.: From John Wayne to *E.T.*: The hero in popular American film. In: AMERICAN BAPTIST QUARTERLY 2. 1983. No. 1. pp. 16-31.

Index:

Wayne, John
Spielberg, Steven
E.T. - The Extra-Terrestrial (1982)
USA (United States of America) ~ USA (United States of America)
Helden ~ Heros
Religion ~ Religion

#107

ANDERSON, PHILIP LONGFELLOW: The Gospel according to Disney: Christian values in the early animated classics. Foreword by FRANK THOMAS and OLLIE JOHNSTON. - La Canada, California: Longfellow 1999.

Index:

Religion ~ Religion
Disney ~ Disney
Animation ~ Animation

#108

ANDERSON, PHILIP LONGFELLOW: The Gospel in Disney. - Minneapolis, Minnesota: Augsburg Books 2004.

Index:

Disney, Walt
Religion ~ Religion
Disney ~ Disney

#109

ANDERSON, WENDY LOVE: Prophecy girl and the powers that be: The philosophy of religion in the Buffyverse. In: *Buffy, the Vampire Slayer* and philosophy: Fear and trembling in Sunnydale. Edited by JAMES B. SOUTH. - Chicago, Illinois: Open Court 2003. (= Popular Culture and Philosophy 4.) p. ?P.

Index:

Buffy the Vampire Slayer (TV)
Religion ~ Religion
Philosophie ~ Philosophy

#110

ANDERSSON, LARS GUSTAF: The children of the angels: A study of the films of Pier Paolo Pasolini. - Lund: Lunds Universitet, Fil.dr. 1992.

Index:

Pasolini, Pier Paolo

Jugend ~ Youth

Religion: Engel ~ Religion: Angels

#111

ANDRÉ, JACQUES / ANDRÉ, MARIE: Le rôle des projections lumineuses dans la pastorale catholique française (1995-1914). In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 44-59.

Index:

Frankreich ~ France

Religion ~ Religion

#112

ANDRESEN, METTE: *Agnes of God*: Hvor mye ma vi tro pa? In: FILM & KINO ?G. 1986. No. 3. pp. 28 ff.

Index:

Jewison, Norman

Agnes of Good (1985)

Religion ~ Religion

#113

ANDREW, GEOFF: Grail force. In: TIME OUT 1991. No. 1105. pp. 18-19, 21.

Description:

Interview with Terry Gilliam on *The Fisher King* and on the meaning of myth for the modern society.

Index:

Gilliam, Terry

Fisher King, The (1991)

Religion: Grail ~ Religion: Grail

Mythologie ~ Mythology

#114

ANDREWS, DALE K.: Genesis at the Shrine: The votive art of an anime pilgrimage. In: MECHADEMIA 2014. No. 9. pp. 217-233.

Index:

Animation: Comics ~ Animation: Comics

Animation ~ Animation

Religion: Shintoismus ~ Religion: Shintoism

#115

Angewandte Ethik und Film. Hrsg. von THOMAS BOHRMANN, MATTHIAS REICHELT und WERNER VEITH. - Wiesbaden: Springer VS 2018.

Index:

Religion ~ Religion

#116

ANHALT, KAREN NICKEL / O'CONNOR, ROSE ELLEN / SANSONI, SILVIA / SÓUTER, ERICKA: Possessed. In: PEOPLE 64. 2005. No. 13. [September 26] pp. 93-94.

Description:

On the representation of exorcism in film.

Index:

Religion ~ Religion

Religion: Exorzismus ~ Religion: Exorcism

#117

ANIJAR, KAREN: A very *Trek* Christmas: Goodbye. In: The influence of Star Trek on television, film and culture. Edited by LINCOLN GERAGHTY. - Jefferson, North Carolina; London: McFarland 2008. (= Critical explorations in science fiction and fantasy 4.) pp. 218 ff.

Index:

Star Trek (Filmreihe)

Star Trek ~ Star Trek

Religion ~ Religion
Fernsehen ~ Television

#118

ANKER, ROY M.: Beautiful light: Religious meaning in film. - Grand Rapids, Michigan: W. B. Eerdmans 2017.

Index:

Religion ~ Religion

#119

ANKER, ROY M.: Catching light: Looking for God in the movies. - Grand Rapids, Michigan: Eerdmans 2004.

Reviews:

OSTWALT, CONRAD: [untitled] In: CRESSET 69. 2005. No. 1. pp. 47-48.

Index:

Religion ~ Religion

#120

ANKER, ROY M.: Lights, camera, Jesus. In: CHRISTIANITY TODAY 44. 2000. No. 6. [May 22] pp. 58 ff.

Description:

On Jesus films.

Index:

Technik: Kamera ~ Technology: Camera

Religion ~ Religion

#121

ANKER, ROY M.: Looking for God in the movies. - Grand Rapids, Michigan: William B. Eerdmans 2005.

Description:

Discusses, among others, the *Star Wars* films and the films of Steven Spielberg.

Reviews:

BARTON, CASEY: [untitled] In: JOURNAL OF RELIGION AND POPULAR CULTURE 2005. No. 11. [Fall] p. ?P.

Index:

Lucas, George

Spielberg, Steven

Star Wars (Filmreihe)

Religion ~ Religion

#122

ANKER, ROY M.: Of pilgrims and fire: When God shows up at the movies. - Grand Rapids, Michigan; Cambridge: W. B. Eerdmans 2010.

Description:

On the representation of religion and the supernatural in film.

Reviews:

URDA, KATHLEEN E.: [untitled.] In: RELIGION AND THE ARTS 17. 2013. No. 5. pp. 633-634.

Index:

Religion ~ Religion

Wunder ~ Miracles

#123

ANKER, ROY M.: *Superman* (1978). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 248-252.

Index:

Donner, Richard

Superman (1978)

Religion ~ Religion

#124

ANKER, ROY: Narrative. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion ~ Religion

#125

ANNANDALE, DAVID: Dark imperative: Kant, Sade, and Catholicism in Jess Franco's *Exorcism*. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. p. ?P.

Index:

Manera, Jesús Franco [Pseudonym: Franco, Jesus]
éventreur de Notre-Dame, L' (1979)
Religion ~ Religion

#126

ANSEN, D.: Only angels have wings. In: NEWSWEEK 111. 1988. No. ?N. [May 23]. pp. 70 ff.

Description:

On Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim
Himmel über Berlin, Der (1987)
Religion: Engel ~ Religion: Angels

#127

ANSEN, DAVID [et al.]: Wrestling with *Temptation*. In: NEWSWEEK 112. 1988. No. ?N [August 15]. pp. 56-57.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#128

Antes del apocalipsis: El cine de Marco Ferreri. Coordination: ESTEVE RIAMBAU. - Madrid: Edición Cátedra 1990. (= Signo e imagen 24.)

Index:

Ferreri, Marco
Religion: Apokalypse ~ Religion: Apocalypse

#129

Anti-semitism and false alarms. In: FIRST THINGS ?G. 2004. No. 145. [August/September] pp. 92-93.

Description:

On the critic concerning Mel Gibson's Jesus film *The Passion of the Christ*. Discusses especially the allegation of violence and sadomasochism.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Gewalt ~ Violence
Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#130

Der Antichrist: Historische und systematische Zugänge. Hrsg. von MARIANO DELGADO und VOLKER LEPPIN. - Stuttgart: Kohlhammer / Fribourg: Academic Press 2011. (= Studien zur christlichen Religions- und Kulturgeschichte 14.)

Index:

Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Geschichte ~ History

#131

Anticristo: Letteratura cinema storia teologia filosofia psicoanalisi. Ed. ALESSANDRO CINQUEGRANI. - ?O: Il Poligrafo 2012.

Index:

Religion ~ Religion
Psychologie ~ Psychology
Philosophie ~ Philosophy

#132

Antisemitismus im Film: Laupheimer Gespräche 2008. Hrsg. vom Haus der Geschichte Baden-Württemberg. - Heidelberg: Winter 2011.

Index:

Religion ~ Religion

Religion: Juden ~ Religion: Jews

#133

Apocalisse e cinema. A cura di ELIO GIRLANDA e CARLO TAGLIABUE. - Roma: Edizioni CSC 1997.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#134

The apocalypse and the shape of things to come. Edited by FRANCES CAREY. - London: British Museum Press 1999.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#135

The apocalypse and the shape of things to come. Edited by FRANCES CAREY. - Toronto; Buffalo: University of Toronto Press 1999.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#136

The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015.

Index:

Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Katastrophen ~ Disasters

#137

Apocalypses in context: Apocalyptic currents through history. Edited by KELLY J. MURPHY and JUSTIN JEFFCOAT SCHEDTLER. - Minneapolis: Fortress Press 2016.

Index:

Religion ~ Religion

Religion: Apokalypse ~ Religion: Apocalypse

#138

Apocalyptic chic: Visions of the apocalypse and post-apocalypse in literature and visual arts. Edited by BARBARA BRODMAN and JAMES E. DOAN. - Madison: Fairleigh Dickinson University Press / Lanham, Maryland: Rowman & Littlefield 2017.

Index:

Religion ~ Religion

Kunst ~ Arts, The

Literatur ~ Literature

Religion: Apokalypse ~ Religion: Apocalypse

#139

Apocalyptic Shakespeare: Essays on visions of destruction and revelation in recent film adaptations. Edited by MELISSA CROTEAU and CAROLYN JESS-COOKE. - Jefferson, North Carolina: McFarland 2009.

Description:

Includes articles on Julie Taymor's *Titus*, Michael Almereyda's *Hamlet*, Mel Gibson's *The Passion of the Christ* and Jean-Luc Godard's *King Lear*.

Index:

Taymor, Julie

Almereyda, Michael

Gibson, Mel

Godard, Jean-Luc

Shakespeare, William

Titus (1999)
Hamlet (2000)
Passion of the Christ, The (2004)
King Lear (1987)
Religion: Apokalypse ~ Religion: Apocalypse

#140

Apocalyptic visions past and present: Selected papers from the 8. and 9. annual Florida State University conference on literature and film. Edited by JOANN JAMES and WILLIAM CLOONAN. - Talahassee: University Press of Florida 1988.

Index:

Literatur ~ Literature
Religion: Apokalypse ~ Religion: Apocalypse

#141

Apokalypse: Der Anfang im Ende. Hrsg. von MARIA MOOG-GRÜNEWALD. - Heidelberg: Winter 2003. (= Neues Forum für Allgemeine und Vergleichende Literaturwissenschaft 16.)

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#142

Apokalyptische Visionen: Film und Theologie im Gespräch. Hrsg. von JOSEF MÜLLER und REINHOLD ZWICK. - Schwerte: Katholische Akademie Schwerte 1999. (= Dokumentationen / Katholische Akademie Schwerte 22)

Description:

Includes articles on Roland Emmerich's *Independence Day*, David Lynch's *Lost Highway* and Derek Jarman's *The Garden*.

Reviews:

LEDERLE, JOSEF: In: FILM-DIENST 52. 1999. No. 17. [August 17] pp. 32-33.

Index:

Emmerich, Roland
Lynch, David
Jarman, Derek
Independence Day (1996)
Lost Highway (1996)
Garden, The (1989)
Religion ~ Religion
Religion: Apokalypse ~ Religion: Apocalypse

#143

APOSTOLIDES, ANASTASIA: The sacralisation of popular culture as adolescent lived spirituality. In: STELLENBOSCH THEOLOGICAL JOURNAL 3. 2017. No. 1. pp. 13-27.

Index:

Religion ~ Religion
Jugend ~ Youth

#144

APOSTOLOS-CAPPADONA, DIANE: Iconography. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion ~ Religion

#145

APOSTOLOS-CAPPADONA, DIANE: On seeing *The Passion*: Is there a painting in this film? Or is this film a painting? In: Re-viewing *The Passion*: Mel Gibson's film and its critics. Edited by BRENT S. PLATE. - Basingstoke; New York: Palgrave Macmillan 2004. pp. 97-108.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Kunst ~ Arts, The
Religion ~ Religion

#146

APOSTOLOS-CAPPADONA, DIANE: The art of "seeing": Classical paintings and *Ben Hur*. In: Image

and likeness: Religious visions in American film classics. Edited by JOHN R. MAY. - New York; Mahwah, New Jersey: Paulist Press 1992. (= Isaac Hecker Studies in Religion and American Culture.) pp. 104-115.

Index:

Wyler, William
Ben Hur (1959)
USA (United States of America) ~ USA (United States of America)
Kunst ~ Arts, The
Religion ~ Religion

#147

APPLEBY, R. SCOTT / MARTY, MARTIN E.: The glory and the power: The fundamentalist challenge to the modern world. - Boston: Beacon Press 1992.

Index:

Religion ~ Religion

#148

ARAI, ANUAR MOHD NOR: The journeying souls: The verbal and visual quest in metaphysical theater and film. - Los Angeles, California: University of Southern California, Ph.D. 1983. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 44. 1984. No. 11. (May) p. 3207A.]

Description:

Discusses, among others, the work of Ingmar Bergman.

Index:

Bergman, Ingmar
Religion ~ Religion
Theater ~ Theatre

#149

ARBEIT, MARCEL: *Miracles for Sale* and other films of detection and the occult. In: The cinema of Tod Browning: Essays of the macabre and grotesque. Edited by BERND HERZOGENRATH. - Jefferson, North Carolina; London: McFarland 2008. pp. 214-230.

Index:

Browning, Tod
Leeds, Herbert I.
Miracles for Sale (1939)
Man Who Wouldn't Die, The (1942)
Religion: Okkultismus ~ Religion: Occultism

#150

ARDOIN, NICOLE M. / KAMAKANIPAKOLONAHE OKEKAI HASHIMOTO, JENNIFER / GOULD, RACHELLE K.: Transposing the conversation into popular idiom: The reaction to *Avatar* in Hawai'i. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James
Avatar (2009)
Natur ~ Nature
Religion ~ Religion

#151

ARENAS, AMELIA: Between pleasure and horror: Watching Mel Gibson's *The Passion of the Christ*. In: ARION 12. 2004. No. 1. [Spring/Summer] pp. 1-15.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Horror ~ Horror
Religion ~ Religion

#152

AREND, WOLFGANG: Auf der Jagd nach Hexen und Zuschauern: Mediensoziologische Bausteine zu einer Theorie des Remakes am Beispiel von Hexenfilmen. - Mainz: Bender 2002. (= Filmforschung 1.)

Reviews:

HÖLTGEN, MIRIAM-MALEIKA: Witch Book Project. In: F.LM - TEXTE ZUM FILM 1. 2002. No. 2. pp. 57

ff.

HÖLTGEN, MIRIAM-MALEIKA: Witch Book Project. In: F.LM - TEXTE ZUM FILM. Online edition, July 2003.

Index:

Religion: Hexen ~ Religion: Witches

#153

AREND, WOLFGANG / NEUMANN-BRAUN, KLAUS: Hexenmythos, audiovisuell: Die Inszenierung des Hexenmythos in populären Massenmedien und seine Transformation: Eine vergleichende Untersuchung. - Frankfurt/Main: Johann Wolfgang Goethe-Universität Frankfurt/Main, Fachbereich 03 1998. (= Paper des Forschungsschwerpunkts "Familien-, Jugend- und Kommunikationssoziologie" 22.)

Index:

Mythologie ~ Mythology

Religion: Hexen ~ Religion: Witches

#154

ARGIRO, THOMAS ROBERT: Traversing the afterlife fantasy: The haunted soldier in *Jacob's Ladder*. In: *Horrors of war: The undead on the battlefield*. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Lanham, Maryland; London: Rowman & Littlefield 2015. p. 91-106.

Index:

Lyne, Adrian

Jacob's Ladder (1990)

Religion ~ Religion

Fantasy ~ Fantasy

Krieg ~ War

#155

ARIEL, YAAKOV: *The Passion of the Christ* and the passion of the Jews: Mel Gibson's film in light of Jewish-Christian relations. In: *Re-viewing The Passion: Mel Gibson's film and its critics*. Edited by BRENT S. PLATE. - Basingstoke; New York: Palgrave Macmillan 2004. pp. 21-41.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#156

ARIYARATNA, SUNIL: Kristu caritaya: Sinama tira racanaya. - Kolamba: Rajaye Mudrana Nitigata Samsthana 1990.

Description:

Includes the film script of Miguel Zacarías's *La Vida de nuestro señor Jesucristo*.

Index:

Zacarías, Miguel

Vida de nuestro señor Jesucristo, La (1980)

Religion ~ Religion

#157

ARLEDLER, GIOVANNI / FANTUZZI, VIRGILIO: *Il flauto magico* di Mozart-Bergman. In: LA CIVILTÀ CATTOLICA 128. 1977. No. 3044. pp. 170-175.

Index:

Mozart, Wolfgang Amadeus

Bergman, Ingmar

Trolleflöjten (1974)

Religion ~ Religion

Zauberflöte, Die (Musik ~ Music)

#158

ARMSTRONG, RICHARD: Some notes on bewitchment. In: THE FILM JOURNAL [OHIO] 2003. No. 4. [January] p. ?P.

Index:

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

#159

ARNAUTOVIC, SAMIR: Das Metaphysische in den Filmen Stanley Kubricks: Eine philosophische Interpretation. In: Raum und Identität im Film: Historische und aktuelle Perspektiven. Hrsg. von IRMA DURAKOVIC, MICHAEL LOMMEL und JOACHIM PAECH. - Marburg: Schüren 2012. (= Marburger Schriften zur Medienforschung 37.) pp. 75 ff.

Index:

Kubrick, Stanley
Religion ~ Religion
Philosophie ~ Philosophy
Geschichte ~ History

#160

ARNOLD, FRANK: "Mein Hellboy ist autobiografisch". In: EPD FILM 25. 2008. No. 10. [October] p. 37.

Description:

Interview with director Guillermo del Toro on *Hellboy II: The Golden Army*.

Index:

del Toro, Guillermo
Hellboy II: The Golden Army (2008)
Religion: Hölle ~ Religion: Hell

#161

ARNOLD, FRANK: "Wenn man den Gral findet, stirbt man": Gespräch mit Terry Gilliam. In: EPD FILM 15. 1998. No. 11. [November] pp. 12-13.

Description:

Especially on *Fear and Loathing in Las Vegas*.

Index:

Gilliam, Terry
Fear and Loathing in Las Vegas (1997)
Religion: Gral ~ Religion: Grail

#162

ARNOLD, FRANK: 90 % Independent: Im Kino leider untergegangen: Der psychologische Endzeitfilm *Take Shelter*. In: EPD FILM 30. 2013. No. 1. [January] p. 67.

Description:

On a DVD edition.

Index:

Nichols, Jeff
Take Shelter (2011)
Religion: Apokalypse ~ Religion: Apocalypse
Psychologie ~ Psychology
DVD ~ DVD

#163

ARNOLD, FRANK: Apokalypse: Enki Bilas *Immortal* als Special Edition. In: EPD FILM 22. 2005. No. 12. [December] p. 50.

Description:

On a DVD edition.

Index:

Bilal, Enki
Immortel (ad vitam) / Immortal (2004)
DVD ~ DVD
Religion: Apokalypse ~ Religion: Apocalypse

#164

ARNOLD, FRANK: Die Hölle sind die anderen: Der Apokalypsefilm *The Divide* als DVD-Premiere. In: EPD FILM 30. 2013. No. 3. [March] p. 60.

Index:

Gens, Xavier
Divide, The (2011)
Religion: Hölle ~ Religion: Hell
Religion: Apokalypse ~ Religion: Apocalypse
DVD ~ DVD

#165

ARNOLD, FRANK: *Ghost Rider*: Nicolas Cage als "Kopfgeldjäger des Teufels". In: EPD FILM 24. 2007. No. 3. [March] p. 44.

Index:

Johnson, Mark Steven

Cage, Nicolas

Ghost Rider (2007)

Religion: Teufel ~ Religion: Devil

Jagd ~ Hunt

#166

ARNOLD, FRANK: Rückkehr des Teufels. In: EPD FILM 35. 2018. No. 4. [April] p. 38.

Description:

On a DVD edition of Michele Soavi's *La setta*.

Index:

Soavi, Michele

setta, La (1990)

Religion: Teufel ~ Religion: Devil

DVD ~ DVD

#167

ARNOLD, FRANK: Wenige haben überlebt. In: EPD FILM 33. 2016. No. 9. [September] p. 36.

Description:

On a DVD edition of Stephen Fingleton's apocalyptic movie *The Survivalist*. Includes an interview with the director.

Index:

Fingleton, Stephen

Survivalist, The (2015)

Religion: Apokalypse ~ Religion: Apocalypse

DVD ~ DVD

#168

ARNS, ALFONS MARIA: Lügen für Deutschland - Antisemitismus und NS-Wirklichkeit in Erich Kästners und Josef von Baky's *Münchhausen* (1943). In: Antisemitismus im Film: Laupheimer Gespräche 2008. Hrsg. vom Haus der Geschichte Baden-Württemberg. - Heidelberg: Winter 2011. pp. 127 ff.

Index:

von Baky, Josef

Kästner, Erich

Münchhausen (1943)

Deutschland ~ Germany

Religion: Juden ~ Religion: Jews

#169

ARONSTEIN, SUSAN: FINKE, LAURIE A.: Got grail? Monty Python and the Broadway stage. In: THEATRE SURVEY 48. 2007. No. 2. pp. 289-311.

Index:

Gilliam, Terry

Jones, Terry

Monty Python and the Holy Grail (1975)

Monty Python ~ Monty Python

Religion: Gral ~ Religion: Grail

Broadway ~ Broadway

#170

ARONSTEIN, SUSAN / TORRY, ROBERT: Chivalric conspiracies: Templar romance and the redemption of history in *National Treasure* and *The Da Vinci Code*. In: Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Turteltaub, Jon

Howard, Ron

National Treasure (2004)

Da Vinci Code, The (2006)
Kreuzzüge ~ Crusades
Geschichte ~ History
Geschichte: Mittelalter ~ History: Middle Ages
Religion ~ Religion
Religion: Islam ~ Religion: Islam

#171

AROUIMI, MICHEL: L'Apocalypse sur scène. - Paris; Budapest; Torino: l'Harmattan 2002.

Reviews:

MONTAGNE, ALBERT: Notes de lecture. In: CAHIERS DE LA CINÉMATHEQUE 2003. No. 75. [October]
pp. 142-143.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#172

ARRANDALE, RICHARD: Drama, film and postmodernity. In: The Blackwell companion to modern theology. Edited by GARETH JONES. - Malden, Massachusetts: Blackwell 2004. p. ?P.

Index:

Religion ~ Religion

Postmoderne ~ Postmodern

#173

Art and spirituality: The visual culture of Christian faith. Edited by HERMAN DU TOIT and DORIS R. DANT. Art, Belief, Meaning Symposium at Brigham Young University 2006. - Provo, Utah: Brigham Young University 2008.

Index:

Kunst ~ Arts, The

Religion ~ Religion

#174

ARTAUD, ANTONIN: Witchcraft and the cinema. In: The shadow and its shadow: Surrealist writings on the cinema. Edited and introduced by PAUL HAMMOND. Second edition. - Edinburgh: Polygon 1991. pp. 113-115. [OT: 1930]

Index:

Artaud, Antonin

Surrealismus ~ Surrealism

Religion: Hexen ~ Religion: Witches

#175

ARTHUR, PAUL: The four last things: History, technology, Hollywood, apocalypse. In The end of cinema as we know it: American film in the nineties. Edited by JON LEWIS. - New York: New York University Press 2001. pp. 342-355.

Index:

Technik ~ Technology

Geschichte ~ History

Hollywood ~ Hollywood

Religion: Apokalypse ~ Religion: Apocalypse

USA (United States of America) ~ USA (United States of America)

#176

ARTON, J.: Woody Allen: Jewishness, femininities and stardom. - Norwich, Norfolk: University of East Anglia, Ph.D. 2010. [Abstract in: INDEX TO THESES WITH ABSTRACTS 61-12379.]

Index:

Allen, Woody

Religion: Juden ~ Religion: Jews

Frauen ~ Women

#177

ARVIDSSON, STEFAN L.: Blood-suckers! The concepts revisionist and anti-revisionist mythology introduced by the vampire- and werewolf-tetralogy *Underworld* (2003-2012). In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 2. [October] p. 1-18.

Index:

Underworld (Filmreihe)

Wölfe ~ Wolves
Vampire ~ Vampires
Mythologie ~ Mythology
Blut ~ Blood
Religion ~ Religion

#178

ASAY, PAUL: God on the streets of Gotham: What the big screen Batman can teach us about God and ourselves. - Carol Stream: Tyndale House Publishers 2012.

Index:

Batman (Filmreihe)
Batman ~ Batman
Religion ~ Religion

#179

ASCOUGH, RICHARD S.: *Apocalypse Now* (1979). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 13-18.

Index:

Coppola, Francis Ford
Apocalypse Now (1976-1979)
Religion ~ Religion

#180

ASCOUGH, RICHARD S.: *Children of Men* (2006). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 60-64.

Index:

Cuarón, Alfonso
Children of Men (2006)
Religion ~ Religion

#181

ASCOUGH, RICHARD S.: Jesus: Real to reel. In: WORD AND WORLD 29. 2009. No. 2. pp. 179-186.

Index:

Religion ~ Religion

#182

ASHKENAZI, OFER: Assimilating the Shrew: *Alraune* and the discussion of biological difference in Weimar horror film. In: ASHKENAZI, OFER: Weimar film and modern Jewish identity. - New York: Palgrave Macmillan 2012. (= Studies in European culture and history.) p. ?P.

Index:

Galeen, Henrik
Alraune (1927)
Religion: Juden ~ Religion: Jews
Horror ~ Horror
Deutschland ~ Germany

#183

ASHKENAZI, OFER: Wandering Jews: A "Jewish" solution for Weimar crisis in exotic adventure and war films. In: ASHKENAZI, OFER: Weimar film and modern Jewish identity. - New York: Palgrave Macmillan 2012. (= Studies in European culture and history.) p. ?P.

Index:

Religion: Juden ~ Religion: Jews
Religion ~ Religion
Krieg ~ War
Deutschland ~ Germany
Abenteuer ~ Adventure

#184

ASHKENAZI, OFER: Weimar film and modern Jewish identity. - New York: Palgrave Macmillan 2012. (= Studies in European culture and history.)

Index:

Religion: Juden ~ Religion: Jews
Religion ~ Religion
Deutschland ~ Germany

#185

ASHOK RAJ: The Hay House book of cinema that heals. - New Delhi: Hay House Publishers 2014.

Index:

Religion ~ Religion

#186

ASMA, STEPHEN: Against transcendentalism: Monty Python's *The Meaning of Life* and Buddhism. In: Monty Python and philosophy: Nudge nudge, think think! Edited by GARY L. HARDCASTLE and GEORGE A. REISCH. - Chicago, Illinois: Open Court 2006. (= Popular culture and philosophy 19.) pp. 93-110.

Index:

Gilliam, Terry

Jones, Terry

Monty Python's Meaning of Life (1983)

Religion ~ Religion

Religion: Buddhism ~ Religion: Buddhism

Philosophie ~ Philosophy

Monty Python ~ Monty Python

#187

ASSAYAS, OLIVIER: Graal pompier. In: CAHIERS DU CINÉMA 1981. No. 326. [July/August] pp. 61-62.

Description:

On John Boorman's *Excalibur*.

Index:

Boorman, John

Excalibur (1981)

Religion: Grail ~ Religion: Grail

#188

ASTIC, GUY: Le purgatoire des sens: *Lost Highway* de David Lynch. - Paris: Dreamland Edition 2000. (= Ciné films 3.)

Index:

Lynch, David

Lost Highway (1996)

Religion ~ Religion

#189

ASTON, JAMES: The (un)spectacle of the real: Forwarding an active spectator in Michael Haneke's *Le temps du loup / Time of the Wolf* (2003). In: STUDIES IN EUROPEAN CINEMA 7. 2010. No. 2. pp. 109-122.

Index:

Haneke, Michael

Temps du loup, Le / Wolfzeit (2003)

Religion: Apokalypse ~ Religion: Apocalypse

#190

ASTON, JAMES / WALLISS, JOHN: "I've never murdered anyone in my life. The decisions are up to them.": Ethical guidance and cultural pessimism in the *Saw* series. In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 3. [Fall] pp. 352-364.

Index:

Saw (Filmreihe)

Mord ~ Murder

Religion ~ Religion

#191

ASTON, JAMES / WALLISS, JOHN: The (Un)Christian road warrior: The crisis of religious representation in *The Book of Eli* (2010). In: JOURNAL OF RELIGION AND FILM 15. 2011. No. 1. [April] p. 1-6.

Index:

Hughes, Albert

Hughes, Allen

Book of Eli, The (2010)

Krieg ~ War
Religion ~ Religion

#192

At the crossroads of art and religion: Imagination, commitment, transcendence. Edited by HETTY ZOCK. - Leuven; Walpole, Massachusetts: Peeters 2008. (= Groningen studies in cultural change 34.)

Index:

Religion ~ Religion
Kunst ~ Arts, The

#193

ATCHLEY, CLINTON P. E.: *King Lear, Buffy*, and apocalyptic revisionism. In: *Buffy meets the academy: Essays on the episodes and scripts as texts*. Edited by KEVIN K. DURAND. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Shakespeare, William
Buffy the Vampire Slayer (TV)
Religion: Apokalypse ~ Religion: Apocalypse
True Chronicle Historie of the Life and Death of King Lear (Literatur ~ Literature)

#194

ATCHLEY, J. HEATH: When the master is not master: The critique of enlightenment in Ang Lee's *Crouching Tiger, Hidden Dragon*. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 2. [October] p. ?P.

Index:

Lee Ang
Wo hu zang long / Crouching Tiger, Hidden Dragon (2000)
Religion ~ Religion

#195

ATESCI KOCAK, BETUL: Children of hope: Portrayal of children in post-apocalyptic films after 9/11. In: The child in post-apocalyptic cinema. Edited by DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Jugend ~ Youth

#196

ATKINSON, ANDREW: When You walk through the garden: HBO and the cross pressures of post-secular humanism. In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 3. [Fall] pp. 393-404.

Description:

Discusses, among others, the *True Blood* and *Rome* TV series.

Index:

True Blood (TV)
Rome (TV)
HBO ~ HBO
Fernsehen ~ Television
Religion ~ Religion

#197

Attraverso lo schermo: Cinema e cultura cattolica in Italia. A cura di RUGGERO EUGENI e DARIO E. VIGANÒ. Vol. 2: Dagli anni trenta agli anni sessanta. - Roma: EDS 2006. (= Frames.)

Index:

Italien ~ Italy
Religion ~ Religion

#198

Attraverso lo schermo: Cinema e cultura cattolica in Italia. A cura di RUGGERO EUGENI e DARIO E. VIGANÒ. Vol. 1: Dalle origini agli anni venti. - Roma: EDS 2006. (= Frames.)

Index:

Italien ~ Italy
Religion ~ Religion

#199

Attraverso lo schermo: Cinema e cultura cattolica in Italia. A cura di RUGGERO EUGENI e DARIO E. VIGANÒ. Vol. 3: Dagli anni settanta ai giorni nostri. - Roma: EDS 2006. (= Frames.)

Index:

Italien ~ Italy

Religion ~ Religion

#200

ATTWELL, KATIE / DOLPHIN, IAN / HARPER, TAUDEL: Wishing for the apocalypse: *The Walking Dead* as an ecosophic object. In: CONTINUUM 31. 2017. No. 5. [October] pp. 714-723.

Index:

Darabont, Frank

Walking Dead, The (TV)

Religion: Apokalypse ~ Religion: Apocalypse

#201

Au hasard Balthazar (Zum Beispiel Balthasar, Robert Bresson, FR/SE 1966). In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 121.

Index:

Bresson, Robert

Au hasard Balthazar (1965)

Religion ~ Religion

#202

AUBIER, DOMINIQUE: Bolliyouud. - Damville: MLL-la bouche du Pel 2006.

Description:

On religious motifs in Indian film.

Index:

Religion ~ Religion

Indien ~ India

#203

AUBRON, HERVÉ: La guerre des mondes (requiem pour les humains). In: CAHIERS DU CINÉMA 2006. No. 616. [October] pp. 10-12.

Description:

On the representation of gods, robots and young girls in the animated films of Hayao Miyazaki.

Index:

Miyazaki, Hayao

Roboter ~ Robots

Religion ~ Religion

Krieg ~ War

Japan ~ Japan

Animation ~ Animation

#204

AUDÉ, FRANÇOISE: *Breaking the Waves*: Diable d'exorcisme. In: POSITIF 1996. No. 428. pp. 13-15.

Index:

von Trier, Lars

Breaking the Waves (1996)

Religion: Exorzismus ~ Religion: Exorcism

#205

AUFDERMAUER, HEIKO: Nimm mir mein Ich: Über metaphysische Elemente im Amerikanischen Independent Kino. - Saarbrücken: VDM Verlag Dr. Müller 2011.

Description:

Discusses, among others, Jim Jarmusch's *Dead Man*, Francis Ford Coppola's *Apocalypse Now* and the films of David Lynch.

Index:

Jarmusch, Jim

Coppola, Francis Ford

Lynch, David
Dead Man (1995)
Apocalypse Now (1976-1979)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#206

AUFFAHRT, CHRISTOPH: Rettung von außen, Rettung von innen: Perspektiven vom Ende her auf die Apokalypse als Botschaft für das 20. Jahrhundert. In: Nach dem Ende: Auflösung und Untergänge im Kino an der Jahrtausendwende. Herausgegeben von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2001. (= Arnoldshainer Filmgespräche 17.) pp. 25-37.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#207

AUGER, EMILY E.: Cartomancy and tarot in film: 1940-2010. - Bristol: Intellect 2016.

Index:

Religion ~ Religion

Tarot ~ Tarot

#208

AULD, FRANCES: *In the Flesh*: The politics of apocalyptic memory. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 144 ff.

Index:

In The Flesh (TV)

Nacht ~ Night

Religion: Apokalypse ~ Religion: Apocalypse

#209

AUMONT, JACQUES: Annonciations (Migrations, 3). In: CINÉMAS 12. 2002. No. 3. [Spring] pp. 53-71.

Description:

On the motif of Holy Mary in film.

Index:

Religion ~ Religion

#210

Aus Leidenschaft zum Leben: Film und Spiritualität. Hrsg. von ZENO CAVIGELLI, JOHAN G. HAHN, THOMAS HENKE und MICHAEL KUHN. - Zürich: Benzinger 1993.

Reviews:

GASPER, HANS: [untitled] In: FILM-DIENST 47. 1994. No. 9. [April 26] pp. 34-35.

GASPER, HANS: Hinter den Augen ein eigenes Bild. Neue Publikation zu "Film und Spiritualität". In: FILM-DIENST 45. 1992. No. 2. [January 21] pp. 12-13.

MARTIG, CHARLY: Film und Spiritualität: Auf der Suche nach einer Brücke zwischen Film und Theologie. In: ZOOM 46. 1994. No. 1. p. 8.

Index:

Religion ~ Religion

#211

AUSTIN, GRETA: Where the peasants really so clean? The Middle Ages in film. In: FILM HISTORY 14. 2002. No. 2. pp. 136-141.

Index:

Religion ~ Religion

Geschichte: Mittelalter ~ History: Middle Ages

#212

AUSTIN, RON: In a new light: Spirituality and the media arts. - Grand Rapids, Michigan: William B. Eerdmans 2007.

Description:

Discusses especially the films of Carl Theodor Dreyer, Charles Chaplin, Jean Renoir, Vittorio de Sica, Cesare Zavattini, Federico Fellini, Robert Bresson, Ingmar Bergman, Eric Rohmer,

François Truffaut, Martin Scorsese, Woody Allen, Andrej Tarkovskij and Krzysztof Kieslowski.
Reviews:

MACNUTT, DAVID: Faith and film: Review essay. In: RELIGION AND THE ARTS 13. 2009. No. 4. pp. 595-603.

Index:

Dreyer, Carl Theodor
Chaplin, Charles Spencer
Renoir, Jean
de Sica, Vittorio
Zavattini, Cesare
Fellini, Federico
Bresson, Robert
Bergman, Ingmar
Rohmer, Eric
Truffaut, François
Scorsese, Martin
Allen, Woody
Tarkovsky, Andrei Arsenyevich
Kieslowski, Krzysztof
Religion ~ Religion

#213

Auswahlfilmografie / Selected Filmography. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 42-53.

Index:

Frankfurt/Main ~ Frankfurt on the Main
Religion: Engel ~ Religion: Angels
Berlin ~ Berlin

#214

L'autre et le sacré: Surréalisme, cinéma, ethnologie. Textes recueillis par C. W. THOMPSON. - Paris: L'Harmattan 1995.

Index:

Surrealismus ~ Surrealism
Religion ~ Religion

#215

AV-Medien Religion. - Grünwald: Institut für Film und Bild in Wissenschaft und Unterricht (FWU) 1979.

Index:

Religion ~ Religion

#216

AVALOS, HECTOR: Film and the apologetics of Biblical violence. In: JOURNAL OF RELIGION AND FILM 13. 2009. No. 1. [April] p. 1.

Description:

Discusses especially the representation of violence in films about Moses and Jesus, with emphasis on Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion
Gewalt ~ Violence

#217

Avatar and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.)

Index:

Cameron, James
Avatar (2009)
Natur ~ Nature
Religion ~ Religion

#218

AVEMARIE, FRIEDRICH: Die Juden oder die Römer? Der Kreuzigungsfilm von Mel Gibson wirft wieder die Frage auf, wer den Tod Jesu verschuldet hat. In: ZEITZEICHEN 5. 2004. No. 4. pp. 8-10.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Tod ~ Death

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#219

AVILA, WANDA: Enlightenment through film: Why has Bodhidharma left for the East? In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. [April] p. 1-6.

Index:

Bae, Yong-kyun

Dharmaga tongjogurdo kan kadalgun? (1989)

Religion: Buddhismus ~ Religion: Buddhism

#220

AVNERY, URI: Passion und Antisemitismus: Gedanken zu Mel Gibsons Film *Die Passion Christi*, ein offener Brief Uri Avnerys an Jassir Arafat. In: EVANGELISCHE ASPEKTE 14. 2004. No. 2. pp. 26-28.

Index:

Gibson, Mel

Arafat, Jassir

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion: Islam ~ Religion: Islam

Religion ~ Religion

#221

AVVENTI, CARLO / STETTBERGER, HERBERT: Experimentelles Filmen - Filmen als Experiment: Der Film als Beitrag zur inklusiven Religionspädagogik. - Berlin; Münster: LIT 2017. (= Religion und Film 1.)

Index:

Religion ~ Religion

Pädagogik ~ Paedagogy

Experimentalfilme ~ Experimental Films

#222

AYFRE, AMÉDÉE: Un cinéma spiritualiste. - Paris: Édition du Cerf / ?O: Corlet 2004. (= Septième art.)

Reviews:

COLLET, JEAN: Une haute idée du cinéma et de l'art. In: ÉTUDES 402. 2005. No. ?N. [January-June] pp. 698-700.

ESTÈVE, MICHEL: [untitled] In: LE FRANÇAIS DANS LE MONDE 2005. No. 338. [March/April] p. 60.

Index:

Religion ~ Religion

#223

AYLMER, KEVIN J.: Towering babble and glimpses of Zion: Recent depictions of Rastafari in cinema. In: Chanting down Babylon: The Rastafari reader. Edited by NATHANIEL SAMUEL MURRELL, WILLIAM DAVID SPENCER and ADRIAN ANTHONY. - McFarlane, Philadelphia: Temple University Press 1998. p. ?P.

Index:

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#224

AZIZA, CLAUDE: Du Roi des Rois au règne de l'arène: Des clous aux crocs. In: CINÉMACTION 2002. No. 105. [September] pp. 14-18.

Description:

On the representation of early Christians in film, especially in ancient times movies and in

sword and sandal films.

Index:

Religion ~ Religion

Geschichte: Antike ~ History: Ancient Times

#225

AZIZA, CLAUDE: L'Ancien Testament: Un millier de films! Les westerns du ciel. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 17-25.

Description:

On bible films. Includes a filmography.

Index:

Religion ~ Religion

#226

AZIZA, CLAUDE: Les premiers chrétiens: Les lions ne sont jamais loin. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 26-32.

Description:

On films showing the early history of christianity. Includes a filmography.

Index:

Geschichte ~ History

Religion ~ Religion

#227

AZIZA, CLAUDE: Mémoires d'outre-bombe. In: CAHIERS DE LA CINÉMATHÈQUE 1996. No. 65. [December] pp. 15-19.

Description:

On apocalyptic war scenarios, especially on the use of chemical and nuclear weapons in film.

Index:

Atom ~ Nuclear

Krieg ~ War

Religion: Apokalypse ~ Religion: Apocalypse

#228

AZIZA, CLAUDE: Rencontres judéo-chrétiennes dans le film à l'antique. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 72-77.

Description:

On the representation of biblical and religious issues in ancient times movies.

Index:

Religion ~ Religion

Religion: Juden ~ Religion: Jews

Geschichte: Antike ~ History: Ancient Times

Religion ~ Religion

#229

B., BENJAMIN: Contemplating a colorful afterlife. In: AMERICAN CINEMATOGRAPHER 91. 2010. No. 10. [October] pp. 18-22.

Description:

On Gaspar Noé's *Enter the Void*.

Index:

Noé, Gaspar

Enter the Void (2009)

Religion ~ Religion

#230

BABINGTON, BRUCE / EVANS, PETER WILLIAM: Biblical epics: Sacred narrative in the Hollywood cinema. - Manchester; New York: Manchester University Press 1993.

Description:

Discusses, among others, both *The Ten Commandment* films by Cecil Blount DeMille, *Salome* by Wilhelm Dieterle, *The Robe* by Henry Koster, *Ben Hur* by William Wyler, *Quo Vadis* by Mervyn LeRoy, *Spartacus* by Stanley Kubrick, *Demetrius and the Gladiators* by Delmer Daves, both *The King of Kings* films by Cecil Blount DeMille and Nicholas Ray, *The Greatest Story Ever Told* by George Stevens and finally *The Last Temptation of Christ* by Martin Scorsese. Includes a bibliography.

Reviews:

HERTKORN, OTTMAR: [untitled] In: MEDIENWISSENSCHAFT 1994. No. 2. pp. 189-191.

Index:

DeMille, Cecil Blount
Dieterle, Wilhelm [Pseudonym: Dieterle, William]
Koster, Henry
Wyler, William
LeRoy, Mervyn
Kubrick, Stanley
Daves, Delmer
Ray, Nicholas
Stevens, George
Scorsese, Martin
Ten Commandments, The (1923)
Ten Commandments, The (1957)
Salome (1953)
Robe, The (1953)
Ben Hur (1959)
Quo Vadis? (1951)
Spartacus (1959/1960)
Demetrius and the Gladiators (1954)
King of Kings, The (1927)
King of Kings, The (1960)
Greatest Story Ever Told, The (1963)
Last Temptation of Christ, The (1988)
Religion ~ Religion
Religion ~ Religion
Hollywood ~ Hollywood

#231

BACH, ALICE: "Throw them to the lions, Sire": Transforming biblical narratives into Hollywood spectacles. In: SEMEIA ?G. 1996. No. 74. pp. 1-13.

Index:

Hollywood ~ Hollywood
Religion ~ Religion

#232

BACH, ALICE: Calling the shots: Directing Salomé's dance of death. In: SEMEIA ?G. 1996. No. 74. pp. 103-126.

Description:

On the representation of Salome in film.

Index:

Tanz ~ Dance
Tod ~ Death
Religion ~ Religion

#233

BACH, ALICE: Cracking the production code: Watching biblical scholars read films. In: CURRENTS IN RESEARCH, BIBLICAL STUDIES 1999. No. 7. pp. 11-34.

Index:

Religion ~ Religion

#234

BACH, ALICE: Film. In: The Blackwell companion to the Bible and culture. Edited by John F. A. SAWYER. - Malden, MA; Oxford: Blackwell 2006. (= Blackwell companions to religion.) p. ?P.

Index:

Religion ~ Religion

#235

BACH, ALICE: *One Flew Over the Cuckoo's Nest* (1975). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 196-202.

Index:

Forman, Milos
One Flew over the Cuckoo's Nest (1975)

Religion ~ Religion

#236

BACH, ALICE: Teaching Biblical tourism: How sword and sandal films clouded my vision. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#237

BACH, ALICE: *The Last Temptation of Christ* (1988). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 177-182.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

#238

BACH, CRAIG N.: Nietzsche and *The Big Sleep*: Style, women, and truth. In: FILM AND PHILOSOPHY 2002. No. 5/6. pp. 45-59.

Index:

Hawks, Howard

Nietzsche, Friedrich

Big Sleep, The (1946)

Frauen ~ Women

Religion ~ Religion

#239

BACH, VERENA: Im Angesicht des Teufels: Seine Erscheinung und Darstellung im Film seit 1980. - München: Utz 2006. (= Theaterwissenschaft 9.)

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#240

BACH, VERENA: Im Angesicht des Teufels: Seine Erscheinung und Darstellung im Film seit 1980. - München: Universität München, Dissertation 2006.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#241

BACHMAN, GREGG: Indelible experience: An exploration of religion and ethnicity in the films of Woody Allen and the Coen Brothers. In: JOURNAL OF SCREENWRITING 5. 2014. No. 3. [September] pp. 355-365.

Index:

Allen, Woody

Coen, Ethan

Coen, Joel

Religion ~ Religion

Ethnie ~ Ethnicity

Religion: Juden ~ Religion: Jews

#242

BACHMANN, MICHAEL: *Apocalypse Now*, apocalypse once: Der Film Francis Ford Coppolas auf dem Hintergrund der Johannesoffenbarung. In: Studien zur Johannesoffenbarung und ihrer Auslegung: Festschrift für Otto Böcher zum 70. Geburtstag. Hrsg. von FRIEDRICH WILHELM HORN. - Neukirchen-Vluyn: Neukirchener Verlag 2005. pp. 381-401.

Index:

Coppola, Francis Ford

Apocalypse Now (1976-1979)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#243

BACK, CARINA: *Banaras - A Mystic Love Story*. In: Himmel und Hölle: Religionen im asiatischen Film. Hrsg. von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.) pp. 17 ff.

Index:

Parashar, Pankaj

Banaras (2006)

Religion: Hölle ~ Religion: Hell

Religion: Hinduismus ~ Religion: Hinduism

Asien ~ Asia

Religion ~ Religion

#244

BACKHAUS, KNUT: Als die Bibel laufen lernte ... *Der Herr der Ringe* und das Buch der Bücher. In: Bibel-Impulse: Film - Kunst - Literatur - Musik - Theater - Theologie. Hrsg. von RAINER DILLMANN. - Berlin; Münster: Lit Verlag 2006. (= Interdisziplinäre Paderborner Untersuchungen zur Theologie 5) pp. 124 ff.

Index:

Tolkien, John Ronald Reuel

Jackson, Peter

Lord of the Rings (Filmreihe)

Lord of the Rings (Literatur ~ Literature)

Religion ~ Religion

Literatur ~ Literature

#245

BACKHAUS, KNUT: *Die Passion Christi* und ihr Publikum: Ein Film, vier Evangelien und das Schauspiel eines Sterbenden. In: MÜNCHENER THEOLOGISCHE ZEITSCHRIFT 56. 2005. No. 2. pp. 98-112.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Tod ~ Death

Religion ~ Religion

#246

BADLEY, LINDA: *Antichrist*, misogyny and witch burning: The Nordic cultural contexts. In: JOURNAL OF SCANDANAVIAN CINEMA 3. 2013. No. 1. [March] pp. 15-33.

Description:

On mythological elements and the relation between Christianity and paganism in Lars von Trier's film.

Index:

von Trier, Lars

Antichrist (2009)

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Mythologie ~ Mythology

#247

BADLEY, LINDA C.: Spiritual warfare: Postfeminism and the cultural politics of the *Blair Witch* craze. In: INTENSITIES: THE JOURNAL OF CULT MEDIA 2003. No. 3. [Spring] p. ?P.

Index:

Myrick, Daniel

Sanchez, Eduardo

Blair Witch Project, The (1999)

Religion ~ Religion

Frauen ~ Women

#248

BADLEY, LINDA: Cine-limbo: The millennial age/new age virtual afterlife thriller. In: STUDIES IN POPULAR CULTURE 28. 2005. No.1. [October] pp. 1-14.

Description:

On near-death experiences and the afterlife in film. Discusses, among others, M. Night Shyamalan's *The Sixth Sense*, Alejandro Amenábar's *The Others* and Vincent Ward's *What Dreams May Come*.

Index:

Shyamalan, M. Night
Amenábar, Alejandro
Ward, Vincent
Sixth Sense, The (1999)
Others, The (2001)
What Dreams May Come (1998)
Tod ~ Death
Religion ~ Religion
Thriller ~ Thriller
Cyberspace ~ Cyberspace

#249

BAEHR, TED / SNYDER, TOM: What can we watch tonight? A family guide to movies: Movies released since 1990. - Grand Rapids, Michigan: Zondervan 2003.

Description:

List of films with ethical and religious relevance.

Index:

Religion ~ Religion
Familie ~ Family

#250

BAEHR, THEODORE / GRIMES, BRUCE W. / RICE, LISA ANN: The movie & video guide for Christian families. - Nashville, Tennessee: T. Nelson 1987.

Index:

Video ~ Video
Religion ~ Religion
Familie ~ Family

#251

BAEHR, THEODORE / GRIMES, BRUCE W.: The Christian family guide to movies & video. - Brentwood, Tennessee: Wolgemuth & Hyatt 1989.

Index:

Video ~ Video
Religion ~ Religion
Familie ~ Family

#252

BAEHR, THEODORE: The media-wise family. - Colorado Springs, Colorado: Chariot Victor Publishing 1998.

Index:

Religion ~ Religion
Familie ~ Family

#253

BAER, NICHOLAS: Messianic musclemen: *Homunculus* (1916) and *Der Golem* (1920) as Zionist allegories. In: The place of politics in German film. Edited by MARTIN BLUMENTHAL-BARBY. - Bielefeld: Aisthesis Verlag 2014. p. ?P.

Index:

Rippert, Otto
Boese, Carl
Wegener, Paul
Homunculus (1916)
Golem, wie er in die Welt kam, Der (1920)
Religion: Juden ~ Religion: Jews
Religion ~ Religion
Deutschland ~ Germany
Politik ~ Politics

#254

BAER, THEODORE / SNYDER, TOM: Frodo & Harry: Understanding visual media and its impact on

our lives. - Wheaton, Illinois: Crossway Books 2003.

Description:

On religious motifs in the *Lord of the Rings* and the *Harry Potter* film series.

Reviews:

TREXLER, ROBERT: [untitled] In: CSL: BULLETIN OF THE NEW YORK C. S. LEWIS SOCIETY 35. 2004. No. 3. pp. 18-21.

Index:

Jackson, Peter

Lord of the Rings (Filmreihe)

Harry Potter (Filmreihe)

Religion ~ Religion

#255

BAER, VOLKER: Rendezvous mit vielen Engeln: "Flügel Schlag - Engel im Film": Eine Ausstellung im Filmmuseum Berlin. In: FILM-DIENST 56. 2003. No. 26. [December 16] pp. 10-11.

Index:

Religion: Engel ~ Religion: Angels

Religion ~ Religion

Berlin ~ Berlin

#256

BAHR, LINDSEY: The world ends. Again. In: ENTERTAINMENT WEEKLY 2013. No. 1255/1256. [April 19] p. 92.

Description:

List of apocalypse movies.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#257

BAHR, PETRA: "Das Ende ist da": Anmerkungen zu einer heiklen Sprechpraxis an der Zeitenwende. In: Nach dem Ende: Auflösung und Untergänge im Kino an der Jahrtausendwende. Herausgegeben von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2001. (= Arnoldshainer Filmgespräche 17.) pp. 9-23.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#258

BAHR, PETRA: Schmuggelpfad der Bilder: Über die Beziehungen zwischen Malerei, Kino und dem Christentum. In: EPD FILM 24. 2007. No. 7. [July] pp. 16-17.

Index:

Religion ~ Religion

Kunst ~ Arts, The

#259

BAHR, PETRA: *Skyfall*. In: Mit Bildern bewegen - Filmgottesdienste. Hrsg. von DIETMAR ADLER. - Hannover: LVH 2014. (= Gemeinsam Gottesdienst gestalten 24.) pp. 374 ff.

Index:

Mendes, Sam

Skyfall (2012)

Religion ~ Religion

#260

BÄHR, ULRICH: Der Determinator: Nonne und Aufklärerin, Maschine und Mensch, B-Movie und Blockbuster - Die Verwandlungen eines Filmstoffs: *The Terminator* (1984), *Terminator 2: Judgment Day* (1991). In: Mythen, Mütter, Maschinen - Das Universum des James Cameron. Hrsg. von ECKHARD PABST. - Kiel: Verlag Ludwig 2005. pp. 44 ff.

Index:

Cameron, James

Terminator, The (1984)

Terminator II - Judgment Day (1991)

Technik ~ Technology

Religion ~ Religion

B-Filme ~ B Films

#261

BAILEY, JOHN / DESCHANEL, CALEB / PIZZELLO, STEPHEN: A savior's pain. In: AMERICAN CINEMATOGRAPHER 85. 2004. No. 3. [March] pp. 48-61.

Description:

Interview with cinematographer Caleb Deschanel on his work for Mel Gibson's Jesus movie *The Passion of the Christ*.

Index:

Gibson, Mel

Deschanel, Caleb

Passion of the Christ, The (2004)

Technik: Kamera ~ Technology: Camera

Religion ~ Religion

#262

BAILLON, JEAN-FRANCOIS: Christologiques: Inventions de la Croix au cinéma. In: CINÉMACTION 2006. No. 121. [October] pp. 115-122.

Description:

On the representation of Jesus Christ in film.

Index:

Religion ~ Religion

#263

BAISHYA, ANIRBAN KAPIL: Trauma, post-apocalyptic science fiction & the post-human. In: WIDE SCREEN 3. 2011. No. 1. [June] pp. 1-25, 25p

Description:

On the "post-human" body in science fiction and horror film, especially in zombie movies. Discusses especially Danny Boyle's *28 Days Later*, Juan Carlos Fresnadillo's *28 Weeks Later* and Alfonso Cuarón's *Children of Men*.

Index:

Boyle, Danny

Fresnadillo, Juan Carlos

Cuarón, Alfonso

28 Days Later (2002)

28 Weeks Later (2007)

Children of Men (2006)

Zombies ~ Zombies

Traum ~ Dreams

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Körper ~ Bodies

Horror ~ Horror

Science Fiction ~ Science Fiction

#264

BAKER, BRIAN: A man of wealth and taste: The strange career of Hannibal Lecter. In: The lure of the dark side: Satan and western demonology in popular culture. Edited by CHRISTOPHER PARTRIDGE and ERIC CHRISTIANSON. - London; Oakville, Connecticut: Equinox 2008. p. ?P.

Index:

Demme, Jonathan

Silence of the Lambs, The (1990)

Religion: Teufel ~ Religion: Devil

Mord ~ Murder

Dämonen ~ Demons

#265

BAKER, DEANE P.: Transcendental arguments: *The Truman Show* and original sin. In: JOURNAL OF THEOLOGY FOR SOUTHERN AFRICA ?G. 2002. No. 113. pp. 97-108.

Index:

Weir, Peter

Truman Show, The (1998)

Religion ~ Religion

#266

BAKER, DJOYMI: "Every old trick is new again": Myth in quotations and the *Star Trek* franchise.

In: *Star Trek as myth: Essays on symbol and archetype at the final frontier*. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)
Mythologie ~ Mythology
Religion ~ Religion

#267

BAKER, DORI G.: Reading *Terabithia* in Southern Virginia. In: RELIGIOUS EDUCATION 103. 2008. No. 3. pp. 286-289.

Index:

Paterson, Katherine
Csupo, Gabor
Bridge to Terabithia (2006)
Religion ~ Religion
Bridge to Terabithia (Literatur ~ Literature)

#268

BAKER, GEOFF: Portraying the quest for Buddhist wisdom?: A comparative study of *The Matrix* and *Crouching Tiger, Hidden Dragon*. In: JOURNAL OF RELIGION AND FILM 10. 2006. No. 1. [April] p. 3.

Index:

Wachowski, Andy
Wachowski, Larry
Lee Ang
Matrix, The (Filmreihe)
Wo hu zang long / Crouching Tiger, Hidden Dragon (2000)
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion

#269

BAKER, JASON D. / JINDRA, MICHAEL C. / WOODS, ROBERT H.: The audience responds to *The Passion of the Christ*. In: Re-viewing *The Passion*: Mel Gibson's film and its critics. Edited by BRENT S. PLATE. - Basingstoke; New York: Palgrave Macmillan 2004. pp. 163-180.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#270

BAKER, JOSEPH / PARK, JERRY Z.: What would Jesus buy? American consumption of religious and spiritual material goods. In: JOURNAL FOR THE SCIENTIFIC STUDY OF RELIGION 46. 2007. No. 4. pp. 501-517.

Description:

Discusses also the religious film.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#271

BAKER, KELLY J.: With a shamle and a moan: The zombie eschatology in American popular culture. In: ARC 2011. No. 39. pp. 117-129.

Index:

Zombies ~ Zombies
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#272

BAKKER, FREDERIK L.: *Shanti Sandesham*, a new Jesus film produced in India: Indian christology in pictures. In: EXCHANGE 36. 2007. No. 1. pp. 41-64.

Index:

Bhimsing, A.
Karunamayudu / Shanti Sandesham (1978)
Religion ~ Religion

Indien ~ India

#273

BAKKER, FREDERIK L.: The image of Jesus Christ in the Jesus films used in missionary work. In: EXCHANGE 33. 2004. No. 4. pp. 310-333.

Index:

Religion ~ Religion

#274

BAKKER, FREEK L.: Bollywood als religiöses und erotisches Kino: Zum Verhältnis von hinduistischen mythologischen und erotischer Darstellung. In: Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8) pp. 165 ff.

Index:

Religion: Hinduismus ~ Religion: Hinduism

Mythologie ~ Mythology

Bollywood ~ Bollywood

Religion ~ Religion

Sexualität ~ Sexuality

#275

BAKKER, FREEK L.: Die Rolle des Leidens in indischen Jesusfilmen. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 432.

Index:

Bhimsing, A.

Karunamayudu / Shanti Sandesham (1978)

Indien ~ India

Religion ~ Religion

#276

BAKKER, FREEK L.: Jezus in beeld: Een studie naar zijn verschijnen op het witte doek. - Utrecht: Van Gruting 2011.

Index:

Religion ~ Religion

#277

BAKKER, FREEK L.: The challenge of the silver screen: An analysis of the cinematic portraits of Jesus, Rama, Buddha and Muhammad. - Boston, Massachusetts; Leiden: Brill 2009. (= Studies in religion and the arts 1.)

Index:

Religion ~ Religion

Religion: Islam ~ Religion: Islam

Religion: Buddhismus ~ Religion: Buddhism

Religion: Hinduismus ~ Religion: Hinduism

#278

BAKKER, FREEK L. / VAN DIJK, MATHILDE / VAN DER TUIN, LEO / VERBEEK, MARJEET: Blessed are the eyes that catch divine: Whispering silence and religion in film. In: Blessed are the eyes that catch divine whispering ...: Silence and religion in film. Edited by FREEK L. BAKKER, M. VAN DIJK and L. VAN DER TUIN. - Marburg: Schüren 2015. (= Film und Theologie 28.) pp. 7 ff.

Index:

Religion ~ Religion

Augen ~ Eyes

#279

BAKKER, FREEK: Reincarnation in Western cinema. In: Blick über den Tod hinaus: Bilder vom Leben nach dem Tod in Theologie und Film / Seeing beyond death. Hrsg. von CHRISTOPHER DEACY und ULRIKE VOLLMER. - Marburg: Schüren 2012. (= Film und Theologie 18.) pp. 83 ff.

Index:

Religion: Reinkarnation ~ Religion: Reincarnation

Religion ~ Religion

Tod ~ Death

#280

BAKKER, FREEK: Religion und Gewalt in indischen religiösen Filmen: Eine kleine Analyse. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 363 ff.

Index:

Eichmann, Adolf
Indien ~ India
Religion ~ Religion
Gewalt ~ Violence

#281

BALAJI, MURALI: Eating the dead: AMC's use of synergy to cultivate zombie consumption. In: Thinking dead: What the zombie apocalypse means. Edited by MURALI BALAJI. - Lanham, Maryland: Lexington Books 2013. p. ?P.

Index:

Darabont, Frank
Walking Dead, The (TV)
Tod ~ Death
Religion: Apokalypse ~ Religion: Apocalypse
Zombies ~ Zombies

#282

BALDWIN, GAYLE R.: World War Z and the end of religion as we know it. In: CROSS CURRENTS 57. 2007. No. 3. pp. 412-425.

Description:

On religious subtexts in various zombie films.

Index:

Zombies ~ Zombies
Religion ~ Religion
Krieg ~ War

#283

BALDWIN, JAMES: The Northern Protestant. In: Ingmar Bergman: Interviews. Edited by RAPHAEL SHARGEL. - Jackson, Mississippi: University Press of Mississippi 2007. (= Conversations with filmmakers.) pp. 10 ff.

Index:

Bergman, Ingmar
Religion ~ Religion

#284

BALDWIN, MARTINA / MCCARTHY, MARK: Same as it ever was: Savior narratives and the logics of survival in *The Walking Dead*. In: Thinking dead: What the zombie apocalypse means. Edited by MURALI BALAJI. - Lanham, Maryland: Lexington Books 2013. pp. 75 ff.

Index:

Darabont, Frank
Walking Dead, The (TV)
Religion ~ Religion
Tod ~ Death
Religion: Apokalypse ~ Religion: Apocalypse
Zombies ~ Zombies

#285

BALINISTEANU, TUDOR: Goddess cults in techno-worlds: *Tank Girl* and the Borg Queen. In: JOURNAL OF FEMINIST STUDIES IN RELIGION 28. 2012. No. 1. pp. 5-24.

Index:

Talalay, Rachel
Tank Girl (1995)
Star Trek (Filmreihe)
Technik ~ Technology
Frauen ~ Women
Religion ~ Religion
Star Trek ~ Star Trek

#286

BALINISTIANU, TUDOR: The cyborg goddess: Social myths of women as goddesses of technologized otherworlds. In: FEMINIST STUDIES 33. 2007. No. 2. pp. 394-424.

Description:

Discusses, among others, the representation of women in the *Star Trek* series.

Index:

Star Trek (Filmreihe)
Technik ~ Technology
Roboter ~ Robots
Religion ~ Religion
Mythologie ~ Mythology
Frauen ~ Women

#287

BALLABIO, FABIO: Spiritualità sul grande schermo. In: AMBROSIUS 81. 2005. No. 4. pp. 819-823.

Description:

Discusses, among others, Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#288

BALLABIO, FABIO: Woody l'eleto: Ebrei e cristiani nei film di Woody Allen. Prefazione di ELENA BARTOLINI. - Cantalupa, Torino: Effatà 2003. (= Le prospettive di "Itinerari mediali".)

Description:

On Christian and Jewish motifs in the films of Woody Allen.

Index:

Allen, Woody
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#289

BALLHAUSEN, THOMAS: Die versäumte Apokalypse: Notizen zu Rainer Eilers *Operation Ganymed* (1977). In: QUARBER MERKUR 2008. No. 106/107. pp. 139-144.

Index:

Eiler, Rainer
Operation Ganymed (1977)
Religion: Apokalypse ~ Religion: Apocalypse

#290

BALSTRUP, SARAH: *Doctor Who*: Christianity, atheism, and the source of sacredness in the Davies years. In: JOURNAL OF RELIGION AND POPULAR CULTURE 26. 2014. No. 2. [Summer] pp. 145-156.

Index:

Davies, Russell T.
Doctor Who (TV)
Religion ~ Religion

#291

BALTZER-JARAY, KIMBERLY: Burtonology: Metaphysics, epistemology, essences, Christmas, and Vincent Price. In: The philosophy of Tim Burton. Edited by JENNIFER L. MCMAHON. - Lexington, Kentucky: University Press of Kentucky 2014. p. ?P.

Index:

Burton, Tim
Price, Vincent
Religion ~ Religion
Philosophie ~ Philosophy

#292

BALZOLA, ANDREA / ZAGARI, P.: *Giochi nell'acqua*: Padre, figlio e spirito. In: CINEMA NUOVO 38. 1989. No. 318. [March/April] pp. 50-53.

Description:

On Peter Greenaway's *Drowning by Numbers*.

Index:

Greenaway, Peter
Drowning by Numbers (1988)
Religion ~ Religion

#293

BAMBERGER, STEFAN / EVERCHOR, FRANZ: Religion im Film: Ein Beitrag zur Geschichte, Funktion u. Gestaltung des religiösen Films. Hrsg. von der Kirchlichen Hauptstelle für Bild- und Filmarbeit Köln. - Düsseldorf: Verlag Haus Altenberg 1963. (= Filmdienst 1.)

Index:

Religion ~ Religion
Köln ~ Cologne

#294

BANERJEE, SUPARNO: *2001: A Space Odyssey*: A transcendental trans-locution. In: JOURNAL OF THE FANTASTIC IN THE ARTS 19. 2008. No. 1. pp. 39-50.

Index:

Kubrick, Stanley
2001 - A Space Odyssey (1968)
Religion ~ Religion

#295

BANK, ANDREW: May the Force be with JEW: The Jedi-Hebraic connection. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George
Star Wars (Filmreihe)
Religion: Juden ~ Religion: Jews
Religion ~ Religion
Politik ~ Politics
Sexualität ~ Sexuality

#296

BARAD, JUDITH: The ethical underpinnings of *Kundun*. In: The philosophy of Martin Scorsese. Edited by MARK T. CONARD. - Lexington, Kentucky: University Press of Kentucky 2007. (= The philosophy of popular culture.) p. ?P.

Index:

Scorsese, Martin
Kundun (1997)
Religion: Buddhismus ~ Religion: Buddhism
Philosophie ~ Philosophy

#297

BARAKA THOMAS, JOLYON: Religion in Japanese film: Focus on Anime. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Japan ~ Japan
Animation ~ Animation
Religion ~ Religion

#298

BARAKA THOMAS, JOLYON: Shûkyô asobi and Miyazaki Hayao's anime. In: NOVA RELIGIO 10. 2007. No. 3. pp. 73-95.

Index:

Miyazaki, Hayao
Animation: Comics ~ Animation: Comics
Japan ~ Japan
Religion ~ Religion

#299

BARAKA THOMAS, JOLYON: Shûkyô asobi and Miyazaki Hayao's anime. In: Film and religion. Edited by S. BRENT PLATE. Vol. 3: Film in religion. - Milton Park, Abingdon, Oxon; New York:

Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Miyazaki, Hayao

Animation: Comics ~ Animation: Comics

Japan ~ Japan

Religion ~ Religion

#300

BARBARIA, GIORGIO: Antigone "baccante della resurrezione": Lettura de *I cannibali* di Liliana Cavani. In: *Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno*, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 177 ff.

Index:

Sophocles

Cavani, Liliana

cannibali, I (1970)

Antigone (Theater ~ Theatre)

Literatur ~ Literature

Religion ~ Religion

#301

BARBER, CHRIS / KING, MARTIN: Discovering the esoteric Argento. In: *EYEBALL* 1992. No. 3. pp. 4-7.

Index:

Argento, Dario

Religion ~ Religion

#302

BARBER, LYNDEN: Angel with an excentric eye. In: *Jane Campion: Interviews*. Edited by VIRGINIA WRIGHT WEXMAN. - Jackson, Mississippi: University Press of Mississippi 1999. (= Conversations with filmmakers.) pp. 57 ff.

Index:

Campion, Jane

Angel at My Table, An (1990)

Religion: Engel ~ Religion: Angels

Augen ~ Eyes

#303

BARBOUR, DENNIS H.: Heroism and redemption in the *Mad Max* trilogy. In: *JOURNAL OF POPULAR FILM AND TELEVISION* 27. 1999. No. 3. [Fall] pp. 28-35.

Index:

Miller, George

Mad Max (Filmreihe)

Religion ~ Religion

Helden ~ Heros

#304

BARCELLA, LAURA: The end: 50 apocalyptic visions from pop culture that you should know about ... before it's too late. - San Francisco, California: Zest Books 2012.

Description:

On the representation of the apocalypse in literature and film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Literatur ~ Literature

#305

BARD, GERALDINE / PETRIC, VLADA: Godard's vision of the new eve. In: *Jean-Luc Godard's Hail Mary: Women and the sacred in film*. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 98-114.

Description:

On Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc
Je vous salue, Marie (1984)
Religion ~ Religion
Frauen ~ Women

#306

BÄRFUSS, LUKAS: Der Preis der Verwandlung. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 326 ff.

Index:

Arcand, Denys
Jésus de Montréal (1989)
Religion ~ Religion

#307

BARICELLI, JEAN-PIERRE: Romantic satanism and the arts. In: PHILOLOGICAL PAPERS 1995. No. 41. pp. 1-23.

Index:

Religion: Teufel ~ Religion: Devil
Romantik ~ Romanticism

#308

BARKER, A.: *Jésus de Montréal (Jesus of Montreal)*: Actors, magicians & the little apocalypse. In: MONTHLY FILM BULLETIN 57. 1990. No. 672. [January] pp. 3-4.

Description:

Includes an interview with director Denys Arcand.

Index:

Arcand, Denys
Jésus de Montréal (1989)
Magie ~ Magic
Religion: Apokalypse ~ Religion: Apocalypse

#309

BARKER, JENNIFER M.: The tactile eye: Touch and the cinematic experience. - Berkeley, California; London: University of California Press 2009.

Description:

On the visceral connection between films and their viewers, especially in feminist experimental film, early cinema, animation, and horror. Discusses, among others, Tom Tykwer's *Lola rennt (Run Lola run)* and David Fincher's *Fight Club*.

Reviews:

CLEPPER, CATHERINE: [untitled.] In: FILM QUARTERLY 64. 2011. No. 4. pp. 80-81.

COUSINS, MARK: [untitled.] In: SIGHT AND SOUND NS 20. 2010. No. 2. [February] p. 93.

Index:

Tykwer, Tom
Fincher, David
Lola rennt (1998)
Fight Club (1999)
Religion ~ Religion
Horror ~ Horror
Frauen ~ Women
Experimentalfilme ~ Experimental Films
Augen ~ Eyes
Animation ~ Animation

#310

BARNES, ELIZABETH B.: *Gattaca* and *A.I.: Artificial Intelligence*: Views of salvation in an age of genetic engineering. In: REVIEW AND EXPOSITOR 99. 2002. No. 1. pp. 59-70.

Index:

Niccol, Andrew
Spielberg, Steven
Gattaca (1997)
A.I. - Artificial Intelligence (2001)
Religion ~ Religion
Gentechnik ~ Genetics

#311

BARNETT, CHRISTOPHER B.: Spirit(uality) in the films of Terrence Malick. In: JOURNAL OF RELIGION AND FILM 17. 2013. No. 1. [April] p. 1-29.

Index:

Malick, Terrence
Religion ~ Religion

#312

BARNEY, RICHARD A.: *Inland Empire*, transcendental meditation, and the "swim" of ideas. In: David Lynch: Interviews. Edited by RICHARD A. BARNEY. - Jackson, Mississippi; London: University Press of Mississippi 2009. (= Conversations with filmmakers.) p. ?P.

Index:

Lynch, David
Inland Empire (2006)
Religion ~ Religion

#313

BARON, LAWRENCE: Holocaust iconography in American feature films about Neo-Nazis. In: FILM & HISTORY 32. 2002. No. 2. [September] pp. 38-47.

Description:

Analyses, among others, several 1960's and 1970's horror and exploitation films including David Bradley's *They Saved Hitler's Brain*.

Index:

Bradley, David
They Saved Hitler's Brain (1968)
USA (United States of America) ~ USA (United States of America)
Politik ~ Politics
Horror ~ Horror
Holocaust ~ Holocaust
Faschismus ~ Fascism
Exploitation ~ Exploitation
B-Filme ~ B Films
Religion: Juden ~ Religion: Jews

#314

BARON, LAWRENCE: *X-Men* as J men: The Jewish subtext of a comic book movie. In: SHOFAR 22. 2003. No. 1. [Fall] pp. 44 ff.

Index:

X-Men (Filmreihe)
Religion: Juden ~ Religion: Jews
Animation: Comics ~ Animation: Comics

#315

BARON, LAWRENCE: Jews, kangaroos, and koalas: The animated Holocaust films of Yoram Gross. In: POST SCRIPT 32. 2013. No. 2. [Winter/Spring] pp. 63-73.

Index:

Gross, Yoram
Religion: Juden ~ Religion: Jews
Holocaust ~ Holocaust
Animation ~ Animation

#316

BARR, MARLEEN: Jews and *Independence Day*, women and *Independence Day*: Science fiction apocalypse now evokes feminism and nazism. In: Imagining apocalypse: Studies in cultural crisis. Edited by DAVID SEED. - New York: St. Martin's Press 2000. pp. 199-214.

Index:

Emmerich, Roland
Independence Day (1996)
Science Fiction ~ Science Fiction
Religion: Juden ~ Religion: Jews
Frauen ~ Women
Faschismus ~ Fascism
Religion: Apokalypse ~ Religion: Apocalypse

#317

BARRA, ALLEN: A road warrior is still on a roll: Twenty years ago George Miller's post-apocalyptic *Mad Max* roared in and shook up the action genre. In: NEW YORK TIMES, August 15, 1999. sec. 2. p. AR9(N), AR9(L), col. 1pp.

Index:

Miller, George

Mad Max (1979)

Krieg ~ War

Religion: Apokalypse ~ Religion: Apocalypse

Action ~ Action

#318

BARRACLOUGH, LEO / VIVARELLI, NICK: Potter's power to the papal. In: VARIETY 415. 2009. No. 9. [July 20] pp. 3 ff.

Description:

On Catholic Church reaction's to the *Harry Potter* films.

Index:

Harry Potter (Filmreihe)

Harry Potter ~ Harry Potter

Religion ~ Religion

#319

BARRETT, GREGORY: Archetypes in Japanese film: The sociopolitical and religious significance of the principal heroes and heroines. - Selinsgrove: Susquehanna University Press / London: Associated University Presses 1989.

Reviews:

DAVIS, D. WILLIAM: [untitled.] In: ASIAN CINEMA 5. 1990. No. 2. pp. 16-18.

PRINCE, STEPHEN: [untitled] In: FILM QUARTERLY 45. 1991. No. 1. [Fall] pp. 54-55.

Index:

Religion ~ Religion

Politik ~ Politics

Japan ~ Japan

Helden ~ Heros

#320

BARRON, L.: The figure of the angel as postmodern icon: Angels and the transgression of boundaries within contemporary cinema. - Sunderland, Tyne and Wear: University of Sunderland, Ph.D. 2004. [Abstract in: INDEX TO THESES WITH ABSTRACTS 54. 2005. No. 2. p. 304(54-2436).]

Description:

Discusses, among others, Wim Wenders's *Der Himmel über Berlin* and Brad Silberling's *City of Angels*.

Index:

Wenders, Wim

Silberling, Brad

Himmel über Berlin, Der (1987)

City of Angels (1998)

Religion: Engel ~ Religion: Angels

Religion ~ Religion

Postmoderne ~ Postmodern

#321

BARRON, ROBERT: Seeds of the word: Finding God in the culture. - Skokie, Illinois: Word on Fire 2015.

Description:

Includes a chapter on "Imago Dei: God in film".

Index:

Religion ~ Religion

#322

BARROS-GRELA, EDUARDO / BOBADILLA PEREZ, MARIA: Space and children in post-apocalyptic film: *The Road* and *Les Temps du Loup*. In: The child in post-apocalyptic cinema. Edited by DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Hillcoat, John
Haneke, Michael
Road, The (2009)
Temps du loup, Le / Wolfzeit (2003)
Religion: Apokalypse ~ Religion: Apocalypse
Jugend ~ Youth

#323

BARRY, THOMAS F.: The weight of angels: Peter Handke and *Der Himmel über Berlin*. In: MODERN AUSTRIAN LITERATURE 23. 1990. No. 3/4. pp. 53-64.

Index:

Handke, Peter
Wenders, Wim
Himmel über Berlin, Der (1987)
Religion: Engel ~ Religion: Angels

#324

BARSHACK, LIOR: Intimate enunciations: Carnival and apocalypse in Fellini. In: CARDOZO LAW REVIEW 31. 2010. No. 4. [March] pp. 1019-1044.

Index:

Fellini, Federico
Religion: Apokalypse ~ Religion: Apocalypse
Karneval ~ Carnival

#325

BARSOTTI, CATHERINE M.: *Get Low* (d. Schneider, 2010, US). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 208 ff.

Index:

Schneider, Aaron
Get Low (2009)
Religion ~ Religion

#326

BARSOTTI, CATHERINE M. / JOHN, MATTHEW P.: *The Adjustment Bureau* (d. Nolfi, 2011, US). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 195 ff.

Index:

Nolfi, George
Adjustment Bureau, The (2011)
Religion ~ Religion

#327

BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *Crouching Tiger, Hidden Dragon*. In: BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: Finding God in the movies: 33 films of reel faith. - Grand Rapids, Michigan: Baker Books 2004. p. ?P.

Index:

Lee Ang
Wo hu zang long / Crouching Tiger, Hidden Dragon (2000)
Religion ~ Religion

#328

BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *Fearless*. In: BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: Finding God in the movies: 33 films of reel faith. - Grand Rapids, Michigan: Baker Books 2004. p. ?P.

Index:

Weir, Peter
Fearless (1993)
Religion ~ Religion

#329

BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: Finding God in the movies: 33 films of reel faith. - Grand Rapids, Michigan: Baker Books 2004.

Index:

Religion ~ Religion

#330

BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: Introduction: Faith and film: Welcome to a maturing conversation. In: *God in the movies: A guide for exploring four decades of film.* Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. xviii ff.

and

Index:

Religion ~ Religion

#331

BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *K-PAX*. In: BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *Finding God in the movies: 33 films of reel faith.* - Grand Rapids, Michigan: Baker Books 2004. p. ?P.

Index:

Softley, Iain

K-Pax (2001)

Religion ~ Religion

#332

BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *Signs*. In: BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *Finding God in the movies: 33 films of reel faith.* - Grand Rapids, Michigan: Baker Books 2004. p. ?P.

Index:

Shyamalan, M. Night

Signs (2002)

Religion ~ Religion

#333

BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *Spirited Away*. In: BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *Finding God in the movies: 33 films of reel faith.* - Grand Rapids, Michigan: Baker Books 2004. p. ?P.

Index:

Miyazaki, Hayao

Sen to Chihiro no kamikakushi (2001)

Religion ~ Religion

#334

BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *The Iron Giant*. In: BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *Finding God in the movies: 33 films of reel faith.* - Grand Rapids, Michigan: Baker Books 2004. p. ?P.

Index:

Bird, Brad

Iron Giant, The (1999)

Religion ~ Religion

#335

BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *The Third Miracle*. In: BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *Finding God in the movies: 33 films of reel faith.* - Grand Rapids, Michigan: Baker Books 2004. p. ?P.

Index:

Holland, Agnieszka

Third Miracle, The (1999)

Religion ~ Religion

#336

BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *X-Men*. In: BARSOTTI, CATHERINE M. / JOHNSTON, ROBERT K.: *Finding God in the movies: 33 films of reel faith.* - Grand Rapids, Michigan: Baker Books 2004. p. ?P.

Index:

Singer, Bryan

X-Men (2000)

Religion ~ Religion

#337

BARSOTTI, CATHERINE M.: Knowing God in lo cotidiano: Interlacing the voices of Latina women, studies in theo-spirituality and film, and female voices in the Hebrew scriptures. - Pasadena, California: Fuller Theological Seminary, School of Intercultural Studies, Ph.D. 2012. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 73. 2013. No. 12. (June).]

Index:

Religion ~ Religion

Frauen ~ Women

Los Angeles ~ Los Angeles

#338

BARSOTTI, CATHERINE M.: *Lars and the Real Girl* (d. Gillespie, 2007, US/Canada). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 134 ff.

Index:

Gillespie, Craig

Lars and the Real Girl (2007)

Religion ~ Religion

#339

BARSOTTI, CATHERINE M.: *Of Gods and Men* (d. Beauvois, 2010, France). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 226 ff.

Index:

Beauvois, Xavier

Des hommes et des Dieux (2010)

Religion ~ Religion

#340

BART, PETER: Mel's punitive passions. In: VARIETY 394. 2004. No. 3. [March 1] pp. 3 ff.

Description:

On the religious struggles over Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#341

BARTCHY, S. SCOTT: Where is the history in Mel Gibson's *The Passion of the Christ*? In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 76-92.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Geschichte ~ History

Religion ~ Religion

#342

BARTEN, EGBERT: Antisemitische tekenfilm gerestaureerd: *Van den Vos Reynaerde*. In: SKRIEN 38. 2006. No. 9. [November] p. 27.

Index:

van Putten, Egbert

Van den vos Reynaerde (1943)

Religion: Juden ~ Religion: Jews

#343

BARTEN, EGBERT: Dutch anti-semitic colour animation in World War II: Robert Van Genechten's *Van Den Vos Reynaerde* (1943). In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION 31. 2011. No. 1 [March] pp. 1-41.

Index:

van Putten, Egbert
van Genechten, Robert
Van den vos Reynaerde (1943)
Religion: Juden ~ Religion: Jews
Niederlande ~ Netherlands
Krieg ~ War
Animation ~ Animation

#344

BARTEN, EGBERT / GROENVELD, GERARD: *Van den vos Reynaerde* (1943): How a medieval fable became a Dutch anti-Semitic animation film. In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION NS 14. 1994. No. 2. [June] pp. 199-214.

Index:

van Putten, Egbert
Van den vos Reynaerde (1943)
Religion: Juden ~ Religion: Jews
Niederlande ~ Netherlands
Geschichte: Mittelalter ~ History: Middle Ages
Animation ~ Animation

#345

BARTHELEMY, AMENGUAL: Eisenstein et le sacre. In: CINÉMA [PARIS] 1976. No. 214. [October] pp. 44-60.

Index:

Eisenstein, Sergei Mikhailovich
Religion ~ Religion

#346

BARTHOLOME, LYNN GROSSMAN: Samson: Hero, martyr, or fool? An interdisciplinary study. - Tallahassee, Florida: Florida State University, Ph.D. 1990. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 51. 1991. No. 9. [March] p. 2903.]

Index:

Samson und Delila ~ Samson and Delilah
Religion ~ Religion
Helden ~ Heros

#347

BARTLETT, MYKE: Blokes & jokes. In: SCREEN EDUCATION 2013. No. 72. [Summer] pp. 20-27.

Description:

On the representation of the apocalypse in Mimi Leder's *Deep Impact* and Michael Bay's *Armageddon*.

Index:

Leder, Mimi
Bay, Michael
Deep Impact (1998)
Armageddon (1998)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#348

BARTLETT, TONY: The party's over (almost): Terminal celebration in contemporary film. In: CONTAGION 5. 1998. No. ?N. pp. 1-13.

Description:

On the religious aspects of violence in Oliver Stone's *Natural Born Killers* and Quentin Tarantino's *Pulp Fiction*.

Index:

Stone, Oliver
Tarantino, Quentin
Natural Born Killers (1994)
Pulp Fiction (1994)
Gewalt ~ Violence
Religion ~ Religion

#349

BARTLEY, WILLIAM: "Fake it until You make it:" A reflection on film, hypocrisy, and Christian ethics. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Description:

Discusses, among others, Dean Parisot's *Galaxy Quest*.

Index:

Parisot, Dean

Galaxy Quest (1999)

Religion ~ Religion

#350

BARTOLETTI, ROBERTA: Grandi madri mediali: Archetipi dell'immaginario collettivo nel fumetto e nel cinema d'animazione. - Napoli: Liguori 2012. (= eMedia books.)

Description:

Discusses especially the motif of the "Great Mother" goddess in the work of Hayao Miyazaki.

Index:

Miyazaki, Hayao

Religion ~ Religion

Mutter ~ Mothers

Animation ~ Animation

#351

BARTON, FREDRICK: Divine context: Contrasting use of violent images in film and television. In: WORD AND WORLD 24. 2004. No. 1. pp. 74-81.

Index:

Gewalt ~ Violence

Fernsehen ~ Television

Religion ~ Religion

#352

BARTOV, OMER: Ha-Yehudi ba-kolno'a: me-*ha-golem* le-*al tig'u li ba-Sho'ah*. - Tel Aviv: 'Am 'oved: Ha-Mikhlalah ha-akademit Sapir 2008. [OT: The Jew in cinema: From *The Golem* to *Don't Touch My Holocaust*. - Bloomington: Indiana University Press 2005.]

Description:

Discusses, among others, the representation of the Jew in Mel Gibson's *The Passion of the Christ*.

Index:

Tlalim, Asher

Gibson, Mel

Golem, Der (Filmreihe)

Al tigu le b'Shoah (1994)

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#353

BARTOV, OMER: The Jew in cinema: From *The Golem* to *Don't Touch My Holocaust*. - Bloomington: Indiana University Press 2005. (= Helen and Martin Schwartz lectures in Jewish studies.)

Description:

Discusses, among others, the representation of the Jew in Mel Gibson's *The Passion of the Christ*.

Reviews:

BIALE, DAVID: [untitled] In: MODERNISM/MODERNITY 13. 2006. No. 2. pp. 399-401.

DESSER, DAVID: [untitled] In: SLAVIC REVIEW 65. 2006. No. 1. pp. 175-176.

Index:

Tlalim, Asher

Gibson, Mel

Golem, Der (Filmreihe)

Al tigu le b'Shoah (1994)

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#354

BARTSCH, ELISABETH: *Mistertao*: Ein Zeichentrickfilm und seine Einsatzmöglichkeiten. In: KATECHETISCHE BLÄTTER 118. 1993. No. 5/6. pp. 343 ff.

Index:

Bozzetto, Bruno

Mistertao (1989)

Animation: Comics ~ Animation: Comics

Animation ~ Animation

Religion ~ Religion

#355

BARTTER, MARTHA A.: Desacralization of image and confusion of sexuality in the Disney studio's *Beauty and the Beast*. In: JOURNAL OF THE FANTASTIC IN THE ARTS 9. 1998. No. 1. pp. 55-68.

Index:

Trousdale, Gary

Wise, Kirk

Beauty and the Beast (1991)

Religion ~ Religion

Sexualität ~ Sexuality

Disney ~ Disney

#356

BARTTER, MARTHA A.: Up the Empire State Building: Satan and *King Kong* in Walter Tevis's mockingbird. In: The transcendent adventure: Studies of religion in science fiction/fantasy. Edited by ROBERT REILLY. - Westport, CT: Greenwood 1985. (= Contributions to Study of Science Fiction & Fantasy 12.) pp. 177-187.

Description:

On the film by Merian C. Cooper and Ernest B. Schoedsack.

Index:

Schoedsack, Ernest B.

Cooper, Merian C.

King Kong (1931-1933)

Fantasy ~ Fantasy

Abenteuer ~ Adventure

Religion ~ Religion

Religion: Teufel ~ Religion: Devil

Science Fiction ~ Science Fiction

#357

BARTUNEK, JOHN: Inside the passion: An insider's look at *The Passion of the Christ*. Foreword by MEL GIBSON. - West Chester, Pennsylvania: Ascension Press 2005.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#358

BASCHERA, MARCO: Von der transzendenten Kraft der Komik. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 258 ff.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Religion ~ Religion

#359

BASKAR, BOJAN: O cerkvi v kinu. In: EKRAN 8. 1983. No. 9/10. pp. 72-77.

Index:

Religion ~ Religion

#360

BASQUETTE, LINDA: Lina, DeMille's godless girl. Edited by MARY GARLAND JONAS. - Fairfax: Denlingers Publications 1990.

Index:

DeMille, Cecil Blount
Religion ~ Religion

#361

BASSAN, RAPHAËL: Le retour du religieux. In: LA REVUE DU CINÉMA 1988. No. 444. pp. 72-73.

Description:

On Christian motifs in recent film.

Index:

Religion ~ Religion

#362

BASSAN, RAPHAËL: *Terminator 2 - Le jugement dernier*: Une fable messianique. In: LA REVUE DU CINÉMA 1991. No. 475. [October] pp. 59, 61.

Index:

Cameron, James

Terminator II - Judgement Day (1991)

Religion ~ Religion

#363

BASSHAM, GREGORY: Resist not evil! Jesus and nonviolence. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 246-259.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Gewalt ~ Violence

Böse, Das ~ Evil, The

Religion ~ Religion

Philosophie ~ Philosophy

#364

BASSHAM, GREGORY: The religion of *The Matrix* and the problems of pluralism. In: *The Matrix* and philosophy: Welcome to the desert of the real. Edited by WILLIAM IRWIN. - Chicago: Open Court 2002. pp. 111-25.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (1999)

Religion ~ Religion

Philosophie ~ Philosophy

#365

BASU, LAURA: Who can take a joke? *Life of Brian*, *Four Lions*, and religious "humour scandals". In: RELEGERE NS 27. 2017. No. 12. [December] pp. 177-206.

Index:

Jones, Terry

Morris, Christopher

Monty Python's Life of Brian (1979)

Four Lions (2010)

Religion ~ Religion

#366

BATTLES, KATHLEEN / HILTON-MORROW, WENDY: Between a rock and a slippery slope: Negotiating the intersections of religion and sexuality on network television's *The Book of Daniel*. In: JOURNAL OF HOMOSEXUALITY 58. 2011. No. 3. pp. 355-381.

Index:

Book of Daniel, The (TV)

Sexualität ~ Sexuality

Religion ~ Religion

Fernsehen ~ Television

Sexualität: Homosexualität ~ Sexuality: Homosexuality

#367

BAUER, MATTHIAS: Aus dem eigenen Körper heraus - und in einen anderen hineinfahren:

Immersion, Ekstase und Inkarnation im Actionthriller *Face/Off*. In: Ekstase. Hrsg. von THOMAS KOEBNER. - München: edition text + kritik 2012. (= Projektionen: Studien zu Natur, Kultur und Film 6.) pp. 161 ff.

Index:

Wu Su-Yum [Pseudonym: Woo, John]

Face/Off (1997)

Thriller ~ Thriller

Körper ~ Bodies

Action ~ Action

Religion ~ Religion

#368

BAUGH, LLOYD: Imaging Jesus in film: Sources and influences, limits and possibilities. - Regina: Campion College at the University of Regina 2007. (= The Nash memorial lecture: 28th lecture.)

Index:

Religion ~ Religion

#369

BAUGH, LLOYD: Imaging the divine: Jesus and Christ-figures in film. - Kansas City, Missouri: Sheed & Ward 1997. (= Communication, culture & theology.)

Index:

Religion ~ Religion

#370

BAUGH, LLOYD: Imagining the divine: Jesus and Christ-figures in film. - Kansas City, Montana: Sheed & Ward 1997. (= Communication, Culture & Theology.)

Reviews:

BAXTER, HAROLD J.: [untitled] In: CHRISTIAN SCHOLAR'S REVIEW 28. 1998. No. 2. pp. 346-348.

Index:

Religion ~ Religion

#371

BAUGH, LLOYD: Imago Christi: Aesthetic and theological issues in Jesus films by Pasolini, Scorsese, and Gibson. In: *After The Passion is gone: American religious consequences*. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 159-171.

Description:

Discusses Pier Paolo Pasolini's *Il vangelo secondo Matteo*, Martin Scorsese's *The Last Temptation of Christ* and Mel Gibson's *The Passion of the Christ*.

Index:

Pasolini, Pier Paolo

Scorsese, Martin

Gibson, Mel

vangelo secondo Matteo, Il (1964)

Last Temptation of Christ, The (1988)

Passion of the Christ, The (2004)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#372

BAUGH, LLOYD: L'antropologia di Ermanno Olmi: Uno studio fondamentale-teologico del concetto dell'uomo e dell'esistenza umana implicito nei film di Olmi dal 1959 al 1978. - Roma: Pontificia Università Gregoriana 1993.

Index:

Olmi, Ermanno

Religion ~ Religion

#373

BAUGH, LLOYD: L'invenzione filmica di Gesù: Tra i vangeli canonici, gli apocrifi ed altre fonti. In: *Fede, ragione, narrazione: La figura di Gesù e la forma del racconto*. - Milano: Glossa 2006. (= Disputatio 18) pp. 95-128.

Description:

On the representation of Jesus in film.

Index:

Religion ~ Religion

#374

BAUGH, LLOYD: La rappresentazione di Gesù nel cinema: Problemi teologici, problemi estetici. In: GREGORIANUM 82. 2001. No. 2. pp. 199-240.

Index:

Religion ~ Religion

#375

BAUGH, LLOYD: La rappresentazione metaforica di Gesù nel cinema: La figura cristica. In: GREGORIANUM 82. 2001. No. 4. pp. 719-760.

Index:

Religion ~ Religion

#376

BAUGH, LLOYD: Martin Scorsese's *The Last Temptation of Christ*: A critical reassessment of its sources, its theological problems, and its impact on the public. In: Scandalizing Jesus: Kazantzakis's *The Last Temptation of Christ* fifty years on. Edited by DARREN J. N. MIDDLETON. - London; New York: Continuum 2005. pp. 173-192.

Index:

Kazantzakis, Nikos

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

telefteos pirasmos, O (Literatur ~ Literature)

#377

BAUGH, LLOYD: Palestinian *Braveheart*: The atonement theology of Mel Gibson's *Passion*. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 190. 2004. No. 6. [February 23] pp. 17-21.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Braveheart (1995)

Palästina ~ Palestine

Religion ~ Religion

#378

BAUGH, LLOYD: The African face of Jesus in film: Part two: Mark Dornford-May's *Son of Man*. In: GREGORIANUM 92. 2011. No. 2. pp. 317-345.

Index:

Dornford-May, Mark

Son of Man (2006)

Afrika ~ Africa

Religion ~ Religion

#379

BAUGH, LLOYD: The authentic Jesus? The effect of subtexts in the gospel films. In: GREGORIANUM 93. 2012. No. 2. pp. 387-408.

Index:

Religion ~ Religion

#380

BAUGH, LLOYD: The flawed Passion film of Mel Gibson: Problematical esthetic, a problematic christology. In: LANDAS 18. 2004. No. 1. pp. 149-169.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#381

BAUGH, LLOYD: The grace of divine providence: The identity and function of the silent witness in the *Decalogue* films of Kieslowski. In: GREGORIANUM 86. 2005. No. 3. pp. 523-548.

Index:

Kieslowski, Krzysztof
Dekalog (TV)
Religion ~ Religion

#382

BAUGHAN, NIKKI: Apocalypse, now what? In: ULTIMATE DVD 2007. No. 84. [June] pp. 76-80.

Description:

On DVD editions of post-apocalyptic movies, among them Nicholas Meyer's *The Day After*, Rachel Talalay's *Tank Girl*, Francis Lawrence's *I Am Legend*, Alfonso Cuarón's *Children of Men* and the *Matrix* series.

Index:

Meyer, Nicholas
Talalay, Rachel
Lawrence, Francis
Cuarón, Alfonso
Wachowski, Andy
Wachowski, Larry
Day After, The (1983)
Tank Girl (1995)
I Am Legend (2007)
Children of Men (2006)
Matrix, The (Filmreihe)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
DVD ~ DVD

#383

BAUGHAN, NIKKI: The five key films about witches. In: SIGHT AND SOUND NS 26. 2016. No. 4. [April] p. 9.

Index:

Religion: Hexen ~ Religion: Witches
Religion ~ Religion

#384

BAUGHMAN, CYNTHIA / MORAN, RICHARD: A moment of clarity: Retrieval, redemption, and narrative time in *Pulp Fiction*. In: CREATIVE SCREENWRITING 1. 1994. No. 4. [Winter] pp. 108-118.

Index:

Tarantino, Quentin
Pulp Fiction (1994)
Religion ~ Religion

#385

BAUKE-RUEGG, JAN: Von der Entdeckung der Wirklichkeit: Versuch einer "Handke-Lektüre" von Wim Wenders' Film *Der Himmel über Berlin*. In: EVANGELISCHE THEOLOGIE 54. 1994. No. 3. pp. 264 ff.

Index:

Wenders, Wim
Handke, Peter
Himmel über Berlin, Der (1987)
Religion ~ Religion

#386

BAUM, PATRICK / HOFFSTADT, CHRISTIAN / HÖLTGEN, STEFAN: Half of the earth blew up: Filmgespräch zu *Right At Your Door*. In: This is the end ...: Mediale Visionen vom Untergang der Menschheit. Hrsg. von CHRISTIAN F. HOFFSTADT und STEFAN HÖLTGEN. - Bochum; Freiburg/Breisgau: Projektverlag 2011. (= Post-apocalyptic studies 1.) pp. 83 ff.

Index:

Gorak, Chris
Right at Your Door (2006)
Religion: Apokalypse ~ Religion: Apocalypse

#387

BAUMAN, EMILY: Dreaming in crisis: Angels and the allegorical imagination in post-war America.

- Pittsburgh, Pennsylvania: University of Pittsburgh, Ph.D. 2003. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 65. 2004. No. 1. (July) p. 143.]

Index:

USA (United States of America) ~ USA (United States of America)

Traum ~ Dreams

Religion: Engel ~ Religion: Angels

Religion ~ Religion

Krieg ~ War

#388

BAUMANN, BENJAMIN: From filth-ghost to Khmer-witch: Phi Krasue's changing cinematic construction and its symbolism. In: HORROR STUDIES 5. 2014. No. 2. [October] pp. 183-196.

Description:

On the representation of ghosts in Thai horror film.

Index:

Thailand ~ Thailand

Religion: Hexen ~ Religion: Witches

Horror ~ Horror

Geister ~ Ghosts

#389

BAUMANN, BENJAMIN: The Khmer witch project: Demonizing the Khmer by Khmerizing a demon. In: Ghost movies in Southeast Asia and beyond: Narratives, cultural contexts, audiences. Edited by PETER J. BRAUNLEIN and ANDREA LAUSER. - Leiden; Boston: Koninklijke Brill 2016]. (= Verhandelungen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde 306.) p. ?P.

Index:

Religion: Hexen ~ Religion: Witches

Dämonen ~ Demons

Kambodscha ~ Cambodia

Horror ~ Horror

Asien ~ Asia

Geister ~ Ghosts

#390

BAUSCH, WILLIAM J.: The yellow brick road: A storyteller's approach to the spiritual journey. - Mystic, Connecticut: Twenty-Third Publications 1999.

Description:

On religious aspects in L. Frank Baum's novel *The Wonderful Wizard of Oz* and in Victor Fleming's filming *The Wizard of Oz*.

Index:

Baum, L. Frank

Fleming, Victor

Wizard of Oz, The (1939)

Religion ~ Religion

Wonderful Wizard of Oz, The (Literatur ~ Literature)

#391

BAXSTROM, RICHARD / MEYERS, TODD: Realizing *The Witch*: Science, cinema, and the mastery of the invisible. - New York: Fordham University Press 2016. (= Forms of living.)

Description:

On Benjamin Christensen's *Häxan*.

Index:

Christensen, Benjamin

Häxan (1921)

Wissenschaft ~ Science

Religion: Hexen ~ Religion: Witches

#392

BAXTER, JOHN: *Mad Max* och jordens undergang. In: FILMHÄFTET 29. 2001. No. 4(116). pp. 14-21.

Description:

On apocalyptic motifs in the *Mad Max* films.

Index:

Miller, George

Mad Max (Filmreihe)
Religion: Apokalypse ~ Religion: Apocalypse

#393

BAYAR, STEVEN / HIRSCHMAN, FRANCINE: Teaching Jewish theology through science fiction & fantasy. - ?O: Ikkar Publishing ?J (1997).

Description:

Discusses also the representation of Judaism in science fiction and fantasy film.

Index:

Pädagogik ~ Paedagogy

Science Fiction ~ Science Fiction

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Fantasy ~ Fantasy

#394

BAZIN, ANDRÉ: Cinema and theology. In: SOUTH ATLANTIC QUARTERLY 91. 1992. No. 2. [Spring] pp. 393-407.

Index:

Religion ~ Religion

#395

BAZIN, ANDRÉ: Cinema and theology. In: Plays, movies, and critics. Edited by JODY MCAULIFFE. - Durham, North Carolina: Duke University Press 1993. p. ?P.

Index:

Religion ~ Religion

#396

BEAL, ELEANOR: "I have seen things that would make the angels weep. And they do weep": The devil and Scotland's religious horrors in *Let Us Prey*. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 76 ff.

Index:

O'Malley, Brian

Let Us Prey (2014)

Schottland ~ Scotland

Religion: Engel ~ Religion: Angels

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

Religion ~ Religion

#397

BEAL, TIMOTHY: Behold thou the Behemoth: Imaging the unimaginable in monster movies. In: Imag(in)ing otherness: Filmic visions of living together. Edited by S. BRENT PLATE and DAVID JASPER. - Atlanta, Georgia: Scholars Press / Oxford: Oxford University Press 1999. pp. 197-211.

Index:

Monster ~ Monster

Religion ~ Religion

#398

BEAL, TIMOTHY: Behold thou the Behemoth: Imaging the unimaginable in monster movies. In: Film and religion. Edited by S. BRENT PLATE. Vol. 1: Religion in film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Monster ~ Monster

Religion ~ Religion

#399

BEAL, TIMOTHY K.: *The Passion*: They know not what they watch. In: THE CHRONICLE OF HIGHER EDUCATION 50. 2004. No. 28. [March 19] pp. B14-B15.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#400

BEAL, TIMOTHY K.: They know not what they watch. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#401

BEALING, S.: Little devils. In: FILMS AND FILMING ?G. 1987. No. ?N(393). [June] p. 29.

Description:

Interview with Randall Cook on the special effects for Tibor Takács's *The Gate*.

Index:

Takács, Tibor

Cook, Randall

Gate, The (1987)

Religion: Teufel ~ Religion: Devil

Technik: Spezialeffekte ~ Technology: Special Effects

#402

BEARD, DREW: Horror movies at home: Supernatural horror, delivery systems and 1980s Satanic panic. In: HORROR STUDIES 6. 2015. No. 2. [October] pp. 211-223.

Description:

Discusses, among others, William Friedkin's *The Exorcist* and Stuart Rosenberg's *The Amityville Horror*.

Index:

Friedkin, William

Rosenberg, Stuart

Exorcist, The (1973)

Amityville Horror, The (1979)

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Horror ~ Horror

Wunder ~ Miracles

#403

BEATTIE, NATASHA / IRVINE, SIMON: Conspiracy theory, pre-Millennium tension and the *X-Files*: Power and belief in the 1990s. In: SOCIAL ALTERNATIVES 17. 1998. No. 4. [October] pp. 31-34.

Description:

On mythological and religious motifs and on the idea of conspiracy in the TV series.

Index:

X-Files, The (TV)

Religion ~ Religion

Mythologie ~ Mythology

Fernsehen ~ Television

#404

BEAULIEU, ÉTIENNE: Sang et lumière: La communauté du sacré dans le cinéma québécois: Essai. - Québec: L'Instant même 2007. (= L'instant ciné.)

Index:

Religion ~ Religion

Blut ~ Blood

#405

BEAUMONT, DOUGLAS M.: The message behind the movie: How to engage with a film without disengaging your faith. - Chicago, Illinois: Moody Publishers 2009.

Index:

Religion ~ Religion

#406

BEAVIS, MARY A.: Jesus of Canada? Four Canadian constructions of the Christ figure. In: From

logos to Christos: Essays on christology in honour of Joanne McWilliam. Edited by ELLEN M. LEONARD [et al.]. - Waterloo, Ontario: Wilfrid Laurier University Press 2010. (= Editions in the study of religion 34) pp. 19-37.

Index:

Religion ~ Religion

Kanada ~ Canada

#407

BEAVIS, MARY ANN: "Angels carrying savage weapons": Uses of the bible in contemporary horror films. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 2. [October] p. ?P.

Index:

Horror ~ Horror

Gewalt ~ Violence

Religion: Engel ~ Religion: Angels

Religion ~ Religion

#408

BEAVIS, MARY ANN: "Prey for us": Biblical/theological themes in a "cult" TV Sci-Fi drama. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2002. No. 1. [Spring] p. ?P.

Index:

Prey (TV)

Science Fiction ~ Science Fiction

Fernsehen ~ Television

Religion ~ Religion

#409

BEAVIS, MARY ANN: *Fargo*: A biblical morality play. In: JOURNAL OF RELIGION AND FILM 4. 2000. No. 2. [October] p. ?P.

Index:

Coen, Joel

Fargo (1995)

Religion ~ Religion

#410

BEAVIS, MARY ANN: From skepticism to piety: The bible and horror films. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 223 ff.

Index:

Horror ~ Horror

Religion ~ Religion

#411

BEAVIS, MARY ANN: *Jesus of Montreal* (1989). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 145-150.

Index:

Arcand, Denys

Jésus de Montréal (1989)

Religion ~ Religion

#412

BECK, BERNARD: Media Images: Abbott and Costello meet the end of the world: Who is the enemy in *The Da Vinci Code* and *An Inconvenient Truth*? In: MULTICULTURAL PERSPECTIVES 9. 2007. No. 1. pp. 26-28.

Description:

On religious subtexts in both films.

Index:

Howard, Ron

Guggenheim, Davis

Da Vinci Code, The (2006)

Inconvenient Truth, An (2006)

Religion ~ Religion

#413

BECK, MARTIN: "A satanic action comedy": *El Dia de la Bestia*. In: SPLATTING IMAGE 1996. No. 25. [March] pp. 56-57.

Index:

de la Iglesia, Alex
día de la bestia, El (1995)
Religion: Teufel ~ Religion: Devil
Humor ~ Humor
Action ~ Action

#414

BECKER, ANDREA-MARTHA: Alle Wege führen zum Tod: Analyse des Films *Der Bauch des Architekten* von Peter Greenaway. In: Aus Leidenschaft zum Leben: Film und Spiritualität. Hrsg. von ZENO CAVIGELLI, JOHAN G. HAHN, THOMAS HENKE und MICHAEL KUHN. - Zürich: Benzinger 1993. pp. 121-146.

Description:

On *The Belly of an Architect*.

Index:

Greenaway, Peter
Belly of an Architect, The (1986)
Religion ~ Religion
Tod ~ Death

#415

BECKER, CATHERINE: Binary opposition, subversion and liminality in Francis Lawrence's *Constantine*. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 140 ff.

Index:

Lawrence, Francis
Constantine (2005)
Religion: Teufel ~ Religion: Devil
Horror ~ Horror
Religion ~ Religion

#416

BECKER, JENS PETER: Monster, Replikanten und die Suche nach dem Gral: Die Fantasy-Filme der 80er Jahre. In: ANGLISTIK & ENGLISCHUNTERRICHT 1996. No. 59. p. ?P.

Index:

Roboter ~ Robots
Monster ~ Monster
Religion: Gral ~ Religion: Grail
Fantasy ~ Fantasy

#417

BECKMAN, KAREN: Vanishing women: Magic, film, and feminism. - Durham, North Carolina; London: Duke University Press 2003.

Description:

Discusses, among others, Alfred Hitchcock's *The Lady Vanishes*.

Reviews:

BROTTMAN, MIKITA: [untitled] In: QUARTERLY REVIEW OF FILM AND VIDEO 21. 2004. No. 3. p. 252.

COPPA, FRANCESCA: [untitled] In: THEATRE JOURNAL 57. 2005. No. 2. pp. 342-344.

MAZER, SHARON: [untitled] In: TDR: THE DRAMA REVIEW 48. 2004. No. 2. pp. 172-174.

Index:

Religion ~ Religion
Geister ~ Ghosts
Magie ~ Magic
Frauen ~ Women

#418

BEDENBENDER, ANDREAS: Logik des Phantastischen: Bibel und Science Fiction. In: TEXTE UND KONTEXTE 28. 2005. No. 1. pp. 43-48.

Description:

Discusses, among others, James Cameron's *The Terminator* and the *Matrix* films by Andy and Larry Wachowski.

Index:

Cameron, James
Wachowski, Andy
Wachowski, Larry
Terminator, The (1984)
Matrix, The (Filmreihe)
Science Fiction ~ Science Fiction
Religion ~ Religion

#419

BEDNARZICK, W.: Religionsunterricht und Film: Prophetische Aspekte im Film: Eine Arbeitshilfe für den unterrichtlichen Umgang mit Kurzfilmen und Spielfilmen. Hrsg. von MICHAEL KÜNNEL. - Loccum: RPI 1994. (= Arbeitshilfen Medien 3.)

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#420

BEDOUELLE, GUY: Das Opfer des Wortes: *Opfer* von Andrej Tarkowskij. In: WORT UND ANTWORT 39. 1998. No. 4. pp. 178-181.

Index:

Tarkovsky, Andrei Arsenyevich
Offret / Sacrifice, Le (1985)
Opfer ~ Sacrifice
Religion ~ Religion

#421

BEDOUELLE, GUY: Der Film und das Mysterium der Person. In: INTERNATIONALE KATHOLISCHE ZEITSCHRIFT COMMUNIO 16. 1987. No. 6. pp. 535 ff.

Index:

Religion ~ Religion

#422

BEDOUELLE, GUY: Du spirituel dans le cinéma. - Paris: Édition du Cerf 1985. (= Collection "Septième art" 73.)

Index:

Religion ~ Religion

#423

BEDOUELLE, GUY: Regards de tradition: La figure du Christ au cinéma, des frères Lumière à Mel Gibson. In: L'art de la tradition: Journées d'études de l'Université de Fribourg. Ed. GUY BEDOUELLE, CHRISTIAN BELIN et SIMONE DE REYFF. - Fribourg: Academic Press 2005. (= Studia Friburgensia 96: Series historica 3.) pp. 267-273.

Index:

Lumière, August Marie Louis Nicolas
Lumière, Louis Jean
Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#424

BEDOUELLE, GUY: Un Christ baroque. In: FOI ET VIE 103. 2004. No. 3. pp. 29-32.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Barock ~ Baroque
Religion ~ Religion

#425

BEDOUELLE, GUY: Wenn die Gnade laufen lernt: Die Darstellung des Heiligen im Film. In: INTERNATIONALE KATHOLISCHE ZEITSCHRIFT COMMUNIO 31. 2002. No. 5. pp. 447-455.

Index:

Religion ~ Religion

#426

BEELER, KARIN: Seers, witches and psychics on screen: An analysis of women visionary characters in recent television and film. - Jefferson, North Carolina; London: McFarland 2008.
Reviews:

LEBLANC, LISA: [untitled.] In: JOURNAL OF POPULAR CULTURE 42. 2009. No. 4. pp. 791-792.

Index:

Religion: Hexen ~ Religion: Witches

Psychologie ~ Psychology

Frauen ~ Women

Fernsehen ~ Television

#427

BEELER, MICHAEL: *Stephen King's The Stand*: Apocalyptic epic becomes small-screen miniseries. In: IMAGI-MOVIES 1. 1993. No. 1. [Fall] pp. 14-15, 62.

Index:

Garris, Mick

Stand, The / Stephen King's The Stand (1994)

Religion: Apokalypse ~ Religion: Apocalypse

#428

BEEVER, JONATHAN / CISNEY, VERNON W.: Introduction: In the midst of the garden. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence

Tree of Life, The (2011)

Religion ~ Religion

Philosophie ~ Philosophy

#429

BEEVER, JONATHAN: The world of representation via *The Tree of Life*. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence

Tree of Life, The (2011)

Religion ~ Religion

Philosophie ~ Philosophy

#430

BÉGHIN, CYRIL: Comme au dernier jour. In: CAHIERS DU CINÉMA 2011. No. 673. [December] pp. 14-15.

Description:

On chaos and apocalypse in recent film. Discusses, among others, Mike Cahill's *Another Earth*, J. J. Abrams's *Super 8* and Lars von Trier's

Index:

Cahill, Mike

Abrams, J[effrey] J[acob]

von Trier, Lars

Another Earth (2011)

Super 8 (2011)

Melancholia (2011)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#431

BÉGIN, RICHARD: L'horreur post-apocalyptique ou cette terrifiante attraction du réel. In: CINÉMAS 20. 2010. No. 2/3. [Spring] pp. 165-191.

Index:

Lacan, Jacques

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Horror ~ Horror
Zombies ~ Zombies

#432

BÉGUIN, MARCEL: Le cinéma & l'Eglise: 100 ans d'histoire(s) en France. Préface de GUY BEDOUELLE. - Versailles: Fiches du cinéma 1995.

Index:

Religion ~ Religion
Frankreich ~ France

#433

BÉGUIN, MARCEL: Le cinéma et l'église: 100 ans d'histoire(s) en France. Préface de GUY BEDOUELLE). - ?O: Les Fiches du cinéma 1995.

Index:

Religion ~ Religion
Frankreich ~ France

#434

BÉGUIN, MARCEL: Petite histoire de la cote morale. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 30-33.

Index:

Religion ~ Religion

#435

Behind the screen: Hollywood insiders on faith, film, and culture. Edited by SPENCER LEWERENZ and BARBARA NICOLosi. - Grand Rapids, Michigan: Baker Books 2005.

Index:

Religion ~ Religion
Hollywood ~ Hollywood

#436

BEHRENS, ULRICH: Das Teuflische in uns: *Der Exorzist - Director's Cut*. In: F.LM - TEXTE ZUM FILM. Online edition, July 2003.

Index:

Friedkin, William
Exorcist, The - Director's Cut (1973/2000)
Religion: Teufel ~ Religion: Devil

#437

BEIER, LARS-OLAV: Ein Engel in der Gosse. In: DER SPIEGEL 59. 2005. No. 38. [September 17] pp. 160-163.

Description:

On actress Jennifer Connelly and her role in Walter Salles's *Dark Water*.

Index:

Connelly, Jennifer
Salles, Walter
Dark Water (2005)
Religion: Engel ~ Religion: Angels

#438

BEIER, LARS-OLAV: Hiob schlägt zurück. In: DER SPIEGEL 57. 2003. No. 24. [June 7] pp. 164-165.

Description:

On the usage of religious symbols in Tom Shadyac's *Bruce Almighty* and Peter Segal's *Anger Management*.

Index:

Shadyac, Tom
Segal, Peter
Bruce Almighty (2003)
Anger Management (2003)
Religion ~ Religion

#439

BEIER, LARS-OLAV: Jesus! Zack Snyders *Superman: Man of Steel* ist eine beinahe biblische Erlösungsphantasie. In: DER SPIEGEL 67. 2013. No. 25. [June 17] p. 126.

Index:

Snyder, Zack

Man of Steel (2013)

Religion ~ Religion

#440

BEIER, LARS-OLAV: Nach der Flut. In: DER SPIEGEL 66. 2012. No. 51. [December 17] pp. 152-153.

Description:

On recent US-American apocalypse films seen a reflection of a political crisis in capitalistic societies.

Index:

Zeitlin, Benh

Beasts of the Southern Wild (2012)

USA (United States of America) ~ USA (United States of America)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Politik ~ Politics

#441

BEIER, LARS-OLAV: Ritter des heiligen Ernstes. In: DER SPIEGEL 63. 2009. No. 23. [May 30] pp. 130-131.

Description:

On Christian Bale's role as humorless redeemer in McG's *Terminator Salvation*.

Index:

McGinty Nichol, Joseph [Pseudonym: McG]

Bale, Christian

Terminator Salvation (2009)

Religion ~ Religion

Humor ~ Humor

#442

BEIL, ULRICH JOHANNES / KIENING, CHRISTIAN: Urszenen des Medialen: Von Moses zu Caligari. - Göttingen: Wallstein-Verlag 2012.

Reviews:

WERNER, AXEL RODERICH: [untitled.] In: MEDIENWISSENSCHAFT 2013. No. 3. pp. 292-294.

Index:

Wiene, Robert

Cabinet des Dr. Caligari, Das (1919)

Literatur ~ Literature

Religion ~ Religion

#443

BEISBART, ORTWIN: Revolutionär, Narr, Prophet, Erlöser - oder was sonst? Erneute Annäherung an Christa und Gerhard Wolfs Erzählung für den Film *Till Eulenspiegel*. In: EULENSPIEGEL-JAHRBUCH 33. 1993. pp. 137-155.

Description:

On the DEFA film by Rainer Simon.

Index:

Simon, Rainer

Wolf, Christa

Wolf, Gerhard

Till Eulenspiegel (1975)

Religion ~ Religion

DEFA ~ DEFA

#444

BEKKENKAMP, JONNEKE: The silence of flowers: A gender-specific analysis of mystical moments in *Hana-bi* (Takeshi Kitano, 1998) and *Bright Star* (Jane Campion, 2009). In: Blessed are the eyes that catch divine whispering ...: Silence and religion in film. Edited by FREEK L. BAKKER, M. VAN DIJK and L. VAN DER TUIN. - Marburg: Schüren 2015. (= Film und Theologie 28.) pp. 92

ff.

Index:

Kitano, Takeshi
Campion, Jane
Hana-Bi / Fireworks (1997)
Bright Star (2009)
Sexualität ~ Sexuality
Religion: Mystik ~ Religion: Mysticism
Religion ~ Religion
Augen ~ Eyes

#445

Believing in the text: Essays from the Centre for the Study of Literature, Theology and the Arts, University of Glasgow. Edited by DAVID JASPER. - Oxford; Bern; Berlin; Bruxelles; Frankfurt/Main; New York; Wien: Lang 2004. (= Religions and discourse 18.)

Index:

Religion ~ Religion
Literatur ~ Literature

#446

BELIVEAU, RALPH: Something in the dark: Race, faith, horror and *The Other*. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 152-168.

Index:

Ethnie ~ Ethnicity
Horror ~ Horror
Religion ~ Religion

#447

BELKNAP, BRYAN: Can you read the signs? Getting a grip on faith. In: BELKNAP, BRYAN: Group's blockbuster movie events: Relevant retreats and movie nights for youth ministry. - Loveland, Colorado: Group 2005. p. ?P.

Description:

On religious motifs in *Signs*.

Index:

Shyamalan, M. Night
Signs (2002)
Jugend ~ Youth
Religion ~ Religion

#448

BELKNAP, BRYAN: Digging for answers: Why bad things happen to good people. In: BELKNAP, BRYAN: Group's blockbuster movie events: Relevant retreats and movie nights for youth ministry. - Loveland, Colorado: Group 2005. p. ?P.

Description:

On religious motifs in *Holes*.

Index:

Davis, Andrew
Holes (2003)
Jugend ~ Youth
Gute, Das ~ Good
Religion ~ Religion

#449

BELKNAP, BRYAN: Group's blockbuster movie events: Relevant retreats and movie nights for youth ministry. - Loveland, Colorado: Group 2005.

Index:

Jugend ~ Youth
Religion ~ Religion

#450

BELKNAP, BRYAN: Rise of the super hero: Laying down your life in service. In: BELKNAP, BRYAN: Group's blockbuster movie events: Relevant retreats and movie nights for youth ministry. - Loveland, Colorado: Group 2005. p. ?P.

Description:

On religious motifs in *Spider-Man 2*.

Index:

Raimi, Samuel M.
Spider-Man 2 (2004)
Jugend ~ Youth
Helden ~ Heros
Religion ~ Religion

#451

BELKNAP, BRYAN: Searching for the one: God's frantic love. In: BELKNAP, BRYAN: Group's blockbuster movie events: Relevant retreats and movie nights for youth ministry. - Loveland, Colorado: Group 2005. p. ?P.

Description:

On religious motifs in *Finding Nemo*.

Index:

Stanton, Andrew
Finding Nemo (2003)
Jugend ~ Youth
Religion ~ Religion

#452

BELKNAP, BRYAN: Take a walk in my shoes: Finding compassion for others. In: BELKNAP, BRYAN: Group's blockbuster movie events: Relevant retreats and movie nights for youth ministry. - Loveland, Colorado: Group 2005. p. ?P.

Description:

On religious motifs in *Freaky Friday*.

Index:

Nelson, Gary
Freaky Friday (1976)
Jugend ~ Youth
Religion ~ Religion

#453

BELKNAP, BRYAN: What if God was one of us? Discovering God's plan. In: BELKNAP, BRYAN: Group's blockbuster movie events: Relevant retreats and movie nights for youth ministry. - Loveland, Colorado: Group 2005. p. ?P.

Description:

On religious motifs in *Bruce Almighty*.

Index:

Shadyac, Tom
Bruce Almighty (2003)
Jugend ~ Youth
Religion ~ Religion

#454

BELKNAP, BRYAN: What would Jesus do? Meeting Jesus in the 21st century. In: BELKNAP, BRYAN: Group's blockbuster movie events: Relevant retreats and movie nights for youth ministry. - Loveland, Colorado: Group 2005. p. ?P.

Description:

On religious motifs in *Joshua*.

Index:

Ratliff, George
Joshua (2007)
Jugend ~ Youth
Religion ~ Religion

#455

BELL, ANITA: *The Lord of the Rings* and the emerging generation: A study of the message and medium. J. R. R. Tolkien and Peter Jackson. - Madison, New Jersey: Drew University, Ph.D. 2009. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 70. 2009. No. 6. (December)]

Description:

Focusses on the representation of Christian motifs in novel and film(s).

Index:

Tolkien, John Ronald Reuel
Jackson, Peter
Lord of the Rings (Filmreihe)
Religion ~ Religion
Lord of the Rings (Literatur ~ Literature)

#456

BELL, JAMES: Gods and monsters. In: SIGHT AND SOUND NS 20. 2010. No. 7. [July] p. 84.

Description:

On a DVD edition of Shôhei Imamura's *Kamigami no fukaki yokubo*.

Index:

Imamura, Shôhei
Kamigami no fukaki yokubo (1968)
Religion ~ Religion
Monster ~ Monster
DVD ~ DVD

#457

BELL, JAMES: Lift to the inferno. In: SIGHT AND SOUND NS 19. 2009. No. 12. [December] p. 26.

Description:

Serge Bromberg on *L'Enfer d'Henri-Georges Clouzot*, a documentary on Henri-Georges Clouzot's unfinished film *L'Enfer* and the 1994 remake by Claude Chabrol.

Index:

Clouzot, Henri-Georges
Chabrol, Claude
Bromberg, Serge
Medrea, Ruxanda
Enfer, L' (1964)
Enfer, L' (1994)
Enfer d'Henri-Georges Clouzot, L' (2009)
Religion: Teufel ~ Religion: Devil
Dokumentarfilm ~ Documentary Film

#458

BELLING, WERNER: Voodoo ist in: *Die Schlange im Regenbogen*. In: PHANTASTISCHE ZEITEN 1988. No. 4(5). p. 17.

Description:

On Wes Craven's *The Serpent and the Rainbow*.

Index:

Craven, Wes
Serpent and the Rainbow, The (1988)
Religion: Voodoo ~ Religion: Voodoo

#459

BELLINGER, CHARLES K.: The Joker is Satan, and so are we: Girard and *The Dark Knight*. In: JOURNAL OF RELIGION AND FILM 13. 2009. No. 1. [April] p. 5.

Description:

Analyses the representation of violence in Christopher Nolan's Batman film by using the theories of René Girard.

Index:

Nolan, Christopher
Girard, René
Dark Knight, The (2008)
Religion: Teufel ~ Religion: Devil
Gewalt ~ Violence
Batman ~ Batman
Religion ~ Religion

#460

BELMANS, JACQUES: Le diable, ma chere. In: AMIS DU FILM ET DE LA TELEVISION ?G. 1978. No. 264/265. [May/June] pp. 4-5.

Index:

Religion ~ Religion

#461

BELTRAMI, LIA: Religious film and video in Italy. In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION NS 17. 1997. No. 4. pp. 575-576.

Index:

Video ~ Video

Religion ~ Religion

Italien ~ Italy

#462

BEN-SHAUL, NITZAN S.: Mythical expressions of siege in Israeli films. - Lewiston: Edwin Mellen Press 1997. (= Studies in art and religious interpretation 17.)

Index:

Religion ~ Religion

Mythologie ~ Mythology

Israel ~ Israel

#463

BENAIM, STEPHANE: L'apocalypse selon Peter Jackson. In: L'ÉCRAN FANTASTIQUE 2003. No. 229. [January] pp. 36-39.

Description:

On *The Lord of the Rings: The Two Towers*.

Index:

Jackson, Peter

Lord of the Rings, The: The Two Towers (2002)

Religion: Apokalypse ~ Religion: Apocalypse

#464

BENASSI, STÉPHANE: Alfred Hitchcock, cinéaste catholique? In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 99-110.

Index:

Hitchcock, Alfred

Religion ~ Religion

#465

BENASSI, STÉPHANE: Le *Je Vous Salue, Marie* de Jean-Luc Godard. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 78-81.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion ~ Religion

#466

BENAYOUN, ROBERT: Houdini, le maître du mystère. In: L'AVANT-SCÈNE CINÉMA 1982. No. 282/283. p. 89.

Index:

Weiß, Erich [Pseudonym: Houdini, Harry]

Religion: Okkultismus ~ Religion: Occultism

#467

BENDLE, MERVYN F.: The apocalyptic imagination and popular culture. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2005. No. 11. [Fall] p. ?P.

Description:

Discusses, among others, the *Terminator* and the *Matrix* series.

Index:

Wachowski, Andy

Wachowski, Larry

Terminator (Filmreihe)

Matrix, The (Filmreihe)

Religion ~ Religion

Religion: Apokalypse ~ Religion: Apocalypse

#468

BENFEY, MATTHIAS WILHELM: Religious cinema as virtual religious experience: A theory of religious cinema applied to Werner Herzog's *Herz aus Glas*. - Montreal: McGill University,

Ph.D. 1987. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 48. 1988. No. 10. (April) p. 2653A.]

Index:

Herzog, Werner
Herz aus Glas (1976)
Religion ~ Religion

#469

BENINI, STEFANIA: Pasolini: The sacred flesh. - Toronto: University of Toronto Press 2015. (= Toronto Italian studies.)

Index:

Pasolini, Pier Paolo
Religion ~ Religion
Sexualität ~ Sexuality

#470

BENJAMIN, RICHARD: The sense of an ending: Youth apocalypse films. In: JOURNAL OF FILM AND VIDEO 56. 2004. No. 4. [Winter] pp. 34-49.

Description:

Especially on the representation of the body and the basic motif of violence.

Index:

Körper ~ Bodies
Jugend ~ Youth
Gewalt ~ Violence
Religion: Apokalypse ~ Religion: Apocalypse

#471

BENKO, STEVEN A.: Ironic faith in *Monty Python's Life of Brian*. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 1. [April] p. 1-20.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Religion ~ Religion

#472

BENNE, ROBERT: Seeing is believing: Visions of life through film. - Lanham, Maryland: University Press of America 1998.

Index:

Religion ~ Religion

#473

BENNET, GUY PIERRE / HELD, JEAN-FRANCIS: Les prêtres exorcistes en France. / Les déguisements de Satan. In: L'AVANT-SCÈNE CINÉMA 2001. No. 499. [February] pp. 112-119.

Description:

On the exorcism motif and the representation of the devil in film. Discusses especially the director's cut of William Friedkin's *The Exorcist*.

Index:

Friedkin, William
Exorcist, The - Director's Cut (1973/2000)
Religion: Exorzismus ~ Religion: Exorcism
Religion ~ Religion
Religion: Teufel ~ Religion: Devil
Frankreich ~ France

#474

BENNETT, EVE: Deus ex machina: Apocalypticism in *Terminator: The Sarah Connor Chronicles*. In: JOURNAL OF POPULAR TELEVISION 2. 2014. No. 1. [April] pp. 3-19.

Index:

Terminator: The Sarah Connor Chronicles (TV)
Religion: Apokalypse ~ Religion: Apocalypse

#475

BENNETTS, LESLIE: Lured by "Satan", he attacks the cults. In: NEW YORK TIMES, November 22, 1981. Sec. 2. pp. 17 ff.

Description:

On Ralph L. Thomas's *Ticket to Heaven*.

Index:

Thomas, Ralph L.

Ticket to Heaven (1981)

Religion: Teufel ~ Religion: Devil

#476

BENSHOFF, HARRY M. / SUTTON, TRAVIS: "Forever family" values: *Twilight* and the modern Mormon vampire. In: *Horror after 9/11: World of fear, cinema of terror*. Edited by AVIVA BRIEFEL and SAM J. MILLER. - Austin, Texas: University of Texas Press 2011. p. ?P.

Index:

Twilight Saga, The (Filmreihe)

Vampire ~ Vampires

Religion: Mormonen ~ Religion: Mormons

Familie ~ Family

Angst ~ Fear

Horror ~ Horror

Politik ~ Politics

#477

BÉNYEI, TAMÁS: "I'm from Brooklyn": Detection, myth, and religion in *Angel Heart*. In: *HUNGARIAN JOURNAL OF ENGLISH AND AMERICAN STUDIES* 22. 2012. No. 1. pp. 153-166.

Index:

Parker, Alan

Angel Heart (1987)

Religion ~ Religion

New York ~ New York

Mythologie ~ Mythology

#478

BENZON, WILLIAM L.: The song at the end of the world: Personal apocalypse in Rintarô's *Metropolis*. In: *MECHADEMIA* 2006. No. 1. pp. 171-173.

Index:

Shigeyuki, Hayashi [Pseudonym: Rintarô]

Metoroporisu (2001)

Religion: Apokalypse ~ Religion: Apocalypse

Animation ~ Animation

#479

BEREGI, TAMAS: Passio diabolica. In: *FILMVILAG* 43. 2000. No. 2. pp. 28-33.

Description:

On the representation of the devil in film.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#480

BEREGI, TAMAS: Tajkep apokalipszis utan. In: *FILMVILAG* 41. 1998. No. 9. pp. 28-31.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Katastrophen ~ Disasters

#481

BERG, DIETER: Finden wir Erlösung im Film? Soteriologische Mythologie in den Filmen *Mad Max - Jenseits der Donnergabel* und *König der Fischer*. In: *Gottesnotierungen: Spuren des Religiösen in der Gegenwartskultur*. Festschrift für Gotthold Hasenhüttl. Hrsg. von SABINE GRITNER. - St. Ingbert: Röhrig 198. pp. 199-211.

Index:

Miller, George

Ogilvie, George

Gilliam, Terry

Mad Max beyond Thunderdome (1985)

Fisher King, The (1991)

Mythologie ~ Mythology
Religion ~ Religion

#482

BERGALA, A.: L'etre-ange du cinema: evanouissements. In: CAHIERS DU CINÉMA 1979. No. 302. [July/August] pp. 46-51.

Index:

Religion ~ Religion

#483

BERGALA, A.: La passion du plan selon Godard. In: REVUE BELGE DU CINÉMA 1988. No. 22/23. [Spring/Summer] pp. 136-150.

Description:

On the angel motif in Jean-Luc Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion: Engel ~ Religion: Angels

#484

BERGEMANN, CARSTEN: Die Hölle auf Erden: Roman Polanskis *Rosemary's Baby* und ein Seitenblick auf *The Ninth Gate*. In: Roman Polanski. Hrsg. von THOMAS KOEBNER und FABIENNE LIPTAY. Redaktion: MICHELLE KOCH. - München: Edition Text + Kritik 2010. (= Film-Konzepte 19.) pp. 60 ff.

Index:

Polanski, Roman

Rosemary's Baby (1968)

Ninth Gate, The / neuvieme porte, La / novena puerta, La (1999)

Religion: Hölle ~ Religion: Hell

#485

BERGER, ALAN L.: Response to Eugene J. Fisher. In: JOURNAL OF ECUMENICAL STUDIES 43. 2008. No. 3. pp. 445-447.

Description:

Part of a critical debate over Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#486

BERGER, ALAN L.: Vatican II, *The Passion of the Christ*, and the future of Catholic-Jewish dialogue. In: JOURNAL OF ECUMENICAL STUDIES 43. 2008. No. 1. pp. 17-30.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#487

BERGER, DAVID: Jews, Christians, and *The Passion*. In: COMMENTARY 117. 2004. No. 5. [May] pp. 23 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#488

BERGER, JAMES ANDREW: After the end: Representations of post apocalypse. - Charlottesville, Virginia: University of Virginia, Ph.D. 1994. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 55. 1995. No. 10. (April) p. 3186A.]

Description:

Discusses, among others, Wenders's *Bis ans Ende der Welt*.

Index:

Wenders, Wim

Bis ans Ende der Welt (1991)

Religion: Apokalypse ~ Religion: Apocalypse

#489

BERGER, JAMES ANDREW: *After the end: Representations of post apocalypse*. - Minneapolis: University of Minnesota Press 1999.

Description:

Discusses, among others, Wenders's *Bis ans Ende der Welt*.

Index:

Wenders, Wim

Bis ans Ende der Welt (1991)

Religion: Apokalypse ~ Religion: Apocalypse

#490

BERGER, JAMES: From "after" to "until": Post-apocalypse, postmodernity, and Wim Wenders's *Until the End of the World*. In: *GENRE: FORMS OF DISCOURSE AND CULTURE* 28 1995. No. 1/2. pp. 1-16.

Index:

Wenders, Wim

Bis ans Ende der Welt (1991)

Postmoderne ~ Postmodern

Religion: Apokalypse ~ Religion: Apocalypse

#491

BERGER, JAMES: Propagation and procreation: The zombie and the child. In: *Race, gender, and sexuality in post-apocalyptic TV and film*. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015. p. ?P.

Index:

Zombies ~ Zombies

Jugend ~ Youth

Sexualität ~ Sexuality

Ethnie ~ Ethnicity

Religion: Apokalypse ~ Religion: Apocalypse

#492

BERGER, JOSEPH: Some films are finding saints as compelling as sinners. In: *NEW YORK TIMES*, January 4, 1987. Sec. 2. pp. 1 ff.

Description:

Discusses, among others, Alain Cavalier's *Thérèse*.

Index:

Cavalier, Alain

Thérèse (1986)

Religion ~ Religion

#493

BERGESEN, ALBERT / GREELEY, ANDREW M.: *God in the movies*. Preface by ROGER EBERT. - New Brunswick: Transaction Publishers 2000.

Index:

Religion ~ Religion

#494

BERGESEN, ALBERT J. / GREELEY, ANDREW M.: *God in the movies: A sociological investigation*. With a preface by ROGER EBERT. - New Brunswick, New Jersey: Transaction 2000.

Reviews:

LEE, RICHARD: [untitled] In: *CRESSET* 64. 2001. No. 4. pp. 19-24.

Index:

Religion ~ Religion

#495

BERGIN, TIFFANY: *The Usual Suspects*: The Devil is a storyteller, not a liar. In: *A history of evil in popular culture: What Hannibal Lecter, Stephen King, and vampires reveal about America*.

Edited by SHARON PACKER and JODY PENNINGTON. - Santa Barbara, California: Praeger 2014. pp. 25 ff.

Index:

Singer, Bryan
Usual Suspects, The (1995)
USA (United States of America) ~ USA (United States of America)
Religion: Teufel ~ Religion: Devil
Politik ~ Politics
Vampire ~ Vampires
Böse, Das ~ Evil, The

#496

BERGOM-LARSSON, MARIA / HAMMAR, STINA / KRISTENSSON UGGLA, BENGT: Nedstigningar i modern film: Hos Bergman, Wenders, Adlon, Tarkovskij. - Delsbo: Åsak, Sahlin & Dahlström 1992.

Index:

Bergman, Ingmar
Wenders, Wim
Adlon, Percy
Tarkovsky, Andrei Arsenyevich
Religion ~ Religion

#497

BERGVALL, ÅKE: Apocalyptic imagery in Fritz Lang's *Metropolis*. In: LITERATURE/FILM QUARTERLY 40. 2012. No. 4. pp. 246-257.

Index:

Lang, Fritz
Metropolis (1925/1926)
Religion: Apokalypse ~ Religion: Apocalypse

#498

BERKEY-GERARD, MARK: Woody Allen & the sacred conversation: If God has a sense of humor, who gets it? In: OTHER SIDE 33. 1997. No. 1. [January/February] pp. 60 ff.

Index:

Allen, Woody
Religion ~ Religion
Humor ~ Humor

#499

BERMAN, STEVEN: SFRA 2012: Urban apocalypse, urban renaissance: Science fiction and fantasy landscapes.. In: SCIENCE FICTION STUDIES 39. 2012. No. 1(?N). [March] p. 173.

Description:

Conference report.

Index:

Stadt ~ City
Science Fiction ~ Science Fiction
Renaissance ~ Renaissance
Religion: Apokalypse ~ Religion: Apocalypse
Fantasy ~ Fantasy

#500

BERNARD, JAN: Pasoliniho kosti. In: FILM A DOBA 49. 2003. No. 1. [Spring] pp. 10-14.

Description:

On the relation between body and soul in the films of Pier Paolo Pasolini and on the representation of homosexuality and spirituality in his work.

Index:

Pasolini, Pier Paolo
Sexualität: Homosexualität ~ Sexuality: Homosexuality
Sexualität ~ Sexuality
Körper ~ Bodies
Religion ~ Religion

#501

BERNARDI, AURO: Il cristianesimo "scandaloso". In: CINECRITICA ?G. 1999. No. 13/14. pp. 72-78.

Description:

On religious motifs in the work of Robert Bresson

Index:

Bresson, Robert

Religion ~ Religion

#502

BERNARDI, AURO: Lo schermo di Dio: Cinema e pensiero religioso. - Recco, Genova: Le mani 2011.

Description:

On the representation of religion in the films of Marco Bellocchio, Robert Bresson, Luis Buñuel, Youssef Chahine, Carl Theodor Dreyer, Jean-Luc Godard, Peter Greenaway, Krzysztof Kieslowski, Ermanno Olmi and Lars von Trier.

Index:

Bellocchio, Marco

Bresson, Robert

Buñuel, Luis

Chahine, Youssef

Dreyer, Carl Theodor

Godard, Jean-Luc

Greenaway, Peter

Kieslowski, Krzysztof

Olmi, Ermanno

von Trier, Lars

Religion ~ Religion

#503

BERNARDI, SANDRO: Tempo reale e tempo mitico. In: FILMCRTICA 45. 1994. No. 450. [November/December] pp. 500-511.

Index:

Pasolini, Pier Paolo

Religion ~ Religion

#504

BERNARDINI, ALDO: Filmographie du cinéma à sujet religieux. In: CINE & MEDIA ?G. 1993. No. 5. pp. 30-31.

Index:

Religion ~ Religion

#505

BERNARDINI, ALDO: Filmographie du cinéma à sujet religieux. In: FIAF BULLETIN 1993. No. 46. pp. 19-20.

Index:

Religion ~ Religion

#506

BERNARDINI, ALDO: Immagini contro il diavolo. In: SEGNOCINEMA 10. 1990. No. 45. p. 85.

Description:

On a conference on "religion in the early cinema" held in Quebec.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Quebec ~ Quebec

#507

BERNARDINI, ALDO: Les catholiques et l'avènement du cinéma en Italie: Promotion et contrôle. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 3-11.

Index:

Italien ~ Italy

Religion ~ Religion

#508

BERNHARDT, FLORIS: Fernsehen als Triebkraft und Symptom des neuen Zweifels an der Wirklichkeit. In: Vergemeinschaftung in Zeiten der Zombie-Apokalypse: Gesellschaftskonstruktionen am fantastischen Anderen. Hrsg. von MICHAEL DELLWING und MARTIN HARBUSCH. - Wiesbaden: Springer VS 2015. pp. 265 ff.

Index:

Fernsehen ~ Television

Politik ~ Politics

Religion: Apokalypse ~ Religion: Apocalypse

Zombies ~ Zombies

#509

BERNOLD, MONIKA: Karneval der Göttinnen: *Noroît* von Jacques Rivette. In: Mörderinnen im Film. Hrsg. von der FrauenFilmInitiative. - Berlin: Elefanten Press 1992. (= Elefanten Press 447.) pp. 98-104.

Index:

Rivette, Jacques

Noroît (1976)

Frauen ~ Women

Karneval ~ Carnival

Religion ~ Religion

Mord ~ Murder

#510

BERNS, JÖRG JOCHEN: Himmelsmaschinen - Höllenmaschinen: Zur Technologie der Ewigkeit. - Berlin: Semele-Verlag 2007.

Reviews:

ISERMANN, THOMAS: [untitled.] In: MEDIENWISSENSCHAFT 2008. No. 3. pp. 283-286.

Index:

Technik ~ Technology

Religion: Hölle ~ Religion: Hell

Religion ~ Religion

#511

BERTETTO, PAOLO: Fellini, la religione, lo spettacolo. In: Cinema e religioni. A cura di SERGIO BOTTA e EMANUELA PRINZIVALLI. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.) pp. 99 ff.

Index:

Fellini, Federico

Religion ~ Religion

#512

BERTETTO, PAOLO: *La dolce vita*: Microfilosofia della spettacolarità. In: Le dieu caché? Lectura christiana des italienischen und französischen Nachkriegskinos. Hrsg. von UTA FELTEN und STEPHAN LEOPOLD. - Tübingen: Stauffenburg-Verlag 2010. (= Siegener Forschungen zur romanischen Literatur- und Medienwissenschaft 20.) pp. 143 ff.

Index:

Fellini, Federico

dolce vita, La (1959)

Krieg ~ War

Frankreich ~ France

Italien ~ Italy

Religion ~ Religion

#513

BERTHIER, NANCY: Le Christ s'est arrêté à Selliny: *L'Âge d'or* de Luis Buñuel, humour et subversion. In: Les figures du Christ dans l'art, l'histoire et la littérature: Colloque Université d'Artois, 3 et 4 mars 2000. Edité par FRANÇOISE HEITZ et ANNICK JOHNSON. - Paris [et al.]: L'Harmattan 2001. pp. 357-368.

Index:

Buñuel, Luis

âge d'or, L' (1930)

Religion ~ Religion

#514

BERTHIER, NANCY: *Tristana*. In: CINÉMACTION 2005. No. 114. pp. 145-149.

Description:

On religious motifs in Luis Buñuel's film.

Index:

Buñuel, Luis

Tristana (1969/1970)

Religion ~ Religion

#515

BERTLER, ANDREAS / LIEBER, HARRY: Hölle auf Erden: Lexikon des Horror- und Powerfilms. [Band 1.] 2. Auflage. - München: Bertler Lieber Verlag ?J (1994).

Description:

First volume of what ist planned to become a annual encyclopedic series. Each film article includes a short review and an assessment. The short credits only list directors and actors.

Index:

Religion: Hölle ~ Religion: Hell

Horror ~ Horror

#516

BERTLER, ANDREAS / LIEBER, HARRY: Hölle auf Erden: Lexikon des Horror- und Powerfilms. Band 3. - München: Bertler Lieber Verlag 1995.

Index:

Religion: Hölle ~ Religion: Hell

Horror ~ Horror

#517

BERTLER, ANDREAS / LIEBER, HARRY: Hölle auf Erden: Lexikon des Horror- und Powerfilms. [Band 1.] - München: Bertler Lieber Verlag ?J (1993).

Description:

First volume of what ist planned to become a annual encyclopedic series. Each film article includes a short review and an assessment. The short credits only list directors and actors.

Reviews:

[Untitled] In: MOVIESTAR 2. 1994. No. 5. [February/March] p. 64.

Index:

Religion: Hölle ~ Religion: Hell

Horror ~ Horror

#518

BERTLER, ANDREAS / LIEBER, HARRY: Hölle auf Erden: Lexikon des Horror- und Powerfilms. Band 2. - München: Bertler Lieber Verlag 1994.

Index:

Religion: Hölle ~ Religion: Hell

Horror ~ Horror

#519

BERTONNEAU, THOMAS / PAFFENROTH, KIM: The truth is out there: Christian faith and the classics of TV science fiction. - Grand Rapids, Michigan: Brazos Press 2006.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Fernsehen ~ Television

#520

Beschützer: Sorge um den Menschen / Protectors: Watching over Humanity. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 18-19.

Index:

Frankfurt/Main ~ Frankfurt on the Main

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

#521

BESEMER, JAN: Eine Theologie, die ihre Erzähler verliert, hat sich selbst verloren - Gedanken zu *Der Himmel über Berlin* und praktische Theologie. In: *Hinter den Augen ein eigenes Bild: Film und Spiritualität*. Hrsg. von JOHAN G. HAHN, HENK HOEKSTRA und MICHAEL KUHN. - Zürich: Benzinger 1991. pp. 309 ff.

Index:

Wenders, Wim
Himmel über Berlin, Der (1987)
Augen ~ Eyes
Religion ~ Religion

#522

BEST, KIRSTY / LEWIS, JEFF: Pure filth: Apocalyptic hedonism and the postmodern surfer. In: *SCOPE* [NOTTINGHAM] 2005. No. 2. p. ?P.

Index:

Coppola, Francis Ford
Apocalypse Now (1976-1979)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Postmoderne ~ Postmodern

#523

BETTECKEN, WILHELM: Die hohe Botschaft des Evangeliums: *Jesus von Nazareth* von Franco Zeffirelli (1976). In: *Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte*. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 115-117.

Description:

On Zeffirelli's *Gesù di Nazareth*.

Index:

Zeffirelli, Franco
Gesù di Nazareth / Jesus of Nazareth (1976)
Religion ~ Religion

#524

BETTENWORTH, ANJA / SCODEL, RUTH: *Whither Quo vadis?* Sienkiewicz's novel in film and television. - Malden, Massachussetts; Oxford: Wiley-Blackwell 2009.

Index:

Sienkiewicz, Henryk
Quo Vadis? (Filmreihe)
Religion ~ Religion
Fernsehen ~ Television
Quo Vadis? (Literatur ~ Literature)

#525

BETZ, MARK: Beyond Europe: On parametric transcendence. In: *Global art cinema: New theories and histories*. Edited by ROSALIND GALT and KARL SCHOONOVER. - New York: Oxford University Press 2010. p. ?P.

Index:

Religion ~ Religion
Europa ~ Europe
Experimentalfilme ~ Experimental Films
Kunst ~ Arts, The

#526

BEUSCHER, BERND: AMOK versus KOMA: David Lynchs Film *Wild at Heart*. In: *DER EVANGELISCHE ERZIEHER* 43. 1991. No. 5. pp. 455 ff.

Index:

Lynch, David
Wild at Heart (1990)
Religion ~ Religion

#527

BEUTHAN, RALF: *Das Undarstellbare: Film und Philosophie, Metaphysik und Moderne*. -

Magdeburg: Universität Magdeburg, Dissertation 2002.

Description:

Discusses, among others, the films of Andrei Tarkovsky and Peter Greenaway.

Index:

Tarkovsky, Andrei Arsenyevich

Greenaway, Peter

Religion ~ Religion

Philosophie ~ Philosophy

#528

BEUTHAN, RALF: Das Undarstellbare: Film und Philosophie, Metaphysik und Moderne. - Würzburg: Königshausen und Neumann 2006. (= Film - Medium - Diskurs 18.)

Description:

Discusses, among others, the films of Andrei Tarkovsky and Peter Greenaway.

Reviews:

HELLER, FRANZISKA: [untitled.] In: MEDIENWISSENSCHAFT 2007. No. 4. pp. 430-432.

Index:

Tarkovsky, Andrei Arsenyevich

Greenaway, Peter

Religion ~ Religion

Philosophie ~ Philosophy

#529

BEUTLER-LOTZ, HEINZ G.: *Titanic*, der Film: Unterrichtsanregungen für den RU und KU; beide Sekundarstufen. In: RELIGION HEUTE ?G. 1998. No. 33. pp. 14-23.

Index:

Cameron, James

Titanic (1997)

Pädagogik ~ Paedagogy

Religion ~ Religion

#530

BEVILAQUA, ALBERTO: Una religiosità demoniaca. In: Kill baby kill! Il cinema di Mario Bava. A cura di GABRIELE ACERBO e ROBERTO PISONI. - Roma: Un mondo a parte 2007. pp. 71 ff.

Index:

Bava, Mario

Dämonen ~ Demons

Religion ~ Religion

#531

BEYLIE, CLAUDE: Retro Satanas: La sorcellerie a travers les films. In: L'AVANT-SCÈNE CINÉMA 1978. No. 201. [February 1] pp. 27-40.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#532

BEYLIE, CLAUDE: Trois visages du Christ. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 56-61.

Description:

On Christ figures in film.

Index:

Religion ~ Religion

#533

BEYLOT, PIERRE: Rossellini et Pasolini: L'un croyait au ciel, l'autre ... In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 111-120.

Index:

Rossellini, Roberto

Pasolini, Pier Paolo

Religion ~ Religion

#534

Beyond death?: Alejandro González Iñárritu's grief trilogy. In: Dreams, doubt, and dread: The

spiritual in film. Edited by ZACHARY SETTLE and TAYLOR WORLEY. - Eugene, Oregon: Cascade Books 2016. p. ?P.

Index:

Iñárritu, Alejandro González

Tod ~ Death

Traum ~ Dreams

Religion ~ Religion

#535

Beyond the passion of our Christ. In: AFRICA NEWS SERVICE, April 2, 2004, p. NA.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#536

BHALLA, NITA: Tribe's fight has echoes of *Avatar*. In: SOUTH CHINA MORNING POST [HK], March 13, 2010. p. C5.

Description:

On the Dongria Konth tribe in Northern India who fights against the exploitation of their mineral-rich holy mountain - a story they see as a real-life version of the *Avatar* plot.

Index:

Cameron, James

Avatar (2009)

Religion ~ Religion

Indien ~ India

Exploitation ~ Exploitation

Berge ~ Mountains

#537

BHASKAR, IRA: Allegory, nationalism and cultural change in Indian cinema: *Sant Tukaram*. In: LITERATURE AND THEOLOGY 12. 1998. No. 1. pp. 50-69.

Index:

Shinde

Tukaram / Sant Tukaram (1921)

Indien ~ India

Religion ~ Religion

#538

BHASKAR, IRA: Allegory, nationalism, and cultural change in Indian cinema: *Sant Tukaram*. In: Film and religion. Edited by S. BRENT PLATE. Vol. 2: Film as religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Shinde

Tukaram / Sant Tukaram (1921)

Indien ~ India

Religion ~ Religion

#539

BHATTACHARYA, NANDINI: Hindi cinema: Repeating the subject. - New York: Routledge 2012. (= Intersections: Volonial and postcolonial histories 7.)

Index:

Religion ~ Religion

#540

Bianco e nero: Gli anni del cinema di parrocchia. A cura di GIANFRANCO GORI e STEFANO PIVATO. - Rimini: Maggioli 1981. (= Collana di "storie e storia" 1.)

Index:

Religion ~ Religion

#541

Die Bibel in den Medien. Redaktion: KLAUS HELLMICH. - Essen: Bischöfliches Generalvikariat

Essen 1991. (= Hinweise 5/6.)

Index:

Religion ~ Religion

#542

Bibel und Kultur: Das Buch der Bücher in Literatur, Musik und Film.

Hrs. von PAUL-GERHARD KLUMBIES und ILSE MÜLLNER. - Leipzig: Evangelische Verlagsanstalt 2016.

Index:

Religion ~ Religion

Musik ~ Music

Literatur ~ Literature

#543

Bibel-Impulse: Film - Kunst - Literatur - Musik - Theater - Theologie. Hrsg. von RAINER DILLMANN. - Berlin; Münster: Lit Verlag 2006. (= Interdisziplinäre Paderborner Untersuchungen zur Theologie 5)

Index:

Theater ~ Theatre

Religion ~ Religion

Musik ~ Music

Literatur ~ Literature

Kunst ~ Arts, The

#544

Bibi Blocksberg and the secret of the Blue Owls / Bibi Blocksberg und das Geheimnis der blauen Eulen. In: GERMAN FILMS QUARTERLY 2004. No. 4. p. 33.

Index:

Buch, Franziska

Bibi Blocksberg und das Geheimnis der blauen Eulen (2004)

Religion: Hexen ~ Religion: Witches

#545

Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.)

Reviews:

LABERGE, YVES: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 26. 2014. No. 3. [Fall] pp. 367-368.

Index:

Religion ~ Religion

#546

The Bible in film - the Bible and film. Edited by J. CHERYL EXUM. - Leiden; Boston, Massachusetts: Brill 2006.

Index:

Religion ~ Religion

#547

The Bible in human society: Essays in honour of John Rogerson. Edited by M. DANIEL CARROLL R., DAVID J. A. CLINES and PHILIP R. DAVIES. - Sheffield: Sheffield Academic Press 1995. (= Journal for the Study of the Old Testament, Supplement 200.)

Index:

Rogerson, John

Religion ~ Religion

#548

The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.)

Reviews:

PEZZOLI-OLGIATI, DARIA: [untitled.] In: JOURNAL FOR RELIGION, FILM AND MEDIA 4. 2018. No. 1. pp. 103 ff.

Index:

Religion ~ Religion

#549

The Bible in pop culture. In: TIME 169. 2007. No. 14. [April 2] pp. 44-45.

Description:

Discusses, among others, Quentin Tarantino's *Pulp Fiction*.

Index:

Tarantino, Quentin

Pulp Fiction (1994)

Religion ~ Religion

#550

The Bible on film: A checklist 1897-1980. Edited by RICHARD H. COMBELL and MICHAEL R. PITTS. - Metuchen, New Jersey: Scarecrow Press 1981.

Index:

Religion ~ Religion

#551

The Bible revisited: Neue Zugänge im Film. Hrsg. von REINHOLD ZWICK und PETER HASENBERG. - Marburg: Schüren 2016. (= Film und Theologie 29.)

Index:

Religion ~ Religion

#552

Biblia: Kodem kulturowym Europy. Redakcja ks. STEFAN SZYMIK. - Lublin: Wydawnictwo KUL 2013. (= Analecta Biblica Lublinensia IX.)

Index:

Religion ~ Religion

Europa ~ Europe

#553

Biblical reception in film: A handbook. Edited by Rhonda Burnette-Bletsch. - Boston, Massachusetts: Walter de Gruyter 2015. (= Handbooks of the Bible and its Reception 2.)

Index:

Religion ~ Religion

#554

BIDDICK, KATHLEEN: Unbinding the flesh in the time that remains: Crusader martyrdom then and now. In: GLQ 12. 2007. No. 2/3. pp. 197-225.

Index:

Scott, Ridley

Kingdom of Heaven (2005)

Kreuzzüge ~ Crusades

Religion ~ Religion

#555

BIEDERMANN, WERNER: Blick in die Filmgeschichte: Unbekannte Gegenwelten. In: Outer Space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 122 ff.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

#556

BIEDERMANN, WERNER: Blick in die Filmgeschichte: Unbekannte Gegenwelten. In: Outer space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 122 ff.

Index:

Religion ~ Religion

Science Fiction ~ Science Fiction

#557

BIEDERMANN, WERNER: Werbung für die Sinnlichkeit: Erotische Filme in Kinoanzeigen der 1960er und 1970er Jahre. In: Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8) pp. 183 ff.

Index:

Religion ~ Religion

Sexualität ~ Sexuality

#558

BIEGER, ECKHARD: Revolte und Religion: Gedanken zu Pasolinis Jesus-Gestalten im Abstand von 30 Jahren. In: Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].) pp. 32-35.

Description:

Especially on Pasolini's *Il vangelo secondo Matteo*, *Teorema* and *La ricotta*.

Index:

Pasolini, Pier Paolo

vangelo secondo Matteo, Il (1964)

Teorema (1968)

ricotta, La (1962)

Religion ~ Religion

#559

BIELER, ANDREA: Abtauchen mit Luc Besson: Spuren impliziter Religion im Werk des französischen Filmemachers. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN. Band 2. - Paderborn: Verlag Ferdinand Schöningh 2009. pp. 137 ff.

Index:

Besson, Luc

Frankreich ~ France

Religion ~ Religion

#560

BIELER, ANDREA: Märtyrer in Hollywood und anderswo. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 145 ff.

Index:

Hollywood ~ Hollywood

Religion ~ Religion

#561

BIERINCKX, CIS: *Indiana Jones and the Last Crusade*: In de naam van de vader en de zoon. In: FILM EN TELEVISIE 1989. No. 389. [October] p. 25.

Index:

Spielberg, Steven

Indiana Jones and the Last Crusade (1989)

Religion ~ Religion

#562

BIERINGER, REIMUND / POLLEFEYT, DIDIER: Wie zeggen de films dat Ik ben? Jezusfilms als actuele uitdagingen tot geloofscommunicatie rond Jezus's leven, lijden en sterven. In: COLLATIONES 36. 2006. No. 1. pp. 31-64.

Index:

Religion ~ Religion

#563

BIERITZ, KARL-HEINRICH: Kränkungen und Klopffzeichen: Semiotik und Rezeptionsästhetik als Herausforderungen für Theologie und Kirche. In: BERLINER THEOLOGISCHE ZEITSCHRIFT 17. 2000. No. 2. pp. 217-237.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#564

Big Fish. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 109 ff.

Index:

Burton, Tim

Big Fish (2003)

Hollywood ~ Hollywood
Religion ~ Religion

#565

BIGALLI, ANDREA / ROMANO, EUGENIA: L'altra visione: Donne che dicono Dio nel cinema. Prefazione di STEFANO SOCCI. - Cantalupa (Turino): Effatà 2010. (= Sui generis 6.)

Index:

Religion ~ Religion
Frauen ~ Women

#566

Bill Viola: Die Wiederentdeckung des Mystischen in der (Video-)Kunst. Hrsg. von RÜDIGER SAREIKA. - Iserlohn: Institut für Kirche und Gesellschaft 2004. (= Institut für Kirche und Gesellschaft der Evangelischen Kirche von Westfalen: Tagungsprotokolle.)

Index:

Viola, Bill
Video ~ Video
Religion: Mystik ~ Religion: Mysticism
Kunst ~ Arts, The

#567

BILLINGSLEY, LLOYD: The seductive image: A Christian critique of the world of film. - Westchester, Illinois: Crossway Books 1989. (= Turning point Christian worldview.)

Index:

Verführung ~ Seduction
Religion ~ Religion

#568

BILLSON, ANNE: The witch isn't dead. In: NEW STATESMAN & SOCIETY 5. 1992. No. ?N. [February 7] p. 35.

Index:

Religion: Hexen ~ Religion: Witches
Märchen ~ Fairy Tales

#569

BILLSON, ANNE: Zen and the art of King Hu. In: SIGHT AND SOUND NS 26. 2016. No. 4. [April] pp. 96-97.

Description:

On a DVD edition of King Hu's *Xia nu* (*A Touch of Zen*).

Index:

King Hu
Xia nu (1969)
Religion: Buddhismus ~ Religion: Buddhism
DVD ~ DVD

#570

BILTEREYST, DANIEL: The Roman Catholic Church and film exhibition in Belgium, 1926-1940. In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION 27. 2007. No. 2. pp. 193-214.

Index:

Religion ~ Religion
Belgien ~ Belgium

#571

BINET, JACQUES: Le sacre dans le cinema negro-africain. In: POSITIF 1980. No. 235. [October] pp. 44-49.

Index:

Religion ~ Religion
Afrika ~ Africa

#572

BINOTTO, THOMAS: Das 11. Gebot: Du sollst keine Jesusfilme machen. In: ZOOM ?G. 2000. No. 4. [April] pp. 24-25.

Index:

Religion ~ Religion

#573

BINOTTO, THOMAS / KNORR, WOLFRAM: Leinwandgurus: Ruggugguggu-Guru! In: ZOOM ?G. 2000. No. 4. [April] pp. 18-25.

Index:

Religion ~ Religion

#574

BINOTTO, THOMAS: Trinity, the One und das Evangelium: Christliche Bilderwelten im populären Kino. In: FILM-DIENST 53. 2000. No. 25. [December 5] pp. 11-16.

Description:

Discusses, among others, the films of Alfred Hitchcock, Pier Paolo Pasolini, Lars von Trier, Steven Spielberg and George Lucas.

Index:

Hitchcock, Alfred

Pasolini, Pier Paolo

von Trier, Lars

Spielberg, Steven

Lucas, George

Religion ~ Religion

#575

BIOCCA, DARIO: Dall'orrore all'oblio: Il Congo di Conrad e il Vietnam di Coppola. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 31 ff.

Index:

Conrad, Joseph

Coppola, Francis Ford

Apocalypse Now (1976-1979)

Vietnam ~ Vietnam

Religion: Apokalypse ~ Religion: Apocalypse

Horror ~ Horror

Heart of Darkness (Literatur ~ Literature)

#576

BIODROWSKI, STEVE: Bill & Ted go to hell. In: CINEFANTASTIQUE 22. 1991. No. 1. [August] pp. 10-14.

Index:

Hewitt, Peter

Bill & Ted's Bogus Journey (1991)

Religion: Hölle ~ Religion: Hell

#577

BIODROWSKI, STEVE: *Exorcist III*: The post-production exorcism effects. In: CINEFANTASTIQUE 21. 1991. No. 4. [February] pp. 57, 60.

Description:

On the special effects for that film.

Index:

Blatty, William Peter

Exorcist III, The / Exorcist III: The Legion (1990)

Religion: Exorzismus ~ Religion: Exorcism

Technik: Spezialeffekte ~ Technology: Special Effects

#578

BIODROWSKI, STEVE: *The Unholy*: Veston hired makeup artist Bob Keen to pep up their tale of priestly demonic possession. In: CINEFANTASTIQUE 18. 1988. No. 4. [May] p. 23.

Index:

Vila, Camilo

Keen, Bob

Unholy, The (1988)

Religion ~ Religion

Dämonen ~ Demons

#579

BIRD, ELIZABETH S.: True believers and atheists need not apply: Faith and mainstream television drama. In: Small screen, big picture: Television and lived religion. Edited by DIANE WINSTON. - Waco, Texas: Baylor University Press 2009. pp. 17-41.

Index:

Religion ~ Religion

Fernsehen ~ Television

#580

BIRD, MICHAEL: Ingmar Bergman. In: Religion in film. Edited by JOHN R. MAY and MICHAEL BIRD. - Knoxville, Tennessee: University of Tennessee Press 1982. p. ?P.

Index:

Bergman, Ingmar

Religion ~ Religion

#581

BIRD, MICHAEL: Secret arithmetic of the soul: Music as spiritual metaphor in the cinema of Ingmar Bergman. In: KINEMA 1996. No. 5. [Spring] pp. 13-39.

Index:

Bergman, Ingmar

Musik ~ Music

Religion ~ Religion

#582

BIRKENSTOCK, GERALD / KIRSNER, INGE / SCHWARZ, EBERHARD: Sinn formen: Begegnungen zwischen Film und Gottesdienst. - Saarbrücken: Fromm Verlag 2015.

Index:

Religion ~ Religion

#583

BIRKVAD, S.: Mystiker og modernist. In: KOSMORAMA 32. 1986. No. 176. [Summer] pp. 11-14.

Description:

On the structure of filmic narration in the work of Nicolas Roeg, especially in *Insignificance*.

Index:

Roeg, Nicolas

Insignificance (1985)

Religion: Mystik ~ Religion: Mysticism

#584

BIRMAN, JOEL: Sagrado, profano, erótico. In: ARCHIVOS DE LA FILMOTECA 2000. No. 36. [October] pp. 158-175.

Description:

On the treaty of religious and sexual issues in Brazilian film..

Index:

Sexualität ~ Sexuality

Religion ~ Religion

Brasilien ~ Brazil

#585

BIRZACHE, ALINA: Casting fire onto the earth: The holy fool in Russian cinema. In: Religion in contemporary European cinema: The postsecular constellation. Edited by CAMIL UNGUREANU and COSTICA BRADATAN. - New York: Routledge 2014. (= Routledge studies in religion and film 3.) p. ?P.

Index:

Russland ~ Russia

Europa ~ Europe

Religion ~ Religion

#586

BIRZACHE, ALINA G.: The holy fool in European cinema. - New York: Routledge 2016. (= Routledge studies in religion and film 6.)

Description:

Discusses, among others, the representation of the holy fool in Soviet and Russian cinema, in French and Danish cinema and in the films of Andrei Tarkovsky.

Index:

Tarkovsky, Andrei Arsenyevich
UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist Republics)
Russland ~ Russia
Religion ~ Religion
Frankreich ~ France
Europa ~ Europe
Dänemark ~ Denmark

#587

BIRZACHE, ALINA GABRIELA: Representing holy foolishness: An investigation of the holy fool as a critical figure in european cinema. - Edinburgh: The University of Edinburgh (United Kingdom), Ph.D. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL C 73. 2013. No. 9.]

Index:

Religion ~ Religion
Europa ~ Europe

#588

BIRZACHE, ALINA: In search of cinematic holy foolishness as a form of orthodox peacemaking. In: STUDIES IN WORLD CHRISTIANITY 14. 2008. No. 2. pp. 153-167.

Description:

On Andrei Konchalovsky's *Dom durakov*.

Index:

Konchalovsky, Andrei
Dom durakov (2002)
Religion ~ Religion

#589

BISHOP, BART: "They're not in charge here": The collision of religion and science in *[Rec]* and *Quarantine*. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 163 ff.

Index:

Parisot, Dean
Dowdle, John Erick
Red 2 (2013)
Quarantine (2008)
Wissenschaft ~ Science
Religion: Teufel ~ Religion: Devil
Horror ~ Horror
Religion ~ Religion

#590

BISHOP, KYLE: "I always wanted to see how the other half lives": The contemporary zombie as seductive proselyte. In: The Zombie renaissance in popular culture. Ed. L. HUBNER, M. LEANING and P. MANNING: - Houndmills, Basingstoke; New York; London: Palgrave Macmillan 2015. p. ?P.

Index:

Verführung ~ Seduction
Religion ~ Religion
Zombies ~ Zombies

#591

BISHOP, KYLE: The sub-subaltern monster: Imperialist hegemony and the cinematic voodoo zombie. In: JOURNAL OF AMERICAN CULTURE 31. 2008. No. 2. [June] pp. 141-152.

Description:

On Victor Halperin's *White Zombie*.

Index:

Halperin, Victor
White Zombie (1932)
Zombies ~ Zombies
Religion: Voodoo ~ Religion: Voodoo
Monster ~ Monster

#592

BISHOP, KYLE WILLIAM: American zombie gothic: The rise and fall (and rise) of the walking dead in popular culture. Foreword by Jerrold E. Hogle. - Jefferson, North Carolina; London: McFarland 2010.

Reviews:

ELLBÉ, CHARLIE: [untitled.] In: JOURNAL OF THE FANTASTIC IN THE ARTS 24. 2013. No. 3. pp. 500-502.

Index:

Religion: Voodoo ~ Religion: Voodoo

Zombies ~ Zombies

USA (United States of America) ~ USA (United States of America)

Horror ~ Horror

#593

BISHOP, METROPOLITAN OF DAMIETTE: The real holy grail: An orthodox response to Dan Brown's deceptions in *Angels and Demons* and *The Da Vinci Code*. - Rollinsford, New Hampshire: Orthodox Research Institute 2007.

Description:

Discusses the novels as well as the filmings by Ron Howard.

Index:

Brown, Dan

Howard, Ron

Da Vinci Code, The (Literatur ~ Literature)

Angels & Demons (2009)

Da Vinci Code, The (2006)

Religion ~ Religion

Religion: Grail ~ Religion: Grail

Angels & Demons (Literatur ~ Literature)

#594

BISKIND, PETER: Gods and monsters: Thirty years of writing on film and culture from one of America's most incisive writers. - New York: Nation Books 2004.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Monster ~ Monster

#595

BISSETTE, STEPHEN R.: Higher ground: Moral transgressions, transcendent fantasies. In: Cut! Horror writers on horror film. Edited by CHRISTOPHER GOLDEN. - New York: Berkley Books 1992. pp. 26-56.

Index:

Bissette, Stephen R.

Religion ~ Religion

Phantasie ~ Fantasy

Horror ~ Horror

#596

BIVINS, JASON C.: Demons driven: Religious teratologies. In: Speaking of monsters: A teratological anthology. Edited by CAROLINE JOAN S. PICART and JOHN EDGAR BROWNING. - New York: Palgrave Macmillan 2012. p. ?P.

Index:

Religion ~ Religion

Dämonen ~ Demons

Monster ~ Monster

#597

BJØRNVIG, THORE: Outer space religion and the ambiguous nature of *Avatar*'s Pandora. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James

Avatar (2009)

Weltraum ~ Space

Science Fiction ~ Science Fiction
Natur ~ Nature
Religion ~ Religion

#598

BLACK, FIONA C.: A miserable feast: Dishing up the biblical body in *The Cook, the Thief, his Wife and her Lover*. In: BIBLICAL INTERPRETATION 14. 2006. No. 1/2. pp. 110-126.

Description:

On the motif of the Lord's Supper in that film.

Index:

Greenaway, Peter
Cook, the Thief, His Wife & Her Lover, The (1989)
Körper ~ Bodies
Religion ~ Religion

#599

BLACK, FIONA C.: A miserable feast: Dishing up the biblical body in *The Cook, the Thief, His Wife and Her Lover*. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Description:

On the motif of the Lord's Supper in that film.

Index:

Greenaway, Peter
Cook, the Thief, His Wife & Her Lover, The (1989)
Körper ~ Bodies
Religion ~ Religion

#600

BLACK, GREGORY D.: The Catholic crusade against the movies, 1940-1975. - Cambridge; New York: Cambridge University Press 1998.

Reviews:

WILLIAMS, PETER W.: Religion goes to the movies. In: RELIGION AND AMERICAN CULTURE 10. 2000. No. 2. [Summer] pp. 225-239.

Index:

Kreuzzüge ~ Crusades
Religion ~ Religion

#601

BLACKFORD, JAMES: Satanic majesties. In: SIGHT AND SOUND NS 23. 2013. No. 4. [April] pp. 110-111.

Description:

On DVD and Blu-ray editions of two films by Italian horror maestro Mario Bava: *Black Sunday* (*La maschera del demonio*) and *Lisa and the Devil* (*La Casa dell'esorcismo*).

Index:

Bava, Mario
Leone, Alfredo
maschera del demonio, La (1960)
Casa dell'esorcismo, La (1973)
Religion: Teufel ~ Religion: Devil
Italien ~ Italy
Horror ~ Horror
DVD ~ DVD
Blu-Ray Disk ~ Blu-Ray Disc

#602

The Blackwell companion to Jesus. Edited by DELBERT BURKETT. - ?O: Wiley-Blackwell 2011.

Index:

Religion ~ Religion

#603

The Blackwell companion to modern theology. Edited by GARETH JONES. - Malden, Massachusetts: Blackwell 2004.

Index:

Religion ~ Religion

#604

The Blackwell companion to the Bible and culture. Edited by John F. A. SAWYER. - Malden, MA; Oxford: Blackwell 2006. (= Blackwell companions to religion.)

Index:

Religion ~ Religion

#605

BLACKWELL, MARILYN JOHNS: *Persona*: The transcendent image. - Urbana: University of Illinois Press 1986.

Index:

Bergman, Ingmar

Persona (1966)

Religion ~ Religion

#606

BLAETZ, ROBIN: Joan of Arc and the cinema. In: Joan of Arc: A saint for all reasons: Studies in myth and politics. Edited by DOMINIQUE GOY-BLANQUET. - Aldershot [et al]: Ashgate 2003. pp. 143-174.

Index:

Religion ~ Religion

Jeanne d'Arc ~ Joan of Arc

#607

BLAKE, LINNIE: "I am the devil and I'm here to do the devil's work": Rob Zombie, George W. Bush, and the limits of American freedom. In: Horror after 9/11: World of fear, cinema of terror. Edited by AVIVA BRIEFEL and SAM J. MILLER. - Austin, Texas: University of Texas Press 2011. p. ?P.

Index:

Bush, George Herbert Walker

Zombie, Rob

USA (United States of America) ~ USA (United States of America)

Religion: Teufel ~ Religion: Devil

Angst ~ Fear

Horror ~ Horror

Politik ~ Politics

#608

BLAKE, LINNIE: All hell breaks loose: *Supernatural*, gothic neoliberalism and the American self. In: HORROR STUDIES 6. 2015. No. 2. [October] pp. 225-238.

Index:

Supernatural (TV)

USA (United States of America) ~ USA (United States of America)

Religion: Hölle ~ Religion: Hell

Horror ~ Horror

#609

BLAKE, LISA: Visualizing Amman: Womanhood, the Goddess, and middle-class modernity in Tamil religious cinema. - Montreal: McGill University, M.A. 2012. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 51. 2013. No. 2. (April).]

Index:

Tamil ~ Tamil

Religion ~ Religion

Frauen ~ Women

Indien ~ India

#610

BLAKE, R. A.: Salvation without God. In: Ingmar Bergman: Essays in criticism. Edited by STUART M. KAMINSKY and JOSEPH F. HILL. - London; New York: Oxford University Press 1975. p. ?P.

Index:

Bergman, Ingmar

Religion ~ Religion

#611

BLAKE, RICHARD A., S.J.: "The beginning of a beautiful friendship": A response from FILM STUDIES. In: Images of the word: Hollywood's Bible and beyond. Edited by DAVID SHEPHERD. - Boston: Brill Leiden / Atlanta, Georgia: Society of Biblical Literature 2008. (= Society of Biblical Literature Semeia studies 54.) p. ?P.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#612

BLAKE, RICHARD A.: Ingmar Bergman's post-christian God: Silent, absent, and female. In: RELIGION AND THE ARTS 1. 1997. No. 3. pp. 27-45.

Index:

Bergman, Ingmar

Frauen ~ Women

Religion ~ Religion

#613

BLAKE, RICHARD A.: Redeemed in blood: The sacramental universe of Martin Scorsese. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P. [Journal of Popular Film and Television, 24, 1, 1996, pp. 2-9.]

Index:

Scorsese, Martin

Religion ~ Religion

Blut ~ Blood

#614

BLAKE, RICHARD A.: The Catholic imagination of Frank Capra. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 165. 1991. No. ?N. [September 21] p. 169.

Index:

Capra, Frank

Religion ~ Religion

#615

BLAKE, RICHARD ALOYSIUS: Afterimage: The indelible Catholic imagination of six American filmmakers. - Chicago, Illinois: Loyola Press 2000.

Description:

Discusses, among others, the work of Martin Scorsese, Frank Capra, Robert De Niro and Alfred Hitchcock.

Reviews:

COSTELLO, DONALD P.: [untitled.] In: RELIGION AND LITERATURE 33. 2001. No. 3. pp. 75-78.

Index:

Scorsese, Martin

Capra, Frank

De Niro, Robert

Hitchcock, Alfred

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#616

BLAKE, RICHARD ALOYSIUS: Ingmar Bergman's post-Christian God: Silent, absent, and female. In: RELIGION AND THE ARTS 1. 1997. No. 3. [Summer] pp. 27-45.

Index:

Bergman, Ingmar

Religion ~ Religion

Frauen ~ Women

#617

BLAKE, RICHARD ALOYSIUS: Looking for God: Profane and sacred in the films of Woody Allen. In: JOURNAL OF POPULAR FILM AND TELEVISION 19. 1991. No. 2. [Summer] pp. 58-66.

Index:

Allen, Woody

Religion ~ Religion

#618

BLAKE, RICHARD ALOYSIUS: Redeemed in blood: The sacramental universe of Martin Scorsese. In: JOURNAL OF POPULAR FILM AND TELEVISION 24. 1996. No. 1. [Spring] pp. 2-9.

Description:

On religious motifs in the films of Martin Scorsese.

Index:

Scorsese, Martin
Religion ~ Religion
Blut ~ Blood

#619

BLAKE, RICHARD ALOYSIUS: The Lutheran milieu of the films of Ingmar Bergman. - New York: Arno Press 1978. (= Arno Press Cinema / Dissertations on Film.)

Index:

Bergman, Ingmar
Luther, Martin
Religion ~ Religion

#620

BLAKE, RICHARD ALOYSIUS: The Lutheran milieu of the films of Ingmar Bergman. - Ann Arbor, Michigan: UMI Dissertation Service 1989. (= Arno Press Cinema / Dissertations on Film.)

Index:

Bergman, Ingmar
Luther, Martin
Religion ~ Religion

#621

BLAKE, RICHARD ALOYSIUS: The universal Christ. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 159. 1988. No. ?N. [August 20/27] pp. 99-102.

Description:

On Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#622

BLAKE, RICHARD: From peepshow to prayer: Toward a spirituality of the movies. In: JOURNAL OF RELIGION AND FILM 6. 2002. No. 2. [October] p. ?P.

Index:

Religion ~ Religion

#623

BLAKE, RICHARD: Woody Allen: Sacred and profane. - Lanham, Maryland: Scarecrow Press 1995.

Description:

On religious motifs in the films of Woody Allen.

Index:

Allen, Woody
Religion ~ Religion

#624

BLANC-HOANG, HENRI-SIMON: Alegorias del mesianismo en la obra de Alejandro Jodorowsky. - Gainesville, Florida: University of Florida, Ph.D. 2005. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 67. 2006. No. 1. (July) p. 198.]

Description:

Discusses especially *Fando y Lis* and *Santa Sangre*.

Index:

Jodorowsky, Alejandro
Fando y Lis (1968)
Santa Sangre (1989)
Religion ~ Religion

#625

BLASI BIRBE, FERRÁN / CAPARRÓS LERA, JOSÉ M.: Aproximación crítica a dos películas heterodoxas: *Je vous salue, Marie* (1984), de Jean-Luc Godard, y *The Last Temptation of Christ* (1988), de Martin Scorsese. In: Société Internationale Thomas d'Aquin: Actas del IV Congreso Internacional de la SITA. Edición a cargo de A. LOBOTA. - Córdoba: Publicaciones Obra Social y Cultural Cajasur 1999. pp. 687-701.

Index:

Godard, Jean-Luc

Scorsese, Martin

Je vous salue, Marie (1984)

Last Temptation of Christ, The (1988)

Religion ~ Religion

#626

BLASKOW, NIKOLAI: *Birdman* or (The unexpected virtue of ignorance): Transcendence in unexpected places. In: ST MARK'S REVIEW 2015. No. 234(4) [December] p. 26ff.

Index:

Iñárritu, Alejandro González

Birdman (2014)

Religion ~ Religion

#627

BLAU, ELEANOR: A movie translation of entire Bible begun to transmit today's nonreaders. In: NEW YORK TIMES, January 26, 1976. p. 25.

Description:

On the TV bible project *New Media Bible*.

Index:

New Media Bible (Filmreihe)

Religion ~ Religion

Fernsehen ~ Television

#628

BLEASDALE, JOHN: *The Tree of Life* and death. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence

Tree of Life, The (2011)

Tod ~ Death

Religion ~ Religion

Philosophie ~ Philosophy

#629

Blessed are the eyes that catch divine whispering ...: Silence and religion in film. Edited by FREEK L. BAKKER, M. VAN DIJK and L. VAN DER TUIN. - Marburg: Schüren 2015. (= Film und Theologie 28.)

Reviews:

BURROWS, MARK S.: [untitled.] In: MEDIENWISSENSCHAFT 2017. No. 1. p. ?P.

Index:

Religion ~ Religion

Augen ~ Eyes

#630

Blick über den Tod hinaus: Bilder vom Leben nach dem Tod in Theologie und Film / Seeing beyond death. Hrsg. von CHRISTOPHER DEACY und ULRIKE VOLLMER. - Marburg: Schüren 2012. (= Film und Theologie 18.)

Description:

Essays partly in German, partly in English.

Reviews:

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2012. No. 4. pp. 444-446.

MARSH, CLIVE: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 25. 2013. No. 2. [Summer] pp. 310-311.

NAGEL, JOSEF: Flüchtiger Widerschein. In: FILM-DIENST 65. 2012. No. 11. [May 24] p. 49.

Index:

Religion ~ Religion

Tod ~ Death

#631

BLISS, ANN V.: Abstinence, American-style. In: The *Twilight* mystique: Critical essays on the novels and films. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 107-120.

Index:

Meyer, Stephenie

Twilight Saga, The (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Religion: Mystik ~ Religion: Mysticism

Literatur ~ Literature

Horror ~ Horror

Twilight (Literatur ~ Literature)

#632

BLISS, MICHAEL: Affliction and forgiveness. In: FILM QUARTERLY 54. 2000. No. 1. pp. 2-9.

Index:

Religion ~ Religion

#633

BLISS, MICHAEL: Between the bullets: The spiritual cinema of John Woo. - Lanham, Maryland; London: Scarecrow Press 2002. (= Filmmakers 92.)

Index:

Wu Su-Yum [Pseudonym: Woo, John]

Religion ~ Religion

#634

BLISS, MICHAEL: The word made flesh: Catholicism and conflict in the films of Martin Scorsese. - Metuchen, New Jersey; London: Scarecrow Press 1995. (= Filmmakers 45.)

Index:

Scorsese, Martin

Religion ~ Religion

#635

BLIZEK, WILLIAM / DESANTI, BRADY: Understanding *Jacob's Ladder* through the Tibetan Book of the Dead. In: JOURNAL OF RELIGION AND POPULAR CULTURE 27. 2015. No. 1. [Spring] pp. 45-56.

Index:

Lyne, Adrian

Jacob's Ladder (1990)

Tibet ~ Tibet

Religion: Buddhism ~ Religion: Buddhism

#636

BLIZEK, WILLIAM L. / DESMARAIS, MICHELE: Report from Sundance 2009: Religion in independent film. In: JOURNAL OF RELIGION AND FILM 13. 2009. No. 1. [April] p. ?P.

Index:

Sundance Film Festival ~ Sundance Film Festival

Religion ~ Religion

Festival ~ Festival

#637

BLIZEK, WILLIAM L. / DESMARAIS, MICHELE: What are we teaching when we are teaching "religion & film"? In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#638

BLIZEK, WILLIAM L. / FIELDING, JULIEN: Retelling of religious stories. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#639

BLIZEK, WILLIAM L.: Jesus in Armani. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 2. [October] p. 1-7.

Description:

On *5 Minuti* by Deborah E. Brown and Sergio Mascheroni.

Index:

Brown, Deborah E.

Mascheroni, Sergio

5 Minuti (2006)

Religion ~ Religion

#640

BLIZEK, WILLIAM L.: Religion and the movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#641

BLIZEK, WILLIAM L.: Religion in independent films: Report from Sundance. In: JOURNAL OF RELIGION AND FILM 3. 1999. No. 1. [April] p. ?P.

Index:

Sundance Film Festival ~ Sundace Film Festival

Religion ~ Religion

#642

BLIZEK, WILLIAM L.: Religion on the silver screen. In: JOURNAL OF RELIGION & SOCIETY 2012. Supplement 8: Religion and the visual. Edited by RONALD A. SIMKINS and WENDY M. WRIGHT. pp. 167-176.

Index:

Religion ~ Religion

#643

BLIZEK, WILLIAM L.: Report from Sundance 2004. In: JOURNAL OF RELIGION AND FILM 8. 2004. No. 1. [April] p. ?P.

Index:

Sundance Film Festival ~ Sundace Film Festival

Religion ~ Religion

#644

BLIZEK, WILLIAM L.: Using movies to critique religion. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#645

BLIZEK, WILLIAM L.: Using religion to interpret movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#646

BLOODSWORTH-LUGO, MARY K.: Projecting 9/11: Race, gender, and citizenship in recent Hollywood films. - Lanham: Rowman & Littlefield 2015. (= Perspectives on a Multiracial America Series.)

Description:

Includes chapters on 9/11 monsters, on animated 9/11 and on 9/11 as apocalyptic motif.

Index:

Sexualität ~ Sexuality

Religion: Apokalypse ~ Religion: Apocalypse

Politik ~ Politics

Monster ~ Monster

Hollywood ~ Hollywood
Ethnie ~ Ethnicity
Animation ~ Animation

#647

The Bloomsbury companion to religion and film. Edited by WILLIAM L. BLIZEK. - New York; London: Bloomsbury Academic 2013. (= Bloomsbury companions.) [OT: Continuum companion to religion and film.]

Index:

Religion ~ Religion

#648

BLOTHNER, IRIS: "Übermenschliches Aufrichten" - Eine Filmwirkungsanalyse der *Passion Christi* von Mel Gibson. In: Die Kultur und die Künste. Hrsg. CHRISTIAN G. ALLESCH und MICHAELA SCHWARZBAUER. - Heidelberg: Winter 2007. (= Wissenschaft und Kunst 7.) pp. 61 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Helden ~ Heros

Religion ~ Religion

Kunst ~ Arts, The

#649

BLUMBERG, ARNOLD T.: When you're undead, the whole world is Jewish. The undead and theology. Edited by KIM PAFFENROTH and JOHN W. MOREHEAD. - Eugene, Oregon: Pickwick Publications 2012. p. ?P.

Index:

Religion: Juden ~ Religion: Jews

Vampire ~ Vampires

Religion ~ Religion

Zombies ~ Zombies

#650

BLYTHE, TERESA: Uncovering embedded theology in science fiction films: *K-PAX* revealed. In: Religion and science fiction. Edited by JAMES F. MCGRATH. - Eugene, Oregon: Pickwick Publications 2011. pp. 169 ff.

Index:

Softley, Iain

K-Pax (2001)

Science Fiction ~ Science Fiction

Religion ~ Religion

#651

BOATWRIGHT, KIRSTEN L.: Constraining Lars von Trier: Issues of censorship, creativity, and provocation. - Murfreesboro, Tennessee: Middle Tennessee State University, Ph.D. 2012. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 73. 2013. No. 8. (February).]

Index:

von Trier, Lars

Zensur ~ Censorship

Religion ~ Religion

#652

BOBERT-STÜTZEL, SABINE: Auferstehungskonzepte im populären Kinofilm: *Matrix I, The Sixth Sense, Alien 4 - The Resurrection, Hinter dem Horizont*. In: Systematisch praktisch: Festschrift für Reiner Preul zum 65. Geburtstag. Hrsg. von WILFRIED HÄRLE. - Marburg: Elwert 2005. (= Marburger theologische Studien 80.) pp. 393-414.

Index:

Wachowski, Andy

Wachowski, Larry

Shyamalan, M. Night

Jeunet, Jean-Pierre

Ward, Vincent

Matrix, The (1999)

Sixth Sense, The (1999)

Alien - Resurrection / Alien 4 (1997)
What Dreams May Come (1998)
Religion ~ Religion

#653

BOBOWSKI, SŁAWOMIR: Miedzy swietosci a potepieniem: Martin Scorsese i religia. - Wrocław: Wydawn Uniwersytetu Wrocławskiego 2007. (= Acta Universitatis Wratislaviensis 2936.)

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#654

BOCHOW, JÖRG: Vom Gottmenschentum zum neuen Menschen: Mensch-Darstellung und Religiosität im russischen Film der zwanziger Jahre. - Berlin: Humboldt-Universität, Institut für Theaterwissenschaft / Kulturelle Kommunikation, Dissertation 1995.

Index:

Russland ~ Russia
Religion ~ Religion

#655

BOCHOW, JÖRG: Vom Gottmenschentum zum Neuen Menschen: Subjektivität und Religiosität im russischen Film der zwanziger Jahre. - Trier: Wissenschaftlicher Verlag 1997. (= Filmgeschichte International: Schriftenreihe der Cinémathèque Municipale de Luxembourg.)

Description:

Discusses especially the work of Lev Kuleshov, Dziga Vertov and Alexandr Dovzhenko.

Reviews:

HERTKORN, OTTMAR: [untitled] In: MEDIENWISSENSCHAFT 1998. No. 4. pp. 473-475.

Index:

Kuleshov, Lev Vladimirovich
Vertov, Dziga
Dovzhenko, Alexandr Petrovich
Russland ~ Russia
Religion ~ Religion

#656

BODDEKE, SASKIA / GREENAWAY, PETER: Gehorsam: Geschichten von Abraham, Isaak und Ismael. - Bielefeld: Christof Kerber 2015.

Description:

On an multimedia exhibition at the "Stiftung Jüdisches Museum Berlin"

Index:

Boddeke, Saskia
Greenaway, Peter
Religion: Juden ~ Religion: Jews
Religion ~ Religion
Berlin ~ Berlin

#657

BODELSON, AMERY: Redemptive restrooms: Moments of utopic possibility in Volker Schlöndorff's film version of *The Handmaid's Tale*. In: JOURNAL OF THE MIDWEST MODERN LANGUAGE ASSOCIATION 39. 2006. No. 1. [Spring] pp. 63-72.

Index:

Atwood, Margaret
Schlöndorff, Volker
Handmaid's Tail, The (1990)
Utopie ~ Utopia
Religion ~ Religion
Handmaid's Tale, The (Literatur ~ Literature)

#658

BODENDORFER, GERHARD / HENRIX, HANS H. / STEGEMANN, EKKEHARD W.: *The Passion of the Christ*: Zu Mel Gibsons Film. In: KIRCHE UND ISRAEL 19. 2004. No. 2. pp. 139-145.

Index:

Gibson, Mel

Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Israel ~ Israel
Religion ~ Religion

#659

BOER, ROLAND: Christological slippage and ideological structures in Schwarzenegger's *Terminator*. In: SEMEIA ?G. 1995. No. 69/70. p.165-193.

Index:

Cameron, James
Schwarzenegger, Arnold
Terminator, The (1984)
Politik ~ Politics
Religion ~ Religion

#660

BOER, ROLAND: Non-sense: *Total Recall*, Paul, and the possibility of psychosis. In: Screening scripture: Intertextual connections between scripture and film. Edited by GEORGE AICHELE and RICHARD WALSH. - Harrisburg, Pennsylvania: Trinity Press International 2002. pp. 120-154.

Index:

Verhoeven, Paul
Total Recall (1990)
Psychologie ~ Psychology
Religion ~ Religion

#661

BOESTEN, J.: De religieuze film: Veruiterlijking of uiterlijkheid. In: MEDIAFILM ?G. 1983. No. 141. [Spring] pp. 35-36.

Index:

Religion ~ Religion

#662

BOESTEN, J. [et al.]: *Fanny och Alexander*. In: MEDIAFILM ?G. 1984. No. 147. [Spring] pp. 8-24.

Description:

Especially on the religious motifs in the film by Ingmar Bergman.

Index:

Bergman, Ingmar
Fanny och Alexander / Fanny et Alexandre (1982)
Religion ~ Religion

#663

BOETTKE, PETER J.: Human freedom and the red pill. In: Taking the red pill: Science, philosophy and religion in *The Matrix*. Edited by GLENN YEFFETH. - Dallas, Texas: BenBella Books 2003. pp. 145-57.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Wissenschaft ~ Science
Religion ~ Religion
Philosophie ~ Philosophy

#664

BOFFA, GILDA: From dogmatism to mysticism: the evolution of faith in Mohsen Makhmalbaf's cinema. In: Faith and spirituality in masters of world cinema. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008. p. ?P.

Index:

Makhmalbaf, Mohsan
Religion: Mystik ~ Religion: Mysticism
Religion ~ Religion

#665

BOGUE, MIKE: Apocalypse then: American and Japanese atomic cinema, 1951/1967. - Jefferson, North Carolina: McFarland & Company 2017.

Index:

USA (United States of America) ~ USA (United States of America)

Religion: Apokalypse ~ Religion: Apocalypse

Japan ~ Japan

Atom ~ Nuclear

#666

BOGUE, RONALD: To choose to choose: To believe in this world. In: CINÉMAS 16. 2006. No. 2/3. [Spring] pp. 32-52.

Description:

On religious and philosophical issues in the films of Carl Theodor Dreyer and Robert Bresson as seen through the lense of Gilles Deleuze.

Index:

Dreyer, Carl Theodor

Bresson, Robert

Deleuze, Gilles

Religion ~ Religion

Philosophie ~ Philosophy

#667

BOHLE, EVAMARIA: Lust an der Freiheit: Margarethe von Trotta säkularisiert Hildegard von Bingen. In: ZEITZEICHEN 10. 2009. No. 10. pp. 64-65.

Description:

On Margarethe von Trotta's *Vision - Aus dem Leben der Hildegard von Bingen*.

Index:

von Trotta, Margarethe

Hildegard von Bingen

Vision - Aus dem Leben der Hildegard von Bingen (2009)

Religion ~ Religion

#668

BOHLMANN, MARKUS P. J. / MORELAND, SEAN: Introduction: Holy terrors and other musings on "monstrous"-childness. In: *Monstrous children and childish monsters: Essays on cinema's holy terrors*. Edited by MARKUS P. J. BOHLMANN and SEAN MORELAND. - Jefferson, North Carolina: McFarland & Company 2015. p. ?P.

Index:

Religion ~ Religion

Jugend ~ Youth

Monster ~ Monster

#669

BÖHM, NADINE CHRISTINA: Titel: Sakrales Sehen: Strategien der Sakralisierung im Kino der Jahrtausendwende. - Bielefeld: Transcript 2009. (= Kultur- und Medientheorie.)

Description:

On religious subtexts in film. Includes chapters on Alfonso Cuarón's *Harry Potter and the Prisoner of Azkaban*, Rupert Wainwright's *Stigmata*, Baz Luhrmann's *Romeo + Juliet* and on the *Matrix* trilogy by Andy and Larry Wachowski.

Reviews:

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2010. No. 2. pp. 224-226.

Index:

Cuarón, Alfonso

Wainwright, Rupert

Luhrmann, Baz

Wachowski, Andy

Wachowski, Larry

Harry Potter and the Prisoner of Azkaban (2004)

Stigmata (1999)

Romeo + Juliet (1996)

Matrix, The (Filmreihe)

Religion ~ Religion

#670

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Description:

On religious subtexts in film. Includes chapters on Alfonso Cuarón's *Harry Potter and the Prisoner of Azkaban*, Rupert Wainwright's *Stigmata*, Baz Luhrmann's *Romeo + Juliet* and on the *Matrix* trilogy by Andy and Larry Wachowski.

Index:

Cuarón, Alfonso
Wainwright, Rupert
Luhrmann, Baz
Wachowski, Andy
Wachowski, Larry
Harry Potter and the Prisoner of Azkaban (2004)
Stigmata (1999)
Romeo + Juliet (1996)
Matrix, The (Filmreihe)
Religion ~ Religion

#671

BÖHM, THOMAS H. / KIRSNER, INGE: Wo finden wir die blaue Fee? Spiritualität im Film. - Münsterschwarzach: Verlag Vier Türme 2008.

Description:

Includes chapters on Iain Softley's *K-Pax*, Agnieszka Holland's *The Third Miracle*, Philip Gröning's *Die grosse Stille* and Steven Spielberg's *A.I. - Artificial Intelligence*.

Reviews:

HORSTMANN, JOHANNES: [untitled.] In: FILM-DIENST 61. 2008. No. 18. [August 28] p. 38.

Index:

Softley, Iain
Holland, Agnieszka
Gröning, Philip
Spielberg, Steven
K-Pax (2001)
Third Miracle, The (1999)
grosse Stille, Die (2005)
A.I. - Artificial Intelligence (2001)
Religion ~ Religion
Geister ~ Ghosts

#672

BÖHM, THOMAS H.: Vollendung oder Pervertierung? Schöpfungsmythos und Menschenbild im Film *A.I. - Künstliche Intelligenz* (Steven Spielberg). In: Wenn alles aus ist - christliche Hoffnung angesichts von Tod und Weltende. Vorträge der fünften Innsbrucker Theologischen Sommertage 2004. Hrsg. von THOMAS H. BÖHM. - Frankfurt/Main: Lang 2005. (= Theologische Trends 14.) pp. 147-169.

Index:

Spielberg, Steven
A.I. - Artificial Intelligence (2001)
Tod ~ Death
Mythologie ~ Mythology
Religion ~ Religion

#673

BÖHM, UWE / BUSCHMANN, GERD: *The Matrix* und Röm 6: Christliche Taufvorstellung in popkulturellem Science-Fiction-Ambiente. In: ZEITSCHRIFT FÜR NEUES TESTAMENT 5. 2002. No. 10. pp. 69-77.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Science Fiction ~ Science Fiction
Religion ~ Religion

#674

BÖHM, UWE / BUSCHMANN, GERD: *The Matrix* und Röm 6: Christliche Taufvorstellung in popkulturellem Science-Fiction-Ambiente. In: RELIGIONSPÄDAGOGIK AN BERUFSBILDENDEN SCHULEN 33. 2001. No. 4. pp. 111-120.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Science Fiction ~ Science Fiction
Religion ~ Religion

#675

BÖHME, HARTMUT: Die technische Form Gottes: Über die theologischen Implikationen von Cyberspace. In: PRAKTISCHE THEOLOGIE ?G. 1996. No. 4. p. 257-261.

Index:

Technik ~ Technology
Religion ~ Religion
Cyberspace ~ Cyberspace

#676

BOHN, JOCHEN: Glaubend existieren in der Matrix: Mit den Wachowski-Brüdern auf der Suche nach einer Theologie des Kaninchenbaus. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 243 ff.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Religion ~ Religion

#677

BOHRMANN, THOMAS: "Aus großer Kraft folgt große Verantwortung": Superhelden im Kino. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN. Band 2. - Paderborn: Verlag Ferdinand Schöningh 2009. pp. 199 ff.

Index:

Helden ~ Heros
Religion ~ Religion

#678

BOHRMANN, THOMAS: Priesterfiguren im Unterhaltungskino. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 173 ff.

Index:

Religion ~ Religion

#679

BOHRMANN, THOMAS: Technik, Liebe und Religion in der *Terminator*-Filmreihe. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 263 ff.

Index:

Cameron, James
Mostow, Jonathan
McGinty Nichol, Joseph [Pseudonym: McG]
Terminator (Filmreihe)
Terminator, The (1984)
Terminator II - Judgement Day (1991)
Terminator 3: Rise of the Machines (2003)
Terminator Salvation (2009)
Technik ~ Technology
Religion ~ Religion

#680

BOHRMANN, THOMAS: Tierethik: Der Umgang des Menschen mit Tieren - *Planet der Affen: Prevolution*. In: Angewandte Ethik und Film. Hrsg. von THOMAS BOHRMANN, MATTHIAS REICHELT und WERNER VEITH. - Wiesbaden: Springer VS 2018. pp. 339 ff.

Index:

Wyatt, Rupert
Rise of the Planet of the Apes (2011)

Tiere ~ Animals
Religion ~ Religion

#681

BOILLAT, ALAIN / ROBERT, VALENTINE: *La vie et passion de notre seigneur Jesus-Christ* (Pathe-Freres, 1902-1905): Tableau variation in the early cinema. In: *The silents of Jesus in the cinema, 1897-1927*. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

Nonguet, Lucien
Zecca, Ferdinand
vie et la passion de Jesus-Christ, La (1902-1905)
Pathé [Firma] ~ Pathé [Company]
Stummfilm ~ Silent Film
Religion ~ Religion

#682

BÖLLE, MARTIN: "Das Pasolini-Evangelium": Überlegungen zu Pasolinis Deutung des Matthäus-Evangeliums. In: Pier Paolo Pasolini: Im Dialog. Hrsg. von GERHARD SCHNEIDER und PETER BÄR. - Gießen: Psychosozial-Verlag 2012. (= Psychoanalyse und Filmtheorie 8 / Imago.) pp. 55 ff.

Index:

Pasolini, Pier Paolo
vangelo secondo Matteo, Il (1964)
Religion: Engel ~ Religion: Angels
Religion ~ Religion

#683

BOLUK, STEPHANIE / LENZ, WYLIE: Generation Z, the age of apocalypse. In: *Generation zombie: Essays on the living dead in modern culture*. Edited by STEPHANIE BOLUK and WYLIE LENZ. - Jefferson, North Carolina: McFarland 2011. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Tod ~ Death
Zombies ~ Zombies

#684

BONANNO, MARIO: *Il cinema dell'apocalisse: Anatomia dei disaster movie*. Prefazione di SEBASTIANO GESÙ. - Catania: Coniglione 1997.

Reviews:

COMUZIO, ERMANNO: [untitled.] In: *CINEFORUM* 38. 1998. No. 1/2(291). [July/August] p. 95.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters

#685

BONANNO, MARIO: *Il cinema dell'apocalisse: Anatomia dei disaster movie*. - Catania: CRES 2005. [OT: 1997]

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters

#686

BOND, ELSON / COLLINS, MARGO: "Off the page and into your brains!": New millennium zombies and the scourge of hopeful apocalypses. In: *Better off dead: The evolution of the zombie as post-human*. Edited by DEBORAH CHRISTIE and SARAH JULIET LAURO. - New York: Fordham University Press 2011. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Gehirn ~ Brain
Tod ~ Death
Zombies ~ Zombies

#687

BOND, HELEN K.: Pilate and the Romans. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#688

BOND, HELEN: You'll probably get away with crucifixion: How Brian (and Jesus) ended up on a Roman cross. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Geschichte ~ History
Religion ~ Religion

#689

BOND, JEFF: To hell and back. In: CINEFANTASTIQUE 37. 2005. No. 1. [February/March] pp. 48-52.

Description:

On Francis Lawrence's *Constantine*.

Index:

Lawrence, Francis
Constantine (2005)
Religion: Hölle ~ Religion: Hell

#690

BOND, JEFF / WILLIAMS, DAVID E.: The devil's own. In: CINEFANTASTIQUE 36. 2004. No. 4. [August/September] pp. 16-21.

Description:

On Renny Harlin's *Exorcist: The Beginning*.

Index:

Harlin, Renny
Exorcist: The Beginning (2004)
Religion: Teufel ~ Religion: Devil

#691

BOND, PAUL: Inside the race to resurrect Jesus onscreen. In: HOLLYWOOD REPORTER ?G. 2013. No. 10. [March 15] p. 14.

Description:

On planned films about the resurrection of Jesus.

Index:

Ethnie ~ Ethnicity
Religion ~ Religion

#692

BONDANELLA, PETER E.: The break with neorealism: The cinema of the reconstruction, Fellini's trilogies of character and grace, and the return of melodrama. In: BONDANELLA, PETER E.: A history of Italian cinema. - New York: Continuum 2009. p.?P.

Index:

Fellini, Federico
Religion ~ Religion
Italien ~ Italy

#693

BONGERS, WOLFGANG: Deus ex machina: Präzision, Potentialität und Dingwelt in Bressons Filmbildern. In: Le dieu caché? Lectura christiana des italienischen und französischen Nachkriegskinos. Hrsg. von UTA FELTEN und STEPHAN LEOPOLD. - Tübingen: Stauffenburg-Verlag 2010. (= Siegener Forschungen zur romanischen Literatur- und Medienwissenschaft 20.) pp. 87 ff.

Index:

Bresson, Robert
Krieg ~ War
Frankreich ~ France
Italien ~ Italy
Religion ~ Religion

#694

BONSAVER, GUIDO: You must be joking. In: SIGHT AND SOUND 17. 2007. No. 5. [May] pp. 28-30.

Description:

On the representation of religion in the work of Roberto Rossellini, especially in *Francesco, giullarde di dio*.

Index:

Rossellini, Roberto
Assisi, Franziskus von [d.i. Giovanni Battista Bernardone]
Francesco, giullarde di dio (1949)
Religion ~ Religion

#695

BOOTH, CATHY / SCHICKEL, RICHARD: Crying "shame" at Lincoln Center. In: TIME 126. 1985. No. ?N. [October 21] p. 81.

Description:

On Jean-Luc Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc
Je vous salue, Marie (1984)
Religion ~ Religion

#696

BOOTH, ROBERT: Organisms and human bodies as contagions in the post-apocalyptic state. In: Race, gender, and sexuality in post-apocalyptic TV and film. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015. p. ?P.

Index:

Religion ~ Religion
Körper ~ Bodies
Sexualität ~ Sexuality
Ethnie ~ Ethnicity
Religion: Apokalypse ~ Religion: Apocalypse

#697

BOOY, M.: The torn curtain: Narrative and authority in the Jesus film. - Norwich, Norfolk: University of East Anglia, Ph.D. 1997. [Abstract in: INDEX TO THESES WITH ABSTRACTS 47. 1998. No. 1. p. 19(47-162).]

Description:

Discusses, among others, Nicholas Ray's *King of Kings*, George Stevens's *The Greatest Story Ever Told*, Pier Paolo Pasolini's *Il vangelo secondo Matteo* and Martin Scorsese's *The Last Temptation of Christ*.

Index:

Ray, Nicholas
Stevens, George
Pasolini, Pier Paolo
Scorsese, Martin
King of Kings (1961)
Greatest Story Ever Told, The (1963)
vangelo secondo Matteo, Il (1964)
Last Temptation of Christ, The (1988)
Religion ~ Religion

#698

BORG, MARCUS J. / CROSSAN, JOHN DOMINIC: The last week: The day-by-day account of Jesus's final week in Jerusalem. - San Francisco: HarperSanFrancisco 2006.

Description:

Compares Mel Gibson's *The Passion of the Christ* with the biblical tellings of Jesus's passion week.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion
Jerusalem ~ Jerusalem

#699

BORGSTEDE, SIMONE: *Fridericus, Madame Dubarry and Die Nibelungen*: The (nationalist) politics of historical films in Weimar Germany. In: English and German nationalist and anti-semitic discourse, 1871-1945. International conference "English and German nationalist and anti-semitic discourse, 1871-1945", 2010, Queen Mary, University of London. Edited by GERALDINE HORAN, FELICITY RASH and DANIEL WILDMANN. - Oxford: Peter Lang 2012. (= German linguistics and cultural studies.) p. ?P.

Index:

Lubitsch, Ernst
Lang, Fritz
Fridericus Rex (1922-1923)
Madame Dubarry (1919)
Nibelungen, Die (1922-1924)
London ~ London
Geschichte ~ History
Religion: Juden ~ Religion: Jews
Politik ~ Politics
Deutschland ~ Germany
Großbritannien ~ Great Britain

#700

BORN, SIMON PHILIPP: Shadows of the bat: Constructions of good and evil in the Batman movies of Tim Burton and Christopher Nolan. In: JOURNAL FOR RELIGION, FILM AND MEDIA 3. 2017. No. 1. pp. 75-104.

Index:

Burton, Tim
Nolan, Christopher
Batman (1989)
Batman Returns (1992)
Batman Begins (2005)
Dark Knight (Filmreihe)
Batman (Filmreihe)
Gute, Das ~ Good
Böse, Das ~ Evil, The
Batman ~ Batman
Religion ~ Religion

#701

BORNET, PHILIPPE: Verflochtener Jesus: *Shanti Sandesham* im Spiegel einer globalen Religionsgeschichte. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 447 ff.

Index:

Bhimsing, A.
Karunamayudu / Shanti Sandesham (1978)
Religion ~ Religion

#702

BORNMANN, JENNIFER: Held für gewisse Stunden. In: EPD FILM 27. 2010. No. 7. [July] p. 15.

Description:

On a conference dedicated to "Helden und Heilige" ("Heroes and Saints") in film.

Index:

Religion ~ Religion
Helden ~ Heros

#703

BORRMANN, JENNIFER: Abstieg in die Hölle: Brian De Palmas Neo-Noir-Film *Black Dahlia*. In: EPD FILM 25. 2008. No. 9. [September] p. 51.

Description:

On a DVD edition.

Index:

De Palma, Brian
Black Dahlia, The (2006)
Religion: Hölle ~ Religion: Hell
Film Noir ~ Film Noir
DVD ~ DVD

#704

BORRMANN; JENNIFER: *The Wailing - Die Besessenen*: Mystery-Thriller als bitterböses Märchen über Glauben und Vorurteile. In: FILM-DIENST 70. 2017. No. 21. [October 12] p. 40.

Index:

Hong-jin Na
Gok-seong (2016)
Thriller ~ Thriller
Religion ~ Religion
Märchen ~ Fairy Tales
Böse, Das ~ Evil, The

#705

BORTOLIN, MATTHEW: *The dharma of Star Wars*. - Boston, Massachusetts: Wisdom 2005.

Index:

Lucas, George
Star Wars (Filmreihe)
Religion: Buddhismus ~ Religion: Buddhism

#706

BORTOLIN, MATTHEW: *The dharma of Star Wars*. Second edition. - Somerville, Massachusetts: Wisdom Publications 2015. [OT: 2005]

Index:

Lucas, George
Star Wars (Filmreihe)
Religion: Buddhismus ~ Religion: Buddhism

#707

BORVITZ, SIEGLINDE: "Volti mangiati da qualcosa che viene da dentro": Bernardo Bertolucci's *Letzter Tango in Paris*. In: *Le dieu caché? Lectura christiana des italienischen und französischen Nachkriegskinos*. Hrsg. von UTA FELTEN und STEPHAN LEOPOLD. - Tübingen: Stauffenburg-Verlag 2010. (= Siegerner Forschungen zur romanischen Literatur- und Medienwissenschaft 20.) pp. 193 ff.

Index:

Bertolucci, Bernardo
ultimo tango a Parigi, L' / dernier tango a Paris, Le (1972)
Krieg ~ War
Frankreich ~ France
Italien ~ Italy
Religion ~ Religion

#708

BOSCO, MARK: *Brutally real: Why The Passion appeals to young people*. In: COMMONWEAL 131. 2004. No. 9. [May 7] pp. 18-20.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Gewalt ~ Violence
Religion ~ Religion

#709

BOSKY, BERNADETTE: *The witch*. In: *Icons of horror and the supernatural: An encyclopedia of our worst nightmares*. Edited by S. T. JOSHI. - Westport, Connecticut; London: Greenwood Press 2007. (= Greenwood icons.) p. ?P.

Index:

Religion: Hexen ~ Religion: Witches
Religion ~ Religion

Wunder ~ Miracles
Horror ~ Horror

#710

BOSL, ARNO: Liebe ist ... Lust und Schmerz: Seherfahrungen zu 24/7 - *The Passion of life*. In: WERKSTATT SCHWULE THEOLOGIE 13. 2006. No. 1/2. pp. 79-108.

Index:

Reber, Roland
24'7: The Passion of Life (2005)
Religion ~ Religion
Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism

#711

BOSLEY, RACHEL K.: *Monty Python's Life of Brian* (1979). In: AMERICAN CINEMATOGRAPHER. Online edition, April 2008.

Description:

On a DVD edition of Monty Python's satirical Jesus film.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Religion ~ Religion
Monty Python ~ Monty Python
Humor ~ Humor
DVD ~ DVD

#712

BOSMAN, FRANK G.: *Kruistocht in spijkerbroek*. In: THEOLOGISCH DEBAT 4. 2007. No. 4. pp. 12-15.

Index:

Sombogaart, Ben
Kruistocht in spijkerbroek (2006)
Jugend ~ Youth
Religion ~ Religion

#713

BOSMAN, FRANK G.: Silent Adam: Silence and religion in film in *Wall-E*. In: Blessed are the eyes that catch divine whispering ...: Silence and religion in film. Edited by FREEK L. BAKKER, M. VAN DIJK and L. VAN DER TUIN. - Marburg: Schüren 2015. (= Film und Theologie 28.) pp. 174 ff.

Index:

Stanton, Andrew
WALL-E (2008)
Religion ~ Religion
Augen ~ Eyes

#714

BOSSE, MONIKA: Zeichen-Setzung im Spätwerk Buñuels: *Le fantôme de la liberté - El fantasma de la libertad* 1974. In: Spanische Bilderwelten: Literatur, Kunst und Film im intermedialen Dialog: Akten der Sektion Bild und Text des Deutschen Hispanistentages, Göttingen 1991. Hrsg. von CHRISTOPH STROSETZKI und ANDRÉ STOLL. - Frankfurt/Main: Vervuert Verlag 1993. pp. 118-137.

Index:

Buñuel, Luis
Fantôme de la liberté, Le / fantasma de la libertad, El (1974)
Religion ~ Religion
Literatur ~ Literature
Kunst ~ Arts, The
Spanien ~ Spain
Deutschland ~ Germany

#715

BOSSEAU, CHARLOTTE: "Bloody hell. Sodding, blimey, shagging, knickers, bollocks. Oh God, I'm English": Translating Spike. In: GOTHIC STUDIES 15. 2013. No. 1. [May] pp. 21-32.

Description:

On French translated versions of *Buffy the Vampire Slayer*.

Index:

Buffy the Vampire Slayer (TV)
Religion: Hölle ~ Religion: Hell
Großbritannien ~ Great Britain
Frankreich ~ France
Blut ~ Blood
Vampire ~ Vampires

#716

BOSSENO, CHRISTIAN-MARC / N'DOUA, KADJO: Filmer le verbe (*Corpus Christi*). In: VERTIGO 1998. No. 17. pp. 31-38.

Index:

Mordillat, Gérard
Prieur, Jérôme
Corpus Christi (TV)
Religion ~ Religion

#717

BOSSÉNO, CHRISTIAN-MARC: Le Dieu cache. In: VERTIGO 1994. No. 11/12. pp. 99-100.

Index:

Religion ~ Religion

#718

BOSSÉNO, CHRISTIAN-MARC / N'DOUA, KADJO: Filmer le verbe (*Corpus Christi*). In: VERTIGO 1998. No. 17. pp. 31-38.

Index:

Mordillat, Gérard
Prieur, Jérôme
Corpus Christi (TV)
Religion ~ Religion

#719

BOSSHARDT, PETRONELLA: Spiritual humanism: Spirituality in practice: A case study in Dutch film 2000-2005. - Pasadena, California: Fuller Theological Seminary, School of Theology, Ph.D. 2011. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 72.2012. No. 10. (April)]

Index:

Religion ~ Religion
Niederlande ~ Netherlands

#720

BOSSONE, VINCENT J.: *Wings of Desire*: Wim Wenders angel fantasy explores the human condition. In: CINEFANTASTIQUE 19. 1989. No. 1/2. [January] p. 110.

Description:

On *Der Himmel über Berlin*.

Index:

Wenders, Wim
Himmel über Berlin, Der (1987)
Fantasy ~ Fantasy
Religion: Engel ~ Religion: Angels

#721

BOSTROM, NICK: Are we living in the Matrix? The simulation argument. In: Taking the red pill: Science, philosophy and religion in *The Matrix*. Edited by GLENN YEFFETH. - Dallas, Texas: BenBella Books 2003. pp. 233-241.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Wissenschaft ~ Science
Religion ~ Religion
Philosophie ~ Philosophy

#722

Boten: Verkünder und Überbringer / Messengers: Heralds and Bearers of Tidings. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des

Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main.
Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 14-15.

Index:

Frankfurt/Main ~ Frankfurt on the Main

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

#723

BOTTA, SERGIO: "II mito è un mondo con i colori della realtà": *10 canoe* di Rolf de Heer. In: Cinema e religioni. A cura di SERGIO BOTTA e EMANUELA PRINZIVALLI. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.) pp. 149 ff.

Index:

de Heer, Rolf

Ten Canoes (2006)

Religion ~ Religion

#724

BOTTA, SERGIO: Mito, cinema e identità: Appunti per una lettura storico-religiosa di tre film: *Um filme falado*, *Ying xióng*, *The Village*. In: STUDI E MATERIALI DI STORIA DELLE RELIGIONI 73. 2007. No. 2. pp. 351-370.

Index:

de Oliveira, Manoel

Zhang Yimou

Shyamalan, M. Night

filme falado, Um (2003)

Ying Xiong (2002)

Village, The (2004)

Religion ~ Religion

#725

BOTTA, SERGIO / PRINZIVALLI, EMANUELA: Premessa. In: Cinema e religioni. A cura di SERGIO BOTTA e EMANUELA PRINZIVALLI. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.) pp. 11 ff.

Index:

Religion ~ Religion

#726

BOTTOMORE, STEPHEN: Projecting for the Lord - The work of Wilson Carlile. In: FILM HISTORY 14. 2002. No. 2. pp. 195-209.

Index:

Carlile, Wilson

Religion ~ Religion

#727

BOTZ-BORNSTEIN, THORSTEN: Anti-Freudianism Korean Style: Kim Ki-duk's dream. In: JOURNAL OF JAPANESE & KOREAN CINEMA 2. 2011. No. 1. pp. 51-62.

Index:

Kim Ki-Duk

Freud, Sigmund

Traum ~ Dreams

Korea ~ Korea

Psychologie ~ Psychology

Religion: Buddhismus ~ Religion: Buddhism

#728

BOUGHTON, LYNNE C. / BROWN, CHRISTINE: The Grail quest as illumination. In: JOURNAL OF INTERDISCIPLINARY STUDIES 9. 1997. No. 1/2. pp. 39-62.

Description:

Discusses, among others, Steven Spielberg's *Indiana Jones and the Last Crusade*.

Index:

Spielberg, Steven

Indiana Jones and the Last Crusade (1989)

Religion: Grail ~ Religion: Grail

Religion ~ Religion

#729

BOUJUT, MICHEL: Le Christ s'est arrêté à Bourkassa. In: LES NOUVELLES LITTÉRAIRES 1981. No. 2811. p. 55.

Description:

On Bertrand Tavernier's *Coup de torchon*.

Index:

Tavernier, Bertrand

Coup de torchon (1981)

Religion ~ Religion

#730

BOULD, MARK: Apocalypse here and now: Making sense of *The Texas Chain Saw Massacre*. In: Horror at the drive-in: Essays in popular Americana. Edited by GARY D. RHODES. - Jefferson, North Carolina; London: McFarland 2003. pp. 97-112.

Index:

Hooper, Tobe

Texas Chainsaw Massacre, The (1974)

USA (United States of America) ~ USA (United States of America)

Horror ~ Horror

Religion: Apokalypse ~ Religion: Apocalypse

#731

BOULD, MARK: Spectacle, apocalypse and the telepathic fruitarian pacifists from Mars. In: SCIENCE FICTION FILM AND TELEVISION 4. 2011. No. 1. [Spring] pp. 107-115.

Description:

On early Danish science fiction film.

Index:

Blom, August

Holger-Madsen

Atlantis (1913)

Verdens undergang (1916)

Himmelskibet (1918)

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

Dänemark ~ Denmark

#732

BOUNDS, J. DENNIS / LINDVALL, CHRIS / LINDVALL, TERRY: Divine film comedies: Biblical narratives, film sub-genres, and the comic spirit. - Abingdon; New York: Routledge 2016. (= Routledge studies in religion and film.)

Index:

Religion ~ Religion

Humor ~ Humor

#733

BOUNDS, J. DENNIS / LINDVALL, CHRIS / LINDVALL, TERRY: Divine film comedies: Biblical narratives, film sub-genres, and the comic spirit. - ?O: Routledge 2016. (= Routledge Studies in Religion and Film.)

Reviews:

DETWEILER, CRAIG: [untitled.] In: JOURNAL OF RELIGION AND FILM 21. 2017. No. 1. [April] p. ?P.

Index:

Religion ~ Religion

Humor ~ Humor

#734

BOURGET, JEAN-LOUP: *Looking for Richard*: Monstre sacré. In: POSITIF 1997. No. 432. pp. 24-25.

Index:

Pacino, Al

Looking for Richard (1996)

Religion ~ Religion

Monster ~ Monster

#735

BOURGET, JEAN-LOUP: Plutarque à Hollywood: La représentation de l'antiquité au cinéma. In:

POSITIF 2000. No. 468. [February] pp. 82-85.

Description:

On ancient subjects, especially such of religious kind, in film.

Index:

Plutarch von Chäronea

Religion ~ Religion

Hollywood ~ Hollywood

Geschichte: Antike ~ History: Ancient Times

#736

BOURLLOT, ALBERTO: Filmare la Bibbia: La produzione cinematografica e televisiva (dal 1968 ad oggi). In: Attraverso lo schermo: Cinema e cultura cattolica in Italia. A cura di RUGGERO EUGENI e DARIO E. VIGANÒ. Vol. 3: Dagli anni settanta ai giorni nostri. - Roma: EDS 2006. (= Frames.) pp. 143 ff.

Index:

Italien ~ Italy

Fernsehen ~ Television

Religion ~ Religion

#737

BOURLLOT, ALBERTO: Immagini della scrittura: Traduzioni della Bibbia fra cinema e televisione. - Brescia: Queriniana 2002. (= Interpretare la Bibbia oggi: Sezione 1, Leggere la Bibbia nella comunità cristiana 6.)

Reviews:

PESCE, ALBERTO: [untitled.] In: FILMCRONACHE ?G. 2002. No. 92. [October-December] pp. 128-129.

Index:

Religion ~ Religion

Fernsehen ~ Television

#738

BOUTIN, STEPHANE: Die Eschatologie des Ereignisses: Zum messianischen Universalismus von *Lost* und Badiou. In: Religion und Literatur im 20. und 21. Jahrhundert: Motive, Sprechweisen, Medien. Hrsg. von TIM LÖRKE und ROBERT WALTER-JOCHUM. - Göttingen: V&R unipress 2015. pp. 469 ff.

Index:

Badiou, Alain

Lost (TV)

Religion ~ Religion

Literatur ~ Literature

#739

BOUVIER, STANISLAS: *La Passion*: La ligne rouge de Mel Gibson. In: NOVA ET VETERA 79. 2004. No. 3. pp. 103-112.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#740

BOWEN, JONATHAN L. / WAGNER, RACHEL: "Hokey religions and ancient weapons": The Force of spirituality. In: Finding the force of the *Star Wars* franchise: Fans, merchandise, & critics. Edited by MATTHEW WILHELM KAPELL & JOHN SHELTON LAWRENCE. - New York; Washington, DC; Baltimore; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2006. (= Popular culture - everyday life 14.) p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

Geschichte: Antike ~ History: Ancient Times

#741

BOWERS, PAIGE / CHU, JEFF / LISTON, BROWARD / MICHAELS, MARGUERITE / THIGPEN, DAVID / THOMAS, CATHY BOOTH / VAN BIEMA, DAVID: Why did Jesus die? In: TIME 163. 2004. No. 15. [April 12] pp.

54-61.

Description:

On the Christian debate over Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#742

BOWMAN, DONNA: The Gnostic illusion: Problematic realized eschatology in *The Matrix Reloaded*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2003. No. 4. [Summer] p. ?P.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix Reloaded, The (2003)

Religion ~ Religion

#743

Box office pantheism. In: CHRISTIANITY TODAY 54. 2010. No. 3. [March] p. 53.

Description:

On spirituality in James Cameron's *Avatar*.

Index:

Cameron, James

Avatar (2009)

Religion ~ Religion

#744

BOYD, ANNE M.: The over-soul of the Force: Emersonian transcendentalism in the *Star Wars* saga. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

Politik ~ Politics

Sexualität ~ Sexuality

#745

BOYD, GREGORY A. / LARSON, AL: Escaping the *Matrix*: Setting your mind free to experience real life in Christ. - Grand Rapid, Michigan: Baker Books 2005.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Religion ~ Religion

#746

BOYD, JAMES W. / NISHIMURA, TETSUYA: Shinto perspectives in Miyazaki's anime film *Spirited Away*. In: JOURNAL OF RELIGION AND FILM 8. 2004. No. 2. [October] p. ?P.

Index:

Miyazaki, Hayao

Sen to Chihiro no kamikakushi (2001)

Religion: Shintoismus ~ Religion: Shintoism

Animation ~ Animation

Religion ~ Religion

#747

BOYD, MALCOLM: Christ and celebrity gods: The church in mass culture. - Greenwich, Connecticut: Seabury Press 1958.

Index:

Religion ~ Religion

#748

BOYD, STEPHEN: "The aul' divil": The appropriation of Irishness in *Daredevil*. In: Screening

Irish-America: Representing Irish-America in film and television. Edited by RUTH BARTON. - Dublin; Portland, Oregon: Irish Academic Press 2009. p. ?P.

Index:

Johnson, Mark Steven
Daredevil (2003)
Fernsehen ~ Television
Religion: Teufel ~ Religion: Devil
USA (United States of America) ~ USA (United States of America)
Irland ~ Ireland

#749

BOYER, MARK G.: Using film to teach New Testament. - Lanham, Maryland: University Press of America 2002.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#750

BOYLE, KAREN: "Not all angels are innocent" - Violence, sexuality, and the teen psychodyke. In: Film studies: Women in contemporary world cinema. Edited by ALEXANDRA HEIDI KARRIKER. - New York; Frankfurt/Main: Lang, 2002. (= Framing film 3.) pp. 35-49.

Description:

Discusses, among others, Peter Jackson's *Heavenly Creatures* and Nancy Meckler's *Sister My Sister*.

Index:

Jackson, Peter
Meckler, Nancy
Heavenly Creatures (1994)
Sister My Sister (1994)
Sexualität ~ Sexuality
Psychologie ~ Psychology
Gewalt ~ Violence
Frauen ~ Women
Religion: Engel ~ Religion: Angels

#751

BOYNTON, ERIC: Religious exteriority in Malick's *The Tree of Life*. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence
Tree of Life, The (2011)
Religion ~ Religion
Philosophie ~ Philosophy

#752

BOYS, MARY C.: "I didn't see any anti-semitism": Why many Christians don't have a problem with the *Passion of the Christ*. In: CROSS CURRENTS 54. 2004. No. 1. [Spring] pp. 8-15.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#753

BOYS, MARY C.: Educating for a faith that feels and thinks. In: Pondering the Passion: What's at stake for Christians and Jews? Edited by PHILIP A. CUNNINGHAM. - Lanham, Maryland: Rowman & Littlefield 2004. (= A Sheed & Ward book.) p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#754

BOYS, MARY C.: Seeing different movies, talking past each other. In: *On The Passion of the Christ: Exploring the issues raised by the controversial movie*. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 147 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#755

BOZZA, MAIK: Metaphysik und Romanze: Murnaus *Faust*. In: *Schattenbilder - Lichtgestalten: Das Kino von Fritz Lang und F. W. Murnau*. Hrsg. von MAIK BOZZA und MICHAEL HERRMANN. - Bielefeld: transcript 2009. (= Film.) pp. 85-99.

Index:

Lang, Fritz

Murnau, Friedrich Wilhelm

Faust - Eine deutsche Volkssage (1926)

Religion ~ Religion

#756

BRADATAN, COSTICA: Entangled in God's story: A reading of Krzysztof Kieslowski's blind chance. In: *Religion in contemporary European cinema: The postsecular constellation*. Edited by CAMIL UNGUREANU and COSTICA BRADATAN. - New York: Routledge 2014. (= Routledge studies in religion and film 3.) p. ?P.

Index:

Kieslowski, Krzysztof

Europa ~ Europe

Religion ~ Religion

#757

BRADATAN, COSTICA: "I was a stranger, and ye took me not in": Deus ludens and theology of hospitality in Lars von Trier's *Dogville*. In: *JOURNAL OF EUROPEAN STUDIES* 39. 2009. No. 1(?N). [March] pp. 58-78.

Index:

von Trier, Lars

Dogville (2003)

Religion ~ Religion

Krankheit ~ Illness

#758

BRADLEY, DOUG: Sacred monsters: Behind the mask of the horror actor. - London: Titan 1996.

Index:

Masken ~ Masks

Religion ~ Religion

Monster ~ Monster

Horror ~ Horror

#759

BRADLEY, WILLIAM L.: Screening Saint Patrick. In: *Screening Irish-America: Representing Irish-America in film and television*. Edited by RUTH BARTON. - Dublin; Portland, Oregon: Irish Academic Press 2009. p. ?P.

Index:

Fernsehen ~ Television

Religion ~ Religion

USA (United States of America) ~ USA (United States of America)

Irland ~ Ireland

#760

BRADSHAW, NICK: The devil on his shoulder. In: *SIGHT AND SOUND* NS 20. 2010. No. 1. [January] p. 84.

Description:

On a DVD edition of Fritz Lang's *Dr. Mabuse* films.

Index:

Lang, Fritz

Dr. Mabuse (Filmreihe)
Religion: Teufel ~ Religion: Devil
DVD ~ DVD

#761

BRAIDOTTI, ROSI: Monsters, cyborgs en godinnen. In: ANDERE SINEMA 1998. No. 143. [January/February] pp. 21-25.

Description:

On the representation of the human and the artificial body in film.

Index:

Roboter ~ Robots
Religion ~ Religion
Monster ~ Monster
Körper ~ Bodies

#762

BRAIN, BONNIE: Saviors and scientists: Extraterrestrials in recent science fiction films. In: ET CETERA 1983. No. 40. p. 218.

Index:

Religion ~ Religion
Aliens ~ Aliens
Science Fiction ~ Science Fiction

#763

BRAMER, DANIEL / WITTUNG, JEFFREY: From Superman to Brahman: The religious shift of *The Matrix* mythology. In: JOURNAL OF RELIGION AND FILM 10. 2006. No. 2. [October] p. 10.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Superman ~ Superman
Mythologie ~ Mythology
Religion ~ Religion

#764

BRANCH, LORI: Carlisle's cross: Locating the post-secular gothic. In: *The Twilight mystique: Critical essays on the novels and films*. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 60-79.

Index:

Meyer, Stephenie
Twilight Saga, The (Filmreihe)
Religion: Mystik ~ Religion: Mysticism
Literatur ~ Literature
Horror ~ Horror
Twilight (Literatur ~ Literature)

#765

BRANDLMEIER, THOMAS: Thoreau nach der Apokalypse: *Oblivion*: Tom Cruise kämpft gegen Drogen und Träume. In: FILM-DIENST 66. 2013. No. 9. [April 25] p. 46.

Index:

Kosinski, Joseph
Thoreau, Henry David
Cruise, Tom
Oblivion (2013)
Traum ~ Dreams
Religion: Apokalypse ~ Religion: Apocalypse

#766

BRANDON WHITE: Trying truths: Dreyer, Bresson and the meaning effect. In: FILM-PHILOSOPHY 19. 2015. No. 1. pp. 67-84.

Index:

Dreyer, Carl Theodor
Bresson, Robert

Religion ~ Religion
Philosophie ~ Philosophy

#767

BRANNIGAN, MICHAEL: There is no spoon: A Buddhist mirror. In: *The Matrix* and philosophy: Welcome to the desert of the real. Edited by WILLIAM IRWIN. - Chicago: Open Court 2002. pp. 101-110.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Spiegel ~ Mirror
Religion: Buddhismus ~ Religion: Buddhism
Philosophie ~ Philosophy

#768

BRANT, JO-ANN: *La vie et passion de notre seigneur Jesus-Christ* (Pathe-Freres, 1913/1914): Pathe's inclination to tell and maitre's instinct to show. In: *The silents of Jesus in the cinema, 1897-1927*. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

Maître, Maurice-André
vie de notre seigneur Jésus Christ, La (1913)
Pathé [Firma] ~ Pathé [Company]
Stummfilm ~ Silent Film
Religion ~ Religion

#769

BRANT, JO-ANN A.: Camera as character in Philip Saville's *The Gospel of John*. In: *Images of the word: Hollywood's Bible and beyond*. Edited by DAVID SHEPHERD. - Boston: Brill Leiden / Atlanta, Georgia: Society of Biblical Literature 2008. (= Society of Biblical Literature Semeia studies 54.) p. ?P.

Index:

Saville, Philip
Visual Bible, The: The Gospel of John (2003)
Technik: Kamera ~ Technology: Camera
Religion ~ Religion
Hollywood ~ Hollywood

#770

BRANT, JONATHAN: Paul Tillich and the possibility of revelation through film: A theoretical account grounded by empirical research into the experiences of filmgoers. - Oxford; New York: Oxford University Press 2012. (= Oxford theological monographs.)

Reviews:

CALLAWAY, KUTTER: [untitled.] In: *JOURNAL OF RELIGION AND FILM* 19. 2015. No. 2. [Fall] p. ?P.

Index:

Religion ~ Religion

#771

BRANT, NATALIYA BORISOVNA: The birth of art and genius in Andrei Tarkovsky's *Andrei Rublyov*. - Athens, Georgia: University of Georgia, Ph.D. 2003. [Abstract in: *DISSERTATION ABSTRACTS INTERNATIONAL A* 64. 2003. No. 2. (August).]

Index:

Tarkovsky, Andrei Arsenyevich
Andrej Rubljow (1966-1969)
Geburt ~ Birth
Religion ~ Religion

#772

BRASHER, BRENDA E.: From revelation to *The X-Files*: An autopsy of millennialism in American popular culture. In: *SEMEIA* ?G. 1998. No. 82. pp. 281-295.

Index:

X-Files (Filmreihe)
USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#773

BRATICH, JACK Z.: Spies like us: Secret agency and popular occulture. In: Secret agents: Popular icons beyond James Bond. Edited by JEREMY PACKER. - New York; Washington, DC; Baltimore, Maryland; Bern; Frankfurt/Main; Berlin; Brussels; Wien; Oxford: Peter Lang 2009. pp. 133 ff.

Index:

James Bond (Filmreihe)

Religion: Okkultismus ~ Religion: Occultism

James Bond ~ James Bond

Spione ~ Spys

#774

BRATMAN, DAVID: Summa Jacksonica: A reply to defenses of Peter Jackson's *The Lord of the Rings Films*, after St. Thomas Aquinas. In: Tolkien on film: Essays on Peter Jackson's *The Lord of the Rings*. Edited by JANET BRENNAN CROFT. - Altadena, California: Mythopoeic Press 2004. pp. 27 ff.

Index:

Tolkien, John Ronald Reuel

Jackson, Peter

Thomas von Aquin

Lord of the Rings (Filmreihe)

Religion ~ Religion

Lord of the Rings (Literatur ~ Literature)

#775

BRATTON, SUSAN POWER: The natural Aryan and the unnatural Jew: Environmental racism in Weimar and Nazi film. - Dallas, Texas: University of Texas at Dallas, Ph.D. 1997. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 58. 1998. No. 10. (April) p. 3761A.]

Description:

Discusses, among others, Friedrich Wilhelm Murnau's *Nosferatu - Eine Symphonie des Grauens*, *Der Golem, wie er in die Welt kam* by Carl Boese and Paul Wegener as well as Fritz Lang's *Die Nibelungen*.

Index:

Murnau, Friedrich Wilhelm

Boese, Carl

Wegener, Paul

Lang, Fritz

Nosferatu - Eine Symphonie des Grauens (1922)

Golem, wie er in die Welt kam, Der (1920)

Nibelungen, Die (1922-1924)

Ethnie ~ Ethnicity

Natur ~ Nature

Faschismus ~ Fascism

Religion: Juden ~ Religion: Jews

Deutschland ~ Germany

#776

BRAUDY, LEO: Haunted: On ghosts, witches, vampires, zombies, and other monsters of the natural and supernatural worlds. - New Haven; London: Yale University Press 2016.

Index:

Zombies ~ Zombies

Vampire ~ Vampires

Religion: Hexen ~ Religion: Witches

Monster ~ Monster

Geister ~ Ghosts

Wunder ~ Miracles

#777

BRAUN, HARALD / ORLIN, SCOTT: Die Rückkehr der Feuerteufel. In: CINEMA [HAMBURG] 1992. No. 5(168). pp. 140-146.

Description:

Production report on Richard Donner's *Lethal Weapon 3*.

Index:

Donner, Richard
Lethal Weapon 3 (1992)
Religion: Teufel ~ Religion: Devil

#778

BRAUN, MICHAEL: Was ist tabu? Geheimes Wissen, verborgene Sprache, verbotene Bilder. In: STIMMEN DER ZEIT 231. 2013. No. 2. pp. 96-110.

Index:

Religion ~ Religion

#779

BRAUNLEIN, PETER J.: "Cinema-spiritualism" in Southeast Asia and beyond: Encounters with ghosts in the 21st century. In: Ghost movies in Southeast Asia and beyond: Narratives, cultural contexts, audiences. Edited by PETER J. BRAUNLEIN and ANDREA LAUSER. - Leiden; Boston: Koninklijke Brill 2016]. (= Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde 306.) p. ?P.

Index:

Religion ~ Religion

Horror ~ Horror

Asien ~ Asia

Geister ~ Ghosts

#780

Breaking the Waves (Lars von Trier, DK/SE/FR 1996). In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 333.

Index:

von Trier, Lars

Breaking the Waves (1996)

Religion ~ Religion

#781

BRECKENRIDGE, ADAM: A path less traveled: Rethinking spirituality in the films of Alejandro Jodorowsky. In: JOURNAL OF RELIGION AND FILM 19. 2015. No. 2. [Fall] p. 1-24.

Index:

Jodorowsky, Alejandro

Religion ~ Religion

#782

BRENDSTRUP, RASMUS: Overgearede undergangsscenarioer: Mennesker og maskiner fortsat på kollisionskurs i anime-filmen. In: KOSMORAMA 51. 2005. No. 236. [Winter] pp. 33-42.

Description:

On apocalyptic motifs in recent Japanese animation.

Index:

Japan ~ Japan

Religion: Apokalypse ~ Religion: Apocalypse

Animation ~ Animation

#783

BRENEZ, NICOLE / MONDAZAIN, MARIE-JOSÉ: Klonaris / Thomadaki: Extra-galactiques, stranger than angel. In: BREF 2003. No. 56. [Spring] pp. 50-53.

Description:

On the experimental filmmakers Maria Klonaris and Katarina Thomadaki.

Index:

Klonaris, Maria

Thomadaki, Katarina

Religion: Engel ~ Religion: Angels

Experimentalfilme ~ Experimental Films

#784

BRENNAN, EDDIE: Techno-apocalypse: Technology, religion and ideology in Bryan Singer's *H+*. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company

2016. (= Critical explorations in science fiction and fantasy 53.) pp. 206 ff.

Index:

Singer, Bryan

H+ (TV)

Technik ~ Technology

Religion ~ Religion

Politik ~ Politics

Nacht ~ Night

Religion: Apokalypse ~ Religion: Apocalypse

#785

BRERETON, PAT: Environmental ethics and film. - London; New York: Routledge, Taylor & Francis 2016. (= Routledge Studies in Environmental Communication.)

Description:

Discusses, among others, ecological issues in apocalyptic and science fiction film.

Index:

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

Natur ~ Nature

#786

BRICK, EMILY: Spellbound: The significance of spellbooks in the depiction of witchcraft on screen. In: Terrifying texts: Essays on books of good and evil in horror cinema. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2018. p. 175 ff.

Index:

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Literatur ~ Literature

Horror ~ Horror

Böse, Das ~ Evil, The

Gute, Das ~ Good

#787

BRIEDEN, NORBERT: Religionsdidaktische Perspektiven durch Medienvergleich am Beispiel *Life of Pi* / *Schiffbruch mit Tiger*. In: THEO-WEB 15. 2016. No. 1. pp. 257-283.

Index:

Lee Ang

Life of Pi (2012)

Religion ~ Religion

#788

BRIGGS, BOB: Sex in the attic with devilhead slime. In: Clive Barker's Shadows in Eden. Edited by STEPHEN JONES. Introduction by STEPHEN KING. - Lancaster, Pennsylvania: Underwood Miller 1991. pp. 307-308.

Description:

On Clive Barker's *Hellraiser*.

Index:

Barker, Clive

Hellraiser (1987)

Sexualität ~ Sexuality

Religion: Teufel ~ Religion: Devil

#789

BRIGGS, JOE BOB: The gospel according to Joe Bob. In: FILM COMMENT 23. 1987. No. 2. [March/April] pp. 51-56.

Description:

On ten films that deal with biblical subjects.

Index:

Religion ~ Religion

#790

BRIGGS, SHEILA: "Elect Xena God": Religion remixed in a (post-) television culture. In: Small screen, big picture: Television and lived religion. Edited by DIANE WINSTON. - Waco, Texas:

Baylor University Press 2009. pp. 173-199.

Index:

Xena: Warrior Princess (TV)

Religion ~ Religion

Fernsehen ~ Television

#791

BRINKMAN, M. E.: De verborgen Christus in de film. In: HANDELINGEN 40. 2013. No. 3. pp. 17-24.

Index:

Religion ~ Religion

#792

BRINKMAN, MARTIEN E.: Jesus incognito: The hidden Christ in western art since 1960. - Amsterdam; New York: Rodopi 2013. (= Currents of encounter 47.)

Index:

Religion ~ Religion

#793

BRINKMANN-SCHAEFFER, BETTINA: Kino statt Kirche? Zur Erforschung der sinngewährenden und religionsbildenden Kraft populärer zeitgenössischer Filme. - Rheinbach: CMZ Verlag 2000. (= Hermeneutica 8.)

Description:

Detailed analyses of Jerry Zucker's *Ghost*, Joel Schumacher's *Flatliners*, Jonathan Demme's *The Silence of the Lambs*, Harold Ramis's *Groundhog Day*, Nora Ephron's *Sleepless in Seattle*, *The Lion King* by Rob Minkoff and Roger Allers, Robert Zemeckis's *Forrest Gump*, Charles Russell's *Eraser* and Roland Emmerich's *Independence Day*.

Reviews:

DANNOWSKI, HANS WERNER: Kino statt Kirche? In: EPD FILM 18. 2001. No. 1. [January] p. 15.

KROLL, THOMAS: Grenzgänge zwischen Sinn- und Bilderwelten. In: FILM-DIENST 54. 2001. No. 21. [October 9] pp. 34-35.

Index:

Zucker, Jerry

Schumacher, Joel

Demme, Jonathan

Ramis, Harold

Ephron, Nora

Allers, Roger

Minkoff, Rob

Zemeckis, Robert

Russell, Charles

Emmerich, Roland

Ghost (1990)

Flatliners (1990)

Silence of the Lambs, The (1990)

Groundhog Day (1993)

Sleepless in Seattle (1993)

Lion King, The (1994)

Forrest Gump (1994)

Eraser (1996)

Independence Day (1996)

Religion ~ Religion

#794

BRINTNALL, KENT L.: Mel Gibson's *The Passion of the Christ* and the politics of resurrection. In: ENGLISH LANGUAGE NOTES 44. 2006. No. 1. pp. 235-240.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#795

BRINTNALL, KENT L.: Re-building Sodom and Gomorrah: The monstrosity of queer desire in the horror film. In: CULTURE AND RELIGION 5. 2004. No. 2. pp. 145-160.

Index:

Horror ~ Horror

Religion ~ Religion

#796

BRINTNALL, KENT L.: Tarantino's incarnational theology: *Reservoir Dogs*, crucifixions and spectacular violence. In: CROSS CURRENTS 54. 2004. No. 1. [Spring] pp. 66-75.

Index:

Tarantino, Quentin

Reservoir Dogs (1991)

Gewalt ~ Violence

Religion ~ Religion

#797

BRINTNALL, KENT: Psychoanalysis. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Psychologie ~ Psychology

Religion ~ Religion

#798

BRINTNALL, KENT: Tarantino's incarnational theology: *Reservoir Dogs*, crucifixion, and spectacular violence. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P. [CrossCurrents, 54, 1, 2004, pp. 66-75.]

Index:

Tarantino, Quentin

Reservoir Dogs (1991)

Gewalt ~ Violence

Religion ~ Religion

#799

BRITNALL, KENT L. / JORDAN, MARK D.: Mel Gibson, bride of Christ. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#800

BRITNALL, KENT L.: The moral demand of the "loving cup": The presence of the abject body in Tod Browning's *Freaks* and the Christian eucharist. In: GOLEM: JOURNAL OF RELIGION AND MONSTERS 1. 2006. No. 1. [Spring] p. ?P.

Index:

Browning, Tod

Freaks (1932)

Körper ~ Bodies

Religion ~ Religion

#801

BRITTNACHER, HANS-RICHARD: Ästhetik des Horrors: Gespenster, Vampire, Monster, Teufel und künstliche Menschen in der phantastischen Literatur. - Frankfurt/M.: Suhrkamp 1994.

Description:

Discusses also the fantastic film.

Index:

Vampire ~ Vampires

Religion: Teufel ~ Religion: Devil

Roboter ~ Robots

Monster ~ Monster

Literatur ~ Literature

Horror ~ Horror

Geister ~ Ghosts

#802

BRITTNACHER, HANS-RICHARD: Der Leibhaftige: Motive und Bilder des Satanismus. In: Die andere Kraft: Zur Renaissance des Bösen. Hrsg. von ALEXANDER SCHULLER und WOLFERT VON RAHDEN. - Berlin: Akademie 1993. (= Acta Humaniora: Schriften zur Kunstwissenschaft und Philosophie.) pp. 167-192.

Index:

Religion: Teufel ~ Religion: Devil

Böse, Das ~ Evil, The

#803

BRITZ, KARLI: Gnosticism, technology and the soul in Cuarón's *Gravity*. In: JOURNAL OF RELIGION AND FILM 21. 2017. No. 1. April] pp. 1-23.

Index:

Cuarón, Alfonso

Gravity (2013)

Technik ~ Technology

Religion ~ Religion

#804

BROADFOOT, AMANDA: The witching hour. In: CINEFANTASTIQUE 37. 2005. No. 6/7. [September/October] pp. 52-53.

Description:

On the 8th season of the TV series *Charmed*.

Index:

Charmed (TV)

Religion: Hexen ~ Religion: Witches

Fernsehen ~ Television

#805

BROADHURST, LAURENCE WILLIAM: The gospel of Denys: The central character in *Jesus de Montreal*. - Waterloo, Ontario: Wilfrid Laurier University, M.A. 1995. [Abstract In: MASTERS ABSTRACTS INTERNATIONAL 34. 1996. No. 3. (June) p. 986.]

Index:

Arcand, Denys

Jésus de Montréal (1989)

Religion ~ Religion

#806

BROCKMEYER, DIETER: Fremd - In der Fremde - Daheim: Zwei deutsche Karrieren in der Zeit des III. Reichs: Fritz Lang und Ernst Lubitsch. In: Deutsche Kultur - jüdische Ethik: Abgebrochene Lebenswege deutsch-jüdischer Schriftsteller nach 1933. Hrsg. von RENATE HEUER und LUDGER HEID. - Frankfurt/ Main; New York: Campus-Verlag 2011. (= Campus Judaica 27.) pp. 96 ff.

Index:

Lang, Fritz

Lubitsch, Ernst

Religion ~ Religion

Deutschland ~ Germany

Religion: Juden ~ Religion: Jews

#807

BRODE, DOUGLAS: A rocky road to *Star Wars*: The early life and career of George Lucas. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

Politik ~ Politics

Sexualität ~ Sexuality

#808

BRODE, DOUGLAS: Anti-semitism, American style and a man named Disney. In: Debating

Disney: Pedagogical perspectives on commercial cinema. Edited by DOUGLAS BRODE and SHEA T. BRODE. - Lanham, Maryland: Rowman & Littlefield 2016. p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)

Religion: Juden ~ Religion: Jews

Pädagogik ~ Paedagogy

Disney ~ Disney

#809

BRODE, DOUGLAS: Heritage of Hammer: Carmilla Karnstein and the Sisterhood of Satan. In: Dracula's daughters: The female vampire on film. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2014. p. ?P.

Index:

LeFanu, Joseph Sheridan

Religion: Teufel ~ Religion: Devil

Hammer [Firma] ~ Hammer [Company]

Carmilla (Literatur ~ Literature)

Vampire ~ Vampires

Frauen ~ Women

#810

BRODE, DOUGLAS: Introduction. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

Politik ~ Politics

Sexualität ~ Sexuality

#811

BRODER, HENRYK M. / WOLF, MARTIN: Doku-Soap im Garten Gottes. In: DER SPIEGEL 58. 2004. No. 10. [March 1] pp. 152-154.

Description:

On violence and the alleged anti-semitism in Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

Religion: Juden ~ Religion: Jews

Gewalt ~ Violence

#812

BRODERICK, MICK: Better the devil you know: Antichrists at the millennium. In: Horror zone: The cultural experience of contemporary horror cinema. Edited by IAN CONRICH. - London; New York: I. B. Tauris / New York: Palgrave Macmillan 2010. p. ?P.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Horror ~ Horror

#813

BRODERICK, MICK: Heroic apocalypse: *Mad Max*, mythology, and the millennium. In: Crisis cinema: The apocalyptic idea in postmodern narrative film. Edited by CHRISTOPHER SHARRETT. - Washington, D.C.: Maisonnette Press 1993. (= PostModernPositions 6.) pp. 250-272.

Description:

On the three *Mad Max* films by George Miller and George Ogilvie.

Index:

Miller, George

Ogilvie, George

Mad Max (Filmreihe)

Mad Max (1979)

Mad Max II / Road Warrior, The (1981)

Mad Max beyond Thunderdome (1985)
Helden ~ Heros
Postmoderne ~ Postmodern
Mythologie ~ Mythology
Religion: Apokalypse ~ Religion: Apocalypse

#814

BRODERICK, MICK: Making things new: regeneration and transcendence in anime. In: The end all around us: Apocalyptic texts and popular culture. Edited by JOHN WALLISS and KENNETH G. C. NEWPORT. - London; Oakville: Equinox 2009. (= Millennialism and society.) p. ?P.

Index:

Religion ~ Religion
Religion: Apokalypse ~ Religion: Apocalypse
Animation: Comics ~ Animation: Comics

#815

BRODERICK, MICK: Representing the unthinkable: Non-fiction film in the nuclear age. In: METRO 1995. No. 104. pp. 41-44.

Index:

Atom ~ Nuclear
Religion: Apokalypse ~ Religion: Apocalypse

#816

BRODERICK, MICK: Surviving armageddon: Beyond the imagination of disaster. In: SCIENCE FICTION STUDIES 20. 1993. No. 3(?N). [November] pp. 362-382.

Description:

On the representation of nuclear disaster in film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters
Atom ~ Nuclear

#817

BRODERICK, MICK: The rupture of nature: Recent film narratives of apocalypse. In: SOUTHERN REVIEW (GIPPSLAND) 27. 1994. No. 1. pp. 70-78.

Index:

Natur ~ Nature
Religion: Apokalypse ~ Religion: Apocalypse

#818

BRODERICK, MICK: The rupture of rapture: Recent film narratives of apocalypse. In: SOUTHERN REVIEW (GIPPSLAND) 27. 1994. No. 1. pp. 70-78.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#819

BRODMAN, BARBARA: Apocalyptic chic: Post-apocalyptic images in twenty-first-century graphic arts, film and literature. In: Apocalyptic chic: Visions of the apocalypse and post-apocalypse in literature and visual arts. Edited by BARBARA BRODMAN and JAMES E. DOAN. - Madison: Fairleigh Dickinson University Press / Lanham, Maryland: Rowman & Littlefield 2017. p. ?P.

Index:

Religion ~ Religion
Literatur ~ Literature
Religion: Apokalypse ~ Religion: Apocalypse

#820

BRODY, RICHARD: *God's Wedding*. In: THE NEW YORKER 86. 2010. No. 12. [May 10] pp. 18-20.

Description:

On João César Monteiro's *As Bodas de Deus*.

Index:

Monteiro, João César
As Bodas de Deus (1998)
Religion ~ Religion

#821

BRONKHORST, ALEXANDER J. / SPIJKERBOER, ARIE A.: Het beste boek over Barth, van "Samen op Weg" tot "In staat van hereniging", de agenda van de combisynode van 27-29 oktober 1988, Lutheranen en Remonstranten, Scorsese film, Godsverduistering. In: KERK EN THEOLOGIE 40. 1989. No. 1. pp. 51 ff.

Index:

Barth, Karl

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

#822

BRONSON, ERIC: The Passion of the Jew: Jesus in the Jewish mystical tradition. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 111-123.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Mystik ~ Religion: Mysticism

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Philosophie ~ Philosophy

#823

BROOK, VINCENT: Driven to darkness: Jewish émigré directors and the rise of film noir. - New Brunswick, New Jersey: Rutgers University Press 2009.

Description:

Includes chapters on the participation of Jews in German expressionism and on the work of Fritz Lang, Robert Siodmak, Billy Wilder, Otto Preminger, Edgar G. Ulmer, Anatole Litvak, Fred Zinnemann and others.

Index:

Lang, Fritz

Siodmak, Robert

Wilder, Billy

Preminger, Otto

Ulmer, Edgar G[eorge]

Litvak, Anatole

Zinnemann, Fred

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Film Noir ~ Film Noir

Expressionismus ~ Expressionism

Deutschland ~ Germany

#824

BROOKE, GEORGE: Brian as a teacher of righteousness. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Pädagogik ~ Paedagogy

Geschichte ~ History

Religion ~ Religion

#825

BROOKE, MICHAEL: Gods and monsters. In: SIGHT AND SOUND NS 17. 2007. No. 12. [December] p. 100.

Description:

On DVD editions of Friedrich Wilhelm Murnau's *Nosferatu* and *Tabu*.

Index:

Murnau, Friedrich Wilhelm

Nosferatu - Eine Symphonie des Grauens (1922)

Tabu: A Story of the South Seas (1931)
Religion ~ Religion
Monster ~ Monster
DVD ~ DVD

#826

BROOKE, MICHAEL: Out of this world. In: SIGHT AND SOUND NS 25. 2015. No. 9. [September] pp. 40-44.

Description:

On Aleksey German's apocalyptic *Hard to Be a God (Trudno byt bogom)*.

Index:

German, Aleksey
Trudno byt bogom (2013)
Religion: Apokalypse ~ Religion: Apocalypse

#827

BROOKE, MICHAEL [et al.]: Alias grace. In: SIGHT AND SOUND NS 17. 2007. No. 11. [November] pp. 26-28.

Description:

Several directors on the importance of Robert Bresson.

Index:

Bresson, Robert
Religion ~ Religion

#828

BROOKEY, ROBERT ALAN / WESTERFELHAUS, ROBERT: At the unlikely confluence of conservative religion and popular culture: *Fight Club* as heteronormative ritual. In: TEXT AND PERFORMANCE QUARTERLY 24. 2004. No. 3/4. pp. 302-326.

Index:

Fincher, David
Fight Club (1999)
Religion ~ Religion

#829

BROOKFIELD, TARAH: "Until the world deserves them": Representations of children in *The Day After*, *Testament*, and *Threads*. In: The child in post-apocalyptic cinema. Edited by DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Meyer, Nicholas
Littman, Lynne
Jackson, Mick
Day After, The (1983)
Testament (1983)
Threads (1984)
Religion: Apokalypse ~ Religion: Apocalypse
Jugend ~ Youth

#830

BROOKS DE VITA, ALEXIS: Descent into the pit of the redeemer: The sacrificial child in international film and literature. In: EXTRAPOLATION 55. 2014. No. 3. pp. 369-392.

Index:

Religion ~ Religion
Literatur ~ Literature
Jugend ~ Youth

#831

BROPHY, PHILIP: Sonic-atomic-neumonic: Apocalyptic echoes in anime. In: The illusion of life II: More essays on animation. Edited by ALAN CHOLODENKO. - Sydney, New South Wales: Power Publications / London: Turnaround 2007. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Atom ~ Nuclear
Animation: Comics ~ Animation: Comics
Animation ~ Animation

#832

BROUGHTON, GEOFF: Casting Jesus: A century of cinematic Christ. In: ST MARK'S REVIEW 2015. No. 234(4) [December] p. 63ff.

Index:

Religion ~ Religion

#833

BROWN, DEVIN: The Christian world of *The Hobbit*. - Nashville: Abingdon Press 2012.

Description:

On religious motifs in both Tolkien's novel and the filmings.

Index:

Tolkien, John Ronald Reuel

Hobbit, The (Filmreihe)

Religion ~ Religion

Hobbit, The (Literatur ~ Literature)

#834

BROWN, JAYNA: The human project: Utopia, dystopia, and the Black heroine in *Children of Men* and *28 Days*. In: TRANSITION 2013. No. 110. pp. 121-135.

Index:

Cuarón, Alfonso

Boyle, Danny

Children of Men (2006)

28 Days Later (2002)

Utopie ~ Utopia

Religion ~ Religion

Helden ~ Heros

#835

BROWN, JENNIFER: Sustenance for the body and the soul: Children as a vision of the future of humanity, and a reflection of past sins in post-apocalyptic cinema. In: The child in post-apocalyptic cinema. Edited by DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Körper ~ Bodies

Religion: Apokalypse ~ Religion: Apocalypse

Jugend ~ Youth

#836

BROWN, KEVIN: "Tis pitty she's a whore": The revision of Mary Magdalene in contemporary fiction. In: PAPERS ON LANGUAGE AND LITERATURE 42. 2006. No. 3. pp. 291-316.

Description:

Discusses, among others, Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

Prostitution ~ Prostitution

#837

BROWN, MICHELLE / GUNERATNE, ANTHONY R.: Apocalypse yet again ... The boundaries of paradox in *Apocalypse Now*: Notes on Bakhtin's Carnival. In: CINEFOCUS 2. 1991. No. 1. pp. 40-47.

Description:

Applies the theories of Michail Michailowitsch Bakhtin on the interpretation of the film.

Index:

Coppola, Francis Ford

Bakhtin, Michail Michailowitsch

Apocalypse Now (1976-1979)

Karneval ~ Carnival

Religion: Apokalypse ~ Religion: Apocalypse

#838

BROWN, NANCY THOMAS: From Weimar to Hollywood: Christian images and the portrayal of the Jew. In: FILM & HISTORY 32. 2002. No. 2. [Fall] pp. 14-23.

Description:

Discusses, among others, *Der Golem, wie er in die Welt kam* by Carl Boese and Paul Wegener.

Index:

Boese, Carl

Wegener, Paul

Golem, wie er in die Welt kam, Der (1920)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Hollywood ~ Hollywood

Deutschland ~ Germany

#839

BROWN, NANCY THOMAS: From Weimar to Hollywood: Christian images and the portrayal of the Jew. In: *FILM & HISTORY* 32. 2002. No. 2. pp. 14-23.

Description:

Discusses, among others, *Der Golem, wie er in die Welt kam* by Carl Boese and Paul Wegener.

Index:

Boese, Carl

Wegener, Paul

Golem, wie er in die Welt kam, Der (1920)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Hollywood ~ Hollywood

Deutschland ~ Germany

#840

BROWN, SCOTT: Hex rated. In: *ENTERTAINMENT WEEKLY* 1998. No. 456. [October 30] p. 13.

Description:

On witches in film.

Index:

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

#841

BROWN SPENCER, ELAINE A.: Unearthing colonial theology: A critical interrogation of the movie *Crash*. In: *Crash politics and antiracism: Interrogations of liberal race discourse*. Edited by PHILIP S. S. HOWARD and GEORGE J. SEFA DEI. - New York; Washington, DC; Baltimore, Maryland; Bern; Frankfurt, M.; Berlin; Brussels; Vienna; Oxford: Lang 2008. (= Counterpoints 339.) pp. 131 ff.

Index:

Cronenberg, David

Crash (1996)

Ethnie ~ Ethnicity

Religion ~ Religion

Politik ~ Politics

#842

BROWN, STEPHEN J.: Celluloid Jesus. In: *SIGHT AND SOUND* NS 14. 2004. No. 4. [April] p. 18.

Description:

On the representation of Jesus Christ in film.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#843

BROWN, STEPHEN J.: Theological optimism in the films of Frank Capra. In: *THEOLOGY [LONDON]* 101. 1998. No. 804. pp. 437-444.

Index:

Capra, Frank

Religion ~ Religion

#844

BROWN, WILLIAM J. / KEELER, JOHN D. / LINDVALL, TERRENCE R.: Audience responses to *The Passion of the Christ*. In: JOURNAL OF MEDIA AND RELIGION 6. 2007. No. 2. pp. 87-107.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#845

BROWNING, JOHN EDGAR: Holocaust-as-horror, science fiction and the "look" of the "real/reel" in *V* (1983). In: The fantastic in Holocaust literature and film: Critical perspectives. Edited by JUDITH B. KERMAN and JOHN EDGAR BROWNING. Foreword by JANE YOLEN. - Jefferson, North Carolina; London: McFarland & Company 2014. (= Critical Explorations in Science Fiction and Fantasy 49.) p. ?P.

Index:

Johnson, Kenneth

V (1983)

Science Fiction ~ Science Fiction

Literatur ~ Literature

Horror ~ Horror

Religion: Juden ~ Religion: Jews

Holocaust ~ Holocaust

#846

BROWNING, JOHN EDGAR / PICART, CAROLINE JOAN S. / THOMAS, CARLA MARIA: Where reality and fantasy meet and bifurcate: Holocaust themes in *Pan's Labyrinth* (2006), *X-Men* (2000), and *V* (1983). In: Speaking of monsters: A teratological anthology. Edited by CAROLINE JOAN S. PICART and JOHN EDGAR BROWNING. - New York: Palgrave Macmillan 2012. p. ?P.

Index:

del Toro, Guillermo

Singer, Bryan

Johnson, Kenneth

Laberinto del Fauno, El (2006)

X-Men (2000)

V (1983)

Religion ~ Religion

Holocaust ~ Holocaust

Fantasy ~ Fantasy

Monster ~ Monster

#847

BROWNING, JOHN EDGAR / STEIN, WAYNE: The western Eastern: De-coding hybridity and cyberZen goth(ic) in *Vampire Hunter D* (1985). In: Draculas, vampires, and other undead forms: Essays on gender, race, and culture. Edited by JOHN EDGAR BROWNING and CAROLINE JOAN (KAY) PICART. - Lanham, Maryland; London: Scarecrow Press 2009. p. ?P.

Description:

On *Banpaia hantâ D* by Toyoo Ashida and Carl Macek.

Index:

Ashida, Toyoo

Macek, Carl

Banpaia hantâ D (1985)

Ethnie ~ Ethnicity

Sexualität ~ Sexuality

Cyberspace ~ Cyberspace

Religion: Buddhismus ~ Religion: Buddhism

Vampire ~ Vampires

#848

BROWNING, MARK: "Thou, the player of the game, art god": Nabokovian gameplaying in Cronenberg's *eXistenZ*. In: CANADIAN JOURNAL OF FILM STUDIES 12. 2003. No. 1. [Spring] pp. 57-67.

Description:

Includes a French summary.

Index:

Cronenberg, David
Nabokov, Vladimir
eXistenZ (1998)
Religion ~ Religion

#849

Bruce Almighty. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 118 ff.

Index:

Shadyac, Tom
Bruce Almighty (2003)
Hollywood ~ Hollywood
Religion ~ Religion

#850

BRÜCKNER, JUTTA: Welt-Erschauern: Der katholische Konvertit Lars von Trier und sein fundamental-christlicher *Antichrist*. In: EPD FILM 26. 2009. No. 9. [September] pp. 31-33.

Index:

von Trier, Lars
Antichrist (2009)
Religion ~ Religion
Angst ~ Fear

#851

BRUDNY, WOLFGANG: Wenn Hexen zu drastisch hexen. In: FILM & FAKTEN 1991. No. 16. [December] p. 30.

Description:

On the conflict over the video release of Nicolas Roeg's *The Witches*.

Index:

Roeg, Nicolas
Witches, The (1989)
Video ~ Video
Religion: Hexen ~ Religion: Witches

#852

BRUGGISSER-LANKER, THERESE: Die Leidensgeschichte zwischen Kunst und Kitsch. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 214 ff.

Index:

Jewison, Norman
Jesus Christ Superstar (1972)
Kunst ~ Arts, The
Kitsch ~ Kitsch
Religion ~ Religion

#853

BRUMLIK, MIICHA: Christus kam nur bis Hollywood. In: EPD FILM 27. 2010. No. 3. [March 2010] pp. 18-21.

Description:

On religious motifs in contemporary film.

Index:

Religion ~ Religion
Hollywood ~ Hollywood

#854

BRUMMETT, BARRY: What popular films teach us about values: Locked inside with the rage virus. In: JOURNAL OF POPULAR FILM AND TELEVISION 41. 2013. No. 2. pp. 61-67.

Description:

Examines *[Rec]* by Jaume Balagueró and Paco Plaza as well as John Erick Dowdle's remake *Quarantine*.

Index:

Balagueró, Jaume

Plaza, Paco
Dowdle, John Erick
[Rec] (2007)
Quarantine (2008)
Pädagogik ~ Paedagogy
Religion ~ Religion
Philosophie ~ Philosophy

#855

BRÜNE, KLAUS: Annäherungen an einen Gewaltverbrecher: *Barrabas - Der Mann im Dunkel* von Alf Sjöberg (1953). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 36-37.

Index:

Sjöberg, Alf
Barabbas (1953)
Religion ~ Religion
Kriminalität ~ Crime
Gewalt ~ Violence

#856

BRÜNE, KLAUS: Fellini, Rossellini und elf Mal Franziskus: *Franziskus, der Gaukler Gottes* von Roberto Rossellini (1950). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 70-73.

Description:

On Rossellini's *Francesco, giullarde di dio*.

Index:

Rossellini, Roberto
Francesco, giullarde di dio (1949)
Religion ~ Religion

#857

BRUNI, DAVID: L'angelo "sterminato" di Buñuel: I tagli della versione italiana. In: BIANCO E NERO 61. 2000. No. 3. [May/June] pp. 68-80.

Description:

On religious motivated censorship against the films of Luis Buñuel in Italy. Discusses especially the case of *El angel exterminador*.

Index:

Buñuel, Luis
angel exterminador, El (1962)
Zensur ~ Censorship
Religion ~ Religion
Italien ~ Italy
Religion: Engel ~ Religion: Angels

#858

BRUNO, EDOARDO: Trasversalita. In: FILMCRITICA 44. 1993. No. 435. [May] pp. 282-283.

Index:

Gitai, Amos
Religion ~ Religion

#859

BRUNO, GIULIANA: Ramble city: Postmodernism and *Blade Runner*. In: OCTOBER 41. 1987. No. ?N. [Summer] pp. 61-74.

Index:

Scott, Ridley
Blade Runner (1982)
Postmoderne ~ Postmodern
Stadt ~ City

Religion: Apokalypse ~ Religion: Apocalypse

#860

BRUNO, GIULIANA: Ramble city: Postmodernism and *Blade Runner*. In: Crisis cinema: The apocalyptic idea in postmodern narrative film. Edited by CHRISTOPHER SHARRETT. - Washington, D.C.: Mouton Press 1993. (= PostModernPositions 6.) pp. 236-249.

Index:

Scott, Ridley

Blade Runner (1982)

Postmoderne ~ Postmodern

Stadt ~ City

Religion: Apokalypse ~ Religion: Apocalypse

#861

BRUNO, MARCELLO WALTER: L'automa spirituale. In: SEGNOCINEMA 22. 2002. No. 113. [January/February] pp. 4-7.

Description:

On Steven Spielberg's *A.I.*, especially on the robot and the technique motif.

Index:

Spielberg, Steven

A.I. - Artificial Intelligence (2001)

Religion ~ Religion

Technik ~ Technology

Roboter ~ Robots

#862

BRÜNS, ELKE: *Matrix*: Erlösung von Körper und Geschlecht? In: Textmaschinenkörper: Genderorientierte Lektüren des Androiden. Herausgegeben von EVA KORMANN, ANKE GILLEIR und ANGELIKA SCHLIMMER. - Amsterdam; New York: Rodopi 2006. (= Amsterdamer Beiträge zur neueren Germanistik 59.) p. ?P.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Sexualität ~ Sexuality

Roboter ~ Robots

Religion ~ Religion

Körper ~ Bodies

#863

BRUNSTAD, PAUL O.: Jesus in Hollywood: The cinematic Jesus in a christological and contemporary perspective. In: STUDIA THEOLOGICA 55. 2001. No. 2. pp. 145-156.

Index:

Hollywood ~ Hollywood

Religion ~ Religion

#864

BRUNN, LARS K.: "Go Deeper into Europa": Sieben Fragmente über Nietzsche und Lars von Triers *Europa*. In: Nietzsche im Film: Projektionen und Götzen-Dämmerungen. Hrsg. von VOLKER GERHARDT und RENATE RESCHKE. - Berlin: Akademie-Verlag 2009. (= Nietzscheforschung 16.) pp. 101 ff.

Index:

Nietzsche, Friedrich

von Trier, Lars

Europa (1990)

Europa ~ Europe

Religion ~ Religion

Philosophie ~ Philosophy

#865

BRYANT, BRANTLEY L.: One does not simply laugh in Middle-earth: Sacrificing humor in Peter Jackson's *The Lord of the Rings*. In: POSTMEDIEVAL 5. 2014. No. 2. pp. 184-198.

Index:

Jackson, Peter

Lord of the Rings (Filmreihe)
Religion ~ Religion
Humor ~ Humor

#866

BRYANT, C: EUGENE: Encountering an epiphany. In: THE CHRISTIAN CENTURY 95. 1978. No. ?N. [February 22] pp. 194-195.

Description:

On religious motifs in Steven Spielberg's *Close Encounters of the Third Kind*.

Index:

Spielberg, Steven
Close Encounters of the Third Kind (1977)
Religion ~ Religion

#867

BRYANT, TIM: The second coming of *Left Behind* and the deglobalization of Christian apocalypse. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 90 ff.

Index:

Sarin, Vic
Left Behind (2000)
Religion ~ Religion
Nacht ~ Night
Globalisierung ~ Globalization
Religion: Apokalypse ~ Religion: Apocalypse

#868

BRYLD, METTE / LYKKE, NINA: Cosmodolphins: Feminist cultural studies of technology, animals, and the sacred. - London; New York: Zed Books / St. Martin's Press 2000.

Description:

Discusses also the representation of the woman in science fiction film.

Index:

Technik ~ Technology
Religion ~ Religion
Science Fiction ~ Science Fiction
Frauen ~ Women

#869

BRYNNTRUP, MICHAEL: Jesus - Der Film - Das Buch. - Berlin: Vorwerk 8 2014.

Index:

Brynntrup, Michael
Buttgereit, Jörg
Dreier, Chris
Iser, Almut
Kaufmann, Konrad
Kuhlbrodt, Dietrich
Ladanyi, Georg
Mimmo, Giovanni
Schreiner, Frank [Pseudonym: Stiletto]
Wildfang, Andreas
Jesus - Der Film (1986)
Religion ~ Religion

#870

BUCHAN, SUZANNE: The Quay Brothers: Into a metaphysical playroom. - Minneapolis: University of Minnesota Press 2011.

Reviews:

ATKINSON, MICHAEL: The key to the Quays. In: SIGHT AND SOUND NS 21. 2011. No. 7. [July] p. 92.

NYMAN, MICKI: [untitled.] In: FILM-PHILOSOPHY 17. 2013. No. 1. pp. 509-515.

Index:

Quay, Stephen

Quay, Timothy
Religion ~ Religion

#871

BUCHANAN, JUDITH: Gospel narratives on silent film. In: The Cambridge companion to literature on screen. Edited by DEBORAH CARTMELL and IMELDA WHELEHAN. - Cambridge; New York: Cambridge University Press 2007. (= Cambridge companions to.) pp. 47-60.

Index:

Stummfilm ~ Silent Film
Religion ~ Religion
Literatur ~ Literature

#872

BUCHANAN, JUDITH: Judith's vampish virtue and its double market appeal. In: The ancient world in silent cinema. Edited by PANTELIS MICHELAKIS and MARIA WYKE. - Cambridge; New York: Cambridge University Press 2013. p. ?P.

Index:

Religion ~ Religion
Doppelgänger ~ Double
Stummfilm ~ Silent Film
Geschichte: Antike ~ History: Ancient Times

#873

BUCKLEY, CATHERINE: Teen movies and summit entertainment's construction of *Warm Bodies*. In: Thinking dead: What the zombie apocalypse means. Edited by MURALI BALAJI. - Lanham, Maryland: Lexington Books 2013. pp. 215 ff.

Index:

Levine, Jonathan
Warm Bodies (2012)
Tod ~ Death
Religion: Apokalypse ~ Religion: Apocalypse
Zombies ~ Zombies

#874

BUCKLEY JR., WILLIAM F.: Looking for God in Hollywood. In: NATIONAL REVIEW 49. 1997. No. 12. [June 30] pp. 59 ff.

Index:

Religion ~ Religion
Hollywood ~ Hollywood

#875

BUDDECKE, WOLFRAM: Der Teufel im phantastischen Film. In: Phantastik in Literatur und Film: Ein internationales Symposium des Fachbereichs Germanistik der Gesamthochschule-Universität Kassel. Hrsg. von WOLFRAM BUDDECKE und JÖRG HIENGER. - Frankfurt/M. [et al.]: Lang 1987. (= Kasseler Arbeiten zur Sprache und Literatur 17.) S. 55-75.

Index:

Literatur ~ Literature
Religion: Teufel ~ Religion: Devil
Deutschland ~ Germany

#876

Buddhism and American cinema. Edited by JOHN WHALEN-BRIDGE and GARY STORHOFF. Foreword by DANNY RUBIN. - Albany: State University of New York Press 2014. (= SUNY series in Buddhism and American culture.)

Index:

Religion ~ Religion
USA (United States of America) ~ USA (United States of America)
Religion: Buddhismus ~ Religion: Buddhism

#877

BUDER, BERND: Wo ist mein Platz? Filmreihe "Osteuropa der Religionen" beim Filmfestival Cottbus. In: FILM-DIENST 65. 2012. No. 22. [October 25] pp. 26-27.

Index:

Cottbus ~ Cottbus
Religion ~ Religion
Osteuropa ~ Eastern Europe
Festival ~ Festival
Europa ~ Europe

#878

BUDZYNSKI, JAN / KUBIAK, LUKASZ: Pasja: Przewodnik po filmie Mela Gibsona: 100 pytań i odpowiedzi. - Warszawa: Fronda Pl. 2004.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#879

BUELL, FREDERICK: From apocalypse to way of life: Environmental crisis in the American century. - New York: Routledge 2003.

Description:

Includes a chapter on the representation of environmental crisis in popular fiction and film. Discusses, among others, Richard Fleischer's *Soylent Green*.

Index:

Fleischer, Richard
Soylent Green (1973)
USA (United States of America) ~ USA (United States of America)
Natur ~ Nature
Religion: Apokalypse ~ Religion: Apocalypse

#880

BUFFA, MICHELANGELO: ... o del nihilismo romantico. In: FILMCRTICA 40. 1989. No. 399. [November] pp. 578-581.

Description:

On Steven Spielberg's *Indiana Jones and the Last Crusade*.

Index:

Spielberg, Steven
Indiana Jones and the Last Crusade (1989)
Nihilismus ~ Nihilism
Romantik ~ Romanticism
Religion ~ Religion

#881

BUFFA, MICHELANGELO: Oggetto-uomo-Dio. In: FILMCRTICA 43. 1992. No. 421/422. [January/February] pp. 26-28.

Description:

On James Cameron's *Terminator II - Judgement Day*.

Index:

Cameron, James
Terminator II - Judgement Day (1991)
Religion ~ Religion

#882

BÜHLER, PIERRE: Eros und Religion aus biblisch-theologischer Sicht. In: Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8) pp. 83 ff.

Index:

Religion ~ Religion
Sexualität ~ Sexuality

#883

BÜHLER-DIETRICH, ANNETTE: Theater im Film - Film als Theater: *Dogvilles* Formen der Intermedialität. In: *Dogville* - Godville: Methodische Zugänge zu einem Film Lars von Triers. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 73 ff.

Index:

von Trier, Lars
Dogville (2003)

Theater ~ Theatre
Stadt ~ City
Religion ~ Religion

#884

BUKATMAN, SCOTT: Cybersubjectivity and cinematic being. In: Crisis cinema: The apocalyptic idea in postmodern narrative film. Edited by CHRISTOPHER SHARRETT. - Washington, D.C.: Maisonneuve Press 1993. (= PostModernPositions 6.) pp. 76-102.

Description:

Discusses, among others, Michael Crichton's *Westworld* and Steven Lisberger's *Tron*.

Index:

Crichton, Michael
Lisberger, Steven
Westworld (1973)
Tron (1982)
Postmoderne ~ Postmodern
Cyberspace ~ Cyberspace
Religion: Apokalypse ~ Religion: Apocalypse

#885

BULJAN, KATHARINE / CUSACK, CAROLE M.: Anime, religion and spirituality: Profane and sacred worlds in contemporary Japan. - Bristol, Connecticut: Equinox 2014.

Index:

Religion ~ Religion
Japan ~ Japan
Animation: Comics ~ Animation: Comics

#886

BULJAN, KATHARINE: Spirituality-struck: Anime and religio-spiritual devotional practices. In: Fiction, invention, and hyper-reality: From popular culture to religion. Edited by CAROLE M. CUSACK and PAVOL KOSNÁČ. - London: Routledge 2017. pp. 101-118.

Index:

Religion ~ Religion
Animation: Comics ~ Animation: Comics
Animation ~ Animation

#887

BÜLLMANN, BERT: Engel und Vampirette: Kirsten Dunst. In: CINEMA [HAMBURG] 1995. No. 3(202). p. 34.

Description:

On the actress and her role in Neil Jordan's *Interview with the Vampire*.

Index:

Jordan, Neil
Dunst, Kirsten
Interview with the Vampire (1994)
Religion: Engel ~ Religion: Angels
Vampire ~ Vampires

#888

BÜLLMANN, BERT: Trickreich und witzig - Hexerei mit Bette Midler: *Hocus Pocus*. In: CINEMA [HAMBURG] 1994. No. 1(188). pp. 100-103.

Index:

Ortega, Kenny
Midler, Bette
Hocus Pocus (1993)
Humor ~ Humor
Religion: Hexen ~ Religion: Witches

#889

BUNDSCHUH, THOMAS: Filmkunst und Spiritualität: Zu den Möglichkeiten der Filmkunst im Hinblick auf die spirituelle Dimension menschlicher Existenz am Beispiel von Andrej Tarkowskijs Film *Nostalghia*. In: WORT UND ANTWORT 27. 1986. No. 6. pp. 184-188.

Index:

Tarkovsky, Andrei Arsenyevich

Nostalghia (1983)
Kunst ~ Arts, The
Religion ~ Religion

#890

BÜNKER, MICHAEL: Filmstar Jesus: Jesusfilme als Herausforderung für Theologie und Religionspädagogik. In: WIENER JAHRBUCH FÜR THEOLOGIE 2004. No. 5. pp. 205-215.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#891

BUÑUEL, LUIS: "Wenn es einen Gott gibt, dann soll mich jetzt der Blitz treffen". Hrsg. und mit einem Nachwort von CARLOS RINCÓN. Aus dem Spanischen von GERDA SCHATTENBERG und FRITZ RUDOLF FRIES. - Berlin: Verlag Klaus Wagenbach 1994. (= Salto 47.)

Description:

Excerpts from texts and interviews with Luis Buñuel on his life and his films.

Reviews:

ASHOLT, WOLFGANG: [untitled] In: MEDIENWISSENSCHAFT 1995. No. 1. pp. 72-74.

Index:

Buñuel, Luis
Religion ~ Religion

#892

BUÑUEL, LUIS: Le Christ à cran d'arrêt: Oeuvres littéraires. Traduit de l'espagnol par JEAN-MARIE SAINT-LU. Préface de JEAN-CLAUDE CARRIÈRE. - Paris: Plon 1995.

Reviews:

VIRMAUX, ALAIN / VIRMAUX, ODETTE: [untitled] In: JEUNE CINÉMA 1995. No. 232. [June] pp. 57-59.

Index:

Buñuel, Luis
Religion ~ Religion

#893

BURDA, GERHARD: Psychoanalyse der Erlösung: Religion - Ethik - Politik - Film. - Münster; New York: Waxmann 2016. (= Psychotherapiewissenschaft in Forschung, Profession und Kultur 15.)

Description:

Discusses, as examples, *The Matrix* and *Kingdom of Heaven*.

Index:

Wachowski, Andy
Wachowski, Larry
Scott, Ridley
Matrix, The (Filmreihe)
Kingdom of Heaven (2005)
Politik ~ Politics
Religion ~ Religion
Psychologie ~ Psychology

#894

BURGER, ALISSA: Wicked and wonderful witches: Narrative and gender negotiations from *The Wizard of Oz* to *Wicked*. In: Beyond adaptation: Essays on radical transformations of original works. Edited by PHYLLIS FRUS and CHRISTY WILLIAMS. - Jefferson, North Carolina; London: McFarland 2010. pp. 123-132.

Index:

Baum, L. Frank
Fleming, Victor
Wizard of Oz, The (1939)
Sexualität ~ Sexuality
Religion: Hexen ~ Religion: Witches
Böse, Das ~ Evil, The
Wonderful Wizard of Oz, The (Literatur ~ Literature)
Literatur ~ Literature

#895

BURGER, ANKE CAROLINE: Mambos und Mammies: Schwarze Frauen im amerikanischen Spielfilm 1985-1991. - Berlin: John F. Kennedy-Institut für Nordamerikastudien 1995. (= Berliner Beiträge zur Amerikanistik 3.)

Description:

Discusses, among others, the portrayal of a voodoo priest in Alan Parker's *Angel Heart* and of the black female vampire in *Def by Temptation*.

Reviews:

RIESER, SUSANNE: [untitled] In: BLIMP 1997. No. 36. pp. 65-67.

Index:

Parker, Alan

James Bond III

Angel Heart (1987)

Def by Temptation (1990)

Religion ~ Religion

Religion: Voodoo ~ Religion: Voodoo

Vampire ~ Vampires

USA (United States of America) ~ USA (United States of America)

Frauen ~ Women

#896

BURGER, MAYA: The outlaw pirate heroine: An analysis of a Durga figure in a 1935 Prabhat film. In: STUDIA RELIGIOSA HELVETICA 1996. No. 2. pp. 529-544.

Reviews:

Über Rajaram Vankudre Shantarams *Amar Jyoti*.

Index:

Shantaram, Rajaram Vankudre

Amar Jyoti (1936)

Piraten ~ Pirates

Religion ~ Religion

#897

BURGESS, ANTHONY: The Gospel according to Anthony Burgess. In: NEW YORK TIMES, April 3, 1977. Sec. 2. p. 1.

Index:

Zeffirelli, Franco

Burgess, Anthony

Gesù di Nazareth / Jesus of Nazareth (1976)

Religion ~ Religion

#898

BURKE, FRANK: Modes of narration and spiritual development in Fellinis *8 1/2*. In: LITERATURE/FILM QUARTERLY 14. 1986. No. 3. [July] pp. 164-170.

Index:

Fellini, Federico

Otto e mezzo / Huit et demi (1962)

Religion ~ Religion

#899

BURKE, MARY / KELLY, MAURA: The visibility and invisibility of class, race, gender, and sexuality in *The Hunger Games*. In: Race, gender, and sexuality in post-apocalyptic TV and film. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015. p. ?P.

Index:

Hunger Games (Filmreihe)

Religion ~ Religion

Sexualität ~ Sexuality

Ethnie ~ Ethnicity

Religion: Apokalypse ~ Religion: Apocalypse

#900

BURKHART, PETRA: "... in die tiefsten Tiefen des Kaninchenbaus": *Matrix* - ein Sciencefictionfilm über Wirklichkeitsverständnis, Glauben und einen Erlöser als Grundlage für ein Unterrichtsprojekt in der gymnasialen Oberstufe. In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 43. 2000. No. 4. pp. 242-254.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Pädagogik ~ Paedagogy
Science Fiction ~ Science Fiction
Religion ~ Religion

#901

BURNETT, FRED: The characterization of Martin Riggs in *Lethal Weapon 1*: An archetypal hero. In: Screening scripture: Intertextual connections between scripture and film. Edited by GEORGE AICHELE and RICHARD WALSH. - Harrisburg, Pennsylvania: Trinity Press International 2002. pp. 251-278.

Index:

Donner, Richard
Lethal Weapon (1986)
Helden ~ Heros
Religion ~ Religion

#902

BURNETTE-BLETSCH, RHONDA: *The Shadow of Nazareth* (Venus Features / Warner Features, 1913): The hermeneutics of an unauthorized adaptation. In: The silents of Jesus in the cinema, 1897-1927. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

Maude, Arthur
Shadow of Nazareth, The (1913)
Warner Features [Firma] ~ Warner Features [Company]
Venus Features [Firma] ~ Venus Features [Company]
Stummfilm ~ Silent Film
Religion ~ Religion

#903

BURNETTE-BLETSCH, RHONDA: *2001: A Space Odyssey* (1968). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 3-8.

Index:

Kubrick, Stanley
2001 - A Space Odyssey (1968)
Religion ~ Religion

#904

BURNETTE-BLETSCH, RHONDA: *Blade Runner* (1982). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 39-45.

Index:

Scott, Ridley
Blade Runner (1982)
Religion ~ Religion

#905

BURNETTE-BLETSCH, RHONDA: God at the movies. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 299 ff.

Index:

Religion ~ Religion

#906

BURNS, CRAIG WILLIAM: It's that time of the month: Representations of the Goddess in the work of Clive Barker. In: JOURNAL OF POPULAR CULTURE 27. 1993. No. 3. pp. 35-40.

Index:

Barker, Clive
Religion ~ Religion

#907

BURNS, JEREMY: Apocalyptic redux: (Re)vision and recognition in Terry Gilliam's *Twelve*

Monkeys. In: *Marxism and the movies: Critical essays on class struggle in the cinema*. Edited by MARY K. LEIGH and KEVIN K. DURAND. - Jefferson, North Carolina; London: McFarland 2013. p. ?P.

Index:

Marx, Karl
Gilliam, Terry
Twelve Monkeys (1995)
Religion: Apokalypse ~ Religion: Apocalypse
Politik ~ Politics

#908

BURNS, JEREMY JOSEPH: *Alternate endings: The postapocalypse in American and British film and literature*. - Fayetteville, Arkansas: University of Arkansas, M.A. 2009. [Abstract in: *MASTERS ABSTRACTS INTERNATIONAL* 48. 2010. No. 1. (February)]

Index:

Science Fiction ~ Science Fiction
Religion ~ Religion

#909

BURNS, JEREMY JOSEPH: *Monsters in common: Identity and community in postapocalyptic science fiction after 9/11*. - Fayetteville, Arkansas: University of Arkansas, Ph.D. 2014. [Abstract in: *DISSERTATION ABSTRACTS INTERNATIONAL A* 76. 2015. No. 3. [September] p. ?P.]

Index:

Science Fiction ~ Science Fiction
Religion: Apokalypse ~ Religion: Apocalypse
Politik ~ Politics
Monster ~ Monster

#910

BURNS, WILLIAM: *The 13 most Satanic horror films*. In: BURNS, WILLIAM: *The thrill of repulsion: Excursions into horror culture*. - Atglen, Pennsylvania: Schiffer Publishing 2016. p. ?P.

Index:

Thriller ~ Thriller
Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Horror ~ Horror

#911

BURNS, WILLIAM: *The horror film primer: Witchcraft movies*. In: BURNS, WILLIAM: *The thrill of repulsion: Excursions into horror culture*. - Atglen, Pennsylvania: Schiffer Publishing 2016. p. ?P.

Index:

Thriller ~ Thriller
Religion: Hexen ~ Religion: Witches
Religion ~ Religion
Horror ~ Horror

#912

BURRIDGE, RICHARD: *The Church of England's Life of Python - or what the Bishop saw*. In: *Jesus and Brian: Exploring the historical Jesus and his times via Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Großbritannien ~ Great Britain
Geschichte ~ History
Religion ~ Religion

#913

BURTON, DAVID F.: *Fire, Water and The Goddess: The films of Deepa Mehta and Satyajit Ray as critiques of Hindu patriarchy*. In: *JOURNAL OF RELIGION AND FILM* 17. 2013. No. 2. [October] p. 1-22.

Index:

Mehta, Deepa

Ray, Satyajit
Fire (1996)
Water (2005)
Devi (1960)
Religion ~ Religion

#914

BURTON, KEITH A.: *Regarding Henry* and the discovery of grace. In: Celebrating Romans: Template for Pauline theology: Essays in honor of Robert Jewett. Edited by SHEILA E. MCGINN. - Grand Rapids, Michigan; Cambridge: Eerdmans 2004. pp. 207-221.

Index:

Nichols, Mike
Regarding Henry (1992)
Religion ~ Religion

#915

BURTON, SEAN: Die Hölle im Spiegel der Zeiten: *Hellraiser IV - Bloodline*. In: MOVIESTAR 4. 1996. No. 20. [August] pp. 26-29.

Index:

Yagher, Kevin [Pseudonym: Smithee, Alan]
Capelle, Joe
Hellraiser: Bloodline / Hellraiser IV (1996)
Religion: Hölle ~ Religion: Hell

#916

BUSCHE, ANDREAS: Über das Ziel hinaus: Der Streit um Mel Gibsons *Die Passion Christi*. In: EPD FILM 21. 2004. No. 3. [March] pp. 14-15.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#917

BUSQUE, ALICE-ANNE: Le personnage malefique dans le cinema fantastique de l'Allemagne pre-hitlerienne ou l'Allemand et son double negatif: Le Juif. - Québec City, Québec: Université Laval, Ph.D. 2003. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 64. 2004. No. 11. [May] p. 3881.]

Index:

Galeen, Henrik
Lang, Fritz
Murnau, Friedrich Wilhelm
Wiene, Robert
Wegener, Paul
Rye, Stellan
Deutschland ~ Germany
Religion: Juden ~ Religion: Jews
Böse, Das ~ Evil, The

#918

BUSSE, TANJA: Weltuntergang als Erlebnis: Apokalyptische Erzählungen in den Massenmedien. - Wiesbaden: Deutscher Universitäts-Verlag 2000. (= DUV Sozialwissenschaft.)

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#919

BUSSE, TANJA: Weltuntergang als Erlebnis: Apokalyptische Erzählungen in den Massenmedien. - Dortmund: Universität Dortmund, Dissertation 1999.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#920

BUSTO, RUDY V.: "Chiariidaa o sukue, sekai o sukue!": Nuclear dread and the Pokémonization of American religion in season one of *Heroes*. In: Small screen, big picture: Television and lived religion. Edited by DIANE WINSTON. - Waco, Texas: Baylor University Press 2009. pp.

289-317.

Index:

Heroes (TV)

USA (United States of America) ~ USA (United States of America)

Atom ~ Nuclear

Religion ~ Religion

Fernsehen ~ Television

#921

... but if a zombie apocalypse did occur: Essays on medical, military, governmental, ethical, economic and other implications. Edited by AMY L. THOMPSON and ANTONIO S. THOMPSON. Foreword by WADE DAVIS. - Jefferson, North Carolina: McFarland & Company 2015. (= Contributions to zombie studies.)

Index:

Wirtschaft ~ Economy

Krieg ~ War

Krankheit ~ Illness

Religion: Apokalypse ~ Religion: Apocalypse

Zombies ~ Zombies

#922

BUTLER, ALISON: "Motor-driven metaphysics": Movement, time and action in the films of Maya Deren. In: SCREEN 48. 2007. No. 1. [Spring] pp. 1-23.

Index:

Derenkowitsch, Eleonora [Pseudonym: Deren, Maya]

Religion ~ Religion

Action ~ Action

#923

BUTLER, ANDREW M.: *The Man Who Fell To Earth*: The Messiah and the ampicatastrophe. In: Heroes, monsters and values: Science fiction films of the 1970s. Edited by MICHAEL BERMAN and ROHIT DALVI. - Newcastle upon Tyne: Cambridge Scholars 2011. pp. 179 ff.

Index:

Roeg, Nicolas

Man Who Fell to Earth, The (1976)

Religion ~ Religion

Science Fiction ~ Science Fiction

#924

BUTLER, ANTHEA D. / WINSTON, DIANE: "A vagina ain't a halo": Gender and religion in *Saving Grace* and *Battlestar Galactica*. In: Small screen, big picture: Television and lived religion. Edited by DIANE WINSTON. - Waco, Texas: Baylor University Press 2009. pp. 259-286.

Index:

Saving Grace (TV)

Battlestar Galactica (TV)

Sexualität ~ Sexuality

Religion ~ Religion

Fernsehen ~ Television

#925

BUTLER, IVAN: Religion in the cinema. - New York: A. S. Barnes 1969. (= International film guide.)

Index:

Religion ~ Religion

#926

The Butterfly Effect. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 35 ff.

Index:

Bress, Eric

Gruber, J. Mackye

Butterfly Effect (2004)

Hollywood ~ Hollywood

Religion ~ Religion

#927

BUTTGEREIT, JÖRG: *Religulous*. In: EPD FILM 26. 2009. No. 4. [April] p. 49.

Index:

Charles, Larry
Religulous (2008)
Religion ~ Religion

#928

BUTZMANN, FRIEDER: Engelsmusik / Angelic Music. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 70-75.

Index:

Musik ~ Music
Frankfurt/Main ~ Frankfurt on the Main
Religion: Engel ~ Religion: Angels
Berlin ~ Berlin

#929

BUUR, CHRIS: Hemels kerstgevoel. In: SKRIEN 1998/1999. No. 229. pp. 10-11.

Description:

On angels in film.

Index:

Religion: Engel ~ Religion: Angels

#930

By angels driven: The films of Derek Jarman. Edited by CHRIS LIPPARD. - London: Flicks Books 1996.

Index:

Jarman, Derek
Religion: Engel ~ Religion: Angels

#931

By angels driven: The films of Derek Jarman. Edited by CHRIS LIPPARD. - Westport, Connecticut; London: Praeger Publishing 1996.

Reviews:

WYATT, JUSTIN: [untitled] In: CINEASTE 23. 1997. No. 2. pp. 52-53.

Index:

Jarman, Derek
Religion: Engel ~ Religion: Angels

#932

By angels driven: The films of Derek Jarman. Edited by CHRIS LIPPARD. - Westport, Connecticut: Greenwood Press 1996 (= Contributions to the Study of Popular Culture 58).

Index:

Jarman, Derek
Religion: Engel ~ Religion: Angels

#933

BYRNE, DEIRDRE: The Messiah versus collective consciousness in the *Matrix* trilogy. In: ENGLISH STUDIES IN AFRICA 48. 2005. No. 2. pp. 61-74.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Religion ~ Religion

#934

CABRERA INFANTE, GUILLERMO: Buñuel, la charité et le Christ qui rit. In: TRAFIC 2001. No. 39. [Autumn] pp. 129-131.

Description:

On the Christ motif in *Nazarin*.

Index:

Buñuel, Luis
Nazarín (1958/1959)
Religion ~ Religion

#935

CABRERA, MANUEL "MANDEL": Varieties of finitude in *The Tree of Life*. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence
Tree of Life, The (2011)
Religion ~ Religion
Philosophie ~ Philosophy

#936

CADE, OCTAVIA J.: Sifting science: Stratification and *The Exorcist*. In: HORROR STUDIES 7. 2016. No. 1. [April] pp. 61-72.

Description:

Discusses both William Peter Blatty's novel and William Friedkin's film.

Index:

Blatty, William Peter
Friedkin, William
Exorcist, The (1973)
Wissenschaft ~ Science
Religion ~ Religion
Exorcist, The (Literatur ~ Literature)

#937

CADÉ, MICHEL: Les testaments des étoiles: Les références chrétiennes dans le cinéma de science-fiction. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 152-159.

Description:

On Christian motifs in science fiction film, especially in the *Alien* series.

Index:

Scott, Ridley
Cameron, James
Fincher, David
Alien (1979)
Aliens (1986)
Alien 3 (1992)
Science Fiction ~ Science Fiction
Religion ~ Religion

#938

CADEL, FRANCESCA: Outside Italy: Pasolini's transnational visions of the sacred and tradition. In: The scandal of self-contradiction: Pasolini's multistable subjectivities, geographies, traditions. Edited by LUCA DI BLASI, MANUELE GRAGNOLATI and CHRISTOPH F. E. HOLZHEY. - Wien; Berlin: Turia + Kant 2012. (= Cultural inquiry 6.) pp. 151 ff.

Index:

Pasolini, Pier Paolo
Religion ~ Religion
Italien ~ Italy

#939

CALABRIA, MICHAEL D.: The movie mogul, Moses and Muslims: Islamic elements in Cecil B. DeMille's *The Ten Commandments* (1956). In: JOURNAL OF RELIGION AND FILM 19. 2015. No. 1. [April] p. 1-25.

Index:

DeMille, Cecil Blount
Ten Commandments, The (1957)
Religion: Islam ~ Religion: Islam
Religion ~ Religion

#940

CALDWELL, DAVID / REA, PAUL W.: Handke's and Wenders' *Wings of desire*: Transcending postmodernism. In: THE GERMAN QUARTERLY 64. 1991. No. ?N. pp. 46-54.

Index:

Handke, Peter

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion ~ Religion

Postmoderne ~ Postmodern

#941

CALDWELL, DEBORAH: Selling passion. In: On *The Passion of the Christ*: Exploring the issues raised by the controversial movie. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 211 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#942

CALHOUN, ALICE ANN: Suspended projections: Religious roles and adaptable myths in John Hawkes's novels, Francis Bacon's paintings, and Ingmar Bergman's films. - Columbia, South Carolina: University of South Carolina, Ph.D. 1979.

Index:

Hawkes, John

Bacon, Francis

Bergman, Ingmar

Religion ~ Religion

Mythologie ~ Mythology

Kunst ~ Arts, The

#943

CALLAHAN, LESLIE ABEND: *Perceval le Gallois*: Eric Rohmer's vision of the Middle Ages. In: FILM & HISTORY 29. 1999. No. 3/4. [September-December] pp. 46-53.

Description:

Discusses especially the film's religious motifs.

Index:

Rohmer, Eric

Perceval le Gallois (1978)

Religion ~ Religion

Geschichte: Mittelalter ~ History: Middle Ages

#944

CALLAHAN, TIM: "Blood and passion: A review of Mel Gibson's *The Passion of the Christ*, and an analysis of who really killed Jesus. In: SKEPTIC 11. 2004. No. 1. [Spring] pp. 85 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Blut ~ Blood

Religion ~ Religion

#945

CALLAWAY, KUTTER: *Noah* (d. Aronofsky, 2014, US). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 220 ff.

Index:

Aronofsky, Darren

Noah (2014)

Religion ~ Religion

#946

CALLAWAY, KUTTER: Scoring transcendence: Film music as contemporary religious experience. - Waco, Texas: Baylor University Press 2013.

Description:

Discusses especially the role of music for animated films.

Reviews:

DONELAN, JAMES H.: [untitled.] In: RELIGION AND THE ARTS 21. 2017. No. 1/2. pp. 271-273.

KONECNY, BRANDON A.: [untitled.] In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 1. p. ?P.

LAAMANEN, CARL: [untitled.] In: MUSIC, SOUND & THE MOVING IMAGE 8. 2014. No. 1. pp. 103-108.

Index:

Religion ~ Religion

Musik ~ Music

Animation ~ Animation

#947

CALLENS, CLAUDE: Y a-t-il un cinéma "religieux"? In: LUMEN VITAE 55. 2000. No. 4. pp. 417-432.

Index:

Religion ~ Religion

#948

CALVANI, CARLOS E.: "Bem-aventurados os que não viram e creram": Algumas observações sobre Jesus no cinema. In: REVISTA ECLESIASTICA BRASILEIRA 64. 2004. No. 255. pp. 548-570.

Index:

Religion ~ Religion

#949

CALVEY, RYAN: Transcendent outsiders, alien Gods, and aspiring humans: Literary fantasy and science fiction as contemporary theological speculation. - ?O: State University of New York at Stony Brook, Ph.D. 2011. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 72. 2012. No. 9. (March)]

Description:

Discusses, among others, Scott Derrickson's *The Day the Earth Stood Still* and Robert Zemeckis's *Contact*.

Index:

Derrickson, Scott

Zemeckis, Robert

Sagan, Carl

Day the Earth Stood Still, The (2008)

Contact (1997)

Science Fiction ~ Science Fiction

Religion ~ Religion

Fantasy ~ Fantasy

Aliens ~ Aliens

#950

CALVIN, RITCH: The real *eXistenZ*: TransCendz the unreal. In: EXTRAPOLATION 45. 2004. No. 3. [Fall] pp. 276-293.

Index:

Cronenberg, David

eXistenZ (1998)

Religion ~ Religion

#951

CAMACHO, PAUL: "What was it you showed me?" Perplexity and forgiveness: *The Tree of Life* as Augustinian confession. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence

Augustinus, Aurelius

Tree of Life, The (2011)

Religion ~ Religion

Philosophie ~ Philosophy

#952

The Cambridge dictionary of Jewish history, religion, and culture. Edited by JUDITH R. BASKIN. - Cambridge; New York: Cambridge University Press 2011.

Index:

Religion: Juden ~ Religion: Jews
Religion ~ Religion
Geschichte ~ History

#953

CAMPANI, ERMELINDA M.: Forme del sacro al cinema. In: Cinema e religioni. A cura di SERGIO BOTTA e EMANUELA PRINZIVALLI. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.) pp. 51 ff.

Index:

Religion ~ Religion

#954

CAMPANI, ERMELINDA M.: Lerofania e morfologia del sacro nel cinema di Pier Paolo Pasolini. In: VIVENS HOMO 8. 1997. No. 2. pp. 309-324.

Description:

On the representation of the Saint in the films of Pier Paolo Pasolini.

Index:

Pasolini, Pier Paolo

Religion ~ Religion

#955

CAMPANI, ERMELINDA MARTA: Cinema e sacro: Divinità, magia e misterio sul grande schermo. - Roma: Gremese 2003. (= Dialoghi.)

Index:

Religion ~ Religion

Magie ~ Magic

#956

CAMPANI, ERMELINDA MARTHA: Screening the sacred: The cinema of Pier Paolo Pasolini. In: BLIMP 1999. No. 41. pp. 55-60.

Index:

Pasolini, Pier Paolo

Religion ~ Religion

#957

CAMPBELL, HEIDI A.: Problematizing the human-technology relationship through techno-spiritual myths presented in *The Machine*, *Transcendence* and *Her*. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 1. p. 1-28.

Index:

James, Caradog W.

Pfister, Wally

Jonze, Spike

Machine, The (2013)

Transcendence (2014)

Her (2013)

Technik ~ Technology

Religion ~ Religion

Mythologie ~ Mythology

Roboter ~ Robots

#958

CAMPBELL, KOLTER MCFALL: Lyrical vision: The cinematic aesthetics of Andrei Tarkovsky. - ?O: Northwestern University, Ph.D. 2014. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 75. 2015. No. 10. [April] p. ?P.]

Index:

Tarkovsky, Andrei Arsenyevich

Lyrik ~ Lyrics

Religion ~ Religion

#959

CAMPBELL, MICHEL M.: Corps de passions et vérité: De la réception d'un témoignage de foi. In: THÉOLOGIQUES 13. 2005. No. 2. pp. 109-131.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Körper ~ Bodies
Religion ~ Religion

#960

CAMPBELL, MICHEL M.: *Guilietta degli spiriti*, une expérience post-moderne de possession. In: THÉOLOGIQUES 5. 1997. No. 1. pp. 43-58.

Index:

Fellini, Federico
Giulietta degli spiriti (1965)
Postmoderne ~ Postmodern
Religion ~ Religion

#961

CAMPBELL, WILLIAM SANGER: Mark and the movies. In: Teaching the Bible: Practical strategies for classroom instruction. Edited by MARK RONCACE and PATRICK GRAY. - Leiden; Boston: Brill 2005. (= Society of Biblical Literature resources for biblical study 49.) p. ?P.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#962

CAMPION, JOSEE: L'evolution de la figure de la sorciere dans l'histoire du cinema americain. - Montréal, Québec: Concordia University, M.A. 2002. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 40. 2002. No. 6. (December) p. 1383.]

Index:

USA (United States of America) ~ USA (United States of America)
Religion: Hexen ~ Religion: Witches
Religion ~ Religion

#963

CANAVAN, GERRY: Unless someone like you cares a whole awful lot. In: SCIENCE FICTION FILM AND TELEVISION 10. 2017. No. 1. pp. 81-104.

Description:

On apocalyptic environmentalist films for children. Discusses especially *Captain Planet and the Planeteers*, *The Lorax*, *WALL-E*, and *The Butter Battle Book*.

Index:

Balda, Kyle
Renaud, Chris
Stanton, Andrew
Bakshi, Ralph
Captain Planet and the Planeteers (TV)
Lorax, The (2012)
WALL-E (2008)
Butter Battle Book, The (1989)
Religion: Apokalypse ~ Religion: Apocalypse
Natur ~ Nature
Jugend ~ Youth

#964

CANI, ISABELLE: *Starwars*: Une velléité de sortir du manichéisme. In: FOI ET VIE 104. 2005. No. 2. pp. 98-109.

Index:

Star Wars (Filmreihe)
Religion ~ Religion

#965

CAPEK, FILIP: Pre(post) delluvial hero for all? Reflections on the Film *Noah* (2014). In: COMMUNIO VIATORUM 56. 2014. No. 2. pp. 211-216.

Index:

Aronofsky, Darren
Noah (2014)

Helden ~ Heros
Religion ~ Religion

#966

CAPPABIANCA, ALESSANDRO: Il cinema e il sacro. - Genova: Le Mani 1998.

Reviews:

GIRALDI, MASSIMO: [untitled] In: FILMCRONACHE ?G. 1999. No. 71. [January/February] p. 68.

Index:

Religion ~ Religion

#967

CAPPABIANCA, ALESSANDRO: La mano del diavolo. In: CAPPABIANCA, ALESSANDRO: Trame del fantastico: Riflessi e sogni nel cinema. - Cosenza: L. Pellegrini 2011. (= Frontiere: Oltre il cinema.) pp. 7 ff.

Index:

Traum ~ Dreams

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#968

CAPPABIANCA, ALESSANDRO: Lo spettatore critico: Visioni / Bellocchio. In: FILMCRITICA 52. 2002. No. 525. [May] pp. 289-299.

Description:

On religious motifs in Marco Bellocchio's *L'ora di religione*.

Index:

Bellocchio, Marco

ora di religione, L' (Il sorriso di mia madre) (2002)

Religion ~ Religion

#969

CAPUTI, JANE: Goddesses and monsters: Women, myth, power, and popular culture. - Madison; London: Wisconsin University Press / Popular Press 2004.

Reviews:

COLEMAN, LINDA S.: [untitled] In: JOURNAL OF AMERICAN CULTURE 28. 2005. No. 3. pp. 321-323.

Index:

Religion ~ Religion

Mythologie ~ Mythology

Monster ~ Monster

Frauen ~ Women

#970

CARACENI, SIMONA: Vita, schermi e società. In: DIVUS THOMAS 107. 2004. No. 3. pp. 87-94.

Description:

On Wim Wenders's *Bis ans Ende der Welt*.

Index:

Wenders, Wim

Bis ans Ende der Welt (1991)

Religion ~ Religion

#971

CARBULLIDO, SHERRI: Spirituality, aesthetics, and aware: Feeling Shinto in Miyazaki Hayao's *My Neighbour Totoro*. - Victoria, British Columbia: University of Victoria, M.A. 2013. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 52. 2014. No. 6. (December).]

Index:

Miyazaki, Hayao

Tonari no Totoro (1988)

Religion ~ Religion

Religion: Shintoismus ~ Religion: Shintoism

Animation ~ Animation

#972

CARDIN, MATT: The angel and the demon. In: Icons of horror and the supernatural: An encyclopedia of our worst nightmares. Edited by S. T. JOSHI. - Westport, Connecticut; London: Greenwood Press 2007. (= Greenwood icons.) p. ?P.

Index:

Religion: Engel ~ Religion: Angels
Religion ~ Religion
Dämonen ~ Demons
Wunder ~ Miracles
Horror ~ Horror

#973

CARDINALE, LIZA: Return of the white rabbit. In: CINEMAEDITOR 60. 2010. No. 1. pp. 29-32.

Description:

On Buddhist motifs in Tim Burton's *Alice in Wonderland*.

Index:

Burton, Tim
Alice in Wonderland (2010)
Religion: Buddhism ~ Religion: Buddhism

#974

CARDULLO, BERT: Bresson and others: Spiritual style in the cinema. - Newcastle upon Tyne: Cambridge Scholars Publ. 2009.

Index:

Bresson, Robert
Religion ~ Religion

#975

CARDULLO, BERT: Spirituality as style: Robert Bresson in conversation. In: The films of Robert Bresson: A casebook. Edited by BERT CARDULLO. - New York: Anthem Press 2009. p. ?P.

Index:

Bresson, Robert
Religion ~ Religion

#976

CARDULLO, BERT: Spirituality as style: Robert Bresson in conversation. In: Robert Bresson: A casebook. Edited by BERT CARDULLO. - Detroit: Wayne State University Press 2009. p. ?P.

Index:

Bresson, Robert
Religion ~ Religion

#977

CARDULLO, BERT: Transcendental style, poetic precision: Robert Bresson. In: Action! Interviews with directors from classical Hollywood to contemporary Iran. Edited by GARRY MORRIS. Foreword by JONATHAN ROSENBAUM. - London; New York: Anthem Press 2009. p. ?P.

Index:

Bresson, Robert
Religion ~ Religion
Action ~ Action

#978

CARDULLO, ROBERT: A passage to Tokyo: The art of Ozu, remembered. In: ASIAN CINEMA 24. 2013. No. 1. pp. 21-35.

Index:

Ozu, Yasujirô
Tokyo monogatari (1953)
Tokio ~ Tokyo
Religion: Buddhism ~ Religion: Buddhism

#979

CARELS, EDWIN: Créativité et sainteté monastique dans la pensée et l'oeuvre d'Andrej Tarkovskij. In: IRÉNIKON 62. 1989. No. 1. pp. 51 ff.

Index:

Tarkovsky, Andrei Arsenyevich
Religion ~ Religion

#980

CARGAL, TIMOTHY B.: "Better days ahead" - *Pleasantville*. In: CARGAL, TIMOTHY B.: Hearing a film,

seeing a sermon: Preaching and popular movies. - Louisville, Kentucky: Westminster John Knox Press 2007. p. ?P.

Index:

Ross, Gary
Pleasantville (1998)
Religion ~ Religion

#981

CARGAL, TIMOTHY B.: "Heaven's light" - Disney's *The Hunchback of Notre Dame*. In: CARGAL, TIMOTHY B.: Hearing a film, seeing a sermon: Preaching and popular movies. - Louisville, Kentucky: Westminster John Knox Press 2007. p. ?P.

Index:

Trousdale, Gary
Wise, Kirk
Hunchback of Notre Dame, The (1996)
Disney ~ Disney
Religion ~ Religion

#982

CARGAL, TIMOTHY B.: "The return of the king" - *The Lord of the Rings: The Return of the King*. In: CARGAL, TIMOTHY B.: Hearing a film, seeing a sermon: Preaching and popular movies. - Louisville, Kentucky: Westminster John Knox Press 2007. p. ?P.

Index:

Jackson, Peter
Lord of the Rings, The: The Return of the King (2003)
Religion ~ Religion

#983

CARGAL, TIMOTHY B.: "Time to get on with it" - *Bruce Almighty*. In: CARGAL, TIMOTHY B.: Hearing a film, seeing a sermon: Preaching and popular movies. - Louisville, Kentucky: Westminster John Knox Press 2007. p. ?P.

Index:

Shadyac, Tom
Bruce Almighty (2003)
Religion ~ Religion

#984

CARGAL, TIMOTHY B.: Dialogues with two superheroes - *Spider-Man* and *Superman Returns*. In: CARGAL, TIMOTHY B.: Hearing a film, seeing a sermon: Preaching and popular movies. - Louisville, Kentucky: Westminster John Knox Press 2007. p. ?P.

Index:

Singer, Bryan
Spider-Man (Filmreihe)
Superman Returns (2006)
Helden ~ Heros
Religion ~ Religion

#985

CARGAL, TIMOTHY B.: Hearing a film, seeing a sermon: Preaching and popular movies. - Louisville, Kentucky: Westminster John Knox Press 2007.

Index:

Religion ~ Religion

#986

CARGAL, TIMOTHY B.: Hearing more than just the film - *The Passion of the Christ*, *Atlantis*, and *Million Dollar Baby* / *The Sea Inside*. In: CARGAL, TIMOTHY B.: Hearing a film, seeing a sermon: Preaching and popular movies. - Louisville, Kentucky: Westminster John Knox Press 2007. p. ?P.

Index:

Gibson, Mel
Eastwood, Clint
Amenábar, Alejandro
Passion of the Christ, The (2004)
Million Dollar Baby (2004)

Mar adentro (2004)
Religion ~ Religion

#987

CARLIN, NATHAN: A psychoanalytic reading of *A Monster Calls*: Biblical congruencies and theological implications. In: PASTORAL PSYCHOLOGY 66. 2017. No. 6. pp. 759-777.

Index:

Bayona, Juan Antonio
Monster Calls, A (2016)
Religion ~ Religion
Psychologie ~ Psychology

#988

CARLSON, ELAINE: Misogyny under the Dome. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. [April] pp. 1-4.

Description:

On religious issues in James Cameron's *Avatar*.

Index:

Cameron, James
Avatar (2009)
Religion ~ Religion

#989

CARNÉ, MARCEL: *La Bible*: Oratorio filmé d'après les mosaïques de la basilique de Monreale, Sicile. - Neuchâtel: Delachaux & Niestlé 1978.

Index:

Carné, Marcel
Bible, La (1977)
Religion ~ Religion

#990

CARNICELLA, MARIA C.: Maria nel cinema. In: RICERCHE TEOLOGICHE 16. 2005. No. 2. pp. 361-386.

Index:

Religion ~ Religion

#991

CARON, ANDRÉ: La dernière tentation de Travis Bickle. In: SÉQUENCES ?G. 1996. No. 183.. [March/April] pp. 14-26.

Description:

On moral and religious issues in the films of Martin Scorsese, especially in *Taxi Driver* and *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Taxi Driver (1975)
Last Temptation of Christ, The (1988)
Religion ~ Religion

#992

CARON-LOWINS, É.: Brûle, sorcière brûle! In: LA REVUE DU CINÉMA 1988. No. 441. pp. 83-84.

Description:

On the representation of witches in film.

Index:

Religion ~ Religion
Religion: Hexen ~ Religion: Witches

#993

CARP, RICHARD M.: Seeing is believing, but touching's the truth: Religion, film, and the anthropology of the senses. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#994

CARR, STEPHEN: Doing queer theology in *The Garden*: Derek Jarman and Christianity. In: THEOLOGY AND SEXUALITY ?G. 1998. No. 8. pp. 9-26.

Index:

Jarman, Derek
Garden, The (1989)
Religion ~ Religion

#995

CARRUTHERS, JO: Bloody scenes of revenge: The book of Esther in carnival and film. In: Holy terror: Understanding religion and violence in popular culture. Edited by ERIC CHRISTIANSON and CHRISTOPHER PARTRIDGE. - London; Oakville, Connecticut: Equinox Publishing 2010. p. ?P.

Index:

Karneval ~ Carnival
Blut ~ Blood
Gewalt ~ Violence
Religion ~ Religion

#996

CARUANA, JOHN: Cinematic epiphanies: Eric Rohmer and the transcendence of the ordinary. In: Faith and spirituality in masters of world cinema. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008. p. ?P.

Index:

Rohmer, Eric
Religion ~ Religion

#997

CASE, BRIAN: Slaving grace. In: TIME OUT 1991. No. 1106. [October 30] p. 65.

Description:

On the restored version of Stanley Kubrick's *Spartacus*.

Index:

Kubrick, Stanley
Spartacus (1959/1960)
Religion ~ Religion

#998

CASE, STEVE L.: Toons that teach: 75 cartoon moments to get teenagers talking. - Grand Rapids, Michigan: Zondervan / El Cajon, California: Youth Specialties 2005.

Index:

Pädagogik ~ Paedagogy
Jugend ~ Youth
Animation: Cartoons ~ Animation: Cartoons
Animation ~ Animation
Religion ~ Religion

#999

CASPER, KENT: Herzog's quotidian apocalypse: *La Soufrière*. In: FILM CRITICISM 15. 1991. No. 2. [Winter] pp. 29-37.

Index:

Herzog, Werner
Soufrière, La (1976)
Religion: Apokalypse ~ Religion: Apocalypse

#1000

CASSEGARD, CARL: Ghosts, angels and repetition in the films of Wang Kar-wai. In: FILM INTERNATIONAL 2005. No. 16. pp. 10-23.

Description:

Discusses especially 2046 and *Duoluo Tianshi*.

Index:

Wong Kar-wai
2046 (2004)
Duoluo Tianshi / Fallen Angels (1995)
Religion: Engel ~ Religion: Angels
Geister ~ Ghosts

#1001

CASSIDY, WILLIAM / KRAEMER, ROSS SHEPARD / SCHWARTZ, SUSAN L.: Religions of *Star Trek*. - Boulder, Colorado: Westview Press 2001.

Index:

Star Trek (Filmreihe)

Religion ~ Religion

#1002

CASSIDY, WILLIAM / KRAEMER, ROSS SHEPARD / SCHWARTZ, SUSAN L.: Religions of *Star Trek*. - Boulder, Colorado: Westview Press 2003. [OT: 2001]

Index:

Star Trek (Filmreihe)

Religion ~ Religion

#1003

CASSIDY, KATHLEEN J.: Not alone: "Ironic faith", the comic worldview, and process theology in *Monty Python's Life of Brian*. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 3. [October] pp. 1-23.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Humor ~ Humor

Religion ~ Religion

#1004

CASTELLANI, LEANDRO: Cinema e spiritualità cristiana. - ?O: Studium 2002.

Reviews:

PESCE, ALBERTO: [untitled.] In: FILMCRONACHE ?G. 2002. No. 91. [July-September] pp. 86-87.

Index:

Religion ~ Religion

#1005

CASTELLANI, LEANDRO: Cinema e spiritualità cristiana. - Roma: Studium 2002. (= La Spiritualità cristiana contemporanea 4.)

Index:

Religion ~ Religion

#1006

CASTELLANI, LEANDRO: Il Cristo della California. In: RIVISTA DEL CINEMATOGRAFO 68. 1998. No. ?N. [October] pp. 15-17.

Index:

Religion ~ Religion

Kalifornien ~ California

#1007

CASTELLANI, LEANDRO: Temi e figure del film religioso. - Leumann; Rivoli: Elle Di Ci 1994. (= Mass media e religione 3.)

Reviews:

FOTIA, MARIA: [untitled] In: FILMCRONACHE ?G. 1994. No. 46. [November/December] p. 129.

Index:

Religion ~ Religion

#1008

CASSTON, E. K.: Hollywood film narratives relating to angelic intervention 1933-1955: Tradition and community. - Cambridge: University of Cambridge, Ph.D. 2005. [Abstract in INDEX TO THESES WITH ABSTRACTS 55. 2006. No. 1. p. 15(55-120).]

Description:

Discusses especially Frank Capra's *It's a Wonderful Life*.

Index:

Capra, Frank

It's a Wonderful Life (1947)

Religion: Engel ~ Religion: Angels

Religion ~ Religion

Hollywood ~ Hollywood

#1009

CATANIA, SAVIOUR: "Truth beauty" as "walking dream": Hitchcock's *Vertigo* and the "mystic oxymoron" of Keats's poetry. In: LITERATURE/FILM QUARTERLY 44. 2016. No. 1. pp. 19-33.

Index:

Hitchcock, Alfred

Keats, John

Vertigo (1958)

Traum ~ Dreams

Religion: Mystik ~ Religion: Mysticism

#1010

CATELLI, DANIELA / DI PACE, F.: Calma gialla. In: SEGNOCINEMA 9. 1989. No. 40. [November] pp. 64-67.

Description:

On the "Myfest" film festival Cattolica 1989 which was dedicated to the horror film.

Index:

Religion ~ Religion

Festival ~ Festival

Horror ~ Horror

International Mystery Film Festival Cattolica (Myfest) ~ International Mystery Film Festival Cattolica (Myfest)

#1011

CATERSON, SIMON: The persecution of the martyr. In: QUADRANT 48. 2004. No. 4(?N). [April] pp. 73 ff.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1012

Catholics in the movies. Edited by COLLEEN MCDANNELL. - Oxford; New York: Oxford University Press 2008.

Index:

Religion ~ Religion

#1013

I Cattolici e il cinema anni cinquanta. A cura di SERGIO TRASATTI. - Roma: Ente dello spettacolo ?D (1990). (= Rivista del cinematografo 2 / Immagini allo specchio 18.)

Index:

Religion ~ Religion

#1014

CAWKWELL, TIM: A cathedral tale. In: THEOLOGY [LONDON] 111. 2008. No. 863. pp. 370-376.

Description:

On religious aspects in *A Canterbury Tale* by Michael Powell and Emeric Pressburger.

Index:

Powell, Michael

Pressburger, Emeric

Canterbury Tale, A (1944)

Religion ~ Religion

#1015

CAWKWELL, TIM: The new filmgoer's guide to God: From *The Passion of Joan of Arc* to *Philomena*. - Kibworth Beauchamp, Leicestershire: Matador 2014.

Index:

Dreyer, Carl Theodor

Frears, Stephen

Passion de Jean d'Arc, La (1928)

Philomena (2013)

Religion ~ Religion

#1016

CAWKWELL, TIM: The raising of Inger. In: THEOLOGY [LONDON] 104. 2001. No. 817. pp. 34-39.

Description:

On Carl Theodor Dreyer's *Ordet*.

Index:

Dreyer, Carl Theodor

Ordet (1954)

Religion ~ Religion

#1017

CAZENAVE, MICHEL / COLLET, JEAN: Petite théologie du cinéma. - Paris: Les Éditions du Cerf 2014.

Index:

Religion ~ Religion

#1018

CEBOLLADA, PASCUAL: El cine religioso. In: CINE & MEDIA ?G. 1998. No. 2. p. 28.

Index:

Religion ~ Religion

#1019

CECCIO, JOSEPH F. / REEP, DIANA C.: *The Da Vinci Code* - novel into film: New popular gospel. In: POPULAR CULTURE REVIEW 21. 2010. No. 2. pp. 27-35.

Index:

Brown, Dan

Howard, Ron

Da Vinci Code, The (2006)

Religion ~ Religion

Da Vinci Code, The (Literatur ~ Literature)

#1020

CELLI, CARLO: A lost De Sica film - *La porta del cielo* / *The Gate of Heaven* (1945). In: QUARTERLY REVIEW OF FILM AND VIDEO 18. 2001. No. 4. [October] pp. 361-369.

Description:

On political, sexual and religious issues in that film.

Index:

de Sica, Vittorio

porta del cielo, La (1945)

Sexualität ~ Sexuality

Religion ~ Religion

Politik ~ Politics

#1021

CENSI, RINALDO: Arco. In: CINEFORUM 37. 1997. No. ?N(366). [July/August] pp. 60-61.

Description:

On the representation of Virgin Mary in film.

Index:

Religion ~ Religion

Frauen ~ Women

#1022

Cento anni di Biennale e di cinema: La presenza della chiesa. A cura di ANDREA PIERSANTI. - Roma: Ente dello spettacolo 1996. (= Immagini allo specchio 29.)

Index:

Religion ~ Religion

#1023

CESSARIO, ROMANUS: Wie die Passion Christi die Erlösung bewirkt: Mel Gibson und Thomas von Aquin. In: UNA-VOCE-KORRESPONDENZ 34. 2004. No. 3. pp. 131-138.

Index:

Gibson, Mel

Thomas von Aquin

Passion of the Christ, The (2004)

Religion ~ Religion

#1024

CESSATO, WILLIAM A.: Passage, pilgrimage, and power in *Oz*: Transformative moments in Dorothy's journey. - Washington, D.C.: Georgetown University, M.A.L.S. 2016. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 55. 2016. No. 4M.]

Description:

Frank Baum's novel and Victor Fleming's film version.

Index:

Baum, L. Frank

Fleming, Victor

Wizard of Oz, The (1939)

Wonderful Wizard of Oz, The (Literatur ~ Literature)

Religion ~ Religion

#1025

CHANEY GAGNON, VICKY: At the crossroads: Maya Deren's *Divine Horsemen* project. - Toronto, Ontario: York University, M.A. 2006. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 44. 2006. No. 4. p. 1549.]

Description:

On Deren's interest in the Haitian Voodoo religion.

Index:

Derenkowitsch, Eleonora [Pseudonym: Deren, Maya]

Divine Horsemen: The Living Gods of Haiti (1985)

Religion: Voodoo ~ Religion: Voodoo

Religion ~ Religion

Haiti ~ Haiti

#1026

CHALMERS, DAVID J.: *The Matrix* as metaphysics. In: Philosophers explore *The Matrix*. Edited by CHRISTOPHER GRAU. - Oxford; New York: Oxford University Press 2005. p. ?P

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Religion ~ Religion

Philosophie ~ Philosophy

#1027

CHAN, BRIAN S.: How Christian movie-watchers can understand and engage with the worldviews of heroes and villains in movies. - La Mirada, California: Biola University, D.Min. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 75. 2013. No. 3..]

Index:

Religion ~ Religion

Helden ~ Heros

Böse, Das ~ Evil, The

#1028

CHAN, FELICIA: Politics into aesthetics: Cultural translation in *Kundun*, *Seven Years in Tibet* and *The Cup*. In: Buddhism and American cinema. Edited by JOHN WHALEN-BRIDGE and GARY STORHOFF. Foreword by DANNY RUBIN. - Albany: State University of New York Press 2014. (= SUNY series in Buddhism and American culture.) p. ?P.

Index:

Scorsese, Martin

Annaud, Jean-Jacques

Wincer, Simon

Kundun (1997)

Seven Years in Tibet (1997)

Cup, The (2011)

Religion ~ Religion

Politik ~ Politics

USA (United States of America) ~ USA (United States of America)

Religion: Buddhism ~ Religion: Buddhism

#1029

CHANG, JUSTIN: Spirituality spotted at Sundance 2011. In: DAILY VARIETY 310. 2011. No. 21.

[January 31] p. 12.

Index:

Sundance Film Festival ~ Sundance Film Festival
Religion ~ Religion

#1030

CHANG SHIH-CHIANG: Reflections on the anti-semitic controversy surrounding *The Passion of the Christ*. In: EURAMERICA 36. 2006. No. 2. pp. 229-313.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews

#1031

Changing mode of religioso features: Moslem, Mormon, Buddhist pics. In: VARIETY 291. 1978. No. ?N. [July 19] pp. 5 ff.

Index:

Religion: Mormonen ~ Religion: Mormons
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion
Religion: Islam ~ Religion: Islam

#1032

CHAPMAN, ANETA: Real men wear black: The *Men in Black* films. In: The science fiction film reader. Edited by GREGG RICKMAN. - New York: Limelight Editions 2004. p. ?P. [OT: 2003]

Index:

Sonnenfeld, Barry
Men in Black (Filmreihe)
Religion ~ Religion
Science Fiction ~ Science Fiction

#1033

CHARITY, TOM: Willing and Abel. In: TIME OUT 1997. No. 1391. pp. 14-16.

Description:

Interview mit Abel Ferrara on religious motifs in his films *The Addiction* and *The Funeral* plus a portrait of actor Harvey Keitel.

Index:

Ferrara, Abel
Keitel, Harvey
Addiction, The (1994)
Funeral, The (1996)
Religion ~ Religion

#1034

Charmed, *Buffy*, *Sabrina* und andere Hexenserien: Alle Hintergründe und Fakten zu den Serien. - Königswinter: Heel 2000. (= Space view: Special.)

Index:

Charmed (TV)
Buffy the Vampire Slayer (TV)
Sabrina, the Teenage Witch (TV)
Religion: Hexen ~ Religion: Witches

#1035

CHARNACÉ, BERNARD: La hammer et Terence Fisher ou les monstres sacrés. In: Le cinéma fantastique. Réuni par JEAN-PIERRE PITON. (= CINÉMACTION 1995. No. 74.) pp. 32-47.

Index:

Fisher, Terence
Frankenstein ~ Frankenstein
Religion ~ Religion
Monster ~ Monster
Hammer [Firma] ~ Hammer [Company]

#1036

CHARPANTIER, PHILIPPE / LELEU, NATHALIE: Blaise Cendrars: La mythologie selon Saint-Blaise. In:

LA REVUE DU CINÉMA 1991. No. 474. [September] pp. 75-76.

Index:

Sauser-Hall, Frédéric [Pseudonym: Cendrars, Blaise]

Religion ~ Religion

Mythologie ~ Mythology

#1037

CHATELION COUNET, PATRICK / DE BLEECKERE, SYLVAIN / HÄRING, HERMANN: *The Passion of the Christ*: Commentaren op Mel Gibson's film. In: TIJDSCHRIFT VOOR THEOLOGIE 44. 2004. No. 4. pp. 361-385.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1038

CHATTAWAY, PETER T.: Come and see: How movies encourage us to look at (and with) Jesus. In: Re-viewing *The Passion*: Mel Gibson's film and its critics. Edited by BRENT S. PLATE. - Basingstoke; New York: Palgrave Macmillan 2004. pp. 121-133.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1039

CHATTAWAY, PETER T.: It's all in the family: The Patriarchs of Genesis in Film. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 51 ff.

Index:

Familie ~ Family

Religion ~ Religion

#1040

CHATTERJEE, GAYATRI: A failure to make contact. In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 82-85.

Description:

On Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion ~ Religion

Frauen ~ Women

#1041

CHATTERJEE, GAYATRI: Designing a course on religion and cinema in India. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy

Indien ~ India

Religion ~ Religion

#1042

CHENG, SCARLET: Rending the veil: The search for the spiritual in recent cinema. In: WORLD AND I 14. 1999. No. 4. [April] p. 116.

Description:

Discusses especially Vincent Ward's *What Dreams May Come*.

Index:

Ward, Vincent

What Dreams May Come (1998)

Religion ~ Religion

#1043

CHERPAK CLARY, STEPHANIE: Ask the beasts of the southern wild: Exploring human identity as beast, being and beholder in "Ask the Beasts: Darwin and the God of Love" and *Beasts of the Southern Wild*. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 3. p. ?P.

Index:

Zeitlin, Benh

Beasts of the Southern Wild (2012)

Religion ~ Religion

#1044

CHESNEY, MARC: "Rien ne va plus": Passion und Leiden in ökonomischer Perspektive. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 526 ff.

Index:

Kim Ki-Duk

Pietà (2012)

Wirtschaft ~ Economy

Religion ~ Religion

#1045

CHHIBBER, RANJAN: Passage to Hollywood: Visions of India in the American film. - Buffalo: State University of New York at Buffalo, Ph.D. 1999. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 60. 2000. No. 8. (February) p. 2716A.]

Description:

Discusses, among others, the use of hinduistic symbols in the classic horror film (especially in the work of Ray Harryhausen) and the representation of India in Steven Spielberg's *Indiana Jones and the Temple of Doom*.

Index:

Harryhausen, Ray

Spielberg, Steven

Indiana Jones and the Temple of Doom (1984)

Religion: Hinduismus ~ Religion: Hinduism

USA (United States of America) ~ USA (United States of America)

Indien ~ India

Horror ~ Horror

Hollywood ~ Hollywood

#1046

CHIESA, LORENZO: What is the gift of grace? On *Dogville*. In: FILM-PHILOSOPHY 11. 2007. No. 3. pp. 1-22.

Index:

von Trier, Lars

Dogville (2003)

Religion ~ Religion

#1047

The child in post-apocalyptic cinema. Edited by DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Jugend ~ Youth

#1048

CHILTON, BRUCE: Mel Gibson's lethal *Passion*. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1049

CHINNICI, GIUSEPPE: Cinema, chiesa e Movimento cattolico italiano. Prefazione di ALBERTO

MONTICONE. - Roma: Aracne 2003.

Index:

Religion ~ Religion

Italien ~ Italy

#1050

CHO, FRANCISCA: Buddhism, film, and religious knowing: Challenging the literary approach to film. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion: Buddhismus ~ Religion: Buddhism

Religion ~ Religion

#1051

CHO, FRANCISCA: Buddhism. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion: Buddhismus ~ Religion: Buddhism

Religion ~ Religion

#1052

CHO, FRANCISCA: The art of presence: Buddhism and Korean films. In: Representing religion in world cinema: Filmmaking, mythmaking, culture making. Edited by S. BRENT PLATE. - Basingstoke; New York: Palgrave Macmillan 2003. (= Religion / culture / critique 2.) p. ?P.

Index:

Religion: Buddhismus ~ Religion: Buddhism

Korea ~ Korea

Religion ~ Religion

Mythologie ~ Mythology

#1053

CHO, FRANCISCO: The play of shadows in Japanese cinema. In: Film and religion. Edited by S. BRENT PLATE. Vol. 1: Religion in film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Japan ~ Japan

Religion ~ Religion

#1054

CHO, FRANCISCO: The play of shadows in Japanese cinema. In: MATERIAL RELIGION 11. 2015. No. 4. pp. 507-525.

Index:

Japan ~ Japan

Religion ~ Religion

#1055

CHOI HEAWON: Oblivion beyond forgetting: A Buddhist reflection on suffering in *Ashes of Time*. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 2. [October] p. 1-10.

Index:

Wong Kar-wai

Dung che sai duk / Dong xie xi du (1994)

Religion: Buddhismus ~ Religion: Buddhism

#1056

CHOW-KAMBITSCH, EMILY: An alternative "Roman Spectacle": Fragmentation, invocations of theatre, and audience engagement strategy in Kalem's 1907 *Ben-Hur*. In: NINETEENTH CENTURY THEATRE AND FILM 43. 2016. No. 2. [November] pp. 201-221.

Index:

Olcott, Sydney

Rose, Frank Oakes

Ben Hur (1907)

Theater ~ Theatre

Kalem [Firma] ~ Kalem [Company]

Religion ~ Religion

#1057

CHRISTIAN, LAURA: Of housewives and saints: Abjection, transgression, and impossible mourning in *Poison* and *Safe*. In: CAMERA OBSCURA 2004. No. 57. pp. 92-123.

Index:

Haynes, Todd

Poison (1991)

Safe (1995)

Religion ~ Religion

#1058

CHRISTIAN, TIFFANY A.: The recuperation of wounded hegemonic masculinity on *Doomsday Preppers*. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 48 ff.

Index:

Doomsday Preppers (TV)

Nacht ~ Night

Männer ~ Men

Religion: Apokalypse ~ Religion: Apocalypse

#1059

CHRISTIAN, TIFFANY ANNE: Apocalypse and the utopian impulse: Gendered narratives of survival and wounded masculinities in contemporary popular culture. - Pullman, Washington: Washington State University, Ph.D. 2017. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 78. 2017. No. 12..]

Index:

Utopie ~ Utopia

Sexualität ~ Sexuality

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Männer ~ Men

#1060

Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.)

Index:

Religion ~ Religion

#1061

CHRISTIANSEN, DREW: Reverence over reason? Jews question the Catholic reaction to *The Passion of the Christ*. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 191. 2004. No. 3. [August 2] pp. 12-14.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#1062

CHRISTIANSON, ERIC S.: The big sleep: Strategic ambiguity in Judges 4-5 and in classic "film noir". In: BIBLICAL INTERPRETATION 15. 2007. No. 4/5. pp. 519-548.

Index:

Hawks, Howard

Big Sleep, The (1946)

Film Noir ~ Film Noir

Religion ~ Religion

#1063

CHRISTIANSON, ERIC S.: *The Big Sleep*: Strategic ambiguity in Judges 4-5 and in classic film noir. In: Retellings: The Bible in literature, music, art and film. Edited by J. CHERYL EXUM. - Leiden; Boston: Brill 2007. p. ?P.

Index:

Hawks, Howard
Big Sleep, The (1946)
Film Noir ~ Film Noir
Religion ~ Religion

#1064

CHRISTIANSON, ERIC S.: *The Big Sleep*: Strategic ambiguity in Judges 4-5 and in classic film noir. In: Images of the word: Hollywood's Bible and beyond. Edited by DAVID SHEPHERD. - Boston: Brill Leiden / Atlanta, Georgia: Society of Biblical Literature 2008. (= Society of Biblical Literature Semeia studies 54.) p. ?P.

Index:

Hawks, Howard
Big Sleep, The (1946)
Film Noir ~ Film Noir
Religion ~ Religion
Hollywood ~ Hollywood

#1065

CHRISTIE, IAN: Scorsese: Faith under pressure. In: SIGHT AND SOUND NS 16. 2006. No. 11. [November] pp. 14-17.

Description:

On religious motifs in the films of Martin Scorsese. Discusses especially *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#1066

CHRISTIE, THOMAS A.: The Christmas movie book. - ?O: Crescent Moon 2011. (= Media, Feminism, Cultural Studies)

Index:

Weihnachten ~ Christmas
Religion ~ Religion

#1067

Christliche Todesmelodramen. Hrsg.: Werkstattkino. Fotografie CHRISTOF LEISTL. Textbeiträge THOMAS GASCHLER [et al.]. - München: Edition Belleville 1993.

Index:

Fotografie ~ Photography
Tod ~ Death
Religion ~ Religion

#1068

Christmas at the movies: Images of Christmas in American, British and European cinema. Edited by MARK CONNELLY. - London: Tamis 2000. (= Cinema and Society.)

Reviews:

O'SULLIVAN, CHARLOTTE: [untitled.] In: SIGHT AND SOUND NS 11. 2001. No. 5. [May] p. 32.

Index:

Weihnachten ~ Christmas
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Großbritannien ~ Great Britain
Europa ~ Europe

#1069

CHRISTOPHER, DAVID: Constructions of non-diegetic hope in Don McKellar's *Last Night*. In: CINEACTION 2014. No. 92. pp. 60-63.

Description:

On the representation of the apocalypse in Don McKellar's film.

Index:

McKellar, Don
Last Night (1998)
Religion: Apokalypse ~ Religion: Apocalypse

#1070

CHRISTOPHER, DAVID: The capitalist and cultural work of apocalypse and dystopia films. In: CINEACTION 2015. No. 95. pp. 56-65.

Index:

Niccol, Andrew

DeMonaco, James

In Time (2011)

Purge, The (2013)

Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#1071

Christus im Film: Beiträge zu einer umstrittenen Frage. Hrsg. von HERMANN GERBER und DIETMAR SCHMIDT. - München: Evangelischer Presseverband 1967.

Description:

Includes essays and speeches from the conference "Christus im Film" ("Christ in film") held at the Evangelische Akademie Arnoldshain 1965.

Index:

Arnoldshain ~ Arnoldshain

Religion ~ Religion

#1072

The Chronicles of Riddick. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 121 ff.

Index:

Twohy, David

Chronicles of Riddick, The (2004)

Hollywood ~ Hollywood

Religion ~ Religion

#1073

CIANET, MAX: Le dossier de la semaine: Le diable est-il parmi nous? In: CINE-TELE-REVUE 59. 1979. No. ?N. [April 5] pp. 28-31.

Index:

Religion ~ Religion

#1074

CICCOTTI, EUSEBIO: Estetica come teologia: *Golgotha* di Julien Duvivier. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 87 ff.

Index:

Duvivier, Julien

Golgotha (1935)

Literatur ~ Literature

Religion ~ Religion

#1075

CIEKO, ANNE: Voyeurism as an epistemological and narrative device: Wim Wender's *Wings of Desire*. In: USC SPECTATOR 12. 1991. No. 1. pp. 64-73.

Description:

On the angel motif in Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

#1076

CIEUTAT, MICHEL: Des Christ par centaines. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 62-71.

Description:

On allegorical Christ figures in film. Discusses, among others, Steven Spielberg's *E.T. - The Extra-Terrestrial*.

Index:

Spielberg, Steven
E.T. - The Extra-Terrestrial (1982)
Religion ~ Religion

#1077

CIEUTAT, MICHEL: Les sept stations de JLG. In: CINÉMACTION 2003. No. 109. [October]) pp. 19-22.

Description:

On religious motifs in the films of Jean-Luc Godard.

Index:

Godard, Jean-Luc
Religion ~ Religion

#1078

CIMMINO, LUIGI / DOTTORINI, DANIELE / PANGARO, GIORGIO: Introduzione. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 7 ff.

Index:

Conrad, Joseph
Coppola, Francis Ford
Apocalypse Now (1976-1979)
Religion: Apokalypse ~ Religion: Apocalypse
Heart of Darkness (Literatur ~ Literature)

#1079

Il cinema e la Bibbia: Atti dei convegno internazionale "Il cinema e la Bibbia", Genova, Genova, Palazzo San Giorgio, 30 ottobre-1 novembre 1999: Convegno organizzato da Bibbia in collaborazione con l'Autorità Portuale di Genova e la Lus Vide Spa, produttrice della serie televisiva La Bibbia. Cura e prefazione di STEFANO SOCCI. - Brescia: Mercelliana 2001.

Reviews:

PESCE, ALBERTO: [untitled.] In: FILMCRONACHE ?G. 2002. No. 91. [July-September] pp. 85-86.

Index:

Fernsehen ~ Television
Religion ~ Religion

#1080

Il cinema e la fede: La messa è finita? A cura di GIAMPAOLO MATTEI e FABRIZIO CONTESSA. - Leumann; Torino: Editrice Elle Di Ci 1995. (= Collana Playoff 4.)

Index:

Religion ~ Religion

#1081

Il cinema: Immagini per un dialogo tra i popoli e una cultura della pace nel terzo millennio. - Roma: Ente dello spettacolo 2000. (= Immagini allo specchio 36.)

Index:

Religion ~ Religion

#1082

Il cinema veicolo di spiritualità e di cultura. A cura di CLAUDIO SINISCALCHI. - Roma: Ente dello Spettacolo 1998.

Reviews:

COMUZIO, ERMANNO: [untitled] In: CINEFORUM 39. 1999. No. ?N(381). [January/February] pp. 95-96.

Index:

Religion ~ Religion

#1083

Cinema and Agamben: Ethics, biopolitics and the moving image. Edited by HENRIK GUSTAFSSON and ASBJORN GRONSTAD. - London; Oxford: Bloomsbury 2014.

Index:

Agamben, Giorgio
Religion ~ Religion

Politik ~ Politics
Philosophie ~ Philosophy

#1084

Cinema e buddismo. A cura di GIULIO MARTINI. - Milano: Centro Ambrosiano 2007.

Index:

Religion ~ Religion

Religion: Buddhismus ~ Religion: Buddhism

#1085

Cinema e Buddismo: I film visti in Occidente. In: Cinema e buddismo. A cura di GIULIO MARTINI. - Milano: Centro Ambrosiano 2007. pp. 123 ff.

Index:

Religion ~ Religion

Religion: Buddhismus ~ Religion: Buddhism

#1086

Cinema e religione: Forme della spiritualità e della fede. A cura di SARA CORTELLAZZO e MASSIMO QUAGLIA. - Torino: Celid 2008. (= I diritti di tutti 9.)

Index:

Religion ~ Religion

#1087

Cinema e religioni. A cura di SERGIO BOTTA e EMANUELA PRINZIVALLI. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.)

Index:

Religion ~ Religion

#1088

Cinema e spiritualità: Istanze etiche, trascendenza e rappresentazione cinematografica. A cura di AINERICO SBARDELLA. - Roma: Semar 2000. (= Arte 3.)

Reviews:

CALDERALE, MARIO: [untitled] In: SEGNOCINEMA ?G. 2000. No. 106. [November/December] p. 79.

Index:

Religion ~ Religion

#1089

Cinéma et spiritualité: Robert Bresson, Andrei Tarkovski, Ermanno Olmi, Krzysztof Zanussi, Alain Cavalier. - Bruxelles: OCIC 1988. (= Collection Alternatives 2.)

Index:

Bresson, Robert

Tarkovsky, Andrei Arsenyevich

Olmi, Ermanno

Zanussi, Krzysztof

Cavalier, Alain

Religion ~ Religion

#1090

CISNEY, VERNON W.: All the world is shining, and love is smiling through all things: The collapse of the two ways in *The Tree of Life*. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence

Tree of Life, The (2011)

Religion ~ Religion

Philosophie ~ Philosophy

#1091

CLAEYS, GREGORY: Searching for utopia: The history of an idea. - London: Thames & Hudson 2011.

Description:

On utopian concepts in mythology, religion, culture and society. Includes a chapter on "Utopia, science fiction and film: The final frontier - Paradise lost?".

Index:

Utopie ~ Utopia

Science Fiction ~ Science Fiction

Religion ~ Religion

Mythologie ~ Mythology

#1092

CLANTON JR., DAN W.: Daring, disreputable, and devout: Interpreting the Hebrew Bible's women in the arts and music. - London; New York: T & T Clark 2009.

Index:

Religion ~ Religion

Musik ~ Music

Frauen ~ Women

Religion: Juden ~ Religion: Jews

#1093

CLANTON JR., DAN W.: If I perish, I perish: Esther in film. In: CLANTON JR., DAN W.: Daring, disreputable, and devout: Interpreting the Hebrew Bible's women in the arts and music. - London; New York: T & T Clark 2009. p. ?P.

Index:

Religion ~ Religion

Musik ~ Music

Frauen ~ Women

Religion: Juden ~ Religion: Jews

#1094

CLANTON JR., DAN W.: Judy in disguise: D. W. Griffith's *Judith of Bethulia*. In: CLANTON JR., DAN W.: Daring, disreputable, and devout: Interpreting the Hebrew Bible's women in the arts and music. - London; New York: T & T Clark 2009. p. ?P.

Index:

Griffith, David Wark

Judith of Bethulia (1914)

Musik ~ Music

Frauen ~ Women

Religion: Juden ~ Religion: Jews

#1095

CLANTON JR., DAN W. / RONCACE, MARK: Animated television. In: Teaching the Bible through popular culture and the arts. Edited by MARK RONCACE and PATRICK GRAY. - Leiden; Boston: Brill 2008. (= Resources for biblical study 53.) p. ?P.

Index:

Pädagogik ~ Paedagogy

Fernsehen ~ Television

Animation ~ Animation

Religion ~ Religion

#1096

CLAPP, JENNY A.: The chaos film: A new film genre in the dawn of the millennium. - Logan, Utah: Utah State University, M.S. 1998. [Abstract In: MASTERS ABSTRACTS INTERNATIONAL 37. 1999. No. 3. p. 710.]

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#1097

CLARK, LEISA A. / FIRESTONE, AMANDA / PHARR, MARY F.: Appendix: Apocalyptic criticism, films, television series and video games. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 237 ff.

Index:

Video ~ Video

Religion ~ Religion

Nacht ~ Night

Fernsehen ~ Television

Religion: Apokalypse ~ Religion: Apocalypse

#1098

CLARK, LEISA A. / FIRESTONE, AMANDA / PHARR, MARY F.: Introduction. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 4 ff.

Index:

Religion ~ Religion

Nacht ~ Night

Religion: Apokalypse ~ Religion: Apocalypse

#1099

CLARK, LEISA A.: More man than machine: The construction of body and identity in *Battlestar Galactica* and *Terminator: The Sarah Connor Chronicles*. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 195 ff.

Index:

Battlestar Galactica (TV)

Terminator: The Sarah Connor Chronicles (TV)

Roboter ~ Robots

Religion ~ Religion

Nacht ~ Night

Körper ~ Bodies

Religion: Apokalypse ~ Religion: Apocalypse

#1100

CLARK, LYNN SCHOFIELD: From angels to aliens: Teenagers, the media, and the supernatural. - New York: Oxford University Press 2003.

Index:

Religion: Engel ~ Religion: Angels

Jugend ~ Youth

Aliens ~ Aliens

Wunder ~ Miracles

#1101

CLARK, LYNN SCHOFIELD: Religion, philosophy, and convergence culture online: ABC's *Lost* as a study of the processes of mediatization. In: NORTHERN LIGHTS 6. 2008. No. 1. pp. 143-163.

Index:

Lost (TV)

Religion ~ Religion

Philosophie ~ Philosophy

ABC ~ ABC

#1102

CLARK, LYNN SCHOFIELD: You lost me: Mystery, fandom, and religion in ABC's *Lost*. In: Small screen, big picture: Television and lived religion. Edited by DIANE WINSTON. - Waco, Texas: Baylor University Press 2009. pp. 319-341.

Index:

Lost (TV)

ABC ~ ABC

Religion ~ Religion

Fernsehen ~ Television

#1103

CLARK, MARK: Pets or meat: *Alien*, *Aliens*, and the indifference of the Gods. In: Science fiction America: Essays on SF cinema. Edited by DAVID J. HOGAN. - Jefferson, North Carolina; London: McFarland 2006. pp. 233-245.

Index:

Scott, Ridley

Cameron, James

Alien (1979)

Aliens (1986)

Religion ~ Religion
Aliens ~ Aliens
USA (United States of America) ~ USA (United States of America)
Science Fiction ~ Science Fiction

#1104

CLARK-SOLES, JAIME: *Jesus Christ Superstar* (1973). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 140-145.

Index:

Jewison, Norman
Jesus Christ Superstar (1972)
Religion ~ Religion

#1105

CLARKE, JIM: "The resurrection days are over": Resurrection from *Doctor Who* to *Torchwood*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 27. 2015. No. 1. [Spring] pp. 31-44.

Index:

Doctor Who (TV)
Torchwood (TV)
Fernsehen ~ Television
Religion ~ Religion

#1106

CLARKE, ROGER: Devil in the flesh. In: SIGHT AND SOUND NS 22. 2012. No. 5. [May] p. 8.

Description:

Interview with Dominik Moll on *The Monk*.

Index:

Moll, Dominik
moine, Le (2011)
Religion: Teufel ~ Religion: Devil

#1107

CLAßEN, RENÉ: Apokalypse: Now! Anmerkungen zu modernen Psycho-Thrillern. In: FILM-DIENST 49. 1996. No. 9. [April 23] pp. 10-11.

Description:

Discusses David Fincher's *Se7en*, Kathryn Bigelow's *Strange Days*, Jon Amiel's *Copycat* and William Friedkin's *Jade*.

Index:

Fincher, David
Bigelow, Kathryn
Amiel, Jon
Friedkin, William
Se7en (1995)
Strange Days (1995)
Copycat (1995)
Jade (1995)
Thriller ~ Thriller
Psychologie ~ Psychology
Religion: Apokalypse ~ Religion: Apocalypse

#1108

CLAUDEL, PAUL-ANDRÉ: Salome? Destinées imaginaires d'une figure biblique. - Paris: Ellipses 2013. (= Collection "Biographies et mythes historiques".)

Index:

Religion ~ Religion

#1109

CLAUDY, TOBIAS: Die Gegenwart - das unentdeckte Land: Systematisch-theologische Hermeneutik populärer Filmkultur. - Leipzig: Evangelische Verlagsanstalt 2005.

Index:

Religion ~ Religion

#1110

CLAUS, PETER J.: A structuralist appreciation of *Star Trek*. In: *Star Trek* as myth: Essays on symbol and archetype at the final frontier. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)
Mythologie ~ Mythology
Religion ~ Religion

#1111

CLAUSEN, TAMMY HENNIGH / SPRATFORD, BECKY SIEGEL: The horror readers' advisory: The librarian's guide to vampires, killer tomatoes, and haunted houses. - Chicago: American Library Association 2004.

Description:

Discusses the basic motifs in horror literature and film: Vampires, mummies, zombies, werewolves, monsters, the Golem, witches, demons, the devil and, in addition, mad scientists and psychotic serial killers.

Index:

Zombies ~ Zombies
Wölfe ~ Wolves
Wissenschaft ~ Science
Wahnsinn ~ Madness
Vampire ~ Vampires
Religion: Teufel ~ Religion: Devil
Religion: Hexen ~ Religion: Witches
Psychologie ~ Psychology
Mumien ~ Mummies
Mord ~ Murder
Monster ~ Monster
Literatur ~ Literature
Horror ~ Horror
Golem ~ Golem
Dämonen ~ Demons

#1112

CLAUSI, BENEDETTO: *Viridiana*, o della santità impossibile. In: Cinema e religioni. A cura di SERGIO BOTTA e EMANUELA PRINZIVALLI. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.) pp. 113 ff.

Index:

Buñuel, Luis
Viridiana (1961)
Religion ~ Religion

#1113

CLAUSS, MARCUS: Darstellung und Rezeption von Leiden bei Tieren: Genau hinschauen! In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 133 ff.

Index:

Bresson, Robert
Au hasard Balthazar (1965)
Tiere ~ Animals
Religion ~ Religion

#1114

CLAUSSEN, HINRICH: Gott sah, dass es falsch war. In: DER SPIEGEL 68. 2014. No. 15. [April 7] pp. 146-147.

Description:

On Darren Aronofsky's *Noah*.

Index:

Aronofsky, Darren
Noah (2014)
Religion ~ Religion

#1115

CLAVERAS, MONTSEERAT: 100 anys de cinema de Jesús. In: Société Internationale Thomas d'Aquin: Actas del IV Congreso Internacional de la SITA. Edición a cargo de A. LOBOTA. - Córdoba: Publicaciones Obra Social y Cultural Cajasur 1999. pp. 913-918.

Index:

Religion ~ Religion

#1116

CLEMENCE, JASON T.: Empty all along: *Eraserhead*, apocalypse, and dismantled masculine privilege. In: Media and the apocalypse. Edited by KYLO-PATRICK R. HART and ANNETTE M. HOLBA. - New York; Washington, DC; Baltimore, Maryland; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2009. pp. 35 ff.

Index:

Lynch, David

Eraserhead (1977)

Männer ~ Men

Religion: Apokalypse ~ Religion: Apocalypse

#1117

CLEMENTE, BILL: Corporate abuse and social inequality in *RoboCop* and *Fido*. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 101 ff.

Index:

Verhoeven, Paul

Currie, Andrew

Robocop (1987)

Fido (2006)

Religion ~ Religion

Nacht ~ Night

Religion: Apokalypse ~ Religion: Apocalypse

#1118

CLEMENTS, HEATHER: Preacher, shepherd, judge: The role of the outlaw prophet in American film. In: JOURNAL OF RELIGION AND FILM 12. 2008. No. 2. [October] p. 3.

Description:

Discusses, among others, Quentin Tarantino's *Pulp Fiction*.

Index:

Tarantino, Quentin

Pulp Fiction (1994)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#1119

Clive Barker: Der Höllenhund. In: Der Horror-Film. Hrsg. von DIRK MANTHEY und JÖRG ALTENDORF. Band 2. Autoren: PETER CLASEN, JOACHIM MÜLLER und KERSTIN SCHLEMMER. - Hamburg: Kino Verlag 1991. (= Cinema Filmbuch.) pp. 168-174.

Index:

Barker, Clive

Religion: Hölle ~ Religion: Hell

Hunde ~ Dogs

Horror ~ Horror

#1120

CLODE, JERRY / WRIGHT, LUCY: The animated worlds of Hayao Miyazaki: Filmic representations of Shinto. In: METRO 2005. No. 143. pp. 46-51.

Index:

Miyazaki, Hayao

Religion: Shintoismus ~ Religion: Shintoism

Animation ~ Animation

#1121

CLOGHER, PAUL: The Jesus film and tradition: A hermeneutical reflection. In: GREGORIANUM 94. 2013. No. 1. pp. 119-140.

Index:

Religion ~ Religion

#1122

Close encounters between Bible and film: An interdisciplinary engagement. Edited by LAURA COPIER and CAROLINE VANDER STICHELE. - Atlanta, Georgia: SBL Press 2016. (= Semeia studies 87.)

Index:

Religion ~ Religion

#1123

CLOVER, JOSHUA: Fall and rise. In: FILM QUARTERLY 65. 2011. No. 2. [Winter] pp. 7-9.

Description:

On apocalyptic motifs in film. Discusses especially Justin Lin's *Fast Five*, Steven Soderbergh's *Contagion* and Rupert Wyatt's *Rise of the Planet of the Apes*.

Index:

Lin, Justin

Soderbergh, Steven

Wyatt, Rupert

Fast Five (2011)

Contagion (2011)

Rise of the Planet of the Apes (2011)

Religion: Apocalypse ~ Religion: Apocalypse

Religion ~ Religion

#1124

COATES, PAUL: Cinema, religion, and the romantic legacy. - Aldershot; Burlington, Vermont: Ashgate Publishing 2003.

Reviews:

BART, TESTA: Five books on film and religion. In: CANADIAN JOURNAL OF FILM STUDIES 15. 2006. No. 1. [Spring] pp. 75-93.

Index:

Religion ~ Religion

Romantik ~ Romanticism

#1125

COATES, PAUL: The evidence of things not seen: Sound and the neighbour in Kieslowski, Haneke, Martel. In: Religion in contemporary European cinema: The postsecular constellation. Edited by CAMIL UNGUREANU and COSTICA BRADATAN. - New York: Routledge 2014. (= Routledge studies in religion and film 3.) p. ?P.

Index:

Kieslowski, Krzysztof

Haneke, Michael

Musik ~ Music

Europa ~ Europe

Religion ~ Religion

#1126

COBLENTZ, WM. TRAVIS: A vision of transcendence: Monstrous intelligence and loving understanding. In: Science fiction and the *Abolition of Man*: Finding C. S. Lewis in sci-fi film and television. Edited by MARK J. BOONE and KEVIN C. NEECE. - Eugene, Oregon: Pickwick Publications 2017. p. ?P.

Index:

Lewis, C[live] S[taples]

Religion ~ Religion

Abolition of Man, The (Literatur ~ Literature)

Fernsehen ~ Television

Science Fiction ~ Science Fiction

#1127

COCHRANE, J. SCOTT: *The Wizard of Oz* and other mythic rites of passage. In: Image and likeness: Religious visions in American film classics. Edited by JOHN R. MAY. - New York; Mahwah, New Jersey: Paulist Press 1992. (= Isaac Hecker Studies in Religion and American Culture.) pp. 79-86.

Index:

Fleming, Victor
Wizard of Oz, The (1939)
USA (United States of America) ~ USA (United States of America)
Mythologie ~ Mythology
Religion ~ Religion

#1128

Coen: framing religion in amoral order. Edited by ELIJAH SIEGLER. - Waco, Texas: Baylor University Press 2016.

Reviews:

GOODWIN, RICHARD: [untitled.] In: JOURNAL OF RELIGION AND FILM 21. 2017. No. 1. [April] p. ?P.

Index:

Coen, Ethan
Coen, Joel
Religion ~ Religion

#1129

COGAN, BRIAN / MASSEY, JEFF: Everything I ever needed to know about ---* I learned from Monty Python: *Including history, art, poetry, communism, philosophy, the media, birth, death, religion, literature, lation, transvestites, botany, the French, class systems, mythology, fish slapping, and many more! - New York: Thomas Dunne Books / St. Martin's Press 2014.

Index:

Politik ~ Politics
Literatur ~ Literature
Kunst ~ Arts, The
Tod ~ Death
Sexualität: Transvestiten ~ Sexuality: Transvestites
Religion ~ Religion
Philosophie ~ Philosophy
Mythologie ~ Mythology
Monty Python ~ Monty Python
Literatur ~ Literature
Kommunismus ~ Communism
Geschichte ~ History
Geburt ~ Birth
Frankreich ~ France

#1130

COGSWELL, DAVID: Existentialism for beginners. Illustrations by JOE LEE. - Danbury, Connecticut: For Beginners 2008. (= For beginners documentary comic book.)

Description:

Includes a chapter on existentialism and religion in film.

Index:

Religion ~ Religion
Existentialismus ~ Existentialism
Philosophie ~ Philosophy

#1131

COHAN, STEVEN: Masked Men: Masculinity and the movies of the fifties. - Bloomington, Indiana: Indiana University Press 1997.

Description:

Discusses, among others, Alfred Hitchcock's *North by Northwest* and, in addition, the Hercules and the bible film.

Reviews:

NADEL, ALAN: [untitled] In: FILM QUARTERLY 52. 1999. No. 3. [Spring] pp. 59-60.

Index:

Hitchcock, Alfred
North by Northwest (1959)
Masken ~ Masks
Religion ~ Religion
Männer ~ Men
Herkules ~ Hercules

#1132

COHEN, ALEXANDER H. / PIELAK, CHASE: Living with zombies: Society in apocalypse in film, literature and other media. - Jefferson, North Carolina: McFarland & Company 2017. (= Contributions to zombie studies.)

Index:

Zombies ~ Zombies

Religion: Apokalypse ~ Religion: Apocalypse

Literatur ~ Literature

#1133

COHEN, JEREMY: Christ killers: The Jews and the Passion from the Bible to the big screen. - Oxford; New York: Oxford University Press 2007.

Reviews:

TRITLE, ERIKA: [untitled.] In: JOURNAL OF RELIGION [CHICAGO] 91. 2011. No. 1. pp. 99-101.

Index:

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Mord ~ Murder

#1134

COHEN, NORMAN M.: *A Serious Man*. In: JOURNAL OF RELIGION AND FILM 15. 2011. No. 2. [October] p. 1-17.

Index:

Coen, Ethan

Coen, Joel

Serious Man, A (2009)

Religion ~ Religion

#1135

COJOCARU, DANIEL: Man's desire exceeds his grasp -*The Prestige* as utopia. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. [April] p. 1-4.

Index:

Nolan, Christopher

Prestige, The (2006)

Utopie ~ Utopia

Religion ~ Religion

#1136

COLATRELLA, CAROL: Overcoming mourning and melancholia: Redemptive romance and the supernatural in *Ghost* and *Truly, Madly, Deeply*. In: YEARBOOK OF COMPARATIVE AND GENERAL LITERATURE 1992. No. 40. pp. 91-104.

Description:

On the films by Jerry Zucker and Anthony Minghella.

Index:

Zucker, Jerry

Minghella, Anthony

Ghost (1990)

Truly, Madly, Deeply (1990)

Religion ~ Religion

Wunder ~ Miracles

#1137

COLDIRON, PHIL: The end of cinema. In: CINEMA SCOPE ?G. 2013. No. 56. [Fall] pp. 76-79.

Description:

Discusses Dennis Hopper's *The Last Movie* and *La última película* by Raya Martin and Mark Peranson.

Index:

Hopper, Dennis

Martin, Raya

Peranson, Mark

Last Movie, The (1971)

última película, La (2013)

Religion ~ Religion

#1138

COLETTA, NEIL L.: The aesthetic potential of wonder. - Buffalo, New York: State University of New York at Buffalo, M.F.A. 2015. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 55. 2017. No. 1. [February]]

Index:

Religion ~ Religion

#1139

COLLET, JEAN: Angst und Herausforderung: Von Ijob zu Bergman. In: CONCILIUM 19. 1983. No. 11. pp. 723-726.

Description:

On religious motifs in the films of Ingmar Bergman.

Index:

Bergman, Ingmar

Religion ~ Religion

Angst ~ Fear

#1140

COLLICK, JOHN: Dismembering devils: The demonology of *Arashi ga oka* (1988) and *Wuthering Heights* (1939). In: Novel images: Literature in performance. Edited by PETER REYNOLDS. - London; New York: Routledge 1993. pp. 34-48.

Index:

Yoshida, Yoshishige

Wyler, William

Arashi ga oka (1988)

Wuthering Heights (1939)

Religion: Teufel ~ Religion: Devil

Literatur ~ Literature

Dämonen ~ Demons

#1141

COLLICK, JOHN: Witchcraft by a picture: Areas of resistance in Shakespearean film. - Falmer, East Sussex: University of Sussex, Ph.D. 1988. [Abstract in: INDEX TO THESES WITH ABSTRACTS 38. 1989. No. 4. p. 1450(38-6683).]

Index:

Shakespeare, William

Religion: Hexen ~ Religion: Witches

#1142

COLLINS, BRIAN H.: A voice and something more: Jigsaw as ycousmêtre and existential guru. In: To see the *Saw* movies: Essays on torture porn and post-9/11 horror. Edited by JAMES ASTON and JOHN WALLISS. - Jefferson, North Carolina; London: McFarland & Company 2013. pp. 86 ff.

Index:

Saw (Filmreihe)

Religion ~ Religion

Sexualität ~ Sexuality

Horror ~ Horror

Gewalt ~ Violence

#1143

COLLINS, MATTHEW A.: Depicting the divine: The ambiguity of Exodus 3 in *Exodus: Gods and Kings*. In: A new Hollywood Moses: On the spectacle and reception of *Exodus: Gods and Kings*. Edited by DAVID TOLLERTON. - London: Bloomsbury T & T Clark 2017. (= Biblical reception 4.) p. ?P.

Index:

Scott, Ridley

Exodus: Gods and Kings (2014)

Hollywood ~ Hollywood

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#1144

COLLIS, CLARK: Pick your own apocalypse. In: ENTERTAINMENT WEEKLY 2014. No. 1318. [July 4] pp. 36-37.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#1145

COLLIS, CLARK: Post-apocalypse now. In: ENTERTAINMENT WEEKLY 2006. No. 904. [October 27] p. 15.

Description:

On books, movies and television shows dealing with apocalyptic motifs.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Fernsehen ~ Television

#1146

COLLIS, CLARK: Richard Matheson. In: ENTERTAINMENT WEEKLY 2007. No. 968. [December 7] p. 80.

Description:

The author on Francis Lawrence's filming of his post-apocalyptic novel *I Am Legend*.

Index:

Matheson, Richard

Lawrence, Francis

I Am Legend (2007)

Religion: Apokalypse ~ Religion: Apocalypse

I am Legend (Literatur ~ Literature)

#1147

COLOMBO, FURIO: "Wir sind alle in Gefahr": Ein letztes Interview mit Pier Paolo Pasolini. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 11 ff.

Index:

Eichmann, Adolf

Pasolini, Pier Paolo

Religion ~ Religion

Gewalt ~ Violence

#1148

COLOMBO, PAOLO: Cristianesimo e Buddismo: Ipotesi di dialogo. In: Cinema e buddismo. A cura di GIULIO MARTINI. - Milano: Centro Ambrosiano 2007. pp. 9 ff.

Index:

Religion ~ Religion

Religion: Buddhismus ~ Religion: Buddhism

#1149

COMBS, JAMES: Pox-eclipse now: The dystopian imagination in contemporary popular movies. In: Crisis cinema: The apocalyptic idea in postmodern narrative film. Edited by CHRISTOPHER SHARRETT. - Washington, D.C.: Mazonneuve Press 1993. (= PostModernPositions 6.) pp. 17-35.

Description:

Discusses also a lot of fantastic films, among them the *Die Hard* series by John McTiernan and Renny Harlin as well as Sigorney Weaver's role in the *Alien* films by Ridley Scott and James Cameron.

Index:

McTiernan, John Harlin, Renny

Weaver, Sigourney

Scott, Ridley

Cameron, James

Die Hard (1988)

Die Hard II (1990)

Alien (1979)

Aliens (1986)

Die Hard (Filmreihe)

Alien (Filmreihe)

Utopie ~ Utopia
Postmoderne ~ Postmodern
Politik ~ Politics
Religion: Apokalypse ~ Religion: Apocalypse

#1150

COMINS, GARY: Woody Allen's theological imagination. In: The films of Woody Allen: Critical essays. Edited by CHARLES L. P. SILET. - Lanham, Maryland: Scarecrow Press 2006. p. ?P.

Index:

Allen, Woody
Religion ~ Religion

#1151

COMSTOCK, W. RICHARD: Religious transcendence and the horizons of culture: Observations on the role of religion in American film. In: REVUE FRANÇAISE D'ÉTUDES AMÉRICAINES 1981. No. 12(6). [October] pp. 275-289.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#1152

CONARD, MARK T.: God, suicide, and the meaning of life in the films of Woody Allen. In: Woody Allen and philosophy: You mean my whole fallacy is wrong? Edited by MARK T. CONARD and AEON J. SKOBLE. Foreword by TOM MORRIS. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 8.) pp. 7-23.

Index:

Allen, Woody
Religion ~ Religion
Philosophie ~ Philosophy
Selbstmord ~ Suicide

#1153

CONARD, MARK T.: *Reservoir Dogs*: Redemption in a postmodern world. In: The philosophy of neo-noir. Edited by MARK T. CONARD. - Lexington, Kentucky: University Press of Kentucky 2007. (= The philosophy of popular culture.) p. ?P.

Index:

Tarantino, Quentin
Reservoir Dogs (1991)
Religion ~ Religion
Postmoderne ~ Postmodern
Philosophie ~ Philosophy
Film Noir ~ Film Noir

#1154

CONGDON, DAVID: Reconsidering apocalyptic cinema: Pauline apocalyptic and Paul Thomas Anderson. In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 3. [Fall] pp. 405-418.

Description:

Discusses especially religious motifs in *Magnolia*.

Index:

Anderson, Paul Thomas
Magnolia (1999)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#1155

CONGDON, DAVID W.: "A beautiful anarchy": Religion, fascism, and violence in the theopolitical imagination of Guillermo del Toro. In: CULTURAL ENCOUNTERS 6. 2010. No. 2. pp. 43-67.

Index:

del Toro, Guillermo
Politik ~ Politics
Gewalt ~ Violence
Faschismus ~ Fascism
Religion ~ Religion

#1156

CONGDON, DAVID W.: Secular parables of the kingdom: A reply to Jenson and Lubeck. In: CULTURAL ENCOUNTERS 6. 2010. No. 2. pp. 77-83.

Description:

On the discussion over Congdon's article "A beautiful anarchy": Religion, fascism, and violence in the theopolitical imagination of Guillermo del Toro.

Index:

del Toro, Guillermo

Politik ~ Politics

Gewalt ~ Violence

Faschismus ~ Fascism

Religion ~ Religion

#1157

CONLON, JAMES: *Wings of Desire* and the value of mortality. In: POST SCRIPT 23. 2003. No. 1. [Fall] pp. 37-50.

Description:

On the representation of the angel in Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Tod ~ Death

Religion: Engel ~ Religion: Angels

#1158

CONNOLLY, MAEVE: Of other words: Nature and the supernatural in the moving image installations of Jaki Irvine. In: SCREEN 49. 2008. No. 2. [Summer] pp. 203-208.

Description:

On Jaki Irvine's video installation *The Silver Bridge*.

Index:

Irvine, Jaki

Video ~ Video

Natur ~ Nature

Wunder ~ Miracles

Experimentalfilme ~ Experimental Films

Kunst ~ Arts, The

Religion ~ Religion

#1159

CONROY, MELISSA: Seeing with Buddha's eyes: *Spring, Summer, Autumn, Winter and Spring*. In: JOURNAL OF RELIGION AND FILM 11. 2007. No. 2. [October] p. 13.

Index:

Kim Ki-Duk

Bom, yeoreum, gaeul, gyeowool, geurigo, bom (2003)

Religion: Buddhismus ~ Religion: Buddhism

Augen ~ Eyes

#1160

CONROY, MELISSA: The invisible body of God: Paul Verhoeven's *Hollow Man*. In: JOURNAL OF RELIGION AND FILM 8. 2004. No. 1. [April] p. ?P.

Index:

Verhoeven, Paul

Hollow Man (2000)

Körper ~ Bodies

Religion ~ Religion

#1161

CONSOLATI, CLAUDIA: Sacred madness: Women, religion, and folly in postwar Italian cinema. - Philadelphia, Pennsylvania: University of Pennsylvania, Ph.D. 2014. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 76. 2015. No. 1. [July] p. ?P.]

Index:

Fellini, Federico

Pasolini, Pier Paolo

Wahnsinn ~ Madness

Religion ~ Religion
Krieg ~ War
Italien ~ Italy
Frauen ~ Women

#1162

Contemporary Jewish reality in Germany and its reflection in film. Edited by CLAUDIA SIMONE DORCHAIN and FELICE NAOMI WONNENBERG. - Berlin: De Gruyter 2012. (= Europäisch-jüdische Studien: Beiträge 2.)

Index:

Religion: Juden ~ Religion: Jews
Religion ~ Religion
Deutschland ~ Germany

#1163

The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009.

Index:

Religion ~ Religion

#1164

CONTRERAS, CYNTHIA: Depicting the Buddha, teaching the Dharma. In: ASIAN CINEMA 10. 1998. No. 1. [Fall] pp. 176-192.

Description:

On the representation of Buddhism in film. Discusses Bernardo Bertolucci's *Little Buddha*, Yong-kyun Baes *Dharmagat tongjogurdo kan kadalgun?* and *The Reincarnation of Khensur Rinpoche* by Ritu Sarin and Tenzing Sonam.

Index:

Bertolucci, Bernardo
Bae, Yong-kyun
Sarin, Ritu
Sonam, Tenzing
Little Buddha (1993)
Dharmagat tongjogurdo kan kadalgun? (1989)
Reincarnation of Khensur Rinpoche, The (1991)
Pädagogik ~ Paedagogy
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion

#1165

CONVENTS, GUIDO: Les catholiques et le cinéma en belgique (1895-1914). In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 21-43.

Index:

Belgien ~ Belgium
Religion ~ Religion

#1166

CONWAY, DANIELLE: *Jesus de Montreal*: Le sacré et le profane ou la rencontre de l'art et des médias. - St. John's, Newfoundland and Labrador: Memorial University of Newfoundland, M.A. 1998. [Abstract In: MASTERS ABSTRACTS INTERNATIONAL 37. 1999. No. 4. (August) p. 1058.]

Index:

Arcand, Denys
Jésus de Montréal (1989)
Religion ~ Religion

#1167

CONWAY, DANIELLE: *Jésus de Montréal*: Le sacré et le profane ou la rencontre de l'art et des médias. - St. John's, Newfoundland and Labrador: Memorial University of Newfoundland, M.A. 1998. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 37. 1999. No. 4. p. 1058.]

Index:

Arcand, Denys

Jésus de Montréal (1989)
Religion ~ Religion

#1168

CONWAY, JOHN: Lost in the American labyrinth: Literary and cultural explorations into 20th and 21st century American identity and place. - Columbia, South Carolina: University of South Carolina, Ph.D. 2011. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 73. 2012. No. 4. (October)]

Description:

On the labyrinth as a cultural symbol for the practice of religion and spirituality.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Labyrinth ~ Labyrinth

#1169

CONWAY, PIERRE: Could Christ be tempted? In: HOMILETIC AND PASTORAL REVIEW 89. 1989. No. 4. p. 26.

Description:

On Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

#1170

COOK, DAVID A.: "Shadows of forgotten ancestors": Film as religious art. In: POST SCRIPT 3. 1984. No. 3. pp. 16-23.

Description:

On religious motifs in Sergei Parajanov's *Teni zabypych predkow*.

Index:

Parajanov, Sergei

Teni zabypych predkow (1965)

Religion ~ Religion

#1171

COOK, ROGER: Angels, fiction and history in Berlin: Wim Wenders' *Wings of Desire*. In: THE GERMANIC REVIEW 66. 1991. No. 1. pp. 34-47.

Description:

On Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Geschichte ~ History

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

#1172

COOK, ROY T. / KELLEN, NATHAN: Gospel, gossip, and Ghent: How should we understand the new *Star Wars*? In: The ultimate *Star Wars* and philosophy: You must unlearn what you have learned. Edited by JASON T. EBERL and KEVIN S. DECKER. - Chichester, West Sussex; Malden, Massachusetts: John Wiley & Sons 2015. (= Blackwell philosophy and popculture.) p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

Philosophie ~ Philosophy

#1173

COOKE, ANDREW: *Harry Potter*, the goblet of fire, and the communion of Saints? In: JOURNAL OF RELIGION AND FILM 10. 2006. No. 1. [April] p. ?P.

Index:

Newell, Mike

Harry Potter and the Goblet of Fire (2005)

Religion ~ Religion

#1174

COOPER, MARY ANN: The pirate, the witch and the wardrobe. In: BOXOFFICE 143. 2007. No. 8. [August] p. 28.

Description:

On costume designer Sammy Sheldon and his work for *V for Vendetta*.

Index:

McTeigue, James

Sheldon, Sammy

V for Vendetta (2006)

Religion: Hexen ~ Religion: Witches

Piraten ~ Pirates

#1175

COOPER, RAND RICHARDS: Exorcisms. In: COMMONWEAL 127. 2000. No. 16. [September 22] pp. 17 ff.

Index:

Religion ~ Religion

Religion: Exorzismus ~ Religion: Exorcism

#1176

COOPER, RICH: The divine exhaustion of myth and parable in Cronenberg's *A History of Violence*. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 2. [October] p. 1-6.

Index:

Cronenberg, David

History of Violence, A (2005)

Mythologie ~ Mythology

Religion ~ Religion

#1177

COOPER, SARAH: Breillat's time. In: JOURNAL FOR CULTURAL RESEARCH 14. 2010. No. 1. [January] pp. 103-116.

Index:

Breillat, Catherine

Sexualität ~ Sexuality

Religion ~ Religion

#1178

COOPER, SARAH: The soul of film theory. - Houndsmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2013.

Index:

Religion ~ Religion

#1179

COOPER, SIMON: Ecce pomo: Mel Gibson's *Passion of the Christ* is much more a product of this society than its proponents or critics would like to admit. In: ARENA MAGAZINE 2004. No. 70. [April/May] pp. 50 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1180

COPIER, LAURA: Preposterous revelations: Visions of apocalypse and martyrdom in Hollywood cinema 1980 - 2000. - ?O: Sheffield Phoenix Press 2012. (= Bible in the Modern World.)

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Hollywood ~ Hollywood

#1181

COPIER, LAURA: Satanic Santa: An apocalyptic Christmas in *Rare Exports*. In: JOURNAL OF SCANDANAVIAN CINEMA 3. 2013. No. 3. [September] pp. 289-295.

Index:

Helander, Jalmari
Rare Exports: A Christmas Tale (2010)
Religion: Teufel ~ Religion: Devil
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#1182

COPIER, LAURA T.: *Independence Day* (1996). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 130-135.

Index:

Emmerich, Roland
Independence Day (1996)
Religion ~ Religion

#1183

COPIER, LAURA / VANDERSTICHELE, CAROLINE: Dood als spektakel in 2012: Voorstellingen van het einde in apocalyptische films. In: TIJDSCHRIFT VOOR THEOLOGIE 52. 2012. No. 2. pp. 110-124.

Index:

Emmerich, Roland
2012 (2009)
Tod ~ Death
Religion: Apokalypse ~ Religion: Apocalypse

#1184

CORBETT, CLAIRE: Nowhere to run: Repetition compulsion and heterotopia in the Australian post-apocalypse - from *Crabs* to *Mad Max Beyond Thunderdome*. In: SCIENCE FICTION FILM AND TELEVISION 10. 2017. No. 3. pp. 329-351.

Index:

Carey, Peter Philip
Miller, George
Ogilvie, George
Mad Max beyond Thunderdome (1985)
Religion: Apokalypse ~ Religion: Apocalypse
Australien ~ Australia
Crabs (Literatur ~ Literature)

#1185

CORK, WILLIAM J.: Passionate blogging: Interfaith controversy and the Internet. In: *After The Passion* is gone: American religious consequences. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 35-46.

Description:

On the Internet as discussion platform for Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Internet ~ Internet
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#1186

CORLESS, KIERON: Apocalypse now. In: SIGHT AND SOUND NS 25. 2015. No. 7. [July] p. 10.

Description:

Interview with Thomas Cailley on *Les Combattants*.

Index:

Cailley, Thomas
combattants, Les (2014)
Religion: Apokalypse ~ Religion: Apocalypse

#1187

CORLESS, KIERON: Symbols of transformation. In: SIGHT AND SOUND NS 20. 2010. No. 12. [December] pp. 19-20.

Description:

Interview with Apichatpong Weerasethakul on *Loong Boonmee raleuk chat*.

Index:

Weerasethakul, Apichatpong
Loong Boonmee raleuk chat (2010)
Religion: Buddhism ~ Religion: Buddhism

#1188

CORLETT, J. ANGELO: Is *The Passion of the Christ* racist? Due process, responsibility, and punishment. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 101-110.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Ethnie ~ Ethnicity
Religion ~ Religion
Philosophie ~ Philosophy

#1189

CORLEY, KATHLEEN E.: Mary and the other women characters. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Frauen ~ Women
Religion ~ Religion

#1190

CORLEY, KATHLEEN E. / WEBB, ROBERT L.: Conclusion: *The Passion*, the gospels and the claims of history. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Geschichte ~ History
Religion ~ Religion

#1191

CORLEY, KATHLEEN E. / WEBB, ROBERT L.: Introduction: *The Passion*, the gospels and the claims of history. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Geschichte ~ History
Religion ~ Religion

#1192

CORLISS, RICHARD / JACOBSON, H. / SINGER, M.: For Christ's sake. In: FILM COMMENT 24. 1988. No. 5. [September/October] pp. 31-34, 36-39, 40-49.

Description:

On the representation of Jesus in film, especially in *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#1193

CORLISS, RICHARD / LOFARO, LINA / PHILADELPHIA, DESA / RESSNER, JEFFREY: The last vexation of Mel. In: TIME 162. 2003. No. 9. [September 1] pp. 58-60.

Index:

Gibson, Mel

Passion of the Christ, The (2004)
Religion ~ Religion

#1194

CORLISS, RICHARD: Popular metaphysics. In: TIME 153. 1999. No. ?N. [April 19] pp. 75-76.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Religion ~ Religion

#1195

CORLISS, RICHARD: The angel who fell to earth. In: TIME 131. 1988. No. ?N. [May 9] p. 79.

Description:

On Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim
Himmel über Berlin, Der (1987)
Religion: Engel ~ Religion: Angels

#1196

CORLISS, RICHARD: The goriest story ever told: Mel Gibson's *The Passion of the Christ* is a well-made film: That doesn't mean you'll want to see it. In: TIME 163. 2004. No. 9. [March 1] pp. 64-65.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#1197

CORLISS, RICHARD / WOLF, WILLIAM: God, sex, and Ingmar Bergman. In: FILM COMMENT 19. 1983. No. 3. [May/June] pp. 13-19.

Description:

Especially zu *Fanny och Alexander*.

Index:

Bergman, Ingmar
Fanny och Alexander / Fanny et Alexandre (1982)
Sexualität ~ Sexuality
Religion ~ Religion

#1198

CORNEA, CHRISTINE: Wie man Katastrophen überlebt: Die Zerstörung der Umwelt und Visionen einer postapokalyptischen Zukunft im amerikanischen Science-Fiction-Kino. In: Future Worlds: Science - Fiction - Film. Hrsg. von KRISTINA JASPERS, NILS WARNECKE, GERLINDE WAZ und RÜDIGER ZILL. - Berlin: Bertz + Fischer 2017. pp. 39 ff.

Index:

USA (United States of America) ~ USA (United States of America)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Natur ~ Nature
Katastrophen ~ Disasters
Science Fiction ~ Science Fiction
Wissenschaft ~ Science
Utopie ~ Utopia

#1199

CORNELL, JULIAN: The end at the end: Apocalyptic cinema at the close of a millennium. - New York: New York University, Ph.D. 2011. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 72. 2011. No. 6. (December)]

Description:

Includes chapters on the alien invasion film, on zombie apocalypse and on the representation of post-apocalyptic worlds in film. Discusses, as examples, Roland Emmerich's *Independence Day* (alien invasion), Steve Miner's *Day of the Dead* (zombie apocalypse) and Kevin Reynolds's *Waterworld* (post-apocalyptic world).

Index:

Emmerich, Roland
Miner, Steve
Reynolds, Kevin
Independence Day (1996)
Day of the Dead (2008)
Waterworld (1995)
Zombies ~ Zombies
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Krieg ~ War
Aliens ~ Aliens

#1200

CORNILS, INGO: The Matrix Preloaded: Rainer Werner Fassbinders *Welt am Draht* (1973/2010). In: *Abendländische Apokalyptik: Kompendium zur Genealogie der Endzeit*. Hrsg. von VERONIKA WIESER [et al.]. - Berlin: Akademie Verlag 2013. (= Kulturgeschichte der Apokalypse 1.) p. ?P.

Index:

Fassbinder, Rainer Werner
Wachowski, Andy
Wachowski, Larry
Welt am Draht (1973)
Matrix, The (Filmreihe)
Religion: Apokalypse ~ Religion: Apocalypse

#1201

CORRIGAN, JOHN MICHAEL: Cudas of creation: Emanation mysticism and alchemical regeneration in Terrence Malick's *The Tree of Life*. In: *RELIGION AND THE ARTS* 19. 2015. No. 5. pp. 552-582.

Index:

Malick, Terrence
Tree of Life, The (2011)
Religion: Mystik ~ Religion: Mysticism
Religion ~ Religion

#1202

CORRO PEMJEAN, PABLO: *Stalker* y la búsqueda de la felicidad. In: *TEOLOGÍA Y VIDA* 47. 2006. No. 2/3. pp. 145-152.

Index:

Tarkovsky, Andrei Arsenyevich
Stalker (1978/1979)
Religion ~ Religion

#1203

COSANDAY, ROLAND: Die Passion Christi in der Frühzeit des Kinos: Ein Labor der Geschichtsschreibung. In: *Leid-Bilder: Die Passionsgeschichte in der Kultur*. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 70 ff.

Index:

Nonguet, Lucien
Zecca, Ferdinand
Olcott, Sydney
vie et la passion de Jesus-Christ, La (1902-1905)
From the Manger to the Cross (1912)
Geschichte ~ History
Religion ~ Religion

#1204

COSANDEY, ROLAND: L'abbé Joye, une collection, une pratique: Premi re approche. In: *Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema*. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 60-70.

Index:

Joye, Joseph Alexis

Religion ~ Religion

#1205

COSBY, MICHAEL R.: David at the movies. In: Teaching the Bible: Practical strategies for classroom instruction. Edited by MARK RONCACE and PATRICK GRAY. - Leiden; Boston: Brill 2005. (= Society of Biblical Literature resources for biblical study 49.) p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#1206

COSEY, FELICIA: Father of all destruction: The role of the white father in contemporary post-apocalyptic cinema. - Lexington, Kentucky: University of Kentucky, Ph.D. 2016. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 77. 2016. No. 9..

Index:

Vater ~ Fathers

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#1207

COSSÉ, LAURENCE: Portrait of a filmmaker as a monk-poet. In: Andrei Tarkovsky: Interviews. Edited by JOHN GIANVITO. - Jackson, Mississippi: University Press of Mississippi 2006. (= Conversations with filmmakers.) p. ?P.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#1208

COSTA DE BEAUREGARD, RAPHAËLLE: Authority, protestantism and Cecil B. DeMille's early silent films (1913-1923). In: ANGLOPHONIA 2005. No. 17. pp. 399-407.

Index:

DeMille, Cecil Blount

Stummfilm ~ Silent Film

Religion ~ Religion

#1209

COTTENCEAU, ISABELLE: La passion selon Samt Martin. In: L'AVANT-SCÈNE CINÉMA 2004. No. 529. [February] pp. 16-18.

Description:

On religious motifs in the films of Martin Scorsese.

Index:

Scorsese, Martin

Religion ~ Religion

#1210

COUCHMAN, JEFFREY: The devil and Miz Cooper: *The Night of the Hunter* on page and screen. - New York: City University of New York, Ph.D. 2006. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 67. 2006. No. 4. (October)]

Description:

Compares Davis Grubb's novel with the Charles Laughton filming.

Index:

Grubb, Davis

Laughton, Charles

Night of the Hunter, The (1955)

Religion: Teufel ~ Religion: Devil

Night of the Hunter (Literatur ~ Literature)

#1211

COURCOUX, CHARLES ANTOINE: The (gender) politics of disaster in *2012* (2009). In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 133 ff.

Index:

Emmerich, Roland
2012 (2009)
Utopie ~ Utopia
Sexualität ~ Sexuality
Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters

#1212

COURTRIGHT, JEFFREY M.: The monstrous masculine and David Lynch's *Lost Highway*. In: LISTENING 44. 2009. No. 3. pp. 163-179.

Index:

Lynch, David
Lost Highway (1996)
Männer ~ Men
Religion ~ Religion

#1213

COWAN, DOUGLAS E.: "Do I look like someone who cares what God thinks?": Rethinking the relationship between religion and cinema horror. In: GOLEM: JOURNAL OF RELIGION AND MONSTERS 2. 2007. No. 1. [Spring] p. ?P.

Index:

Religion ~ Religion
Horror ~ Horror

#1214

COWAN, DOUGLAS E.: Episode 712: *South Park*, ridicule, and the cultural construction of religious rivalry. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2005. No. 10. [Summer] p. ?P.

Index:

South Park (TV)
Religion ~ Religion

#1215

COWAN, DOUGLAS E.: Intellectuals vast and cool and unsympathetic: Science, religion, and *The War of the Worlds* - Part II. In: JOURNAL OF RELIGION AND FILM 11. 2007. No. 2. [October] p. ?P.

Description:

Discusses also Robert Wise's *The Day the Earth Stood Still*, Rudolph Maté's *When Worlds Collide*, *The Day of the Triffids* by Freddie Francis and Steve Sekely, Cecil Blount DeMille's *Samson & Delilah* and Gordon Douglas's *Them!*.

Index:

Haskin, Byron
Wise, Robert
Maté, Rudolph
Francis, Freddie
Sekely, Steve
DeMille, Cecil Blount
Douglas, Gordon
War of the Worlds, The (1953)
Day the Earth Stood Still, The (1951)
When Worlds Collide (1951)
Day of the Triffids, The (1962)
Samson and Delilah (1950)
Them! (1954)
Wissenschaft ~ Science
Religion ~ Religion

#1216

COWAN, DOUGLAS E.: Intellectuals vast and cool and unsympathetic: Science, religion, and *The War of the Worlds*. In: JOURNAL OF RELIGION AND FILM 11. 2007. No. 1. [April] p. 2.

Description:

On the science fiction classic by Byron Haskin.

Index:

Haskin, Byron
War of the Worlds, The (1953)
Wissenschaft ~ Science

Science Fiction ~ Science Fiction
Religion ~ Religion

#1217

COWAN, DOUGLAS E.: Sacred space: The quest for transcendence in science fiction film and television. - Waco, Texas: Baylor University Press 2010.

Description:

Includes chapters on *Star Trek - Deep Space Nine*, *Stargate SG-1*, *Babylon 5* and *Battlestar Galactica*.

Reviews:

CHENEY, MATTHEW: [untitled.] In: SCOPE [NOTTINGHAM] 2012. No. 22. p. ?P.

KEVETSKY, JENNIFER: [untitled.] In: SCIENCE FICTION STUDIES 38. 2011. No. 2(?N). pp. 346-348.

PEREYRA, DAVID H.: [untitled.] In: RELIGION AND THE ARTS 20. 2016. No. 1/2. pp. 239-240.

Index:

Star Trek - Deep Space Nine (TV)

Stargate SG-1 (TV)

Babylon 5 (TV)

Battlestar Galactica (TV)

Science Fiction ~ Science Fiction

Religion ~ Religion

Fernsehen ~ Television

#1218

COWAN, DOUGLAS E.: Sacred terror: Religion and horror on the silver screen. - Waco, Texas: Baylor University Press 2008.

Reviews:

HARRIS, MAVERICK MARVIN: [untitled.] In: JOURNAL OF THE AMERICAN STUDIES ASSOCIATION OF TEXAS 2009. No. 40. pp. 76-77.

HUMBERT, DAVID: [untitled.] In: STUDIES IN RELIGION 39. 2010. No. 4. pp. 604-606.

NEAL, ARTHUR G.: [untitled.] In: JOURNAL OF AMERICAN CULTURE 32. 2009. No. 3. pp. 280-281.

Index:

Religion ~ Religion

Horror ~ Horror

#1219

COWAN, DOUGLAS E.: Seeing the saviour in the stars: Religion, conformity, and *The Day the Earth Stood Still*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 21. 2009. No. 1. p. ?P.

Index:

Wise, Robert

Day the Earth Stood Still, The (1951)

Religion ~ Religion

#1220

COWAN, DOUGLAS: Horror and the demonic. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Horror ~ Horror

Dämonen ~ Demons

Religion ~ Religion

#1221

COWDELL, SCOTT: Making sense of *Kumiko*, or, How not to find treasure: The cinematic recovery of a perennial literary-Christian theme. In: ST MARK'S REVIEW 2015. No. 234(4) [December] p. 7ff.

Index:

Zellner, David

Kumiko, the Treasure Hunter (2014)

Religion ~ Religion

#1222

COX, HARVEY: Mariology, or the feminine side of God. In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 86-89.

Description:

On Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion ~ Religion

Frauen ~ Women

#1223

COYNE KELLY, KATHLEEN: Medieval times: Bodily temporalities in *The Thief of Bagdad* (1924), *The Thief of Bagdad* (1940), and *Aladdin* (1992). In: *Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes*. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Walsh, Raoul

Berger, Ludwig

Powell, Michael

Whelan, Tim

Korda, Alexander

Korda, Zoltan

Menzies, William Cameron

Clements, Ron

Musker, John

Thief of Bagdad, The (1924)

Thief of Bagdad, The (1940)

Aladdin (1992)

Kreuzzüge ~ Crusades

Geschichte: Mittelalter ~ History: Middle Ages

Religion ~ Religion

Religion: Islam ~ Religion: Islam

#1224

CRAFT-FAIRCHILD, CATHERINE: *Castaway and Cast Away: Colonial, imperial, and religious discourses in Daniel Defoe and Robert Zemeckis*. In: *JOURNAL OF RELIGION AND FILM* 9. 2005. No. 1. [April] p. ?P.

Index:

Zemeckis, Robert

Defoe, Daniel

Cast Away (2000)

Religion ~ Religion

Life and Strange Surprising Adventures of Robinson Crusoe (Literatur ~ Literature)

#1225

CRAFTON, DONALD: *Shadow of a mouse: Performance, belief, and world-making in animation*. - Berkeley, California; London: University of California Press 2012.

Reviews:

KNIFE, DANIEL: [untitled.] In: *SCOPE* [NOTTINGHAM] 2014. No. 26. pp. 93-99.

Index:

Religion ~ Religion

Mickey Mouse ~ Mickey Mouse

Animation ~ Animation

Disney ~ Disney

#1226

CRAIG, ROB: *Ed Wood, mad genius: A critical study of the films*. - Jefferson, North Carolina; London: McFarland & Company 2009.

Description:

Discusses especially the representation of gender, religion and society in Ed Wood's films.

Index:

Wood Jr., Edward D.

Wahnsinn ~ Madness

Sexualität ~ Sexuality

Religion ~ Religion

#1227

CRAWFORD, ASHLEY: Religious imaging in millennialist America: Dark gnosis. - Cham: Springer International Publishing / Palgrave Macmillan 2018.

Description:

Discusses, among others, religious motifs in the films of David Lynch.

Index:

Lynch, David

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#1228

CRAWFORD, SIDNIE WHITE: Romans, Greeks, and Jews: The world of Jesus and the disciples. In: JOURNAL OF RELIGION AND FILM 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Griechenland ~ Greece

Religion ~ Religion

#1229

CRAWFORD, SIDNIE WHITE: Romans, Jews, and Greeks: The world of Jesus and the disciples. In: JOURNAL OF RELIGION & SOCIETY 2004. Supplement 1: Mel Gibson's *The Passion of the Christ*.

Edited by RONALD A. SIMKINS and WILLIAM L. BLIZEK. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Pädagogik ~ Paedagogy

Religion: Juden ~ Religion: Jews

Griechenland ~ Greece

Religion ~ Religion

#1230

CREPALDI, GIANLUCA: Einige Bemerkungen zur Verbindung von Michael Haneke und Theodor W. Adorno: Und ein "Lektürevorschlag" für *Das weisse Band*. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 193 ff.

Index:

Eichmann, Adolf

Haneke, Michael

Adorno, Theodor W.[iesengrund]

weisse Band, Das - Eine deutsche Kindergeschichte (2009)

Religion ~ Religion

Gewalt ~ Violence

#1231

CRESSLER, MATTHEW J. / DERRY, KEN / GILT, JON IVAN / HODGE, DANIEL WHITE / TALBERT, STANLEY / ZWISSLER, LAUREL: Bulletproof Love: *Luke Cage* (2016) and Religion. In: Drawn stories, moving images: Comic books and their screen adaptations. Edited by ORNELLA, ALEXANDER D. ORNELLA and CHRISTIAN WESSELY. - Marburg: Schüren 2017. (= Journal for religion, film and media 3. 2017. No. 1.) pp. 123 ff.

Index:

Coker, Cheo Hodari

Luke Cage (TV)

Religion ~ Religion

Animation: Comics ~ Animation: Comics

Animation ~ Animation

#1232

Crisis cinema: The apocalyptic idea in postmodern narrative film. Edited by CHRISTOPHER SHARRETT. - Washington, D.C.: Maisonneuve Press 1993. (= PostModernPositions 6.)

Reviews:

RICKMAN, GREGG: [untitled] In: FILM QUARTERLY 47. 1994. No. 4. [Summer] p. 39.

Index:

Postmoderne ~ Postmodern
Religion: Apokalypse ~ Religion: Apocalypse

#1233

Cristianesimo e cinema. Ed. MARCELLO MARIN. - ?O: Edipuglia 2012.

Index:

Religion ~ Religion

#1234

Cristo nel cinema: Un canone cinematografico. A cura di PAOLA DALLA TORRE e CLAUDIO SINISCALCHI. - Roma: Ente dello spettacolo. 2004

Reviews:

COMUZIO, ERMANNO: [untitled] In: CINEFORUM 45. 2005. No. ?N(441). [January/February] p. 95.

Index:

Religion ~ Religion

#1235

CROME, ANDREW: Left behind or left below? Parodies of Christian end-times fiction in American popular culture. In: JOURNAL OF AMERICAN CULTURE 38. 2015. No. 4. pp. 386-400.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Humor ~ Humor

#1236

CROME, ANDREW: Religion and the pathologization of fandom: Religion, reason, and controversy in *My Little Pony* fandom. In: JOURNAL OF RELIGION AND POPULAR CULTURE 27. 2015. No. 2. [Summer] pp. 130-147.

Index:

My Little Pony (Filmreihe)

Religion ~ Religion

#1237

CROSSAN, JOHN DOMINIC: Hymn to a savage god. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Gewalt ~ Violence

Religion ~ Religion

#1238

CROSSAN, JOHN DOMINIC: Jewish crowd and Roman governor. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINA FELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#1239

CROSSLEY, JAMES / DAVIES, PHILIP: Monty Python's life of Jesus. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Monty Python ~ Monty Python

Geschichte ~ History

Religion ~ Religion

#1240

CROSSLEY, JAMES G.: Life of Brian or life of Jesus? Uses of critical biblical scholarship and non-orthodox views of Jesus in *Monty Python's Life of Brian*. In: RELEGERE 1. 2011. No. 1. pp. 93-114.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Religion ~ Religion

#1241

CROTEAU, MELISSA: Celluloid revelations: Millennial culture and dialogic "pastiche" in Michael Almereyda's *Hamlet* (2000). In: Apocalyptic Shakespeare: Essays on visions of destruction and revelation in recent film adaptations. Edited by MELISSA CROTEAU and CAROLYN JESS-COOKE. - Jefferson, North Carolina: McFarland 2009. pp. 110-131.

Index:

Shakespeare, William

Almereyda, Michael

Hamlet (2000)

Religion: Apokalypse ~ Religion: Apocalypse

Tragical Historie of Hamlet, Prince of Denmarke, The (Literatur ~ Literature)

#1242

CROUCH, WILLIAM P.: Satanism and possession in selected contemporary novels and their cinematic adaptations. - Ann Arbor, Michigan: University of Michigan, Ph.D. 1977.

Index:

Religion: Teufel ~ Religion: Devil

#1243

CUASAY, JOSEPH PAUL L.: Social and political struggle: Buddhism and indigenous beliefs in contemporary Korean cinema. - Athens, Ohio: Ohio University, M.A. 1997. [Abstract In: MASTERS ABSTRACTS INTERNATIONAL 35. 1997. No. 6. (December) p. 1560.]

Description:

Discusses, among others, Yong-kyun Bae's *Dharmaga tongjogurdo kan kadalgun?*, Im Kwon-Taek's *Mandala* and Jang Sun-Woo's *Hwaomkyung*.

Index:

Bae, Yong-kyun

Im Kwon-Taek

Jang Sun-Woo

Dharmaga tongjogurdo kan kadalgun? (1989)

Mandala (1981)

Hwaomkyung (1993)

Religion: Buddhismus ~ Religion: Buddhism

Religion ~ Religion

Politik ~ Politics

Korea ~ Korea

#1244

CUDDY, LUKE / BRUCE, MICHAEL: Could Beatrix Kiddo reach enlightenment? Traces of Buddhist philosophy in *Kill Bill*. In: Quentin Tarantino and philosophy: How to philosophize with a pair of pliers and a blowtorch. Edited by RICHARD GREENE and K. SILEM MOHAMMAD. - Chicago: Open Court 2007. (= Popular culture and philosophy 29.) p. ?P.

Index:

Tarantino, Quentin

Kill Bill (Filmreihe)

Religion: Buddhismus ~ Religion: Buddhism

Philosophie ~ Philosophy

#1245

CULL, NICHOLAS J.: Exorcisten återvänder. In: FILMHÄFTET 29. 2001. No. 114. pp. 45-48.

Description:

Compares William Friedkin's *The Exorcist* with the underlying novel by William Peter Blatty.

Index:

Friedkin, William

Blatty, William Peter

Exorcist, The (1973)

Religion: Exorzismus ~ Religion: Exorcism
Exorcist, The (Literatur ~ Literature)

#1246

CULLINANE, JEREMIAH: Turning over for Jesus. In: FILM IRELAND 2002. No. 87. [July/August] pp. 24-29.

Index:

Religion ~ Religion

#1247

CULLUM, PAUL: Old-time religion: Christian experimentalism and preaching to the "unchurched". In: MOVING IMAGE 9. 2009. No. 1. pp. 217-224.

Index:

Religion ~ Religion

#1248

CULPEPPER, SCOTT: The place of faith, doubt and sacrament in the post-apocalyptic worlds of *The Leftovers* and *The Walking Dead*. In: Apocalyptic chic: Visions of the apocalypse and post-apocalypse in literature and visual arts. Edited by BARBARA BRODMAN and JAMES E. DOAN. - Madison: Fairleigh Dickinson University Press / Lanham, Maryland: Rowman & Littlefield 2017. p. ?P.

Index:

Darabont, Frank

Leftovers, The (TV)

Walking Dead, The (TV)

Religion ~ Religion

Religion: Apokalypse ~ Religion: Apocalypse

#1249

CUMMINGS, DOUG: The Brothers Dardenne: Responding to the face of the other. In: Faith and spirituality in masters of world cinema. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008. p. ?P.

Index:

Dardenne, Jean-Pierre

Dardenne, Luc

Religion ~ Religion

#1250

CUNHA, PAULO / RIBAS, DANIEL: Our Lady of Fatima and Marian myth in Portuguese cinema. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. p. ?P.

Index:

Portugal ~ Portugal

Mythologie ~ Mythology

Religion ~ Religion

#1251

CUNNEEN, JOSEPH: Film and the sacred. In: CROSS CURRENTS 43. 1993. No. 1. pp. 92-104.

Index:

Religion ~ Religion

#1252

CUNNEEN, JOSEPH: Robert Bresson, a spiritual style in film. - London; New York: Continuum 2003.

Reviews:

ALEMANY-GALWAY, MARY: [untitled] In: NEW ZEALAND JOURNAL OF FRENCH STUDIES 26. 2005. No. 2. pp. 65-66.

ALLEVA, RICHARD: [untitled.] In: COMMONWEAL 130. 2003. No. 16. [September 26] pp. 20-22.

BEN-GAD, SHMUEL: [untitled] In: FILM QUARTERLY 58. 2004/2005. No. 2. [Winter] pp. 62-63.

CUNNEEN, JOSEPH: Reply to Davis. In: FILM-PHILOSOPHY 9. 2005. No. 37. [July] p. ?P.

DAVIS JR., ROBERT W.: Cunneen's Bresson. In: FILM-PHILOSOPHY 9. 2005. No. 36. [July] p. ?P.

Index:

Bresson, Robert

Religion ~ Religion

#1253

CUNNEEN, JOSEPH: Sacred in Bresson: *Au hasard Balthazar*. In: Faith and spirituality in masters of world cinema. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008. p. ?P.

Index:

Bresson, Robert

Au hasard Balthazar (1965)

Religion ~ Religion

#1254

CUNNEEN, JOSEPH: The films of Robert Bresson. In: COMMONWEAL 128. 2001. No. ?N. [February 9] pp. 13 ff.

Description:

Discusses especially the representation of religion in Bresson's oeuvre.

Index:

Bresson, Robert

Religion ~ Religion

#1255

CUNNINGHAM, CHRISTOPHER: Miracles and the supernatural in popular secular film: A narrative analysis of *The Green Mile*, *Bruce Almighty*, and *Phenomenon*. - Virginia Beach, Virginia: Regent University, Ph.D. 2008. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 69. 2008. No. 5. (November)]

Description:

On the representation of God as man, man as God, and man with unexplained supernatural powers.

Index:

Darabont, Frank

Shadyac, Tom

Turteltaub, Jon

Green Mile, The (1999)

Bruce Almighty (2003)

Phenomenon (1996)

Religion ~ Religion

Wunder ~ Miracles

#1256

CUNNINGHAM, DAVID S.: Reading is believing: The Christian faith through literature and film. - Grand Rapids, Michigan: Brazos Press 2002.

Description:

Discusses, among others, Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

Literatur ~ Literature

#1257

CUNNINGHAM, JOHN: Stalling Zion: Hegemony through racial conflict in *The Matrix*. In: RHIZOMES: CULTURAL STUDIES EMERGING 2004. No. 7. [Winter] p. ?P.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Religion ~ Religion

#1258

CUNNINGHAM, MADDY: Were you there when they crucified My Lord? The psychological risks of "witnessing" the Passion. In: Pondering the Passion: What's at stake for Christians and Jews? Edited by PHILIP A. CUNNINGHAM. - Lanham, Maryland: Rowman & Littlefield 2004. (= A Sheed & Ward book.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews
Religion ~ Religion
Psychologie ~ Psychology

#1259

CUNNINGHAM, OWEN T.: De iconen van de 20ste eeuw. In: FILM EN TELEVISIE 1995. No. 454. [September] pp. 5-9.

Index:

Religion ~ Religion

#1260

CUNNINGHAM, PHILIP A.: A challenge to Catholic teaching. In: Pondering the Passion: What's at stake for Christians and Jews? Edited by PHILIP A. CUNNINGHAM. - Lanham, Maryland: Rowman & Littlefield 2004. (= A Sheed & Ward book.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Pädagogik ~ Paedagogy

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#1261

CUNNINGHAM, PHILIP A.: A dangerous fiction: *The Passion of the Christ* and post-conciliar Catholic teaching. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 190. 2004. No. 12. [April 5] pp. 8-11.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Pädagogik ~ Paedagogy

Religion ~ Religion

#1262

CUNNINGHAM, PHILIP A.: The arrest and sentencing of Jesus: A historical reconstruction. In: JOURNAL OF RELIGION AND FILM 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Geschichte ~ History

Religion ~ Religion

#1263

CUNNINGHAM, PHILIP: Much will be required of the person entrusted with much: Assembling a passion drama from the four gospels. In: *On The Passion of the Christ: Exploring the issues raised by the controversial movie*. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 49 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1264

CUNNINGHAM, PHILIP: The arrest and sentencing of Jesus: A historical reconstruction. In: JOURNAL OF RELIGION & SOCIETY 2004. Supplement 1: Mel Gibson's *The Passion of the Christ*. Edited by RONALD A. SIMKINS and WILLIAM L. BLIZEK. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Geschichte ~ History

Religion ~ Religion

#1265

CUNNINGHAM, S. / HARLEY, R.: Scandal to the Jews, folly to the pagans: A treatment for *Hail Mary*. In: CONTINUUM 1. 1988. No. 2. pp. 31-44.

Description:

On biblical motifs in Jean-Luc Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion ~ Religion

Religion: Juden ~ Religion: Jews

#1266

CUNNINGHAM, S. / HARLEY, R.: The logic of the virgin mother. In: SCREEN 28. 1987. No. 1. [Winter] pp. 62-76.

Description:

Psychoanalytic examination of Jean-Luc Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Psychologie ~ Psychology

Mutter ~ Mothers

Religion ~ Religion

#1267

CURLEY, DAN: Divine animation: *Clash of the Titans* (1981). In: Classical myth on screen.

Edited by MONICA S. CYRINO and MEREDITH E. SAFRAN. - New York: Palgrave Macmillan 2015. p. ?P.

Index:

Davis, Desmomd

Clash of the Titans (1981)

Religion ~ Religion

Animation ~ Animation

Mythologie ~ Mythology

#1268

CURLEY, MARY PAUL: Mary's journey of surrender. In: *The Nativity Story: Contemplating Mary's journeys of faith*. Edited by ROSE PACATTE. - Boston: Pauline Books & Media 2006. p. ?P.

Index:

Hardwicke, Catherine

Nativity Story, The (2006)

Religion ~ Religion

#1269

CURLEY, MELISSA ANNE-MARIE: Dead men don't lie: Sacred texts in Jim Jarmusch's *Dead Man* and *Ghost Dog: Way of the Samurai*. In: JOURNAL OF RELIGION AND FILM 12. 2008. No. 2.

[October] p. ?P.

Index:

Jarmusch, Jim

Dead Man (1995)

Ghost Dog: The Way of the Samurai (1999)

Religion ~ Religion

#1270

CURNUTTE, RICK: Divine comedienne: Renee Maria Falconetti and *La Passion de Jeanne d'Arc*. In: THE FILM JOURNAL [OHIO] 2003. No. 4. [January p. ?P.

Index:

Dreyer, Carl Theodor

Falconetti, Renee Maria

Passion de Jean d'Arc, La (1928)

Religion ~ Religion

Humor ~ Humor

#1271

CURRAN, BETH KATHRYN: Touching God: The novels of Georges Bernanos in the films of Robert Bresson. - New York: Peter Lang 2006. (= Currents in comparative Romance languages and literatures 144.)

Reviews:

BEN-GAD, SHMUEL: [untitled] In: FILM QUARTERLY 60. 2007. No. 3. [Spring] p. 97.

CUNNEEN, JOSEPH: [untitled.] In: CHRISTIANITY AND LITERATURE 57. 2007/2008. No. ?N. pp. 148-151.

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2007. No. 1. pp. 65-67.

Index:

Bresson, Robert

Bernanos, Georges

Religion ~ Religion

#1272

CURRAN TRUSSELL, RICHARD: *I, Robot*: You gotta have heart. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 2. [October] p. ?P.

Index:

Proyas, Alex

I, Robot (2004)

Religion ~ Religion

#1273

CURRELI, MARIO: Discese agli inferi da Conrad a Coppola. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 9 ff.

Index:

Conrad, Joseph

Coppola, Francis Ford

Apocalypse Now (1976-1979)

Religion: Apokalypse ~ Religion: Apocalypse

Heart of Darkness (Literatur ~ Literature)

#1274

CURRIE, HECTOR: "Fritz Lang's *M*: Symbol of transformation. In: CURRIE, HECTOR: Cinema drama schema: Eastern metaphysics in Western art. - New York: Philosophical Library 1985. pp. 149-58.

Index:

Lang, Fritz

M - Eine Stadt sucht einen Mörder (1931)

Religion ~ Religion

#1275

CURTI, ROBERTO: Demoni e dei: Dio, il diavolo, la religione nel cinema horror americano. - Torino: Lindau 2009. (= Saggi.)

Index:

USA (United States of America) ~ USA (United States of America)

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Horror ~ Horror

Dämonen ~ Demons

#1276

CURTIS, JAMES: James Whale: A new world of gods and monsters. - Minneapolis: University of Minnesota Press 2003. [OT: Boston, Massachusetts; London: Faber and Faber 1998.]

Reviews:

CANFIELD, KEVIN: [untitled] In: FILM QUARTERLY 58. 2005. No. 4. [Summer] pp. 64-65.

Index:

Whale, James

Religion ~ Religion

Monster ~ Monster

#1277

CURTIS, JAMES: James Whale: A new world of gods and monsters. - Boston, Massachusetts; London: Faber and Faber 1998.

Reviews:

ROSE, LLOYD: [untitled] In: BOOK WORLD 1998. No. ?N. [August 16] p. 8.

Index:

Whale, James

Religion ~ Religion
Monster ~ Monster

#1278

CUSACK, CAROLE M.: *Invented religions: Imagination, fiction and faith.* - Farnham, Surrey; Burlington, Vermont: Ashgate 2010. (= Ashgate new religions.)

Reviews:

DAVIS, ERIK: [untitled.] In: JOURNAL OF RELIGION [CHICAGO] 91. 2011. No. 3. pp. 433-434.

Index:

Religion ~ Religion

#1279

CUSTVELLER, BART / DE VRIES, MARC / VERKERK, MAARTEN: *De Matrix* code: Sciencefictionfilms als spiegel van de technologische cultuur. - Amsterdam: Buijten & Schipperheijn 2006.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Philosophie ~ Philosophy

Technik ~ Technology

Science Fiction ~ Science Fiction

Religion ~ Religion

#1280

CUSTVELLER, BART / DE VRIES, MARC / VERKERK, MAARTEN: *The Matrix* reformed: Science fiction, technology, and Christian philosophy. Translated by RENATE LEDER. Foreword by D. F. M.

STRAUSS. - Sioux Center, Iowa: Dordt College Press 2011. [OT: *De Matrix* code: Sciencefictionfilms als spiegel van de technologische cultuur. - Amsterdam: Buijten & Schipperheijn 2006.]

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Philosophie ~ Philosophy

Technik ~ Technology

Science Fiction ~ Science Fiction

Religion ~ Religion

#1281

CUSVELLER, BART / DE VRIES, MARC / VERKERK, MAARTEN: *The Matrix* reformed: Science fiction, technology, and Christian philosophy. Foreword by D. F. M. STRAUSS. - Sioux Center, Iowa: Dordt College Press 2011.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Technik ~ Technology

Science Fiction ~ Science Fiction

Religion ~ Religion

Philosophie ~ Philosophy

#1282

CUTRARA, DAN: *The Last Temptation of Christ*: queering the divine. In: *A companion to Martin Scorsese*. Edited by AARON BAKER. - Chichester, West Sussex; Malden, Massachusetts: John Wiley 2014. p. ?P.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

#1283

CUTRARA, DANIEL S.: *Wicked cinema: Sex and religion on screen.* - Austin, Texas: University of Texas Press 2014.

Reviews:

HALL, RICHARD: [untitled.] In: JOURNAL OF POPULAR CULTURE 48. 2015. No. 3. pp. 614-615.
KLASSEN, CHRIS: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 26. 2014. No. 3. [Fall]
pp. 375-376.

Index:

Sexualität ~ Sexuality

Religion ~ Religion

Böse, Das ~ Evil, The

#1284

CZECH, WINFRIED: Hexen in Eastwick: *Die Hexen von Eastwick*. In: PHANTASTISCHE ZEITEN 1988.
No. 1([2]). pp. 43-44.

Index:

Miller, George

Witches of Eastwick, The (1987)

Religion: Hexen ~ Religion: Witches

#1285

CZEKALA-MUCHA, GENOWEFA: Islam i ojczyzna. In: KINO [WARSCHAU] 17. 1983. No. ?N(?N).
[June] pp. 46-48.

Index:

Religion: Islam ~ Religion: Islam

Religion ~ Religion

#1286

D'ESPOSITO, LEONARDO M.: El mesias portatil. In: EL AMANTE CINE 8. 1999. No. 88. [July] p. 19.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (1999)

Religion ~ Religion

#1287

D'ESPÓSITO, LEONARDO M.: Que el cielo lo juzgue. In: EL AMANTE CINE 12. 2003. No. 137.
[September] p. 26.

Description:

On the dispute over Mel Gibson's Jesus film *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1288

D'IVOIRE, CHRISTOPHE / PLACHOV, ANDREJ: Tajuite na Drakula. / Kopola: Predi i sled
"apokalipsisa". In: KINO [SOFIA] 1993. No. ?N. [April/May] pp. 15-20.

Description:

On Francis Ford Coppola's *Bram Stoker's Dracula*.

Index:

Coppola, Francis Ford

Bram Stoker's Dracula (1992)

Religion: Apokalypse ~ Religion: Apocalypse

#1289

DA SILVA, R.: The art of film makeup in *Mark of the Beast*. In: FILMMAKERS MONTHLY 14. 1981.
No. 4. [February] pp. 18-25.

Description:

On the design of the devil figure in Frank LaLoggia's *Fear No Evil*.

Index:

LaLoggia, Frank

Fear No Evil / Mark of the Beast (1981)

Religion: Teufel ~ Religion: Devil

#1290

DAAS, MARTHA: Ian Fleming's solitaire: The voodoo virgin dethroned. In: James Bond in world
and popular culture: The films are not enough. Edited by JAN BECKER, ROBERT G. WEINER and B.

LYNN WHITFIELD. - Newcastle upon Tyne: Cambridge Scholars 2010. p. ?P.

Index:

James Bond (Filmreihe)

Religion: Voodoo ~ Religion: Voodoo

James Bond ~ James Bond

#1291

DABASHI, HAMID: Korsfarere før og nu: Fiktion og fakta i Ridley Scotts *Kingdom of Heaven*. In: KOSMORAMA 52. 2006. No. 237. [Summer] pp. 134-153.

Description:

The Islamic historian discusses the representation of the Muslims in Ridley Scott's medieval epos and compares it to common clichés about Islam following the terrorist attacks of 9/11.

Index:

Scott, Ridley

Kingdom of Heaven (2005)

Religion: Islam ~ Religion: Islam

Geschichte: Mittelalter ~ History: Middle Ages

#1292

DABASHI, HAMID: Warriors of faith. In: SIGHT AND SOUND NS 15. 2005. No. 5. [May] pp. 24-27.

Description:

The Islamic historian on Ridley Scott's crusader movie *Kingdom of Heaven*.

Index:

Scott, Ridley

Kingdom of Heaven (2005)

Kreuzzüge ~ Crusades

Geschichte: Mittelalter ~ History: Middle Ages

Religion: Islam ~ Religion: Islam

Krieg ~ War

Geschichte ~ History

#1293

DADLEZ, EVA: Paradox and transcendence in *Alien3*: Ripley through the eyes of Simone de Beauvoir. In: Meanings of Ripley: The *Alien* quadrilogy and gender. Edited by ELIZABETH GRAHAM. - Newcastle upon Tyne: Cambridge Scholars 2010. pp. 60 ff.

Index:

Fincher, David

de Beauvoir, Simone

Alien (Filmreihe)

Alien 3 (1992)

Sexualität ~ Sexuality

Religion ~ Religion

Aliens ~ Aliens

#1294

DAG NAUD, A.: Le box office des saints. In: CINÉMATOGRAPHE 1986. No. 122. [September] pp. 28-31.

Description:

On saints in film.

Index:

Religion ~ Religion

#1295

DAGRUDA, ELENA / SUBINI, TOMASO: Félix Morlion e Roberto Rossellini. In: Attraverso lo schermo: Cinema e cultura cattolica in Italia. A cura di RUGGERO EUGENI e DARIO E. VIGANÒ. Vol. 2: Dagli anni trenta agli anni sessanta. - Roma: EDS 2006. (= Frames.) pp. 257 ff.

Index:

Morlion, Félix

Rossellini, Roberto

Italien ~ Italy

Religion ~ Religion

#1296

DAHLBECK, EVA: Gaukler und Gottessucher. In: Gaukler im Grenzland: Ingmar Bergman. Hrsg.

von LARS AHLANDER, Svenska Filminstitutet Stockholm. - Berlin: Henschel Verlag 1993. pp. 124-129.

Index:

Bergman, Ingmar
Religion ~ Religion

#1297

DAHLBÜDDING, ASTRID: "Möge die Macht mit Dir sein ...": Sinnsuche und jugendliche Religiosität am Beispiel der *Star Wars*-Filme - eine Herausforderung für den Religionsunterricht. - München: GRIN Verlag 2004.

Index:

Star Wars (Filmreihe)
Religion ~ Religion
Pädagogik ~ Paedagogy
Jugend ~ Youth

#1298

DAHLE, MARGUNN SERIGSTAD: Worldview formation and the Disney universe. In: JOURNAL OF YOUTH AND THEOLOGY 16. 2017. No. 1. pp. 60-80.

Index:

Disney ~ Disney
Religion ~ Religion

#1299

DAILEY, FRANCES FLANNERY: Bruce Willis as the messiah: Human effort, salvation and apocalypticism in *Twelve Monkeys*. In: JOURNAL OF RELIGION AND FILM 4. 2000. No. 1. [April] p. ?P.

Index:

Gilliam, Terry
Willis, Bruce
Twelve Monkeys (1995)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#1300

DAILEY, FRANCES FLANNERY: Bruce Willis as the messiah: Human effort, salvation and apocalypticism in *Twelve Monkeys*. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Gilliam, Terry
Willis, Bruce
Twelve Monkeys (1995)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#1301

DAL COVOLO, ENRICO: La solitudine dell'apostolo: *Diario di un Curato di Campagna* di Georges Bernanos. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 135 ff.

Index:

Bernanos, Georges
Bresson, Robert
Journal d'un curé de campagne, Le (1951)
Journal d'un Curé de Campagne (Literatur ~ Literature)
Literatur ~ Literature
Religion ~ Religion

#1302

Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.)

Index:

Conrad, Joseph
Coppola, Francis Ford
Apocalypse Now (1976-1979)
Religion: Apokalypse ~ Religion: Apocalypse
Heart of Darkness (Literatur ~ Literature)

#1303

DALL'ASTA, MONICA: Incubus. In: CINEMA & CINEMA NS 18. 1991. No. 61. pp. 69-80.

Description:

On devilish dreams in film.

Index:

Dämonen ~ Demons

Traum ~ Dreams

Religion: Teufel ~ Religion: Devil

#1304

DALTON, RUSSELL W.: Faith journey through fantasy lands: A Christian dialogue with *Harry Potter*, *Star Wars*, and the *Lord of the Rings*. - Minneapolis: Augsburg Fortress 2003.

Index:

Tolkien, John Ronald Reuel

Rowling, J[oanne] K.

Lucas, George

Jackson, Peter

Harry Potter (Filmreihe)

Star Wars (Filmreihe)

Lord of the Rings (Filmreihe)

Religion ~ Religion

Fantasy ~ Fantasy

Lord of the Rings (Literatur ~ Literature)

Harry Potter (Literatur ~ Literature)

#1305

DALTON, RUSSELL W.: Peter Jackson, evil, and the temptations of film at the crack of doom. In: Light beyond all shadow: Religious experience in Tolkien's work. Edited by PAUL E. KERRY and SANDRA MIESEL. - Madison, New Jersey: Fairleigh Dickinson University Press / Lanham, Maryland: Rowman & Littlefield 2011. pp. 171-183.

Index:

Tolkien, John Ronald Reuel

Jackson, Peter

Lord of the Rings (Literatur ~ Literature)

Lord of the Rings (Filmreihe)

Religion ~ Religion

Böse, Das ~ Evil, The

#1306

DAMM, THOMAS: "Unterwegs im Auftrag des Herrn": Fünf Thesen zum Verhältnis von Kirche und Kino. In: DEUTSCHES PFARRERBLATT 108. 2008. No. 7. pp. 364-366.

Index:

Religion ~ Religion

#1307

DANG, SARAH-MAI: Eine filmische Wallfahrt: Carlos Reygadas' *Battle in Heaven*. In: FILM-DIENST 59. 2006. No. 26. [December 21] p. 7.

Description:

On Carlos Reygadas's *Batalla en el cielo*.

Index:

Reygadas, Carlos

Batalla en el cielo (2005)

Religion ~ Religion

#1308

DANIEL, ROBERTO: Erinnerung und Erlösung: Religiöse Spuren im Werk von Steven Spielberg. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 189 ff.

Index:

Spielberg, Steven
Religion ~ Religion

#1309

DANIEL, ROBERTO F.: Cinema: experiência de Deus. In: REVISTA ECLESIASTICA BRASILEIRA 58. 1998. No. 230. pp. 430-441.

Index:

Religion ~ Religion

#1310

DANIELSSON, ÁRNI SVANUR: Images of salvation in Tsotsi, In America, and Leivity. In: Recent releases: The Bible in contemporary cinema. Edited by GEERT HALLBÄCK and ANNIKA HVITHAMAR. - Sheffield: Sheffield Phoenix Press 2008. (= The Bible in the modern world 15.) p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#1311

DANNA, ELIZABETH: Looking out for No. 1: Concepts of good and evil in *Star Trek* and *The Prisoner*. In: Religion and science fiction. Edited by JAMES F. MCGRATH. - Eugene, Oregon: Pickwick Publications 2011. pp. 95 ff.

Index:

Star Trek (Filmreihe)

Prisoner, The (TV)

Gute, Das ~ Good

Böse, Das ~ Evil, The

Science Fiction ~ Science Fiction

Religion ~ Religion

#1312

DANNER, BRANDY: Dark futures: A VOYA guide to apocalyptic, post-apocalyptic, and dystopian books and media. - Bowie, Maryland: VOYA Press / Kurdyla Publishing 2012.

Index:

Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#1313

DANOWSKI, HANS W.: Lass mich in der Sonne bluten: Mel Gibsons *Die Passion Christi* ist ein geistiger und theologischer Irrweg. In: ZEITZEICHEN 5. 2004. No. 4. pp. 53-55.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Blut ~ Blood

Religion ~ Religion

#1314

DANOWSKI, HANS WERNER: "Unheilbar religiös". In: ZOOM 47. 1995. No. 5. pp. 10-14.

Description:

On religious motifs in film. Discusses, among others, Konstantin Lopushansky's *Russkaya simfoniya*.

Index:

Lopushansky, Konstantin Sergeyevich

Russkaya simfoniya (1994)

Religion ~ Religion

#1315

DANOWSKI, HANS WERNER: *Breaking the Waves*: Theologische Motive. In: EPD FILM 13. 1996. No. 11. [November] p. 16.

Index:

von Trier, Lars

Breaking the Waves (1996)

Religion ~ Religion

#1316

DANNOWSKI, HANS WERNER: Das Schweigen der Kirchenglocken: Gedanken zu den späten Filmen von Ingmar Bergman. In: EPD FILM 3. 1986. No. 4. [April] pp. 14-18.

Index:

Bergman, Ingmar
Religion ~ Religion

#1317

DANNOWSKI, HANS WERNER: Der apokalyptische Hollywoodfilm und das Böse. In: Transzendenz im populären Film. Hrsg. von LOTHAR WARNEKE und MASSIMO LOCATELLI. - Berlin: Vistas 2001. (= Beiträge zur Film- und Fernsehwissenschaft 59.) pp. 171-178.

Index:

Hollywood ~ Hollywood
Böse, Das ~ Evil, The
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#1318

DANNOWSKI, HANS WERNER: Der Glaube als Fragment: Theologische Anmerkungen zu *Maria und Joseph*. In: EPD FILM 2. 1985. No. 6. [June] pp. 21-22.

Description:

On Jean-Luc Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc
Je vous salue, Marie (1984)
Religion ~ Religion

#1319

DANNOWSKI, HANS WERNER / GASS, LARS HENRIK / GANSERA, RAINER: Mythos und Remythisierung im Film. In: EPD FILM 4. 1987. No. 4. [April] pp. 21-24.

Description:

On religious, mythological and philosophical motifs in recent film, especially in the work of Pasolini and Tarkovskij.

Index:

Pasolini, Pier Paolo
Tarkovsky, Andrei Arsenyevich
Religion ~ Religion
Philosophie ~ Philosophy
Mythologie ~ Mythology

#1320

DANNOWSKI, HANS WERNER: Grenzgänger gesucht zwischen Kirche und Kunst. In: EPD FILM 13. 1996. No. 7. [July] pp. 14-15.

Index:

Kunst ~ Arts, The
Religion ~ Religion

#1321

DANNOWSKI, HANS WERNER: Mythos und Remythisierung. In: EPD FILM 4. 1987. No. 1. [January] pp. 21-26.

Description:

On religious, mythological and philosophical motifs in film. Discusses, among others, the films of Pier Paolo Pasolini and Andrei Tarkovsky.

Index:

Pasolini, Pier Paolo
Tarkovsky, Andrei Arsenyevich
Philosophie ~ Philosophy
Religion ~ Religion
Mythologie ~ Mythology

#1322

DANNOWSKI, HANS WERNER: Produktive Deutungsmuster: Säkulares Filmbild und christliche Verkündigung. In: Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].)

pp. 20-21.

Index:

Religion ~ Religion

#1323

DANNOWSKI, HANS WERNER: Religion im massenwirksamen Film: Ein Forschungsbericht. In: Jugendkultur - Medienkultur: Exemplarische Begegnungsfelder von Christentum und Kultur. Hrsg. von ANNA-KATHARINA SZAGUN. - Münster; Hamburg; London: Lit 2002. (= Rostocker theologische Studien 8.) pp. 133-139.

Index:

Jugend ~ Youth

Religion ~ Religion

#1324

DANNOWSKI, HANS WERNER: Religion und Kultur: Erinnerungen an den verstorbenen Lothar Warneke. In: EPD FILM 22. 2005. No. 8. [August] p. 8.

Index:

Warneke, Lothar

Religion ~ Religion

#1325

DANNOWSKI, HANS WERNER: Revolution und Religion: Eisenstein und Tarkovskij. In: EPD FILM 4. 1987. No. 2. [February] pp. 2-4.

Index:

Tarkovsky, Andrei Arsenyevich

Eisenstein, Sergei Mikhailovich

Religion ~ Religion

#1326

DANNOWSKI, HANS WERNER: Scorsese/Schrader. In: EPD FILM 4. 1987. No. ?N. [November] pp. 2-5.

Description:

On religious motifs in Martin Scorsese's *Taxi Driver* and Paul Schrader's *Blue Collar*.

Index:

Scorsese, Martin

Schrader, Paul

Taxi Driver (1975)

Blue Collar (1978)

Religion ~ Religion

#1327

DANNOWSKI, HANS WERNER: Tabu und religiöse Deutung: Zur Rezeptionsgeschichte von Bergmans *Das Schweigen*. In: EPD FILM 2. 1985. No. 8. [August] pp. 11-12.

Index:

Bergman, Ingmar

Tystnaden (1963)

Religion ~ Religion

#1328

DANNOWSKI, HANS WERNER: Weder Glaube noch Hoffnung: Der Druck des Identischen in *Die Passion Christi*. In: EPD FILM 21. 2004. No. 4. [April] pp. 22-24.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1329

DANOWSKI, HANS WERNER: Filme religiöser Provokation. In: EPD FILM 6. 1989. No. 5. [May] pp. 14-15.

Description:

Discusses, among others, Martin Scorsese's *The Last Temptation of Christ*, Herbert Achternbusch's *Das Gespenst* and Godard's *Je vous salue Marie*.

Index:

Scorsese, Martin
Achterbusch, Herbert
Godard, Jean-Luc
Last Temptation of Christ, The (1988)
Gespenst, Das (1982)
Je vous salue, Marie (1984)
Religion ~ Religion

#1330

DANS, PETER E.: Christians in the movies: A century of saints and sinners. Foreword by JOSEPH BUTTM. - Lanham, Maryland; Oxford: Rowman & Littlefield 2009.

Reviews:

MATSON, ROBERT W.: The religious film. In: FILM & HISTORY 40. 2010. No. 2. [Fall] pp. 111-114.

POLK, BRYAN: [untitled.] In: JOURNAL OF RELIGION AND FILM 17. 2013. No. 2. [October] p. ?P.

Index:

Religion ~ Religion

#1331

DARBY, KEN: Hollywood holyland: The filming and scoring of *The Greatest Story Ever Told*. - Metuchen, New Jersey; London: Scarecrow Press 1992. (= Filmmakers 30.)

Description:

On the film by George Stevens.

Index:

Stevens, George

Greatest Story Ever Told, The (1963)

Religion ~ Religion

Hollywood ~ Hollywood

#1332

DARGIS, MANOHLA: Between heaven and earth, room for ambiguity. In: NEW YORK TIMES, December 12, 2008. p. ?P.

Description:

On the representation of religion in John Patrick Shanley's *Doubt*.

Index:

Shanley, John Patrick

Doubt (2008)

Religion ~ Religion

#1333

DARGIS, MANOHLA: Malice toward nuns. In: ARTFORUM 31. 1993. No. 7. [March] pp. 71-74.

Description:

Interview with Abel Ferrara.

Index:

Ferrara, Abel

Religion ~ Religion

#1334

DARK, DAVID: All secrets and darkness: The profoundly prophetic witness of David Lynch. In: Dreams, doubt, and dread: The spiritual in film. Edited by ZACHARY SETTLE and TAYLOR WORLEY. - Eugene, Oregon: Cascade Books 2016. p. ?P.

Index:

Lynch, David

Traum ~ Dreams

Religion ~ Religion

#1335

DART, JOHN: Judas the film: Storytellers then and now. In: JOURNAL OF RELIGION AND FILM 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Description:

On the representation of the biblical figure in film.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1336

DART, JOHN: *Passion, Judas* present contrast in Jesus films. In: THE CHRISTIAN CENTURY 121. 2004. No. 4. [February 24] pp. 15-16.

Index:

Gibson, Mel

Carner, Charles Robert

Passion of the Christ, The (2004)

Judas (2004)

Religion ~ Religion

#1337

DASKALOGRIGORAKIS, GRIGORIS: Navigation in the zone of the hyperreal: Lukacs, Tarkovsky, resistance. In: SPECTATOR 8. 1987. No. 1. [Winter] pp. 28-32.

Index:

Lukacs, Georg

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#1338

DASS, RHONDA R.: Monsters of God: Negotiating the sacred in *Stake Land*. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 150 ff.

Index:

Mickle, Jim

Stake Land (2010)

Monster ~ Monster

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

Religion ~ Religion

#1339

DAUGHTON, SUZANNE M.: The spiritual power of repetitive form: Steps toward transcendence in *Groundhog Day*. In: CRITICAL STUDIES IN MASS COMMUNICATION 13. 1996. No. 2. [June] pp. 138-154.

Index:

Ramis, Harold

Groundhog Day (1993)

Religion ~ Religion

#1340

DAVE, PAUL: Apocalypse, millennium, *Jubilee*. In: FILM INTERNATIONAL 2. 2004. No. 4. pp. 12-25.

Index:

Jarman, Derek

Jubilee (1978)

Religion: Apokalypse ~ Religion: Apocalypse

Politik ~ Politics

#1341

DAVID, YASHA / GANSERA, RAINER / MAGERS, MARTIN / OSTERFELD, PETRA: Tod - Traum - Sexualität - Heuchelei: Eugen Drewermann über Luis Buñuel. In: EPD FILM 11. 1994. No. 2. [February] pp. 22-29.

Description:

Interview with the theologian.

Index:

Buñuel, Luis

Drewermann, Eugen

Traum ~ Dreams

Tod ~ Death

Sexualität ~ Sexuality

Religion ~ Religion

#1342

DAVIDOWICZ, KLAUS S.: Film als Midrasch: Der Golem, Dybbuks und andere kabbalistische

Elemente im populären Kino. - Göttingen: V&R unipress / Vienna University Press 2017.

Index:

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Golem ~ Golem

#1343

DAVIDSON, ELIJAH: *A Serious Man* (d. Coen and Coen, 2009, US). In: *God in the movies: A guide for exploring four decades of film*. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 154 ff.

Index:

Coen, Ethan

Coen, Joel

Serious Man, A (2009)

Religion ~ Religion

#1344

DAVIDSON, ELIJAH: *Groundhog Day* (d. Ramis, 1993, US). In: *God in the movies: A guide for exploring four decades of film*. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 83 ff.

Index:

Ramis, Harold

Groundhog Day (1993)

Religion ~ Religion

#1345

DAVIDSON, ELIJAH LYNN.: *How to talk to a movie: Movie-watching as a spiritual exercise*. - Eugene, Oregon: Cascade Books 2017. (= Reel spirituality monograph.)

Description:

Discusses, among others, John Lasseter's *Toy Story*.

Index:

Lasseter, John

Toy Story (1995)

Religion ~ Religion

#1346

DAVIDSON, ELIJAH: *WALL-E* (d. Stanton, 2008, US). In: *God in the movies: A guide for exploring four decades of film*. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 180 ff.

Index:

Stanton, Andrew

WALL-E (2008)

Religion ~ Religion

#1347

DAVIDSON, JOY: *Whores and goddesses: The archetypal domain of Inara Serra*. In: *Finding Serenity: Anti-heroes, lost shepherds and space hookers in Joss Whedon's Firefly*. Edited by JANE ESPENSON and GLENN YEFFETH. - Dallas, Texas: BenBella 2005. pp. 113-129.

Index:

Whedon, Joss

Firefly (TV)

Serenity (2005)

Religion ~ Religion

Prostitution ~ Prostitution

#1348

DAVIES, JON: *Trash is truth: Performances of transgressive glamour*. - Toronto, Ontario: York University, M.A. 2004. [Abstract in: *MASTERS ABSTRACTS INTERNATIONAL* 43. 2005. No. 5. p. 1436.]

Description:

Discusses the roles of Maria Montez in the films of Andy Warhold and of Jack Smith, the roles of Divine in the films of John Waters and the roles of George Kuchar in his own films.

Index:

Montez, Maria

Warhola, Andrew [Pseudonym: Warhol, Andy]
Smith, Jack
Divine
Waters, John
Kuchar, George
Religion ~ Religion
Trash ~ Trash
Sexualität ~ Sexuality

#1349

DAVIES, MICHAEL: The relevant pilgrim: John Bunyan in *A Matter of Life and Death*. In: Reception, appropriation, recollection: Bunyan's *Pilgrim's Progress*. Edited by W. R. OWENS and STUART SIM. - Oxford; Berlin; New York; Frankfurt/Main: Lang 2007. (= Religions and discourse 33.) pp. 185-211.

Index:

Bunyan, John
Powell, Michael
Pressburger, Emeric
Matter of Life and Death, A / Stairway to Heaven (1947)
Religion ~ Religion
Pilgrim's Progress, The (Literatur ~ Literature)

#1350

DAVIGNON, PHIL: The effects of R-rated movies on adolescent and young adult religiosity: Media as self-socialization. In: REVIEW OF RELIGIOUS RESEARCH 55 . 2013. No. 4. pp. 615-628.

Index:

Religion ~ Religion
Jugend ~ Youth

#1351

DAVIS, AMY M.: Good girls and wicked witches: Changing representations of women in Disney's feature animation 1937 - 2001. - London: John Libbey 2006.

Reviews:

HOLLINGER, KAREN: [untitled.] In: AMERICAN STUDIES 48. 2007. No. 2. pp. 75-76.

Index:

Böse, Das ~ Evil, The
Religion: Hexen ~ Religion: Witches
Gute, Das ~ Good
Frauen ~ Women
Disney ~ Disney
Animation ~ Animation

#1352

DAVIS, AMY M. / PAGNONI BERNS, FERNANDO G.: From Jigsaw to Phibes: God, free will and foreknowledge in conflict. In: To see the Saw movies: Essays on torture porn and post-9/11 horror. Edited by JAMES ASTON and JOHN WALLISS. - Jefferson, North Carolina; London: McFarland & Company 2013. pp. 73 ff.

Index:

Saw (Filmreihe)
Religion ~ Religion
Sexualität ~ Sexuality
Horror ~ Horror
Gewalt ~ Violence

#1353

DAVIS, BLEVINS / DREYER, CARL THEODOR: Letters about the Jesus film: 16 years of correspondence between Carl Theodor Dreyer and Blevins Davis. Edited by MARTIN DROUZY and LISBETH NANNESSTAD JØRGENSEN. - Copenhagen: University of Copenhagen, Department of Cinema, Television and Communication 1989. (= Sekvens: Saerraekke 1989.)

Index:

Dreyer, Carl Theodor
Religion ~ Religion

#1354

DAVIS, DEAN: Echo in the darkness. In: THE PSYCHOANALYTIC REVIEW 92. 2005. No. 1. pp. 137-151.

Description:

On mythological and religious motifs in Cecil Blount DeMille's *Samson and Delilah*.

Index:

DeMille, Cecil Blount
Samson and Delilah (1950)
Religion ~ Religion
Mythologie ~ Mythology

#1355

DAVIS GENELLI, TOM / GENELLI, LYN: Death at the movies: Hollywood's guide to the hereafter. - Wheaton, Illinois; Chennai, India: Quest Books / Theosophical Publishing House 2013.

Description:

Discusses especially the religious aspects of the representation of death in film.

Index:

Tod ~ Death
Religion ~ Religion
Hollywood ~ Hollywood

#1356

DAVIS, HUGH H.: "Sing, my tongue, the glorious battle": Aslan's sacrifice in adaptations of *The Lion, the Witch and the Wardrobe*. In: Past watchful dragons: Fantasy and faith in the world of C. S. Lewis. Edited by AMY H. STURGIS. - Altadena, California: Mythopoeic Press 2007. pp. 67-78.

Index:

Lewis, C[live] S[taples]
Adamson, Andrew
Chronicles of Narnia, The: The Lion, the Witch and the Wardrobe (2005)
Opfer ~ Sacrifice
Religion ~ Religion
Drachen ~ Dragons
Fantasy ~ Fantasy

#1357

DAVIS, KIPP: Zombies in America and at Qumran: AMC's *The Walking Dead*, the Dead Sea scrolls, and apocalyptic redux. In: JOURNAL OF RELIGION AND POPULAR CULTURE 27. 2015. No. 2. [Summer] pp. 148-163.

Index:

Darabont, Frank
Walking Dead, The (TV)
Zombies ~ Zombies
USA (United States of America) ~ USA (United States of America)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#1358

DAVIS, STEPHEN T.: Crucifying Jesus: Anti-Semitism and the *Passion* story. In: After *The Passion* is gone: American religious consequences. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 219-228.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#1359

DAVIS, TIM / KINNARD, ROY: Divine images: A history of Jesus on the screen. - Secaucus, New Jersey: Carol Publishing Group 1992. (= A Citadel Press Book.)

Index:

Religion ~ Religion

#1360

DAVIS, TODD F. / WOMACK, KENNETH: Shepherding the weak: The ethics of redemption in Quentin Tarantino's *Pulp Fiction*. In: LITERATURE/FILM QUARTERLY 26. 1998. No. 1. [January] pp. 60-66.

Index:

Tarantino, Quentin
Pulp Fiction (1994)
Religion ~ Religion

#1361

DAVISON, ANNETTE: Demystified, remystified, and seduced by sirens: Listening to David Lynch's films. In: Essays on sound and vision. Edited by JOHN RICHARDSON and STAN HAWKINS. - Helsinki: Yliopistopaino / University of Helsinki Press 2009. p. ?P.

Index:

Lynch, David
Verführung ~ Seduction
Religion: Mystik ~ Religion: Mysticism
Musik ~ Music

#1362

DAWIDZIAK, MARK: Competing with a classic: *Trilogy of Terror II*: Producer/director Dan Curtis returns with his Zuni devil doll. In: CINEFANTASTIQUE 28. 1996. No. 4/5. [November] pp. 10-12.

Index:

Curtis, Dan
Trilogy of Terror II (1996)
Religion: Teufel ~ Religion: Devil

#1363

DAWIDZIAK, MARK: *Trilogy of Terror II*: Filming the original: How Curtis put the devil in the doll. In: CINEFANTASTIQUE 28. 1996. No. 4/5. [November] pp. 12-13.

Index:

Curtis, Dan
Trilogy of Terror II (1996)
Religion: Teufel ~ Religion: Devil

#1364

Dawn of the Dead. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 37 ff.

Index:

Snyder, Zack
Dawn of the Dead (2004)
Hollywood ~ Hollywood
Religion ~ Religion

#1365

Dawn of the dread. In: ENTERTAINMENT WEEKLY 2012. No. 1235. [November 30] p. 29.

Description:

On the representation of the apocalypse in recent TV series like *Revolution* or *The Walking Dead*.

Index:

Darabont, Frank
Revolution (TV)
Walking Dead, The (TV)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Fernsehen ~ Television
Zombies ~ Zombies

#1366

The Day after Tomorrow. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 128 ff.

Index:

Emmerich, Roland

Day After Tomorrow, The (2004)
Hollywood ~ Hollywood
Religion ~ Religion

#1367

DAY, JASMINE: Repeating death: The high priest character in mummy horror films. In: *Histories of Egyptology: Interdisciplinary measures*. Edited by WILLIAM CARRUTHERS. - New York: Routledge 2014. (= Routledge studies in Egyptology 2.)

Index:

Tod ~ Death
Religion ~ Religion
Mumien ~ Mummies
Horror ~ Horror
Ägypten ~ Egypt

#1368

DAY, PATRICK L.: Beliefs of a non-believer: Spirituality and religion in the films of Ousmane Sembène. In: *Faith and spirituality in masters of world cinema*. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008. p. ?P.

Index:

Sembene, Ousmane
Religion ~ Religion

#1369

DE ARIMATHÉIA CORDEIRO CUSTÓDIO, JOSÉ: A teologia anti-idolátrica veterotestamentária no seriado *Stargate*. In: *REVISTA ECLESIASTICA BRASILEIRA* 70. 2010. No. 278. pp. 473-479.

Index:

Stargate (Filmreihe)
Fernsehen ~ Television
Religion ~ Religion

#1370

DE BAECQUE, ANTOINE: Portrait de Jesus en heros Scorsesien. In: *CAHIERS DU CINÉMA* 1988. No. 412. [October] pp. 4 ff.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion
Helden ~ Heros

#1371

DE BLEECKERE, SIMON: *Therese: Cavalier*. In: *MEDIAFILM ?G*. 1986. No. 164. [December] pp. 51-57.

Index:

Cavalier, Alain
Thérèse (1986)
Religion ~ Religion

#1372

DE BLEECKERE, SYLVAIN: De "Kenosis" van het woord: Over religiositeit en film tijdens het laatste decennium van de 20ste eeuw. In: *COLLATIONES* 30. 2000. No. 1. pp. 5-36.

Index:

Religion ~ Religion

#1373

DE BLEECKERE, SYLVAIN: De religiositeit van de beeldcultuur: Tarkovsky & *Andrei Roeblev*. In: *FILM EN TELEVISIE* 1992. No. 417. [February] pp. 22-25.

Description:

On religious motifs in that film.

Index:

Tarkovsky, Andrei Arsenyevich
Andrej Rubljow (1966-1969)
Religion ~ Religion

#1374

DE BLEECKERE, SYLVAIN: Het licht van de schepping: De religiositeit van de beeldcultuur. - Averbos: Altiora / Helmond: Helmond 1992.

Index:

Religion ~ Religion

#1375

DE BLEECKERE, SYLVAIN: Onderweg naar de zone. In: MEDIAFILM ?G. 1982. No. 140. [Winter] p. ?P.

Description:

On religious motifs in Andrej Tarkovskij's *Stalker*.

Index:

Tarkovsky, Andrei Arsenyevich

Stalker (1978/1979)

Religion ~ Religion

#1376

DE BLEECKERE, SYLVAIN: Onderweg naar de zone (II). In: MEDIAFILM ?G. 1983. No. 141. [Spring] p. ?P.

Description:

On religious motifs in Andrej Tarkovskij's *Stalker*.

Index:

Tarkovsky, Andrei Arsenyevich

Stalker (1978/1979)

Religion ~ Religion

#1377

DE BLEECKERE, SYLVAIN: Tarkovskij onderweg naar de zone: *Stalker* (II). In: MEDIAFILM ?G. 1984. No. 149/150. [Fall] pp. 25-35.

Description:

On religious motifs in that film.

Index:

Tarkovsky, Andrei Arsenyevich

Stalker (1978/1979)

Religion ~ Religion

#1378

DE BLEECKERE, SYLVAIN: Tarkovskij onderweg naar de zone: *Stalker*. In: MEDIAFILM ?G. 1984. No. 148. [Summer] pp. 2-16.

Description:

On religious motifs in that film.

Index:

Tarkovsky, Andrei Arsenyevich

Stalker (1978/1979)

Religion ~ Religion

#1379

DE BRANTES, CHARLES H.: Faith is the only thing that can save man. In: Andrei Tarkovsky: Interviews. Edited by JOHN GIANVITO. - Jackson, Mississippi: University Press of Mississippi 2006. (= Conversations with filmmakers.) p. ?P.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#1380

DE LA BRETÈQUE, FRANÇOIS: Le choc des deux Méditerranées: La troisième Croisade vue par le cinéma: *Saladin* de Youssef Chahine et ses antécédents américains. In: CAHIERS DE LA CINÉMATHÈQUE 1994. No. 61. [September] pp. 57-62.

Description:

On the representation of the crusades in film.

Index:

Chahine, Youssef

Naser Salah el Dine, El / *Saladin* (1963)

Kreuzzüge ~ Crusades

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#1381

DE LA BRETÈQUE, FRANÇOIS: Les films hagiographiques dans le cinéma des premiers temps. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 121-130.

Description:

On the representation of saints in early film.

Index:

Religion ~ Religion

#1382

DE LA BRETÈQUE, FRANÇOIS: *Une Femme sur la lune*, une parabole messianique. In: CAHIERS DE LA CINÉMATHEQUE 1985. No. 44. [December] pp. 35-37.

Description:

On Fritz Lang's *Die Frau im Mond*.

Index:

Lang, Fritz

Frau im Mond, Die (1929)

Religion ~ Religion

#1383

DE LAS CARRERAS-KUNTZ, MARÍA ELENA: The Catholic vision in Hollywood: Ford, Capra, Borzage and Hitchcock. In: FILM HISTORY 14. 2002. No. 2. pp. 121-135.

Index:

Ford, John

Capra, Frank

Borzage, Frank

Hitchcock, Alfred

Religion ~ Religion

Hollywood ~ Hollywood

#1384

DE LOURDES RUIZ SCAPERLANDA, MARIA: Mary's journey to Bethlehem. In: *The Nativity Story: Contemplating Mary's journeys of faith*. Edited by ROSE PACATTE. - Boston: Pauline Books & Media 2006. p. ?P.

Index:

Hardwicke, Catherine

Nativity Story, The (2006)

Religion ~ Religion

#1385

DE MARE, HEIDI: Jezus in film: Bewegend beeld, bewogen verbeelding. In: TIJDSCHRIFT VOOR THEOLOGIE 54. 2014. No. 1. pp. 23-38.

Index:

Religion ~ Religion

#1386

DE PUTTER, JOS: Mystiek van een menselijke maat. In: SKRIEN 1991/1992. No. 181. [December/January] pp. 17-19.

Index:

Kieslowski, Krzysztof

double vie de Véronique, La / *Podwójne życie Weroniki* (1991)

Religion: Mystik ~ Religion: Mysticism

#1387

DE SEGUINS PAZZIS, BRUNO: Quand le christianisme fait son cinéma. - Paris: Les Éditions du Cerf 2018.

Index:

Religion ~ Religion

#1388

DE BERNARDINIS, FLAVIO: Il diavolo nello stivale. In: SEGNOCINEMA 17. 1997. No. 85. [March-June] pp. 35-38.

Description:

On the representation of the hell and the devil in Italian film.

Index:

Religion: Hölle ~ Religion: Hell

Religion: Teufel ~ Religion: Devil

Italien ~ Italy

#1389

DE BERNARDINIS, FLAVIO: Ossessioni terminali: Apocalissi e riciclaggi alla fine del cinesecolo. - ?O: Costa & Nolan 1999.

Reviews:

COMUZIO, ERMANNO: [untitled.] In: CINEFORUM 40. 2000. No. ?N(?N). [May] p. 96.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#1390

DE BLEECKERE, SYLVAIN: Europäische Filmkultur und christliche Theologie. In: Hinter den Augen ein eigenes Bild: Film und Spiritualität. Hrsg. von JOHAN G. HAHN, HENK HOEKSTRA und MICHAEL KUHN. - Zürich: Benzinger 1991. pp. 41 ff.

Index:

Europa ~ Europe

Augen ~ Eyes

Religion ~ Religion

#1391

DE BONGNIE, JEAN / LEIRENS, JEAN: *Jesus de Nazareth*. In: AMIS DU FILM ET DE LA TELEVISION ?G. 1978. No. 260. [January] pp. 8-9.

Description:

On Franco Zeffirelli's *Gesù di Nazareth*.

Index:

Zeffirelli, Franco

Gesù di Nazareth / Jesus of Nazareth (1976)

Religion ~ Religion

#1392

DE MARINIS, GUALTIERO / PICCARDI, ADRIANO: Il sesso di *Orlando*. In: CINEFORUM 34. 1994. No. ?N(333). [April] pp. 45-56.

Description:

On the angel motif in that film.

Index:

Religion: Engel ~ Religion: Angels

Religion ~ Religion

#1393

DE RENTIIS, DINA: Believing and laughing - Medievalism as critique of idealism and of ideology in Robert Bresson's *Lancelot du Lac* and *Monty Python and the Holy Grail*. In: Healers and redeemers: The reception and transformation of their medieval and late antique representations in literature, film and music. Edited by DINA DE RENTIIS and CHRISTOPH HOUSWITSCHKA. - Trier: Wissenschaftlicher Verlag Trier 2010. pp. 133 ff.

Index:

Bresson, Robert

Gilliam, Terry

Jones, Terry

Lancelot du Lac (1973)

Monty Python and the Holy Grail (1975)

Politik ~ Politics

Musik ~ Music

Literatur ~ Literature

Humor ~ Humor

Geschichte: Mittelalter ~ History: Middle Ages

Religion ~ Religion

#1394

DE VINCENTI, GIORGIO: II discorso spirituale nel cinema di Rossellini, Renoir e Bresson. In: *Le dieu caché? Lectura christiana des italienischen und französischen Nachkriegskinos*. Hrsg. von UTA FELTEN und STEPHAN LEOPOLD. - Tübingen: Stauffenburg-Verlag 2010. (= Siegerner Forschungen zur romanischen Literatur- und Medienwissenschaft 20.) pp. 71 ff.

Index:

Rossellini, Roberto
Renoir, Jean
Bresson, Robert
Krieg ~ War
Frankreich ~ France
Italien ~ Italy
Religion ~ Religion

#1395

DE VINCENTI, GIORGIO: L'istanza religiosa nel cinema contemporaneo. In: *Tentazione di credere: Il cinema di fronte all'assoluto: Atti del convegno internazionale di studi*, Università Roma Tre, Aula magna del rettorato, Roma, 22-23 novembre 2005. - Roma: Ente dello spettacolo 2006. pp. 87 ff.

Index:

Religion ~ Religion

#1396

DEACY, CHRIS: Redemption. In: *The Routledge companion to religion and film*. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion ~ Religion

#1397

DEACY, CHRISTOPHER: "Escaping" from the world through film: Theological perspectives on the "real" and the "reel". In: *Recent releases: The Bible in contemporary cinema*. Edited by GEERT HALLBÄCK and ANNIKA HVITHAMAR. - Sheffield: Sheffield Phoenix Press 2008. (= *The Bible in the modern world* 15.) p. ?P.

Index:

Religion ~ Religion

#1398

DEACY, CHRISTOPHER: An application of the religious concept of redemption through "film noir". In: *THE SCOTTISH JOURNAL OF RELIGIOUS STUDIES* 18. 1997. No. 2. pp. 199-212.

Index:

Film Noir ~ Film Noir
Religion ~ Religion

#1399

DEACY, CHRISTOPHER: Apocalypse now? Towards a realized cinematic eschatology. In: *Blick über den Tod hinaus: Bilder vom Leben nach dem Tod in Theologie und Film / Seeing beyond death*. Hrsg. von CHRISTOPHER DEACY und ULRIKE VOLLMER. - Marburg: Schüren 2012. (= *Film und Theologie* 18.) pp. 69 ff.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Tod ~ Death

#1400

DEACY, CHRISTOPHER: *Cape Fear* (1991). In: *Bible and cinema: Fifty key films*. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= *Routledge key guides*.) pp. 55-60.

Index:

Scorsese, Martin
Cape Fear (1991)
Religion ~ Religion

#1401

DEACY, CHRISTOPHER: Faith in film: Religious themes in contemporary cinema. - Aldershot; Burlington, Vermont: Ashgate 2005.

Reviews:

MOREFIELD, KENNETH R.: [untitled.] In: SCOPE [NOTTINGHAM] 2007. No. 8. pp. ?P.

WRIGHT, MELANIE J.: [untitled.] In: LITERATURE AND THEOLOGY 21. 2007. No. 1. pp. 104-105.

Index:

Religion ~ Religion

#1402

DEACY, CHRISTOPHER: Fantasy verses redemption: Religious possibility in *Little Voice*. In: JOURNAL OF RELIGION AND FILM 4. 2000. No. 2. [October] p. ?P.

Index:

Herman, Mark

Little Voice (1998)

Fantasy ~ Fantasy

Religion ~ Religion

#1403

DEACY, CHRISTOPHER: From Bultmann to Burton, demythologizing the big fish. In: Reframing theology and film: New focus for an emerging discipline. Edited by ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Baker Academic 2007. p. ?P.

Index:

Bultmann, Rudolf

Burton, Tim

Religion ~ Religion

Mythologie ~ Mythology

#1404

DEACY, CHRISTOPHER / ORTIZ, GAYE WILLIAMS: A time to kill?: Theological perspectives on violence and film. In: DEACY, CHRISTOPHER / ORTIZ, GAYE WILLIAMS: Theology and film: Challenging the sacred / secular divide. - Malden, Maryland; Oxford: Blackwell Publishing 2008. pp. 174 ff.

Index:

Gewalt ~ Violence

Religion ~ Religion

#1405

DEACY, CHRISTOPHER / ORTIZ, GAYE WILLIAMS: Dark beauty: Theological perspectives on war as cinematic mythology. In: DEACY, CHRISTOPHER / ORTIZ, GAYE WILLIAMS: Theology and film: Challenging the sacred / secular divide. - Malden, Maryland; Oxford: Blackwell Publishing 2008. pp. 222 ff.

Index:

Mythologie ~ Mythology

Krieg ~ War

Religion ~ Religion

#1406

DEACY, CHRISTOPHER / ORTIZ, GAYE WILLIAMS: Heaven, hell and the sweet hereafter: Theological perspectives on eschatology and film. In: DEACY, CHRISTOPHER / ORTIZ, GAYE WILLIAMS: Theology and film: Challenging the sacred / secular divide. - Malden, Maryland; Oxford: Blackwell Publishing 2008. pp. 247 ff.

Index:

Religion: Hölle ~ Religion: Hell

Religion ~ Religion

#1407

DEACY, CHRISTOPHER / ORTIZ, GAYE WILLIAMS: Theology and film: Challenging the sacred / secular divide. - Malden, Maryland; Oxford: Blackwell Publishing 2008.

Index:

Religion ~ Religion

#1408

DEACY, CHRISTOPHER / ORTIZ, GAYE WILLIAMS: Theology and film. In: DEACY, CHRISTOPHER / ORTIZ, GAYE WILLIAMS: Theology and film: Challenging the sacred / secular divide. - Malden,

Maryland; Oxford: Blackwell Publishing 2008. pp. 12 ff.

Index:

Religion ~ Religion

#1409

DEACY, CHRISTOPHER / ORTIZ, GAYE WILLIAMS: Woman as spectacle: Theological perspectives on women and film. In: DEACY, CHRISTOPHER / ORTIZ, GAYE WILLIAMS: Theology and film: Challenging the sacred / secular divide. - Malden, Maryland; Oxford: Blackwell Publishing 2008. pp. 122 ff.

Index:

Frauen ~ Women

Religion ~ Religion

#1410

DEACY, CHRISTOPHER R.: Screen christologies: An evaluation of the Christian concept of redemption and its application through the medium of film. - Lampeter (Wales): University of Lampeter, Ph.D. 1999. [Abstract in: INDEX TO THESES WITH ABSTRACTS 49. 2000. No. 2. p. 419(49-2627).]

Description:

Discusses especially the film noir.

Index:

Religion ~ Religion

Film Noir ~ Film Noir

#1411

DEACY, CHRISTOPHER: Reflections on the uncritical appropriation of cinematic Christ-figures: Holy other or wholly inadequate? In: JOURNAL OF RELIGION AND POPULAR CULTURE 2006. No. 13. [Summer] p. ?P.

Index:

Religion ~ Religion

#1412

DEACY, CHRISTOPHER: Screen christologies: Redemption and the medium of film. - Cardiff: University of Wales Press 2001. (= Religion, culture, and society).

Description:

Discusses especially the film noir.

Index:

Religion ~ Religion

Film Noir ~ Film Noir

#1413

DEACY, CHRISTOPHER: Screening the afterlife: Theology, eschatology, and film. - Abingdon, Oxon; New York: Routledge 2011.

Reviews:

ALLEN, TIM M.: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 25. 2013. No. 2. [Summer] pp. 304-305.

JOSHUA FARRIS: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 25. 2013. No. 2. [Summer] pp. 302-303.

Index:

Religion ~ Religion

#1414

DEACY, CHRISTOPHER: The "religion" of Christmas. In: JOURNAL OF SCANDANAVIAN CINEMA 3. 2013. No. 3. [September] pp. 195-207.

Description:

Discusses also the Christmas film.

Index:

Weihnachten ~ Christmas

Religion ~ Religion

#1415

DEACY, CHRISTOPHER: The pedagogical challenges of finding Christ-figures in film. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#1416

DEBENHAM, PAT: Reading the body of Christ in art, theatre, film, and dance. In: Art and spirituality: The visual culture of Christian faith. Edited by HERMAN DU TOIT and DORIS R. DANT. Art, Belief, Meaning Symposium at Brigham Young University 2006. - Provo, Utah: Brigham Young University 2008.

Index:

Tanz ~ Dance

Theater ~ Theatre

Körper ~ Bodies

Kunst ~ Arts, The

Religion ~ Religion

#1417

DEBIASI, VITO: Per un cinema oltre se stesso: Il cinema si fa carne in *Passion e Mary*. In: VITA MONASTICA 62. 2008. No. 238. pp. 60-100.

Description:

On the representation of Jesus in film. Discusses Mel Gibson's *The Passion of the Christ* and Abel Ferrara's *Mary*.

Index:

Gibson, Mel

Ferrara, Abel

Passion of the Christ, The (2004)

Mary (2005)

Religion ~ Religion

#1418

DEBIDOUR, MICHÈLE: La quête spirituelle dans le cinéma contemporain. - Lyon: Profac 1996. (= Communication.)

Index:

Religion ~ Religion

#1419

DEBIDOUR, MICHÈLE: Le cinéma, invitation à la spiritualité. Préface de JEAN TULARD. - Paris: Atelier 2007.

Index:

Religion ~ Religion

#1420

DEBONA, GUERRIC / JEFFORD, CLAYTON / STERN, RICHARD C.: Savior on the silver screen. - New York: Paulist Press 1999.

Description:

On the Jesus figure in film.

Reviews:

PACATTE, ROSE: [untitled] In: CINE & MEDIA ?G. 1999. No. 4. pp. 22-23.

Index:

Religion ~ Religion

#1421

DEBONA, GUERRIC: Mass appeal: The priest movie as cultural icon. In: NEW THEOLOGY REVIEW 17. 2004. No. 3. [August] pp. 30-40.

Index:

Religion ~ Religion

#1422

DEBONGNIE, JEAN: Le cinéma et le sacré. In: REVUE GÉNÉRALE ?G. 1998. No. 10. pp. 23-28.

Description:

On Alain Cavalier's *Thérèse*.

Index:

Cavalier, Alain

Thérèse (1986)

Religion ~ Religion

#1423

DECKER, OLIVER: *eXistenZ* und transCendenZ: Kommodifizierung des Körpers: *eXistenZ* - Regie: David Cronenberg. In: *Blade Runner, Matrix* und Avatare: Psychoanalytische Betrachtungen virtueller Wesen und Welten im Film. Hrsg. von PARFEN LASZIG. - Berlin; Heidelberg: Springer 2013. pp. 267 ff.

Index:

Cronenberg, David
eXistenZ (1998)
Religion ~ Religion
Körper ~ Bodies
Psychologie ~ Psychology
Cyberspace ~ Cyberspace

#1424

DECOU, JESSICA: Living Christ and the walking dead: Karl The undead and theology. Edited by KIM PAFFENROTH and JOHN W. MOREHEAD. - Eugene, Oregon: Pickwick Publications 2012. p. ?P.

Index:

Barth, Karl
Religion ~ Religion
Zombies ~ Zombies

#1425

DECTER, MIDGE: The Kubrick mystique. In: COMMENTARY 108. 1999. No. 2. [September] pp. 52-55.

Description:

Discusses, among others, *Eyes Wide Shut*.

Index:

Kubrick, Stanley
Eyes Wide Shut (1999)
Religion: Mystik ~ Religion: Mysticism

#1426

DEERFIELD, WILLIAM: Is *E.T.* a religious parable? In: NEW YORK TIMES, August 15, 1982. Sec. 2. p. 20.

Index:

Spielberg, Steven
E.T. - The Extra-Terrestrial (1982)
Religion ~ Religion

#1427

DEGIGLIO-BELLEMARE, MARIO: "Even a man who is pure in heart": Filmic horror, popular religion and the spectral underside of history. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2005. No. 10. [Summer] p. ?P.

Description:

Discusses especially the representation of the werewolf in film.

Index:

Wölfe ~ Wolves
Religion ~ Religion
Horror ~ Horror
Geschichte ~ History

#1428

DEGIGLIO-BELLEMARE, MARIO: *Land of the Dead*. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 2. [October] p. ?P.

Index:

Romero, George A.
Land of the Dead / George A. Romero's *Land of the Dead* (2005)
Religion ~ Religion

#1429

DEGIGLIO-BELLEMARE, MARIO: *Magnolia* and the signs of the times: A theological reflection. In: JOURNAL OF RELIGION AND FILM 4. 2000. No. 2. [October] p. ?P.

Index:

Anderson, Paul Thomas
Magnolia (1999)
Religion ~ Religion

#1430

DEGIGLIO-BELLEMARE, MARIO: Vampires reading Feuerbach: Catholic orthodoxy and lines of flight in Abel Ferrara's *The Addiction*. In: GOLEM: JOURNAL OF RELIGION AND MONSTERS 3. 2009. No. 1. [Spring] p. ?P.

Index:

Ferrara, Abel
Feuerbach, Ludwig
Addiction, The (1994)
Vampire ~ Vampires
Religion ~ Religion

#1431

DEL RIO, ELENA: Antonioni's *Blowup*: Freeing the imaginary from metaphysical ground. In: FILM-PHILOSOPHY 9. 2005. No. 32. [June] p. ?P.

Index:

Antonioni, Michelangelo
Blow Up (1966)
Religion ~ Religion
Philosophie ~ Philosophy

#1432

DELFINI, DANIELA / FUSTER, ENRIQUE / GALVÁN, JOSÉ MARIA: Verso Dio nel cinema: Viaggio in dieci tappe. - Cinisello Balsamo, Milano: San Paolo 2013. (= Comunicazione: Studi.)

Description:

Includes chapters on Stanley Kubrick's *2001 - A Space Odyssey*, Ingmar Bergman's *Tystnaden* and *Såsom i en spegel*, Woody Allen's *The Purple Rose of Cairo*, Terry Gilliam's *Brazil*, Charlie Chaplin's *Modern Times*, John Hillcoat's *The Road*, Andrew Niccol's *Gattaca*, Andrei Tarkovsky's *Soljaris* and *Stalker*, Paul Thomas Anderson's *Magnolia*, René Clair's *La beauté du diable*, John Huston's *The Dead*, François Truffaut's *La chambre verte*, Theo Angelopoulos's *Mia eoniotita ke mia mera*, Akira Kurosawa's *Dreams*, Andersen Thomas Jensen's *Adams Æbler*, Alain Cavalier's *Thérèse*, Carl Theodor Dreyer's *Ordet*, Ridley Scott's *Blade Runner* and *Gladiator*, Fritz Lang's *Metropolis*, David Wark Griffith's *Intolerance*, Quentin Tarantino's *Pulp Fiction*, John Lasseter's *Toy Story*, *Ratatouille* by Brad Bird and Jan Pinkava, Frédéric Back's *L'homme qui plantait des arbres*, Frank Capra's *It's a Wonderful Life*, Marc Forster's *Finding Neverland*, Alejandro González Iñárritu's *Biutiful* and Terrence Malick's *The Tree of Life*.

Index:

Kubrick, Stanley
Bergman, Ingmar
Allen, Woody
Gilliam, Terry
Chaplin, Charles Spencer
Hillcoat, John
Niccol, Andrew
Tarkovsky, Andrei Arsenyevich
Anderson, Paul Thomas
Chomette, René [Pseudonym: Clair, René]
Huston, John
Truffaut, François
Angelopoulos, Theodoros
Kurosawa, Akira
Jensen, Andersen Thomas
Cavalier, Alain
Dreyer, Carl Theodor
Scott, Ridley
Lang, Fritz
Griffith, David Wark
Tarantino, Quentin
Lasseter, John

Bird, Brad
 Pinkava, Jan
 Back, Frédéric
 Capra, Frank
 Forster, Marc
 Iñárritu, Alejandro González
 Malick, Terrence
 2001 - A Space Odyssey (1968)
 Tystnaden (1963)
 Såsom i en spegel (1960)
 Purple Rose of Cairo, The (1985)
 Brazil (1985)
 Modern Times (1936)
 Road, The (2009)
 Gattaca (1997)
 Soljars (1972)
 Stalker (1978/1979)
 Magnolia (1999)
 beauté du diable, La (1950)
 Dead, The (1987)
 chambre verte, La (1977-1978)
 Mia eoniotita ke mia mera (1998)
 Yume / Konno yume wo mita / Akira Kurosawa's Dreams / Dreams (1990)
 Adams Æbler (2005)
 Thérèse (1986)
 Ordet (1954)
 Blade Runner (1982)
 Gladiator (2000)
 Metropolis (1925/1926)
 Intolerance: Love's Struggle Throughtout the Ages (1916)
 Pulp Fiction (1994)
 Toy Story (1995)
 Ratatouille (2007)
 homme qui plantait des arbres, L' (1987)
 It's a Wonderful Life (1947)
 Finding Neverland (2004)
 Biutiful (2010)
 Tree of Life, The (2011)
 Religion ~ Religion

#1433

DELFINO, ROBERT A. / SHEAHAN, KENNETH: Bad timing: The metaphysics of *The Terminator*. In: *Terminator and philosophy: I'll be back, therefore I am*. Edited by RICHARD BROWN and KEVIN DECKER. - Chichester; Hoboken, New Jersey: John Wiley & Sons 2009. (= Blackwell philosophy and pop culture.) pp. 109 ff.

Index:

Terminator (Filmreihe)
 Religion ~ Religion
 Philosophie ~ Philosophy

#1434

DELGADO, MARIA: Flesh and the devil. In: SIGHT AND SOUND NS 21. 2011. No. 9. [September] pp. 18-20, 22.

Description:

Interview with Pedro Almodóvar on *La piel que habito*.

Index:

Almodóvar, Pedro
 piel que habito, La (2011)
 Religion: Teufel ~ Religion: Devil

#1435

DELL, HELEN: The battle for reality: Harry Potter and the Christian right. In: International medievalism and popular culture. Edited by LOUISE D'ARCENS and ANDREW LYNCH. - Amherst, New York: Cambria Press 2014. p. ?P.

Index:

Rowling, J[oanne] K.
Harry Potter (Filmreihe)
Religion ~ Religion
Harry Potter ~ Harry Potter
Harry Potter (Literatur ~ Literature)
Geschichte: Mittelalter ~ History: Middle Ages

#1436

DELORME, STÉPHANE: Halte au sublime. In: CAHIERS DU CINÉMA 2007. No. 625. [July/August] pp. 78-79.

Description:

On spirituality in film. Discusses Naomi Kawase's *Mogari no mori*, Carlos Reygadas's *Stellet Licht* and Gus Van Sant's *Paranoid Park*.

Index:

Kawase, Naomi
Reygadas, Carlos
Van Sant, Gus
Mogari no mori (2007)
Stellet Licht (2007)
Paranoid Park (2007)
Religion ~ Religion

#1437

DELORME, STÉPHANE / TESSÉ, JEAN-PHILIPPE: Entrevue avec les anges: Entretien avec Manoel de Oliveira. In: CAHIERS DU CINÉMA 2011. No. 665. [March] p. 81.

Description:

On *O estranho caso de Angélica*.

Index:

de Oliveira, Manoel
estranho caso de Angélica, O (2010)
Religion: Engel ~ Religion: Angels

#1438

DEMORY, PAMELA H.: The pleasures of adapting: Reading, viewing, logging on. In: *The Twilight mystique: Critical essays on the novels and films*. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 202-216.

Index:

Meyer, Stephenie
Twilight Saga, The (Filmreihe)
Religion: Mystik ~ Religion: Mysticism
Literatur ~ Literature
Horror ~ Horror
Twilight (Literatur ~ Literature)

#1439

DENARDO, VINCENZO E.: Christ's divine nature and film maker's temptations: Proceedings of Seventh Annual International Film Conference of Kent State University, April 11 & 12, 1989. In: *Varieties of filmic expression*. Edited by DOUGLAS RADCLIFF-UMSTEAD. - Kent, Ohio: Romance Languages Department, Kent State University 1989. pp. 6-12.

Description:

On religious issues in film. Discusses, among others, Pasolini's *Il vangelo secondo Matteo*, Zeffirelli's *Jesus von Nazareth* and Scorsese's *The Last Temptation of Christ*.

Index:

Pasolini, Pier Paolo
Scorsese, Martin
Zeffirelli, Franco
vangelo secondo Matteo, Il (1964)
Last Temptation of Christ, The (1988)
Gesù di Nazareth / Jesus of Nazareth (1976)
Religion ~ Religion

#1440

DENBY, DAVID: No exodus. In: THE NEW YORKER 74. 1998. No. ?N. [December 7-14] pp. 180-189.

Description:

On Moses in film.

Index:

Religion ~ Religion

#1441

DENBY, DAVID: Where angels long to tread. In: NEW YORK MAGAZINE 21. 1988. No. ?N. [May 9] pp. 68 ff.

Description:

On Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

#1442

DENTON-BORHAUG, KELLY: A bloodthirsty salvation: Behind the popular polarized reaction to Gibson's *The Passion*. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 1. [April] p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Blut ~ Blood

Religion ~ Religion

#1443

DENTRY, TERRI: From good devils. In: METRO 2008. No. 157. pp. 86-89.

Description:

On Australian animated film.

Index:

Religion: Teufel ~ Religion: Devil

Gute, Das ~ Good

Australien ~ Australia

Animation ~ Animation

#1444

DENZEY, NICOLA: Biblical allusions, biblical illusions: Hollywood blockbuster and scripture. In: JOURNAL OF RELIGION AND FILM 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Description:

On bible films.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Hollywood ~ Hollywood

Religion ~ Religion

#1445

DENZEY, NICOLA / GRAY, PATRICK: Nonbiblical narrative in film. In: Teaching the Bible through popular culture and the arts. Edited by MARK RONCACE and PATRICK GRAY. - Leiden; Boston: Brill 2008. (= Resources for biblical study 53.) p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#1446

DENZEY, NICOLA / GRAY, PATRICK: The Bible in film. In: Teaching the Bible through popular culture and the arts. Edited by MARK RONCACE and PATRICK GRAY. - Leiden; Boston: Brill 2008. (= Resources for biblical study 53.) p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#1447

DEPOORTER, CHRISTIAN: Faith and film. In: CINE & MEDIA ?G. 1997. No. 1. pp. 24-25.

Index:

Religion ~ Religion

#1448

DERKSON, KYLE: Racism and capitalism in *Black Panther*. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Index:

Coogler, Ryan

Black Panther (2018)

Ethnie ~ Ethnicity

Religion ~ Religion

#1449

DERRY, CHARLES: Dark dreams 2.0: A psychological history of the modern horror film from the 1950s to the 21st century. Foreword by JOHN RUSSELL TAYLOR. - Jefferson, North Carolina: McFarland & Company 2009. [OT: New York: A. S. Barnes and Company 1977.]

Description:

Discusses especially the representation of madness, demons and of the apocalypse in film with emphasis on movies by Alfred Hitchcock, Brian De Palma, David Cronenberg, Guillermo del Toro, Michael Haneke and Roman Polanski. Includes, in addition, chapters on the apocalypse and on the Asian millennial horror film.

Index:

Hitchcock, Alfred

De Palma, Brian

Cronenberg, David

del Toro, Guillermo

Haneke, Michael

Polanski, Roman

Asien ~ Asia

Wahnsinn ~ Madness

Traum ~ Dreams

Psychologie ~ Psychology

Horror ~ Horror

Dämonen ~ Demons

Religion: Apokalypse ~ Religion: Apocalypse

#1450

DERRY, CHARLES: Dark dreams: A psychological history of the modern horror film. - New York: A. S. Barnes and Company 1977.

Description:

Discusses especially the representation of madness, demons and of the apocalypse in film.

Index:

Wahnsinn ~ Madness

Traum ~ Dreams

Psychologie ~ Psychology

Horror ~ Horror

Dämonen ~ Demons

Religion: Apokalypse ~ Religion: Apocalypse

#1451

DERRY, KEN: "Like you could read what was inside of me": Genocide, hermeneutics, and religion in *The Wizard of Oz*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 26. 2014. No. 3. [Fall] pp. 293-309.

Index:

Fleming, Victor

Wizard of Oz, The (1939)

Religion ~ Religion

#1452

DERRY, KEN: *Arrival*. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 3. [October] pp. 1-7.

Index:

Villeneuve, Denis

Arrival (2016)

Religion ~ Religion

#1453

DERRY, KEN: Bulletproof love: *Luke Cage* (2016) and religion. In: JOURNAL FOR RELIGION, FILM AND MEDIA 3. 2017. No. 1. pp. 123-155.

Index:

Coker, Cheo Hodari

Luke Cage (TV)

Religion ~ Religion

#1454

DERRY, KEN / MICHAEL, TONY: Jon Woo's *The Killer* and Girard. In: JOURNAL OF RELIGION AND FILM 5. 2001. No. 1. [April] p. ?P.

Index:

Wu Su-Yum [Pseudonym: Woo, John]

Die xue shuang xiong (1989)

Religion ~ Religion

#1455

DERRY, KEN: The semi-anti-apocalypse of *Black Panther*. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Index:

Coogler, Ryan

Black Panther (2018)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#1456

DERVIN, DANIEL: Ingmar Bergman's films: The Spider-God and the primal scene. In: AMERICAN IMAGO 40. 1983. No. 3. [Fall] pp. 207 ff.

Index:

Bergman, Ingmar

Spinne ~ Spider

Religion ~ Religion

#1457

DESANTI, BRADY: Classroom cannibal: A guide on how to teach Ojibwe spirituality using the Windigo and film. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Description:

Discusses Larry Fessenden's *Wendigo* and Antonia Bird's *Ravenous*.

Index:

Fessenden, Larry

Bird, Antonia

Wendigo (2001)

Ravenous (1999)

Religion ~ Religion

Pädagogik ~ Paedagogy

Kannibalismus ~ Cannibalism

#1458

DESILETS, SEAN: Hermeneutic humility and the political theology of cinema: Blind Paul. - New York: Routledge 2016. (= Routledge studies in religion and film 7.)

Index:

Religion ~ Religion

Politik ~ Politics

Blindheit ~ Blindness

#1459

DESILVA, JENNIFER MARA: The transformation of the Pope: *The Agony and The Ecstasy* (1965) and the Second Vatican Council (1962-65). In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 2. [October] p. ?P.

Index:

Reed, Carol

Agony and the Ecstasy, The (1965)

Religion ~ Religion

#1460

DESLOGE, NICK: *Star Wars*: An exhibition in Cold War politics. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George
Star Wars (Filmreihe)
Krieg ~ War
Religion ~ Religion
Politik ~ Politics
Sexualität ~ Sexuality

#1461

DESMARIS, MICHELE: Buddhist movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion: Buddhism ~ Religion: Buddhism
Religion ~ Religion

#1462

DESMARIS, MICHELE: Karma and film. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#1463

DESMARIS, MICHELE / SINDHAV, BIRUD: Hindu movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#1464

DESPAIN, MAX: Determined about determinism: Genetic manipulation, memory and identity in shaping the postapocalyptic self in *Dark Angel* and *Divergent*. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 123 ff.

Index:

Burger, Neil
Dark Angel / James Cameron's Dark Angel (TV)
Divergent (2014)
Religion ~ Religion
Nacht ~ Night
Gentechnik ~ Genetics
Religion: Apokalypse ~ Religion: Apocalypse

#1465

DESPOTIS, SOTIRIOS: He eikona tu Iesu ston kinematographo. In: DELTIO BIBLIKON MELETON 23. 2005. No. 2. pp. 185-207.

Description:

On the representation of Jesus Christ in film.

Index:

Religion ~ Religion

#1466

DESSAUCY, JACQUES: CD ROM and the Bible. In: CINE & MEDIA ?G. 1995. No. 2. p. 27.

Index:

Religion ~ Religion

#1467

DESSER, DAVID: *Blade Runner*: Science fiction and transcendence. In: LITERATURE/FILM QUARTERLY 13. 1985. No. 3. [July] pp. 172-179.

Description:

Compares the film by Ridley Scott with John Milton's *Paradise Lost* and analyses especially the motif of redemption in both works.

Index:

Scott, Ridley
Milton, John
Blade Runner (1982)
Science Fiction ~ Science Fiction
Religion ~ Religion
Paradise Lost (Literatur ~ Literature)

#1468

DESSER, DAVID / FRIEDMAN, LESTER D.: American-Jewish filmmakers: Traditions and trends. - Champaign, Illinois: University of Illinois Press 1993.

Description:

Discusses, among others, the films of Mel Brooks and Woody Allen, especially *Zelig*.

Reviews:

WILLIAMS, TONY: [untitled] In: FILM QUARTERLY 48. 1995. No. 3. [Spring] pp. 43-44.

Index:

Brooks, Mel
Allen, Woody
Zelig (1982)
USA (United States of America) ~ USA (United States of America)
Religion: Juden ~ Religion: Jews

#1469

DESSER, DAVID: The imagination of the transcendent: Kore-eda Hirokazu's *Maborosi* (1995). In: Japanese cinema: Texts and contexts. Edited by ALASTAIR PHILLIPS and JULIAN STRINGER. - London; New York: Routledge 2007. p. ?P.

Index:

Kore-eda, Hirokazu
Maboroshi no hikari (1995)
Religion ~ Religion
Japan ~ Japan

#1470

DETTMERING, PETER: 50 Jahre Teufelsfiguren im US-Film. In: DETTMERING, PETER: Sechzig Jahre Filmesehen: Eine Hommage. - Eschborn bei Frankfurt/Main.: Klotz 2007. p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)
Religion: Teufel ~ Religion: Devil
Religion ~ Religion

#1471

DETWEILER, CRAIG: Christianity. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion ~ Religion

#1472

DETWEILER, CRAIG: Into the dark: Seeing the sacred in the top films of the 21st century. - Grand Rapids, Michigan: Baker Academic 2008. (= Cultural exegesis.)

Reviews:

VOLLMER, ULRIKE: [untitled.] In: LITERATURE AND THEOLOGY 23. 2009. No. 3. pp. 363-365.

Index:

Religion ~ Religion

#1473

DETWEILER, CRAIG: James Cameron's Cathedral: *Avatar* revives the religious spectacle. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. pp. 1-5.

Index:

Cameron, James
Avatar (2009)
Religion ~ Religion

#1474

DETWEILER, CRAIG: Kicks and tricks in Christopher Nolan's *Inception*. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. [April] pp. 1-4.

Index:

Nolan, Christopher

Inception (2010)

Technik: Spezialeffekte ~ Technology: Special Effects

Religion ~ Religion

#1475

DETWEILER, CRAIG: *The Wire*: Playing the game. In: Small screen, big picture: Television and lived religion. Edited by DIANE WINSTON. - Waco, Texas: Baylor University Press 2009. pp. 69-97.

Index:

Wire, The (TV)

Religion ~ Religion

Fernsehen ~ Television

#1476

DETWEILER, CRAIG: *Wings of Desire* (d. Wenders, 1987, Germany). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 57 ff.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion ~ Religion

#1477

DEUBER-MANKOWSKY, ASTRID: Lara Croft: Modell, Medium, Cyberheldin: Das virtuelle Geschlecht und seine metaphysischen Tücken. - Frankfurt/Main: Suhrkamp 2001. (= Gender Studies; Edition Suhrkamp N.F. 745.)

Reviews:

LÖCHEL, ROLF: [untitled.] In: MEDIENWISSENSCHAFT 2002. No. 2. pp. 157-159.

Index:

Sexualität ~ Sexuality

Religion ~ Religion

Lara Croft ~ Lara Croft

Helden ~ Heros

Cyberspace ~ Cyberspace

#1478

Deus in machina: Religion, technology, and the things in between. Edited by JEREMY STOLOW. - New York: Fordham University Press 2013.

Index:

Technik ~ Technology

Religion ~ Religion

#1479

DEUTSCH, JAMES I.: As the world ends: Traditional gender roles in apocalyptic science-fiction films of the late 1990s. In: Gender in film and the media. Edited by ELZBIETA H. OLEKSY, ELZBIETA OSTROWSKA and MICHAEL STEVENSON. - Frankfurt/M., Berlin, Bern, Bruxelles, New York, Oxford, Wien: Peter Lang 2000. p. ?P.

Index:

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Sexualität ~ Sexuality

#1480

DEUTSCH, REINHARD / KLELL, CHRISTINE: Dracula - Mythen und Wahrheiten: Ein Handbuch der Vampire. - Wien; Graz; Klagenfurt: Styria 2010. (= Styria Premium.)

Description:

On the vampire motif in literature, film, comic, theatre, music, the arts and religion.

Index:

Vampire ~ Vampires
Theater ~ Theatre
Religion ~ Religion
Mythologie ~ Mythology
Musik ~ Music
Literatur ~ Literature
Animation: Comics ~ Animation: Comics

#1481

Deutsche Kultur - jüdische Ethik: Abgebrochene Lebenswege deutsch-jüdischer Schriftsteller nach 1933. Hrsg. von RENATE HEUER und LUDGER HEID. - Frankfurt/ Main; New York: Campus-Verlag 2011. (= Campus Judaica 27.)

Index:

Religion ~ Religion
Deutschland ~ Germany
Religion: Juden ~ Religion: Jews

#1482

DEVEREUX, EOIN: Devils and angels: Television, ideology and the coverage of poverty. - Luton: University of Luton Press 1998.

Index:

Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Politik ~ Politics
Fernsehen ~ Television
Religion: Engel ~ Religion: Angels

#1483

The devil himself: Villainy in detective fiction and film. Edited by STACY GILLIS and PHILIPPA GATES. - Westport, Connecticut: Greenwood 2002. (= Contributions to the study of popular culture 73.)

Index:

Böse, Das ~ Evil, The
Religion: Teufel ~ Religion: Devil
Detektive ~ Detectives

#1484

DEVLIN, WILLIAM J.: Prophecies, experience, and proof: Philosophy of religion in *Dune*. In: The philosophy of David Lynch. Edited by WILLIAM J. DEVLIN and SHAI BIDERMAN. - Lexington, Kentucky: University Press of Kentucky 2011. (= The philosophy of popular culture.) pp. 225-237.

Index:

Lynch, David
Dune (1983)
Religion ~ Religion
Philosophie ~ Philosophy

#1485

DEVLIN, WILLIAM J.: The philosophical passion of the Jew: Kyle the philosopher. In: *South Park* and philosophy: You know, I learned something today. Edited by ROBERT ARP. - Oxford; Malden, Massachusetts: Blackwell 2007. (= Blackwell philosophy and popculture.) p. ?P.

Index:

South Park (TV)
Religion: Juden ~ Religion: Jews
Philosophie ~ Philosophy

#1486

DEWEESE-BOYD, IAN: Love's perfection? Eros and agape in Lars von Trier's *Breaking the Waves*. In: *STUDIA THEOLOGICA* 62. 2008. No. 2. pp. 126-141.

Index:

von Trier, Lars
Breaking the Waves (1996)
Sexualität ~ Sexuality
Religion ~ Religion

#1487

DI DONATO, MAURO: L'evocazione del trascendente nel cinema. In: Cinema e religioni. A cura di SERGIO BOTTA e EMANUELA PRINZIVALLI. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.) pp. 25 ff.

Index:

Religion ~ Religion

#1488

Di Fate, Vincent: *Day the World Ended!*. In: OUTRÉ ?G. 2002. No. 30. pp. 56 ff.

Index:

Corman, Roger

Day the World Ended, The (1955)

Religion: Apokalypse ~ Religion: Apocalypse

#1489

DI GIAMMATTEO, FERNALDO: Mille volte Bibbia. In: RIVISTA DEL CINEMATOGRAFO 72. 2002. No. ?N. [July/August] pp. 72-73.

Index:

Religion ~ Religion

#1490

DI LUZIO, ALESSANDRA: Il diavolo e la bandiera: A volte ritornano. In: CINEFORUM 41. 2001. No. ?N(401). [January/February] pp. 4-9.

Description:

On William Friedkin's *The Exorcist*.

Index:

Friedkin, William

Exorcist, The (1973)

Religion: Teufel ~ Religion: Devil

#1491

DI PIERO, THOMAS: *Angels in the (out)field* of vision. In: CAMERA OBSCURA 1997. No. 40/41. [May] pp. 200-225.

Index:

Dear, William

Angels in the Outfield (1994)

Religion: Engel ~ Religion: Angels

Tod ~ Death

#1492

DI PIERO, THOMAS / SUDAN, RAJANI: Angels dinosaurs aliens. In: CAMERA OBSCURA 1997. No. 40/41. [May] pp. 5-274.

Description:

Special issue on "non human beings in film".

Index:

Religion: Engel ~ Religion: Angels

Dinosaurier ~ Dinosaurs

Aliens ~ Aliens

#1493

DI RISIO, GIAMMARIO: L'immagine-Cristo: La rappresentazione cinematografica di Gesù di Nazareth in Pasolini, Jewison, Scorsese e Gibson. - Recco, Genova: Le mani 2013.

Index:

Pasolini, Pier Paolo

Jewison, Norman

Scorsese, Martin

Gibson, Mel

vangelo secondo Matteo, Il (1964)

Jesus Christ Superstar (1972)

Last Temptation of Christ, The (1988)

Passion of the Christ, The (2004)

Religion ~ Religion

#1494

Le diable et le bon dieu. In: L'AVANT-SCÈNE CINÉMA 1983. No. 299/300. [January] pp. 52-5.

Index:

Religion ~ Religion

#1495

Diaspora, Medien und Muslime: Prof. Malik hält nächste Ringvorlesung "Religion in den Medien - Medien der Religion" am Dienstag (8.11.2005) in Erfurt. In: F.LM - TEXTE ZUM FILM. Online edition, November 2005.

Index:

Religion ~ Religion

#1496

Il diavolo ha le scarne verdi: Intervista ad Elke Sommer. In: Kill baby kill! Il cinema di Mario Bava. A cura di GABRIELE ACERBO e ROBERTO PISONI. - Roma: Un mondo a parte 2007. p. ?P.

Index:

Bava, Mario

Sommer, Elke

Religion: Teufel ~ Religion: Devil

#1497

Der Dibek / Dybuk. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 87-90.]

Index:

Waszynski, Michal

Dybuk (1937)

Religion: Juden ~ Religion: Jews

#1498

DICAPRIO, LISA: Spirit and flesh. In: JUMP CUT 1990. No. 35. [April] pp. 108-109.

Description:

On the Jesus figure in film.

Index:

Religion ~ Religion

#1499

Diccionario de Jesús en el cine. Director: EDUARDO T. GIL DE MURO. - Burgos: Monte Carmelo 2006. (= Diccionarios Norte 8.)

Index:

Religion ~ Religion

#1500

DIECKMANN, KATHERINE: Godard in his "fifth period": An interview. In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 119-123.

Description:

On Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion ~ Religion

Frauen ~ Women

#1501

DIEHL, SIEGFRIED: Das Heilige im Profanen: Jean-Luc Godards *Maria und Joseph*. In: FRANKFURTER ALLGEMEINE ZEITUNG. 12. April 1985. p. 25.

Description:

On *Je vous salue, Marie*.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion ~ Religion

#1502

DIETRICH, BRYAN: Prince of darkness, prince of light: From Faust to physicist. In: JOURNAL OF POPULAR FILM AND TELEVISION 19. 1991. No. 2. [Summer] pp. 91-96.

Description:

On the representation of the scientist in film.

Index:

Wissenschaft ~ Science

Faust ~ Faust

Religion ~ Religion

#1503

DIETRICH, KIRSTEN: Plötzlich ein Held. In: EPD FILM 34. 2017. No. 7. [July] pp. 22-23.

Description:

Discussion at the German "Kirchentag" ("German Evangelical Church Assembly") between film critic Georg Seeßlen and author Wladimir Kaminer on super heroes and politics. Discusses especially *The First Avenger: Civil War*.

Index:

Russo, Anthony

Russo, Joe

Seeßlen, Georg

Kaminer, Wladimir

First Avenger, The: Civil War (2016)

Religion ~ Religion

Politik ~ Politics

Helden ~ Heros

Deutschland ~ Germany

#1504

DIETRICH, KIRSTEN: Sakrileg - oder doch keins? Kirchliche Reaktionen zu *The Da Vinci Code - Sakrileg*. In: EPD FILM 23. 2006. No. 7. [July] p. 6.

Index:

Howard, Ron

Da Vinci Code, The (2006)

Religion ~ Religion

#1505

Le dieu caché? Lectura christiana des italienischen und französischen Nachkriegskinos. Hrsg. von UTA FELTEN und STEPHAN LEOPOLD. - Tübingen: Stauffenburg-Verlag 2010. (= Siegener Forschungen zur romanischen Literatur- und Medienwissenschaft 20.)

Description:

On the representation of religion in Italian and French Post-WWII cinema. Articles partly in German, partly in Italian.

Reviews:

BÜRGEL, MATTHIAS: [untitled.] In: MEDIENWISSENSCHAFT 2011. No. 4. pp. 475-477.

Index:

Krieg ~ War

Frankreich ~ France

Italien ~ Italy

Religion ~ Religion

#1506

DIEVENKORN, SABINE: Das religionspädagogische Potential populärer Spielfilme für den spezifisch ostdeutschen Kontext am Beispiel von *Wer den Wind sät*, USA, 1960, und *Hinter dem Horizont*, USA, 1998. - Hamburg: Universität Hamburg, Dissertation 2007.

Index:

Kramer, Stanley

Ward, Vincent

Inherit the Wind (1960)

What Dreams May Come (1998)

Pädagogik ~ Paedagogy

Religion ~ Religion

Deutschland ~ Germany

#1507

DIEVENKORN, SABINE: Das religionspädagogische Potenzial populärer Spielfilme für den

spezifisch ostdeutschen Kontext: Ein Vergleich von *Wer den Wind sät*, USA 1960, und *Hinter dem Horizont*, USA 1998. - Jena: Garamond-Verlag 2014. (= Populäre Kultur und Theologie 12.)

Index:

Kramer, Stanley
Ward, Vincent
Inherit the Wind (1960)
What Dreams May Come (1998)
Pädagogik ~ Paedagogy
Religion ~ Religion
Deutschland ~ Germany

#1508

DIJKSTRA, MEINDERT: Mozes in de film. In: KERK EN THEOLOGIE 60. 2009. No. 1. pp. 56-67.

Description:

On the representation of Moses in film.

Index:

Religion ~ Religion

#1509

DILLON, MARK: An elegy for the earth. In: AMERICAN CINEMATOGRAPHER 80. 1999. No. 3. [March] pp. 66-71.

Description:

On the special effects for Don McKellar's apocalyptic film *Last Night*. Discusses especially the camera work of Douglas Koch.

Index:

McKellar, Don
Koch, Douglas
Last Night (1998)
Technik: Kamera ~ Technology: Camera
Religion: Apokalypse ~ Religion: Apocalypse
Technik: Spezialeffekte ~ Technology: Special Effects

#1510

DILLON, MARK: Between heaven and hell. In: AMERICAN CINEMATOGRAPHER 98. 2017. No. 4. [April] pp. 36-51.

Description:

On John Grillo's camera work for the TV series *Preacher*.

Index:

Grillo, John
Preacher (TV)
Technik: Kamera ~ Technology: Camera
Religion: Hölle ~ Religion: Hell
Fernsehen ~ Television

#1511

DILLON, MARK: Gothic goddess. In: AMERICAN CINEMATOGRAPHER 79. 1998. No. 8. [August] pp. 60-70.

Description:

On the fantastic music videos of Canadian artist Floria Sigismondi.

Index:

Sigismondi, Floria
Horror ~ Horror
Video ~ Video
Religion ~ Religion
Musik ~ Music
Kanada ~ Canada

#1512

DILLON-MALONE, AUBREY: Sacred profanity: Spirituality at the movies. - Santa Barbara, California: Praeger 2010.

Description:

Includes chapters on the representation of Jesus, of nuns and priests, spirits and ghosts, on the devil and on religious symbols in film.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Geister ~ Ghosts

#1513

DINELLO, DAN: The technological path to transcendence. In: Anime and philosophy: Wide eyed wonder. Edited by JOSEF STEIFF and TRISTAN D. TAMPLIN. - Chicago, Illinois: Open Court 2010. (= Popular culture and philosophy 47.) p. ?P.

Index:

Technik ~ Technology

Religion ~ Religion

Philosophie ~ Philosophy

Animation ~ Animation

Animation: Comics ~ Animation: Comics

Japan ~ Japan

#1514

DINELLO, DAN: The technological path to transcendence. In: Anime and philosophy: Wide eyed wonder. Edited by JOSEF STEIFF and TRISTAN D. TAMPLIN. - Chicago, Illinois: Open Court 2010. (= Popular culture and philosophy 47.) p. ?P.

Index:

Technik ~ Technology

Religion ~ Religion

Animation ~ Animation

Philosophie ~ Philosophy

Animation: Comics ~ Animation: Comics

Japan ~ Japan

#1515

DIONISOPOULOS, GEORGE N. / WYMAN, LEAH M.: Transcending the virgin/whore dichotomy: Telling Mina's story in *Bram Stoker's Dracula*. In: WOMEN'S STUDIES IN COMMUNICATION 23. 2000. No. 2. pp. 209-237.

Index:

Coppola, Francis Ford

Bram Stoker's Dracula (1992)

Religion ~ Religion

Prostitution ~ Prostitution

#1516

DIORIO, CARL: Be warned: 2012 ready to explode. In: HOLLYWOOD REPORTER [WEEKEND EDITION] 412. 2009. No. 15. [November 13] p. 22.

Index:

Emmerich, Roland

2012 (2009)

Religion: Apokalypse ~ Religion: Apocalypse

#1517

DIPIERO, THOMAS / SUDAN, RAJANI: Angels dinosaurs aliens. In: CAMERA OBSCURA 1997. No. 40/41. [May] pp. 4-15.

Index:

Religion: Engel ~ Religion: Angels

Dinosaurier ~ Dinosaurs

Aliens ~ Aliens

#1518

DIRNBECK, JOSEF: Des Meisters Herz-Dame zwischen Kitsch und Kirchenkritik: Maria Magdalena in neuer Literatur und im Film. In: BIBEL UND KIRCHE 55. 2000. No. 4. pp. 200-204.

Description:

Discusses, among others, Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Literatur ~ Literature

Kitsch ~ Kitsch
Religion ~ Religion

#1519

DIRVEN, LUCINDA: *The Passion of the Christ*: Een aanklacht tegen het moderne christendom. In: THEOLOGISCH DEBAT 1. 2004. No. 3. pp. 29-33.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#1520

DISTELMEYER, JAN: *Die Prophezeiung*: Chuck Russell lässt Kim Basinger mit des Teufels Großmutter kämpfen. In: EPD FILM 17. 2000. No. 11. [November] pp. 50-51.

Description:

On *Bless the Child*.

Index:

Russell, Chuck
Basinger, Kim
Bless the Child (2000)
Religion: Teufel ~ Religion: Devil

#1521

DITTGEN, ANDREA: Blick in die Sonne. In: FILM-DIENST 60. 2007. No. 22. [October 25] pp. 22-23.

Description:

On the sunlight as existential or religious metaphor, especially in science fiction film.

Index:

Science Fiction ~ Science Fiction
Religion ~ Religion

#1522

Divine apparizioni: Edgar G. Ulmer, Joseph Losey, Leonid Trauberg. Di ERIC DE KUYPER [et al.]. - Ancona: Transeuropa 1999. (= Cinegrafie 12.)

Index:

Ulmer, Edgar G[eorge]
Losey, Joseph
Trauberg, Leonid Zakharovich
Religion ~ Religion

#1523

Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017.

Index:

Religion: Teufel ~ Religion: Devil
Horror ~ Horror
Religion ~ Religion

#1524

DIXON, BRYONY: Festive spirits. In: SIGHT AND SOUND NS 24. 2014. No. 1. [January] p. 59.

Description:

On the history of the Christmas ghost film.

Index:

Religion ~ Religion
Geister ~ Ghosts

#1525

DIXON, LARRY: The reward, the details, the devils, the due. In: *Finding Serenity*: Anti-heroes, lost shepherds and space hookers in Joss Whedon's *Firefly*. Edited by JANE ESPENSON and GLENN YEFFETH. - Dallas, Texas: BenBella 2005. pp. 5-15.

Index:

Whedon, Joss
Firefly (TV)

Serenity (2005)
Religion: Teufel ~ Religion: Devil

#1526

DIXON, WHEELER WINSTON: The endless embrace of hell: Hopelessness and betrayal in film noir. In: Cinema and modernity. Edited by MURRAY POMERANCE. - New Brunswick, New Jersey: Rutgers University Press 2006. pp. 38-56.

Index:

Religion: Hölle ~ Religion: Hell
Film Noir ~ Film Noir

#1527

DIXON, WHEELER WINSTON: Visions of paradise: Images of Eden in the cinema. - New Brunswick: Rutgers University Press 2006.

Reviews:

WINSTEAD, ANTOINETTE F.: Daily existence. In: FILM & HISTORY 36. 2006. No. 2. [Fall] p. 65.

Index:

Religion ~ Religion

#1528

DIXON, WHEELER WINSTON: Visions of the apocalypse: Spectacles of destruction in American cinema. - London: Wallflower 2003.

Reviews:

ASCARATE, RICHARD JOHN: [untitled] In: FILM QUARTERLY 59. 2005. No. 1. [Fall] pp. 72-73.

BADT, KARIN: Apocalypse too soon. In: FILM-PHILOSOPHY 9. 2005. No. 27. [May] p. ?P.

HERBERT, DANIEL: An economy of annihilation. In: FILM-PHILOSOPHY 9. 2005. No. 26. [May] p. ?P.

HUNT, KEVIN: [untitled.] In: SCOPE [NOTTINGHAM] 2005. No. 3. p. ?P.

WARBURTON, DENIS: Book reviews. In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION 24. 2004. No. 1 [March] pp. 168-169.

WILLIAMS, PAUL: [untitled.] In: SCIENCE FICTION STUDIES 32. 2005. No. 1(?N). pp. 202-205.

Index:

USA (United States of America) ~ USA (United States of America)

Religion: Apokalypse ~ Religion: Apocalypse

#1529

DO ROZARIO, REBECCA-ANNE C. / WATERHOUSE-WATSON, DEB: Beyond wicked witches and fairy godparents: Ageing and gender in children's fantasy on screen. In: Ageing, popular culture and contemporary feminism: Harleys and hormones. Edited by IMELDA WHELEHAN and JOEL GWYNNE. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2014. p. ?P.

Index:

Märchen ~ Fairy Tales

Sexualität ~ Sexuality

Religion: Hexen ~ Religion: Witches

Jugend ~ Youth

Frauen ~ Women

Fantasy ~ Fantasy

Böse, Das ~ Evil, The

#1530

DOBER, HANS MARTIN: Erlebnisse zu Erfahrungen bilden: Predigten mit Filmen im Gespräch. - Berlin: EBVerlag 2016.

Index:

Religion ~ Religion

#1531

DOBER, HANS MARTIN: Film-Predigten. - Göttingen; Bristol, Connecticut: Vandenhoeck & Ruprecht 2010.

Index:

Religion ~ Religion

#1532

DOBER, HANS MARTIN: Film-Predigten 2. - Göttingen; Bristol, Connecticut: Vandenhoeck & Ruprecht 2012.

Index:

Religion ~ Religion

#1533

DOBSON, GWEN: *The devil and the priest*. In: SATURDAY EVENING POST 246. 1974. No. 5. [June/July] pp. 41 ff.

Description:

Interview with Father John J. Nicola who participated in the creating of William Friedkin's *The Exorcist*.

Index:

Friedkin, William

Nicola, John J.

Exorcist, The (1973)

Religion ~ Religion

#1534

DODD, KEVIN: *Donnie Darko* and the Messianic motif. In: JOURNAL OF RELIGION AND FILM 13. 2009. No. 2. [October] p. ?P.

Index:

Kelly, Richard

Donnie Darko (2001)

Religion ~ Religion

#1535

DODD, KEVIN: *King of Masks*: The myth of Miao-shan and the empowerment of women. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 1. [April] p. 1-23.

Index:

Wu Tian-Ming

Bian lian (1997)

Mythologie ~ Mythology

Frauen ~ Women

Religion ~ Religion

#1536

DODD, KEVIN V.: *Thelma*. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Index:

Trier, Joachim

Thelma (2017)

Religion ~ Religion

#1537

DODD, KEVIN V.: *Whale Rider*: The re-enactment of myth and the empowerment of women. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 2. [October] p. ?P.

Index:

Caro, Niki

Whale Rider (2002)

Mythologie ~ Mythology

Frauen ~ Women

Religion ~ Religion

#1538

DODD, WILLIAM: Culture war Christians: Visions of fundamentalism in contemporary Hollywood cinema. - Boston, Massachusetts: Boston University, Ph.D. 2011. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 71. 2011. No. 12. (June)]

Description:

Discusses especially Martin Scorsese's *Cape Fear*, David Fincher's *Se7en* and Robert Duvall's *The Apostle*.

Index:

Scorsese, Martin

Fincher, David

Duvall, Robert

Cape Fear (1991)

Se7en (1995)

Apostle, The (1997)

Religion ~ Religion
Krieg ~ War
Hollywood ~ Hollywood
Gewalt ~ Violence

#1539

DOEBLER, PETER L.: Jest in time: The problems and promises of the Holy Fool in *Francesco, giullare di Dio, Ordet, and Ikiru*. In: JOURNAL OF RELIGION AND FILM 17. 2013. No. 1. [April] p. 1-47.

Index:

Rossellini, Roberto
Dreyer, Carl Theodor
Kurosawa, Akira
Francesco, giullarde di dio (1949)
Ordet (1954)
Ikiru (1952)
Religion ~ Religion

#1540

DOEBLER, PETER: Screening the silly: The Christian iconography of Roberto Rossellini's *Francesco, giullare di Dio*. In: JOURNAL OF RELIGION AND FILM 15. 2011. No. 1. [April] p. 1-13.

Index:

Rossellini, Roberto
Francesco, giullarde di dio (1949)
Religion ~ Religion

#1541

Dogville - Godville: Methodische Zugänge zu einem Film Lars von Triers. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.)

Reviews:

BLUM, PHILIPP: Lars von Trier und seine Filme. In: MEDIENWISSENSCHAFT 2009. No. 3. pp. 288-299.

Index:

von Trier, Lars
Dogville (2003)
Stadt ~ City
Religion ~ Religion

#1542

DOHERTY, BERNARD: The immolated victim: Traditionalist Roman Catholicism and Mel Gibson's *The Passion of the Christ*. In: ST MARK'S REVIEW 2015. No. 234(4) [December] p. 77ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#1543

DOHERTY, THOMAS: *Star Wars: The Phantom Menace*: How the movie series turned to religious cult. In: CINEFANTASTIQUE 31. 1999. No. 8. [October] pp. 5-6.

Index:

Lucas, George
Star Wars Episode I - The Phantom Menace (1999)
Religion ~ Religion

#1544

DOHERTY, THOMAS: *The Witches of Eastwick*: Even for satan Jack Nicholson, three woman prove a handful. In: CINEFANTASTIQUE 18. 1987. No. 1. [December] p. 42.

Index:

Miller, George
Nicholson, Jack
Witches of Eastwick, The (1987)
Religion: Teufel ~ Religion: Devil
Frauen ~ Women

#1545

Doing good, departing from evil: Research findings in the twenty-first century. Edited by CAROLE J. LAMBERT. - New York; Frankfurt/Main: Lang 2009. (= American university studies: Series VII, Theology and Religion 279.)

Index:

Religion ~ Religion

Gute, Das ~ Good

Böse, Das ~ Evil, The

#1546

DÖLKER, CHRISTIAN / TREIN, LORENZ: "But try to remember, this is a work of fiction": Zur Fiktionalisierung von Religion in *Assassin's Creed*. In: Religion und Literatur im 20. und 21. Jahrhundert: Motive, Sprechweisen, Medien. Hrsg. von TIM LÖRKE und ROBERT WALTER-JOCHUM. - Göttingen: V&R unipress 2015. pp. 667 ff.

Index:

Kurzel, Justin

Assassin's Creed (2016)

Religion ~ Religion

Literatur ~ Literature

#1547

DOMINICUS, MART: Geloof! In: SKRIEN 1986. No. 151. [Winter] pp. 4-5.

Description:

Discusses, among others, Carl Theodor Dreyer's *Ordet*.

Index:

Dreyer, Carl Theodor

Ordet (1954)

Religion ~ Religion

#1548

Don't stop believin': Pop culture and religion from *Ben-Hur* to zombies. Edited by ROBERT K. JOHNSTON. - ?O: Westminster John Knox Press 2012.

Index:

Ben Hur (Filmreihe)

Zombies ~ Zombies

Religion ~ Religion

#1549

DONAHUE, WILLIAM COLLINS: Alte und neue Welten in Elias Canettis *Die Blendung* und Fritz Langs *Metropolis*. In: Der untote Gott: Religion und Ästhetik in der deutschen und österreichischen Literatur des 20. Jahrhunderts. Hrsg. von OLAF BERWALD und GREGOR THUSWALDNER. - Köln; Weimar; Wien: Böhlau 2007. pp. 27-38.

Index:

Canetti, Elias

Lang, Fritz

Metropolis (1925/1926)

Tod ~ Death

Österreich ~ Austria

Deutschland ~ Germany

Blendung, Die (Literatur ~ Literature)

Religion ~ Religion

#1550

DONAHUE, WILLIAM COLLINS: The shadow play of religion in Fritz Lang's *Metropolis*. In: NEW ENGLAND REVIEW 24. 2003. No. 4. [Fall] pp. 207-224.

Index:

Lang, Fritz

Metropolis (1925/1926)

Religion ~ Religion

#1551

DONALDSON, AMY M.: We want to believe: Faith and gospel in the *X-Files*. - Eugene, Oregon: Cascade Books 2011.

Index:

X-Files (Filmreihe)
X-Files, The (TV)
Religion ~ Religion

#1552

DONALDSON, MARA: Teaching *Field of Dreams* as cosmogonic myth. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 3. p. ?P.

Index:

Robinson, Phil Alden
Field of Dreams (1989)
Pädagogik ~ Paedagogy
Mythologie ~ Mythology
Religion ~ Religion

#1553

DONNAR, GLEN: "Final men", racialised fears & the control of monstrous cityscapes in post-apocalyptic Hollywood films. In: Cityscapes of the future: Urban spaces in science fiction. Edited by Yael Maurer and Meyrav Koren-Kuik. - Leiden; Boston: Brill 2018. (= Consciousness, literature and the arts 53.) pp. 168-185.

Index:

Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Hollywood ~ Hollywood
Angst ~ Fear
Stadt ~ City
Science Fiction ~ Science Fiction

#1554

DONNAR, GLEN: "It's not just a dream. There is a storm coming!": Financial crisis, masculine anxieties and vulnerable homes in American film. In: TEXT MATTERS 6. 2016. No. 1. pp. 159-176.

Index:

Nichols, Jeff
Take Shelter (2011)
Wirtschaft ~ Economy
USA (United States of America) ~ USA (United States of America)
Traum ~ Dreams
Religion ~ Religion
Männer ~ Men

#1555

DONNAR, GLEN: Persistently ambivalent: Children, race, sexuality, and a post-apocalyptic Hollywood interracial future. In: The child in post-apocalyptic cinema. Edited by Debbie Olson. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Utopie ~ Utopia
Sexualität ~ Sexuality
Hollywood ~ Hollywood
Ethnie ~ Ethnicity
Religion: Apokalypse ~ Religion: Apocalypse
Jugend ~ Youth

#1556

DONOHUE, JOHN W.: Impersonations. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 142. 1980. No. ?N. [May 10] p. 400.

Description:

On *Jesus* by John Heyman, Peter Sykes and John Kirsh.

Index:

Heyman, John
Sykes, Peter
Kirsh, John
Jesus (1979)
Religion ~ Religion

#1557

DONOHUE, JOHN W.: Of many things. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 190. 2004. No. 14. [April 19] pp. 2 ff.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1558

DONOHUE, JOHN W.: Spies of God on T.V. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 134. 1976. No. ?N. [June 5] pp. 497-498.

Description:

On the TV series *The Third Testament*.

Index:

Third Testament, The (TV)

Religion ~ Religion

Fernsehen ~ Television

#1559

DONOVAN, BARNA WILLIAM: Conspiracy films: A tour of dark places in the American conscious. - Jefferson, North Carolina: McFarland 2011.

Description:

Discusses, among others, the nuclear apocalypse and the alien film.

Index:

USA (United States of America) ~ USA (United States of America)

Religion: Apokalypse ~ Religion: Apocalypse

Politik ~ Politics

Atom ~ Nuclear

Aliens ~ Aliens

#1560

DONOVAN, PATRICK J.: Using the remote to channel Jesus: 50 movie clips for ministry. - Winona, Minnesota: Saint Mary's Press 2009.

Index:

Religion ~ Religion

#1561

Dood in de Bijbel en de moderne kunsten. - Amsterdam: Boom 2012. (= In: TIJDSCHRIFT VOOR THEOLOGIE 52. 2012. No. 2..)

Description:

Special issue. Discusses also the representation of death in film.

Index:

Tod ~ Death

Kunst ~ Arts, The

Religion ~ Religion

#1562

DORFF, ELLIOT N.: The passionate encounter: The ethics of affirming your faith in a multireligious world. In: *After The Passion is gone: American religious consequences*. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 255-265.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#1563

DÖRING, LUTZ: Erweckung zum Tod: Eine kritische Untersuchung zu Funktionsweise, Ideologie und Metaphysik der Horror- und Science-Fiction-Filme *Alien 1-4*. - Düsseldorf: Universität Düsseldorf, Dissertation 2005.

Index:

Scott, Ridley
Cameron, James
Fincher, David
Jeunet, Jean-Pierre
Alien (1979)
Aliens (1986)
Alien 3 (1992)
Alien - Resurrection / Alien 4 (1997)
Alien (Filmreihe)
Tod ~ Death
Science Fiction ~ Science Fiction
Religion ~ Religion
Politik ~ Politics
Horror ~ Horror

#1564

DÖRING, LUTZ: Erweckung zum Tod: Eine kritische Untersuchung zu Funktionsweise, Ideologie und Metaphysik der Horror- und Science-Fiction-Filme *Alien 1-4*. - Würzburg: Königshausen und Neumann 2006.

Reviews:

ORTH, DOMINIK: [untitled.] In: MEDIENWISSENSCHAFT 2006. No. 4. pp. 443-444.

Index:

Scott, Ridley
Cameron, James
Fincher, David
Jeunet, Jean-Pierre
Alien (1979)
Aliens (1986)
Alien 3 (1992)
Alien - Resurrection / Alien 4 (1997)
Alien (Filmreihe)
Tod ~ Death
Science Fiction ~ Science Fiction
Religion ~ Religion
Politik ~ Politics
Horror ~ Horror

#1565

DORLAND, MICHAEL / KROKER, ARTHUR: Panic cinema: Sex in the age of the hyperreal. In: CINEACTION 1987. No. 10. [Fall] pp. 2-5.

Description:

Discusses, among others, the representation of violent and sadomasochistic sex in David Lynch's *Blue Velvet* and Cronenberg's *Videodrome*.

Index:

Lynch, David
Cronenberg, David
Blue Velvet (1986)
Videodrome (1982)
Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism
Gewalt ~ Violence
Postmoderne ~ Postmodern
Religion: Apokalypse ~ Religion: Apocalypse
Sexualität ~ Sexuality

#1566

DORLAND, MICHAEL / KROKER, ARTHUR: Panic cinema: Sex in the age of the hyperreal. In: Crisis cinema: The apocalyptic idea in postmodern narrative film. Edited by CHRISTOPHER SHARRETT. - Washington, D.C.: Mouton Press 1993. (= PostModernPositions 6.) pp. 11-16.

Description:

Discusses, among others, the representation of violent and sadomasochistic sex in David Lynch's *Blue Velvet* and Cronenberg's *Videodrome*.

Index:

Lynch, David
Cronenberg, David

Blue Velvet (1986)
Videodrome (1982)
Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism
Gewalt ~ Violence
Postmoderne ~ Postmodern
Religion: Apokalypse ~ Religion: Apocalypse
Sexualität ~ Sexuality

#1567

DÖRNER, ANDREAS: *Die Simpsons*: Zivilreligion im Fernsehformat. In: MEDIEN PRAKTISCH 22. 1998. No. 2(86). pp. 27-31.

Index:

Simpsons, The (TV)
Religion ~ Religion
Fernsehen ~ Television

#1568

DORNHOF, DOROTHEA: Moderne Magie: Hysterikerinnen und Doppelgänger im frühen Film und okkulten Wissen. In: Dämonen, Vamps und Hysterikerinnen: Geschlechter- und Rassenfigurationen in Wissen, Medien und Alltag um 1900: Festschrift für Christina von Braun. Hrsg. von ULRIKE AUGA. - Bielefeld: Transcript 2011. (= GenderCodes 14.) pp. 33 ff.

Index:

Sexualität ~ Sexuality
Religion: Okkultismus ~ Religion: Occultism
Magie ~ Magic
Frauen ~ Women
Doppelgänger ~ Double
Dämonen ~ Demons
Angst ~ Fear

#1569

DORSKY, NATHANIEL: *Devotional cinema*. - Berkeley, California: Tuumba Press 2003.

Reviews:

BARNETT, DANIEL: A deceptively slender volume. In: FILM-PHILOSOPHY 8. 2004. No. 34. [October] p. ?P.

NORTON, GLEN W.: Searching for balanced vision. In: FILM-PHILOSOPHY 8. 2004. No. 35. [October] p. ?P.

SMITH-ROWSEY, DANIEL: Book reviews. In: FILM INTERNATIONAL 2004. No. 11. pp. 53-54.

Index:

Religion ~ Religion

#1570

DOSSENBACH, DANIEL: Mit der Angst alleine gelassen: Über verhinderte Katharsis in *The Exorcism of Emily Rose* (2005) und eine gescheiterte Teufelsaustreibung. In: Dawn of an evil millennium: Horror/Kultur im neuen Jahrtausend. Hrsg. von JÖRG VAN BEBBER. - Darmstadt: Büchner-Verlag 2011. pp. 241 ff.

Index:

Derrickson, Scott
Exorcism of Emily Rose, The (2005)
Religion: Teufel ~ Religion: Devil
Angst ~ Fear
Böse, Das ~ Evil, The
Horror ~ Horror

#1571

DOTTORINI, DANIELE: Ritorni. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 45 ff.

Index:

Conrad, Joseph
Coppola, Francis Ford
Apocalypse Now (1976-1979)
Religion: Apokalypse ~ Religion: Apocalypse
Heart of Darkness (Literatur ~ Literature)

#1572

DOUGLAS, MARK: The passions of the reviewers; or, Why liberals are right for the wrong reasons and conservatives are wrong for the right reasons. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1573

DOUGLAS, SUSAN J.: The devil made me do it. In: NATION 268. 1999. No. ?N. [April 5] pp. 50-52.

Index:

Stone, Oliver

Natural Born Killers (1994)

Religion: Teufel ~ Religion: Devil

#1574

DOUIN, JEAN-LUC: Jésus superstar: Certains préfèrent l'invisible. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 33-42.

Description:

On Jesus films. Includes a filmography.

Index:

Religion ~ Religion

#1575

DOVE, BRYAN: Wanting the white witch. In: Vader, Voldemort and other villains: Essays on evil in popular media. Edited by JAMEY HEIT. - Jefferson, North Carolina; London: McFarland & Company 2011. p. ?P.

Index:

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Böse, Das ~ Evil, The

#1576

DOWD, ANDREW A.: Everything you never wanted to know about sex and were afraid to watch. In: Anime and philosophy: Wide eyed wonder. Edited by JOSEF STEIFF and TRISTAN D. TAMPLIN. - Chicago, Illinois: Open Court 2010. (= Popular culture and philosophy 47.) p. ?P.

Index:

Sexualität ~ Sexuality

Philosophie ~ Philosophy

Religion: Teufel ~ Religion: Devil

Animation ~ Animation

Animation: Comics ~ Animation: Comics

Japan ~ Japan

#1577

DOWDLE, STEPHANIE L.: Why we like our vampires sexy. In: The *Twilight* mystique: Critical essays on the novels and films. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 179-188.

Index:

Meyer, Stephenie

Twilight Saga, The (Filmreihe)

Vampire ~ Vampires

Sexualität ~ Sexuality

Religion: Mystik ~ Religion: Mysticism

Literatur ~ Literature

Horror ~ Horror

Twilight (Literatur ~ Literature)

#1578

DOWNEY, DARA: Fanaticism and familicide from Wieland to *The Shining*. In: Godly heretics:

Essays on alternative Christianity in literature and popular culture. Edited by MARC DIPAOLO. - Jefferson, North Carolina: McFarland & Company 2013. pp. 199 ff.

Index:

Kubrick, Stanley
Shining, The (1980)
Literatur ~ Literature
Religion ~ Religion

#1579

DOWNY, KATHERINE BROWN: Portraying Jesus as human: *The Last Temptation of Christ*. In: Godly heretics: Essays on alternative Christianity in literature and popular culture. Edited by MARC DIPAOLO. - Jefferson, North Carolina: McFarland & Company 2013. pp. 43-61.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Literatur ~ Literature
Religion ~ Religion

#1580

DOWNING, CRYSTAL: Salvation from cinema: The medium is the message. - Abingdon; New York: Routledge 2016.

Index:

Religion ~ Religion

#1581

DOWNING, CRYSTAL: Strange bedfellows: Faith and film: A review essay. In: CHRISTIAN SCHOLAR'S REVIEW 40. 2011. No. 4. pp. 441-451.

Index:

Religion ~ Religion

#1582

DOWNING, FRANCIS G.: Dissolving the synoptic problem through film? In: JOURNAL FOR THE STUDY OF THE NEW TESTAMENT 34. 2001. No. 84. pp. 117-119.

Description:

On the Jesus figure in film.

Index:

Religion ~ Religion

#1583

DRAPER, ELLEN: An alternative to Godard's metaphysics: Cinematic presence in Miéville's *Le livre de Marie*. In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 67-74.

Description:

On Miéville's introducing short film for Godard's *Je vous salue, Marie*.

Index:

Miéville, Anne-Marie
Godard, Jean-Luc
Livre de Marie, Le (1984)
Je vous salue, Marie (1984)
Religion ~ Religion
Frauen ~ Women

#1584

Dreams, doubt, and dread: The spiritual in film. Edited by ZACHARY SETTLE and TAYLOR WORLEY. - Eugene, Oregon: Cascade Books 2016.

Reviews:

MAYWARD, JOEL: [untitled.] In: JOURNAL OF RELIGION AND FILM 21. 2017. No. 2. [October] p. ?P.

Index:

Traum ~ Dreams
Religion ~ Religion

#1585

DREXLER, PETER: Hexen- und Teufelsfilme: *Das Omen* (1975). In: Fischer Filmgeschichte. Band

4: Zwischen Tradition und Neuorientierung 1961-1976. Hrsg. von WERNER FAULSTICH und HELMUT KORTE. - Frankfurt/Main: Fischer Taschenbuch Verlag 1992. (= Fischer Taschenbuch 4494.) pp. 268-280.

Index:

Donner, Richard
Omen, The / Birthmark (1976)
Religion: Hexen ~ Religion: Witches
Religion: Teufel ~ Religion: Devil

#1586

DRIVER, TOM F.: Reflections on film, theater, and ritual at the end of an age. In: Religion in the new millennium: Theology in the spirit of Paul Tillich. Edited by RAYMOND F. BULMAN. - Macon, Georgia: Mercer University Press 2001. pp. 135-146.

Index:

Theater ~ Theatre
Religion ~ Religion

#1587

DROBE, CHRISTINA: "If nothing we do matters, than all that matters is what we do": Traditionelle Erlösungsvorstellungen im Science-Fiction-Film. In: Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart. Hrsg. von THOMAS SCHÄRTL und JASMIN HASSEL. - Münster: Aschendorff 2015. pp. 145-183.

Index:

Science Fiction ~ Science Fiction
Religion ~ Religion
Politik ~ Politics
Philosophie ~ Philosophy

#1588

DROUZY, M.: Sic transit gloria mundi. In: KOSMORAMA 37. 1991. No. 196. p. 15.

Description:

On Jens Jørgen Thorsen's Jesus film *Jesus vender tilbage*.

Index:

Thorsen, Jens Jørgen
Jesus vender tilbage (1992)
Religion ~ Religion

#1589

DROUZY, MARTIN: *Therese*: Troens galskab. In: KOSMORAMA 32. 1986. No. 178. [Winter] pp. 14-15.

Index:

Cavalier, Alain
Thérèse (1986)
Religion ~ Religion

#1590

DRUCKER, MALKA: Portraits of Jewish American heroes. Illustrated by ELIZABETH ROSEN. - New York: Dutton Children's Books 2008.

Description:

Includes a chapter on Steven Spielberg.

Index:

Spielberg, Steven
USA (United States of America) ~ USA (United States of America)
Religion: Juden ~ Religion: Jews
Religion ~ Religion
Helden ~ Heros

#1591

DUARTE, FERNANDO: O testamento de Bergman. In: CELULÓIDE 28. 1983. No. 350. [July]. p. 183.

Index:

Bergman, Ingmar
Fanny och Alexander / Fanny et Alexandre (1982)
Religion ~ Religion

#1592

DUBOIS, P.: Passage: Le ventre et l'écran ou Le désir d'origine et le chemin vers la grâce dans le cinéma de Jean-Luc Godard. In: REVUE BELGE DU CINÉMA 1988. No. 22/23. [Spring/Summer] pp. 151-160.

Description:

On religious issues and the representation of the female body in Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion ~ Religion

Körper ~ Bodies

Frauen ~ Women

#1593

Duck Soup. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 181-182.]

Index:

McCarey, Leo

Duck Soup (1933)

Religion: Juden ~ Religion: Jews

#1594

DUDA, HEATHER: An examination of the contemporary monster hunter in popular culture: Murderers and men of God. - Indiana County, Pennsylvania: Indiana University of Pennsylvania, Ph.D. 2006. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 67. 2006. No. 2. (August)]

Index:

Mord ~ Murder

Monster ~ Monster

Jagd ~ Hunt

Religion ~ Religion

#1595

DUDENHOEFFER, LARRIE: "Evil against evil": The parabolic structure and thematics of William Friedkin's *The Exorcist*. In: JOURNAL OF HORROR STUDIES 1. 2010. No. 1. pp. 73-88.

Index:

Friedkin, William

Exorcist, The (1973)

Böse, Das ~ Evil, The

Religion ~ Religion

#1596

DUECK, JEFFREY: Religious pluralism and The Super Best Friends. In: *South Park* and philosophy: You know, I learned something today. Edited by ROBERT ARP. - Oxford; Malden, Massachusetts: Blackwell 2007. (= Blackwell philosophy and popculture.) p. ?P.

Index:

South Park (TV)

Religion ~ Religion

Philosophie ~ Philosophy

#1597

DUGGER, ANDRÉ K.: Prayer - your own letter to God: A practical prayer guide inspired by the major motion picture, *Letters to God*. - Grand Rapids, Michigan: Zondervan 2010.

Index:

Nixon, David

Doughtie, Patrick

Letters to God (2010)

Religion ~ Religion

#1598

DÜKER, RONALD: Apokalyptische Trips: Kathryn Bigelows *Strange Days* und das Ende der Geschichte. In: Nach dem Ende: Auflösung und Untergänge im Kino an der Jahrtausendwende. Herausgegeben von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN

VISARIUS. - Marburg: Schüren 2001. (= Arnoldshainer Filmgespräche 17.) pp. 128-137.

Index:

Bigelow, Kathryn
Strange Days (1995)
Geschichte ~ History
Religion: Apokalypse ~ Religion: Apocalypse

#1599

DUKES, HUNTER B.: The binding of Abraham: Inverting the Akedah in *Fail-Safe* and *WarGames*. In: JOURNAL OF RELIGION AND FILM 19. 2015. No. 1. [April] p. 1-29.

Index:

Lumet, Sidney
Badham, John
Fail-Safe (1964)
WarGames (1983)
Religion ~ Religion

#1600

DUMAS, A.: À bout de foi. In: CAHIERS DU CINÉMA 1990. No. 437. [November] pp. 88-92.

Description:

On Godard's film trilogy on religious issues: *Passion*, *Je vous salue, Marie* and *Nouvelle vague*.

Index:

Godard, Jean-Luc
Passion (1982)
Je vous salue, Marie (1984)
Nouvelle Vague (1990)
Religion ~ Religion

#1601

DUMAS, DANIELLE: Le silence de Dieu. In: L'AVANT-SCÈNE CINÉMA 1992. No. 410. [March] p. ?P.

Index:

Bergman, Ingmar
sjunde inseglet, Det (1956)
Religion ~ Religion
Tod ~ Death

#1602

DUNBAR, DIRK: Hollywood's transformed hero: A countercultural journey. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2004. No. 6. [Spring] p. ?P.

Index:

Hollywood ~ Hollywood
Helden ~ Heros
Religion ~ Religion

#1603

DUNCAN, JODY: *Ghost Rider*: Hell on wheels. In: CINEFEX 2007. No. 109. [April] pp. 78-84, 87-92, 95-102.

Description:

On the special effects for the comic adaption, especially on the work of visual effects supervisor Kevin Mack.

Index:

Johnson, Mark Steven
Mack, Kevin
Ghost Rider (2007)
Technik: Spezialeffekte ~ Technology: Special Effects
Religion: Hölle ~ Religion: Hell
Animation: Comics ~ Animation: Comics

#1604

DUNCAN, JODY: Gods and kings: *Exodus: Gods and Kings*. In: CINEFEX 2015. No. 140. [January] p. ?P.

Description:

On the special effects by Double Negative, MPC, The Senate, Method Studios and The Third

Floor.

Index:

Scott, Ridley

Exodus: Gods and Kings (2014)

Technik: Spezialeffekte ~ Technology: Special Effects

Religion ~ Religion

Third Floor, The [Firma] ~ Third Floor, The [Company]

Method Studios [Firma] ~ Method Studios [Company]

Senate Visual Effects, The [Firma] ~ Senate Visual Effects, The [Company]

MPC [Firma] ~ MPC [Company]

Double Negative [Firma] ~ Double Negative [Company]

#1605

DUNCAN, JODY: Gods and monsters: *Clash of the Titans*. In: CINEFEX 2010. No. 122. [July] p. ?P.

Description:

On Louis Letterier's remake of the 1981 Ray Harryhausen classic. Discusses especially the special effects by The Moving Picture Company, Framestore and Cinesite as well as the work of visual effects supervisor Nick Davis and special effect expert Neil Corbould.

Index:

Letterier, Louis

Davis, Desmond

Harryhausen, Ray

Davis, Nick

Corbould, Neil

Clash of the Titans (2010)

Clash of the Titans (1981)

Technik: Spezialeffekte ~ Technology: Special Effects

Religion ~ Religion

Monster ~ Monster

Cinesite [Firma] ~ Cinesite [Company]

Framestore CFC [Firma] ~ Framestore CFC [Company]

Moving Picture Company, The [Firma] ~ Moving Picture Company, The [Company]

#1606

DUNCAN, JODY: *Hellboy*: To hell and back. In: CINEFEX 2004. No. 97. [April] pp. 56-77.

Description:

On the special effects for the film by Guillermo del Toro.

Index:

del Toro, Guillermo

Hellboy (2004)

Religion: Hölle ~ Religion: Hell

Technik: Spezialeffekte ~ Technology: Special Effects

#1607

DUNCAN, JODY: Holy warriors: *Priest*. In: CINEFEX 2011. No. 126. [July] p. ?P.

Description:

On the special effects by Svengali FX, Tippett Studio, The Senate, Spin VFX, Zoic Studios and the KNB EFX Group. Discusses especially the work of visual effects supervisor Jonathan Rothbart.

Index:

Stewart, Scott Charles

Rothbart, Jonathan

Priest (2011)

Technik: Spezialeffekte ~ Technology: Special Effects

Religion ~ Religion

Krieg ~ War

KNB [Firma] ~ KNB [Company]

Zoic Studios [Firma] ~ Zoic Studios [Company]

Spin VFX [Firma] ~ Spin VFX [Company]

Senate Visual Effects, The [Firma] ~ Senate Visual Effects, The [Company]

Tippett Studio [Firma] ~ Tippett Studio [Company]

Svengali FX [Firma] ~ Svengali FX [Company]

#1608

DUNCAN, JODY: *I Am Legend*. In: CINEFEX 2008. No. 112. [January] p. ?P.

Description:

Especially on the representation of a post-apocalyptic New York, on the special effects by Sony Pictures Imageworks and on the work of visual effects supervisor Janek Sirrs.

Index:

Lawrence, Francis

Sirrs, Janek

I Am Legend (2007)

Technik: Spezialeffekte ~ Technology: Special Effects

Sony ~ Sony

New York ~ New York

Religion: Apokalypse ~ Religion: Apocalypse

#1609

DUNCAN, JODY: *The Passion of the Christ*: Passion play. In: CINEFEX 2004. No. 97. [April] pp. 27-37.

Description:

On the makeup effects by Keith Vanderlaan for Mel Gibson's Jesus film.

Index:

Gibson, Mel

Vanderlaan, Keith

Passion of the Christ, The (2004)

Technik: Spezialeffekte ~ Technology: Special Effects

Religion ~ Religion

#1610

DUNDE, SIEGFRIED R[UDOLF]: *E.T.* - der anonyme Heiland? In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 29. 1986. No. 5. pp. 319-320.

Index:

Spielberg, Steven

E.T. - The Extra-Terrestrial (1982)

Religion ~ Religion

#1611

DUNGHE, ADELMO: A hermeneutics of film: Pasolini's semiotics and a cinema of the sacred. - Saarbrücken: Scholar's Press 2013.

Description:

Discusses especially Pier Paolo Pasolini's *Medea*.

Index:

Pasolini, Pier Paolo

Medea (1969)

Religion ~ Religion

#1612

DUNGHE, ADELMO: A hermeneutics of film: Pasolini's semiotics and a cinema of the sacred. - Toronto, Ontario: University of St. Michael's College (Canada), Ph.D. 2007. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 68. 2008. No. 9. (March)]

Description:

Discusses especially Pier Paolo Pasolini's *Medea*.

Index:

Pasolini, Pier Paolo

Medea (1969)

Religion ~ Religion

#1613

Dunkle Helden: Vampire als Spiegel religiöser Diskurse in Film und TV. Hrsg. von CHRISTIAN FEICHTINGER und THERESIA HEIMERL. - Marburg: Schüren 2011. (= Film & Theologie 17.)

Reviews:

GEHRMANN, DANIELA: [untitled.] In: FILM-DIENST 64. 2011. No. 8. [April 14] pp. 48-49.

PLANKA, SABINE: [untitled.] In: MEDIENWISSENSCHAFT 2011. No. 3. pp. 317-319.

Index:

Helden ~ Heros

Fernsehen ~ Television

Religion ~ Religion
Vampire ~ Vampires

#1614

DUNKS, GLENN: Post-apocalypse now: Australia as cinema's dystopia. In: METRO 2015. No. 184. [Autumn] pp. 90-95.

Index:

Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Australien ~ Australia

#1615

DUNN, JAMES D. G.: Brian, Judaism and the law. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Justiz ~ Justice
Geschichte ~ History
Religion ~ Religion

#1616

DUNN, THOMAS P. / ERLICH, RICHARD D.: Clockworks: A multimedia bibliography of works useful for the study of human/machine interface in science fiction. - Westport, Connecticut; London: Greenwood Press 1993.

Description:

Detailed annotated selected bibliography on robots and cyborgs in science fiction. The bibliography lists reference books, anthologies, fictional works, critical works on literature, theatre, film, television and music as well as general secondary literature on the robot issue. The book is an expanded and updated edition of a bibliography who was first published in 1982 as part of the collection "The mechanical god".

Reviews:

HASSLER, DONALD M.: [untitled] In: EXTRAPOLATION 35. 1994. No. 2. pp. 157-158.

Index:

Literatur ~ Literature
Musik ~ Music
Theater ~ Theatre
Fernsehen ~ Television
Religion ~ Religion
Roboter ~ Robots
Science Fiction ~ Science Fiction

#1617

DUNN, THOMAS P. / ERLICH, RICHARD D.: List of works useful for the study of machines in science fiction. In: The mechanical God: Machines in science fiction. Edited by THOMAS P. DUNN and RICHARD D. ERLICH. - Westport, Connecticut; London: Greenwood Press 1982. pp. 225-273.

Description:

Detailed annotated selected bibliography on robots and cyborgs in science fiction. The bibliography lists reference books, anthologies, fictional works, critical works on literature, theatre, film, television and music as well as general secondary literature on the robot issue.

Index:

Technik ~ Technology
Literatur ~ Literature
Musik ~ Music
Theater ~ Theatre
Fernsehen ~ Television
Religion ~ Religion
Roboter ~ Robots
Science Fiction ~ Science Fiction

#1618

DUPONT, NATHALIE: Between Hollywood and Godlywood: The case of Walden Media. - Oxford:

Peter Lang / Internationaler Verlag der Wissenschaften 2015.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#1619

DUPONT, NATHALIE: Hollywood and the American Christian groups: A business partnership. In: Religion, secularity and cultural agency. Edited by ANTON KIRCHHOFFER and RICHARD STINSHOFF. - Heidelberg: Winter 2010. (= Anglistik & Englischunterricht 74.) pp. 173 ff.

Index:

USA (United States of America) ~ USA (United States of America)

Hollywood ~ Hollywood

Religion ~ Religion

#1620

DUPONT, QUENTIN: *Up*, un nuovo film della Disney-Pixar. In: LA CIVILTÀ CATTOLICA 160. 2009. No. 3824. pp. 168-170.

Index:

Docter, Pete

Peterson, Bob

Up (2009)

Pixar [Firma] ~ Pixar [Company]

Disney ~ Disney

Religion ~ Religion

#1621

DURAFOUR, JEAN-MICHEL: La transcendance Tourneur. In: CINÉMACTION 2006. No. 120. [June]. pp. 252-258.

Index:

Tourneur, Jacques

Religion ~ Religion

#1622

DUREN, BRAD L.: Reckoning the number of the beast: Premillennial dispensationalism, *The Omen* and 1970s America. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 53 ff.

Index:

Donner, Richard

Omen, The / Birthmark (1976)

USA (United States of America) ~ USA (United States of America)

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

Religion ~ Religion

#1623

DURGNAT, RAYMOND: Angelopoulos: The long take in *Voyage to Cythera*: Brecht and Marx vs. Bazin and God. In: FILM COMMENT 26. 1990. No. 6. [November/December] pp. 43-46.

Description:

On *Taxidi sta Kithira*.

Index:

Angelopoulos, Theodoros

Brecht, Bertold

Marx, Karl

Bazin, André

Taxidi sta Kithira (1984)

Religion ~ Religion

#1624

DURGNAT, RAYMOND: Up jumped the devil or, the Jack-in Pandora's box. In: MONTHLY FILM BULLETIN 54. 1987. No. 644. [September] pp. 265-268.

Description:

On the representation of the devil in film, especially in *The Witches of Eastwick*.

Index:

Miller, George
Witches of Eastwick, The (1987)
Religion: Teufel ~ Religion: Devil

#1625

DURICY, MICHAEL P.: The life of the virgin Mary in film. In: EPHEMERIDES MARIOLOGICAE 53. 2003. No. 3/4. pp. 479-488.

Index:

Religion ~ Religion

#1626

DURING, MICHAEL / VANDERBEKE, DIRK: "It Is Not Falsehood But Truth That Kills Hope": Jerzy Andrzejewski's and Andrzej Wajda's *The Gates to Paradise*. In: Healers and redeemers: The reception and transformation of their medieval and late antique representations in literature, film and music. Edited by DINA DE RENTIIS and CHRISTOPH HOUSWITSCHKA. - Trier: Wissenschaftlicher Verlag Trier 2010. pp. 119 ff.

Index:

Andrzejewski, Jerzy

Wajda, Andrzej

Gates to Paradise (1968)

Musik ~ Music

Bramy Raju (Literatur ~ Literature)

Geschichte: Mittelalter ~ History: Middle Ages

Religion ~ Religion

#1627

DURRELL, SHELLY: Healing the *Fisher King*: Spiritual lessons with Parzival, Gump, the Grail, Tao, and *Star Wars*. - Miami, Florida: Art Tao Press 2002.

Index:

Wolfram von Eschenbach

Gilliam, Terry

Zemeckis, Robert

Lucas, George

Fisher King, The (1991)

Forrest Gump (1994)

Star Wars (Filmreihe)

Pädagogik ~ Paedagogy

Religion ~ Religion

Parzifal ~ Perceval

Religion: Gral ~ Religion: Grail

Parzival (Literatur ~ Literature)

#1628

DURSIN, ANDY: Christmas in the stars: *Star Wars* Christmas album. In: FILM SCORE MONTHLY ?G. 1996. No. ?N(75). [November] p. 20.

Index:

Lucas, George

Star Wars Episode IV - A New Hope / Star Wars (1977/1997)

Weihnachten ~ Christmas

Religion ~ Religion

#1629

DUSI, NICOLA: Angeli e no. In: SEGNOCINEMA ?G. 2000. No. 105. [September/October] pp. 2-6.

Description:

On angels in film.

Index:

Religion: Engel ~ Religion: Angels

Religion ~ Religion

#1630

DUTT, HEPHZIBAH DARSHNI: The grotesque cross: The performative grotesquerie of the crucifixion of Jesus. - Bowling Green, Ohio: Bowling Green State University, Ph.D. 2015. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 76. 2016. No. 11. [May]]

Description:

Discusses especially Denys Arcand's *Jésus de Montréal*.

Index:

Arcand, Denys
Jésus de Montréal (1989)
Religion ~ Religion

#1631

DUVE, KAREN: Welt ohne Gott: Ein Plädoyer wider den Glauben. In: DER SPIEGEL 63. 2009. No. 14. [March 30] pp. 142-143.

Description:

Discusses, among others, Larry Charles's *Religulous*.

Index:

Charles, Larry
Religulous (2008)
Religion ~ Religion

#1632

DUVOLI, JOHN R.: Casting voodoo spells: Analysing *Devil Doll* and *Curse of the Voodoo*. In: MIDNIGHT MARQUEE 1990. No. 40. [Spring] pp. 18-22.

Description:

On voodoo films, especially on the two films by Tod Browning and Lindsay Shonteff.

Index:

Browning, Tod
Shonteff, Lindsay
Devil Doll, The (1936)
Curse of the Voodoo (1965)
Religion: Voodoo ~ Religion: Voodoo

#1633

DWYER, RACHEL: *Filming the Gods: Religion and Indian cinema*. - New York: Routledge 2006.

Index:

Religion ~ Religion
Indien ~ India

#1634

DWYER, RACHEL: Hinduism. In: *The Routledge companion to religion and film*. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion: Hinduismus ~ Religion: Hinduism
Religion ~ Religion

#1635

DWYER, RACHEL: I am crazy about the Lord: The Muslim devotional genre in Hindi film. In: THIRD TEXT 24. 2010. No. 1. [January] pp. 123-134.

Index:

Religion ~ Religion
Indien ~ India

#1636

DYER, DANIEL: Sacred trauma: Language, recovery, and the face of God in Ingmar Bergman's trilogy of faith. - Fairbanks, Alaska: University of Alaska Fairbanks, M.A. 2014. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 54. 2016. No. 2. [April] p. ?P.]

Description:

On religious motifs in *Through a Glass Darkly* (*Såsom i en spegel*), *Winter Light* (*Nattvardsgästerna*) and *The Silence* (*Tystnaden*).

Index:

Bergman, Ingmar
Såsom i en spegel (1960)
Nattvardsgästerna (1961)
Tystnaden (1963)
Traum ~ Dreams
Religion ~ Religion

#1637

DYKE, CARL: Learning from *The Life of Brian*: Saviors for seminars In: Screening scripture: Intertextual connections between scripture and film. Edited by GEORGE AICHELE and RICHARD WALSH. - Harrisburg, Pennsylvania: Trinity Press International 2002. pp. 229-250.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Pädagogik ~ Paedagogy
Religion ~ Religion

#1638

EAGAN, DANIEL: Return of the epic. In: FILM JOURNAL INTERNATIONAL 117. 2014. No. 12. [December] pp. 10-14.

Description:

On Ridley Scott's *Exodus: Gods and Kings*.

Index:

Scott, Ridley
Exodus: Gods and Kings (2014)
Religion ~ Religion

#1639

EARNSHAW, TONY: Beating the devil: The making of *Night of the Demon*. - Sheffield: Tomahawk Press 2005.

Reviews:

BOND, JEFF: [untitled.] In: CINEFANTASTIQUE 37. 2005. No. 8. [November/December] p. 51.

Index:

Tourneur, Jacques
Night of the Demon / Curse of the Demon (1956)
Religion: Teufel ~ Religion: Devil

#1640

EBERL, JASON T.: "Please make me a real boy": The prayer of the artificially intelligent. In: The philosophy of Stanley Kubrick. Edited by JEROLD J. ABRAMS. - Lexington, Kentucky: University Press of Kentucky 2007. (= The philosophy of popular culture.) pp. 235-246.

Index:

Kubrick, Stanley
Spielberg, Steven
A.I. - Artificial Intelligence (2001)
2001 - A Space Odyssey (1968)
Religion ~ Religion
Philosophie ~ Philosophy

#1641

EBERTZ, ROGER P.: Shepherd Book, Malcolm Reynolds, and the Dao of *Firefly*. In: The philosophy of Joss Whedon. Edited by DEAN A. KOWALSKI and S. EVAN KREIDER. - Lexington, Kentucky: University Press of Kentucky 2011. (= The philosophy of popular culture.) pp. 194 ff.

Index:

Whedon, Joss
Firefly (TV)
Religion: Daoismus ~ Religion: Daoism
Philosophie ~ Philosophy

#1642

EBIHARA, ISAO: All the world is anime: Religions, myths & spiritual metaphors in the world of japanimation & manga - Dayton, Tennessee: Post Gutenberg Books 2010.

Index:

Religion ~ Religion
Mythologie ~ Mythology
Japan ~ Japan
Animation: Comics ~ Animation: Comics
Animation ~ Animation

#1643

EBNER, MARTIN: Antijüdische Tendenzen in den neutestamentlichen Passionsgeschichten? In:

Die Passion Christi: Der Film von Mel Gibson und seine theologischen und kunstgeschichtlichen Kontexte. Hrsg. von REINHOLD ZWICK und THOMAS LENTES. - Münster: Aschendorff 2004. pp. 139-163.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#1644

EBNER, MARTIN: Strukturen der Gewalt in Palästina zur Zeit Jesu: Jesuanische Wahrnehmungen und sozialgeschichtliche Daten. In: Religion und Gewalt im Bibelfilm. Hrsg. von Reinhold Zwick. - Marburg: Schüren 2012. (= Film und Theologie 20.) pp. 83 ff.

Index:

Palästina ~ Palestine
Gewalt ~ Violence
Religion ~ Religion

#1645

EBY, DOUGLAS: *Frost*: Troy Miller on directing Michael Keaton in a christmas fable with effects charm. In: CINEFANTASTIQUE 30. 1999. No. 12. [January] pp. 36-39.

Index:

Miller, Troy
Jack Frost (1998)
Technik: Spezialeffekte ~ Technology: Special Effects
Religion ~ Religion

#1646

EBY, DOUGLAS: *Lost Souls*: Cinematographer-turned-director Janusz Kaminski on exorcising the horror cliches. In: CINEFANTASTIQUE 31. 2000. No. 10. [February] pp. 30-31.

Index:

Kaminski, Janusz
Lost Souls (2000)
Technik: Kamera ~ Technology: Camera
Religion: Exorzismus ~ Religion: Exorcism
Horror ~ Horror

#1647

EBY, DOUGLAS: *The Craft*: Empowerment via witchcraft. In: CINEFANTASTIQUE 27. 1996. No. 10. [June] pp. 12-13.

Index:

Fleming, Andrew
Craft, The (1996)
Religion: Hexen ~ Religion: Witches

#1648

EBY, LLOYD: Is Hollywood hostile to religion? In: CURRENT 1998. No. 404. [July/August] pp. 26 ff.

Index:

Religion ~ Religion
Hollywood ~ Hollywood

#1649

Ecce homo: L'immagine di Gesù nella storia del cinema. A cura di SILVIO ALOVISIO, NICOLETTA PACINI e TAMARA SILLO. - Torino: Museo nazionale del cinema 2010.

Index:

Religion ~ Religion

#1650

ECO, UMBERTO: *Apocalypse postponed*. Edited by ROBERT LUMLEY. - Bloomington, Indiana: Indiana University Press / London: British Film Institute 1994. (= Perspectives.)

Index:

Eco, Umberto
Religion: Apokalypse ~ Religion: Apocalypse

#1651

Ed Wood. In: LA CIVILTÀ CATTOLICA 146. 1995. No. 3482. pp. 211 ff.

Index:

Burton, Tim

Ed Wood (1994)

Religion ~ Religion

#1652

EDELHEIT, JOSEPH A. / GARBER, ZEV: *The Passion of the Christ* and congregational interfaith relations. In: SHOFAR 23. 2005. No. 3. [Spring] pp. 109 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1653

EDELHEIT, JOSEPH A.: *The Passion of the Christ* and congregational interfaith relations. In: Mel Gibson's *Passion: The film, the controversy, and its implications*. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 159-163.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1654

EDELMAN, CAROL / EDELMAN, SAMUEL: Deicide déjà vu: Mel Gibson's film *The Passion* - An attack on forty years of Jewish-Christian dialogue. In: SHOFAR 23. 2005. No. 3. [Spring] p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#1655

EDELMAN, CAROL / EDELMAN, SAMUEL: Deicide déjà vu: Mel Gibson's film *The Passion* - An attack on forty years of Jewish-Christian dialogue. In: Mel Gibson's *Passion: The film, the controversy, and its implications*. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 124-128.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#1656

EDER, BRUCE: That's Armageddon. In: VIDEO MAGAZINE 18. 1994. No. 2. [May] pp. 52 ff.

Description:

On laserdisc editions of several disaster movies.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Katastrophen ~ Disasters

#1657

EDER, HELMUT: Wie viel Grauen verträgt ein/e Christ/in? Pastoraltheologische Anmerkungen zum Genre des Horrorfilms. In: DIAKONIA 39. 2008. No. 2. pp. 141-147.

Index:

Religion ~ Religion

Horror ~ Horror

Angst ~ Fear

#1658

EDGE, JOHANNA GAUER: Saint and martyr: Epochal images of Joan of Arc from the July Monarchy to the Third Republic. - Caldwell, New Jersey: Caldwell College, M.A. 2002. [Abstract in:

Description:

Discusses, among others, Carl Theodor Dreyer's *La Passion de Jean d'Arc*.

Index:

Dreyer, Carl Theodor

Passion de Jean d'Arc, La (1928)

Religion ~ Religion

Jeanne d'Arc ~ Joan of Arc

#1659

EDMUNDSON, MARK: Nightmare on Main Street: Angels, sadomasochism, and the culture of gothic. - Cambridge, Massachusetts; London: Harvard University Press 1997.

Reviews:

DEVLIN-GLASS, FRANCES: [untitled] in In: CANADIAN REVIEW OF COMPARATIVE LITERATURE / REVUE CANADIENNE DE LITTÉRATURE COMPARÉE 25. 1998. No. 3/4. pp. 624-626.

DI FILIPPO, PAUL: [untitled] In: BOOK WORLD 1997. No. ?N. [October 26] p. 7.

SMITH, JIMMY DEAN: [untitled] In: OTHER VOICES 2. 2002. No. 2. p. ?P.

Index:

Horror ~ Horror

Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism

Traum ~ Dreams

Religion: Engel ~ Religion: Angels

#1660

EDMUNDSON, MARK: Nightmare on Main Street: Angels, sadomasochism, and the culture of gothic. Paperback edition. - Cambridge, Massachusetts; London: Harvard University Press 1999. [OT: 1997]

Reviews:

BERNSTEIN, STEPHEN: [untitled] In: CLIO: A JOURNAL OF LITERATURE, HISTORY, AND THE PHILOSOPHY OF HISTORY 28. 1999. No. 2. pp. 219-227.

DI FILIPPO, PAUL: [untitled] In: BOOK WORLD 1997. No. ?N. [October 26] p. 7.

Index:

Horror ~ Horror

Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism

Traum ~ Dreams

Religion: Engel ~ Religion: Angels

#1661

EDWARDS, EMILY D.: Metaphysical media: The occult experience in popular culture. - Carbondale, Illinois: Southern Illinois University Press 2005.

Reviews:

KNOWLES, RODDY: [untitled] In: JOURNAL OF POPULAR CULTURE 39. 2006. No. 6. pp. 1099-1101.

Index:

Religion: Okkultismus ~ Religion: Occultism

Religion ~ Religion

#1662

EDWARDS, EMILY D.: Metaphysical media: The occult in popular culture. - Carbondale: Southern Illinois University Press 2005.

Index:

Religion: Okkultismus ~ Religion: Occultism

Religion ~ Religion

#1663

EDWARDS, GAVIN: The cult of Darth Vader. In: ROLLING STONE 2005. No. 975. [June 2] pp. 42-46.

Description:

Interview with George Lucas on *Star Wars*, especially on the satanic character "Darth Vader".

Index:

Lucas, George

Star Wars (Filmreihe)

Religion: Teufel ~ Religion: Devil

#1664

EDWARDS, GRAHAM: Apocalypse rising: *X-Men: Apocalypse*. In: CINEFEX 2016. No. 147. [June] p. ?P.

Description:

On the special effects by Digital Domain, MPC, Hydraulx, Rising Sun Pictures, Legacy Effects and Ironhead Studio. Discusses especially the work of visual effects supervisor John Dykstra, visual effects producer Blondel Aidoo, special effects supervisor Stephen Hamilton and makeup effects supervisor Adrien Morot.

Index:

Singer, Bryan
Dykstra, John
Aidoo, Blondel
Hamilton, Stephen
Morot, Adrien
X-Men: Apocalypse (2016)
Technik: Spezialeffekte ~ Technology: Special Effects
Religion: Apokalypse ~ Religion: Apocalypse
Ironhead Studios [Firma] ~ Ironhead Studios [Company]
Legacy Effects [Firma] ~ Legacy Effects [Company]
Rising Sun Pictures [Firma] ~ Rising Sun Pictures [Company]
Hydraulx [Firma] ~ Hydraulx [Company]
MPC [Firma] ~ MPC [Company]
Digital Domain [Firma] ~ Digital Domain [Company]

#1665

EDWARDS, GRAHAM: The Patron Saint of otherness: *The Shape of Water*. In: CINEFEX 2017. No. 156. [December] p. ?P.

Description:

On the special effects by Legacy Effects and Mr. X Inc. Discusses especially the work of creature supervisor Shane Mahan, visual effects supervisor Dennis Berardi and special effects supervisor Warren Appleby.

Index:

del Toro, Guillermo
Berardi, Dennis
Appleby, Warren
Shape of Water, The (2017)
Technik: Spezialeffekte ~ Technology: Special Effects
Religion ~ Religion
Mr. X [Firma] ~ Mr. X [Company]
Legacy Effects [Firma] ~ Legacy Effects [Company]

#1666

EDWARDS, JASON / KLOSA, BRIAN: The complexity of evil in modern mythology: The evolution of the wicked witch of the west. In: Millennial mythmaking: Essays on the power of science fiction and fantasy literature, films and games. Edited by JOHN PERLICH and DAVID WHITT. - Jefferson, North Carolina; London: McFarland & Co. 2010. pp. 32-50.

Description:

Discusses, among others, Victor Fleming's *The Wizard of Oz*.

Index:

Fleming, Victor
Wizard of Oz, The (1939)
Religion: Hexen ~ Religion: Witches
Böse, Das ~ Evil, The
Helden ~ Heros
Fantasy ~ Fantasy
Science Fiction ~ Science Fiction
Mythologie ~ Mythology

#1667

EDWARDS, K.: Sex and the garden: Representations of Eve in postfeminist popular culture. - Sheffield: University of Sheffield, Ph.D. 2008. [Abstract in: INDEX TO THESES WITH ABSTRACTS 58-9008.]

Index:

Sexualität ~ Sexuality
Religion ~ Religion

Frauen ~ Women

#1668

EDWARDS, MATTHEW: Godspeed you! Black emperor and the Japanese underground biker phenomenon. In: Film out of bounds: Essays and interviews on non-mainstream cinema worldwide. Edited by MATTHEW EDWARDS. - Jefferson, North Carolina: McFarland 2007. p. ?P.

Index:

Religion ~ Religion

Japan ~ Japan

#1669

EDWARDS, FRED: A dispassionate appraisal. In: THE HUMANIST 64. 2004. No. 3. [May/June] pp. 40 ff.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1670

EFIRD, ROBERT: *Andrei Rublev*: Transcendental style and the creative vision. In: JOURNAL OF POPULAR FILM AND TELEVISION 35. 2007. No. 2. pp. 86-93.

Index:

Tarkovsky, Andrei Arsenyevich

Andrej Rubljow (1966-1969)

Religion ~ Religion

#1671

EFIRD, ROBERT O.: The Holy Fool in late Tarkovsky. In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 1. p. 1-25.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#1672

EGAN, JOE: Brave heart of Jesus: Mel Gibson's postmodern way of the cross. - Blackrock, Co. Dublin: Columba Press 2004.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Postmoderne ~ Postmodern

Religion ~ Religion

#1673

EHNINGER, EVA / FEß. EIKE / MÜLLER, JENS-OLIVER: Das Alte Testament in Bildender Kunst, Musik und Film des 20. Jahrhunderts: Eine Werkauswahl mit bibliographischen Hinweisen. In: Das Alte Testament und die Kunst: Beiträge des Symposiums "Das Alte Testament und die Kultur der Moderne" anlässlich des 100. Geburtstags Gerhard von Rads (1901-1971), Heidelberg, 18.-21. Oktober 2001. Hrsg. von JOHN BARTON. - Münster: Lit 2005. (= Altes Testament und Moderne 15.) pp. 227-252.

Index:

Musik ~ Music

Kunst ~ Arts, The

Heidelberg ~ Heidelberg

Religion ~ Religion

#1674

EHRAT, JOHANNES: The religious in film and television - Aesthetics, narratives and social form. - München: Hochschule für Philosophie München, Institut für Kommunikation und Medien, Dissertation ?J (1989/1990).

Index:

Fernsehen ~ Television
Religion ~ Religion

#1675

EHRHARDT, HEIKO: "Möge die Macht mit euch sein": Einige Anmerkungen zur *Star Wars*-Saga. In: EVANGELISCHE ZENTRALSTELLE FÜR WELTANSCHAUUNGSFRAGEN 63. 2000. No. 1. pp. 19-21.

Index:

Lucas, George
Star Wars (Filmreihe)
Religion ~ Religion

#1676

EHRHARDT, HEIKO / LANDGRAF, MICHAEL: "Beam me up, Scotty!": Religiöse Elemente in populärer Science-Fiction. - Berlin: Evangelische Zentralstelle für Weltanschauungsfragen 2001. (= EZW-Texte 157.)

Index:

Star Trek (Filmreihe)
Science Fiction ~ Science Fiction
Religion ~ Religion

#1677

EHRHARDT, HEIKO: *Titanic* und kein Ende: Das Kino und die Katastrophe. In: EVANGELISCHE ZENTRALSTELLE FÜR WELTANSCHAUUNGSFRAGEN 62. 1999. No. 9. pp. 269-273.

Index:

Cameron, James
Titanic (1997)
Katastrophen ~ Disasters
Religion ~ Religion

#1678

EHRHARDT, HEIKO: Von Ringen und Zauberdingen. In: EVANGELISCHE ZENTRALSTELLE FÜR WELTANSCHAUUNGSFRAGEN 65. 2002. No. 2. pp. 53-55.

Description:

On religious motifs in the fantasy literature and film. Discusses, among others, the filmic adaptations of J. K. Rowling's *Harry Potter* novels and of Tolkien's *Lord of the Rings*.

Index:

Rowling, J[oanne] K.
Tolkien, John Ronald Reuel
Jackson, Peter
Harry Potter (Filmreihe)
Lord of the Rings (Filmreihe)
Magie ~ Magic
Literatur ~ Literature
Fantasy ~ Fantasy
Lord of the Rings (Literatur ~ Literature)
Harry Potter (Literatur ~ Literature)
Religion ~ Religion

#1679

EHRlich, CARL S.: Esther in film. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 119 ff.

Index:

Religion ~ Religion

#1680

EHRlich, LINDA C.: Kore-eda's ocean view. In: FILM CRITICISM 35. 2011. No. 2/3. [Winter] pp. 127-146.

Index:

Kore-eda, Hirokazu
Meer ~ Sea
Religion ~ Religion

#1681

EHRlich, LINDA C.: Kore-eda's ocean view. In: Film and religion. Edited by S. BRENT PLATE. Vol. 1: Religion in film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Kore-eda, Hirokazu
Meer ~ Sea
Religion ~ Religion

#1682

EHRlich, LINDA C.: Orpheus on screen: Open and closed forms. In: Representing religion in world cinema: Filmmaking, mythmaking, culture making. Edited by S. BRENT PLATE. - Basingstoke; New York: Palgrave Macmillan 2003. (= Religion / culture / critique 2.) p. ?P.

Index:

Orpheus ~ Orpheus
Religion ~ Religion
Mythologie ~ Mythology

#1683

EHRlich, LINDA C.: Stillness in motion: *The Sleeping Man* of Oguri Kohei. In: JOURNAL OF RELIGION AND FILM 3. 1999. No. 1. [April] p. ?P.

Description:

On Kohei Oguri's *Nemuru otoko*.

Index:

Oguri, Kohei
Nemuru otoko (1996)
Religion ~ Religion

#1684

EHRlich, LINDA: *The Silence*. In: JOURNAL OF RELIGION AND FILM 4. 2000. No. 2. [October] p. ?P.

Description:

On Mohsan Makhmalbaf's *Sokut*.

Index:

Makhmalbaf, Mohsan
Sokut (1996)
Religion ~ Religion

#1685

EHRMAN, BART: The life of Brian and the apocalyptic Jesus. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Religion: Apokalypse ~ Religion: Apocalypse
Geschichte ~ History
Religion ~ Religion

#1686

EICHBERG, RALF: Nietzsches Spuren in der Figur des Dr. Mabuse. In: Nietzsche im Film: Projektionen und Götzen-Dämmerungen. Hrsg. von VOLKER GERHARDT und RENATE RESCHKE. - Berlin: Akademie-Verlag 2009. (= Nietzscheforschung 16.) pp. 65 ff.

Index:

Nietzsche, Friedrich
Dr. Mabuse (Filmreihe)
Dr. Mabuse ~ Dr. Mabuse
Religion ~ Religion
Philosophie ~ Philosophy

#1687

EICHBERGER, AMBROS: Jean-Luc Godard, ein Mystiker? Fragmentarische Bemerkungen zu seinen *Histoire(s) du cinema*. In: FILM-DIENST 48. 1995. No. 26. [December 19] pp. 4-7.

Index:

Godard, Jean-Luc
Histoire(s) du cinéma (1989)

Religion: Mystik ~ Religion: Mysticism

#1688

EICHENBERGER, AMBROS: "Meine Seele hat einen kleinen Ausflug gemacht". In: FILM-DIENST 50. 1997. No. 11. [May 27] pp. 4-8.

Description:

On prayers in film.

Index:

Religion ~ Religion

#1689

EICHENBERGER, AMBROS: Auf der Suche nach "gottdurchlässigen" Filmen: Zum Dialog zwischen Film und Theologie. In: WORT UND ANTWORT 34. 1993. No. 3. pp. 131-136.

Index:

Religion ~ Religion

#1690

EICHENBERGER, AMBROS: Auf der Suche nach dem Gral: Gespräch mit Alain Cuny. In: FILM-DIENST 45. 1992. No. 7. [March 31] pp. 10-12.

Description:

On Cuny's directing debut *L'annonce faite à Marie*.

Index:

Cuny, Alain

annonce faite à Marie, L' (1991)

Religion: Gral ~ Religion: Grail

#1691

EICHENBERGER, AMBROS: Die Gotteskrise und die Gottessuche: *Stalker* von Andrej Tarkowskij (1978/79). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 207-210.

Index:

Tarkovsky, Andrei Arsenyevich

Stalker (1978/1979)

Religion ~ Religion

#1692

EICHENBERGER, AMBROS: Glocken gießen statt Waffen schmieden: *Andrej Rubljow* von Andrej Tarkowskij. In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 29-31.

Index:

Tarkovsky, Andrei Arsenyevich

Andrej Rubljow (1966-1969)

Religion ~ Religion

#1693

EICHENBERGER, AMBROS: Kino der Apokalypse: Zu Konstantin Lopuschanski und seinem Film *Der Museumsbesucher* im ZDF. In: ZOOM 43. 1991. No. 13/14. pp. 14-17.

Description:

On Lopushansky's *Posetitel muzeya*.

Index:

Lopushansky, Konstantin Sergeyeovich

Posetitel muzeya (1989)

Religion: Apokalypse ~ Religion: Apocalypse

#1694

EICHENBERGER, AMBROS: Kultur- und Filmdialog: Wie nützlich ist die Theologie für die Interpretation von Filmen (und umgekehrt)? In: FILM-DIENST 49. 1996. No. 13. [June 18] pp. 10-13.

Index:

Religion ~ Religion

#1695

EICHENBERGER, AMBROS: Sich selbst opfern, um die Welt zu retten: *Opfer* von Andrej Tarkowskij (1985/86). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 176-178.

Description:

On Tarkowskij's *Offret*.

Index:

Tarkovsky, Andrei Arsenyevich

Offret / Sacrifice, Le (1985)

Opfer ~ Sacrifice

Religion ~ Religion

#1696

EICHENBERGER, AMBROS: Über Gott und die Welt, Leben und Tod - Gespräch mit Alexander Sokurov. In: ZOOM 42. 1990. No. 15. pp. 16-22.

Description:

Includes a filmography.

Index:

Sokurov, Alexander Nikolayevich

Tod ~ Death

Religion ~ Religion

#1697

EICHENBERGER, AMBROS: Weisheit und Spiritualität im Film: Viele Gesichter des Mediums Film. In: WORT UND ANTWORT 36. 1995. No. 4. pp. 160 ff.

Index:

Religion ~ Religion

#1698

EICHENBERGER, AMBROS: Zu sich selbst finden: *Solaris* von Andrej Tarkowskij (1971/1972). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 201-203.

Index:

Tarkovsky, Andrei Arsenyevich

Solaris (1972)

Religion ~ Religion

#1699

EICHENBERGER, AMBROS: Zwischen "Niemandsbuchten" und Überlebensnischen: Städte und Städtebilder im Film. In: WORT UND ANTWORT 36. 1995. No. 2. pp. 71 ff.

Index:

Stadt ~ City

Religion ~ Religion

#1700

EICHSTÄDT, BJÖRN: Hexenmeister in Schlangen-Leggins: Nollywood Horrors: Urlaubsannäherungen an ein afrikanisches Filmphänomen. In: SPLATTING IMAGE 2009. No. 77. [March] pp. 21-23.

Description:

On the Nigeria horror film.

Index:

Schlangen ~ Snakes

Religion: Hexen ~ Religion: Witches

Nigeria ~ Nigeria

Horror ~ Horror
Afrika ~ Africa

#1701

EISENBERG, ADAM: Father, son and the Holy Grail. In: CINEFEX 1989. No. 40. [November] pp. 46-67.

Description:

On the special effects by George Gibbs and ILM for Steven Spielberg's *Indiana Jones and the Last Crusade*.

Index:

Spielberg, Steven

Gibbs, George

Indiana Jones and the Last Crusade (1989)

ILM (Industrial Light and Magic) ~ ILM (Industrial Light and Magic)

Technik: Spezialeffekte ~ Technology: Special Effects

Religion: Gral ~ Religion: Grail

Technik ~ Technology

Religion ~ Religion

Vater ~ Fathers

#1702

EISENBERG, ADAM: Witch trials. In: CINEFEX 1987. No. 31. [August] pp. 26-45.

Description:

On the special effects for *The Witches of Eastwick*.

Index:

Miller, George

Witches of Eastwick, The (1987)

Technik: Spezialeffekte ~ Technology: Special Effects

Religion: Hexen ~ Religion: Witches

#1703

EISENHUTH, SUSIE: E-witched. In: NEWSWEEK ?N. 1999. No. 6203 [December 7.] p. 103.

Description:

On the Internet based promotion for *The Blair Witch Project*.

Index:

Myrick, Daniel

Sanchez, Eduardo

Blair Witch Project, The (1999)

Internet ~ Internet

Religion: Hexen ~ Religion: Witches

#1704

EKLUND, REBEKAH ANN: Hot Jesus, black Messiah, suffering Son of God: How Jesus films shape our moral imaginations. In: JOURNAL OF RELIGION AND FILM 21. 2017. No. 1. [April] pp. 1-36.

Index:

Religion ~ Religion

#1705

Ekstase. Hrsg. von THOMAS KOEBNER. - München: edition text + kritik 2012. (= Projektionen: Studien zu Natur, Kultur und Film 6.)

Index:

Religion ~ Religion

#1706

EL KHACHAB, WALID: Un cinéma soufi? Islam, ombres, modernité. In: CINÉMAS 11. 2000. No. 1. pp. 133-149.

Index:

Religion: Islam ~ Religion: Islam

Religion ~ Religion

#1707

EL KHACHAH, WALID: Un cinéma soufi?: Islam, ombres et modernite. In: CINÉMAS 11. 2000. No. 1. [Fall] pp. 133-149.

Description:

On religious issues in arabic-islamic film.

Index:

Religion ~ Religion

Religion: Islam ~ Religion: Islam

Orient ~ Orient

#1708

EL-KHOURY, TOUFIC ISHAYA: The problem of evil in DC universe animated movies, 2007-2016: DC multiverse, an ironic illustration of Leibniz's theodicy? In: JOURNAL FOR RELIGION, FILM AND MEDIA 3. 2017. No. 1. pp. 59-74.

Index:

Böse, Das ~ Evil, The

Animation ~ Animation

Religion ~ Religion

#1709

ELCOTT, DAVID M.: Five introspective challenges. In: After *The Passion* is gone: American religious consequences. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 229-242.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#1710

Elegías íntimas: Instantáneas de cineastas. Edición a cargo de HILARIO J. RODRÍGUEZ. - Madrid: Ocho y Medio, Libros de Cine 2008. (= Textos documenta 5.)

Index:

Religion ~ Religion

#1711

The element of crime and punishment: Aki Kaurismäki, Lars von Trier and the traditions of Nordic cinema. In: JOURNAL OF SCANDANAVIAN CINEMA 1. 2011. No. 1. pp. 87-103.

Index:

Kaurismäki, Aki

von Trier, Lars

Kriminalität ~ Crime

Religion ~ Religion

Skandinavien ~ Scandinavia

#1712

ELENA, ALBERTO: "Tuve un sueño como éste": El apocalipsis según Kurosawa. In: NOSFERATU 2003. No. 44/45. [December] pp. 84-90.

Description:

On the representation of the nuclear disaster in Hiroshima and Nagasaki in Akira Kurosawa's *Dreams* and *Rhapsody in August*.

Index:

Kurosawa, Akira

Yume / Konno yume wo mita / Akira Kurosawa's *Dreams* / *Dreams* (1990)

Hachigatsu no rapusodi / *Rhapsody in August* (1990/1991)

Nagasaki ~ Nagasaki

Hiroshima ~ Hiroshima

Katastrophen ~ Disasters

Atom ~ Nuclear

Religion: Apokalypse ~ Religion: Apocalypse

#1713

Elf. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 43 ff.

Index:

Favreau, Jon

Elf (2003)

Hollywood ~ Hollywood

Religion ~ Religion

#1714

ELIAS, JUSTINE: Making horror horrible again: Into a forest full of witchery. In: NEW YORK TIMES, July 11, 1999. p. AR13(N).

Description:

On *The Blair Witch Project*.

Index:

Myrick, Daniel

Sanchez, Eduardo

Blair Witch Project, The (1999)

Wald ~ Wood

Horror ~ Horror

Religion: Hexen ~ Religion: Witches

#1715

Ella Enchanted. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 141 ff.

Index:

O'Haver, Tommy

Ella Enchanted (2004)

Hollywood ~ Hollywood

Religion ~ Religion

#1716

ELLEGAARD, LASSE: En engel me skaegstubby. In: LEVENDE BILLEDER 13. 1987. No. ?N. [November]. pp. 16-17.

Index:

Parker, Alan

Angel Heart (1987)

Religion: Engel ~ Religion: Angels

Religion: Okkultismus ~ Religion: Occultism

#1717

ELLEY, DEREK: The epic film: Myth and history. - London; Boston: Routledge / Kegan Paul 1983. (= Cinema and Society.)

Description:

Discusses also bible films and hero figures in film.

Reviews:

HILL, JOHN: Routledge's "Cinema and Society" series. In: SCREEN 31. 1990. No. 2. pp. 223-230.

Index:

Helden ~ Heros

Religion ~ Religion

Mythologie ~ Mythology

#1718

ELLIOTT, ANDREA: Muhammad at the movies: Venerated, and animated. In: NEW YORK TIMES, November 15, 2004. p. B1(L), col 1.

Index:

Religion ~ Religion

Religion: Islam ~ Religion: Islam

Animation ~ Animation

#1719

ELLIOTT, LISA M.: Transcendental television? A discussion of *Joan of Arcadia*. In: JOURNAL OF MEDIA AND RELIGION 4. 2005. No. 1. pp. 1-12.

Index:

Joan of Arcadia (TV)

Fernsehen ~ Television

Religion ~ Religion

#1720

ELLIS, BILL: Raising the devil: Satanism, new religions, and the media. - Lexington: University

Press of Kentucky 2000.

Reviews:

MAGLIOCCO, SABINA: [untitled.] In: JOURNAL OF AMERICAN FOLKLORE 117. 2004. No. 463. pp. 115-117.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#1721

ELLIS, IAIN: Humorists vs. religion: Critical voices from Mark Twain to Neil deGrasse Tyson. - Jefferson, North Carolina: McFarland & Company 2018.

Description:

Includes, among others, chapters on *The Simpsons* and *South Park*.

Index:

Simpsons, The (TV)

South Park (TV)

Religion ~ Religion

Humor ~ Humor

#1722

ELLIS, JIM: Conjuring *The Tempest*: Derek Jarman and the spectacle of redemption. In: GLQ 7. 2001. No. 2. pp. 265-284.

Description:

Discusses also Peter Greenaway's *Prospero's Books*.

Index:

Jarman, Derek

Greenaway, Peter

Tempest, The (1979)

Prospero's Books (1991)

Religion ~ Religion

#1723

ELLIS, JIM: Derek Jarman's angelic conversations. - Minneapolis, Minnesota; London: University of Minnesota Press 2009.

Reviews:

O'QUINN, DANIEL: [untitled.] In: ENGLISH STUDIES IN CANADA 36. 2010. No. 2/3. pp. 242-246.

WAKEFIELD, JASON: [untitled.] In: FILM-PHILOSOPHY 15. 2011. No. 1. pp. 270-277.

Index:

Jarman, Derek

Religion: Engel ~ Religion: Angels

Sexualität: Homosexualität ~ Sexuality: Homosexuality

#1724

ELLIS, ROBERT: Bringing out the meaning: Deacy, Nolan, Scorsese, and what films "mean". In: JOURNAL OF RELIGION AND FILM 13. 2009. No. 2. [October] p. 6.

Description:

Discusses, among others, Martin Scorsese's *Bringing Out the Dead* and *Taxi Driver*, John McTiernan's *Die Hard*, George Stevens's *The Greatest Story Ever Told*, Steven Spielberg's *Raiders of the Lost Ark* and Peter Howitt's *Sliding Doors*.

Index:

Scorsese, Martin

McTiernan, John

Stevens, George

Spielberg, Steven

Howitt, Peter

Bringing Out the Dead (1999)

Taxi Driver (1975)

Die Hard (1988)

Greatest Story Ever Told, The (1963)

Raiders of the Lost Ark (1982)

Sliding Doors (1997)

Religion ~ Religion

#1725

ELLIS, ROBERT: Film Noir and the bible. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 161 ff.

Index:

Film Noir ~ Film Noir

Religion ~ Religion

#1726

ELLIS, SCOTT / PEARSON, A. FIONA: Dead narratives: Defining humanity through stories. In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 165 ff.

Index:

Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Katastrophen ~ Disasters

#1727

ELMER, DAVID: Apocalypse nous. In: TIME OUT 1997. No. 1380. [January 29] pp. 14-15.

Description:

Set report of Paul Verhoeven's *Starship Troopers*.

Index:

Verhoeven, Paul

Starship Troopers (1997)

Religion: Apokalypse ~ Religion: Apocalypse

#1728

ÉLOY, MICHEL: Le livre des livres: Le film. In: VERTIGO 1998. No. 17. pp. 21-28.

Description:

On bible films, especially on Cecil B. DeMille's *The Ten Commandments*.

Index:

DeMille, Cecil Blount

Ten Commandments, The (1957)

Religion ~ Religion

#1729

ELPHICK, MARILYN: Mary's journey of love. In: *The Nativity Story*: Contemplating Mary's journeys of faith. Edited by ROSE PACATTE. - Boston: Pauline Books & Media 2006. p. ?P.

Index:

Hardwicke, Catherine

Nativity Story, The (2006)

Religion ~ Religion

#1730

ELWELL, J. SAGE: There's no place like home: From *Oz* to *Antichrist*. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 1. [April] p. 1-33.

Description:

On the concept of the uncanny in both films.

Index:

Fleming, Victor

von Trier, Lars

Wizard of Oz, The (1939)

Antichrist (2009)

Angst ~ Fear

Religion ~ Religion

#1731

EMMELMANN, MORLTZ: Religion in *Soylent Green*. In: Of body snatchers and cyberpunks: Student essays on American science fiction film. Edited by SONJA GEORGI and KATHLEEN LOOCK. - Göttingen: Universitäts-Verlag Göttingen 2011. (= Göttinger Schriften zur englischen Philologie 5.) pp. 111 ff.

Index:

Fleischer, Richard

Soylent Green (1973)
Pädagogik ~ Paedagogy
Religion ~ Religion
USA (United States of America) ~ USA (United States of America)
Science Fiction ~ Science Fiction

#1732

EMRICH, ERNST: Priester und Nonne in Film und Fernsehen: Leitbild oder Reizbild? In: STIMMEN DER ZEIT 205. 1987. No. 8. pp. 561-564.

Index:

Fernsehen ~ Television
Religion ~ Religion

#1733

EMRICH, HINDERK M. / ROES, MICHAEL: Engel und Avatare: Ein Dialog über reale und virtuelle Welten. - Berlin: Matthes & Seitz 2011.

Index:

Religion: Engel ~ Religion: Angels
Religion ~ Religion
Cyberspace ~ Cyberspace

#1734

ENCKE, OLAF: Vom Animator zum Gott: Die Kunst, Leben zu erschaffen. - Saarbrücken: VDM Verlag Dr. Müller 2008.

Index:

Religion ~ Religion
Animation ~ Animation
Roboter ~ Robots
Disney ~ Disney

#1735

ENCKELL, MIKAEL: Avosilmin ummessa silmin. In: FILMIHULLU 2000. No. 6. pp. 32-39.

Description:

Psychoanalytic analysis of Stanley Kubrick's *Eyes Wide Shut*. Discusses especially the dream motif, the issues of "sexuality and death" and the representation of Jewish traditions as reflected in the film.

Index:

Kubrick, Stanley
Eyes Wide Shut (1999)
Traum ~ Dreams
Tod ~ Death
Sexualität ~ Sexuality
Religion: Juden ~ Religion: Jews
Psychologie ~ Psychology

#1736

ENCKELL, MIKAEL: Eisenstein antisemiittisessä jannitekentässä. In: FILMIHULLU 1997. No. 1. pp. 20-27.

Description:

On the representation of Jewishness in Sergej Eisenstein's *Iwan grosny*.

Index:

Eisenstein, Sergei Mikhailovich
Iwan grosny (1944-1946)
Religion: Juden ~ Religion: Jews

#1737

Encyclopedia of religion and film. Edited by ERIC MICHAEL MAZUR. - Santa Barbara, California: ABC-CLIO 2011.

Index:

Religion ~ Religion

#1738

Encyclopedia of the Bible and its reception. Edited by HANS-JOSEF KLAUCK [et al.]. - Berlin; New York: Walter de Gruyter 2009.

Index:

Religion ~ Religion

#1739

The end all around us: Apocalyptic texts and popular culture. Edited by JOHN WALLISS and KENNETH G. C. NEWPORT. - London; Oakville: Equinox 2009. (= Millennialism and society.)

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#1740

ENDERS, JODY: Seeing is not believing. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#1741

ENDTER, HEIKE: Ökonomische Utopien und ihre Bilder in Science-Fiction-Filmen. - Nürnberg: Verlag für Moderne Kunst 2011.

Reviews:

PLANKA, SABINE: [untitled.] In: MEDIENWISSENSCHAFT 2012. No. 1. pp. 66-68.

SPIEGEL, SIMON: [untitled.] In: QUARBER MERKUR 2012. No. 113. pp. 255-258.

Index:

Utopie ~ Utopia

Religion ~ Religion

Science Fiction ~ Science Fiction

#1742

ENDTER, HEIKE: Ökonomische Utopien und ihre visuelle Umsetzung in Science-Fiction-Filmen. - Bern: Universität Bern, Dissertation 2009.

Index:

Utopie ~ Utopia

Religion ~ Religion

Science Fiction ~ Science Fiction

#1743

Endzeit. In: Science-Fiction: Androiden, Galaxien, Ufos und Apokalypsen: Das Genre, die Filme, die Tricks, die Stars. Hrsg. von DIRK MANTHEY und JÖRG ALTENDORF. Chefredakteur: WILLY LODERHOSE. Redaktion: SILKE KIENECKER und THOMAS MÜLLER-SIEMENS. Band 2. - Hamburg: Kino Verlag 1990. (= Cinema Filmbuch.) pp. 84-93.

Description:

On post-nuclear disaster scenarios. Discusses, among others, Geoff Murphy's *Quiet Earth*, *Mad Max III (Mad Max beyond Thunderdome)* by George Miller and George Ogilvie and Konstantin Lopushansky's *Pisma myortvogo cheloveka*.

Index:

Murphy, Geoff

Miller, George

Ogilvie, George

Lopushansky, Konstantin Sergeyevich

Quiet Earth, The (1985)

Mad Max beyond Thunderdome (1985)

Pisma myortvogo cheloveka (1986)

Religion ~ Religion

Katastrophen ~ Disasters

Atom ~ Nuclear

Religion: Apokalypse ~ Religion: Apocalypse

#1744

Endzeit-Movie. Redaktion: ULLRICH ALLWARDT und VERENA SAUVAGE. - Bonn: Bundeszentrale für Politische Bildung; Wiesbaden: Film Echo / Filmwoche 1987. (= Das Thema; AV-Mediendienst 1987,3.)

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#1745

Engaging the spirit world in modern Southeast Asia. Edited by ANDREA LAUSER and KIRSTEN W. ENDRES. - New York: Berghahn Books 2011. (= Asian anthropologies 5.)

Index:

Asien ~ Asia

Religion ~ Religion

#1746

ENGELBRECHT, JOHAN: Skrifgetrouheid en Jesusfilms. In: RELIGION AND THEOLOGY 1. 1994. No. 3. pp. 292-300.

Index:

Religion ~ Religion

#1747

ENGELHARDT, VIKTOR: Kirche und Film. - Düsseldorf: Patmos-Verlag 1958. (= Religiöse Quellenschriften 16.)

Index:

Religion ~ Religion

#1748

ENGLAND, EMMA: Judith: Superwoman or terrorist: Understanding terrorism through Judith in cinema. In: Holy terror: Understanding religion and violence in popular culture. Edited by ERIC CHRISTIANSON and CHRISTOPHER PARTRIDGE. - London; Oakville, Connecticut: Equinox Publishing 2010. p. ?P.

Index:

Frauen ~ Women

Gewalt ~ Violence

Religion ~ Religion

#1749

ENGLER, STEVEN: Science fiction, religion, and social change. In: The influence of imagination: Essays on science fiction and fantasy as agents of social change. Edited by LEE EASTON and RANDY SCHROEDER. - Jefferson, North Carolina; London: McFarland & Co 2008. pp. 108-117.

Index:

Religion ~ Religion

Politik ~ Politics

Fantasy ~ Fantasy

Science Fiction ~ Science Fiction

#1750

English and German nationalist and anti-semitic discourse, 1871-1945. International conference "English and German nationalist and anti-semitic discourse, 1871-1945", 2010, Queen Mary, University of London. Edited by GERALDINE HORAN, FELICITY RASH and DANIEL WILDMANN. - Oxford: Peter Lang 2012. (= German linguistics and cultural studies.)

Index:

London ~ London

Religion: Juden ~ Religion: Jews

Politik ~ Politics

Deutschland ~ Germany

Großbritannien ~ Great Britain

#1751

ENNS, ANTHONY: Post-reunification cinema: Horror, nostalgia, redemption. In: A companion to German cinema. Edited by TERRI GINSBERG and ANDREA MENSCH. - Chichester, West Sussex; Malden, Massachusetts: Wiley-Blackwell 2012. (= The Wiley-Blackwell companions to national cinemas.) p. ?P.

Index:

Religion ~ Religion

Horror ~ Horror

Deutschland ~ Germany

#1752

ENNS, ANTHONY: The horror of media: Technology and spirituality in the *Ringu* films. In: The scary screen: Media anxiety in *The Ring*. Edited by KRISTEN LACEFIELD. - Aldershot; Burlington, Vermont: Ashgate 2010.

Index:

Ringu (Filmreihe)
Technik ~ Technology
Religion ~ Religion
Horror ~ Horror
Angst ~ Fear

#1753

ENRIGHT, NANCY: Catholic literature and film: Incarnational love and suffering. - Lanham, Maryland: Lexington Books 2017.

Description:

Includes a chapter on the filmings of Tolkien's *Lord of the Rings* novels.

Index:

Tolkien, John Ronald Reuel
Jackson, Peter
Lord of the Rings (Filmreihe)
Religion ~ Religion
Lord of the Rings (Literatur ~ Literature)

#1754

EPPERLEIN, RENATE: Ich bin immer bei dir: Zur religiösen Dimension des Filmes *E.T. - Der Außerirdische* von Steven Spielberg. In: Transzendenz im populären Film. Hrsg. von LOTHAR WARNEKE und MASSIMO LOCATELLI. - Berlin: Vistas 2001. (= Beiträge zur Film- und Fernsehwissenschaft 59.) pp. 241-248.

Index:

Spielberg, Steven
E.T. - The Extra-Terrestrial (1982)
Religion ~ Religion

#1755

Er stieg auf den Berg ... und lehrte sie (Mt 5,1f.): Exegetische und rezeptionsgeschichtliche Studien zur Bergpredigt. Hrsg. von HANS-ULRICH WEIDEMANN. - ?O: Katholisches Bibelwerk 2012. (= Stuttgarter Bibelstudien 226.)

Index:

Religion ~ Religion

#1756

ERB, CYNTHIA: A spiritual blockbuster: *Avatar*, environmentalism, and the new religions. In: JOURNAL OF FILM AND VIDEO 66. 2014. No. 3. [Fall] pp. 3-17.

Index:

Cameron, James
Avatar (2009)
Religion ~ Religion
Natur ~ Nature

#1757

ERB, CYNTHIA: The Madonna's reproduction(s): Mieville, Godard, and the figure of Mary. In: JOURNAL OF FILM AND VIDEO 45. 1993. No. 4. pp. 40-56.

Description:

On the representation of the Virgin Mary in Godard's *Je vous salue, Marie* and Anne-Marie Miéville's *Le Livre de Marie*.

Index:

Godard, Jean-Luc
Miéville, Anne-Marie
Miéville, Anne-Marie
Je vous salue, Marie (1984)
Livre de Marie, Le (1984)
Religion ~ Religion

#1758

ERENS, P.: You could die laughing: Jewish humor and film. In: EAST-WEST FILM JOURNAL 2. 1987.

No. 1. [December] pp. 50-62.

Description:

Discusses, among others, Mel Brooks's *History of the World: Part I*.

Index:

Brooks, Mel

History of the World: Part I (1981)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Humor ~ Humor

#1759

ERICKSON, GREGORY: "Sometimes you need a story": American Christianity, vampires, and *Buffy*. In: *Fighting the forces: What's at stake in Buffy the Vampire Slayer?* Edited by RHONDA V. WILCOX and DAVID LAVERY. - Lanham, Maryland; Oxford: Rowman & Littlefield 2002. pp. 108-119.

Index:

Buffy the Vampire Slayer (TV)

Vampire ~ Vampires

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Fernsehen ~ Television

#1760

ERICKSON, GREGORY: Humanity in a "place of nothin'": Morality, religion, atheism, and possibility in *Firefly*. In: *Investigating Firefly and Serenity: Science fiction on the frontier*. Edited by TANYA R. COCHRAN and RHONDA V. WILCOX. - London; New York: I. B. Tauris 2008. (= *Investigating Cult TV.*) p. ?P.

Index:

Whedon, Joss

Firefly (TV)

Serenity (2005)

Science Fiction ~ Science Fiction

Religion ~ Religion

#1761

ERICKSON, GREGORY / SANTANA, RICHARD W.: Religion and popular culture: Rescripting the sacred. Second edition. - Jefferson, North Carolina; London: McFarland 2016. [OT: 2008]

Description:

On religion in popular American culture including music and film.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Musik ~ Music

#1762

ERICKSON, GREGORY / SANTANA, RICHARD W.: Religion and popular culture: Rescripting the sacred. - Jefferson, North Carolina; London: McFarland 2008.

Description:

On religion in popular American culture including music and film.

Reviews:

ST GERMAIN, AMOS: [untitled.] In: *JOURNAL OF POPULAR CULTURE* 42. 2009. No. 1. pp. 204-205.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Musik ~ Music

#1763

Erlösung durch Leid? Der Film *The Passion of Christ* im Spiegel der Theologie Karl Rahners: Tagung aus Anlass seines 100. Geburtstags: Dokumentation der Beiträge der Jahrestagung der Katholischen Erwachsenenbildung im Bistum Hildesheim vom 30. Oktober 2004.

Redaktion: KARL-HEINZ MEILWES und HARALD LOSERT. - Hildesheim: Katholische Erwachsenenbildung in der Diözese Hildesheim 2005. (= Schriften der Katholischen Erwachsenenbildung in der Diözese Hildesheim 3)

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion
Hildesheim ~ Hildesheim

#1764

ERNST, MICHAEL: Die Theorie der Verfremdung als methodischer Zugang zu Jesusfilmen. In: PROTOKOLLE ZUR BIBEL 3. 1994. No. 2. p. 139.

Index:

Religion ~ Religion

#1765

Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8)

Description:

On the relation between sexuality and religion in film.

Reviews:

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2007. No. 4. pp. 443-445.

Index:

Religion ~ Religion

Sexualität ~ Sexuality

#1766

Die Erzähltraditionen der Religionen: Ins Gespräch gebracht für Autoren, Regisseure und Produzenten von Fernsehspielen und Filmen: Materialien und Überlegungen. Zusammengestellt von ECKHARD BIEGER. - Paderborn; München; Wien; Zürich: Schöningh 1986. (= Beiheft zu "Communicatio socialis" 10.)

Index:

Religion ~ Religion

Fernsehen ~ Television

Mythologie ~ Mythology

#1767

ERZEN, TANYA: Fanpire: The *Twilight* saga and the women who love it. - Boston: Beacon Press 2012.

Description:

Analyses, among others, the representation of sexuality and religion in the *Twilight* novels and films.

Index:

Twilight Saga, The (Filmreihe)

Sexualität ~ Sexuality

Religion ~ Religion

Frauen ~ Women

#1768

ESAN, OLUYINKA: The passion as media spectacle. In: Holy terror: Understanding religion and violence in popular culture. Edited by ERIC CHRISTIANSON and CHRISTOPHER PARTRIDGE. - London; Oakville, Connecticut: Equinox Publishing 2010. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Gewalt ~ Violence

Religion ~ Religion

#1769

ESHLEMAN, PAUL: The touch of Jesus. - Orlando, Florida: NewLife Publications 1995.

Description:

On the use of Jesus films for missionary work.

Index:

Religion ~ Religion

#1770

ESHLEMAN, PAUL: Wunder um den Jesus-Film. - Stuttgart-Neuhausen: Hänssler 1990. (= Edition C:T / Taschenbuch 244.)

Index:

Wunder ~ Miracles

Religion ~ Religion

#1771

ESKJÆR, MIKKEL FUGL: Religion in new Danish cinema. In: Recent releases: The Bible in contemporary cinema. Edited by GEERT HALLBÄCK and ANNIKA HVITHAMAR. - Sheffield: Sheffield Phoenix Press 2008. (= The Bible in the modern world 15.) p. ?P.

Index:

Dänemark ~ Denmark

Religion ~ Religion

#1772

ESTÈVE, MICHEL: Andrei Tarkovski: Un art de l'icône. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 138-139.

Description:

Includes a filmography.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#1773

ESTÈVE, MICHEL: Krzysztof Zanussi: La recherche de l'absolu. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 142-143.

Description:

Includes a filmography.

Index:

Zanussi, Krzysztof

Religion ~ Religion

#1774

ESTÈVE, MICHEL: Robert Bresson: Le janséniste. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 140-141.

Description:

Includes a filmography.

Index:

Bresson, Robert

Religion ~ Religion

#1775

ESTÈVE, MICHEL: *Thérèse* d'Alain Cavalier: Un regard agnostique sur une saint. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 170-173.

Index:

Cavalier, Alain

Thérèse (1986)

Religion ~ Religion

#1776

ESTÈVE, MICHEL: Une esthétique de l'incarnation: *Le sacrifice*. In: ÉTUDES CINÉMATOGRAPHIQUES ?G. 1986. No. 135/138. pp. 179-187.

Description:

On religious motifs in Andrej Tarkovskij's *Offret*.

Index:

Tarkovsky, Andrei Arsenyevich

Offret / Sacrifice, Le (1985)

Religion ~ Religion

#1777

ESTRADA, GABRIEL: Navajo sci-fi film: Matriarchal visual sovereignty in Nanobah Becker's *The 6th World*. In: JOURNAL OF THE AMERICAN ACADEMY OF RELIGION 82. 2014. No. 2. pp. 521-530.

Description:

On Nanobah Becker's episode for the TV series *Futurestates*.

Index:

Becker, Nanobah
Futurestates (TV)
Science Fiction ~ Science Fiction
Fernsehen ~ Television
Religion ~ Religion

#1778

ESTRADA, GABRIEL: Navajo sci-fi film: Matriarchal visual sovereignty in Nanobah Becker's *The 6th World*. In: Film and religion. Edited by S. BRENT PLATE. Vol. 2: Film as religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Description:

On Nanobah Becker's episode for the TV series *Futurestates*.

Index:

Becker, Nanobah
Futurestates (TV)
Science Fiction ~ Science Fiction
Fernsehen ~ Television
Religion ~ Religion

#1779

ESTRADA, GABRIEL S.: *Cloud Atlas*' queer tiki kitsch: Polynesians, settler colonialism, and sci-fi film. In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 2. [October] p. 1-32.

Index:

Tykwer, Tom
Wachowski, Andy
Wachowski, Lana
Cloud Atlas (2012)
Science Fiction ~ Science Fiction
Kitsch ~ Kitsch
Religion ~ Religion

#1780

Eternal Sunshine of the Spotless Mind. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 144 ff.

Index:

Gondry, Michael
Eternal Sunshine of the Spotless Mind (2004)
Hollywood ~ Hollywood
Religion ~ Religion

#1781

ETHERDEN, PAUL: *The Day the Earth Stood Still*: 1950s sci-Fi, religion and the alien messiah. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 2. [October] p. 2.

Index:

Wise, Robert
Day the Earth Stood Still, The (1951)
Science Fiction ~ Science Fiction
Religion ~ Religion
Aliens ~ Aliens

#1782

ETTEN, MANFRED: Die letzte Versuchung Hollywoods: Notizen zum amerikanischen Jesus-Film 1953-1963. In: Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].) pp. 28-32.

Description:

Discusses especially two big Hollywood productions: William Wyler's *Ben Hur* and Henry Koster's *The Robe*.

Index:

Wyler, William
Koster, Henry
Ben Hur (1959)

Robe, The (1953)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Hollywood ~ Hollywood

#1783

ETTEN, MANFRED: Mystik & Slapstick: Vier Filme, ein Werk: Emir Kusturica. In: FILM-DIENST 46. 1993. No. 10. [May 11] pp. 4-8.

Index:

Kusturica, Emir
Religion: Mystik ~ Religion: Mysticism
Humor ~ Humor

#1784

EVANS, CASEY DAWN: "They're us": Infectious trauma and the zombie apocalypse. - Fayetteville, Arkansas: University of Arkansas, Ph.D. 2009. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 70 2009. No. 6. (December)]

Index:

Zombies ~ Zombies
Religion: Apokalypse ~ Religion: Apocalypse

#1785

EVANS, CRAUG A.: The procession and the crucifixion. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#1786

EVANS, GERAINT: Modernism and magic in the adaptation of Caradog Prichard's *Un Nos Ola Leuad / One Full Moon*. In: STUDIES IN EUROPEAN CINEMA 9. 2012. No. 2/3. [September] pp. 123-130.

Index:

Prichard, Caradog
Emlyn, Endaf
Un Nos Ola' Leuad / One Full Moon (1991)
Magie ~ Magic
Un Nos Ola Leuad (Literatur ~ Literature)
Wales ~ Wales
Religion ~ Religion

#1787

EVANS, MARK: Rhythms of evil: Exorcising sound from *The Exorcist*. In: Terror tracks: Music, sound and horror cinema. Edited by PHILIP HAYWARD. - Oakville, Connecticut: Equinox 2009. (= Genre, Music and Sound.) p. ?P.

Index:

Friedkin, William
Exorcist, The (1973)
Religion: Exorzismus ~ Religion: Exorcism
Böse, Das ~ Evil, The
Horror ~ Horror
Musik ~ Music

#1788

EVANS, MARK: Straining the future: *Battlefield Earth*, *Space Jazz* and the sounds of Scientology. In: SCIENCE FICTION FILM AND TELEVISION 3. 2010. No. 2. [Autumn] pp. 201-216.

Index:

Hubbard, L. Ron
Christian, Roger
Battlefield Earth (2000)
Space Jazz (Musik ~ Music)
Battlefield Earth: A Saga of the Year 3000 (Literatur ~ Literature)

Utopie ~ Utopia
Musik ~ Music
Religion ~ Religion

#1789

EVANS, WESLEY K. / MILSPA, YVONNE J.: Variations on vampires: Live-action role playing, fantasy and the revival of traditional beliefs. In: WESTERN FOLKLORE 69. 2010. No. 2. pp. 211-250.

Index:

Vampire ~ Vampires
Religion ~ Religion
Fantasy ~ Fantasy

#1790

EVERETT, ROBERT P.: Hell and high water. In: CINEFEX 1984. No. 18. [August] pp. 4-41.

Description:

On the special effects for Steven Spielberg's *Indiana Jones and the Temple of Doom*.

Index:

Spielberg, Steven
Indiana Jones and the Temple of Doom (1984)
Religion: Hölle ~ Religion: Hell
Technik: Spezialeffekte ~ Technology: Special Effects

#1791

EVERS, MARCO: Erlöser in Löwengestalt. In: DER SPIEGEL 59. 2005. No. 26. [June 27] pp. 140-141.

Description:

On the filming of C. S. Lewis's fantasy novel *The Chronicles of Narnia* by Andrew Adamson. Discusses especially the use of biblical motifs in both book and film.

Index:

Adamson, Andrew
Lewis, C[live] S[tales]
Chronicles of Narnia, The: The Lion, the Witch and the Wardrobe (2005)
Religion ~ Religion
Literatur ~ Literature
Fantasy ~ Fantasy
Chronicles of Narnia, The (Literatur ~ Literature)

#1792

EVERSCHOR, FRANZ: *Auferstanden*. In: FILM-DIENST 69. 2016. No. 6. [March 17] pp. 26-27.

Description:

On recent Hollywood films with biblical and religious contents.

Index:

Reynolds, Kevin
Risen (2016)
Religion ~ Religion
Hollywood ~ Hollywood

#1793

EVERSCHOR, FRANZ: Aus Hollywood: Im Bann der Hexe. In: ZOOM ?G. 1999. No. 9. [September] pp. 38-39.

Description:

On *The Blair Witch Project* by Daniel Myrick and Eduardo Sanchez.

Index:

Myrick, Daniel
Sanchez, Eduardo
Blair Witch Project, The (1999)
Hollywood ~ Hollywood
Religion: Hexen ~ Religion: Witches

#1794

EVERSCHOR, FRANZ: Das Phänomen Shyamalan: "Spiritualisierung einer säkularen Existenz". In: FILM-DIENST 64. 2011. No. 18. [September 1] pp. 24-25.

Index:

Shyamalan, M. Night
Religion ~ Religion

#1795

EVERSCHOR, FRANZ: Der Teufel spricht Esperanto: Ein vergessener Horrorfilm kehrt von den Toten zurück. In: FILM-DIENST 54. 2001. No. 18. [August 28] pp. 48-49.

Description:

On Leslie Stevens's *Incubus*.

Index:

Stevens, Leslie

Incubus (1965)

Tod ~ Death

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

#1796

EVERSCHOR, FRANZ: Die Bibel als Comic Book: Darren Aronofskys *Noah* und die Geschichte des Bibelfilms. In: FILM-DIENST 67. 2014. No. 9. [April 24] pp. 32-34.

Index:

Aronofsky, Darren

Noah (2014)

Religion ~ Religion

Animation: Comics ~ Animation: Comics

#1797

EVERSCHOR, FRANZ: Die Hölle auf Erden: Kino-Stimulans in der Gewaltmetropole. In: FILM-DIENST 48. 1995. No. 24. [November 21] pp. 40-41.

Description:

On Los Angeles as a city of increasing violence and brutality as reflected in film, from Ridley Scott's *Blade Runner* to David Fincher's *Se7en*.

Index:

Scott, Ridley

Fincher, David

Blade Runner (1982)

Se7en (1995)

Religion: Hölle ~ Religion: Hell

Stadt ~ City

Los Angeles ~ Los Angeles

Gewalt ~ Violence

#1798

EVERSCHOR, FRANZ: Die zehn besten Filme vom Ende der Welt. In: FILM-DIENST 67. 2014. No. 15. [July 17] p. 7.

Index:

Religion ~ Religion

#1799

EVERSCHOR, FRANZ: E-mail aus Hollywood: Noah: Ein biblischer Mad Max. In: FILM-DIENST 66. 2013. No. 17. [August 15] p. 27.

Description:

Discusses especially the representation of Noah as ancient super hero in Darren Aronofsky's biblical epic.

Index:

Aronofsky, Darren

Miller, George

Noah (2014)

Mad Max (Filmreihe)

Religion ~ Religion

Hollywood ~ Hollywood

Helden ~ Heros

Geschichte: Antike ~ History: Ancient Times

#1800

EVERSCHOR, FRANZ: Ein Markt für christliche Filme: 20th Century Fox produziert Filme fürs

"spirituelle Treibhaus" Amerika. In: FILM-DIENST 59. 2006. No. 23. [November 9] pp. 64-65.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#1801

EVERSCHOR, FRANZ: Engel über Los Angeles. In: ZOOM 50. 1998. No. 6/7. [June/July] pp. 18-19.

Description:

On spiritual issues in contemporary Hollywood film, especially in Brad Silberling's *City of Angels*.

Index:

Silberling, Brad

City of Angels (1998)

Religion ~ Religion

Hollywood ~ Hollywood

Los Angeles ~ Los Angeles

Religion: Engel ~ Religion: Angels

#1802

EVERSCHOR, FRANZ: Engel über Los Angeles: Hollywood profitiert von neuentdeckter Spiritualität. In: FILM-DIENST 51. 1998. No. 10. [May 12] pp. 40-41.

Description:

Especially on Brad Silberling's *City of Angels*.

Index:

Silberling, Brad

City of Angels (1998)

Religion ~ Religion

Los Angeles ~ Los Angeles

Hollywood ~ Hollywood

Religion: Engel ~ Religion: Angels

#1803

EVERSCHOR, FRANZ: Im Bann der Hexe: Ein Horrorfilm, der keiner ist, wurde zu Amerikas Tagesgespräch. In: FILM-DIENST 52. 1999. No. 17. [August 17] pp. 40-41.

Description:

On *The Blair Witch Project*.

Index:

Myrick, Daniel

Sanchez, Eduardo

Blair Witch Project, The (1999)

USA (United States of America) ~ USA (United States of America)

Horror ~ Horror

Religion: Hexen ~ Religion: Witches

#1804

EVERSCHOR, FRANZ: Ist *Batman's Rückkehr* antisemitisch? Filminhalte als Trendsetter? In: FILM-DIENST 45. 1992. No. 17. [August 18] p. 39.

Description:

On Tim Burton's *Batman Returns*.

Index:

Burton, Tim

Batman Returns (1992)

Religion: Juden ~ Religion: Jews

#1805

EVERSCHOR, FRANZ: Keine frohe Botschaft: Mel Gibsons *The Passion of the Christ* sorgt in Amerika für Aufregung. In: FILM-DIENST 57. 2004. No. 6. [March 18] pp. 64-65.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#1806

EVERSCHOR, FRANZ: Neos Auferstehung: *The Matrix Reloaded* zwischen Martial Arts und Metaphysik. In: FILM-DIENST 56. 2003. No. 12. [June 3] pp. 48-49.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Matrix Reloaded, The (2003)
Religion ~ Religion
Martial Art ~ Martial Art

#1807

EVERSCHOR, FRANZ: Passion auf Aramäisch: Frühe Diskussion über Mel Gibsons Christus-Film *The Passion*. In: FILM-DIENST 56. 2003. No. 14. [July 1] pp. 48-49.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#1808

EVERSCHOR, FRANZ: Spider-Man, Noah & Co. In: FILM-DIENST 67. 2014. No. 6. [March 13] p. 27.

Description:

On the recent boom of bible films.

Index:

Spinne ~ Spider
Religion ~ Religion

#1809

EVERSCHOR, FRANZ: Warten auf den Zauberlehrling: Walt Disneys Wunderland bekommt einen neuen Hexenmeister. In: FILM-DIENST 58. 2005. No. 7. [March 31] pp. 48-49.

Index:

Wunder ~ Miracles
Religion: Hexen ~ Religion: Witches
Disney ~ Disney

#1810

EVERSCHOR, FRANZ: Zerstörung des Geistes durch den Geist: *2001: Odyssee im Weltraum* von Stanley Kubrick (1965-68). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 244-246.

Index:

Kubrick, Stanley
2001 - A Space Odyssey (1968)
Religion ~ Religion

#1811

Every witch way. In: ENTERTAINMENT WEEKLY 1994. No. 235. [August 12] pp. 42 ff.

Description:

Compares the witch characters in the TV series *Bewitched* and *I Dream of Jeannie*.

Index:

Bewitched (TV)
I Dream of Jeannie (TV)
Religion: Hexen ~ Religion: Witches
Religion ~ Religion
Fernsehen ~ Television

#1812

EVLAMPIEV, IGOR I.: Khudozhestvennai a filosofii a Andrei Tarkovskogo. - Sankt Peterburg: Aleteia 2001.

Description:

On philosophical and religious motifs in the work of Andrej Tarkovskij.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion
Philosophie ~ Philosophy

#1813

EVUSA, JULIET: Witchy women: Witchcraft in *Buffy* and in contemporary African culture. In: The truth of *Buffy*: Essays on fiction illuminating reality. Edited by EMILY DIAL-DRIVER [et al.]. - Jefferson, North Carolina: McFarland 2008. p. ?P.

Index:

Buffy the Vampire Slayer (TV)
Religion: Hexen ~ Religion: Witches
Frauen ~ Women
Afrika ~ Africa

#1814

EWERT, MARCOS / HOFFSTADT, CHRISTIAN / HÖLTGEN, STEFAN / SCHOßBÖCK, JUDITH: Sie hören auf die Worte eines gewissen ... Gott: Filmgespräch zu *Metropolis 2000*. In: This is the end ...: Mediale Visionen vom Untergang der Menschheit. Hrsg. von CHRISTIAN F. HOFFSTADT und STEFAN HÖLTGEN. - Bochum; Freiburg/Breisgau: Projektverlag 2011. (= Post-apocalyptic studies 1.) pp. 119 ff.

Index:

Castellari, Enzo G.
nuovoi barbari, I (1982)
Religion ~ Religion
Religion: Apokalypse ~ Religion: Apocalypse

#1815

EXERTIER, SYLVAIN: La lettre oubliee de Nosferatu. In: POSITIF 1980. No. 228. [March] pp. 47-51.

Description:

An analysis of the occult meaning of an two paper cryptogram shown in the film.

Index:

Murnau, Friedrich Wilhelm
Nosferatu - Eine Symphonie des Grauens (1922)
Religion: Okkultismus ~ Religion: Occultism

#1816

Explorations in theology and film: Movies and meaning. Edited by CLIVE MARSH and GAYE ORTIZ. - Oxford; Malden, Massachussetts: Blackwell 1997.

Index:

Religion ~ Religion

#1817

Exploring religion and the sacred in a media age. Edited by CHRISTOPHER DEACY and ELISABETH ARWECK. - Farnham; Burlington, Vermont: Ashgate 2009. (= Religion and theology in interdisciplinary perspectives.)

Index:

Religion ~ Religion

#1818

EXUM, CHERYL J.: *David and Bathsheba* (1951). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 78-83.

Index:

King, Henry
David and Bathseba (1951)
Religion ~ Religion

#1819

EXUM, J. CHERYL: Desire distorted and exhibited: Lot and his daughters in psychoanalysis, painting, and film. In: "A wise and discerning mind": Essays in honor of Burke O. Long. Edited by SAUL M. OLYAN. - Providence, Rhode Island: Brown Judaic Studies 2000. (= Brown Judaic Studies 325.) pp. 83-108.

Index:

Psychologie ~ Psychology
Kunst ~ Arts, The

Religion ~ Religion

#1820

EXUM, J. CHERYL: Exodus: Male gods and kings. In: A new Hollywood Moses: On the spectacle and reception of *Exodus: Gods and Kings*. Edited by DAVID TOLLERTON. - London: Bloomsbury T & T Clark 2017. (= Biblical reception 4.) p. ?P.

Index:

Scott, Ridley

Exodus: Gods and Kings (2014)

Männer ~ Men

Hollywood ~ Hollywood

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#1821

EXUM, J. CHERYL: Michael at the movies. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Religion ~ Religion

#1822

EXUM, J. CHERYL: Michael at the movies. In: The Bible in human society: Essays in honour of John Rogerson. Edited by M. DANIEL CARROLL R., DAVID J. A. CLINES and PHILIP R. DAVIES. - Sheffield: Sheffield Academic Press 1995. (= Journal for the Study of the Old Testament, Supplement 200.) pp. 273-292.

Index:

Rogerson, John

Religion ~ Religion

#1823

EXUM, J. CHERYL: Plotted, shot, and painted: Cultural representations of biblical woman. - Sheffield: Sheffield Academic Press 1996. (= Journal for the Study of the Old Testament, Supplement 215.)

Index:

Religion ~ Religion

Kunst ~ Arts, The

Frauen ~ Women

#1824

EXUM, J. CHERYL: Samson and Delilah in film. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 83 ff.

Index:

Samson und Delila ~ Samson and Delilah

Religion ~ Religion

#1825

EYQUEM, OLIVIER: Sur fond d'Apocalypse (a propos de 7 films-catastro). In: POSITIF 1976. No. 179. [March] pp. 38-50.

Description:

Discusses *Airport* by Henry Hathaway and George Seaton, Jack Smigth's *Airport 1975*, Mark Robson's *Earthquake*, Richard Lester's *Juggernaut*, Ronald Neame's *The Poseidon Adventure*, John Guillermin's *Skyjacked* and *Towering Inferno* by John Guillermin and Irwin Allen.

Index:

Hathaway, Henry

Seaton, George

Smigth, Jack

Robson, Mark

Lester, Richard

Neame, Ronald

Guillermin, John

Allen, Irwin

Airport (1969)

Airport 1975 (1974)
Earthquake (1974)
Juggernaut (1974)
Poseidon Adventure, The (1972)
Skyjacked (1972)
Towering Inferno (1974)
Katastrophen ~ Disasters
Religion: Apokalypse ~ Religion: Apocalypse

#1826

EZRA, ELIZABETH: Apocalypse then: French disaster films of the 1920s. In: STUDIES IN FRENCH CINEMA 1. 2001. No. 1. pp. 5-12.

Index:

Frankreich ~ France
Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters

#1827

F., JULIKA: Stundenentwurf Religion: Die Theologie in M. Night Shyamalans Film *Signs*. - München: GRIN Verlag 2010.

Index:

Shyamalan, M. Night
Signs (2002)
Religion ~ Religion

#1828

FABER, ALYDA: *Dancer in the Dark*: Affliction and the aesthetic of attention. In: STUDIES IN RELIGION 35. 2006. No. 1. pp. 85-106.

Description:

On the religious meaning of the suffering in the film by Lars von Trier.

Index:

von Trier, Lars
Dancer in the Dark (2000)
Religion ~ Religion

#1829

FABER, ALYDA: Redeeming sexual violence? A feminist reading of *Breaking the Waves*. In: LITERATURE AND THEOLOGY 17. 2003. No. 1. pp. 59-75.

Index:

von Trier, Lars
Breaking the Waves (1996)
Sexualität ~ Sexuality
Gewalt ~ Violence
Frauen ~ Women
Religion ~ Religion

#1830

FABER, ALYDA: Religion, ethics, and film. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#1831

FABER, ALYDA: The sacrifice of feminine eros in *Heavenly Creatures*. In: ARC 1997. No. 25. pp. 51-64.

Index:

Jackson, Peter
Heavenly Creatures (1994)
Sexualität ~ Sexuality
Opfer ~ Sacrifice
Frauen ~ Women
Gewalt ~ Violence
Religion ~ Religion

#1832

FABER, LIZ: The spectre of death: Suppression of bodily death through representations of the afterlife in *Ghostbusters*, *Beetlejuice*, and *Ghost*. - Morgantown, West Virginia: West Virginia University, M.A. 2009. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 48. 2010. No. 2. (April)]

Index:

Reitman, Ivan
Burton, Tim
Zucker, Jerry
Ghostbusters (1984)
Beetlejuice (1988)
Ghost (1990)
Tod ~ Death
Religion ~ Religion
Horror ~ Horror

#1833

FACKRE, GABRIEL: The triune God and *The Passion of Christ*. In: PRO ECCLESIA 15. 2006. No. 1. pp. 87-99.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#1834

FADDA, MICHELE: Sette pensieri di inizio e di fine. In: CINEFORUM 36. 1996. No. ?N(352). [March] pp. 16-22.

Description:

On the representation of the apocalypse in contemporary film, especially in *The Usual Suspects*, *Se7en* and *Strange Days*.

Index:

Singer, Bryan
Fincher, David
Bigelow, Kathryn
Usual Suspects, The (1995)
Se7en (1995)
Strange Days (1995)
Religion: Apokalypse ~ Religion: Apocalypse

#1835

FAGGEN, ROBERT A.: But is it art? A prelude to criticism of Mel Gibson's *The Passion of the Christ*. In: *After The Passion is gone: American religious consequences*. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 115-123.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#1836

FAISON, STEHEN: God forgive us. In: *Monty Python and philosophy: Nudge nudge, think think!* Edited by GARY L. HARDCASTLE and GEORGE A. REISCH. - Chicago, Illinois: Open Court 2006. (= Popular culture and philosophy 19.) pp. 125-139.

Description:

Discusses especially *The Life of Brian*, *The Meaning of Life* and *Monty Python and the Holy Grail*.

Index:

Jones, Terry
Gilliam, Terry
Monty Python's Life of Brian (1979)
Monty Python's Meaning of Life (1983)
Monty Python and the Holy Grail (1975)
Religion ~ Religion
Philosophie ~ Philosophy
Monty Python ~ Monty Python

#1837

Faith and pop culture. - Nashville, Tennessee: Thomas Nelson Inc. 2008. (= Current issues Bible study.)

Index:

Religion ~ Religion

#1838

Faith and spirituality in masters of world cinema. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008.

Index:

Religion ~ Religion

#1839

Faith, film and philosophy: Big ideas on the big screen. Edited by R. DOUGLAS GEIVETT and JAMES S. SPIEGEL. - Downers Grove, Illinois: IVP Academic 2007.

Index:

Religion ~ Religion

Philosophie ~ Philosophy

#1840

FALSANI, CATHLEEN: The dude abides: The gospel according to the Coen brothers. - Grand Rapids, Michigan: Zondervan 2009.

Index:

Coen, Ethan

Coen, Joel

Big Lebowski, The (1998)

Religion ~ Religion

#1841

Family affairs: Ansichten der Familie im Film. Hrsg. von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2004. (= Arnoldshainer Filmgespräche 21.)

Index:

Religion ~ Religion

Familie ~ Family

#1842

The fantastic in Holocaust literature and film: Critical perspectives. Edited by JUDITH B. KERMAN and JOHN EDGAR BROWNING. Foreword by JANE YOLEN. - Jefferson, North Carolina; London: McFarland & Company 2014. (= Critical Explorations in Science Fiction and Fantasy 49.)

Reviews:

PETERSEN, VIBEKE RÜTZOU: [untitled.] In: JOURNAL OF THE FANTASTIC IN THE ARTS 27. 2016. No. 1. pp. 143-146.

Index:

Religion ~ Religion

Literatur ~ Literature

Religion: Juden ~ Religion: Jews

Holocaust ~ Holocaust

#1843

Fantasy, cinema, cristianesimo in tempo di secolarizzazione. Ed. ARNALDO NESTI. - Pisa; Roma: Serra 2009. (= Religioni e società 63)

Index:

Religion ~ Religion

Fantasy ~ Fantasy

#1844

FANTAUZZI, STEFANIA: Wenders e il suo angelo. In: QUADERNI DI CINEMA 9. 1989. No. 42. [March/April] pp. 36-42.

Description:

On Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

#1845

FANTUZZI, VIRGILIO: "Pop-corn movie". In: LA CIVILTÀ CATTOLICA 147. 1996. No. 3514. pp. 372-380.

Description:

On religious motifs in Hollywood film. Discusses, among others, Jan De Bont's *Twister*, Brian De Palma's *Mission: Impossible* and Roland Emmerich's *Independence Day*.

Index:

De Bont, Jan

De Palma, Brian

Emmerich, Roland

Twister (1996)

Mission: Impossible (1996)

Independence Day (1996)

Hollywood ~ Hollywood

Religion ~ Religion

#1846

FANTUZZI, VIRGILIO: Apuntes sobre cine y trascendencia algunos extractos. In: CINE & MEDIA ?G. 1995. No. 5. pp. 5-7.

Index:

Religion ~ Religion

#1847

FANTUZZI, VIRGILIO: Arte e fede nel film *Camminacammina* di E. Olmi. In: LA CIVILTÀ CATTOLICA 134. 1983. No. 3192. pp. 570-578.

Index:

Olmi, Ermanno

Cammina Cammina (1980-1983)

Religion ~ Religion

#1848

FANTUZZI, VIRGILIO: Cinema sotto le stelle. In: LA CIVILTÀ CATTOLICA 151. 2000. No. 3611. pp. 463-475.

Index:

Religion ~ Religion

#1849

FANTUZZI, VIRGILIO: *Fiorile* di Paolo e Vittorio Taviani. In: LA CIVILTÀ CATTOLICA 144. 1993. No. 3431/3434. pp. 464 ff.

Index:

Taviani, Paolo

Taviani, Vittorio

Fiorile (1992)

Religion ~ Religion

#1850

FANTUZZI, VIRGILIO: *Gli amori di Astrea e Celadon* di Eric Rohmer. In: LA CIVILTÀ CATTOLICA 159. 2008. No. 3781. pp. 60-66.

Index:

Rohmer, Eric

amours d'Astrée et de Céladon, Les (2007)

Religion ~ Religion

#1851

FANTUZZI, VIRGILIO: *Hana-Bi* di Takeshi Kitano. In: LA CIVILTÀ CATTOLICA 149. 1998. No. 3541. pp. 58-64.

Index:

Kitano, Takeshi

Hana-Bi / Fireworks (1997)

Religion ~ Religion

#1852

FANTUZZI, VIRGILIO: *I colori della passione*, un film di Lech Majewski. In: LA CIVILTÀ CATTOLICA 163. 2012. No. 3887. pp. 482-490.

Description:

On Lech Majewski's *The Mill and the Cross*.

Index:

Majewski, Lech

Mill and the Cross, The (2011)

Religion ~ Religion

#1853

FANTUZZI, VIRGILIO: *I giardini dell'Eden* di Alessandro D'Alatri. In: LA CIVILTÀ CATTOLICA 149. 1998. No. 3561. pp. 300-306.

Description:

On the Jesus film.

Index:

d'Alatri, Alessandro

giardini dell'Eden, I (1998)

Religion ~ Religion

#1854

FANTUZZI, VIRGILIO: *I magi randagi* di Sergio Citti. In: LA CIVILTÀ CATTOLICA 148. 1997. No. 3517. pp. 48-60.

Index:

Citti, Sergio

magi randagi, I (1996)

Religion ~ Religion

#1855

FANTUZZI, VIRGILIO: I monaci di Tibhirine sul grande schermo. In: LA CIVILTÀ CATTOLICA 161. 2010. No. 3850. pp. 371-382.

Description:

On Xavier Beauvois's *Des hommes et des Dieux*.

Index:

Beauvois, Xavier

Des hommes et des Dieux (2010)

Religion ~ Religion

#1856

FANTUZZI, VIRGILIO: Il cinema a San Pietro. In: LA CIVILTÀ CATTOLICA 150. 1999. No. 3586. pp. 373-378.

Description:

Discusses Pier Paolo Pasolini's *Il vangelo secondo Matteo* and Roberto Rossellini's *Francesco, giullarde di dio*.

Index:

Pasolini, Pier Paolo

Rossellini, Roberto

vangelo secondo Matteo, Il (1964)

Francesco, giullarde di dio (1949)

Religion ~ Religion

#1857

FANTUZZI, VIRGILIO: Il cinema nel cinema. In: LA CIVILTÀ CATTOLICA 157. 2006. No. 3746. pp. 157-169.

Index:

Religion ~ Religion

#1858

FANTUZZI, VIRGILIO: *Il curioso caso di Benjamin Button* di David Fincher. In: LA CIVILTÀ CATTOLICA 160. 2009. No. 3814. pp. 335-340.

Index:

Fincher, David

Curious Case of Benjamin Button, The (2008)

Tod ~ Death

Religion ~ Religion

#1859

FANTUZZI, VIRGILIO: Il de profundis di Cipri e Maresco. In: CINEMA SESSANTA 38. 1997. No. 1. pp. 9-12.

Description:

On biblical motifs in *Totò che visse due volte*.

Index:

Cipri, Daniele

Maresco, Franco

Totò che visse due volte (1998)

Religion ~ Religion

#1860

FANTUZZI, VIRGILIO: Il Dio necessario di Krzysztof Kieslowski. In: LA CIVILTÀ CATTOLICA 147. 1996. No. 3499. pp. 52-65.

Index:

Kieslowski, Krzysztof

Religion ~ Religion

#1861

FANTUZZI, VIRGILIO: Il film dei miei ricordi. In: LA CIVILTÀ CATTOLICA 162. 2011. No. 3867/3868. pp. 277-288.

Index:

Pasolini, Pier Paolo

Religion ~ Religion

#1862

FANTUZZI, VIRGILIO: *Il grande silenzio* di Philip Gröning. In: LA CIVILTÀ CATTOLICA 157. 2006. No. 3742. pp. 366-374.

Description:

On Philip Gröning's *Die große Stille*, a documentary on the life in a Carthusian monastery.

Index:

Gröning, Philip

große Stille, Die (2005)

Dokumentarfilm ~ Documentary Film

Religion ~ Religion

#1863

FANTUZZI, VIRGILIO: *Il Vangelo secondo Matteo* di Pier Paolo Pasolini: Versione restaurata. In: LA CIVILTÀ CATTOLICA 155. 2004. No. 3706. pp. 360-373.

Index:

Pasolini, Pier Paolo

vangelo secondo Matteo, Il (1964)

Religion ~ Religion

#1864

FANTUZZI, VIRGILIO: In memoria di Ingmar Bergman. In: LA CIVILTÀ CATTOLICA 158. 2007. No. 3776. pp. 153-166.

Index:

Bergman, Ingmar

Religion ~ Religion

#1865

FANTUZZI, VIRGILIO: *Inland Empire* di David Lynch. In: LA CIVILTÀ CATTOLICA 158. 2007. No. 3767. pp. 473-477.

Index:

Lynch, David

Inland Empire (2006)

Religion ~ Religion

#1866

FANTUZZI, VIRGILIO: *Kundun* di Martin Scorsese. In: LA CIVILTÀ CATTOLICA 149. 1998. No. 3553. pp. 54-63.

Index:

Scorsese, Martin

Kundun (1997)

Religion ~ Religion

#1867

FANTUZZI, VIRGILIO: *La passione di Giovanna d'Arco* di Carl Th. Dreyer. In: LA CIVILTÀ CATTOLICA 147. 1996. No. 3511. pp. 44-56.

Index:

Dreyer, Carl Theodor

Passion de Jean d'Arc, La (1928)

Religion ~ Religion

#1868

FANTUZZI, VIRGILIO: Le cinema et la transcendance. In: CINE & MEDIA ?G. 1995. No. 5. pp. 4-7.

Index:

Religion ~ Religion

#1869

FANTUZZI, VIRGILIO: *Le onde del destino* di Lars von Trier. In: LA CIVILTÀ CATTOLICA 148. 1997. No. 3521. pp. 477-487.

Description:

On religious motifs in *Breaking the Waves*.

Index:

von Trier, Lars

Breaking the Waves (1996)

Religion ~ Religion

#1870

FANTUZZI, VIRGILIO: Lo scandalo *Dolce vita* cinquant'anni dopo. In: LA CIVILTÀ CATTOLICA 161. 2010. No. 3846. pp. 495-508.

Index:

Fellini, Federico

dolce vita, La (1959)

Religion ~ Religion

#1871

FANTUZZI, VIRGILIO: *Lourdes*, di Jessica Hausner. In: LA CIVILTÀ CATTOLICA 161. 2010. No. 3834. pp. 597-601.

Index:

Hausner, Jessica

Lourdes (2009)

Religion ~ Religion

#1872

FANTUZZI, VIRGILIO: Luis Buñuel e la disarticolazione delle immagini sacre. In: LA CIVILTÀ CATTOLICA 158. 2007. No. 3757. pp. 54-64.

Description:

On religious motifs in Luis Buñuel's film.

Index:

Buñuel, Luis

Religion ~ Religion

#1873

FANTUZZI, VIRGILIO: *Mary* di Abel Ferrara. In: LA CIVILTÀ CATTOLICA 157. 2006. No. 3733. pp. 69-74.

Description:

On the representation of Maria Magdalena in the film.

Index:

Ferrara, Abel

Mary (2005)

Religion ~ Religion

#1874

FANTUZZI, VIRGILIO: Note sul cinema religioso. In: LA CIVILTÀ CATTOLICA 151. 2000. No. 3607. pp. 41-53.

Index:

Religion ~ Religion

#1875

FANTUZZI, VIRGILIO: Notes on the cinema and transcendency. In: METRO EDUCATION ?G. 1996. No. 8. pp. 32-34.

Index:

Religion ~ Religion

#1876

FANTUZZI, VIRGILIO: Pasolini sulla via del Vangelo. In: LA CIVILTÀ CATTOLICA 160. 2009. No. 3822. pp. 504-516.

Index:

Pasolini, Pier Paolo

Religion ~ Religion

#1877

FANTUZZI, VIRGILIO: Quando il cinema interpella la coscienza. In: LA CIVILTÀ CATTOLICA 156. 2005. No. 3730. pp. 372-376.

Index:

Haneke, Michael

Wenders, Wim

Caché (2005)

Don't Come Knocking (2005)

Religion ~ Religion

#1878

FANTUZZI, VIRGILIO: *Scream* di Wes Craven. In: LA CIVILTÀ CATTOLICA 148. 1997. No. 3536. pp. 165-169.

Index:

Craven, Wes

Scream (1996)

Religion ~ Religion

#1879

FANTUZZI, VIRGILIO: *Si alza il vento*, un film di Hayao Miyazaki. In: LA CIVILTÀ CATTOLICA 166. 2015. No. 3949. pp. 88-90.

Description:

On Miyazaki's *Kaze tachinu*.

Index:

Miyazaki, Hayao

Kaze tachinu (2013)

Religion ~ Religion

#1880

FANTUZZI, VIRGILIO: Stanley Kubrick davanti alle realtà ultime. In: LA CIVILTÀ CATTOLICA 151. 2000. No. 3594. pp. 580-593.

Description:

On the motifs of death and redemption in Stanley Kubrick's *Eyes Wide Shut*.

Index:

Kubrick, Stanley

Eyes Wide Shut (1999)

Tod ~ Death

Religion ~ Religion

#1881

FANTUZZI, VIRGILIO: *Thérèse* un canto d'amore. In: LA CIVILTÀ CATTOLICA 138. 1987. No. 3293. pp. 391-403.

Index:

Cavalier, Alain

Thérèse (1986)

Religion ~ Religion

#1882

FANTUZZI, VIRGILIO: *Thérèse* un canto d'amore. In: LA CIVILTÀ CATTOLICA 138. 1987. No. 1987.

pp. 391-403.

Index:

Cavalier, Alain
Thérèse (1986)
Religion ~ Religion

#1883

FANTUZZI, VIRGILIO: Viaggio di andata e ritorno tra la vita e la morte nel film *Vampyr* (1930) di Carl Th. Dreyer. In: LA CIVILTÀ CATTOLICA 157. 2006. No. 3749. pp. 400-411.

Index:

Dreyer, Carl Theodor
Vampyr - Der Traum des Allan Gray (1932)
Tod ~ Death
Religion ~ Religion

#1884

FANTUZZI, VIRGILIO: Violenza sullo schermo. In: LA CIVILTÀ CATTOLICA 159. 2008. No. 3790. pp. 365-374.

Description:

Discusses, among others, David Cronenberg's *Eastern Promises*.

Index:

Cronenberg, David
Eastern Promises (2007)
Gewalt ~ Violence
Religion ~ Religion

#1885

FANTUZZI, VIRGILIO: Wim Wenders rende omaggio ad Antonioni e a Bergman. In: LA CIVILTÀ CATTOLICA 160. 2009. No. 3805. pp. 37-46.

Description:

On religious motifs in Wim Wenders's *Palermo Shooting*.

Index:

Wenders, Wim
Antonioni, Michelangelo
Bergman, Ingmar
Palermo Shooting (2008)
Religion ~ Religion

#1886

FARAGO, FRANCE: La réalité plénière du spirituel: *Andreï Roublev*. In: Andreï Tarkovsky. Présenté par MICHEL ESTÈVE avec des textes de BARTHÉLEMY AMENGUAL [et al.]. - Paris: Lettres Modernes 1983. (= ÉTUDES CINÉMATOGRAPHIQUES 46. No. 135-138.) pp. 25-50.

Index:

Tarkovsky, Andrei Arsenyevich
Andrej Rubljow (1966-1969)
Religion ~ Religion

#1887

FARANDA, LAURA: *L'Edipo re* di Pier Paolo Pasolini tra corpi e luoghi, tra colpe e abusi. In: Cinema e religioni. A cura di SERGIO BOTTA e EMANUELA PRINZIVALLI. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.) pp. 189 ff.

Index:

Pasolini, Pier Paolo
Edipo Re / Oedipus Rex (1967)
Religion ~ Religion

#1888

FARBER, KARL-JOACHIM / MENK, KERSTIN: Zwischen Kathedrale und Cinedom - ein Dialog. In: Transzendenz im populären Film. Hrsg. von LOTHAR WARNEKE und MASSIMO LOCATELLI. - Berlin: Vistas 2001. (= Beiträge zur Film- und Fernsehwissenschaft 59.) pp. 191-217.

Description:

Discusses especially Jonathan Demme's *The Silence of the Lambs*.

Index:

Demme, Jonathan

Silence of the Lambs, The (1990)
Religion ~ Religion

#1889

FARBER, PAUL M.: The last rites of D'Angelo Barksdale: The life and afterlife of photography in *The Wire*. In: CRITICISM 52. 2010. No. 3/4. pp. 413-439.

Index:

Wire, The (TV)
Religion ~ Religion
Fotografie ~ Photography

#1890

FÄRBER, HELMUT: Architektur, Dekoration, Zerstörung: Etliches über Kinematographie und äußere Wirklichkeit. In: Die Metaphysik des Dekors: Raum, Architektur und Licht im klassischen deutschen Stummfilm. Hrsg. von KLAUS KREIMEIER. Mit Beiträgen von FRED GEHLER, HELMUT WEIHMANN, EVA M. J. SCHMID, URSULA KEITZ und HELMUT FÄRBER. Redaktion: CORNELIA FLEER. - Marburg: Schüren Presseverlag 1994. (= Schriften der Friedrich-Wilhelm-Murnau-Gesellschaft 3.) pp. 100-117.

Description:

On architectural design in film, especially in German expressionistic film.

Index:

Religion ~ Religion
Stummfilm ~ Silent Film
Architektur ~ Architecture
Expressionismus ~ Expressionism
Deutschland ~ Germany

#1891

FARKAS, EMESE: Religiöse, theosophische und gnostische Elemente im Film *Die Truman Show*. - München: GRIN Verlag 2007.

Index:

Weir, Peter
Truman Show, The (1998)
Religion ~ Religion

#1892

FARMER, JAMES CLARK: Opera and the new German cinema: Between distance and fascination. - Iowa City, Iowa: University of Iowa, Ph.D. 2003. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 64, 2003. No. 4. (October) p. 1117.]

Description:

On the role of music in the films of Alexander Kluge, Werner Schroeter and Hans Jürgen Syberberg. Discusses especially the religious connotations in Syberberg's use of Richard Wagner's music.

Index:

Kluge, Alexander
Schroeter, Werner
Syberberg, Hans Jürgen
Wagner, Richard
Religion ~ Religion
Musik ~ Music
Deutschland ~ Germany

#1893

FARQUHAR, MARY ANN: Monks and monkey: A study of national style in Chinese animation. In: ANIMATION JOURNAL 1. 1993. No. 2. [Spring] pp. 4-27.

Index:

China ~ China
Affen ~ Apes
Religion ~ Religion
Animation ~ Animation

#1894

FARRER, LAURALEE: *Breaking the Waves* (d. von Trier, 1996, Denmark/Sweden/France/Netherlands/Norway). In: God in the movies: A guide for exploring four decades of film.

Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 71 ff.

Index:

von Trier, Lars
Breaking the Waves (1996)
Religion ~ Religion

#1895

Die Faszination des Bösen: Ein filmisches Panorama. Hrsg. von JOACHIM VALENTIN und KARSTEN VISARIUS. - Marburg: Schüren Verlag 2019. (= Religion, Film und Medien 5.)

Index:

Böse, Das ~ Evil, The
Religion ~ Religion

#1896

FÂTU-TUTOVEANU, ANDRADA: "The return of the sacred": Implicit religion and initiation symbolism in Zvyagintsev's *Vozvrashchenie* (2003). In: JOURNAL FOR THE STUDY OF RELIGIONS AND IDEOLOGIES 2015. No. 14. pp. 198-230.

Index:

Zvyagintsev, Andrei
Vozvrashchenie (2003)
Religion ~ Religion

#1897

FAULSTICH, WERNER: Antichrist, Besessenheit und Satansspuk: Zur Typologie und Funktion des neueren Teufelsfilms. In: Faust und Satan, multimedial. Hrsg. von HELMUT KREUZER. (= LILI: ZEITSCHRIFT FÜR LITERATURWISSENSCHAFT UND LINGUISTIK 1987. No. 66.) pp. 102-117.

Index:

Faust ~ Faust
Dämonen ~ Demons
Religion: Teufel ~ Religion: Devil

#1898

FAUST, M.: Hollywood versus America? The gospel according to Michael Medved. In: THE HUMANIST 53. 1993. No. ?N. [January/February] pp. 5-8.

Index:

Scorsese, Martin
Medved, Michael
Last Temptation of Christ, The (1988)
USA (United States of America) ~ USA (United States of America)
Hollywood ~ Hollywood
Religion ~ Religion

#1899

Faust und Satan, multimedial. Hrsg. von HELMUT KREUZER. (= LILI: ZEITSCHRIFT FÜR LITERATURWISSENSCHAFT UND LINGUISTIK 1987. No. 66.)

Index:

Faust ~ Faust
Religion: Teufel ~ Religion: Devil

#1900

FAVRETTO, PASQUALE: Religion today. In: CINEMA SESSANTA 39. 1998. No. 2. pp. 48-49.

Index:

Religion ~ Religion

#1901

FD: Theo Angelopoulos. In: FILM-DIENST 54. 2001. No. 23. [November 6] p. 4.

Description:

On the bestowal of the "Kunst- und Kulturpreises der Deutschen Katholiken" ("Art and Culture Award of German Catholics").

Index:

Angelopoulos, Theodoros
Religion ~ Religion
Kunst ~ Arts, The

Deutschland ~ Germany

#1902

FEDDERSON, KIM / RICHARDSON, J. MICHAEL: Liberty's taken; or, How "captive women may be cleansed and used": Julie Taymor's *Titus* and 9/11. In: Apocalyptic Shakespeare: Essays on visions of destruction and revelation in recent film adaptations. Edited by MELISSA CROTEAU and CAROLYN JESS-COOKE. - Jefferson, North Carolina: McFarland 2009. pp. 70-89.

Index:

Shakespeare, William

Taymor, Julie

Titus (1999)

Religion: Apokalypse ~ Religion: Apocalypse

Frauen ~ Women

Lamentable Tragedy of Titus Andronicus, The (Literatur ~ Literature)

#1903

FEICHTINGER, CHRISTIAN: Der begehrte Körper: Der Vampir als Verkörperung der Vollkommenheit in *Twilight*. In: Dunkle Helden: Vampire als Spiegel religiöser Diskurse in Film und TV. Hrsg. von CHRISTIAN FEICHTINGER und THERESIA HEIMERL. - Marburg: Schüren 2011. (= Film & Theologie 17.) pp. 147 ff.

Index:

Twilight Saga, The (Filmreihe)

Körper ~ Bodies

Helden ~ Heros

Fernsehen ~ Television

Religion ~ Religion

Vampire ~ Vampires

#1904

FEICHTINGER, CHRISTIAN: Filmeinsatz im Religionsunterricht. - Göttingen: Vandenhoeck & Ruprecht 2013.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#1905

FEICHTINGER, CHRISTIAN: Gegenkörper: Körper als Symbolsysteme des Guten und Bösen in *Star Wars*. - Marburg: Schüren 2010. (= Film und Theologie 16.)

Description:

On the religious subtexts of the main *Star Wars* characters.

Reviews:

GRABBE, LARS: [untitled.] In: MEDIENWISSENSCHAFT 2011. No. 4. pp. 474-475.

KLEINER, FELICITAS: [untitled.] In: FILM-DIENST 64. 2011. No. 8. [April 14] pp. 48-49.

NAGEL, JOSEF: Flüchtiger Widerschein. In: FILM-DIENST 65. 2012. No. 11. [May 24] p. 49.

Index:

Star Wars (Filmreihe)

Körper ~ Bodies

Gute, Das ~ Good

Böse, Das ~ Evil, The

Religion ~ Religion

#1906

FEICHTINGER, CHRISTIAN: O Sister, where art thou? Über die Abwesenheit guter wie böser weiblicher Vampire. In: Dunkle Helden: Vampire als Spiegel religiöser Diskurse in Film und TV. Hrsg. von CHRISTIAN FEICHTINGER und THERESIA HEIMERL. - Marburg: Schüren 2011. (= Film & Theologie 17.) pp. 100 ff.

Index:

Gute, Das ~ Good

Frauen ~ Women

Böse, Das ~ Evil, The

Helden ~ Heros

Fernsehen ~ Television

Religion ~ Religion

Vampire ~ Vampires

#1907

FEINBERG, SUE / HOLLANDER, JUDD: *Prophecy 2*: Christopher Walken continues the angel wars in the new direct-to-video sequel. In: CINEFANTASTIQUE 29. 1998. No. 10. [February] pp. 36-37.

Index:

Spence, Greg
Walken, Christopher
Prophecy II, The (1998)
Krieg ~ War
Video ~ Video
Religion: Engel ~ Religion: Angels

#1908

FEISE-MAHNKOPP, PATRICIA: Die Ästhetik der Heiligen: Kunst, Kult und Geschlecht in der *Matrix*-Filmtrilogie. - Köln; Weimar; Wien: Böhlau 2010.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Sexualität ~ Sexuality
Religion ~ Religion
Kunst ~ Arts, The

#1909

FEISE-MAHNKOPP, PATRICIA: Die Ästhetik der Heiligen: Kunst, Kult und Geschlecht in der *Matrix*-Filmtrilogie. - Berlin: Humboldt-Universität Berlin, Dissertation 2008.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Sexualität ~ Sexuality
Religion ~ Religion
Kunst ~ Arts, The

#1910

FEISE-MAHNKOPP, PATRICIA: Finding God(s) in the *Matrix* - or: Religious experience in postsecular media culture. In: Religion, secularity and cultural agency. Edited by ANTON KIRCHHOFFER and RICHARD STINSHOFF. - Heidelberg: Winter 2010. (= Anglistik & Englischunterricht 74.) pp. 195 ff.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Religion ~ Religion

#1911

FELDMAN, LOUIS H.: Reflections on Mel Gibson's *The Passion of the Christ*. In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 93-107.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#1912

FELDVÖß, MARLI: Die Heilige als Popstar: *Johanna von Orleans* von Luc Besson. In: EPD FILM 17. 2000. No. 1. [January] pp. 48-49.

Description:

On *The Messenger: The Story of Joan of Arc*.

Index:

Besson, Luc
Messenger, The: The Story of Joan of Arc (1999)
Religion ~ Religion

#1913

FELDVÖß, MARLI: Gespräch mit Alain Cavalier über *Thérèse*: "Die Protestanten amüsieren sich ..." In: EPD FILM 4. 1987. No. 9. [September] pp. 11-13.

Index:

Cavalier, Alain
Thérèse (1986)
Religion ~ Religion

#1914

FELDVÖß, MARLI: Selbst hässlich ist sie schön: Tilda Swinton überzeugt als Weiße Hexe im Narnia-Universum ebenso wie einst in feministischen Experimentalfilmen. In: EPD FILM 24. 2007. No. 11. [November] pp. 26-29.

Index:

Swinton, Tilda
Adamson, Andrew
Chronicles of Narnia, The: The Lion, the Witch and the Wardrobe (2005)
Religion: Hexen ~ Religion: Witches
Frauen ~ Women
Experimentalfilme ~ Experimental Films

#1915

FELLUGA, DINO: *The Matrix*: Paradigm of postmodernism or intellectual poseur? In: Taking the red pill: Science, philosophy and religion in *The Matrix*. Edited by GLENN YEFFETH. - Dallas, Texas: BenBella Books 2003. pp. 71-84.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Wissenschaft ~ Science
Religion ~ Religion
Postmoderne ~ Postmodern
Philosophie ~ Philosophy

#1916

FELPERIN, LESLIE: Divers of the deep. In: SIGHT AND SOUND NS 14. 2004. No. 7. [July] pp. 10-11.

Description:

Interview with director Andrei Zvyagintsev on the representation of religion in *Vozvrashchenie*.

Index:

Zvyagintsev, Andrei
Vozvrashchenie (2003)
Religion ~ Religion

#1917

FELPERIN, LESLIE: The temple of the lake within. In: SIGHT AND SOUND NS 14. 2004. No. 6. [June] pp. 32-34.

Description:

On the representation of Buddhism in *Bom, yeoreum, gaeul, gyeowool, geurigo, bom*.

Index:

Kim Ki-Duk
Bom, yeoreum, gaeul, gyeowool, geurigo, bom (2003)
Religion: Buddhismus ~ Religion: Buddhism

#1918

FELTEN, UTA: Christliche und säkulare Figuren der Suche: Robert Bresson: *Pickpocket*, Pier Paolo Pasolini: *Il Vangelo secondo Matteo*, Eric Rohmer: *Ma nuit chez Maud*. In: FELTEN, UTA: Träumer und Nomaden: Eine Einführung in die Geschichte des modernen Kinos in Frankreich und Italien. - Tübingen: Stauffenburg-Verlag 2011. (= Stauffenburg-Einführungen 24.) pp. 61 ff.

Index:

Bresson, Robert
Pasolini, Pier Paolo
Rohmer, Eric
Pickpocket (1959)

vangelo secondo Matteo, Il (1964)
Ma nuit chez Maud (1969)
Traum ~ Dreams
Religion ~ Religion
Italien ~ Italy
Frankreich ~ France

#1919

FELTEN, UTA: Nomaden und Vagabunden. Christliche und karnevaleske Figuren der Suche: Federico Fellini: *La strada*, *Le notti di Cabiria*, *La dolce vita*. In: FELTEN, UTA: Träumer und Nomaden: Eine Einführung in die Geschichte des modernen Kinos in Frankreich und Italien. - Tübingen: Stauffenburg-Verlag 2011. (= Stauffenburg-Einführungen 24.) pp, 23 ff.

Index:

Fellini, Federico
Fellini, Federico
strada, La (1954)
notti di Cabiria, Le (1956)
dolce vita, La (1959)
Traum ~ Dreams
Religion ~ Religion
Karneval ~ Carnival
Italien ~ Italy
Frankreich ~ France

#1920

FELTMATE, DAVID: It's funny because it's true? *The Simpsons*, satire and the significance of religious humor in popular culture. In: JOURNAL OF THE AMERICAN ACADEMY OF RELIGION 81. 2013. No. 1. pp. 222-248.

Index:

Simpsons, The (TV)
Religion ~ Religion
Humor ~ Humor

#1921

FELTMATE, DAVID: The humorous reproduction of religious prejudice: "Cults" and religious humour in *The Simpsons*, *South Park*, and *King of the Hill*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 2. [Summer] pp. 201-216.

Index:

Simpsons, The (TV)
South Park (TV)
King of the Hill (TV)
Religion ~ Religion
Humor ~ Humor
Fernsehen ~ Television

#1922

FENTON, LOUISE: Representations of Voodoo: The history and influence of Haitian Vodou within the cultural productions of Britain and America since 1850. - Coventry: University of Warwick, Ph.D. 2009. [Abstract in: INDEX TO THESES WITH ABSTRACTS 60-14085.]

Description:

Discusses the representation of Voodoo religion in literature, film, animation, theatre and television.

Index:

USA (United States of America) ~ USA (United States of America)
Theater ~ Theatre
Religion: Voodoo ~ Religion: Voodoo
Religion ~ Religion
Literatur ~ Literature
Haiti ~ Haiti
Fernsehen ~ Television
Animation ~ Animation

#1923

FERBER, MICHAEL P. / HALUZA-DELAY, RANDOLPH / WIEBE-NEUFELD, TIM: Watching *Avatar* from

"AvaTar Sands" land. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James
Avatar (2009)
Natur ~ Nature
Religion ~ Religion

#1924

FERGUSON, AILSA GRANT: "Tis now the very witching time of night": Halloween horror and the memento mori in *Hamlet* (2000). In: JOURNAL OF ADAPTATION IN FILM & PERFORMANCE 5. 2012. No. 2. pp. 127-147.

Index:

Almereyda, Michael
Hamlet (2000)
Religion: Hexen ~ Religion: Witches
Nacht ~ Night
Horror ~ Horror
Halloween ~ Halloween

#1925

FERGUSON, KEVIN L.: Yuppie devil: Villainy in Kathryn Bigelow's *Blue Steel*. In: JUMP CUT 2008. No. 50. p. ?P.

Index:

Bigelow, Kathryn
Blue Steel (1989)
Religion: Teufel ~ Religion: Devil
Böse, Das ~ Evil, The

#1926

FERNANDEZ, INGRID: In the Kingdom of men: Love, faith and spirituality in von Trier's *Breaking the Waves*. In: JOURNAL OF RELIGION AND FILM 15. 2011. No. 1. [April] p. 1-21.

Index:

von Trier, Lars
Breaking the Waves (1996)
Religion ~ Religion

#1927

FERNANDEZ, JAY A. / ROSE, LACEY: Fire and brimstone! Showbiz bets on the bible. In: HOLLYWOOD REPORTER 417. 2011. No. 38. [October 28] p. 14.

Description:

On Old Testament stories and motifs in film.

Index:

Religion ~ Religion

#1928

FERNANDEZ, MAYRA: Mary's journey of everyday life. In: *The Nativity Story: Contemplating Mary's journeys of faith*. Edited by ROSE PACATTE. - Boston: Pauline Books & Media 2006. p. ?P.

Index:

Hardwicke, Catherine
Nativity Story, The (2006)
Religion ~ Religion

#1929

FERNENGEL, INGMAR: Ängstlich und gottverlassen: Woody Allen und Ingmar Bergman auf der Suche nach dem Sinn des Lebens. - Siegen: Universität-Gesamthochschule Siegen, Dissertation 2007.

Index:

Allen, Woody
Bergman, Ingmar
Religion ~ Religion
Angst ~ Fear

#1930

FERNENGEL, INGMAR: Ängstlich und gottverlassen: Woody Allen und Ingmar Bergman auf der Suche nach dem Sinn des Lebens. - Frankfurt/Main; Berlin; Bern; Bruxelles; New York; Oxford; Wien: Lang 2010.

Index:

Allen, Woody
Bergman, Ingmar
Religion ~ Religion
Angst ~ Fear

#1931

FERRARA, THOMAS J.: Lorenzo's Chrism. In: SOUTH ATLANTIC QUARTERLY 103. 2004. No. 1. pp. 235-263.

Description:

On religious motifs in George Miller's *Lorenzo's Oil*.

Index:

Miller, George
Lorenzo's Oil (1992)
Religion ~ Religion

#1932

FERRARIO, DAVIDE: Sympaty for the devil. In: CINEFORUM 40. 2000. No. ?N(391). [January/February] p. 28.

Description:

On the representation of the devil in contemporary film, especially in Roman Polanski's *The Ninth Gate*.

Index:

Polanski, Roman
Ninth Gate, The / neuvieme porte, La / novena puerta, La (1999)
Religion: Teufel ~ Religion: Devil

#1933

FERREIRO GONZÁLEZ, REBECA: De cine, religión y política: Una negociación poco ortodoxa: Los discursos políticos y religiosos en un análisis multidualógico del filme mexicano *La Ley de Herodes*. - Saarbrücken: Editorial Académica Española 2012.

Index:

Estrada, Luis
ley de Herodes, La (1999)
Religion ~ Religion
Mexiko ~ Mexico

#1934

FERRER, CAROLINA: L'évolution de la fin: De *La Jetée* à *12 Monkeys*. In: CINÉMAS 13. 2003. No. 3. [Spring] pp. 53-77.

Description:

On apocalyptic motifs in the films by Chris Marker and Terry Gilliam.

Index:

Marker, Chris
Gilliam, Terry
Jetée, La (1962)
Twelve Monkeys (1995)
Religion: Apokalypse ~ Religion: Apocalypse

#1935

FERRI, ANTHONY J.: Willing suspension of disbelief: Poetic faith in film. - Lanham, Maryland: Lexington Books 2007.

Reviews:

COBB, WARREN D.: [untitled.] In: POPULAR CULTURE REVIEW 19. 2008. No. 1. pp. 105-106.

KALLAN, RICHARD A.: [untitled.] In: JOURNAL OF FILM AND VIDEO 61. 2009. No. 4. pp. 65-66.

Index:

Religion ~ Religion

#1936

FESMIRE, STEVEN / KEITH, HEATHER: Our place in the cosmos: Faith and belief in *Contact*. In: Movies and the meaning of life: Philosophers take on Hollywood. Edited by KIMBERLY A.

BLESSING and PAUL J. TUDICO. - Chicago, Illinois: Open Court 2005. pp. 17-31.

Index:

Zemeckis, Robert
Contact (1997)
Philosophie ~ Philosophy
Hollywood ~ Hollywood
Religion ~ Religion

#1937

FEUER, MENACHEM: The schlemiel in Woody Allen's films. In: A companion to Woody Allen. Edited by PETER J. BAILEY and SAM B. GIRGUS. - Hoboken: Wiley-Blackwell 2013. (= Wiley-Blackwell companions to film directors.) p. ?P.

Index:

Allen, Woody
Religion: Juden ~ Religion: Jews

#1938

Fiction, invention, and hyper-reality: From popular culture to religion. Edited by CAROLE M. CUSACK and PAVOL KOSNÁČ. - London: Routledge 2017.

Index:

Religion ~ Religion

#1939

FIDDES, PAUL S.: Derrida, Augustine and film. In: The spirit and the letter: A tradition and a reversal. Edited by PAUL S. FIDDES and GÜNTER BADER. - London: Bloomsbury T&T Clark 2013. p. ?P.

Index:

Derrida, Jacques
Augustinus, Aurelius
Religion ~ Religion

#1940

FIELDING, JULIEN: Beyond Judeo-Christianity: *Star Wars* and the great Eastern Religions. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George
Star Wars (Filmreihe)
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion
Politik ~ Politics
Sexualität ~ Sexuality

#1941

FIELDING, JULIEN: Indigenous religions and movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#1942

FIELDING, JULIEN R.: Discovering world religions at 24 frames per second. - Lanham, Maryland: Scarecrow Press 2008. (= Atla publications 4.)

Description:

On the representation of religion in Asian film. Includes chapters on India, China, Japan and on Buddhism in film.

Index:

Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion
Japan ~ Japan
Indien ~ India
China ~ China
Asien ~ Asia

#1943

FIELDING, JULIEN R.: Native American religion and film: Interviews with Chris Eyre and Sherman Alexie. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 1. [April] p. ?P.

Description:

On the representation of native American's religion in film.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#1944

FIELDING, JULIEN R.: Reassessing *The Matrix/Reloaded*. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 2. [October] p. ?P.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix Reloaded, The (2003)
Religion ~ Religion

#1945

FIELDING, JULIEN: Redemption and film. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#1946

FIESCHI-VIVET, L.: Transfigurations of the invisible: The sacred in the work of Jean-Luc Godard (1975-2000). - London: University of London, Birkbeck College, Ph.D. 2005. [Abstract in: INDEX TO THESES WITH ABSTRACTS 54. 2005/2006. No. ?N. p. 1623(54-12466).]

Index:

Godard, Jean-Luc
Religion ~ Religion

#1947

Fighting the evil empire: *Star Wars*, the strategic defense. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George
Star Wars (Filmreihe)
Böse, Das ~ Evil, The
Religion ~ Religion
Politik ~ Politics
Sexualität ~ Sexuality

#1948

La Figura di Cristo nel cinema dalle origini ad oggi: Torino, Cinema Alfieri, 4-13 settembre 1978. - Torino: ?V 1978.

Description:

Exhibition catalogue. Text in English, French, German and Italian.

Index:

Turin ~ Turin
Religion ~ Religion

#1949

FILIMON, MONICA: Loneliness, guilt, and the sin of indifference. In: CINEASTE 38. 2012. No. 1. [Winter] pp. 20-23.

Description:

Interview with director Cristian Mungiu on *Dupa dealur*.

Index:

Mungiu, Cristian
Dupa dealur (2012)
Religion: Exorzismus ~ Religion: Exorcism

#1950

FILLINGIM, DAVID: By the Gods - or not: Religious plurality in *Xena: Warrior Princess*. In:

Index:

Xena: Warrior Princess (TV)
Religion ~ Religion

#1951

FILLINGIM, DAVID: When Jesus was a girl: Polymythic female Christ figures in *Whale Rider* and *Steel Magnolias*. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. [April] p. 1-9.

Index:

Caro, Niki
Ross, Herbert
Whale Rider (2002)
Steel Magnolias (1989)
Mythologie ~ Mythology
Frauen ~ Women
Religion ~ Religion

#1952

Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.)

Index:

Religion ~ Religion

#1953

Film + Verkündigung KIDS: Mit Kinderhelden vom Glauben erzählen - Entwürfe für die Arbeit mit Kindern. Hrsg. von FLORIAN KARCHER, VASSILI KONSTANTINIDIS und BIRTE KRUMM. - Stuttgart: Buch + Musik 2016.

Index:

Jugend ~ Youth
Helden ~ Heros
Religion ~ Religion

#1954

Film and ethics: What would you have done? Ed. by JACQUI MILLER. - Cambridge: Cambridge Scholars Publishing 2013. (= Liverpool Hope University studies in ethics.)

Index:

Religion ~ Religion

#1955

Film and religion. In: FILM HISTORY 14. 2002. No. 2. pp. 119-235.

Description:

Special issue.

Index:

Religion ~ Religion

#1956

Film and religion. Edited by S. BRENT PLATE. Vol. 1-4. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies)

Reviews:

MAYWARD, JOEL: [untitled.] In: JOURNAL OF RELIGION AND FILM 21. 2017. No. 2. [October] p. ?P.

Index:

Religion ~ Religion

#1957

Film and religion. Edited by S. BRENT PLATE. Vol. 1: Religion in film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies)

Index:

Religion ~ Religion

#1958

Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies).

Index:

Religion ~ Religion

#1959

Film and religion. Edited by S. BRENT PLATE. Vol. 2: Film as religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies)

Index:

Religion ~ Religion

#1960

Film and religion. Edited by S. BRENT PLATE. Vol. 3: Film in religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies)

Index:

Religion ~ Religion

#1961

Der Film der Wörter: Fünfzig Jahre evangelische Filmpublizistik. Hrsg. von Karsten Visarius. - Frankfurt/Main: Gemeinschaftswerk der Evangelischen Publizistik 1999.

Index:

Religion ~ Religion

#1962

Film en spiritualiteit. In: HANDELINGEN 40. 2016. No. 3. pp. 1 ff.

Index:

Religion ~ Religion

#1963

Film und Krieg: Die Inszenierung von Politik zwischen Apologetik und Apokalypse. Hrsg. von MICHAEL STRÜBEL. - Opladen: Leske + Budrich 2002.

Description:

Includes an article on Francis Ford Coppola's *Apocalypse Now*.

Reviews:

RÖMERS, HOLGER: [untitled.] In: MEDIENWISSENSCHAFT 2003. No. 2. pp. 248-249.

Index:

Coppola, Francis Ford

Apocalypse Now (1976-1979)

Politik ~ Politics

Krieg ~ War

Religion: Apokalypse ~ Religion: Apocalypse

#1964

Film und Krieg: Die Inszenierung von Politik zwischen Apologetik und Apokalypse. Hrsg. von MICHAEL STRÜBEL. - Wiesbaden: VS Verlag für Sozialwissenschaften 2002.

Description:

Includes an article on Francis Ford Coppola's *Apocalypse Now*.

Index:

Coppola, Francis Ford

Apocalypse Now (1976-1979)

Politik ~ Politics

Krieg ~ War

Religion: Apokalypse ~ Religion: Apocalypse

#1965

Film und Theologie: Diskussionen, Kontroversen, Analysen. Hrsg. von WILHELM ROTH und BETTINA THIENHAUS. - Stuttgart: Steinkopf 1989. (= epd Texte 20.)

Description:

Discusses, among others, Godard's *Je vous salue, Marie*, Scorsese's *The Last Temptation of Christ*, Pasolini's *Il vangelo secondo di Matteo* and Tarkowski's *Stalker* as well as the films of Ingmar Bergman and Paul Schrader.

Reviews:

SCHMIDT-ROPERTZ, H.-ULRICH: [untitled] In: MEDIENWISSENSCHAFT 1990. No. 3. pp. 285-287.

Index:

Godard, Jean-Luc

Scorsese, Martin

Pasolini, Pier Paolo

Tarkovsky, Andrei Arsenyevich

Bergman, Ingmar

Schrader, Paul
Je vous salue, Marie (1984)
Last Temptation of Christ, The (1988)
vangelo secondo Matteo, Il (1964)
Stalker (1978/1979)
Religion ~ Religion

#1966

Film und Verkündigung: Filme als Brücke zwischen Glauben und Fragen Jugendlicher -
Entwürfe für die Jugendarbeit. Hrsg. von MARTIN BURGER und VASIL KONSTANTINIDIS. - Stuttgart:
Buch + Musik - ejw-Service / Düsseldorf: Verlag Haus Altenberg 2014.

Index:

Religion ~ Religion
Jugend ~ Youth

#1967

Film w perspektywie teologii mediów i edukacji medialnej. Ed. GRZEGORZ LECICKI, MAGDALENA
BUTKIEWICZ, PIOTR DRZEWIECKI, DAGMARA JASZEWSKA. - Warszawa: Wydawnictwo Naukowe UKSW
2017.

Index:

Religion ~ Religion

#1968

Filmbilder des Islam. Hrsg. von STEFAN ORTH, MICHAEL STAIGER und JOACHIM VALENTIN. - Marburg:
Schüren 2014. (= Film & Theologie 25.)

Index:

Religion: Islam ~ Religion: Islam
Religion ~ Religion

#1969

Filmkunst und Gesellschaftskritik: Sozialethische Erkundungen. Hrsg. von WALTER LESCH,
CHARLES MARTIG und JOACHIM VALENTIN. - Marburg: Schüren 2005. (= Film und Theologie 7.)

Index:

Politik ~ Politics
Religion ~ Religion

#1970

Filmmärchen für Erwachsene: Vortragsreihe "Hören, Lesen, Sehen, Spüren: Märchenrezeption
im europäischen Vergleich" an der Uni Göttingen. In: F.LM - TEXTE ZUM FILM. Online edition,
October 2005.

Description:

Discusses, among others, the DEFA fairytale film.

Index:

Religion ~ Religion
Märchen ~ Fairy Tales
Europa ~ Europe
DEFA ~ DEFA

#1971

Filmography: Biblical and related subjects. In: SEMEIA ?G. 1996. No. 74. pp. 207-214.

Index:

Religion ~ Religion

#1972

Die Filmsprache Tom Tykwers. Hrsg. von HEIKE RADECK. - Hofgeismar: Evangelische Akademie
Hofgeismar 2004. (= Hofgeismarer Protokolle 331.)

Reviews:

BREITHAUPT, CHRISTIANE: Kosmos Tykwer. In: EPD FILM 21. 2004. No. 12. [December] p. 54.

Index:

Tykwer, Tom
Religion ~ Religion

#1973

Finding Nemo. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN

WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 18 ff.

Index:

Stanton, Andrew
Finding Nemo (2003)
Hollywood ~ Hollywood
Religion ~ Religion

#1974

FINKE, LAURIE A. / SHICHTMAN, MARTIN B.: Truth by the numbers: Mysticism and madness in Darren Aronofsky's *Pi*. In: Mathematics in popular culture: Essays on appearances in film, fiction, games, television and other media. Edited by JESSICA K. SKLAR and ELIZABETH S. SKLAR. Foreword by KEITH DEVLIN. - Jefferson, North Carolina: McFarland 2012. p. ?P.

Index:

Aronofsky, Darren
Pi (1998)
Wahnsinn ~ Madness
Religion: Mystik ~ Religion: Mysticism
Fernsehen ~ Television
Mathematik ~ Mathematics

#1975

FINKE, LAURIE / SHICHTMAN, MARTIN B.: Cinematic illuminations: The Middle Ages on film. - Baltimore, Maryland; London: Johns Hopkins University Press 2010.

Description:

Includes chapters on the representation of the crusades and of Joan of Arc in film.

Reviews:

HARTY, KEVIN J.: [untitled.] In: ARTHURIANA 21. 2011. No. 2. pp. 125-126.

Index:

Kreuzzüge ~ Crusades
Geschichte: Mittelalter ~ History: Middle Ages
Jeanne d'Arc ~ Joan of Arc
Religion ~ Religion

#1976

FINKELDE, DOMINIK: Erlösung im Cyberspace. In: STIMMEN DER ZEIT 217. 1999. No. 9. pp. 643-645.

Description:

On Christian motifs in *The Matrix*.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Cyberspace ~ Cyberspace
Religion ~ Religion

#1977

FINKELDE, DOMINIK: Religiöse Botschaften aus Hollywood. In: STIMMEN DER ZEIT 217. 1999. No. 5. pp. 351-353.

Index:

Hollywood ~ Hollywood
Religion ~ Religion

#1978

FINSLO, YNGVE: *Sweetwater*: Glomms apokalyptiske billeddikt. In: FILM & KINO ?G. 1988. No. 6. pp. 8-9.

Index:

Glomm, Lasse
Sweetwater (1988)
Religion: Apokalypse ~ Religion: Apocalypse

#1979

FINTER, HELGA: San Pier Paolo oder "Alles ist Paradies in der Hölle" (Sade): Über Pier Paolo Pasolini. In: Der Körper und seine Sprachen. Hrsg. von HANS-JÜRGEN HEINRICHS. Mit Beiträgen

von MARTIN DANNECKER [et al.]. - Frankfurt/Main; Paris: Qumran 1985. pp. 61 ff.

Index:

Pasolini, Pier Paolo
Sade, Donatien Alphonse François Marquis de
Religion: Hölle ~ Religion: Hell
Sexualität: Homosexualität ~ Sexuality: Homosexuality
Religion ~ Religion
Literatur ~ Literature
Körper ~ Bodies

#1980

FIRESTONE, AMANDA / MERT, CEREN: In search of a new paradise and the construction of hell in *The 100*. In: *The last midnight: Essays on apocalyptic narratives in millennial media*. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 154 ff.

Index:

Rothenberg, Jason
100, The (TV)
Religion: Hölle ~ Religion: Hell
Nacht ~ Night
Religion: Apokalypse ~ Religion: Apocalypse

#1981

FISCHER, DENNIS: Directed, written and produced by Larry Cohen: From monster babies to homicidal messiahs. In: *MIDNIGHT MARQUEE* 1985. No. 34. [Fall] pp. 24-28.

Index:

Cohen, Larry
Monster ~ Monster
Religion ~ Religion

#1982

FISCHER, EVA MARIA: Salome - femme fatale des Neuen Testaments? Ein Streifzug durch die Rezeptions- und Wirkungsgeschichte. In: *Steht nicht geschrieben? Studien zur Bibel und ihrer Wirkungsgeschichte: Festschrift für Georg Schmuttermayr*. Herausgegeben von JOHANNES FRÜHWALD-KÖNIG. - Regensburg: Pustet 2001. pp. 383-401.

Index:

Frauen ~ Women
Religion ~ Religion

#1983

FISCHER-SMID, TEREZA: Der Welt abhandengekommen: Fragmentierung und audiovisuelle Überwältigung als mediale Annäherung an Schizophrenie in *Clean, Shaven*. In: *Lost in transition: Wege der kulturellen und religiösen Identitätssuche*. Hrsg. von THERESE MÄDER, CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2013 (Film und Theologie 23). pp. 175 ff.

Index:

Kerrigan, Lodge H.
Clean, Shaven (1994)
Wahnsinn ~ Madness
Religion ~ Religion

#1984

FISCHER-SMID, TEREZA: Der Welt abhandengekommen: Fragmentierung und audiovisuelle Überwältigung als mediale Annäherung an Schizophrenie in *Clean, Shaven*. In: *Lost in transition: Wege der kulturellen und religiösen Identitätssuche*. Hrsg. von MARIE-THERESE MÄDER, CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2013. (= Film und Theologie 23.) pp. 175 ff.

Index:

Kerrigan, Lodge H.
Clean, Shaven (1994)
Wahnsinn ~ Madness
Religion ~ Religion

#1985

FISHER, EUGENE J.: After the maelstrom: Catholic-Jewish relations in the wake of a new film. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 190. 2004. No. 12. pp. 12-14.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#1986

FISHER, EUGENE J.: Response to Alan L. Berger. In: JOURNAL OF ECUMENICAL STUDIES 43. 2008. No. 3. pp. 441-445.

Description:

Part of a critical debate over Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#1987

FITCH, JOHN: Archetypes on screen: Odysseus, St. Paul, Christ and the American cinematic hero and anti-hero. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 1. [April] p. ?P.

Description:

Discusses, among others, the *Lord of the Rings* films.

Index:

Odysseus ~ Ulysses

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Helden ~ Heros

#1988

FITCH, JOHN / SMITH, JOHNSON C.: Archetypes on the American screen: Heroes and anti-heroes. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2004. No. 7. [Summer] p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)

Helden ~ Heros

Religion ~ Religion

#1989

FITTING, PETER: Count me out / in: Post-apocalyptic visions in recent science fiction film. In: CINEACTION 1987. No. 11. [Winter] pp. 42-51.

Description:

Discusses, among others, James Cameron's *The Terminator*, George Miller's *Mad Max II* and *Mad Max beyond Thunderdome* as well as Paul Verhoeven's *Robocop*.

Index:

Cameron, James

Miller, George

Ogilvie, George

Verhoeven, Paul

Terminator, The (1984)

Mad Max II / Road Warrior, The (1981)

Mad Max beyond Thunderdome (1985)

Robocop (1987)

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

#1990

FITZGERALD, BENEDICT / FULCO, WILLIAM J. / SHEPHERD, DAVID: From Gospel to Gibson: An interview with the writers behind Mel Gibson's *The Passion of the Christ*. In: RELIGION AND THE ARTS 9. 2005. No. 3/4. [September] pp. 321-331.

Index:

Gibson, Mel

Passion of the Christ, The (2004)
Religion ~ Religion

#1991

FITZSIMMONS, LORNA: Apocalyptic metaphors in John Ford's *The Hurricane* and other American films of the 1930s. - Dallas, Texas: University of Texas at Dallas, Ph.D. 1994. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 55. 1994. No. 4. (October) pp. 777A-778A.]

Description:

Discusses also Frank Capra's *Lost Horizon*, Ernest B. Schoedsack's *The Last Days of Pompeii* and Woodbridge Strong van Dyke's *San Francisco*.

Index:

Ford, John
Capra, Frank
Schoedsack, Ernest B.
van Dyke, Woodbridge Strong
Hurricane, The (1937)
Lost Horizon (1937)
Last Days of Pompeii, The (1935)
San Francisco (1936)
USA (United States of America) ~ USA (United States of America)
Religion: Apokalypse ~ Religion: Apocalypse

#1992

FLACH, CLEMENS / USCHMANN, OLIVER: Die Religion des Scheins - Versuch über *Mulholland Drive*. - München: GRIN Verlag 2004.

Index:

Lynch, David
Mulholland Drive (2001)
Religion ~ Religion

#1993

FLAIANO, ENIO: Federico Fellini: Blätter von der Via Veneto und andere Texte über Leben und Schreiben, Rom und die Italiener, Gott und die Welt. - Freiburg: ?V 1994.

Index:

Fellini, Federico
Rom ~ Rome
Religion ~ Religion
Italien ~ Italy

#1994

FLANNERY-DAILEY, FRANCES: Biblical scholarship and the passion: Surrounding *The Passion of the Christ*. In: JOURNAL OF RELIGION AND FILM 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#1995

FLANNERY-DAILEY, FRANCES: Robot heavens and robot dreams: Ultimate reality in *A.I.* and other recent films. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 2. [October] p. ?P.

Index:

Spielberg, Steven
A.I. - Artificial Intelligence (2001)
Traum ~ Dreams
Roboter ~ Robots
Religion ~ Religion

#1996

FLANNERY-DAILEY, FRANCES / WAGNER, RACHEL: Wake up! Gnosticism and Buddhism in *The Matrix*. In: JOURNAL OF RELIGION AND FILM 5. 2001. No. 2. [October] p. ?P.

Index:

Wachowski, Andy
Wachowski, Larry

Matrix, The (1999)
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion

#1997

FLANNERY-DAILEY, FRANCES / WAGNER, RACHEL: Wake up! Worlds of illusion in Gnosticism, Buddhism, and *The Matrix* project. In: Philosophers explore *The Matrix*. Edited by CHRISTOPHER GRAU. - Oxford; New York: Oxford University Press 2005. p. ?P

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Religion: Buddhismus ~ Religion: Buddhism
Philosophie ~ Philosophy

#1998

FLATBUSH, SAM: Religious transcendence in *Logan's Run*. In: Heroes, monsters and values: Science fiction films of the 1970s. Edited by MICHAEL BERMAN and ROHIT DALVI. - Newcastle upon Tyne: Cambridge Scholars 2011. pp. 169 ff.

Index:

Anderson, Michael
Logan's Run (1976)
Religion ~ Religion
Science Fiction ~ Science Fiction

#1999

FLEISCHER, SIMONE: Vom Mäuscheln der Häuser: Paul Wegeners *Der Golem, wie er in die Welt kam* (1920) und die jüdische Welt. In: Antisemitismus im Film: Laupheimer Gespräche 2008. Hrsg. vom Haus der Geschichte Baden-Württemberg. - Heidelberg: Winter 2011. pp. 55 ff.

Index:

Boese, Carl
Wegener, Paul
Golem, wie er in die Welt kam, Der (1920)
Religion: Juden ~ Religion: Jews

#2000

FLESHER, PAUL M.: Being true to the text: From Genesis to *Harry Potter*. In: JOURNAL OF RELIGION AND FILM 12. 2008. No. 2. [October] p. 7.

Description:

Examines how books are translated into films. Discusses, as examples, George Stevens's bible filming *The Greatest Story Ever Told* and Chris Columbus's *Harry Potter and the Sorcerer's Stone*.

Index:

Stevens, George
Columbus, Chris
Greatest Story Ever Told, The (1963)
Harry Potter and the Philosopher's Stone / Harry Potter and the Sorcerer's Stone (2001)
Literatur ~ Literature
Religion ~ Religion

#2001

FLESHER, PAUL V. M. / TORRY, ROBERT: Film and religion: An introduction. - Nashville, Tennessee: Abingdon Press 2007.

Reviews:

WEINER, ROBERT G.: [untitled.] In: JOURNAL OF POPULAR CULTURE 42. 2009. No. 3. pp. 583-584.

Index:

Religion ~ Religion

#2002

FLESHER, PAUL V. M. / TORRY, ROBERT: Filming Jesus: Between authority and heresy. In: JOURNAL OF RELIGION AND FILM 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)

Religion ~ Religion

#2003

FLESHER, PAUL V. M. / TORRY, ROBERT: Teaching religion and film. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 3. p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#2004

FLESHER, PAUL VIRGIL MCCracken / TORRY, ROBERT: Film & religion: An introduction. - Nashville, Tennessee: Abingdon Press 2007.

Description:

Includes chapters on Christmas films, on the representation of the Cold War and nuclear fears in film, on the representation of ancient history and the rise of the Christianity in film, on alien messiah figures, on the representation of the devil and finally on the representation of world religions like Islam, Judaism and Buddhism in film. Discusses, among others, *How the Grinch Stole Christmas!* by Chuck Jones and Ben Washam, Rudolph Maté's *When Worlds Collide*, Robert Wise's *The Day the Earth Stood Still*, Mervyn LeRoy's *Quo Vadis?* and *King of Kings*, Henry Koster's *The Robe*, Cecil Blount DeMille's *The Ten Commandments*, Norman Jewison's *Jesus Christ Superstar* and *Agnes of Good*, Martin Scorsese's *The Last Temptation of Christ*, Mel Gibson's *The Passion of the Christ*, William Friedkin's *The Exorcist*, Richard Donner's *The Omen*, Stanley Kubrick's *2001 - A Space Odyssey*, Steven Spielberg's *Close Encounters of the Third Kind*, Barry Levinson's *The Natural*, Phil Alden Robinson's *Field of Dreams* and Bernardo Bertolucci's *Little Buddha*.

Index:

Jones, Chuck

Washam, Ben

Maté, Rudolph

Wise, Robert

LeRoy, Mervyn

Koster, Henry

DeMille, Cecil Blount

Jewison, Norman

Scorsese, Martin

Gibson, Mel

Friedkin, William

Donner, Richard

Kubrick, Stanley

Spielberg, Steven

Levinson, Barry

Robinson, Phil Alden

Bertolucci, Bernardo

How the Grinch Stole Christmas! (1966)

When Worlds Collide (1951)

Day the Earth Stood Still, The (1951)

Quo Vadis? (1951)

King of Kings (1961)

Robe, The (1953)

Ten Commandments, The (1957)

Jesus Christ Superstar (1972)

Agnes of Good (1985)

Last Temptation of Christ, The (1988)

Passion of the Christ, The (2004)

Exorcist, The (1973)

Omen, The / Birthmark (1976)

2001 - A Space Odyssey (1968)

Close Encounters of the Third Kind (1977)

Natural, The (1983)

Field of Dreams (1989)

Little Buddha (1993)

Religion: Teufel ~ Religion: Devil

Religion: Juden ~ Religion: Jews

Religion: Islam ~ Religion: Islam

Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion
Krieg ~ War
Geschichte: Antike ~ History: Ancient Times
Atom ~ Nuclear
Angst ~ Fear
Aliens ~ Aliens

#2005

FLETCHER, MICHELLE: Once upon an apocalypse: Exodus, disaster, and a long, long time ago?
In: A new Hollywood Moses: On the spectacle and reception of *Exodus: Gods and Kings*.
Edited by DAVID TOLLERTON. - London: Bloomsbury T & T Clark 2017. (= Biblical reception 4.)
p. ?P.

Index:

Scott, Ridley
Exodus: Gods and Kings (2014)
Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters
Hollywood ~ Hollywood
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#2006

FLOQUET, PIERRE: *Melancholia* and the apocalypse within. In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 91 ff.

Index:

von Trier, Lars
Melancholia (2011)
Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters

#2007

FLUG, ANDREAS: 5. Sonntag nach Trinitatis - *Oben*. In: Mit Bildern bewegen - Filmgottesdienste. Hrsg. von DIETMAR ADLER. - Hannover: LVH 2014. (= Gemeinsam Gottesdienst gestalten 24.) pp. 241 ff.

Index:

Docter, Pete
Peterson, Bob
Up (2009)
Religion ~ Religion

#2008

FLUG, ANDREAS: *The Truman-Show*. In: Mit Bildern bewegen - Filmgottesdienste. Hrsg. von DIETMAR ADLER. - Hannover: LVH 2014. (= Gemeinsam Gottesdienst gestalten 24.) pp. 223 ff.

Index:

Weir, Peter
Truman Show, The (1998)
Religion ~ Religion

#2009

Flügelschlag - Engel im Film. In: FILM-DIENST 57. 2004. No. 26. [December 23] pp. 8 ff.

Description:

Special section.

Index:

Religion: Engel ~ Religion: Angels
Religion ~ Religion

#2010

Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main.
Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003.

Description:

Bilingual exhibition catalogue. Includes a selective filmography and bibliography.

Reviews:

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2004. No. 2. pp. 226-228.

Index:

Frankfurt/Main ~ Frankfurt on the Main

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

#2011

FOERST, ANNE: Commander Data: A candidate for Harvard Divinity School? In: Religion in a secular city: Essays in honor of Harvey Cox. Edited by ARVIND SHARMA. - Harrisburg, Pennsylvania: Trinity Press International 2001. pp. 263-281.

Description:

On the android character from the *Star Trek* saga.

Index:

Star Trek (Filmreihe)

Pädagogik ~ Paedagogy

Roboter ~ Robots

Religion ~ Religion

#2012

FOERTSCH, JACQUELINE: Last man standing: Interracial sex and survival in post-nuclear films, 1951-2007. In: MODERN LANGUAGE STUDIES 42. 2012. No. 1. [Summer] pp. 30-51.

Index:

Sexualität ~ Sexuality

Religion ~ Religion

Atom ~ Nuclear

#2013

FOGLIETTI, MARIO: Bresson: "La grazia, probabilmente". In: RIVISTA DEL CINEMATOGRAFO 67. 1997. No. ?N. [October] pp. 38-47.

Index:

Bresson, Robert

Religion ~ Religion

#2014

FOHRMANN, PETRA: Wanted! Böse Hexen im Kinderfernsehen. In: Rebbeilich - verzweifelt - infam: Das böse Mädchen als ästhetische Figur. Hrsg. von RENATE MÖHRMANN. - Bielefeld: Aisthesis-Verlag 2012. pp. 67 ff.

Index:

Religion: Hexen ~ Religion: Witches

Jugend ~ Youth

Fernsehen ~ Television

Böse, Das ~ Evil, The

Frauen ~ Women

#2015

FOIL, SYLVIA LYNNE: An examination of the conceptual approach to film genre with a specific application to the definition of the apocalyptic. - ?O: Northwestern University, Ph.D. 1989. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 50. 1989. No. 4. (October) pp. 812A-813A.]

Description:

On apocalyptic motifs in science fiction, horror and fantasy film.

Index:

Fantasy ~ Fantasy

Science Fiction ~ Science Fiction

Horror ~ Horror

Religion: Apokalypse ~ Religion: Apocalypse

#2016

FOKET, MONIQUE: Cinéma, langage pour la foi chrétienne? In: LUMEN VITAE 55. 2000. No. 4. pp. 385-402.

Index:

Religion ~ Religion

#2017

FOLKERS, GERD: Zur vielschichtigen Realität des Schmerzes . In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 400 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#2018

Folklore: An encyclopedia of beliefs, customs, tales, music, and art. Edited by CHARLIE T. MCCORMICK and KIM KENNEDY WHITE. Volumes 1-3. 2nd edition. - Santa Barbara, California: ABC-CLIO 2011. [OT: 1997]

Description:

Discusses also folkloric motifs in film.

Index:

Religion ~ Religion

Musik ~ Music

#2019

Folklore: An encyclopedia of beliefs, customs, tales, music, and art. Edited by CHARLIE T. MCCORMICK and KIM KENNEDY WHITE. Volumes 1-3. 2nd edition. - Santa Barbara, California: ABC-CLIO 1997.

Description:

Discusses also folkloric motifs in film.

Index:

Religion ~ Religion

Musik ~ Music

#2020

FONTANA, PAUL: Finding God in the *Matrix*. In: Taking the red pill: Science, philosophy and religion in *The Matrix*. Edited by GLENN YEFFETH. - Dallas, Texas: BenBella Books 2003. pp. 159-184.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Wissenschaft ~ Science

Religion ~ Religion

Philosophie ~ Philosophy

#2021

Foods of the gods: Eating and the eaten in fantasy and science fiction. Edited by GARY WESTFAHL, GEORGE SLUSSER and ERIC S. RABKIN. - Athens, Georgia: University of Georgia Press 1996. (= Science Fiction, Fantasy, and Horror Studies.)

Index:

Nahrung ~ Food

Fantasy ~ Fantasy

Religion ~ Religion

Science Fiction ~ Science Fiction

#2022

FORBES, BRUCE D.: Battling the dark side: *Star Wars* and popular understanding of evil. In: WORD AND WORLD 19. 1999. No. 4. pp. 351-362.

Index:

Lucas, George

Star Wars (Filmreihe)

Böse, Das ~ Evil, The

Religion ~ Religion

#2023

FORD, JAMES L.: Buddhism, Christianity, and *The Matrix*: The dialectic of myth-making in contemporary cinema. In: JOURNAL OF RELIGION AND FILM 4. 2000. No. 2. [October] p. ?P.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Mythologie ~ Mythology
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion

#2024

FORD, JAMES L.: Buddhism, mythology, and *The Matrix*. In: Taking the red pill: Science, philosophy and religion in *The Matrix*. Edited by GLENN YEFFETH. - Dallas, Texas: BenBella Books 2003. pp. 125-144.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Wissenschaft ~ Science
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion
Philosophie ~ Philosophy
Mythologie ~ Mythology

#2025

FORDHAM, JOE: A melancholy joy: *The BFG*. In: CINEFEX 2016. No. 149. [October] p. ?P.

Description:

On the special effects by Weta Workshop, Weta Digital and The Third Floor. Discusses especially the work of special effects supervisor Joel Whist.

Index:

Spielberg, Steven
Whist, Joel
BFG: Big Friendly Giant (2016)
Technik: Spezialeffekte ~ Technology: Special Effects
Religion ~ Religion
Third Floor, The [Firma] ~ Third Floor, The [Company]
Weta [Firma] ~ Weta [Company]

#2026

FORDHAM, JOE: Ape apocalypse: *Dawn of the Planet of the Apes*. In: CINEFEX 2014. No. 139. p. ?P.

Description:

On the special effects by Weta Digital, Aaron Sims Company, Spectrum Effects and Buffalo Digital. Discusses especially the work of visual effects supervisors Dan Lemmon and Joe Letteri as well as special effects supervisors Matt Kutcher and Alex Burdett.

Index:

Reeves, Matt
Lemmon, Dan
Letteri, Joe
Kutcher, Matt
Burdett, Alex
Dawn of the Planet of the Apes (2014)
Technik: Spezialeffekte ~ Technology: Special Effects
Religion: Apokalypse ~ Religion: Apocalypse
Affen ~ Apes
Buffalo Digital [Firma] ~ Buffalo Digital [Company]
Spectrum Effects [Firma] ~ Spectrum Effects [Company]
Aaron Sims Company ~ Aaron Sims Company
Weta [Firma] ~ Weta [Company]

#2027

FORDHAM, JOE: *Constantine*: Highway to hell. In: CINEFEX 2005. No. 102. [July] pp. 35-42, 45-52, 117-118.

Description:

On the filmic adaption of Alan Moore's graphic novel, the makeup effects, the special effects by "Stan Winston Studio" and the work of special effects specialist Michael Fink and physical

effects supervisor Allen Hall.

Index:

Lawrence, Francis

Moore, Alan

Fink, Michael

Hall, Allen

Winston, Stan

Constantine (2005)

Stan Winston Studio [Firma] ~ Stan Winston Studio [Company]

Religion: Hölle ~ Religion: Hell

Technik: Spezialeffekte ~ Technology: Special Effects

Animation: Comics ~ Animation: Comics

#2028

FORDHAM, JOE: God of thunder: *Thor*. In: CINEFEX 2011. No. 126. [July] p. ?P.

Description:

On the special effects by Whiskytree, BUF Compagnie, Digital Domain, Luma Pictures and Legacy Effects. Discusses especially the work of effects supervisors Wesley Sewell and Daniel Sudick.

Index:

Branagh, Kenneth

Sewell, Wesley

Sudick, Daniel

Thor (2011)

Technik: Spezialeffekte ~ Technology: Special Effects

Religion ~ Religion

Legacy Effects [Firma] ~ Legacy Effects [Company]

Luma Pictures [Firma] ~ Luma Pictures [Company]

Digital Domain [Firma] ~ Digital Domain [Company]

Buf Compagnie [Firma] ~ Buf Compagnie [Company]

Whiskytree [Firma] ~ Whiskytree [Company]

#2029

FORDHAM, JOE: Road to nowhere: *The Road*. In: CINEFEX 2010. No. 120. [January] p. ?P.

Description:

On the special effects by Dive and Crazy Horse for John Hillcoat's adaption of Cormac McCarthy's post-apocalyptic novel.

Index:

Hillcoat, John

McCarthy, Cormac

Road, The (2009)

Crazy Horse [Firma] ~ Crazy Horse [Company]

Technik: Spezialeffekte ~ Technology: Special Effects

Religion: Apokalypse ~ Religion: Apocalypse

#2030

FORDHAM, JOE: *The Fountain*: Celestial alchemy. In: CINEFEX 2006. No. 107. [October] pp. 92-98, 101-106, 109-112, 116, 118.

Description:

On the motifs of life, death and rebirth in the film by Darren Aronofsky. Discusses especially the effects by "Intelligent Creatures" and "Les Productions de l'Intrigue" as well as the work of visual effects designers Dan Schrecker and Jeremy Dawson.

Index:

Aronofsky, Darren

Schrecker, Dan

Dawson, Jeremy

Fountain, The (2006)

Religion: Reinkarnation ~ Religion: Reincarnation

Productions de l'Intrigue, Les [Firma] ~ Productions de l'Intrigue, Les [Company]

Tod ~ Death

Geburt ~ Birth

Technik: Spezialeffekte ~ Technology: Special Effects

#2031

FORDHAM, JOE: *The Polar Express: A dream of Christmas*. In: CINEFEX 2005. No. 100. [January] pp. 112-135, 169-170.

Description:

On the adaption of the children's book by Chris Van Allsburg, discusses the special effects by "Sony Pictures Imageworks" as well as the work of visual effects specialist Ken Ralston and supervisor Jerome Chen.

Index:

Zemeckis, Robert
Ralston, Ken
Chen, Jerome
van Allsburg, Chris
Polar Express, The (2004)
Sony ~ Sony
Jugend ~ Youth
Traum ~ Dreams
Technik: Spezialeffekte ~ Technology: Special Effects
Religion ~ Religion

#2032

FORDHAM, JOE: *War of the Worlds: Alien apocalypse*. In: CINEFEX 2005. No. 103. [October] pp. 66-76, 79-87.

Description:

On Steven Spielberg's remake of the Byron Haskin classic, especially on main actor Tom Cruise, on the special effects by ILM and on the work of visual effects supervisors Dennis Muren and Pablo Helman.

Index:

Spielberg, Steven
Haskin, Byron
Cruise, Tom
Muren, Dennis
Helman, Pablo
War of the Worlds (2005)
War of the Worlds, The (1953)
Technik: Spezialeffekte ~ Technology: Special Effects
ILM (Industrial Light and Magic) ~ ILM (Industrial Light and Magic)
Religion: Apokalypse ~ Religion: Apocalypse
Aliens ~ Aliens

#2033

FORDHAM, JOE: *What Dreams May Come: Visionary director Vincent Ward transports Robin Williams to the afterlife*. In: CINEFANTASTIQUE 30. 1998. No. 11. [December] pp. 32-35.

Index:

Ward, Vincent
Williams, Robin
What Dreams May Come (1998)
Religion ~ Religion

#2034

FORDHAM, JOE: *When Gods collide: Batman v Superman: Dawn of Justice*. In: CINEFEX 2016. No. 146. [April] p. ?P.

Description:

On the special effects by Ironhead Studio, Film Illusions, Scanline VFX, MPC, Weta Digital, Double Negative, Shade VFX, Teamworks Digital, The Resistance VFX and Gentle Giant Studios. Discusses especially the work of production designer Patrick Tatopoulos, visual effects supervisor John DesJardin and special effects supervisor Joel Whist.

Index:

Snyder, Zack
Tatopoulos, Patrick
DesJardin, John
Whist, Joel
Batman vs. Superman: Dawn of Justice (2016)
Technik: Spezialeffekte ~ Technology: Special Effects
Religion ~ Religion
Gentle Giant Studios [Firma] ~ Gentle Giant Studios [Company]

Resistance, The [Firma] ~ Resistance, The [Company]
Teamworks Digital [Firma] ~ Teamworks Digital [Company]
Shade VFX [Firma] ~ Shade VFX [Company]
Double Negative [Firma] ~ Double Negative [Company]
Weta [Firma] ~ Weta [Company]
MPC [Firma] ~ MPC [Company]
Scanline [Firma] ~ Scanline [Company]
Film Illusions [Firma] ~ Film Illusions [Company]
Ironhead Studios [Firma] ~ Ironhead Studios [Company]

#2035

FORE, DANA: "Oh yes. There will be blood.": Sacrificial power and disability in *Saw* and *Saw 2*. In: GOLEM: JOURNAL OF RELIGION AND MONSTERS 3. 2009. No. 1. [Spring] p. ?P.

Index:

Wan, James
Bousman, Darren Lynn
Saw (Filmreihe)
Saw (2004)
Saw II (2005)
Behinderung ~ Disability
Blut ~ Blood
Religion ~ Religion

#2036

FORNARA, BRUNO: Infinity Festival: Alba tragica. In: CINEFORUM 43. 2003. No. ?N(427). pp. 66-67.

Description:

On the Alba film festival dedicated to religion and spirituality in film.

Index:

Religion ~ Religion
Festival ~ Festival

#2037

FORREST, SEAN KENNETH: The Catholic Hitchcock. - Boulder, Colorado: University of Colorado at Boulder, M.A. 2010. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 49. 2011. No. 1. (February).]

Index:

Hitchcock, Alfred
Religion ~ Religion

#2038

FORSHEY, GERALD: Discerning the forces of darkness. In: THE CHRISTIAN CENTURY 93. 1976. No. ?N. [August] pp. 689-691.

Description:

On religious motifs in Richard Donner's *The Omen*.

Index:

Donner, Richard
Omen, The / Birthmark (1976)
Religion ~ Religion

#2039

FORSHEY, GERALD E[UGENE]: American religious and Biblical spectacles. - New York; London; Westport, Connecticut: Praeger Publishing 1992. (= Media and society.)

Reviews:

MAHAN, JEFFREY H.: [untitled] In: JOURNAL OF AMERICAN CULTURE 17. 1994. No. 1. p. 100.

WILLIAMS, PETER W.: Religion goes to the movies. In: RELIGION AND AMERICAN CULTURE 10. 2000. No. 2. [Summer] pp. 225-239.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#2040

FORSHEY, GERALD E[UGENE]: Heroism's dark side. In: THE CHRISTIAN CENTURY 97. 1980. No. ?N. pp. 769-771.

Index:

Kershner, Irvin

Star Wars Episode V - The Empire Strikes Back / Empire Strikes Back, The (1980/1997)

Helden ~ Heros

Religion ~ Religion

#2041

FORSHEY, GERALD: Jesus on film. In: THE CHRISTIAN CENTURY 105. 1988. No. ?N. [September 14/21] p. 801.

Index:

Religion ~ Religion

#2042

FORSHEY, GERALD: Popular religion, film and the American psyche. In: THE CHRISTIAN CENTURY 97. 1980. No. ?N. [April 30] pp. 489-93.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Psychologie ~ Psychology

#2043

FORST, ACHIM: Totem und Tabu: Arnoldshainer Filmgespräche 1985. In: EPD FILM 2. 1985. No. 8. [August] pp. 10-11.

Index:

Arnoldshain ~ Arnoldshain

Religion ~ Religion

#2044

FÖRSTER, ANNETTE: *Extramuros*. In: Schwesterlich, keusch und ohne Makel? Nonnen im Spielfilm. Hrsg. von SAMANTA MARIA. - Berlin: Verein zur Förderung feministischer Film-Bildungsarbeit 1992. pp. 59-61.

Description:

On the film by Miguel Picazo.

Index:

Picazo, Miguel

Extramuros (1986)

Religion ~ Religion

#2045

FORSYTH, SCOTT: Global nightmare: Horror & apocalypse. In: CINEACTION 2015. No. 95. p. 3.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Horror ~ Horror

Traum ~ Dreams

#2046

FORSYTH, SCOTT: Horror and apocalypse. In: CINEACTION 2000. No. 53. [November] pp. 1-55.

Description:

Special edition.

Index:

Horror ~ Horror

Religion: Apokalypse ~ Religion: Apocalypse

#2047

FORTUNA, AGNESE M.: Il contagio del male: A proposito di *The Addiction* di Abel Ferrara. In: VIVENS HOMO 16. 2005. No. 1. pp. 83-108.

Index:

Ferrara, Abel

Addiction, The (1994)

Böse, Das ~ Evil, The

Religion ~ Religion

#2048

FORTUNA, AGNESE M.: Il Dio dei cineasti: Primo Congresso Internazionale di Cinema e Teologia

organizzato dalla Facoltà di Teologia della Catalogna, Barcellona. In: VIVENS HOMO 19. 2008. No. 1. pp. 181-185.

Index:

Religion ~ Religion

#2049

FORTUNA, AGNESE M.: Maria Maddalena dai vangeli apocrifi al New Age: Ambiguità di una rilettura in *Mary* di Abel Ferrara. In: VIVENS HOMO 21. 2010. No. 1. pp. 399-408.

Index:

Ferrara, Abel

Mary (2005)

Religion ~ Religion

#2050

FORTUNA, AGNESE M.: Wrestling with God and humans: Godard's view of gender relationships as illustrated in his film *Hail Mary*. In: EUROPEAN SOCIETY OF WOMEN IN THEOLOGICAL RESEARCH / JAHRBUCH DER EUROPÄISCHEN GESELLSCHAFT FÜR DIE THEOLOGISCHE FORSCHUNG VON FRAUEN 2011. No. 19. pp. 133-146.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Sexualität ~ Sexuality

Religion ~ Religion

#2051

FORTUNA, AGNESE MARIA: Il contagio del male: Un commentario a *The Addiction* di Abel Ferrara. - Montespertoli: Aleph 2006. (= Saggi / Istituto superiore di scienze religiose Beato Ippolito Galantini 1.)

Index:

Ferrara, Abel

Addiction, The (1994)

Religion ~ Religion

#2052

FOTOPOULOS, GIORGIS: "Der Regisseur ist wie ein Gott": Bei Dreharbeiten zu Theo Angelopoulos' neuen Film *Eine Ewigkeit und ein Tag*. In: FILM-DIENST 51. 1998. No. 8. [April 14] pp. 8-10.

Description:

On *Mia eoniotita ke mia mera*.

Index:

Angelopoulos, Theodoros

Mia eoniotita ke mia mera (1998)

Religion ~ Religion

#2053

FOULADI, SHAHRIAR: Super savior / destroyer: Superman, *Smallville*, and the superhero genre's spectre of monstrosity. - Irvine, California: University of California, Irvine, Ph.D. 2011. [Abstract in: DAI A 72. 2012. No. 8. (February) 2012]

Index:

Superman (Filmreihe)

Smallville (TV)

Superman ~ Superman

Religion ~ Religion

Helden ~ Heros

Fernsehen ~ Television

#2054

FOWKES, KATHERINE A.: Giving up the ghost: spirits, ghosts, and angels in mainstream comedy films. - Detroit, Michigan: Wayne State University Press 1998.

Reviews:

BROWN, MATTHEW P.: [untitled] In: STYLE 34. 2000. No. 2. pp. 337-342.

NESS, RICHARD: Reviews In: QUARTERLY REVIEW OF FILM AND VIDEO 17. 2000. No. 4. [November] pp. 383-385.

Index:

Humor ~ Humor
Geister ~ Ghosts
Religion: Engel ~ Religion: Angels

#2055

FOX, C. JAY: Images of the character of Jesus in film: Divinely human or humanly divine? In: Art and spirituality: The visual culture of Christian faith. Edited by HERMAN DU TOIT and DORIS R. DANT. Art, Belief, Meaning Symposium at Brigham Young University 2006. - Provo, Utah: Brigham Young University 2008.

Index:

Kunst ~ Arts, The
Religion ~ Religion

#2056

FOX, MATTHEW: Mel Gibson's *Passion* and fascism's piety of pain. In: TIKKUN 19. 2004 No. 3. [May/June] pp. 41 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Faschismus ~ Fascism
Religion ~ Religion

#2057

FRADLEY, MARTIN: Hell is a teenage girl? Postfeminism and contemporary teen horror. In: Postfeminism and contemporary Hollywood cinema. Edited by JOEL GWYNNE and NADINE MULLER. - New York: Palgrave Macmillan 2013. p. ?P.

Index:

Religion: Hölle ~ Religion: Hell
Jugend ~ Youth
Horror ~ Horror
Hollywood ~ Hollywood
Frauen ~ Women

#2058

FRAISSE, PHILIPPE: Misère del'homme (sans Dieu, évidemment). In: POSITIF 2002. No. 497/498. [July/August] pp. 45-49.

Description:

On religious issues in the films of Ingmar Bergman.

Index:

Bergman, Ingmar
Religion ~ Religion

#2059

FRANCKE, LIZZIE: Hell freezes over. In: SIGHT AND SOUND NS 6. 1996. No. 5. [May] pp. 42-27.

Description:

On Joel Coen's *Fargo*.

Index:

Coen, Joel
Fargo (1995)
Religion: Hölle ~ Religion: Hell

#2060

FRANCO, JUDITH: "The more you look, the less you really know": The redemption of white masculinity in contemporary American and French cinema. In: CINEMA JOURNAL 47. 2008. No. 3. pp. 29-47.

Description:

Discusses, among others, Marc Forster's *Monster's Ball*, Joel Coen's *The Man Who Wasn't There* and Iain Softley's *K-Pax*.

Index:

Forster, Marc
Coen, Joel
Softley, Iain
Monster's Ball (2001)
Man Who Wasn't There, The (2001)

K-Pax (2001)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Männer ~ Men
Frankreich ~ France

#2061

FRANÇOIS, PHILIPPE: Dix-sept films protestants. In: FOI ET VIE 98. 1999. No. 1. pp. 37-46.

Index:

Religion ~ Religion

#2062

FRANK, CAROLINE / SCHLEICH, MARKUS: Wunderbare(s) in Serie - *Twin Peaks* (USA 1990-1991). In: Das Wunderbare: Dimensionen eines Phänomens in Kunst und Kultur. Hrsg. von STEFANIE KREUZER und UWE DURST. - Paderborn: Wilhelm Fink 2018. (= Traum - Wissen - Erzählen 3.) pp. 99 ff.

Index:

Lynch, David
Twin Peaks (TV)
Wunder ~ Miracles
Religion ~ Religion

#2063

FRANK, DAVID A. / PICART, CAROLINE JOAN: Frames of evil: The Holocaust as horror in American film. Foreword by DOMINICK LACAPRA. Introduction by EDWARD J. INGEBRETSEN. - Carbondale, Illinois: Southern Illinois University Press 2006.

Reviews:

HEMPHILL, JIM: [untitled.] In: AMERICAN CINEMATOGRAPHER. Online edition, January 2008.

NEAL, ARTHUR G.: [untitled.] In: JOURNAL OF AMERICAN CULTURE 30. 2007. No. 2. pp. 243-244.

ZOX-WEAVER, ANNALISA: [untitled.] In: PACIFIC COAST PHILOLOGY 42. 2007. No. 1. pp. 121-123.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Horror ~ Horror
Holocaust ~ Holocaust
Böse, Das ~ Evil, The

#2064

FRANK, DAVID A. / PICART, CAROLINE JOAN: The classic horror frame in Holocaust films and the Holocaust in horror films. In: FRANK, DAVID A. / PICART, CAROLINE JOAN: Frames of evil: The Holocaust as horror in American film. Foreword by DOMINICK LACAPRA. Introduction by EDWARD J. INGEBRETSEN. - Carbondale, Illinois: Southern Illinois University Press 2006. p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Horror ~ Horror
Holocaust ~ Holocaust
Böse, Das ~ Evil, The

#2065

FRANK, FELICIA MILLER: *L'Inhumaine, La fin du monde*: Modernist utopias and film-making angels. In: MODERN LANGUAGE NOTES 111. 1996. No. ?N. pp. 938-953.

Description:

On the films by Marcel L'Herbier and Abel Gance.

Index:

L'Herbier, Marcel
Gance, Abel
Inhumaine, L' (1924)
fin du monde, La (1930)
Utopie ~ Utopia
Religion: Engel ~ Religion: Angels

#2066

FRANKLIN, H. BRUCE: Strange scenarios: Science fiction, the theory of alienation, and the

nuclear Gods. In: SCIENCE FICTION STUDIES 13. 1986. No. 2(?N). [July] pp. 117-128.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Atom ~ Nuclear

#2067

FRANKLIN, PETER: Mystical intimations, the scenic sublime, and the opening of the vault: De-classicizing the late-romantic revival in the scoring of "New Hollywood" blockbusters c. 1977-1993. In: The Routledge companion to screen music and sound. Edited by MIGUEL MERA, RONALD SADOFF, and BEN WINTERS. - New York; London: Routledge 2017. (= Routledge companions.) p. ?P.

Index:

Religion: Mystik ~ Religion: Mysticism

Hollywood ~ Hollywood

Romantik ~ Romanticism

Musik ~ Music

#2068

FRANKLIN, ROBERT M.: *The Passion* in black and white. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#2069

FRANS, PETER: Het evangelie volgens Hollywood. In: FILM EN TELEVISIE 1994. No. 442. [May] pp. 44-45.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#2070

FRANTZEN, ALLEN J.: Tears for Abraham: The Chester play of Abraham and Isaac and antisacrifice in works by Wilfred Owen, Benjamin Britten, and Derek Jarman. In: JOURNAL OF MEDIEVAL AND EARLY MODERN STUDIES 31. 2001. No. 3. pp. 445-476.

Index:

Owen, Wilfred

Britten, Benjamin

Jarman, Derek

Religion ~ Religion

Opfer ~ Sacrifice

#2071

FRASCH, PETER: Fantasie als Weg zur Wirklichkeit? Kulturhermeneutische Analyse christlicher Traditionsbestände im modernen Fantasy-Film vor dem Hintergrund religiöser Bildungsprozesse. - Berlin: Lit 2018. (= Literatur, Medien, Religion 23.)

Index:

Religion ~ Religion

Phantasie ~ Fantasy

Fantasy ~ Fantasy

#2072

FRASER, PETER: A Christian response to horror cinema: Ten films in theological perspective. - Jefferson, North Carolina; London: McFarland & Company 2015.

Reviews:

INGLE, ZACHARY: [untitled.] In: JOURNAL OF AMERICAN CULTURE 39. 2016. No. 4. pp. 452-453.

Index:

Horror ~ Horror

Religion ~ Religion

#2073

FRASER, PETER: Carnival pleasures: Karl Freund's *The Mummy*. In: FRASER, PETER: A Christian response to horror cinema: Ten films in theological perspective. - Jefferson, North Carolina; London: McFarland & Company 2015. p. ?P.

Index:

Freund, Karl
Mummy, The (1933)
Karneval ~ Carnival
Horror ~ Horror
Religion ~ Religion

#2074

FRASER, PETER JOSEPH: Images of the passion: The sacramental mode in film. - Westport, Connecticut: Praeger 1998.

Description:

On religious issues in film, especially in the work of Paul Schrader, Pier Paolo Pasolini, Ingmar Bergman, Carl Theodor Dreyer and Andrei Tarkovsky.

Reviews:

HELMAN, ALICJA: Film religijny. In: KINO [WARSCHAU] 33. 1999. No. ?N(381). [February] pp. 50-51.

MATTHEWS, PETER: [untitled] In: SIGHT AND SOUND NS 9. 1999. No. 5. [May] p. 30.

Index:

Schrader, Paul
Pasolini, Pier Paolo
Bergman, Ingmar
Dreyer, Carl Theodor
Tarkovsky, Andrei Arsenyevich
Religion ~ Religion

#2075

FRASER, PETER JOSEPH: Images of the passion: The sacramental mode in film. - Trowbridge: Flicks 1998.

Description:

On religious issues in film, especially in the work of Paul Schrader, Pier Paolo Pasolini, Ingmar Bergman, Carl Theodor Dreyer and Andrei Tarkovsky.

Index:

Schrader, Paul
Pasolini, Pier Paolo
Bergman, Ingmar
Dreyer, Carl Theodor
Tarkovsky, Andrei Arsenyevich
Religion ~ Religion

#2076

FRASER, PETER JOSEPH: The sacramental mode in film. - Chicago, Illinois: University of Illinois at Chicago, Ph.D. 1990. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 51. 1991. No. 10. (April) p. 3260A.]

Description:

Über religiöse Elemente im Film; besonders zu den Filmen von Paul Schrader, Pier Paolo Pasolini, Ingmar Bergman, Carl Theodor Dreyer und Andrei Tarkovsky.

Index:

Schrader, Paul
Pasolini, Pier Paolo
Bergman, Ingmar
Dreyer, Carl Theodor
Tarkovsky, Andrei Arsenyevich
Religion ~ Religion

#2077

FRASER, PETER: Kill thine enemy: Howard Hawks' *The Thing*. In: FRASER, PETER: A Christian response to horror cinema: Ten films in theological perspective. - Jefferson, North Carolina; London: McFarland & Company 2015. p. ?P.

Index:

Nyby, Christian
Hawks, Howard

Thing from Another World, The (1951)

Horror ~ Horror

Religion ~ Religion

#2078

FRASER, PETER: Lawless men and beasts: Jacques Tourneur's *Night of the Demon*. In: FRASER, PETER: A Christian response to horror cinema: Ten films in theological perspective. - Jefferson, North Carolina; London: McFarland & Company 2015. p. ?P.

Index:

Tourneur, Jacques

Night of the Demon / Curse of the Demon (1956)

Justiz ~ Justice

Horror ~ Horror

Religion ~ Religion

#2079

FRASER, PETER: Lord of the world: Hideo Nakata's *Ringu*. In: FRASER, PETER: A Christian response to horror cinema: Ten films in theological perspective. - Jefferson, North Carolina; London: McFarland & Company 2015. p. ?P.

Index:

Nakata, Hideo

Ringu (1998)

Horror ~ Horror

Religion ~ Religion

#2080

FRASER, PETER: Modern paralysis and ancient faith: Carl Dreyer's *Vampyr*. In: FRASER, PETER: A Christian response to horror cinema: Ten films in theological perspective. - Jefferson, North Carolina; London: McFarland & Company 2015. p. ?P.

Index:

Dreyer, Carl Theodor

Vampyr - Der Traum des Allan Gray (1932)

Geschichte: Antike ~ History: Ancient Times

Horror ~ Horror

Religion ~ Religion

#2081

FRASER, PETER: Monster and man: Guillermo del Toro's *Pan's Labyrinth*. In: FRASER, PETER: A Christian response to horror cinema: Ten films in theological perspective. - Jefferson, North Carolina; London: McFarland & Company 2015. p. ?P.

Index:

del Toro, Guillermo

Laberinto del Fauno, El (2006)

Monster ~ Monster

Horror ~ Horror

Religion ~ Religion

#2082

FRASER, PETER / NEAL, VERNON EDWIN: Reviewing the movies: A Christian response to contemporary film. - Wheaton, Illinois: Crossway Books 2000.

Index:

Religion ~ Religion

#2083

FRASER, PETER: No pleasure but cruelty: John Carpenter's *Halloween*. In: FRASER, PETER: A Christian response to horror cinema: Ten films in theological perspective. - Jefferson, North Carolina; London: McFarland & Company 2015. p. ?P.

Index:

Carpenter, John

Halloween (1978)

Horror ~ Horror

Religion ~ Religion

#2084

FRASER, PETER: The corruption of the virgin: William Peter Blatty's *The Exorcist*. In: FRASER, PETER: A Christian response to horror cinema: Ten films in theological perspective. - Jefferson, North Carolina; London: McFarland & Company 2015. p. ?P.

Index:

Blatty, William Peter
Friedkin, William
Exorcist, The (1973)
Exorcist, The (Literatur ~ Literature)
Horror ~ Horror
Religion ~ Religion

#2085

FRASER, PETER: The return of Molech: Robin Hardy's *The Wicker Man*. In: FRASER, PETER: A Christian response to horror cinema: Ten films in theological perspective. - Jefferson, North Carolina; London: McFarland & Company 2015. p. ?P.

Index:

Hardy, Robin
Wicker Man, The (1973)
Horror ~ Horror
Religion ~ Religion

#2086

FRASER, PETER: *What Lies Beneath* the horror genre. In: FRASER, PETER: A Christian response to horror cinema: Ten films in theological perspective. - Jefferson, North Carolina; London: McFarland & Company 2015. p. ?P.

Index:

Zemeckis, Robert
What Lies Beneath (2000)
Horror ~ Horror
Religion ~ Religion

#2087

FRASHER, MICHAEL: *Night of the Living Dead*: The zombie from Hard disk hell. In: CINEFANTASTIQUE 21. 1990. No. 3. [December] p. 23.

Description:

On computer generated animation techniques in that film.

Index:

Savini, Tom
Night of the Living Dead (1990)
Religion: Hölle ~ Religion: Hell
Technik: Computer ~ Technology: Computer
Technik ~ Technology
Zombies ~ Zombies
Animation ~ Animation

#2088

FREDRIKSEN, PAULA: "Are You a virgin?": Biblical exegesis and the invention of tradition. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Geschichte ~ History
Religion ~ Religion

#2089

FREDRIKSEN, PAULA: Gospeltruths: Hollywood, history, and Christianity. In: On *The Passion of the Christ*: Exploring the issues raised by the controversial movie. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 31 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Hollywood ~ Hollywood
Geschichte ~ History

Religion ~ Religion

#2090

FREDRIKSEN, PAULA: History, Hollywood, and the bible: Some thoughts on Gibson's *Passion*. In: JOURNAL OF RELIGION AND FILM 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Geschichte ~ History

Hollywood ~ Hollywood

Religion ~ Religion

#2091

FREDRIKSEN, PAULA: No pain, no gain? In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#2092

FREELAND, CYNTHIA: The women who loved Jesus: Suffering and the traditional feminine role. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 151-163.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Frauen ~ Women

Religion ~ Religion

Philosophie ~ Philosophy

#2093

FREEMAN, JAMES A.: Joan of Arc: Soldier, saint, symbol - of what? In: JOURNAL OF POPULAR CULTURE 41. 2008. No. 4. [August] pp. 601-634.

Index:

Religion ~ Religion

Krieg ~ War

Jeanne d'Arc ~ Joan of Arc

#2094

FREITAG, GRETEL: Der Verlust der Sakralität in der modernen Gesellschaft: Pier Paolo Pasolini gelesen mit Bataille. In: Filmkunst und Gesellschaftskritik: Sozialethische Erkundungen. Hrsg. von WALTER LESCH, CHARLES MARTIG und JOACHIM VALENTIN. - Marburg: Schüren 2005. (= Film und Theologie 7.) pp. 89 ff.

Index:

Pasolini, Pier Paolo

Bataille, Georges

Politik ~ Politics

Religion ~ Religion

#2095

FRENTZ, THOMAS S. / RUSHING, JANICE HOCKER: Projecting the shadow: The cyborg hero in american film. - Chicago, Illinois; London: The University of Chicago Press 1995. (= New Practices of Inquiry.)

Description:

Discusses the archetypical motifs of hunting and fighting an absolutely evil enemy as an initialisation from boy to man. Includes detailed analyses of the *Star Wars* films, Steven Spielberg's *Jaws*, John Frankenheimer's *The Manchurian Candidate*, Ridley Scott's *Blade Runner* and James Cameron's *The Terminator* and *Terminator 2: Judgement Day*.

Reviews:

BAKER, NEAL: [untitled.] In: SCIENCE FICTION STUDIES 23. 1996. No. 2(?N). pp. 290-292.

HOCKLEY, LUKE: The cyborg: A symbol for hope or alienation? In: CONVERGENCE 3. 1997. No. 1.

p. ?P.

Index:

Spielberg, Steven
Frankenheimer, John
Scott, Ridley
Cameron, James
Star Wars (Filmreihe)
Jaws (1975)
Manchurian Candidate, The (1962)
Blade Runner (1982)
Terminator, The (1984)
Terminator II - Judgement Day (1991)
Religion ~ Religion
Mythologie ~ Mythology
Männer ~ Men
Jagd ~ Hunt
Religion: Apokalypse ~ Religion: Apocalypse
Technik ~ Technology
Star Wars ~ Star Wars
Jugend ~ Youth
Böse, Das ~ Evil, The
Helden ~ Heros
USA (United States of America) ~ USA (United States of America)
Roboter ~ Robots

#2096

FREUDENBERGER, PETER: Jesus als Held - oder: Was ist dran an medialen Helden und ihrer Vorbildfunktion? Ergebnisse einer Fragebogenanalyse im Religionsunterricht bei Berufsschülern. - Hamburg: Diplomica-Verlag 2013.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion
Helden ~ Heros

#2097

FRICKE, HARALD: Mobilisierung für die Massen: Amerikanische Untergangsängste, Mythen und Science-fiction: *Armageddon* von Michael Bay. In: Nach dem Ende: Auflösung und Untergänge im Kino an der Jahrtausendwende. Herausgegeben von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2001. (= Arnoldshainer Filmgespräche 17.) pp. 116-126.

Index:

Bay, Michael
Armageddon (1998)
USA (United States of America) ~ USA (United States of America)
Science Fiction ~ Science Fiction
Mythologie ~ Mythology
Angst ~ Fear
Religion: Apokalypse ~ Religion: Apocalypse

#2098

FRIEDMAN, LESTER D.: "Canyons of nightmare": The Jewish horror film. In: Planks of reason: Essays on the horror film. Edited by GARRY KEITH GRANT and CHRISTOPHER SHARRETT. Revised edition. - Lanham, Maryland; London: Scarecrow Press 2004. pp. 111 ff.

Index:

Religion: Juden ~ Religion: Jews
Religion ~ Religion
Horror ~ Horror

#2099

FRIEDMAN, LESTER D.: The edge of knowledge: Jews as monsters, jews as victims. In: MELUS 11. 1984. No. 3. [Fall] pp. 49-62.

Description:

On the representation of the Jews in Paul Wegener's *Der Golem*.

Index:

Wegener, Paul
Boese, Carl
Golem, wie er in die Welt kam, Der (1920)
Religion: Juden ~ Religion: Jews
Monster ~ Monster

#2100

FRIEDMAN, MICHAEL D.: Shakespeare and the Catholic revenger: *V for Vendetta*. In: LITERATURE/FILM QUARTERLY 38. 2010. No. 2. pp. 117-133.

Index:

McTeigue, James
Shakespeare, William
V for Vendetta (2006)
Religion ~ Religion

#2101

FRIEDRICHS, ANNETTE: Von Bems und *E.T.*: Der Alien-Messiah - Ein Subgenre des amerikanischen Science-Fiction-Films. - Berlin: Freie Universität Berlin, Institut für Nordamerikastudien, Magisterarbeit ?J (1994/1995).

Index:

Spielberg, Steven
E.T. - The Extra-Terrestrial (1982)
USA (United States of America) ~ USA (United States of America)
Science Fiction ~ Science Fiction
Religion ~ Religion
Aliens ~ Aliens

#2102

FRIEDRICHS, LUTZ: Ingmar Bergman: Erinnerungen - Rückkehr in die Grenzenlosigkeit der Kindheit. In: DEUTSCHES PFARRERBLATT 99. 1999. No. 12. pp. 702-704.

Description:

On Ingmar Bergmans autobiography *Laterna Magica*.

Index:

Bergman, Ingmar
Religion ~ Religion

#2103

Friesen, Dwight H.: How *Karunamayudu* (1978) became an Evangelistic tool: Implications for understanding evangelicals and media. In: EXCHANGE 41. 2012. No. 2. pp. 120-143.

Index:

Bhimsing, A.
Karunamayudu / Shanti Sandesham (1978)
Religion ~ Religion

#2104

FRIESEN, DWIGHT H.: How *Karunamayudu* (1978) became an Evangelistic tool: Implications for understanding evangelicals and media. In: Film and religion. Edited by S. BRENT PLATE. Vol. 3: Film in religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Bhimsing, A.
Karunamayudu / Shanti Sandesham (1978)
Religion ~ Religion

#2105

FRIESEN, DWIGHT H.: *Karunamayudu*: Seeing Christ anew in Indian cinema. In: Images of the word: Hollywood's Bible and beyond. Edited by DAVID SHEPHERD. - Boston: Brill Leiden / Atlanta, Georgia: Society of Biblical Literature 2008. (= Society of Biblical Literature Semeia studies 54.) p. ?P.

Index:

Bhimsing, A.
Karunamayudu / Shanti Sandesham (1978)
Indien ~ India
Religion ~ Religion

#2106

FRIESEN, DWIGHT H.: *La vie et passion de notre seigneur Jesus-Christ* (Pathe-Freres, 1907): The preservation and transformation of Zecca's passion. In: *The silents of Jesus in the cinema, 1897-1927*. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

Zecca, Ferdinand
vie et passion de N.S Jésus-Christ (1907)
Pathé [Firma] ~ Pathé [Company]
Stummfilm ~ Silent Film
Religion ~ Religion

#2107

FRIESEN, DWIGHT HENRY: Analysis of the production, content, distribution, and reception of *Karunamayudu* (1978), an Indian Jesus film. - Edinburgh: University of Edinburgh, Ph.D. 2010. [Abstract in: INDEX TO THESES WITH ABSTRACTS 61-13562.]

Index:

Bhimsing, A.
Karunamayudu / Shanti Sandesham (1978)
Indien ~ India
Religion ~ Religion

#2108

FRIESEN, DWIGHT: Showing compassion and suggesting peace in *Karunamayudu*, an Indian Jesus film. In: *STUDIES IN WORLD CHRISTIANITY* 14. 2008. No. 2. pp. 125-141.

Index:

Bhimsing, A.
Karunamayudu / Shanti Sandesham (1978)
Religion ~ Religion
Indien ~ India

#2109

FRISK, M. JEAN: Mary's journey? And ours. In: *The Nativity Story: Contemplating Mary's journeys of faith*. Edited by ROSE PACATTE. - Boston: Pauline Books & Media 2006. p. ?P.

Index:

Hardwicke, Catherine
Nativity Story, The (2006)
Religion ~ Religion

#2110

FRISO, JOËL / GANZEVOORT, RUARD: Zin in het donker: Over het werken met film in vormingswerk. In: *HANDELINGEN* 36. 2009. No. 5. pp. 45-53.

Index:

Religion ~ Religion

#2111

FRITSCH, MATTHIAS J.: "May the Force be with you!": *Star Wars* - alte Mythen neu arrangiert. In: *Handbuch Theologie und populärer Film*. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 197 ff.

Index:

Lucas, George
Star Wars (Filmreihe)
Mythologie ~ Mythology
Religion ~ Religion

#2112

FRITSCH, MATTHIAS J. / SCHÄRTL, THOMAS: "Durch den Glauben allein": Anmerkungen zum Kinofilm *End of Days*. In: *STIMMEN DER ZEIT* 218. 2000. No. 4. pp. 277-279.

Index:

Hyams, Peter
End of Days (1999)
Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#2113

FRITSCH, MATTHIAS J. / SCHÄRTL, THOMAS: Die Götter des Gene Roddenberry: Zur religiösen Signatur der Science-Fiction-Marke *Star Trek*. In: HERDER-KORRESPONDENZ 57. 2003. No. 3. pp. 146-151.

Index:

Roddenberry, Eugene Wesley [Pseudonym: Roddenberry, Gene]
Star Trek (Filmreihe)
Science Fiction ~ Science Fiction
Religion ~ Religion

#2114

FRITSCH, MATTHIAS J. / SCHÄRTL, THOMAS: Unendliche Weiten: Philosophische und theologische Aspekte der Science Fiction. In: STIMMEN DER ZEIT 217. 1999. No. 2. pp. 101-116.

Description:

Discusses also the science fiction film.

Index:

Philosophie ~ Philosophy
Science Fiction ~ Science Fiction
Religion ~ Religion

#2115

FRITSCH, MATTHIAS / LINDWEDEL, MARTIN / SCHÄRTL, THOMAS: Wo nie zuvor ein Mensch gewesen ist: Science-Fiction-Filme: Angewandte Philosophie und Theologie. - Regensburg: Pustet Verlag 2003.

Reviews:

LÖCHEL, ROLF: [untitled.] In: MEDIENWISSENSCHAFT 2004. No. 2. pp. 210-212.

STIGLEGGER, MARCUS: [untitled] In: FILM-DIENST 57. 2004. No. 5. [March 4] p. 40.

Index:

Philosophie ~ Philosophy
Religion ~ Religion
Science Fiction ~ Science Fiction

#2116

FRITSCH, MATTHIAS: Von *Star Trek*, *Matrix* & Co.: Theologische Aspekte von Science-Fiction. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 53 ff.

Index:

Wachowski, Andy
Wachowski, Larry
Star Trek (Filmreihe)
Matrix, The (Filmreihe)
Science Fiction ~ Science Fiction
Religion ~ Religion

#2117

FRITZ, NATALIE: "You don't need to follow anybody: You've got to think for yourselves": Monty Pythons satirische Annäherung an das Passionsnarrativ. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 238 ff.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Monty Python ~ Monty Python
Humor ~ Humor
Religion ~ Religion

#2118

FRITZ, NATALIE: Images traveling through time and media: De- and reconstruction of the Holy Family in contemporary independent cinema. In: Religion in cultural imaginary: Explorations in visual and material practices. Edited by Daria Pezzoli-Olgiati. - Baden Baden: Nomos 2015. (= Schriftenreihe des Zentrums für Religion, Wirtschaft und Politik 13.) pp. 173-203.

Index:

Familie ~ Family
Religion ~ Religion

#2119

FRITZ, NATALIE: Images traveling through time and media: De- and reconstruction of the Holy Family in contemporary independent cinema. In: Film and religion. Edited by S. BRENT PLATE. Vol. 1: Religion in film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Familie ~ Family
Religion ~ Religion

#2120

FRITZ, NATALIE / MÄDER, MARIE-THERESE / PEZZOLI-OLGIATI, DARIA / SCOLARI, BALDASSARE: Leid-Bilder: Eine interdisziplinäre Perspektive auf die Passionsgeschichte in der Kultur. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 12 ff.

Index:

Religion ~ Religion

#2121

FRITZ, NATALIE: Von Rabenvätern und Übermüttern: Das religionshistorische Motiv der heiligen Familie im Spannungsfeld zwischen Religion, Kunst und Film. - Marburg: Schüren Verlag 2018. (= Religion, Film und Medien 3.)

Index:

Religion ~ Religion
Mutter ~ Mothers
Kunst ~ Arts, The
Geschichte ~ History
Familie ~ Family

#2122

FRIZZELL, LAWRENCE: The death of Jesus and the death of the Temple. In: *On The Passion of the Christ*: Exploring the issues raised by the controversial movie. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 65 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Tod ~ Death
Religion ~ Religion

#2123

FROHLICH, DENNIS OWEN: Evil must be punished: Apocalyptic religion in the television series *Death Note*. In: JOURNAL OF MEDIA AND RELIGION 11. 2012. No. 3. [July] pp. 141-155.

Index:

Desu nôto (TV)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Fernsehen ~ Television
Böse, Das ~ Evil, The
Animation ~ Animation

#2124

FROHNEN, BRUCE: The passion's severe mercy. In: MODERN AGE 46. 2004. No. 4. [Fall] pp. 374 ff.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2125

FRÖLICH, MARGRIT: "Der erste Kuss der wahren Liebe" - Liebe- und Erlösungswünsche in *Shrek*. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 223 ff.

Index:

Adamson, Andrew
Jenson, Vicky
Shrek (2001)
Religion ~ Religion

#2126

FRÖLICH, MARGRIT: Die guten Hirten. In: EPD FILM 26. 2009. No. 10. [October] p. 12.

Description:

On the representation of priests in film, especially in Michael Haneke's *Das weisse Band*.

Index:

Haneke, Michael
weisse Band, Das - Eine deutsche Kindergeschichte (2009)
Religion ~ Religion

#2127

From the Manger to the Cross (Sidney Olcott, US 1912). In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 50.

Index:

Olcott, Sydney
From the Manger to the Cross (1912)
Religion ~ Religion

#2128

FROSTL, EVELYNE: Fantasy Quest: HeldInnen, Magie und Mythos in Fantasyfilmen von den 60iger Jahren bis heute. - Saarbrücken: Südwestdeutscher Verlag für Hochschulschriften 2009.

Index:

Mythologie ~ Mythology
Magie ~ Magic
Helden ~ Heros
Frauen ~ Women
Fantasy ~ Fantasy
Religion: Hexen ~ Religion: Witches

#2129

FRY, CARROL: Angels in the Metroplex: Hegel, the Apocrypha, and intertextuality in *Der Himmel über Berlin* (*Wings of Desire*). In: JOURNAL OF RELIGION AND FILM 15. 2011. No. 2. [October] p. 1-24.

Index:

Wenders, Wim
Hegel, Georg Wilhelm Friedrich
Himmel über Berlin, Der (1987)
Religion: Engel ~ Religion: Angels
Religion ~ Religion

#2130

FRY, CARROL L.: "We are legion": Primal dreams and screams in the Satanic screen. In: JOURNAL OF RELIGION AND FILM 19. 2015. No. 2. [Fall] p. ?P.

Index:

Traum ~ Dreams
Religion: Teufel ~ Religion: Devil
Religion ~ Religion

#2131

FRY, CARROL L.: Cinema of the occult: New Age, Satanism, Wicca, and Spiritualism in film. - Bethlehem, Pennsylvania: Lehigh University Press 2008.

Reviews:

GIUDICE, CHRISTIAN: [untitled.] In: ARIES 13. 2013. No. 1. pp. 146-149.

Index:

Religion: Teufel ~ Religion: Devil

Religion: Okkultismus ~ Religion: Occultism

Religion ~ Religion

#2132

FRY, CARROL L.: From technology to transcendence: Humanity's evolutionary journey in *2001: A Space Odyssey*. In: EXTRAPOLATION 44. 2003. No. 3. [Fall] pp. 331-343.

Index:

Kubrick, Stanley

2001 - A Space Odyssey (1968)

Religion ~ Religion

Technik ~ Technology

#2133

FRY, CARROL L.: The devil you know: Satanism in *Angel Heart*. In: LITERATURE/FILM QUARTERLY 19. 1991. No. 3. [July] pp. 197-203.

Index:

Parker, Alan

Angel Heart (1987)

Religion: Teufel ~ Religion: Devil

#2134

FRY, S.: Jesus wept. In: LISTENER 120. 1988. No. 3077. p. 6.

Description:

On the representation of Christianity in Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

#2135

FRYKHOLM, AMY: Catholicism wow! *Dogma* (1999). In: Catholics in the movies. Edited by COLLEEN MCDANNELL. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Smith, Kevin

Dogma (1999)

Religion ~ Religion

#2136

FUCHS, CHRISTA: Der Actionfilm als potenzielle Ersatzreligion Jugendlicher: Eine explorative Untersuchung religiöser Funktionen im Actionfilm. - München: GRIN Verlag 2009.

Index:

Religion ~ Religion

Jugend ~ Youth

Action ~ Action

#2137

FUERTEZ ZÚÑIGA, EMILIO: La evolución del cine religioso: La Semana de Valladolid (1956-1974). In: ANUARIO DE HISTORIA DE LA IGLESIA 2005. No. 14. pp. 435-439.

Index:

Festival ~ Festival

Religion ~ Religion

#2138

FUGMANN, HARINGKE: Der Film *Doctor Strange* aus weltanschaulicher Sicht. In: EVANGELISCHE ZENTRALSTELLE FÜR WELTANSCHAUUNGSFRAGEN 80. 2017. No. 1. pp. 28-29.

Index:

Derrickson, Scott

Doctor Strange (2016)

Religion ~ Religion

#2139

FUGMANN, HARINGKE GREGOR: Der Film *Winna - Weg der Seelen*: Anomalistische Phänomene rund um Tod und Sterben. In: EVANGELISCHE ZENTRALSTELLE FÜR WELTANSCHAUUNGSFRAGEN 80. 2017. No. 6. pp. 224-229.

Index:

Mathier, Fabienne
Winna - Weg der Seelen (2014)
Tod ~ Death
Religion ~ Religion

#2140

FUHRMANN, ARNIKA: Ghostly desires: Queer sexuality and vernacular Buddhism in contemporary Thai cinema. - Durham, North Carolina: Duke University Press 2016.

Description:

Discusses, among others, Nonzee Nimibutr's *Nang nak*, Apichatpong Weerasethakul's *Sud pralad*, the work of video artist Araya Rasdjarmrearnsook and the films of Danny and Oxide Pang.

Index:

Nimibutr, Nonzee
Weerasethakul, Apichatpong
Rasdjarmrearnsook, Araya
Pang, Danny
Pang, Oxide
Nang nak (1999)
Sud pralad (2004)
Thailand ~ Thailand
Video ~ Video
Sexualität ~ Sexuality
Politik ~ Politics
Geister ~ Ghosts
Religion: Buddhismus ~ Religion: Buddhism

#2141

FUHRMANN, ARNIKA: Ghostly desires: Sexual subjectivity in Thai cinema and politics after 1997. - Chicago, Illinois: The University of Chicago, Ph.D. 2008. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 69. 2009. No. 11. (May)]

Description:

Discusses, among others, Nonzee Nimibutr's *Nang nak*, Apichatpong Weerasethakul's *Sud pralad* and the work of video artist Araya Rasdjarmrearnsook.

Index:

Nimibutr, Nonzee
Weerasethakul, Apichatpong
Rasdjarmrearnsook, Araya
Nang nak (1999)
Sud pralad (2004)
Thailand ~ Thailand
Video ~ Video
Sexualität ~ Sexuality
Politik ~ Politics
Geister ~ Ghosts
Religion: Buddhismus ~ Religion: Buddhism

#2142

FULLER, CHRISTOPHER: "Udiste che fu detto ..., ma io dico che ...": Pasolini as interpreter of the Gospel of Matthew. - Berkeley, California: Graduate Theological Union, Ph.D. 2004. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 65. 2004. No. 4. (October) p. 1413.]

Index:

Pasolini, Pier Paolo
vangelo secondo Matteo, Il (1964)
Religion ~ Religion

#2143

FULLER, CHRISTOPHER C.: Not to abolish the text, but displace it: The repositioning of the authorial audience in Pasolini's *Il Vangelo secondo Matteo*. In: SOCIETY OF BIBLICAL LITERATURE: SEMINAR PAPERS 133. 1997. No. 36. pp. 1-19.

Index:

Pasolini, Pier Paolo
vangelo secondo Matteo, Il (1964)
Religion ~ Religion

#2144

FULLER, GRAHAM: Angels and devils: The dark dreams of Dennis Potter. In: SIGHT AND SOUND NS 24. 2014. No. 7. [July] pp. 34-41.

Index:

Potter, Dennis
Traum ~ Dreams
Religion: Teufel ~ Religion: Devil
Religion: Engel ~ Religion: Angels
Fernsehen ~ Television

#2145

FULWILER, LAVON: *Babe*: A twentieth-century nun's priest's tale. In: PROCEEDINGS OF THE CONFERENCE OF COLLEGE ENGLISH TEACHERS AT TEXAS 1996. No. 61. pp. 93-101.

Index:

Noonan, Chris
Babe, the Gallant Pig (1995)
Religion ~ Religion

#2146

FURNAL, JOSHUA R.: On the hermeneutics of religious film criticism. In: LITERATURE AND THEOLOGY 26. 2012. No. 1. pp. 77-92.

Index:

Religion ~ Religion

#2147

FURRER, HANS D.: Der Fluch der Hexe Asa: Die phantastische Filmkarriere der Barbara Steele. In: MOVIESTAR 4. 1996. No. 17. [February] pp. 41-46, 55-57, 59-60.

Description:

Includes a filmography.

Index:

Steele, Barbara
Religion: Hexen ~ Religion: Witches

#2148

FURRER, HANS D.: Der Höllentrip. In: VAMPIR [NÜRNBERG] ?G. 1982. No. 1(?N). p. ?P.

Description:

On Ken Russell's *Altered States*.

Index:

Russell, Ken
Altered States (1980)
Religion: Hölle ~ Religion: Hell

#2149

FURSTENAU, MARC: Technologies of observation: Terrence Malick's *The Tree of Life* and the philosophy of science fiction. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence
Tree of Life, The (2011)
Technik ~ Technology
Science Fiction ~ Science Fiction
Religion ~ Religion
Philosophie ~ Philosophy

#2150

FUSCO, COCO: Angels, history and poetic fantasy: An interview with Wim Wenders. In: CINEASTE 16. 1988. No. 4. pp. 14-17.

Description:

Especially on *Der Himmel über Berlin*.

Index:

Wenders, Wim
Himmel über Berlin, Der (1987)
Geschichte ~ History
Fantasy ~ Fantasy
Religion: Engel ~ Religion: Angels

#2151

FUTTERLIEB, HARTMUT: Neo ist Jesus - ist Jesus Neo? Der Film *Matrix* in der Oberstufe. In: FORUM RELIGION ?G. 2001. No. 4. pp. 32-43.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Religion ~ Religion

#2152

Future Noir. In: Science-Fiction: Androiden, Galaxien, Ufos und Apokalypsen: Das Genre, die Filme, die Tricks, die Stars. Hrsg. von DIRK MANTHEY und JÖRG ALTENDORF. Chefredakteur: WILLY LODERHOSE. Redaktion: SILKE KIENECKER und THOMAS MÜLLER-SIEMENS. Band 2. - Hamburg: Kino Verlag 1990. (= Cinema Filmbuch.) pp. 94-103.

Description:

On negative utopian societies in the science fiction film. Discusses, among others, Kubrick's *A Clockwork Orange*, John Carpenter's *Escape from New York*, Michael Radford's *1984* and Terry Gilliam's *Brazil*.

Index:

Kubrick, Stanley
Carpenter, John
Radford, Michael
Clockwork Orange, A (1971)
Escape from New York (1981)
Nineteen Eighty-Four (1984)
Brazil (1985)
Science Fiction ~ Science Fiction
Religion: Apokalypse ~ Religion: Apocalypse
Utopie ~ Utopia
Film Noir ~ Film Noir

#2153

G-rated: Group's dinner and a movie: Friendship, faith, and fun for all ages. Contributing authors: LINDA CRAWFORD [et al.]. - Loveland, Colorado: Group Publishing 2008.

Description:

On films in Church group work. Includes, among others, chapters on Andrew Stanton's *Finding Nemo*, *Chicken Run* by Peter Lord and Nick Park, Robert Stevenson's *Mary Poppins*, Mel Stuart's *Willy Wonka and the Chocolate Factory*, Gary Winick's *Charlotte's Web*, Victor Fleming's *The Wizard of Oz*, *Cars* by John Lasseter and Joe Ranft, Clint Eastwood's *The Rookie*, Stephen J. Anderson's *Meet the Robinsons* and *101 Dalmatians* by Clyde Geronimi, Hamilton Luske and Wolfgang Reitherman.

Index:

Stanton, Andrew
Lord, Peter
Park, Nick
Stevenson, Robert
Stuart, Mel
Winick, Gary
Fleming, Victor
Lasseter, John
Ranft, Joe
Eastwood, Clint
Anderson, Stephen J.
Geronimi, Clyde
Luske, Hamilton
Reitherman, Wolfgang

Finding Nemo (2003)
Chicken Run (2000)
Mary Poppins (1964)
Willy Wonka and the Chocolate Factory (1970)
Charlotte's Web (2006)
Wizard of Oz, The (1939)
Cars (2006)
Rookie, The (1990)
Meet the Robinsons (2007)
101 Dalmatians (1961)
Religion ~ Religion
Animation ~ Animation

#2154

GABBARD, KRIN: Religious and political allegory in Robert Wise's *The Day the Earth Stood Still*. In: LITERATURE/FILM QUARTERLY 10. 1982. No. 3. [July] pp. 150-154.

Index:

Wise, Robert
Day the Earth Stood Still, The (1951)
Politik ~ Politics
Religion ~ Religion

#2155

GABOR, G. [et al.]: "Es ti kinek tartotok engem?" In: FILMKULTURA 26. 1990. No. 3. pp. 2-19.

Description:

Articles on the Christ figure in film.

Index:

Religion ~ Religion

#2156

GABREA, RADU: Werner Herzog et la mystique rhénane. - Lausanne: Ed. L'Age d'Homme 1986. (= Histoire et théorie du cinéma.)

Index:

Herzog, Werner
Religion: Mystik ~ Religion: Mysticism

#2157

GABRIEL PAGNONI BERNIS, FERNANDO: No Religion or Too Many: Problematizing *God Told Me To*. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 101 ff.

Index:

Cohen, Larry
God Told Me To (1976)
Religion: Teufel ~ Religion: Devil
Horror ~ Horror
Religion ~ Religion

#2158

GAINE, VINCENT M.: Thor, God of borders: Transnationalism and celestial connections in the superhero film. In: Superheroes on world screens. Edited by RAYNA DENISON and RACHEL MIZSEI-WARD. - Jackson, Mississippi: University Press of Mississippi 2015. pp. 36-52. = u.a. Thor (2011)

Index:

Religion ~ Religion
Helden ~ Heros

#2159

GALBREATH, ROBERT: Ambiguous apocalypse: Transcendental versions of the end. In: The end of the world. Edited by ERIC S. RABKIN, MARTIN H. GREENBERG and JOSEPH D. OLANDER. - Carbondale: Southern Illinois University Press 1983. pp. 53-72.

Description:

Discusses, among others, Stanley Kubrick's *2001 - A Space Odyssey*.

Index:

Kubrick, Stanley
2001 - A Space Odyssey (1968)
Religion ~ Religion
Religion: Apokalypse ~ Religion: Apocalypse

#2160

GALIPEAU, STEVEN A.: The journey of Luke Skywalker: An analysis of modern myth and symbol.
- Chicago, Illinois: Open Court 2001.

Index:

Star Wars (Filmreihe)
Mythologie ~ Mythology
Religion ~ Religion

#2161

GALLAGHER, JOSEPH C.: *The Elephant Man* (d. Lynch, 1980, US/UK). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 34 ff.

Index:

Lynch, David
Elephant Man, The (1980)
Religion ~ Religion

#2162

GALLAGHER, JOSEPH C.: *Up* (d. Docter and Peterson, 2009, US). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 174 ff.

Index:

Docter, Pete
Peterson, Bob
Up (2009)
Religion ~ Religion

#2163

GALLE, HEINZ J.: Apokalypse: Die Angst vor dem Untergang. In: FANTASIA 2006. No. 195. pp. 81-138.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Angst ~ Fear

#2164

GALLO, DANIELE: Pier Paolo Pasolini: Sulle tracce del sacro. Prefazione di ANGELA FELICE. - Milano: Gruppo editoriale Viator 2014. (= Gnosis 22.)

Index:

Pasolini, Pier Paolo
Religion ~ Religion

#2165

GANGLOFF, TILMANN P.: "Auf der Suche nach dem Heiligen Gral": Neues vom Kinderfernsehen: Animation floriert, aber stagniert. In: KINDER- UND JUGENDFILM KORRESPONDENZ 20. 1999. No. 1(77). pp. 52-53.

Index:

Religion: Gral ~ Religion: Grail
Religion ~ Religion
Jugend ~ Youth
Fernsehen ~ Television
Animation ~ Animation

#2166

GANGULY, SURANJAN: No moksha: Arcadia lost in Satyajit Ray's *Days and Nights in the Forest*. In: FILM CRITICISM 19. 1994/1995. No. 2. pp. 75-85.

Description:

On the representation of Hinduism in *Aranyer din rati*.

Index:

Ray, Satyajit

Aranyer din rati (1970)
Religion: Hinduismus ~ Religion: Hinduism

#2167

GANIM, JOHN M.: Framing the West, staging the East: Set design, location, and landscape in cinematic medievalism. In: Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Kreuzzüge ~ Crusades
Natur ~ Nature
Geschichte: Mittelalter ~ History: Middle Ages
Religion ~ Religion
Religion: Islam ~ Religion: Islam

#2168

GANNON, CHARLES E.: Neither fire nor ice: Postmodern revisions of America's post-Cold War apocalyptic nightmare. In: THE COMPARATIST 1999. No. 23. pp. 152-159.

Index:

USA (United States of America) ~ USA (United States of America)
Religion: Apokalypse ~ Religion: Apocalypse
Postmoderne ~ Postmodern
Krieg ~ War
Traum ~ Dreams

#2169

GANSERA, RAINER: Der Flügelschlag eines Engels: Betrachtungen zu den späten Filmen von Wim Wenders. In: EPD FILM 22. 2005. No. 9. [September] pp. 20-23.

Index:

Wenders, Wim
Religion: Engel ~ Religion: Angels

#2170

GANSERA, RAINER: Lust an der Katastrophe: Anmerkungen zu zwei "Katastrophenfilmen": *Armageddon* (Michael Bay, USA 1998), *Titanic* (James Cameron, USA 1997). In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 42. 1999. No. 2. pp. 114-117.

Index:

Bay, Michael
Cameron, James
Armageddon (1998)
Titanic (1997)
Katastrophen ~ Disasters
Religion ~ Religion

#2171

GANSERA, RAINER / MAGERS, MARTIN / OSTERFELD, PETRA: Zerstörung der Bilder: Eugen Drewermann im Gespräch über Kino und Kirche. In: EPD FILM 9. 1992. No. 7. [July] pp. 14-23.

Index:

Drewermann, Eugen
Religion ~ Religion

#2172

GANSERA, RAINER: Magische Momente: *Taxi Driver*: Travis Bickle, "Gottes einsamste Kreatur", und die Demontage des Helden-Mythos. In: FILM-DIENST 66. 2013. No. 9. [April 25] p. 34.

Index:

Scorsese, Martin
Taxi Driver (1975)
Religion ~ Religion
Mythologie ~ Mythology
Magie ~ Magic
Helden ~ Heros

#2173

GANSERA, RAINER: *The Million Dollar Hotel*: Neues aus Wenders' Welt der Engel. In: EPD FILM 17. 2000. No. 2. [February] pp. 34-35.

Index:

Wenders, Wim
Million Dollar Hotel, The (2000)
Religion: Engel ~ Religion: Angels

#2174

GANSERA, RAINER: Vater Terminator, Bruder Replikant: Anmerkungen zu zwei "Kultfilmen". In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 39. 1996. No. 4. pp. 198-207.

Description:

On religious motifs in James Cameron's *Terminator II - Judgement Day* and Ridley Scott's *Blade Runner*.

Index:

Cameron, James
Scott, Ridley
Terminator II - Judgement Day (1991)
Blade Runner (1982)
Vater ~ Fathers
Roboter ~ Robots
Religion ~ Religion

#2175

GANSERA, RAINER: Wo Himmel und Erde sich berühren: Der Dreischritt filmischer Transzendenz. In: FILM-DIENST 67. 2014. No. 22. [October 23] p. 15.

Index:

Religion ~ Religion

#2176

GANSERA, RAINER: *Wolfzeit*: Nach der Apokalypse - ein neuer Film von Michael Haneke. In: EPD FILM 21. 2004. No. 1. [January] p. 42.

Index:

Haneke, Michael
Temps du loup, Le / Wolfzeit (2003)
Religion: Apokalypse ~ Religion: Apocalypse

#2177

GANT, CHARLES: Let's bus in the nuns. In: SIGHT AND SOUND NS 17. 2007. No. 8. [August] p. 9.

Description:

On the box office for Philip Gröning's *Die grosse Stille*.

Index:

Gröning, Philip
grosse Stille, Die (2005)
Religion ~ Religion

#2178

GANTER, CHRISTIAN J.: *South Park* - krude Blasphemie oder zeitgemäße Bibelrezeption? Eine Zeichentrickserie als Herausforderung für den Religionsunterricht. In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 43. 2000. No. 5. pp. 328-331.

Index:

South Park (TV)
Pädagogik ~ Paedagogy
Animation: Comics ~ Animation: Comics
Religion ~ Religion

#2179

GANTER, MATTHIAS: Buddhistisches Zeugnis oder unabhängiges Kunstwerk? Zur Bedeutung des Buddhismus für Yong-Kyun Baes Film *Warum Bodhi-Dharma in den Osten aufbrach?*. In: Weltreligionen im Film: Christentum, Islam, Judentum, Hinduismus, Buddhismus. Hrsg. von JOACHIM VALENTIN unter Mitarbeit von MATTHIAS MÜLLER. - Marburg: Schüren 2002. (= Film und Theologie 3.) pp. 243-260.

Index:

Bae, Yong-kyun
Dharmaga tongjogurdo kan kadalgun? (1989)

Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion

#2180

GANZ-BLÄTTLER, URSULA / LIENERT, FRANZISKA: Yo Ho und eine gute Portion Synkretismus: Zum Umgang mit Other, Aneignungsprozessen und Grenzüberschreitungen in der Welt von *Pirates of the Caribbean*. In: Vergemeinschaftung in Zeiten der Zombie-Apokalypse: Gesellschaftskonstruktionen am fantastischen Anderen. Hrsg. von MICHAEL DELLWING und MARTIN HARBUSCH. - Wiesbaden: Springer VS 2015. pp.199 ff.

Index:

Verbinski, Gore
Pirates of the Caribbean (Filmreihe)
Politik ~ Politics
Religion: Apokalypse ~ Religion: Apocalypse
Zombies ~ Zombies

#2181

GANZEVOORT, R. R.: De bioscoop als plaats van religieuze ervaring. In: THEOLOGISCH DEBAT 2. 2005. No. 3. pp. 46-52.

Index:

Religion ~ Religion

#2182

GANZEVOORT, R. R. / KNEGT, HELGA: "Nothing is fake ... it's merely controlled": *The Truman Show* als theologische cultuuranalyse. In: THEOLOGISCH DEBAT 1. 2004. No. 2. pp. 39-45.

Index:

Weir, Peter
Truman Show, The (1998)
Religion ~ Religion

#2183

GANZEVOORT, R. RUARD: Silence speaks: Theological musings on silence in religion and film. In: Blessed are the eyes that catch divine whispering ...: Silence and religion in film. Edited by FREEK L. BAKKER, M. VAN DIJK and L. VAN DER TUIN. - Marburg: Schüren 2015. (= Film und Theologie 28.) pp. 123 ff.

Index:

Religion ~ Religion
Augen ~ Eyes

#2184

GARBER, ZEV / JACOBS, STEVEN LEONARD: Jewish "officialdom" and *The Passion of the Christ*: Who said what and what did they say? In: SHOFAR 23. 2005. No. 3. [Spring] pp. 114-119.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews

#2185

GARBER, ZEV / MORK, GORDON R.: Dramatizing the Passion: From Oberammergau to Gibson. In: SHOFAR 23. 2005. No. 3. [Spring] pp. 85 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion
Oberammergau ~ Oberammergau

#2186

GARBER, ZEV / ROBERTSON, STUART D.: A view from the pew on Gibson's *Passion*. In: SHOFAR 23. 2005. No. 3. [Spring] pp. 105 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2187

GARBER, ZEV: The Jewish Jesus: A partisan's imagination. In: SHOFAR 23. 2005. No. 3. [Spring] pp. 137 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#2188

GARBER, ZEV: The Jewish Jesus: A partisan's imagination. In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 63-69.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#2189

GARBER, ZEV / YOUNG, GORDON D.: History, archaeology, and Mel Gibson's *Passion*. In: SHOFAR 23. 2005. No. 3. [Spring] pp. 74 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Geschichte ~ History

Religion ~ Religion

#2190

GARBER, ZEV / ZUCKERMAN, BRUCE: Where are the flies? Where is the smoke? The real and super-real in Mel Gibson's *The Passion*. In: SHOFAR 23. 2005. No. 3. [Spring] pp. 129 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#2191

GARBOWSKI, CHRISTOPHER: Life as a journey: The spiritual dimension in Peter Jackson's *The Lord of the Rings*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2004. No. 6. [Spring] p. ?P.

Index:

Jackson, Peter

Lord of the Rings (Filmreihe)

Religion ~ Religion

#2192

GARBOWSKI, CHRISTOPHER: Songs of innocence and experience, or, what remains of Tolkien's "Catholic" tale in Peter Jackson's *The Lord of the Rings*. In: Light beyond all shadow: Religious experience in Tolkien's work. Edited by PAUL E. KERRY and SANDRA MIESEL. - Madison, New Jersey: Fairleigh Dickinson University Press / Lanham, Maryland: Rowman & Littlefield 2011. pp. 185-196.

Index:

Tolkien, John Ronald Reuel

Jackson, Peter

Lord of the Rings (Literatur ~ Literature)

Lord of the Rings (Filmreihe)

Religion ~ Religion

#2193

GARCIA, JORGE J. C. / SANFORD, JONATHAN: The metaphysics of *The Matrix*. In: *The Matrix* and philosophy: Welcome to the desert of the real. Edited by WILLIAM IRWIN. - Chicago: Open Court 2002. pp. 55-65.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (1999)
Religion ~ Religion
Philosophie ~ Philosophy

#2194

GARCIA, MARIA: Robert Bresson and the feminine face of god. In: GARCIA, MARIA: Cinematic quests for identity: The hero's encounter with the beast. - Lanham, Maryland: Rowman & Littlefield 2015. p. ?P.

Index:

Bresson, Robert
Religion ~ Religion
Helden ~ Heros
Frauen ~ Women

#2195

GARCIA ORSO, LOUIS: The Bible in Indian cinema. In: CINE & MEDIA ?G. 1996. No. 5. pp. 20-21.

Index:

Religion ~ Religion
Indien ~ India

#2196

GARCÍA DOMENE, JUAN C.: La persistente presencia de Jesucristo en el cine: Elementos para un imaginario cristológico. In: CAURIENSIA 2008. No. 3. pp. 295-315.

Description:

On the representation of Jesus in film.

Index:

Religion ~ Religion

#2197

GARCÍA, ENRIQUE: Latino action heroes, strippers, and non-hegemonic miscegenation: Family apocalypse in Robert Rodriguez's *Planet Terror*. In: POST SCRIPT 33. 2014. No. 3. [Summer] pp. 59-72.

Index:

Rodriguez, Robert
Planet Terror (2007)
Religion: Apokalypse ~ Religion: Apocalypse
Lateinamerika ~ Latin America
Helden ~ Heros
Familie ~ Family
Action ~ Action
Zombies ~ Zombies

#2198

GARCÍA, ENRIQUE: *Planet Terror* redux: Miscegenation and family apocalypse. In: Critical approaches to the films of Robert Rodriguez. Edited by FREDERICK LUIS ALDAMA. Afterword by ALVARO RODRIGUEZ. - Austin, Texas: University of Texas Press 2015. p. ?P.

Index:

Rodriguez, Robert
Planet Terror (2007)
Religion: Apokalypse ~ Religion: Apocalypse
Familie ~ Family

#2199

GARCIA-DONOSO, DANIEL: Sediments of religion in contemporary Spanish fiction. - New Haven, Connecticut: Yale University, Ph.D. 2012. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 74. 2013. No. 5. (November).]

Description:

Discusses, among others, José Luis Cuerda's *Así en el cielo como en la tierra* and Alex de la Iglesia's *El día de la bestia*.

Index:

Cuerda, José Luis
de la Iglesia, Alex
Así en el cielo como en la tierra (1995)
día de la bestia, El (1995)

Spanien ~ Spain
Religion ~ Religion
Religion: Apokalypse ~ Religion: Apocalypse

#2200

GARD, DANIEL L.: *The Passion of the Christ* and the "theology of the cross". In: CONCORDIA THEOLOGICAL QUARTERLY 67. 2003. No. 3/4. pp. 360-365.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2201

GARDAZ, MICHAEL: The path of Jihad in the *Yacoubian Building*. In: JOURNAL OF RELIGION AND FILM 13. 2009. No. 1. [April] p. ?P.

Description:

On the representation of Islam in the film by Marwan Hamed. Discusses also Karl Freund's *The Mummy* and Stephen Sommers's *The Mummy Returns*.

Index:

Hamed, Marwan
Freund, Karl
Sommers, Stephen
Omaret yakobean (2006)
Mummy, The (1933)
Mummy Returns, The (2000)
Religion: Islam ~ Religion: Islam
Religion ~ Religion

#2202

GARDENOUR, BRENDA: The biology of blood-lust: Medieval medicine, theology, and the vampire Jew. In: FILM & HISTORY 41.2011. No. 2. [Fall] pp. 51-63.

Index:

Vampire ~ Vampires
Religion: Juden ~ Religion: Jews
Religion ~ Religion
Krankheit ~ Illness
Geschichte: Mittelalter ~ History: Middle Ages
Blut ~ Blood

#2203

GARDENOUR WALTER, BRENDA S.: Our old monsters: Witches, werewolves and vampires from medieval theology to horror cinema. - Jefferson, North Carolina; London: McFarland & Company 2015.

Reviews:

DE BLÉCOURT, WILLEM: [untitled.] In: THE MEDIEVAL REVIEW 2016. No. ?N. [June] p. ?P.

Index:

Wölfe ~ Wolves
Vampire ~ Vampires
Religion: Hexen ~ Religion: Witches
Religion ~ Religion
Monster ~ Monster
Horror ~ Horror
Geschichte: Mittelalter ~ History: Middle Ages

#2204

GARDI, KIM: A controversial figure: Ambiguity and allegory in Pasolini's Christ. In: STUDI D'ITALIANISTICA NELL'AFRICA AUSTRALE / ITALIAN STUDIES IN SOUTHERN AFRICA 4. 1991. No. 2. pp. 64-80.

Description:

On the Christ figure and on religious symbols in the films of Pier Paolo Pasolini, especially in *Teorema* and *La ricotta*.

Index:

Pasolini, Pier Paolo
Teorema (1968)

ricotta, La (1962)
Religion ~ Religion

#2205

GARDNER, LEROY: The prince of darkness. In: THEOLOGY TODAY 56. 1999. No. 3. pp. 396-398.

Index:

Religion ~ Religion

#2206

GARIDIS, ANGUELIKI: Les anges du désir: Figures de l'ange au XXe siècle. - ?O: Ed. Albin Michel 1996.

Reviews:

MONTAGNE, ALBERT: [untitled] In: CAHIERS DE LA CINÉMATHEQUE 1996. No. 65. [December] p. 124.

Index:

Religion: Engel ~ Religion: Angels

Religion ~ Religion

#2207

GARNER, STEPHEN: Morningside for Life! Contextual theology meets animated television in *bro'Town*. In: STUDIES IN WORLD CHRISTIANITY 17. 2011. No. 2. pp. 156-174.

Index:

Mitchell, Elizabeth

Bro'Town (TV)

Religion ~ Religion

Fernsehen ~ Television

Animation ~ Animation

#2208

GARRARD, GREG: Worlds without us: Some types of disanthropy. In: SUBSTANCE 41. 2012. No. 1(?N). pp. 40-60.

Index:

Herzog, Werner

Wild Blue Yonder, The (2005)

Religion ~ Religion

#2209

GARRETT, GREG: Entertaining judgment: The afterlife in popular imagination. - Oxford; New York: Oxford University Press 2015.

Reviews:

FAULSTICK, DUSTIN: [untitled.] In: RELIGION AND THE ARTS 20. 2016. No. 5. pp. 684-686.

Index:

Tod ~ Death

Religion ~ Religion

#2210

GARRETT, GREG: Holy superheroes! Exploring faith & spirituality in comic books. - Colorado Springs, Colorado: Pinon Press 2005.

Description:

Discusses also the animation film.

Index:

Animation ~ Animation

Literatur ~ Literature

Animation: Comics ~ Animation: Comics

Religion ~ Religion

Helden ~ Heros

#2211

GARRETT, GREG: Holy superheroes! Exploring the sacred in comics, graphic novels, and film. Revised and expanded edition. - Louisville, Kentucky: Westminster John Knox Press 2008.

Index:

Literatur ~ Literature

Animation: Comics ~ Animation: Comics

Religion ~ Religion

Helden ~ Heros

#2212

GARRETT, GREG / SEAY, CHRIS: The Gospel reloaded: Exploring spirituality and faith in *The Matrix*. - Colorado Springs, Colorado: Pinon Press 2003.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Religion ~ Religion

#2213

GARRETT, MICHAEL: Demons five, Exorcists nothing-a fable: The theo-illogical, semi-autobiographical epic film that never was. In: American exorcist: Critical essays on William Peter Blatty. Edited by BENJAMIN SZUMSKYJ. - Jefferson, North Carolina; London: McFarland & Co. 2008. pp. 132-149.

Index:

Blatty, William Peter
USA (United States of America) ~ USA (United States of America)
Religion: Exorzismus ~ Religion: Exorcism
Dämonen ~ Demons
Exorcist, The (Literatur ~ Literature)

#2214

GARRETT, SUSAN R.: *Dogma* (1999). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 89-93.

Index:

Smith, Kevin
Dogma (1999)
Religion ~ Religion

#2215

GARZA, OSCAR: Hayao Miyazaki and Shinto: A spiritual connection. In: FILM MATTERS 5. 2014. No. 3. [Winter] pp. 19-26.

Index:

Miyazaki, Hayao
Religion ~ Religion
Religion: Shintoismus ~ Religion: Shintoism

#2216

GASCHLER, PETER: Tarzan gegen Göbbels: Hollywoods jüdisches Science Fiction Gehirn: Curt Siodmak wird 90. In: SPLATTING IMAGE 1992. No. 10. [June] pp. 28-32.

Description:

Includes a bibliography and a filmography.

Index:

Goebbels, Paul Joseph
Siodmak, Kurt [Pseudonym: Siodmak, Curt]
Religion: Juden ~ Religion: Jews
Tarzan ~ Tarzan
Science Fiction ~ Science Fiction
Hollywood ~ Hollywood

#2217

GASPER, HANS: Blasphemie oder Fremdprophetie? Jesus-Filme als Skandal. In: Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].) pp. 41-43.

Index:

Religion ~ Religion

#2218

GASPER, HANS: Passionsspiel mit Menschensohn: *Jesus von Montreal* von Denys Arcand (1989). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 112-115.

Index:

Arcand, Denys
Jésus de Montréal (1989)
Religion ~ Religion

#2219

GASSER, LUKE: Sein Gesicht möchte ich sehen: Die Jesus-Doku: Ds Buch zum Film *The Making of Jesus Christ*. - Augsburg: Weltbild 2013.

Index:

Gasser, Luke
Making of Jesus Christ, The (2012)
Religion ~ Religion

#2220

GÄTJEN, HEIKE: Mel Gibson und das Kreuz mit der Kreuzigung. In: HAMBURGER ABENDBLATT, 23. August 2003. p. ?P.

Description:

On the dispute over alleged anti-semitic elements in Mel Gibson's Jesus drama *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion
Religion: Juden ~ Religion: Jews

#2221

GATTI, MARIA VITTORIA: 8 film e 1/2 sugli adolescenti. - Milano: Ancora 2008. (= Cinema e religione.)

Description:

Discusses, among others, Gus Van Sant's *Paranoid Park* and Tim Burton's *Charlie and the Chocolate Factory*.

Index:

Van Sant, Gus
Burton, Tim
Paranoid Park (2007)
Charlie and the Chocolate Factory (2005)
Jugend ~ Youth
Religion ~ Religion

#2222

GAUDREAU, ANDRÉ: The passion of Christ: A form, a genre, a discourse. In: The silents of Jesus in the cinema, 1897-1927. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

Stummfilm ~ Silent Film
Religion ~ Religion

#2223

GAUDREAU, ANDRÉ: La passion du Christ: Une forme, un genre, un discours. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 91-101.

Description:

On Jesus films from the beginning of the 20th century.

Index:

Religion ~ Religion

#2224

GAUL, BRETT: Catholic moral teaching as a fantastic element in *Gone Baby Gone*. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 209-218.

Index:

Affleck, Ben

Gone Baby Gone (2007)
Pädagogik ~ Paedagogy
Religion ~ Religion

#2225

GAUPER, STEPHANIE: Aborigine spirituality as the grounding theme in the films of Peter Weir. In: THE MIDWEST QUARTERLY 42. 2001. No. 2. pp. 212-227.

Description:

Discusses, among others, *Picnic at Hanging Rock* and *The Last Wave*.

Index:

Weir, Peter

Picnic at Hanging Rock (1975)

Last Wave, The (1977)

Religion ~ Religion

#2226

GAUTHIER, GUY: Orthodoxie russe: Sous les soviets, les starets. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 130-138.

Description:

On religious motifs in Russian/Soviet film. Includes a filmography.

Index:

Russland ~ Russia

UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist Republics)

Religion ~ Religion

#2227

Gefährten: Begleiter ins Jenseits / Companions: Escorts to the Hereafter. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 22-23.

Index:

Tod ~ Death

Frankfurt/Main ~ Frankfurt on the Main

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

#2228

Gefallene: Lucifers Gefolge / Fallen Angels: Lucifer's Entourage. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 20-21.

Index:

Frankfurt/Main ~ Frankfurt on the Main

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

#2229

GEHLER, FRED: Der Raum des Dichters - Georg Kaiser. *Von morgens bis mitternachts*. In: Die Metaphysik des Dekors: Raum, Architektur und Licht im klassischen deutschen Stummfilm. Hrsg. von KLAUS KREIMEIER. Mit Beiträgen von FRED GEHLER, HELMUT WEIHSMANN, EVA M. J. SCHMID, URSULA KEITZ und HELMUT FÄRBER. Redaktion: CORNELIA FLEER. - Marburg: Schüren Presseverlag 1994. (= Schriften der Friedrich-Wilhelm-Murnau-Gesellschaft 3.) pp. 10-21.

Description:

On the expressionistic film classic by Karl Heinz Martin based on a stage drama by Georg Kaiser.

Index:

Martin, Karl Heinz

Kaiser, Georg

Von morgens bis Mitternacht (1920)

Religion ~ Religion

Stummfilm ~ Silent Film

Architektur ~ Architecture

Expressionismus ~ Expressionism

Deutschland ~ Germany
Von morgens bis mitternachts (Literatur ~ Literature)

#2230

GEIER, THOM: Hollywood hosannas: Why are filmmakers suddenly respectful about matters of faith?" In: U.S. NEWS & WORLD REPORT 124. 1998. No. 3. [January 26] pp. 73 ff.

Index:

Religion ~ Religion
Hollywood ~ Hollywood

#2231

GEIL, STEFAN: Erwachsenwerden heißt Sterben können: *Harry Potter* - keine Kinderfilme? In: Passion Kino: Existenzielle Filmmotive im Religionsunterricht und Schulgottesdienst. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2009. pp. 62 ff.

Index:

Harry Potter (Filmreihe)
Pädagogik ~ Paedagogy
Harry Potter ~ Harry Potter
Tod ~ Death
Jugend ~ Youth
Religion ~ Religion

#2232

GEIL, STEFAN: Torture Porn - Die Renaissance des Folterns. In: Passion Kino: Existenzielle Filmmotive im Religionsunterricht und Schulgottesdienst. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2009. pp. 121 ff.

Index:

Pädagogik ~ Paedagogy
Sexualität ~ Sexuality
Gewalt ~ Violence
Religion ~ Religion

#2233

GEISENHANSLÜKE, RALPH: Keanu Christ Superstar. In: DER TAGESSPIEGEL [BERLIN] 21. Mai 2003. p. 23.

Description:

On *The Matrix Reloaded*.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix Reloaded, The (2003)
Religion ~ Religion

#2234

GELDER, KEN: "The forest of Haitian becoming": Haitian voodoo, culture and counterculture. In: PARADOXA 2002. No. 17. pp. 77-92.

Index:

Wald ~ Wood
Religion: Voodoo ~ Religion: Voodoo
Religion ~ Religion
Haiti ~ Haiti

#2235

GELENCSE, GABOR: Vilagveg-e? In: FILMVILAG 43. 2000. No. 1. pp. 8-11.

Description:

On apocalyptic motifs in the films of Ingmar Bergman and Andrei Tarkovsky.

Index:

Bergman, Ingmar
Tarkovsky, Andrei Arsenyevich
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#2236

GELLNER, CHRISTOPH: Weltreligionen im Spiegel von Literatur und Film. In: LEBENDIGE SEELSORGE

57. 2006. No. 5. pp. 362-367.

Index:

Religion ~ Religion

Literatur ~ Literature

#2237

GELMAN-WAXNER, LIBBY: Hell girl. In: PREMIERE 18. 2005. No. 8. [May] pp. 48-49.

Description:

On the hell scene in Francis Lawrence's *Constantine*.

Index:

Lawrence, Francis

Constantine (2005)

Religion: Hölle ~ Religion: Hell

#2238

GENDOLLA, PETER: Phantasien der Askese: Über die Entstehung innerer Bilder am Beispiel der "Versuchung des Heiligen Antonius". - Heidelberg: Carl Winter Universitätsverlag 1991. (= Reihe Siegen; Beiträge zur Literatur-, Sprach- und Medienwissenschaft 99.)

Description:

Discusses also films that deal with the motif of ascetism. Discusses mainly the surrealist films of Luis Buñuel, especially *L'âge d'or*, *Un Chien Andalou* and *Simon del desierto*.

Index:

Buñuel, Luis

chien andalou, Un (1928)

âge d'or, L' (1930)

Simón del desierto (1965)

Phantasie ~ Fantasy

Surrealismus ~ Surrealism

Religion ~ Religion

#2239

GENGE, NGAIRE: Tout sur Buffy, angel et les vampires: Le guide non officiel de *Buffy contre les vampires*. - Paris: Fleuve Noir 2000. [OT: *The Buffy chronicles: The unofficial guide to Buffy the Vampire Slayer*. - New York: Three Rivers 1998]

Description:

On the TV series.

Index:

Buffy the Vampire Slayer (TV)

Vampire ~ Vampires

Religion: Engel ~ Religion: Angels

Fernsehen ~ Television

#2240

GENHART, IRENE: *Das brandneue Testament*: Bei dieser Welt kann Gott nur ein Rüpel sein. In: FILM-DIENST 68. 2015. No. 24. [November 26] p. 39.

Index:

van Dormael, Jaco

tout nouveau testament, Le (2015)

Religion ~ Religion

#2241

GÉNOT, PHILIPPE: Allons cultiver notre graal: Contes et légendes chez Terry Gilliam. In: CINÉMACTION 2005. No. 116. [June] pp. 129-138.

Index:

Gilliam, Terry

Religion: Gral ~ Religion: Grail

Mythologie ~ Mythology

#2242

GENTRY, RIC: Ken Russell: An interview. In: POST SCRIPT 2. 1983. No. 3. [Spring/Summer] p. 2-23.

Description:

On religious motifs in *The Devils* and *Altered States*.

Index:

Russell, Ken
Devils, The (1970)
Altered States (1980)
Religion ~ Religion

#2243

GENZEL, CHRISTIAN: Theology, insanity and sunglasses: A critical re-evaluation of three John Carpenter movies. In: MODERNE SPRACHEN 2007. No. 51. pp. 221-244.

Description:

Discusses *Prince of Darkness*, *They Live* and *In the Mouth of Madness*.

Index:

Carpenter, John
Prince of Darkness / John Carpenter's Prince of Darkness (1987)
They Live (1988)
In the Mouth of Madness (1994)
Religion ~ Religion

#2244

GEORGIEVA, MARGARITA: Kin Dza Dza! Christianity and its transformations across space. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. p. ?P.

Index:

Weltraum ~ Space
Religion ~ Religion

#2245

GERACI, JOVITA L.: Imagining the end: Apocalyptic imagery in visual media. - Santa Barbara, California: University of California, Santa Barbara, Ph.D. 2012. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 74. 2013. No. 3. (September.)

Description:

On the representation of the apocalypse in film and computer games.

Discusses, among others, the *Matrix* trilogy, the *Terminator* series and James Cameron's *Avatar*.

Index:

Wachowski, Andy
Wachowski, Larry
Cameron, James
Matrix, The (Filmreihe)
Terminator (Filmreihe)
Avatar (2009)
Technik: Computer ~ Technology: Computer
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#2246

GERACI, ROBERT M.: Apocalyptic AI: Visions of heaven in robotics, artificial intelligence, and virtual reality. - New York: Oxford University Press 2010.

Reviews:

GRAZIANO, MICHAEL: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 26. 2014. No. 2. [Summer] pp. 267-268.

Index:

Roboter ~ Robots
Religion: Apokalypse ~ Religion: Apocalypse
Cyberspace ~ Cyberspace
Religion ~ Religion

#2247

GERAGHTY, L.: Authenticity, popular aesthetics and the sub-cultural politics of an unwanted blockbuster: The case of *Transformers*. In: Valuing films: Shifting perceptions of worth. Edited by LAURA HUBNER. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2011. p. ?P.

Index:

Transformers (Filmreihe)
Politik ~ Politics

Philosophie ~ Philosophy
Religion ~ Religion

#2248

GERAGHTY, LINCOLN: The American jeremiad and *Star Trek's* Puritan legacy. In: JOURNAL OF THE FANTASTIC IN THE ARTS 14. 2003. No. 2. pp. 228-245.

Index:

Star Trek (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#2249

GERGELY, GÁBOR: Foreign devils: Exile and host nation in Hollywood's golden age. - New York: Peter Lang 2012. (= Framing film: The history and art of cinema 18.)

Description:

Discusses, among others, the Hollywood careers of Peter Lorre and Bela Lugosi.

Index:

Lorre, Peter

Lugosi, Bela

Religion: Teufel ~ Religion: Devil

Hollywood ~ Hollywood

#2250

GERLACH, NEIL: Narrating Armageddon: Antichrist films and the critique of late modernity. In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 2. [Summer] pp. 217-229.

Index:

Religion: Teufel ~ Religion: Devil

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#2251

GERLACH, NEIL: The Antichrist as anti-monomyth: The *Omen* films as social critique. In: JOURNAL OF POPULAR CULTURE 44. 2011. No. 5. [October] pp. 1027-1046.

Index:

Omen, The (Filmreihe)

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Mythologie ~ Mythology

Religion: Apokalypse ~ Religion: Apocalypse

#2252

GERLE, JÖRG: Auf der Suche nach dem Gral: *Chroniken der Unterwelt - City of Bones*: Düstere "Gothic"-Auftakt einer auf fünf Teile angelegten Fantasy-Saga. In: FILM-DIENST 66. 2013. No. 18. [August 28] p. 44.

Index:

Zwart, Harald

Mortal Instruments, The: City of Bones (2013)

Religion: Gral ~ Religion: Grail

Horror ~ Horror

Fantasy ~ Fantasy

#2253

GERLE, JÖRG: *Automata*: Endzeitdrama um Roboter-Mensch-Beziehungen. In: FILM-DIENST 68. 2015. No. 9. [April 29] p. 53.

Description:

On a DVD edition.

Index:

Ibáñez, Gabe

Autómata (2014)

Roboter ~ Robots

Religion: Apokalypse ~ Religion: Apocalypse

DVD ~ DVD

#2254

GERLE, JÖRG: *Das Omen*. In: FILM-DIENST 59. 2006. No. 14. [July 6] p. 41.

Description:

On a CD edition containing the score for Richard Donner's horror film.

Index:

Donner, Richard

Omen, The / Birthmark (1976)

Horror ~ Horror

Religion: Teufel ~ Religion: Devil

#2255

GERLE, JÖRG: Der Klang Gottes. In: FILM-DIENST 57. 2004. No. 10. [May 13] p. 38.

Description:

On the role of musik in religious films.

Index:

Religion ~ Religion

Musik ~ Music

#2256

GERLE, JÖRG: Des Teufels Gefrierkammer: Das Grauen in Eis und Schnee. In: FILM-DIENST 67. 2014. No. 24. [November 20] p. 15.

Index:

Schnee ~ Snow

Religion: Teufel ~ Religion: Devil

Angst ~ Fear

Horror ~ Horror

#2257

GERLE, JÖRG: Diesseits von Gott und Tod: Ingmar Bergman und das Fantastische. In: FILM-DIENST 51. 1998. No. 14. [July 7] pp. 10-11.

Index:

Bergman, Ingmar

Tod ~ Death

Religion ~ Religion

#2258

GERLE, JÖRG: Höllenmacher. In: FILM-DIENST 61. 2008. No. 20. [September 25] p. 42.

Description:

On Danny Elfman's film music for Guillermo del Toro's *Hellboy II: The Golden Army* and Timur Bekmambetov's *Wanted*.

Index:

del Toro, Guillermo

Bekmambetov, Timur

Elfman, Danny

Hellboy II: The Golden Army (2008)

Wanted (2008)

Religion: Hölle ~ Religion: Hell

Musik ~ Music

#2259

GERLE, JÖRG: *Interstellar*: Christopher Nolans Sci-Fi Epos stößt von psychischen in metaphysische Grenzbereiche vor. In: FILM-DIENST 67. 2014. No. 23. [November 6] p. 46.

Index:

Nolan, Christopher

Interstellar (2014)

Science Fiction ~ Science Fiction

Religion ~ Religion

Psychologie ~ Psychology

#2260

GERLE, JÖRG: *These Final Hours*: Herausragendes australisches Endzeit-Drama, das ohne Apokalypse-Spektakel auskommt. In: FILM-DIENST 68. 2015. No. 5. [March 5] p. 52.

Description:

On a DVD edition.

Index:

Hilditch, Zak
These Final Hours (2013)
Religion: Apokalypse ~ Religion: Apocalypse
DVD ~ DVD
Australien ~ Australia

#2261

GERLE, JÖRG: War's das schon? *Das ist das Ende*: Jungpromis beim Abhängen in der Apokalypse. In: FILM-DIENST 66. 2013. No. 16. [August 1] p. 39.

Description:

On *This Is the End* by Evan Goldberg and Seth Rogen.

Index:

Goldberg, Evan
Rogen, Seth
This Is the End (2013)
Religion: Apokalypse ~ Religion: Apocalypse

#2262

GERLE, JÖRG: *Witching & Bitching*: Absurd-schräger Hexen-Reigen. In: FILM-DIENST 67. 2014. No. 12. [June 5] p. 48.

Description:

On a DVD edition of Alex de la Iglesia's *La brujas de Zugarramurdi*.

Index:

de la Iglesia, Alex
brujas de Zugarramurdi, Las (2013)
Religion: Hexen ~ Religion: Witches
DVD ~ DVD

#2263

GERMINARIO, MARIO: Cinema ed estetica: L'evocazione del sacro nel cinema religioso. - Bari: Stilo 2005. (= Collana Filosofia.)

Description:

On the representation of the Christ figure in film. Includes chapters on Norman Jewison's *Jesus Christ Superstar*, Nicholas Ray's *King of Kings*, George Stevens's *The Greatest Story Ever Told*, Pier Paolo Pasolini's *Il vangelo secondo Matteo*, Roberto Rossellini's *Il Messia*, Franco Zeffirelli's *Gesù di Nazareth* and Mel Gibson's *The Passion of the Christ*.

Index:

Jewison, Norman
Ray, Nicholas
Stevens, George
Pasolini, Pier Paolo
Rossellini, Roberto
Zeffirelli, Franco
Gibson, Mel
Jesus Christ Superstar (1972)
King of Kings (1961)
Greatest Story Ever Told, The (1963)
vangelo secondo Matteo, Il (1964)
Messia, Il / *Messie*, La (1975)
Gesù di Nazareth / *Jesus of Nazareth* (1976)
Passion of the Christ, The (2004)
Religion ~ Religion

#2264

GERSTENKORN, JACQUES / STRUDEL, SYLVIE: La quête et la foi ou le dernier souffle de l'esprit. In: Andreï Tarkovsky. Présenté par MICHEL ESTÈVE avec des textes de BARTHÉLEMY AMENGUAL [et al.]. - Paris: Lettres Modernes 1983. (= ÉTUDES CINÉMATOGRAPHIQUES 46. No. 135-138.) pp. 75-104.

Description:

On religious motifs in *Stalker*.

Index:

Tarkovsky, Andrei Arsenyevich
Stalker (1978/1979)
Religion ~ Religion

#2265

GERTEL, ELLIOT B.: Over the top Judaism: Precedens and trends in the depiction of Jewish beliefs and observances in film and television. - Lanham: University Press of America 2003.
Reviews:

BIAL, HENRY: [untitled.] In: AMERICAN JEWISH HISTORY 93. 2007. No. 1. pp. 94-96.

Index:

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Fernsehen ~ Television

#2266

GERVAIS, BERTRAND: Le Minotaure intérieur: Violence et répétition das *Lost Highway* de David Lynch. In: CINÉMAS 13. 2003. No. 3. [Spring] pp. 95-117.

Description:

On apocalyptic motifs in the film.

Index:

Lynch, David

Lost Highway (1996)

Minotaurus ~ Minotaur

Gewalt ~ Violence

Religion: Apokalypse ~ Religion: Apocalypse

#2267

GERVAIS, MARC: *Jesus of Montreal* - The vision of Deny Arcand. In: Through a Catholic lens: Religious perspectives of nineteen film directors from around the world. Edited by PETER MALONE. - Lanham, Maryland: Sheed & Ward 2007. (= Communication, Culture, and Religion.) pp. 176 ff.

Index:

Arcand, Denys

Jésus de Montréal (1989)

Religion ~ Religion

#2268

GERZ, RAIMUND: Knockin' on Heaven's Door: Geistliche im Film. In: EPD FILM 21. 2004. No. 11. [November] pp. 26-29.

Index:

Religion ~ Religion

#2269

GERZ, RAIMUND: *Takva - Gottesfurcht*: Ein gläubiger Moslem gerät duch einen neuen Job in die Krise. In: EPD FILM 24. 2007. No. 11. [November] pp. 54-55.

Index:

Kiziltan, Özer

Takva (2006)

Religion: Islam ~ Religion: Islam

#2270

Die Geschöpfe der Nacht: Teufelsspek und Okkultismus. In: Der Horror-Film: Stars und Macher, Monster und Effekte. Hrsg. von DIRK MANTHEY und JÖRG ALTENDORF. Chefredakteur: WILLY LODERHOSE. Redaktion: THOMAS MÜLLER-SIEMENS. Autoren: JOACHIM MÜLLER und KERSTIN SCHLEMMER. - Hamburg: Kino Verlag 1990. (= Cinema Filmbuch.) pp. 100-107.

Index:

Religion: Okkultismus ~ Religion: Occultism

Nacht ~ Night

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

#2271

Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2004.

Index:

Pädagogik ~ Paedagogy

Gewalt ~ Violence

Religion ~ Religion

#2272

Gewaltige Opfer: Filmgespräche mit René Girard und Lars von Trier. Hrsg. von LEO KARRER. - Köln: Katholisches Institut für Medieninformation (KIM) 2000. (= Film und Theologie 1.)

Index:

Girard, René
von Trier, Lars
Religion ~ Religion
Opfer ~ Sacrifice
Gewalt ~ Violence

#2273

GEYSER, HANLI: Return to darkness: Representations of Africa in *Resident Evil 5*. In: Thinking dead: What the zombie apocalypse means. Edited by MURALI BALAJI. - Lanham, Maryland: Lexington Books 2013. pp. 63 ff.

Index:

Anderson, Paul W. S.
Resident Evil: Retribution (2012)
Afrika ~ Africa
Tod ~ Death
Religion: Apokalypse ~ Religion: Apocalypse
Zombies ~ Zombies

#2274

GIAEVER, ANDERS: Faderen, sonnen og den hellige gral. In: FILM & KINO ?G. 1989. No. 5. pp. 4-6.

Description:

On Steven Spielberg's *Indiana Jones and the Last Crusade*.

Index:

Spielberg, Steven
Indiana Jones and the Last Crusade (1989)
Religion: Gral ~ Religion: Grail

#2275

GIANNARELLI, ELENA: Intorno alla vergine: *Je vous salue, Marie* di Jean-Luc Godard. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 357 ff.

Index:

Godard, Jean-Luc
Je vous salue, Marie (1984)
Literatur ~ Literature
Religion ~ Religion

#2276

GIANVITO, JOHN: Virgin soiled, or a woman like the others? In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 90-97.

Description:

On Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc
Je vous salue, Marie (1984)
Religion ~ Religion
Frauen ~ Women

#2277

GIBSON, ARTHUR: The rite of redemption in the films of Ingmar Bergman: *The Rite, The Virgin Spring, Hour of the Wolf, Shame, Passion of Anna, The Touch, Cries and Whispers*. Edited by LORINE M. GETZ. Collated revised version. - Toronto: Edwin Mellen Press 1995.

Description:

Discusses *Riten, Jungfrukällan, Vargtimmen, Skammen, En Passion, Beröringen* and *Viskingar och rop*.

Index:

Bergman, Ingmar
Riten (1968)
Jungfrukällan (1959)
Vargtimmen (1966)
Skammen (1968)
Passion, En (1969)
Beröringen / Touch, The (1970)
Viskningar och rop (1972)
Religion ~ Religion

#2278

GIBSON, ARTHUR: The rite of redemption in the films of Ingmar Bergman: *The Rite, The Virgin Spring, Hour of the Wolf, Shame, Passion of Anna, The Touch, Cries and Whispers*. Edited by LORINE M. GETZ. - Lampeter: Edwin Mellen Press 1993.

Description:

Discusses *Riten, Jungfrukällan, Vargtimmen, Skammen, En Passion, Beröringen* and *Viskningar och rop*.

Index:

Bergman, Ingmar
Riten (1968)
Jungfrukällan (1959)
Vargtimmen (1966)
Skammen (1968)
Passion, En (1969)
Beröringen / Touch, The (1970)
Viskningar och rop (1972)
Religion ~ Religion

#2279

GIBSON, ARTHUR: The silence of God: Creative response to the films of Ingmar Bergman. - New York: Harper & Row 1969.

Description:

Discusses, among others, Bergman's *Tystnaden*.

Index:

Bergman, Ingmar
Tystnaden (1963)
Religion ~ Religion

#2280

GIBSON, MARION: Retelling Salem stories: Gender politics and witches in American culture. In: EUROPEAN JOURNAL OF AMERICAN CULTURE 25. 2006. No. 2. pp. 85-107.

Index:

USA (United States of America) ~ USA (United States of America)
Sexualität ~ Sexuality
Religion: Hexen ~ Religion: Witches
Religion ~ Religion

#2281

GIBSON, TRACI-ANN: Social dreaming: An analysis of *The Matrix*. - New York: Long Island University, The Brooklyn Center, M.A. 2010. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 48. 2010. No. 5. (October)]

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Religion ~ Religion

#2282

GIERA, JOACHIM: Mut zum Risiko, Rat vom Schamanen, Verabredung zum Spiel: *Der Ruf des Fayu Ujmu*: Regisseur Rainer Simon über ein ungewöhnliches Filmprojekt in Ecuador. In: KINDER- UND JUGENDFILM KORRESPONDENZ 24. 2003. No. 4(96). pp. 33-35.

Index:

Simon, Rainer
Ruf des Fayu Ujmu, Der (2003)

Ecuador ~ Ecuador
Religion ~ Religion

#2283

GIESELMANN, MARTIN: Dalei Lama pictures! In: EPD FILM 25. 2008. No. 12. [December] pp. 10-11.

Description:

On the representation of Tibetan Buddhism and the Dalei Lama in film.

Index:

Dalei Lama

Tibet ~ Tibet

Religion: Buddhismus ~ Religion: Buddhism

Religion ~ Religion

#2284

GIESEN, ROLF: "Queens of Horror", böse Märchenhexen, zauberhafte Frauen: Hexenfiguren in Film, Trickfilm und Filmkomödien. In: Hexenwelten: Magie und Imagination vom 16.-20. Jahrhundert: Ausstellung in der Stadtgalerie Saarbrücken 1. Mai - 30. Juni 1987. Hrsg. von RICHARD VAN DÜLMEN. - Frankfurt/M.: Fischer 1987. (= Fischer Taschenbuch 4375.) pp. 253-281.

Description:

Includes a filmography.

Index:

Magie ~ Magic

Frauen ~ Women

Märchen ~ Fairy Tales

Horror ~ Horror

Religion: Hexen ~ Religion: Witches

Böse, Das ~ Evil, The

Animation ~ Animation

#2285

GIESEN, ROLF: Die *Nosferatu*-Story: Wie Murnaus berühmter Stummfilm zum Mittelpunkt eines okkulten Filmkonzerns werden sollte. In: FILM-DIENST 67. 2014. No. 16. [July 31] pp. 28-31.

Description:

On producer Albin Grau and his esoteric "Prana Film-Gesellschaft".

Index:

Murnau, Friedrich Wilhelm

Nosferatu - Eine Symphonie des Grauens (1922)

Stummfilm ~ Silent Film

Religion: Okkultismus ~ Religion: Occultism

#2286

GIESEN, ROLF: Lexikon des phantastischen Films: Horror - Science Fiction - Fantasy. 2 Bände. - Frankfurt/M., Berlin, Wien: Ullstein 1984. (= Ullstein-Sachbuch Populäre Kultur, Ullstein-TB 36509.)

Description:

Includes articles on persons, film titles and subjects like aliens, giants, from the Golem to the computer, on the Hammer films, on heroic fantasy, on religion and fantasy, on Soviet science fiction films, on serials, special make up effects, on visual effects and on the time travel motif in film.

Reviews:

SCHÖLL, NORBERT: [untitled] In: MEDIENWISSENSCHAFT 1985. No. 3. pp. 239-240.

Index:

Technik: Spezialeffekte ~ Technology: Special Effects

Helden ~ Heros

Fantasy ~ Fantasy

Zeit ~ Time

Aliens ~ Aliens

Golem ~ Golem

Technik: Computer ~ Technology: Computer

Religion ~ Religion

Hammer [Firma] ~ Hammer [Company]

UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist

Republics)
Science Fiction ~ Science Fiction
Horror ~ Horror

#2287

GIESEN, ROLF: Okkultismus und Exorzismus im Kino. In: SCIENCE FICTION TIMES 20. 1978. No. 2(145). [August] p. 26.

Index:

Religion: Exorzismus ~ Religion: Exorcism
Religion: Okkultismus ~ Religion: Occultism

#2288

GILBERSTON, LEANNE: Andy Warhol's *Beauty 2*: Demystifying and reabstracting the feminine mystique, obliquely. In: ART JOURNAL 62. 2003. No. 1. [Spring] pp. 24-33.

Index:

Warhola, Andrew [Pseudonym: Warhol, Andy]
Beauty No. 2 (1965)
Religion: Mystik ~ Religion: Mysticism
Frauen ~ Women

#2289

GILBERT, GARY: Anti-Semitism without erasure: Sacred texts and their contemporary interpretations. In: *After The Passion is gone: American religious consequences*. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 125-136.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#2290

GILBERT, MONIQUE: La Bible illustrée par le cinéma. - Paris: Edition No 1 1987.

Index:

Religion ~ Religion

#2291

GILES, PAUL: Guilt and salvation: Alfred Hitchcock and Martin Scorsese. In: GILES, PAUL: *American Catholic arts and fictions: Culture, ideology, aesthetics*. - Cambridge; New York: Cambridge University Press 1992. (= Cambridge studies in American literature and culture.) p. ?P.

Index:

Hitchcock, Alfred
Scorsese, Martin
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#2292

GILES, PAUL: Religious ethnicity and narrative structure: The recent films of Martin Scorsese. In: ITALIAN AMERICANA 13. 1995. No. 1. pp. 16-19.

Description:

Discusses, among others, *Cape Fear*.

Index:

Scorsese, Martin
Cape Fear (1991)
Ethnie ~ Ethnicity
Religion ~ Religion

#2293

GILL, JON IVAN: Ancestors change constantly: Subversive religious colonial deconstruction in the religion of *Black Panther*. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Index:

Coogler, Ryan

Black Panther (2018)
Religion ~ Religion

#2294

GILL, MARILYN: Mary's journey of sorrow. In: *The Nativity Story: Contemplating Mary's journeys of faith*. Edited by ROSE PACATTE. - Boston: Pauline Books & Media 2006. p. ?P.

Index:

Hardwicke, Catherine
Nativity Story, The (2006)
Religion ~ Religion

#2295

GILLESPIE, MICHAEL L.: Picturing the way in *Why Has Bodhi-Dharma Left for the East?*. In: JOURNAL OF RELIGION AND FILM 1. 1997. No. 1. [April] p. ?P.

Index:

Bae, Yong-kyun
Dharmaga tongjogurdo kan kadalgun? (1989)
Religion ~ Religion

#2296

GILMORE, MIKAL: *Battlestar* apocalypse. In: ROLLING STONE 2009. No. 1074. [March 19] pp. 36-38.

Index:

Battlestar Galactica (TV)
Religion: Apokalypse ~ Religion: Apocalypse

#2297

GILMORE, RICHARD A.: Oedipus techs: Time travel as redemption in *The Terminator* and *12 Monkeys*. In: FILM AND PHILOSOPHY 2002. No. 5/6. pp. 35-44.

Index:

Cameron, James
Gilliam, Terry
Terminator, The (1984)
Twelve Monkeys (1995)
Zeit ~ Time
Religion ~ Religion

#2298

GILMORE, RICHARD A.: Oedipus techs: Time travel as redemption in *The Terminator* and *12 Monkeys*. In: GILMORE, RICHARD A.: *Doing philosophy at the movies*. - Albany: State University of New York Press 2005. pp. 137 ff.

Index:

Cameron, James
Gilliam, Terry
Terminator, The (1984)
Twelve Monkeys (1995)
Zeit ~ Time
Religion ~ Religion
Philosophie ~ Philosophy

#2299

GILMORE, TIMOTHY BRENDAN: Biophobia: Anxiety, wildness, and the horror of nature. - Santa Barbara, California: University of California, Santa Barbara, Ph.D. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 75. 2014. No. 3. [September] p. ?P.]

Description:

On the "horror of nature" in literature and film. Discusses, among others, contemporary environmental horror films, such as Larry Fessenden's *The Last Winter* or Lars von Trier's *Melancholia* and *Antichrist*.

Index:

Fessenden, Larry
von Trier, Lars
Last Winter, The (2006)
Melancholia (2011)
Antichrist (2009)

Natur ~ Nature
Literatur ~ Literature
Horror ~ Horror
Religion ~ Religion

#2300

GILMOUR, PETER: Text and context: *The Passion of the Christ* and other Jesus films. In: RELIGIOUS EDUCATION 100. 2005. No. 3. pp. 311-325.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2301

GINIEWSKI, PAUL: Les juifs n'ont pas tué Jésus: En marge d'un film sur la *Passion*. In: FOI ET VIE 103. 2004. No. 3. pp. 45-67.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#2302

GIORDANO, DONATO: Cristo fra i Sassi. In: NICOLAUS 33. 2006. No. 1. pp. 253-259.

Description:

On the Jesus figure in film. Discusses especially Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2303

Giovanni Paolo II e il cinema: Un itinerario di fede e cultura, arte e comunicazione. A cura di CLAUDIO SINISCALCHI. - Roma: Ente dello spettacolo 2001. (= Immagini allo specchio 37.)

Index:

Johannes Paul II
Religion ~ Religion

#2304

GIPSON, MELINDA: Filming the bible. In: SATURDAY EVENING POST 253. 1981. No. 3. [April] pp. 10-12.

Description:

On producer John Heyman and the *New Media Bible* film project.

Index:

Heyman, John
New Media Bible (Filmreihe)
Religion ~ Religion

#2305

GIRARD, RENE: On Mel Gibson's *The Passion of the Christ*. In: ANTHROPOETICS 10. 2004. No. 1. [Spring/Summer] p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2306

GIRARD, RENÉ: La violence et le sacré. - Paris: B. Grasset 1972

Index:

Religion ~ Religion
Gewalt ~ Violence

#2307

GIRARD, RENÉ: Violence and the sacred. - Baltimore, Maryland; London: Johns Hopkins

University Press 1981. [OT: La violence et le sacré. - Paris: B. Grasset 1972]

Index:

Religion ~ Religion

Gewalt ~ Violence

#2308

GIRE, KEN: Reflections on the movies: Hearing God in the unlikelyst of places. - Colorado Springs, Colorado: Victor 2000.

Index:

Religion ~ Religion

#2309

GIRLANDA, ELIO: La grazia e le maschere del demonio: Il cinema dei paesi protestanti. - Firenze: Cadmo 2006.

Index:

Religion ~ Religion

Dämonen ~ Demons

#2310

GIULIANI, LUCA / NEUMANN-BRAUN, KLAUS: Zyklop und Satan im Medium der Bilder. - Frankfurt/Main: Universität Frankfurt, Fachbereich 03, Gesellschaftswissenschaften, WBE Institutionen und Soziale Bewegungen 1996. (= Paper des Forschungsschwerpunkts "Familien-, Jugend- und Kommunikationssoziologie" 5.)

Index:

Religion: Teufel ~ Religion: Devil

#2311

GLANCY, JENNIFER A.: The mistress of the gaze: Masculinity, slavery, and representation. In: SEMEIA ?G. 1996. No. 74. pp. 127-145.

Description:

On Delmer Daves's *Demetrius and the Gladiators*.

Index:

Daves, Delmer

Demetrius and the Gladiators (1954)

Sklaven ~ Slaves

Männer ~ Men

Sexualität ~ Sexuality

Religion ~ Religion

#2312

GLASPEY, TERRY W.: 75 masterpieces every Christian should know: The fascinating stories behind great works of art, literature, music, and film. - Grand Rapids, Michigan: Baker Books 2015.

Index:

Musik ~ Music

Literatur ~ Literature

Religion ~ Religion

#2313

GLASPEY, TERRY W.: *Andrei Rublev*, Andrei Tarkovsky (film, 1966). In: GLASPEY, TERRY W.: 75 masterpieces every Christian should know: The fascinating stories behind great works of art, literature, music, and film. - Grand Rapids, Michigan: Baker Books 2015. pp. 279 ff.

Index:

Tarkovsky, Andrei Arsenyevich

Andrej Rubljow (1966-1969)

Religion ~ Religion

#2314

GLASPEY, TERRY W.: *Au Hasard du Balthazar*, Robert Bresson (film, 1966). In: GLASPEY, TERRY W.: 75 masterpieces every Christian should know: The fascinating stories behind great works of art, literature, music, and film. - Grand Rapids, Michigan: Baker Books 2015. pp. 274 ff.

Index:

Bresson, Robert

Au hasard Balthazar (1965)

Religion ~ Religion

#2315

GLASPEY, TERRY W.: *It's a Wonderful Life*, Frank Capra (film, 1946). In: GLASPEY, TERRY W.: 75 masterpieces every Christian should know: The fascinating stories behind great works of art, literature, music, and film. - Grand Rapids, Michigan: Baker Books 2015. pp. 253 ff.

Index:

Capra, Frank

It's a Wonderful Life (1947)

Religion ~ Religion

#2316

GLASPEY, TERRY W.: *The Passion of Joan of Arc*, Carl Theodor Dreyer (film, 1928). In: GLASPEY, TERRY W.: 75 masterpieces every Christian should know: The fascinating stories behind great works of art, literature, music, and film. - Grand Rapids, Michigan: Baker Books 2015. pp. 223 ff.

Index:

Dreyer, Carl Theodor

Passion de Jean d'Arc, La (1928)

Religion ~ Religion

#2317

GLASPEY, TERRY W.: *The Tree of Life*, Terrence Malick (film, 2011). In: GLASPEY, TERRY W.: 75 masterpieces every Christian should know: The fascinating stories behind great works of art, literature, music, and film. - Grand Rapids, Michigan: Baker Books 2015. pp. 342 ff.

Index:

Malick, Terrence

Tree of Life, The (2011)

Religion ~ Religion

#2318

GLAVICH, MARY KATHLEEN: Mary's journey into the unknown. In: *The Nativity Story: Contemplating Mary's journeys of faith*. Edited by ROSE PACATTE. - Boston: Pauline Books & Media 2006. p. ?P.

Index:

Hardwicke, Catherine

Nativity Story, The (2006)

Religion ~ Religion

#2319

GLAWSON, STEPHEN: Post-apocalyptic cinema: What the future tells us about today. In: *FILM MATTERS* 5. 2015. No. 2. pp. 79-83.

Description:

Discusses, among others, the *Mad Max* and the *Matrix* series.

Index:

Miller, George

Wachowski, Andy

Wachowski, Larry

Mad Max (Filmreihe)

Matrix, The (Filmreihe)

Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#2320

GLOGAUER, WOLFGANG: Kriminalisierung von Kindern: Wirkungen gewalttätiger, sexueller, pornographischer und satanischer Darstellungen. - Baden-Baden: Nomos 1991.

Description:

Discusses also some horror films, among them Sam Raimi's *The Evil Dead*.

Reviews:

LERCHENMÜLLER-HILSE, HEDWIG: Kriminalisierung von Kindern und Jugendlichen durch Medien. In: *FILM & FAKTEN* 1991 No. 15. [July] p. 21.

MOHR, HANS-ULRICH: [untitled] In: *MEDIENWISSENSCHAFT* 1995. No. 1. pp. 107-109.

RÜHMEIER, OLAF: [untitled] In: *RUNDFUNK UND FERNSEHEN* 39. 1991. No. 4. pp. 627-629.

Index:

Raimi, Samuel M.
Evil Dead, The (1982)
Horror ~ Horror
Kriminalität ~ Crime
Jugend ~ Youth
Gewalt ~ Violence
Sexualität ~ Sexuality
Religion: Teufel ~ Religion: Devil

#2321

GLOGAUER, WOLFGANG: Kriminalisierung von Kindern: Wirkungen gewalttätiger, sexueller, pornographischer und satanischer Darstellungen. 4. erweiterte Auflage. - Baden-Baden: Nomos 1994.

Description:

Discusses also the horror film.

Index:

Horror ~ Horror
Kriminalität ~ Crime
Jugend ~ Youth
Gewalt ~ Violence
Sexualität ~ Sexuality
Religion: Teufel ~ Religion: Devil

#2322

GLOMBITZA, BIRGIT: Die Wiederkehr der Cookie Monster: Zu *Serial Mom* von John Waters. In: Family affairs: Ansichten der Familie im Film. Hrsg. von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2004. (= Arnoldshainer Filmgespräche 21.) pp. 83 ff.

Index:

Waters, John
Serial Mom (1994)
Monster ~ Monster
Religion ~ Religion
Familie ~ Family

#2323

GOA, FAVID J.: *The Passion*, classical art and re-presentation. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2324

God and popular culture: A behind-the-scenes look at the entertainment industry's most influential figure. Edited by STEPHEN BUTLER MURRAY and AIMÉE UPJOHN LIGHT. - Santa Barbara, California: Praeger / ABC-CLIO 2015.

Index:

Religion ~ Religion

#2325

God in the details: American religion in popular culture. Edited by ERIC MICHAEL MAZUR and KATE MCCARTHY. - New York: Routledge 2001.

Description:

Discusses also religious issues in film.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#2326

God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017.

Index:

Religion ~ Religion

#2327

God, Man and Evil / Got, Mensch un Tajwl. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 197-198.]

Index:

Seiden, Joseph

God, Man and Evil / Got, Mensch un Tajwl (1949)

Religion: Juden ~ Religion: Jews

#2328

GODAWA, BRIAN: *Hollywood worldviews: Watching films with wisdom and discernment*. Updated and expanded edition. Foreword by RALPH WINTER. - Downers Grove, Illinois: InterVarsity Press 2009. [OT: 2002]

Description:

On religious issues in film.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#2329

GODAWA, BRIAN: *Hollywood worldviews: Watching films with wisdom and discernment*. - Downers Grove, Illinois: InterVarsity Press 2002.

Description:

On religious issues in film.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#2330

GODBOUT, JACQUES: *Court metrage*. In: *Miscellanees en l'honneur de Gilles Marcotte*. Ed. BENOIT MELANCON et PIERRE POPOVIC. - Montreal: Fides 1995.

Description:

On Jewish motifs in the films of Woody Allen.

Index:

Allen, Woody

Religion: Juden ~ Religion: Jews

#2331

Goden, helden, heiligen. - Amsterdam: Stichting Nederlands Filmmuseum 1987.

Index:

Religion ~ Religion

Helden ~ Heros

#2332

GODFREY, EDWARD J.: *Zen Noir vis-à-vis Myers-Briggs personality typology: Semiotic multivalency as grounds for dialog*. In: *JOURNAL OF RELIGION AND FILM* 20. 2016. No. 3. [October] pp. 1-25.

Index:

Rosenbush, Marc

Zen Noir (2004)

Psychologie ~ Psychology

Religion: Buddhismus ~ Religion: Buddhism

#2333

Godly heretics: Essays on alternative Christianity in literature and popular culture. Edited by MARC DiPAOLO. - Jefferson, North Carolina: McFarland & Company 2013.

Index:

Literatur ~ Literature

Religion ~ Religion

#2334

Gods in polyester, or a survivors account of 70s cinema obscura. Compiled by SUZANNE

DONAHUE and MIKAEL SOVIJÄRVI. - ?O: Succubus Press 2004.

Description:

On the exploitation film.

Reviews:

KERN, LAURA: From B to Z. In: FILM COMMENT 40. 2004. No. 6. [November/December] p. 76.

Index:

Religion ~ Religion

Exploitation ~ Exploitation

#2335

Godsend. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT.

Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 154 ff.

Index:

Hamm, Nick

Godsend (2004)

Hollywood ~ Hollywood

Religion ~ Religion

#2336

GOEOECK, MICHAEL: Monsters and religion. In: MIDNIGHT MARQUEE MONSTERS ?G. 1999. No. 59.

[Spring] pp. 59-62.

Index:

Religion ~ Religion

Monster ~ Monster

#2337

GOLDBERG, RUTH: "In the church of the poison mind": Adapting the metaphor of psychopathology to look back at the mad, monstrous 80s. In: Monstrous adaptations: Generic and thematic mutations in horror film. Edited by RICHARD J. HAND and JAY MCROY. -

Manchester; New York: Manchester University Press 2007. p. ?P.

Index:

Wahnsinn ~ Madness

Religion ~ Religion

Psychologie ~ Psychology

Monster ~ Monster

Horror ~ Horror

#2338

GOLDBLATT, DAVID: Tourists with typewriters: Jew and writer in *Barton Fink*. In: FILM AND PHILOSOPHY 1997. No. 4. pp. 95-111.

Index:

Coen, Ethan

Coen, Joel

Barton Fink (1991)

Religion: Juden ~ Religion: Jews

Schreibmaschine ~ Typewriter

#2339

GOLDENBERG, NAOMI: "Our father who art in cinema": A psychoanalytic reflection on the persistence of religious narrative about male maternity in contemporary film. In: At the crossroads of art and religion: Imagination, commitment, transcendence. Edited by HETTY ZOCK. - Leuven; Walpole, Massachusetts: Peeters 2008. (= Groningen studies in cultural change 34.) p. ?P.

Index:

Vater ~ Fathers

Psychologie ~ Psychology

Männer ~ Men

Religion ~ Religion

Kunst ~ Arts, The

#2340

GOLDSMITH, ARNOLD L.: The Golem remembered, 1909-1980: Variations of a Jewish legend. - Detroit: Wayne State University Press 1981.

Index:

Golem, Der (Filmreihe)
Religion: Juden ~ Religion: Jews
Golem ~ Golem

#2341

GOLDSTEIN, MATTHEW: Theosophy, culture, and empire. - Austin, Texas: University of Texas at Austin, Ph.D. 2000. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 61. 2001. No. 8. (February) p. 3165.]

Description:

On the continuing influence of Theosophy in culture history. Discusses, among others, Charles Sturridge's *Fairy Tale: A True Story*, M. Night Shyamalan's *The Sixth Sense* and Jane Campion's *Holy Smoke!*.

Index:

Sturridge, Charles
Shyamalan, M. Night
Campion, Jane
Blavatsky, Helena Petrovna
Fairy Tale: A True Story (1997)
Sixth Sense, The (1999)
Holy Smoke! (1999)
Religion ~ Religion

#2342

Golem: Jüdisches Museum Berlin. Hrsg. von EMILY D. BILSKI und MARTINA LÜDICKE. - Bielefeld: Kerber 2016. (= Kerber culture.)

Description:

Exhibition catalogue.

Index:

Golem, Der (Filmreihe)
Religion: Juden ~ Religion: Jews
Golem ~ Golem
Berlin ~ Berlin

#2343

Golem, l'esprit de l'exil. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 187-190.]

Index:

Gitai, Amos
Golem, l'esprit de l'exil (1991)
Religion: Juden ~ Religion: Jews

#2344

Der Golem, wie er in die Welt kam. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 33-36.]

Description:

On the film by Paul Wegener and Carl Boese.

Index:

Boese, Carl
Wegener, Paul
Golem, wie er in die Welt kam, Der (1920)
Religion: Juden ~ Religion: Jews

#2345

GONZALEZ FAUS, JOSE IGNACIO: De Jesus a Scorsese, pasando por Kazantzakis. In: RAZON Y FE 218. 1988. No. 1082. pp. 397-408.

Description:

On Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Kazantzakis, Nikos
Last Temptation of Christ, The (1988)
telefteos pirasmos, O (Literatur ~ Literature)
Religion ~ Religion

#2346

GONZALEZ, LEROY: "Is God really dead in Beverly Hills? ..." In: THE AMERICAN SCHOLAR 65. 1996. No. ?N. [Summer] p. 479.

Description:

On the dispute over Stanley Rothman's article on religious motifs in American film in THE AMERICAN SCHOLAR 65. 1996. No. 2.

Index:

Religion ~ Religion

USA (United States of America) ~ USA (United States of America)

#2347

The good night witch. In: NEW YORK TIMES, July 31, 1999. p. A26(N), A10(L), col 1.

Description:

On *The Blair Witch Project*.

Index:

Myrick, Daniel

Sanchez, Eduardo

Blair Witch Project, The (1999)

Religion: Hexen ~ Religion: Witches

#2348

GOODACRE, MARK: Do you think you're what they say you are? Reflections on *Jesus Christ Superstar*. In: JOURNAL OF RELIGION AND FILM 3. 1999. No. 2. [October] p. ?P.

Index:

Jewison, Norman

Jesus Christ Superstar (1972)

Religion ~ Religion

#2349

GOODACRE, MARK S.: The Synoptic Jesus and the celluloid Christ: Solving the synoptic problem through film. In: JOURNAL FOR THE STUDY OF THE NEW TESTAMENT ?G. 2000. No. 80. pp. 31-43.

Index:

Religion ~ Religion

#2350

GOODACRE, MARK: The power of *The Passion*: Reacting and over-reacting to Gibson's artistic vision. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#2351

GOODWIN, RICHARD V.: An old film in a new light: Lighting as the key to Johannine identity in *Ordet*. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 2. [October] p. ?P.

Index:

Dreyer, Carl Theodor

Ordet (1954)

Religion ~ Religion

#2352

GOOS, CHRISTIAN / LANDGRAF, MICHAEL / VAORIN, ULRICH: Science-Fiction im Religionsunterricht: Materialien zu Film und Literatur für Klasse 9-13. - Göttingen: Vandenhoeck & Ruprecht 2018.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Pädagogik ~ Paedagogy

Literatur ~ Literature

#2353

GORDON, ANDREW: *Close Encounters*: The gospel according to Steven Spielberg. In:

Description:

On religious motifs in the science fiction film.

Index:

Spielberg, Steven

Close Encounters of the Third Kind (1977)

Science Fiction ~ Science Fiction

Religion ~ Religion

#2354

GORDON, ANDREW: *Star Wars: A myth for our time*. In: *Screening the sacred: Religion, myth, and ideology in popular American film*. Edited by JOEL W. MARTIN and CONRAD E. OSTWALD JR. - Boulder, Colorado; San Francisco, California; Oxford: Westview Press 1995. pp. 73-82.

Index:

Lucas, George

Star Wars (Filmreihe)

Star Wars Episode IV - A New Hope / Star Wars (1977/1997)

USA (United States of America) ~ USA (United States of America)

Politik ~ Politics

Mythologie ~ Mythology

Star Wars ~ Star Wars

Religion ~ Religion

#2355

GORDON, ANDREW: *The Empire strikes back: Deeper and darker*. In: *Sex, politics, and religion in Star Wars: An anthology*. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

Politik ~ Politics

Sexualität ~ Sexuality

#2356

GORDON, ANDREW: *The Matrix: Paradigm of postmodernism or intellectual poseur? Part II*. In: *Taking the red pill: Science, philosophy and religion in The Matrix*. Edited by GLENN YEFFETH. - Dallas, Texas: BenBella Books 2003. pp. 85-102.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Wissenschaft ~ Science

Religion ~ Religion

Postmoderne ~ Postmodern

Philosophie ~ Philosophy

#2357

GORDON, ROBERT S. C.: *Pasolini as Jew, between Israel and Europe*. In: *The scandal of self-contradiction: Pasolini's multistable subjectivities, geographies, traditions*. Edited by LUCA DI BLASI, MANUELE GRAGNOLATI and CHRISTOPH F. E. HOLZHEY. - Wien; Berlin: Turia + Kant 2012. (= Cultural inquiry 6.) pp. 37 ff.

Index:

Pasolini, Pier Paolo

Religion: Juden ~ Religion: Jews

Israel ~ Israel

Europa ~ Europe

#2358

GORGIEVSKI, SANDRA: *Face to face with angels: Images in medieval art and in film*. - Jefferson, North Carolina: McFarland & Company 2010.

Description:

Includes chapters on Adrian Lyne's *Jacob's Ladder* and on "Angelic allusions in some science fiction films".

Index:

Lyne, Adrian
Jacob's Ladder (1990)
Science Fiction ~ Science Fiction
Religion: Engel ~ Religion: Angels
Religion ~ Religion
Geschichte: Mittelalter ~ History: Middle Ages

#2359

GORIELY, SERGE: Images de la vie après la mort en théologie et dans les films. In: LUMEN VITAE 64. 2009. No. 3. pp. 337-338.

Description:

On the representation of afterlife in theology and film.

Index:

Tod ~ Death
Religion ~ Religion

#2360

GORIELY, SERGE / JOIN-LAMBERT, ARNAUD: Cinéma, religion et spiritualité: Actualité de la recherche. In: EPHEMERIDES THEOLOGICAE LOVANIENSES 84. 2008. No. 4.. pp. 537-563.

Index:

Religion ~ Religion

#2361

GÖRLICH, TERESA: Zwischen Beziehung und Beziehungslosigkeit: Der Film *Avatar* theologisch gewürdigt. - Saarbrücken: AV Akademikerverlag 2015.

Index:

Cameron, James
Avatar (2009)
Religion ~ Religion

#2362

GORMANS, ANDREAS: Der Film vor dem Film: Das Verhältnis von Mel Gibsons *Passion Christi* zur bildenden Kunst. In: *Die Passion Christi: Der Film von Mel Gibson und seine theologischen und kunstgeschichtlichen Kontexte*. Hrsg. von REINHOLD ZWICK und THOMAS LENTES. - Münster: Aschendorff 2004. pp. 60-98.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Kunst ~ Arts, The
Religion ~ Religion

#2363

GÖRNITZ-RÜCKERT, SEBASTIAN: Die Macht der Matrix: Religiöse Inhalte der Jugendkultur als Gegenstand des Religionsunterrichts: Grundsätzliche Überlegungen und Unterrichtsskizzen zu dem Film *Matrix*. Hrsg. von der Gymnasialpädagogischen Materialstelle der Evangelisch-Lutherischen Kirche in Bayern. - Erlangen: Gymnasialpädagogische Materialstelle der Evangelisch-Lutherischen Kirche in Bayern 2001. (= Arbeitshilfe für den evangelischen Religionsunterricht an Gymnasien: Themenfolge 122.)

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Pädagogik ~ Paedagogy
Jugend ~ Youth
Religion ~ Religion

#2364

GÖRNITZ-RÜCKERT, SEBASTIAN: Ordnung braucht der Mensch! Überlegungen zum Konstruktionsprinzip von *Matrix* (1. Teil) und der Notwendigkeit von Religion (2. Teil). In: MEDIENOBSERVATIONEN, 15.12.2009. p. ?P.

Index:

Wachowski, Andy
Wachowski, Larry

Matrix Reloaded, The (2003)
Religion ~ Religion

#2365

GOSHORN, A. KEITH: *Repoman* and the punk anti-aesthetic: Postmodernity as a permanent "bad area". In: Crisis cinema: The apocalyptic idea in postmodern narrative film. Edited by CHRISTOPHER SHARRETT. - Washington, D.C.: Maisonneuve Press 1993. (= PostModernPositions 6.) pp. 36-75.

Index:

Cox, Alex
Repo Man (1984)
Punk ~ Punk
Postmoderne ~ Postmodern
Religion: Apokalypse ~ Religion: Apocalypse

#2366

The gospel according to superheroes: Religion and popular culture. Edited by B. J. OROPEZA. Foreword by STAN LEE. - New York; Washington, DC; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2005.

Index:

Religion ~ Religion
Helden ~ Heros

#2367

The Gospel of John. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 157 ff.

Index:

Saville, Philip
Visual Bible, The: The Gospel of John (2003)
Hollywood ~ Hollywood
Religion ~ Religion

#2368

The Gospel of Mel. In: PEOPLE 61. 2004. No. 9. [March 8] pp. 82-88.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2369

"Gotteslästerung" und Glaubenskritik in der Literatur und den Künsten. Hrsg. von HANS RICHARD BRITTNACHER und THOMAS KOEBNER. - Marburg: Schüren 2016.

Index:

Religion ~ Religion
Literatur ~ Literature

#2370

Göttinnen der Leinwand: Die Filmstars der "wilden Zwanziger". Hrsg. von PAUL WERNER. - Dortmund: Harenberg 1983. (= Die bibliophilen Taschenbücher 371.)

Index:

Religion ~ Religion
Frauen ~ Women

#2371

Göttliche Komödien: Religiöse Dimensionen des Komischen im Kino. Hrsg. von STEFAN ORTH, JOACHIM VALENTIN und REINHOLD ZWICK. - Köln; Marburg: Katholisches Institut für Medieninformation / Schüren Verlag 2001. (= Film und Theologie 2.)

Reviews:

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2002. No. 1. pp. 89-91.

Index:

Religion ~ Religion

#2372

GOTTWALD, ECKART: Abraham auf dem Bildschirm - Die hebräische Bibel als Mammutserie im Fernsehen. In: DER EVANGELISCHE ERZIEHER 48. 1996. No. 3. pp. 215-218.

Index:

Bibel, Die (Filmreihe)
Fernsehen ~ Television
Religion ~ Religion

#2373

GOTTWALD, ECKART: Das Böse im Film. In: JAHRBUCH DER RELIGIONSPÄDAGOGIK 2003. No. 19. pp. 72-79.

Index:

Böse, Das ~ Evil, The
Religion ~ Religion

#2374

GOTTWALD, ECKART: *Der Prinz von Ägypten*. In: KATECHETISCHE BLÄTTER 126. 2001. No. 1. pp. 15-18.

Description:

How the animated film represents the biblical Moses figure.

Index:

Chapman, Brenda
Hickner, Steve
Wells, Simon
Prince of Egypt, The (1998)
Animation: Comics ~ Animation: Comics
Animation ~ Animation
Religion ~ Religion

#2375

GOTTWALD, ECKART: Die ganze Bibel im Film: Das fundamentalistische GENESIS-Projekt. In: RELIGION HEUTE ?G. 1983. No. 6. pp. 212-215.

Index:

Religion ~ Religion

#2376

GOTTWALD, ECKART: Die widerständige Sehnsucht nach dem Mythos: Erlösermythen in der täglichen Unterhaltung. In: DER EVANGELISCHE ERZIEHER 44. 1992. No. 6. pp. 585 ff.

Index:

Mythologie ~ Mythology
Religion ~ Religion

#2377

GOTTWALD, ECKART: Langer Marsch durch die Arche: Das Alte Testament als Mammutserie im Fernsehen. In: LUTHERISCHE MONATSCHEFTE 35. 1996. No. 6. pp. 25-26.

Index:

Bibel, Die (Filmreihe)
Fernsehen ~ Television
Religion ~ Religion

#2378

GOTTWALD, ECKART: Mehr als nur Hollywood: Jesus im Spiel massenmedialer Kommunikation. In: JAHRBUCH DER RELIGIONSPÄDAGOGIK 1999. No. 15. pp. 195-205.

Index:

Hollywood ~ Hollywood
Religion ~ Religion

#2379

GOTTWALD, ECKART: Vom Umgang mit dem Numinosen in Unterhaltung und Spiel: Walt Disneys *Der König der Löwen* in theologischer und didaktischer Sicht. In: PASTORALTHEOLOGIE 87. 1998. No. 10. pp. 442-454.

Index:

Allers, Roger
Minkoff, Rob
Lion King, The (1994)

Disney ~ Disney
Religion ~ Religion

#2380

GÖTZE, THILO: Regenbogen: Dialektik des Mitgefühls: Buddhismus und Film. - Marburg: diagonal-Verlag 2002.

Index:

Religion: Buddhismus ~ Religion: Buddhism

#2381

GOULDING, JAY: Crossroads of experience: Miyazaki Hayao's global / local nexus. In: ASIAN CINEMA 17. 2006. No. 2. [Fall/Winter] pp. 114-123.

Description:

On the representation of Asian religion traditions in the animated films of Miyazaki Hayao, especially in *Mononoké Hime* and *Sen to Chihiro no kamikakushi*.

Index:

Miyazaki, Hayao

Konfuzius

Mononoké Hime (1999)

Sen to Chihiro no kamikakushi (2001)

Religion ~ Religion

Asien ~ Asia

Religion: Buddhismus ~ Religion: Buddhism

Animation ~ Animation

#2382

GOURLIE, JOHN: War and pastoral: The treatment of landscape and value in Kurosawa's *Kagemusha*: Selected Papers from Eighth & Ninth Annual Florida State University Conference on Literature & Film. In: Apocalyptic visions past and present. Edited by JOANN JAMES and WILLIAM J. CLOONAN. - Tallahassee: Florida State University Press 1988. pp. 48-53.

Index:

Kurosawa, Akira

Kagemusha (1980)

Natur ~ Nature

Krieg ~ War

Literatur ~ Literature

Religion: Apokalypse ~ Religion: Apocalypse

#2383

GOW, JOE: Saving souls and \$elling CDs. In: JOURNAL OF POPULAR FILM AND TELEVISION 25. 1998. No. 4. pp. 183-188.

Index:

Religion ~ Religion

#2384

GRÄB, WILHELM: "Irgendwie fühl ich mich wie Frodo ...": Eine empirische Studie zum Phänomen der Medienreligion. - Frankfurt/Main; Berlin; Bern; Bruxelles; New York; Oxford; Wien: Lang 2006. (= Religion - Ästhetik - Medien 1.)

Description:

Discusses the religious subtexts in Peter Jackson's *Lord of the Rings*, David Fincher's *Fight Club*, Stephen Daldry's *The Hours* and Peter Weir's *The Truman Show*.

Reviews:

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2007. No. 3. pp. 333-335.

Index:

Jackson, Peter

Fincher, David

Daldry, Stephen

Weir, Peter

Lord of the Rings (Filmreihe)

Fight Club (1999)

Hours, The (2002)

Truman Show, The (1998)

Religion ~ Religion

#2385

GRÄB, WILHELM / HERRMANN, JÖRG / NOTTMEIER, CHRISTIAN: Film als Medium religiöser Bildung. In: ZEITSCHRIFT FÜR ERZIEHUNGSWISSENSCHAFT 7. 2004. No. 3. pp. 326-343.

Index:

Religion ~ Religion

#2386

GRABNER, ELLEN: The holy moment: *Waking Life* and Linklater's sublime dream time. In: FILM QUARTERLY 68. 2015. No. 3. [Spring] pp. 41-47.

Index:

Linklater, Richard

Waking Life (2001)

Traum ~ Dreams

Religion ~ Religion

#2387

GRABNER, FRANZ: "Der Name der Erbsünde ist Verdrängung": Ein Interview mit Michael Haneke. In: Utopie und Fragment: Michael Haneke's Filmwerk. Hrsg. von FRANZ GRABNER. - Thaur; Wien; München: Kulturverlag 1996. pp. 9 ff.

Index:

Haneke, Michael

Religion ~ Religion

Utopie ~ Utopia

#2388

GRABNER, FRANZ: "Der Name der Erbsünde ist Verdrängung": Ein Gespräch mit Michael Haneke. In: Michael Haneke und seine Filme: Eine Pathologie der Konsumgesellschaft. Hrsg. von FRANZ GRABNER, GERHARD LARCHER und CHRISTIAN WESSLEY. 2. erweiterte und verbesserte Auflage. - Marburg: Schüren 2008. pp. 11 ff.

Index:

Haneke, Michael

Religion ~ Religion

#2389

GRACE, ANGELA: Dark angels revealed: From dark rogues to dark romantics, the secret lives of the most mysterious & mesmerizing vampires and fallen angels from Count Dracula to Edward Cullen. - Beverly, Massachusetts: Fair Winds Press 2011.

Index:

Vampire ~ Vampires

Religion: Engel ~ Religion: Angels

Romantik ~ Romanticism

#2390

GRACE, PAMELA: Blockbuster Jesus: The hagiopic, fundamentalism, and religious violence. - New York: New York University, Ph.D. 2004. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 64. 2004. No. 12. (June) p. 4246.]

Index:

Religion ~ Religion

Gewalt ~ Violence

#2391

GRACE, PAMELA: Gospel truth? From Cecil B. DeMille to Nicholas Ray. In: A companion to literature and film. Edited by ROBERT STAM and ALESSANDRA RAENGO. - Malden, Massachusetts; Oxford: Blackwell Publishers 2004. (= Blackwell companions in cultural studies 7.) p. ?P.

Description:

On bible films.

Index:

DeMille, Cecil Blount

Ray, Nicholas

Religion ~ Religion

Literatur ~ Literature

#2392

GRACE, PAMELA: *Joan the Maid: The Battles / The Prisons* (1994). In: Bible and cinema: Fifty

key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 155-160.

Index:

Rivette, Jacques

Jeanne la Pucelle I - Les batailles (1994)

Religion ~ Religion

#2393

GRACE, PAMELA: Sacred savagery: *The Passion of the Christ*. In: CINEASTE 29. 2004. No. 3. [Summer] pp. 13-17.

Description:

Discusses especially the representation of the Jews in Mel Gibson's Jesus film.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Gewalt ~ Violence

Religion ~ Religion

#2394

GRACE, PAMELA: The religious film: Christianity and the hagiopic. - Chichester; Malden, Massachusetts: Wiley-Blackwell 2009. (= New approaches to film genre 4.)

Description:

Includes chapters on Nicholas Ray's *King of Kings*, Henry King's *The Song of Bernadette*, Norman Jewison's *Jesus Christ Superstar*, Pier Paolo Pasolini's *Il vangelo secondo Matteo*, Denys Arcand's *Jésus de Montréal*, Carl Theodor Dreyer's *La Passion de Jean d'Arc*, Luc Besson's *The Messenger*, Martin Scorsese's *The Last Temptation of Christ* and Mel Gibson's *The Passion of the Christ*.

Reviews:

FLEEGER, JENNIFER: [untitled.] In: JOURNAL OF FILM AND VIDEO 63. 2011. No. 4. [Winter] pp. 64-66.

MATSON, ROBERT W.: [untitled.] In: FILM & HISTORY 40. 2010. No. 2. [Fall] pp. 111-114.

Index:

Ray, Nicholas

King, Henry

Jewison, Norman

Pasolini, Pier Paolo

Arcand, Denys

Dreyer, Carl Theodor

Besson, Luc

Scorsese, Martin

Gibson, Mel

King of Kings (1961)

Song of Bernadette, The (1943)

Jesus Christ Superstar (1972)

vangelo secondo Matteo, Il (1964)

Jésus de Montréal (1989)

Passion de Jean d'Arc, La (1928)

Messenger, The: The Story of Joan of Arc (1999)

Last Temptation of Christ, The (1988)

Passion of the Christ, The (2004)

Religion ~ Religion

#2395

GRACIA, JORGE J. E.: How can we know what God truly means? Gibson's take on Scripture. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 137-150.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

Philosophie ~ Philosophy

#2396

GRAFF, MICHAEL: Andachtsraum Kino: Von Höhlen und Krippen, Augen und Ohren, Gott und der Welt. In: LEBENDIGE KATECHESE 18. 1996. No. 1. pp. 48-50.

Description:

Discusses, among others, Jane Campion's *An Angel at My Table*.

Index:

Campion, Jane

Angel at My Table, An (1990)

Augen ~ Eyes

Religion ~ Religion

#2397

GRAFF, MICHAEL: Christus in inkognito: Eine theologische Spurensicherung im Film. In: Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].) pp. 48-57.

Description:

On the representation of Christ and the passion in non-bible films. Discusses, among others, Vincent Ward's *The Navigator*, Boris Sagal's *Omega Man* and David Lynch's *The Elephant Man*.

Index:

Ward, Vincent

Sagal, Boris

Lynch, David

Navigator, The: A Medieval Odyssey (1988)

Omega Man, The (1971)

Elephant Man, The (1980)

Religion ~ Religion

#2398

GRAFF, MICHAEL: Der Narr, der Tod und das Mädchen: *Das Wort* von Carl Theodor Dreyer (1954). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 235-238.

Description:

On Dreyer's *Ordet*.

Index:

Dreyer, Carl Theodor

Ordet (1954)

Religion ~ Religion

Tod ~ Death

#2399

GRAFF, MICHAEL: Film und Theologie: Möglichkeiten eines Dialogs. In: HERDER-KORRESPONDENZ 34. 1980. No. 4. pp. 198-203.

Index:

Religion ~ Religion

#2400

GRAFF, MICHAEL: Helden, Heilige, Halunken: Priester im Film - ein Überblick. In: FILM-DIENST 48. 1995. No. 11. [May 23] pp. 4-10.

Description:

Discusses also several fantastic films.

Index:

Helden ~ Heros

Religion ~ Religion

#2401

GRAFF, MICHAEL: Muß der konsequente Christ scheitern? *Viridiana* von Luis Buñuel (1961). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 228-230.

Index:

Buñuel, Luis
Viridiana (1961)
Religion ~ Religion

#2402

GRAFF, MICHAEL: Vom Opfergang heiliger Hexen: *Tag der Rache* von Carl Theodor Dreyer (1943). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 211-212.

Description:

On Dreyer's *Vredens dag / Dies irae*.

Index:

Dreyer, Carl Theodor
Vredens dag / Dies irae (1943)
Opfer ~ Sacrifice
Religion ~ Religion
Religion: Hexen ~ Religion: Witches

#2403

GRAFF, MICHAEL: Wie geht die Schöpfungsgeschichte zu Ende? *Landschaft im Nebel* von Theo Angelopoulos (1988). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 132-133.

Description:

On Angelopoulos's *Topio stin omichli / Paysage dans le brouillard*.

Index:

Angelopoulos, Theodoros
Topio stin omichli / Paysage dans le brouillard (1988)
Religion ~ Religion

#2404

GRAFF, MICHAEL: Zoom: Kino - Religion: *Der Elefantenmensch*. In: KATECHETISCHE BLÄTTER 124. 1999. No. 2. pp. 76-77.

Description:

On religious motifs in David Lynch's *The Elephant Man*.

Index:

Lynch, David
Elephant Man, The (1980)
Religion ~ Religion

#2405

GRAHAM, ELAINE L.: Frankensteins and cyborgs: Visions of the global future in an age of technology. In: STUDIES IN CHRISTIAN ETHICS 16. 2003. No. 1. pp. 29-43.

Index:

Utopie ~ Utopia
Technik ~ Technology
Roboter ~ Robots
Frankenstein ~ Frankenstein
Religion ~ Religion

#2406

GRAHAM, ELAINE: The final frontier? Religion and posthumanism in film and television. The Palgrave handbook of posthumanism in film and television. Edited by CURTIS D. CARBONELL, MICHAEL HAUSKELLER and THOMAS D. PHILBECK. - Basingstoke; New York: Palgrave Macmillan 2015. pp. 361-370.

Index:

Religion ~ Religion
Fernsehen ~ Television

#2407

GRAHAM, PAUL: Violence and the scapegoat in American film: 1967-1999. - Baton Rouge, Louisiana: Louisiana State University and Agricultural & Mechanical College, Ph.D. 2002. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 63. 2003. No. 11. (May) p. 3768.]

Description:

Discusses, among others, Martin Scorsese's *Taxi Driver* and Adrian Lyne's *Fatal Attraction*.

Index:

Scorsese, Martin

Lyne, Adrian

Taxi Driver (1975)

Fatal Attraction (1987)

USA (United States of America) ~ USA (United States of America)

Gewalt ~ Violence

Religion ~ Religion

#2408

GRAHAM, RHYS: Into oblivion: Dancing around the fires of apocalyptic cinema. In: IF: AUSTRALIA'S INDEPENDENT FILM MAGAZINE ?G. 1999. No. 20. pp. 57-59.

Index:

Tanz ~ Dance

Religion: Apokalypse ~ Religion: Apocalypse

#2409

GRAHAM, SUSAN L.: Intertextual Trekking: Visiting the iniquity of the fathers upon *The Next Generation*. In: SEMEIA ?G. 1995. No. 69/70. pp. 195-219.

Description:

On religious motifs in the *Star Trek* TV series.

Index:

Roddenberry, Eugene Wesley [Pseudonym: Roddenberry, Gene]

Star Trek - The Next Generation (TV)

Vater ~ Fathers

Fernsehen ~ Television

Religion ~ Religion

#2410

GRANDI, LUCIANO: Il fascino dei santi. In: HOREB 6. 1997. No. 2. pp. 98-102.

Description:

On the representation of St. Therese in film. Discusses, among others, Alain Cavalier's *Thérèse*.

Index:

Cavalier, Alain

Thérèse (1986)

Religion ~ Religion

#2411

GRANDI, LUCIANO: La ricerca dell'Assoluto. In: HOREB 6. 1997. No. 1. pp. 82-86.

Index:

Religion ~ Religion

#2412

GRANDI, LUCIANO: Preti in una società che cambia. In: HOREB 19. 2010. No. 3. pp. 100-105.

Index:

Religion ~ Religion

#2413

GRANDI, LUCIANO: *Uomini di Dio*. In: HOREB 20. 2011. No. 1. pp. 100-105.

Description:

On Xavier Beauvois's *Des hommes et des Dieux*.

Index:

Beauvois, Xavier

Des hommes et des Dieux (2010)

Religion ~ Religion

#2414

GRANGER, JOHN: Harry is here to stay. In: CHRISTIANITY TODAY 55. 2011. No. 7. [July] pp. 50-53.

Description:

On the final of the film series.

Index:

Yates, David

Harry Potter (Filmreihe)

Harry Potter and the Deathly Hallows: Part 2 (2011)

Harry Potter ~ Harry Potter

Religion ~ Religion

#2415

GRANT, MATTHEW: Images of survival, stories of destruction: Nuclear war on British screens from 1945 to the early 1960s. In: JOURNAL OF BRITISH CINEMA AND TELEVISION 10. 2013. No. 1. pp. 7-26.

Index:

Krieg ~ War

Großbritannien ~ Great Britain

Atom ~ Nuclear

Religion: Apokalypse ~ Religion: Apocalypse

#2416

GRANT, MICHAEL: Crimes of the future. In: SCREEN 39. 1998. No. 2. [Summer] pp. 180-185.

Description:

On religious motifs and on the representation of love and death in David Cronenberg's *Crash*.

Index:

Cronenberg, David

Crash (1996)

Tod ~ Death

Utopie ~ Utopia

Religion ~ Religion

Kriminalität ~ Crime

#2417

GRANT, MICHAEL: Fulci's waste land: Cinema, horror and the abominations of hell. In: FILM STUDIES [MANCHESTER] 2004. No. 5. [Winter] pp. 30-38.

Reviews:

[KoDeu]

Index:

Fulci, Lucio

Religion: Hölle ~ Religion: Hell

Horror ~ Horror

#2418

Grape expectations for *The Vintner's Luck*. In: ONFILM 25. 2008. No. 3. [March] p. 5.

Index:

Caro, Niki

Vintner's Luck, The (2009)

Religion: Engel ~ Religion: Angels

#2419

GRAPPE, CHRISTIAN: Réactions d'un exégète. In: FOI ET VIE 103. 2004. No. 3. pp. 33-38.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#2420

GRASSER, PATRICK: Trickfilmstudio RU: Trickfilme im Religionsunterricht gestalten und präsentieren. - Göttingen: Vandenhoeck & Ruprecht 2011.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#2421

GRAVENHORST, KURT: Blessed art thou: The influence of art on the rise of the cult of the Virgin Mary. - Los Angeles, California: California State University, Dominguez Hills, M.A. 2002. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 40. 2002. No. 6. (December) p. 1322.]

Index:

Religion ~ Religion

#2422

GRAVETT, SANDIE: Marla, Freud, religion, and manhood: An interpretation of David Fincher's *Fight Club*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2002. No. 2. [Fall] p. ?P.

Index:

Fincher, David

Fight Club (1999)

Religion ~ Religion

#2423

GRAVETT, SANDIE: What lies beyond? Biblical images of death and afterlife in film. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 391 ff.

Index:

Tod ~ Death

Religion ~ Religion

#2424

GRAVETT, SHARON L.: The sacred and the profane: Examining the religious subtext of Ridley Scott's *Blade Runner*. In: LITERATURE/FILM QUARTERLY 26. 1998. No. 1. [January] pp. 38-45.

Index:

Scott, Ridley

Blade Runner (1982)

Religion ~ Religion

#2425

GRAY, JESSICA ZEBRINE: From witch to wicked: A mutable and transformational sign. In: Fantasy fiction into film: Essays. Edited by LESLIE STRATYNER and JAMES R. KELLER. - Jefferson, North Carolina; London: McFarland 2007. pp. 163-177.

Description:

On Victor Fleming's *The Wizard of Oz*.

Index:

Baum, L. Frank

Fleming, Victor

Wizard of Oz, The (1939)

Religion: Hexen ~ Religion: Witches

Böse, Das ~ Evil, The

Wonderful Wizard of Oz, The (Literatur ~ Literature)

Literatur ~ Literature

Fantasy ~ Fantasy

#2426

GRAY, PATRICK: Teaching the Bible with film. In: Teaching the Bible through popular culture and the arts. Edited by MARK RONCACE and PATRICK GRAY. - Leiden; Boston: Brill 2008. (= Resources for biblical study 53.) p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#2427

GRAYBEAL, DAVID M.: On finding the cuckoo's nest. In: THE CHRISTIAN CENTURY 93. 1976. No. ?N. [August 4] pp. 688-689.

Index:

Forman, Milos

One Flew over the Cuckoo's Nest (1975)

Religion ~ Religion

#2428

GREB, MICHAELA: Numen und Macht: Die Bedeutung des Heiligen und des Unheimlichen in Religion und Kunst heute. - Würzburg: Universität Würzburg, Dissertation 2010.

Description:

Includes chapters on Carl Theodor Dreyer, on Andrei Tarkovsky's *Stalker*, on violence, voyeurism, power and religion and on the films of David Lynch, especially *The Elephant Man* and *Dune*.

Index:

Freud, Sigmund
Dreyer, Carl Theodor
Tarkovsky, Andrei Arsenyevich
Lynch, David
Stalker (1978/1979)
Elephant Man, The (1980)
Dune (1983)
Religion ~ Religion
Kunst ~ Arts, The
Gewalt ~ Violence
Angst ~ Fear
Psychologie ~ Psychology

#2429

GREB, MICHAELA: Numen und Macht: Die Bedeutung des Heiligen und des Unheimlichen in Religion und Kunst heute. - Frankfurt/Main; Berlin; Bern; Bruxelles; New York; Oxford; Wien: Lang 2011. (= Würzburger Studien zur Fundamentaltheologie 38.)

Description:

Includes chapters on Carl Theodor Dreyer, on Andrei Tarkovsky's *Stalker*, on violence, voyeurism, power and religion and on the films of David Lynch, especially *The Elephant Man* and *Dune*.

Index:

Freud, Sigmund
Dreyer, Carl Theodor
Tarkovsky, Andrei Arsenyevich
Lynch, David
Stalker (1978/1979)
Elephant Man, The (1980)
Dune (1983)
Religion ~ Religion
Kunst ~ Arts, The
Gewalt ~ Violence
Angst ~ Fear
Psychologie ~ Psychology

#2430

GREELEY, ANDREW: A God who plays it by ear: Five metaphors for God in recent films. In: JOURNAL OF POPULAR FILM AND TELEVISION 19. 1991. No. 2. [Summer] pp. 67-71.

Description:

Discusses, among others, Spielberg's *Always* and Adrian Lyne's *Jacob's Ladder*.

Index:

Spielberg, Steven
Lyne, Adrian
Always (1989)
Jacob's Ladder (1990)
Religion ~ Religion

#2431

GREELEY, ANDREW: Blasphemy or artistry? In: NEW YORK TIMES, August 14, 1988. Sec. 2. pp. 1 ff.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#2432

GREELEY, ANDREW M.: God in popular culture. - Chicago: The Thomas More Press 1988.

Reviews:

SEQUEIRA, ISAAC: [untitled] In: JOURNAL OF POPULAR CULTURE 23. 1989. No. 1. pp. 137-140.

Index:

Religion ~ Religion

#2433

GREELEY, ANDREW M.: Images of God in the movies. In: JOURNAL OF RELIGION AND FILM 1. 1997.

No. 1. [April] p. ?P.

Index:

Religion ~ Religion

#2434

GREELEY, ANDREW M.: Is God one of us? The many voices of God in *Joan of Arcadia*. In:

AMERICA: THE NATIONAL CATHOLIC WEEKLY 192. 2005. No. 12. pp. 12-15.

Index:

Joan of Arcadia (TV)

Religion ~ Religion

#2435

GREELEY, ANDREW M.: Varieties of apocalypse in science fiction. In: JOURNAL OF AMERICAN CULTURE 2. 1980. No. 2. pp. 279-287.

Description:

Discusses also biblical apocalyptic motifs in film.

Index:

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apokalypse

Religion ~ Religion

#2436

GREELEY, ANDREW M.: When religion cast off wonder, Hollywood seized it. In: NEW YORK TIMES, November 27, 1977. Sec. 2. pp. 1 ff.

Description:

On religious motifs in Steven Spielberg's *Close Encounters of the Third Kind*.

Index:

Spielberg, Steven

Close Encounters of the Third Kind (1977)

Religion ~ Religion

Hollywood ~ Hollywood

#2437

GREELEY, ANDREW M.: Why Hollywood never asks the God question. In: NEW YORK TIMES, January 18, 1976. Sec. 2. pp. 1 ff.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#2438

GREELEY, ANDREW: Religion in der Popkultur: Musik, Film und Roman. Mit Kurzbiographien von Bruce Springsteen, Madonna, Woody Allen und Andrew Greeley. Aus dem Amerikanischen von ANTON GRABNER-HAIDER. - Graz; Wien; Köln: Styria Verlag 1993. [OT: God in popular culture. Chicago, Illinois: Thomas More Press 1988]

Reviews:

SCHWENDEMANN, WILHELM: [untitled] In: MEDIEN PRAKTISCH 18. 1994. No. 2(70). p. 70.

Index:

Ciccone, Madonna Louise [Pseudonym: Madonna]

Allen, Woody

Greeley, Andrew

Religion ~ Religion

Musik ~ Music

#2439

GREEN, AMY: Y si, yo creo: Thought, belief, the search for at-one-ment in Darren Aronofsky's

The Fountain. In: POPULAR CULTURE REVIEW 22. 2011. No. 2. pp. 43-52.

Index:

Aronofsky, Darren
Fountain, The (2006)
Religion ~ Religion

#2440

GREEN, PETER: *Apocalypse and Sacrifice*. In: SIGHT AND SOUND 56. 1987. No. 2. pp. 111-118.

Description:

On Andrej Tarkovskij's *Offret / Le Sacrifice*.

Index:

Tarkovsky, Andrei Arsenyevich
Offret / Sacrifice, Le (1985)
Religion: Apokalypse ~ Religion: Apocalypse

#2441

GREEN, RONALD S.: *Buddhism goes to the movies: Introduction to Buddhist thought and practice*. - New York: Routledge 2014.

Description:

Includes chapters on Frank Capra's *Lost Horizon*, David Fincher's *Fight Club*, Richard Linklater's *Waking Life*, Yong-kyun Bae's *Dharmaga tongjogurdo kan kadalgun?* and on Thai Buddhism in horror films, especially in Nonzee Nimibutr's *Nang nak* and Apichatpong Weerasethakul's *Uncle Boonmee Who Can Recall His Past Lives*.

Index:

Capra, Frank
Fincher, David
Linklater, Richard
Bae, Yong-kyun
Nimibutr, Nonzee
Weerasethakul, Apichatpong
Lost Horizon (1937)
Fight Club (1999)
Waking Life (2001)
Dharmaga tongjogurdo kan kadalgun? (1989)
Nang nak (1999)
Uncle Boonmee Who Can Recall His Past Lives (2010)
Thailand ~ Thailand
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion
Horror ~ Horror

#2442

GREENBERG, IRVING: *Anti-semitism in The Passion: A rabbi reflects on Mel Gibson & the Gospels*. In: COMMONWEAL 131. 2004. No. 9. [May 7] pp. 10-13.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#2443

GREENBERG, IRVING: *Review of The Passion of the Christ*. In: Mel Gibson's *Passion: The film, the controversy, and its implications*. Edited by ZEV GARBEL. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2444

GREENBERG, JOY H.: *Avatar and Artemis: Indigenous narratives as neo-romantic environmental ethics*. In: *Avatar and nature spirituality*. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James
Avatar (2009)
Romantik ~ Romanticism
Natur ~ Nature
Religion ~ Religion

#2445

GREENE, HEATHER: Bell, book and camera: A critical history of witches in American film and television. - Jefferson, North Carolina: McFarland & Company 2018.

Index:

USA (United States of America) ~ USA (United States of America)
Technik: Kamera ~ Technology: Camera
Religion: Hexen ~ Religion: Witches
Religion ~ Religion
Fernsehen ~ Television

#2446

GREENE, RAY: The big picture. In: BOXOFFICE 134. 1998. No. ?N. [January] p. 66.

Index:

Religion ~ Religion

#2447

GREENFIELD, PIERRE: The devil's parties. In: MOVIE TONE NEWS 1977. No. 56. [November 4] pp. 31-36.

Index:

Religion: Teufel ~ Religion: Devil
Religion ~ Religion

#2448

GREGG, AMY G.: / MIKKELSON, DOUGLAS K.: *King of Kings*: A silver screen gospel. - Lanham, Maryland; London: University Press of America 2001.

Description:

Other Jesus films are also mentioned.

Index:

Ray, Nicholas
King of Kings (1961)
Religion ~ Religion

#2449

GREGG, GRETCHEN: "This beautiful evil": The connection between women, the natural world, female sexuality, and evil in Western tradition. - Denton, Texas: University of North Texas, M.A. 2000. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 40. 2002. No. 5. (October) p. 1166.]

Description:

Discusses the motifs of the predatory woman, the sacrificial woman, bad mother, and the seductive girl-women.

Index:

Verführung ~ Seduction
Sexualität ~ Sexuality
Natur ~ Nature
Mutter ~ Mothers
Frauen ~ Women
Böse, Das ~ Evil, The
Religion ~ Religion

#2450

GREINER, CARL B.: *The Rapture*: A challenging vision of horror. In: JOURNAL OF RELIGION AND FILM 1. 1997. No. 1. [April] p. ?P.

Index:

Tolkin, Michael
Rapture, The (1991)
Horror ~ Horror
Religion ~ Religion

#2451

GREINER, RASMUS: Mystifizierung des demografischen Wandels in *Die Vermissten*: Eine Vorlesung. In: *Fantastisches in dunklen Sälen: Science-Fiction, Horror und Fantasy im jungen deutschen Film*. Hrsg. von CHRISTIAN ALEXIUS und SARAH BEICHT. - Marburg: Schüren Verlag 2018. pp. 111 ff.

Index:

Speckenbach, Jan
Vermissten, Die (2012)
Science Fiction ~ Science Fiction
Religion: Mystik ~ Religion: Mysticism
Horror ~ Horror
Fantasy ~ Fantasy
Deutschland ~ Germany

#2452

Grenzenlos glauben: Sieben Texte aus dem Matthäusevangelium: Zur 63. Bibelwoche 2000/2001: Einführung und Auslegungen: Materialien und Vorschläge: Filmvorschläge: Bilder aus der St. Martinskirche in Zillis/Graubünden (Schweiz): Mit Meditationen. Hrsg. von der Arbeitsgemeinschaft Missionarische Dienste in der Evangelischen Kirche in Deutschland in Zusammenarbeit mit der Deutschen Bibelgesellschaft und dem Katholischen Bibelwerk]. Von BETTINA ELTROP. Redaktion: ROSEMARIE MICHEEL und WALDEMAR WOLF. - Neukirchen-Vluyn: Ausaat-Verlag 2000. (= Texte zur Bibel 16.)

Index:

Schweiz ~ Switzerland
Religion ~ Religion

#2453

GRESCHONIG, STEFFEN: Divination lost: Blickauslöschung von Geschöpf und Schöpfer in E. T. A. Hoffmanns *Sandmann* und Ridley Scotts *Blade Runner*. In: WEIMARER BEITRÄGE 51. 2005. No. 3. pp. 345-362.

Index:

Hoffmann, E[rnst] T[heodor] A[madeus] [Wilhelm]
Scott, Ridley
Blade Runner (1982)
Religion ~ Religion
Roboter ~ Robots
Sandmann, Der (Literatur ~ Literature)

#2454

GREVEN, DAVID: The devil wears abjection: *The Passion of the Christ*. In: GREVEN, DAVID: *Manhood in Hollywood from Bush to Bush*. - Austin, Texas: University of Texas Press 2009. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Psychologie ~ Psychology
Religion: Teufel ~ Religion: Devil
Männer ~ Men
Hollywood ~ Hollywood

#2455

GRIEVE, GREGORY: There is no spoon? Teaching *The Matrix*, post-perennialism, and the spiritual logic of late capitalism. In: *Teaching religion and film*. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Pädagogik ~ Paedagogy
Religion ~ Religion

#2456

GRIFFIN, NANCY: The Buddha from another planet. In: *ESQUIRE* 128. 1997. No. ?N. [October] pp. 60 ff.

Index:

Religion: Buddhismus ~ Religion: Buddhism

Religion ~ Religion

#2457

GRIFFIN, SCOTT TRACY: John Travolta: *Michael*: Director Nora Ephron takes a different look at heaven's number one angel. In: CINEFANTASTIQUE 28. 1997. No. 7. [January] pp. 54-55.

Index:

Ephron, Nora

Travolta, John

Michael (1996)

Religion: Engel ~ Religion: Angels

#2458

GRIFFITHS, ALISON: The monstrous epic: Deciphering Mel Gibson's *The Passion of the Christ*. In: The epic film in world culture. Edited by ROBERT BURGOYNE. - London; New York: Routledge 2010. (= AFI film readers.) p. ?P.

Index:

Religion ~ Religion

Geschichte ~ History

Geschichte: Antike ~ History: Ancient Times

#2459

GRIFFITHS, ALISON: The revered gaze: The medieval imaginary of Mel Gibson's *The Passion of the Christ*. In: CINEMA JOURNAL 46. 2007. No. 2. [Winter] pp. 3-39.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Geschichte: Mittelalter ~ History: Middle Ages

Religion ~ Religion

#2460

GRIFFITHS, JOHN: Spell bound. In: EMMY 28. 2006. No. 2. [March/April] p. 20.

Description:

On the witch characters in the TV series *Bewitched*, *Dark Shadows* and *Sabrina, The Teenage Witch*.

Index:

Bewitched (TV)

Dark Shadows (TV)

Sabrina, the Teenage Witch (TV)

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Fernsehen ~ Television

#2461

GRIFFITHS, KEITH: Where angels roam. In: VERTIGO 3. 2007. No. 5. [Spring] p. 18.

Description:

On Patrick Bokanowski's *L'Ange*.

Index:

Bokanowski, Patrick

Ange, L' (1982)

Religion: Engel ~ Religion: Angels

#2462

GRIFFITHS, KEITH: Where angels roam. In: SIGHT AND SOUND NS 6. 1996. No. 5. [May] p. 69.

Description:

On Patrick Bokanowski's *L'Ange*.

Index:

Bokanowski, Patrick

Ange, L' (1982)

Religion: Engel ~ Religion: Angels

#2463

GRIGG, RICHARD: Science fiction and the imitation of the sacred. - London; New York:

Bloomsbury Academic 2018.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Religion: Apokalypse ~ Religion: Apocalypse

#2464

GRIMES, CALEB: *Star Wars* Jesus: A spiritual commentary on the reality of the force. - Emumclaw, Washington: Winepress Publishing 2007.

Description:

On Christian motifs in the *Star Wars* series.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

#2465

GRIMES, LARRY E.: Shall these bones live? The problem of bodies in Alfred Hitchcock's *Psycho* and Joel Coen's *Blood Simple*. In: Screening the sacred: Religion, myth, and ideology in popular American film. Edited by JOEL W. MARTIN and CONRAD E. OSTWALD JR. - Boulder, Colorado; San Francisco, California; Oxford: Westview Press 1995. pp. 19-29.

Index:

Hitchcock, Alfred

Coen, Joel

Psycho (1960)

Blood Simple (1984)

USA (United States of America) ~ USA (United States of America)

Körper ~ Bodies

Politik ~ Politics

Religion ~ Religion

#2466

GRIMES, RONALD L.: The initiatory dilemma: Cinematic fantasy and ecclesiastical rarification. In: EUROPEAN SOCIETY FOR CATHOLIC THEOLOGY: BULLETIN 9. 1998. No. 2. pp. 161-170.

Description:

On Christian motifs in the fantastic film.

Index:

Religion ~ Religion

Fantasy ~ Fantasy

#2467

GRIST, LEIGHTON: Protest as reaction, reaction as text: The (con)textual logics of *The Last Temptation of Christ* and *The Passion of the Christ* in sport. In: Holy terror: Understanding religion and violence in popular culture. Edited by ERIC CHRISTIANSON and CHRISTOPHER PARTRIDGE. - London; Oakville, Connecticut: Equinox Publishing 2010. p. ?P.

Index:

Scorsese, Martin

Gibson, Mel

Last Temptation of Christ, The (1988)

Passion of the Christ, The (2004)

Sport ~ Sports

Gewalt ~ Violence

Religion ~ Religion

#2468

GRIST, LEIGHTON: The films of Martin Scorsese, 1978-99: Authorship and context II. - New York: Palgrave Macmillan 2013.

Description:

Includes chapters on *Cape Fear*, on religion and blasphemy in *The Last Temptation of Christ* and on the representation of transcendence in *Kundun*.

Index:

Scorsese, Martin

Cape Fear (1991)

Last Temptation of Christ, The (1988)

Kundun (1997)
Religion ~ Religion
Religion: Buddhismus ~ Religion: Buddhism

#2469

GROB, NORBERT: Diesseits der Hölle: David Cronenbergs Noir-Fantasien. In: David Cronenberg. Hrsg. von MARCUS STIGLEGGER. - Berlin: Bertz + Fischer 2011. pp. 111 ff.

Index:

Cronenberg, David
Religion: Hölle ~ Religion: Hell
Film Noir ~ Film Noir

#2470

GROB, NORBERT: Mittler, Kündler, Mahner / Intermediaries, Messengers, Admonishers. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 54-63.

Index:

Frankfurt/Main ~ Frankfurt on the Main
Religion: Engel ~ Religion: Angels
Berlin ~ Berlin

#2471

GROB, NORBERT: Mittler, Kündler, Mahner: Pure Fantasiewesen: Engel im Kino. In: FILM-DIENST 56. 2003. No. 26. [December 16] pp. 6-9.

Description:

Discusses, among others, Frank Capra's *It's a Wonderful Life*, Victor Fleming's *A Guy Named Joe*, Steven Spielberg's *Always*, Jean Cocteau's *Orphée*, Luis Buñuel's *El angel exterminador*, Pier Paolo Pasolini's *Teorema* as well as Wim Wenders's *Der Himmel über Berlin* and *In weiter Ferne, so nah!*.

Index:

Capra, Frank
Fleming, Victor
Spielberg, Steven
Cocteau, Jean
Buñuel, Luis
Pasolini, Pier Paolo
Wenders, Wim
It's a Wonderful Life (1947)
Guy Named Joe, A (1943)
Always (1989)
Orphée (1950)
angel exterminador, El (1962)
Teorema (1968)
Himmel über Berlin, Der (1987)
In weiter Ferne, so nah! (1993)
Religion: Engel ~ Religion: Angels
Religion ~ Religion
Phantasie ~ Fantasy

#2472

GROFFEBERT, HANS: Das Gegenteil von böse ist böse gemeint: *Melken & Saugen* von Cornelia Schneider und Mechthild Katzorke. In: Film als Provokation von Ethik und Moral. Hrsg. von MARTIN AMMON, DORON KIESEL und KARSTEN VISARIUS. - Schmitten/Taunus: Evangelische Akademie Arnoldshain 1993. (= Arnoldshainer Protokolle 1993,1.) pp. 71-78.

Description:

On the experimental video film on the catholic "Theresienschule" in East-Berlin.

Index:

Schneider, Cornelia
Katzorke, Mechthild
Melken & Saugen (1991/1992)
Pädagogik ~ Paedagogy
Video ~ Video
Religion ~ Religion

Böse, Das ~ Evil, The
Berlin ~ Berlin
Experimentalfilme ~ Experimental Films

#2473

GROH, THOMAS: Mönche, Madonnen, Mutationen: *Die Vogelpredigt oder das Schreien der Mönche*. In: SPLATTING IMAGE 2005. No. 61. [March] p. 58.

Index:

Klopfenstein, Clemens
Vogelpredigt oder das Schreien der Mönche, Die (2005)
Religion ~ Religion
Frauen ~ Women

#2474

GRONDELSKI, JOHN M.: From *The Ten Commandments* to the *Decalogue*. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 1. [April] p. ?P.

Index:

DeMille, Cecil Blount
Kieslowski, Krzysztof
Ten Commandments, The (1923)
Dekalog (TV)
Religion ~ Religion

#2475

GRONENBORN, KLAUS: Arnoldshainer Filmgespräche: Untergänge im Kino. In: EPD FILM 16. 1999. No. 8. [August] pp. 10-11.

Description:

On a conference dealing with the disaster and apocalypse film.

Index:

Arnoldshain ~ Arnoldshain
Katastrophen ~ Disasters
Religion: Apokalypse ~ Religion: Apocalypse

#2476

GRONNESTAD, DAG: Jesus film. In: Z FILMTIDSSKRIFT ?G. 1996. No. 4(58). pp. 40-42.

Index:

Religion ~ Religion

#2477

GROOT, PAUL: Fall from grace. In: ANDERE SINEMA 1992. No. 112. [November/December] pp. 12-15.

Description:

On bible films.

Index:

Religion ~ Religion

#2478

GROSS, ANDREW S.: The post-apocalyptic western as a bookish genre: *The Book of Eli*'s vision of an archival future. In: The post-2000 film western: Contexts, transnationality, hybridity. Edited by MAREK PARYZ. - Basingstoke; New York: Palgrave Macmillan 2015. pp. 191-206.

Index:

Hughes, Albert
Hughes, Allen
Book of Eli, The (2010)
Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Western-Filme ~ Western Films

#2479

GROSS, EDWARD: An angelic assassin. In: CINEFANTASTIQUE 37. 2005. No. 1. [February/March] pp. 18-25.

Description:

On Rob Bowman's *Elektra*. Includes an interview with actress Jennifer Garner.

Index:

Bowman, Rob
Garner, Jennifer
Elektra (2005)
Religion: Engel ~ Religion: Angels

#2480

GROSS, EDWARD: Hell bent. In: CINEFANTASTIQUE 36. 2004. No. 2. [April/May] pp. 18-29.

Description:

Interviews with director Guillermo del Toro, actor Ron Perlman and comic book artist Mike Mignola on *Hellboy*.

Index:

del Toro, Guillermo
Perlman, Ron
Mignola, Mike
Hellboy (2004)
Animation: Comics ~ Animation: Comics
Religion: Hölle ~ Religion: Hell

#2481

GROß, ENGELBERT: *Die Passion Christi*: Authentisch oder privat? Religionspädagogische Notizen zu Mel Gibsons Film. In: KLERUSBLATT 84. 2004. No. 6. pp. 135-136.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Pädagogik ~ Paedagogy
Religion ~ Religion

#2482

GROSS, LARRY: The six commandments of the church of the *Antichrist*. In: FILM COMMENT 45. 2009. No. 5. [September/October] pp. 38-46.

Index:

von Trier, Lars
Antichrist (2009)
Religion ~ Religion

#2483

GROß, THOMAS: Außerirdische Menschengestalten: Was "Aliens" so faszinierend macht. In: EVANGELISCHE KOMMENTARE 32. 1999. No. 9. pp. 6 ff.

Description:

Discusses especially the *Star Wars* films.

Index:

Lucas, George
Star Wars (Filmreihe)
Aliens ~ Aliens
Religion ~ Religion

#2484

GROß, THOMAS: Harrys Fans und Frodos Jünger: Mythenmix hat Konjunktur: *Harry Potter*, der *Herr der Ringe* und *Star Wars*. In: ZEITZEICHEN 3. 2002. No. 2. pp. 50-52.

Index:

Jackson, Peter
Lucas, George
Harry Potter (Filmreihe)
Lord of the Rings (Filmreihe)
Star Wars (Filmreihe)
Religion ~ Religion
Mythologie ~ Mythology

#2485

GROßHANS, SVEN: Das Schauspiel der Besessenheit: Exorzismus im Film. - Berlin: Logos-Verlag 2010. (= PeriLog 4.)

Description:

Discusses especially Scott Derrickson's *The Exorcism of Emily Rose*, William Friedkin's *The Exorcist* and Hans-Christian Schmid's *Requiem*.

Index:

Derrickson, Scott
Friedkin, William
Schmid, Hans-Christian
Exorcism of Emily Rose, The (2005)
Exorcist, The - Director's Cut (1973/2000)
Requiem (2006)
Religion: Exorzismus ~ Religion: Exorcism
Religion ~ Religion
Dämonen ~ Demons

#2486

GROSSINI, GIANCARLO: Elogio del sangue nell'inno dei satanassi. In: CINEMA NUOVO 30. 1981. No. 269. pp. 9-10.

Description:

On fantastic elements in contemporary film.

Index:

Religion: Teufel ~ Religion: Devil
Blut ~ Blood

#2487

GROSSMAN, JULIE: *Cape Fear, The Simpsons*, and Anne Washburn's post-apocalyptic Mr. Burns, a post-electric play. In: GROSSMAN, JULIE: Literature, film, and their hideous progeny: Adaptation and elastextity. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2015. p. ?P.

Index:

Cape Fear (Filmreihe)
Simpsons, The (TV)
Religion: Apokalypse ~ Religion: Apocalypse
Literatur ~ Literature

#2488

GROSSMAN, LEV: Apocalypse new. In: TIME 171. 2008. No. 4. [January 28] pp. 111-113.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#2489

GROSSOLI, MARCO: Drying blood: De-sexualization and style in Paul Schrader's *Cat People*. m In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 140-151.

Index:

Schrader, Paul
Cat People (1982)
Sexualität ~ Sexuality
Blut ~ Blood
Religion ~ Religion

#2490

GROTKOPP, MATTHIAS: Survival of Spaceship Earth: Die Imagination vom Ende nicht-menschlicher Natur. In: Die Zukunft ist jetzt: Science-Fiction-Kino als audio-visueller Entwurf von Geschichte(n), Räumen und Klängen. Hrsg. von AIDAN POWER [et al.]. - Berlin: Bertz + Fischer 2016. pp. 142 ff.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Natur ~ Nature
Utopie ~ Utopia
Science Fiction ~ Science Fiction

#2491

Group's dinner and a movie: Adrenaline rush, flix for guys: Friendship, faith, and fun for guys' groups. Authors: BRIAN DIEDE [et al.]. - Loveland, Colorado: Group Publishing 2008.

Description:

On films in Church group work. Includes, among others, chapters on Christopher Nolan's *Batman Begins*, Steven Spielberg's *Raiders of the Lost Ark*, Brad Bird's *The Incredibles*, M. Night Shyamalan's *Signs*, Dean Parisot's *Galaxy Quest*, Scott Derrickson's *The Exorcism of Emily Rose*, Ron Howard's *Apollo 13*, Frank Oz's *What about Bob?*, Peter Jackson's *The Lord of the Rings: The Fellowship of the Ring*, Alex Proyas's *I, Robot* and the *Star Wars* and *X-Men* series.

Index:

Nolan, Christopher
Spielberg, Steven
Bird, Brad
Shyamalan, M. Night
Parisot, Dean
Derrickson, Scott
Howard, Ron
Oz, Frank
Jackson, Peter
Proyas, Alex
Lucas, George
Batman Begins (2005)
Raiders of the Lost Ark (1982)
Incredibles, The (2004)
Signs (2002)
Galaxy Quest (1999)
Exorcism of Emily Rose, The (2005)
Apollo 13 (1995)
What about Bob? (1991)
Lord of the Rings, The: The Fellowship of the Ring (2001)
I, Robot (2004)
Star Wars (Filmreihe)
X-Men (Filmreihe)
Religion ~ Religion
Nahrung ~ Food

#2492

Group's dinner and a movie: Chick flicks 2: Friendship, faith, and fun for women's groups. Contributing authors: STEPHANIE A. CARNEY [et al.]. - Loveland, Colorado: Group Publishing 2008.

Description:

On films in Church group work. Includes, among others, chapters on Gore Verbinski's *Pirates of the Caribbean: The Curse of the Black Pearl*, the *Freaky Friday* and the *Cinderella* films and on *Cars* by John Lasseter and Joe Ranft.

Index:

Verbinski, Gore
Lasseter, John
Ranft, Joe
Pirates of the Caribbean: The Curse of the Black Pearl (2003)
Freaky Friday (Filmreihe)
Cinderella (Filmreihe)
Cars (2006)
Religion ~ Religion
Frauen ~ Women

#2493

Group's dinner and a movie: Chick flicks: Friendship, faith, and fun for women's groups. - Loveland, Colorado: Group Publishing 2006.

Description:

On films in Church group work. Includes, among others, chapters on Rob Reiner's *The Princess Bride* and Niki Caro's *Whale Rider*.

Index:

Reiner, Rob
Caro, Niki
Princess Bride, The (1987)
Whale Rider (2002)
Religion ~ Religion

Frauen ~ Women

#2494

Group's dinner and a movie: Friendship, faith, and fun for small groups. - Loveland, Colorado: Group Publishing 2005.

Description:

On films in Church group work. Includes, among others, chapters on Robert Zemeckis's *Cast Away*, Tim Burton's *Big Fish*, Andrew Davis's *Holes*, Peter Weir's *Mosquito Coast* and Frank Capra's *It's a Wonderful Life*.

Index:

Zemeckis, Robert
Burton, Tim
Davis, Andrew
Weir, Peter
Capra, Frank
Cast Away (2000)
Big Fish (2003)
Holes (2003)
Mosquito Coast (1986)
It's a Wonderful Life (1947)
Religion ~ Religion

#2495

GROYS, BORIS: Topologie der Kunst: Ikonoklasmus als Verfahren: Ikonoklastische Strategien im Film. In: Räume, Körper und Ikonen: (Post-)Konfessionelle Filmikonographien. Hrsg. von CHARLES MARTIG, JOACHIM VALENTIN und KARSTEN VISARIUS. - Marburg: Schüren 2013. (= Film & Theologie 19.) pp. 47 ff.

Index:

Kunst ~ Arts, The
Religion ~ Religion
Körper ~ Bodies

#2496

Grund finden: Sieben Abschnitte aus dem Buch Exodus: Zur 64. Bibelwoche 2001/2002: Einführung und Auslegungen: Materialien und Vorschläge zur Gestaltung: Filmvorschläge: Mit Meditationen. Hrsg. von der Arbeitsgemeinschaft Missionarische Dienste in der Evangelischen Kirche in Deutschland in Zusammenarbeit mit der Deutschen Bibelgesellschaft und dem Katholischen Bibelwerk. Von RAINER STAHL [et al.] Redaktion: ROSEMARIE MICHEEL und WALDEMAR WOLF. - Neukirchen-Vluyn: Aussaat-Verlag 2001. (= Texte zur Bibel 17.)

Index:

Religion ~ Religion

#2497

GRUNERT, ANDREA: Le corps féminin comme récipient de la parole divine ou démoniaque. In: CINÉMACTION 2006. No. 121. [October] pp. 157-162.

Description:

On the representation of the female body as a religious and/or demonic vessel in *The Exorcist* and *Stigmata*.

Index:

Friedkin, William
Wainwright, Rupert
Exorcist, The (1973)
Stigmata (1999)
Religion ~ Religion
Körper ~ Bodies
Frauen ~ Women
Dämonen ~ Demons

#2498

GUDMUNDSDÓTTIR, ARNFRÍDUR: Female Christ-figures in films: A feminist critical analysis of *Breaking the Waves* and *Dead Man Walking*. In: STUDIA THEOLOGICA 56. 2002. No. 1. pp. 27-43.

Index:

von Trier, Lars
Robbins, Tim

Breaking the Waves (1996)
Dead Man Walking (1995)
Frauen ~ Women
Religion ~ Religion

#2499

Guð á hvíta tjaldinu: Trúar- og biblíustef í kvikmyndum. Ritstjórar BJARNI RANDVER SIGURVINSSON, GUNNLAUGUR A. JÓNSSON, PORKELL ÁGÚST ÓTTARSSON. - Reykjaví k: Háskólaútgáfan 2001.

Description:

On religious motifs in film.

Index:

Religion ~ Religion

#2500

GUÐMUNDSDÓTTIR, ARNFRÍÐUR: More pain, more gain! On Mel Gibson's film, *The Passion of the Christ*. In: Recent releases: The Bible in contemporary cinema. Edited by GEERT HALLBÄCK and ANNIKA HVITHAMAR. - Sheffield: Sheffield Phoenix Press 2008. (= The Bible in the modern world 15.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#2501

GUÐMUNDSDÓTTIR, ARNFRÍÐUR: *Breaking the Waves* (1996). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 50-55.

Index:

von Trier, Lars

Breaking the Waves (1996)

Religion ~ Religion

#2502

GUÐMUNDSDÓTTIR, ARNFRÍÐUR: Joan as Jesus: A Feminist theological analysis of Dreyer's *The Passion of Joan of Arc*. In: DIALOG 55. 2016. No. 4(?N). pp. 372-378.

Index:

Dreyer, Carl Theodor

Passion de Jean d'Arc, La (1928)

Religion ~ Religion

Frauen ~ Women

#2503

GUÐMUNDSDÓTTIR, ARNFRÍÐUR: *The Passion of the Christ* (2004). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 202-206.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#2504

GUGGENBERGER, WILHELM: Strukturen des Bösen - Steckt der Teufel im Umfeld? Überlegungen zur strukturellen Sünde anhand eines Filmes. In: Die Macht des Bösen: Vorträge der neunten Innsbrucker Theologischen Sommertage 2008. Hrsg. von CHRISTOPH J. AMOR. - Innsbruck: Innsbruck University Press 2009. (= Theologische Trends 18.) pp. 157-177.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Böse, Das ~ Evil, The

#2505

GUHA, ARYAK: Monstrous conceptions: Reading Cronenberg's *The Brood* (1979) and Anton Leader's *Children of the Damned* (1963). In: The child in post-apocalyptic cinema. Edited by

DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Cronenberg, David
Leader, Anton
Brood, The (1979)
Children of the Damned (1963)
Religion: Apokalypse ~ Religion: Apocalypse
Jugend ~ Youth

#2506

GUIBBERT, PIERRE: Les écrans des presbytères: Un exemple: *Bambo, enfant de la brousse*. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 34-45.

Description:

On the film series. Includes an episode guide.

Index:

Religion ~ Religion

#2507

GUIDER, ELIZABETH: Mel passionate about pic's positive message. In: DAILY VARIETY 282. 2004. No. 43. [February 25] pp. 1 ff.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2508

GUILLAUME, BAUDOUIN: *La dernière tentation de Christ*. In: LA PENSÉE CATHOLIQUE ?G. 1990. No. 249. p. 44.

Description:

On Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#2509

GUINARD, REMI: Le sujet ligature. In: VERTIGO 2001. No. 21. pp. 108-116.

Index:

Cronenberg, David
Religion ~ Religion

#2510

GUMBERT, ANDREA: Apocalypse Later: Biblische Interpretationen und Anekdoten zum Film *Jesus liebt mich* von und mit Florian David Fitz. - Neubrandenburg: PersimPLEX Verlagsgruppe 2017.

Index:

Fitz, Florian David
Jesus liebt mich (2012)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#2511

GUNDLACH, THIES: Das Böse in Film: Beobachtungen zur theologischen Kompetenz Hollywoods. In: PASTORALTHEOLOGIE 87. 1998. No. 10. pp. 425-441.

Description:

Discusses, among others, Ridley Scott's *Alien* and David Fincher's *Se7en*.

Index:

Scott, Ridley
Fincher, David
Alien (1979)
Se7en (1995)
Hollywood ~ Hollywood

Böse, Das ~ Evil, The
Religion ~ Religion

#2512

GUNN, DAVID M.: Bathsheba goes bathing in Hollywood: Words, images, and social locations. In: SEMEIA ?G. 1996. No. 74. pp. 75-101.

Description:

On Henry King's *David and Bathseba*.

Index:

King, Henry
David and Bathseba (1951)
Hollywood ~ Hollywood
Religion ~ Religion

#2513

GUNN, JAMES: The reality paradox in *The Matrix*. In: Taking the red pill: Science, philosophy and religion in *The Matrix*. Edited by GLENN YEFFETH. - Dallas, Texas: BenBella Books 2003. pp. 59-69.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Wissenschaft ~ Science
Religion ~ Religion
Philosophie ~ Philosophy

#2514

GUNN, MIKE / WRIGHT, GREG / WRIGHT, JENN: The *Da Vinci Code* adventure: On the trail of fact, legend, faith, & film. - Burien, Washington: Hollywood Jesus Books 2006.

Index:

Howard, Ron
Brown, Dan
Da Vinci Code, The (2006)
Abenteuer ~ Adventure
Religion ~ Religion
Da Vinci Code, The (Literatur ~ Literature)

#2515

GUNNING, TOM: Passion play as palimpsest: The nature of the text in the history of early cinema. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 102-111.

Description:

On the representation of the passion in early film.

Index:

Religion ~ Religion

#2516

GUPTA, C. D.: Seeing and believing, science and mythology: Notes on the "mythological" genre. In: FILM QUARTERLY 42. 1989. No. 4. pp. 12-18.

Description:

On religious and mythological issues in Indian film.

Index:

Religion ~ Religion
Wissenschaft ~ Science
Mythologie ~ Mythology
Indien ~ India

#2517

GURR, BARBARA: Afterward. In: Race, gender, and sexuality in post-apocalyptic TV and film. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015. p. ?P.

Index:

Religion ~ Religion

Sexualität ~ Sexuality
Ethnie ~ Ethnicity
Religion: Apokalypse ~ Religion: Apocalypse

#2518

GURR, BARBARA: Introduction: After the world ends, again. In: Race, gender, and sexuality in post-apocalyptic TV and film. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015. p. ?P.

Index:

Religion ~ Religion
Sexualität ~ Sexuality
Ethnie ~ Ethnicity
Religion: Apokalypse ~ Religion: Apocalypse

#2519

GURR, BARBARA: Masculinity, race, and the (re?)imagined American frontier. In: Race, gender, and sexuality in post-apocalyptic TV and film. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015. p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Männer ~ Men
Sexualität ~ Sexuality
Ethnie ~ Ethnicity
Religion: Apokalypse ~ Religion: Apocalypse

#2520

Gut, Böse - ein Januskopf? Hrsg. von EVA MARSAL und REGINA SPECK. - Frankfurt/Main; Berlin; Bern; Bruxelles; New York; Oxford; Wien: Lang 2008. (= Hodos - Wege bildungsbezogener Ethikforschung in Philosophie und Theologie 8.)

Index:

Religion ~ Religion
Böse, Das ~ Evil, The
Gute, Das ~ Good

#2521

"Das Gute muß immer gewinnen": Wie gehen Vor-und Grundschulkinder mit Serien und Kindersendungen um? Eine Untersuchung unter entwicklungspsychologischen und religionspädagogischen Aspekten. Bearbeitet von ANTON A. BUCHER. - München: APG Verlag 1992.

Description:

Discusses, among others, the reception of the TV series *ALF* and *Knight Rider*.

Index:

ALF (TV)
Knight Rider (TV)
Pädagogik ~ Paedagogy
Fernsehen ~ Television
Psychologie ~ Psychology
Gute, Das ~ Good
Jugend ~ Youth
Religion ~ Religion

#2522

GUTIERREZ, JENÉ: Psychospiritual wisdom: Dorothy's monomyth in *The Wizard of Oz*. In: The universe of Oz: Essays on Baum's series and its progeny. Edited by KEVIN K. DURAND and MARY K. LEIGH. - Jefferson, North Carolina; London: McFarland 2010. pp. 54-60.

Index:

Baum, L. Frank
Fleming, Victor
Wizard of Oz, The (1939)
Religion ~ Religion
Psychologie ~ Psychology
Mythologie ~ Mythology
Wonderful Wizard of Oz, The (Literatur ~ Literature)

#2523

GUTIERREZ, JENÉ: Psychospiritual wisdom: Dorothy's monomyth in *The Wizard of Oz*. In: *The universe of Oz: Essays on Baum's series and its progeny*. Edited by KEVIN K. DURAND and MARY K. LEIGH. - Jefferson, North Carolina; London: McFarland & Company 2010. pp. 54-60.

Index:

Baum, L. Frank
Fleming, Victor
Lumet, Sidney
Wizard of Oz, The (1939)
Wiz, The (1978)
Religion ~ Religion
Psychologie ~ Psychology
Mythologie ~ Mythology
Wonderful Wizard of Oz, The (Literatur ~ Literature)

#2524

GUTIÉRREZ ÁLVAREZ, JOSÉ: En el nombre del padre y del hijo: El cine y la Biblia. - Sant Cugat del Vallés, Barcelona: Libros de la Frontera 2009. (= Papeles de cine 2.)

Index:

Religion ~ Religion

#2525

GUTIÉRREZ, PETER: Lessons learned from the apocalypse. In: *SCREEN EDUCATION* 2011. No. 63. [Spring] pp. 44-48.

Description:

Discusses also apocalyptic motifs in zombie film.

Index:

Zombies ~ Zombies
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#2526

GUTMANN, HANS M.: Mel Gibsons *The Passion of the Christ*. In: *JUNGE KIRCHE* 65. 2004. No. 2. pp. 41-44.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2527

GUTMANN, HANS-MARTIN: Auferstehung als Thema im Film. In: *Handbuch Theologie und populärer Film*. Herausgegeben von THOMAS BOHRMANN. Band 2. - Paderborn: Verlag Ferdinand Schöningh 2009. pp. 277 ff.

Index:

Religion ~ Religion

#2528

GUTMANN, HANS-MARTIN: Opfer und Erlösung im Blockbuster-Film. In: *James Bond: Anatomie eines Mythos*. Hrsg. von ASTRID BÖGER und MARC FÖCKING. - Heidelberg: Winter 2012. (= Beiträge zur neueren Literaturgeschichte 289.) pp. 281 ff.

Index:

James Bond (Filmreihe)
Religion ~ Religion
Opfer ~ Sacrifice
Mythologie ~ Mythology
James Bond ~ James Bond

#2529

GUTSCH, JOCHEN-MARTIN: Aufruhr im Moral-Business. In: *DER SPIEGEL* 60. 2006. No. 19. [May 8] pp. 188-189.

Description:

On the religious motivated dispute over the MTV TV series *Popetown* and its critic of the church.

Index:

Ox, Phil
Popetown (TV)
Fernsehen ~ Television
Religion ~ Religion
MTV ~ MTV

#2530

GYUREY, V. / MARTONFFY, M. / MATE, J.: A bohóc evangéliuma / Csak egy kis csondet / Eletmesek. In: FILMKULTURA 28. 1992. No. 2. pp. 12-30.

Description:

On biblical motifs in the films of Federico Fellini. Discusses, among others, *La voce della luna*.

Index:

Fellini, Federico
voce della luna, La (1990)
Religion ~ Religion

#2531

HAAS, EBERHARD TH.: Ödipus zwischen Psychoanalyse und mimetischer Theorie: Mit Anmerkungen zu Pier Paolo Pasolinis *Edipo Re*. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 41 ff.

Index:

Eichmann, Adolf
Pasolini, Pier Paolo
Edipo Re / Oedipus Rex (1967)
Psychologie ~ Psychology
Religion ~ Religion
Gewalt ~ Violence

#2532

HAAS, EDITH: John Boormans und George Lucas fantastische Grals-Questen: Wiedergeburt oder Niedergang eines Mythos? - Salzburg: Universität Salzburg, Institut für Germanistik, Diplom-Arbeit 1993.

Description:

On John Borman's *Excalibur* und George Lucas's *Star Wars*.

Index:

Boorman, John
Lucas, George
Excalibur (1981)
Star Wars Episode IV - A New Hope / Star Wars (1977/1997)
Religion: Gral ~ Religion: Grail
Mythologie ~ Mythology

#2533

HAAS, PETER: The quest of the historical Jesus revisited: Gibson's *The Passion of the Christ*. In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 57-62.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Geschichte ~ History
Religion ~ Religion

#2534

HAGE, VOLKER / WOLF, MARTIN: Die Bilder in uns. In: KULTURSPIEGEL 2001. No. 10. [October] pp. 14-17.

Description:

On apocalyptic disaster scenarios in film and on the real disaster pictures of the terror attacks on September 11, 2001.

Index:

Katastrophen ~ Disasters
Religion: Apokalypse ~ Religion: Apocalypse

#2535

HAGEBÖCK, MICHAEL / KUBY, GABRIELE: Frohe Botschaft aus Mittelerde / *Harry Potter* - der globale Schub in okkultes Heidentum. - Kisslegg: Fe-Medienverlag 2002.

Index:

Rowling, J[oanne] K.
Tolkien, John Ronald Reuel
Jackson, Peter
Lord of the Rings (Filmreihe)
Harry Potter (Filmreihe)
Religion: Okkultismus ~ Religion: Occultism
Religion ~ Religion
Harry Potter (Literatur ~ Literature)
Lord of the Rings (Literatur ~ Literature)

#2536

HAGEN, RICHARD: Cat tales: Animist animals in anime. - New York: Long Island University, The Brooklyn Center, M.A. 2010. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 49. 2011. No. 2. (April)]

Description:

Discusses Hayao Miyazaki's *My Neighbor Totoro* (*Tonari no Totoro*), Hiroyuki Morita's *The Cat Returns* (*Neko no ongaeshi*) and Shinsuke Sato's *Haruka and the Magic Mirror* (*Hottarake no shima* - *Haruka to maho no kagami*).

Index:

Miyazaki, Hayao
Morita, Hiroyuki
Sato, Shinsuke
Tonari no Totoro (1988)
Neko no ongaeshi (2002)
Hottarake no shima - Haruka to maho no kagami (2009)
Religion ~ Religion

#2537

HÄGER, KATHRIN: *Mad Max - Fury Road*: Er fährt: Visuell überwältigendes Endzeit-Spektakel. In: FILM-DIENST 68. 2015. No. 11. [May 28] pp. 36-37.

Index:

Miller, George
Mad Max: Fury Road (2015)
Religion: Apokalypse ~ Religion: Apocalypse

#2538

HAGHIGHAT, ROXANNA: "Disciplined silence" and "wandering talk": Poetry and punctuation in the films of Abbas Kiarostami. In: FILM MATTERS 6. 2015. No. 2. [Fall] pp. 12-18.

Index:

Kiarostami, Abbas
Religion: Islam ~ Religion: Islam

#2539

HAGMANN, KARL-EUGEN: Der einsamste Mann Gottes: *Taxi Driver* von Martin Scorsese (1976). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 216-219.

Index:

Scorsese, Martin
Taxi Driver (1975)
Religion ~ Religion

#2540

HAGMANN, KARL-EUGEN: Die Höllenfahrten Bruder Martins: Themenkreise in den Filmen von Martin Scorsese. In: FILM-DIENST 43. 1990. No. 22. [October 30] pp. 4-9.

Description:

Discusses, among others, *Taxi Driver* and *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Taxi Driver (1975)
Last Temptation of Christ, The (1988)
Religion: Hölle ~ Religion: Hell

#2541

HAGMANN, KARL-EUGEN: Ein grausames Marionettenspiel: *Die letzte Versuchung Christi* von Martin Scorsese (1988). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 137-140.

Description:

On *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion
Animation: Puppen ~ Animation: Puppets
Gewalt ~ Violence

#2542

HAGMANN, KARL-EUGEN: Höllenfahrten. In: ZOOM 48. 1996. No. 3. pp. 8-13.

Description:

On various motifs in the films of Martin Scorsese.

Index:

Scorsese, Martin
Religion: Hölle ~ Religion: Hell

#2543

HAGMANN, KARL-EUGEN: Kamera ab - Jesus, der einhundertzwanzigste! Statt einer Einleitung. In: Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].) pp. 4-8.

Index:

Religion ~ Religion

#2544

HAGSTROM, AURELIE A.: Feminine icons of Christ in film: *Babette, Bess, and Selma*. In: LISTENING 39. 2004. No. 1. pp. 283-299.

Description:

Discusses Gabriel Axel's *Babettes gaestebud* as well as Lars von Trier's *Breaking the Waves* and *Dancer in the Dark*.

Index:

Axel, Gabriel
von Trier, Lars
Babettes gaestebud (1986/1987)
Breaking the Waves (1996)
Dancer in the Dark (2000)
Frauen ~ Women
Religion ~ Religion

#2545

HAHN, JOHAN G.: "The answer is inside of me" - Die virtuelle Realität von *Twin Peaks*. In: Aus Leidenschaft zum Leben: Film und Spiritualität. Hrsg. von ZENO CAVIGELLI, JOHAN G. HAHN, THOMAS HENKE und MICHAEL KUHN. - Zürich: Benzinger 1993. pp. 197-228.

Description:

On David Lynch's TV series.

Index:

Lynch, David
Twin Peaks (TV)
Religion ~ Religion
Cyberspace ~ Cyberspace
Fernsehen ~ Television

#2546

HAHN, JOHAN G.: Den (religiösen) Film? Den gibt es doch gar nicht!. In: COMMUNICATIO SOCIALIS 28. 1995. No. 1/2. pp. 4 ff.

Index:

Religion ~ Religion

#2547

HAHN, JOHAN G.: Die Bedeutung des kleinsten Details - Bausteine zur analytischen Interpretation sich bewegender Bilder. In: Hinter den Augen ein eigenes Bild: Film und Spiritualität. Hrsg. von JOHAN G. HAHN, HENK HOEKSTRA und MICHAEL KUHN. - Zürich: Benzinger 1991. pp. 91 ff.

Index:

Augen ~ Eyes

Religion ~ Religion

#2548

HAHN, JOHAN G. / HOEKSTRA, HENK / TILLMANS, FRITS: Over religieuze films gesproken: Het verschijnsel "religieuze film", theologische achtergronden en praktische bruikbaarheid in catechese en pastoraat. - Hilversum: Gooi & Sticht / Amsterdam: KTUA 1987.

Index:

Religion ~ Religion

#2549

HAILER, GRETCHEN: Mary's spiritual journey. In: *The Nativity Story*: Contemplating Mary's journeys of faith. Edited by ROSE PACATTE. - Boston: Pauline Books & Media 2006. p. ?P.

Index:

Hardwicke, Catherine

Nativity Story, The (2006)

Religion ~ Religion

#2550

HAIM, MONICA: *Basic Instinct*: Le retour de Satana. In: CINÉ-BULLES 11. 1992. No. 4. pp. 14-16.

Index:

Verhoeven, Paul

Basic Instinct (1992)

Religion: Teufel ~ Religion: Devil

#2551

HAINGE, GREG: No sympathy for the devil or lobby music: Spaces of disjunction in *Barton Fink*, *The Shining* and *Muzak*. In: Moving pictures / stopping places: Hotels and motels on film. Edited by DAVID B. CLARKE, VALERIE CRAWFORD PFANNHAUSER and MARCUS A. DOEL. - Lanham, Maryland: Lexington Books 2009. p. ?P.

Index:

Coen, Ethan

Coen, Joel

Kubrick, Stanley

Barton Fink (1991)

Shining, The (1980)

Religion: Teufel ~ Religion: Devil

Musik ~ Music

#2552

HAIRAPETIAN, MARC / TOUR-SARKISSIAN, CLAUDIA: Das Schweigen Gottes: Gespräch mit Paul Verhoeven über *Hollow Man*. In: FILM-DIENST 53. 2000. No. 21. [October 10] pp. 10-11.

Index:

Verhoeven, Paul

Hollow Man (2000)

Religion ~ Religion

#2553

HAIRSTON, MARC: Fly away old home: Memory and salvation in *Haibane-Renmei*. In: MECHADEMIA 2007. No. 2. pp. 235-249.

Index:

Haibane renmei (TV)

Religion ~ Religion
Animation ~ Animation

#2554

HALBERSTAM, JUDITH: Skin shows: Gothic horror and the technology of monsters. - Durham, North Carolina; London: Duke University Press 1995.

Description:

On sexuality and anti-semitism in horror film.

Reviews:

F. B.: [untitled.] In: THE TIMES LITERARY SUPPLEMENT. May 24, 1996. p. 36.

HANTKE, STEFFEN: [untitled] In: JOURNAL OF AMERICAN CULTURE 19. 1996. No. 2. pp. 139-140.

Index:

Technik ~ Technology

Religion: Juden ~ Religion: Jews

Monster ~ Monster

Sexualität ~ Sexuality

Horror ~ Horror

#2555

HALL, AIREN: Melodrama on a mission: Latter-day Saint film and the melodramatic mode. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 2. [October] pp. 1-43.

Index:

Religion ~ Religion

#2556

HALL, SHELDON: Selling religion: How to market a biblical epic. In: FILM HISTORY 14. 2002. No. 2. pp. 170-185.

Description:

On George Stevens's *The Greatest Story Ever Told*.

Index:

Stevens, George

Greatest Story Ever Told, The (1963)

Religion ~ Religion

#2557

HALLAB, MARY Y.: Vampire God: The allure of the undead in Western culture. - Albany: State University of New York Press 2009.

Description:

On the religious subtexts of the vampire myth in literature, film and culture.

Index:

Vampire ~ Vampires

Religion ~ Religion

Mythologie ~ Mythology

Literatur ~ Literature

#2558

HALLAM, LINDSAY: "Why are there always three?": The Gothic occult in Dario Argento's *Three Mothers* trilogy. In: JOURNAL OF ITALIAN CINEMA & MEDIA STUDIES 5. 2017. No. 2. [March] pp. 211-227.

Index:

Argento, Dario

Suspiria (1976)

Inferno (1979)

Terza madre, La / Mother of Tears (2007)

Religion: Okkultismus ~ Religion: Occultism

Horror ~ Horror

#2559

HALLAM, LINDSAY: A beautiful life of evil and hate: The vampire-witch in Mario Bava's *Black Sunday*. In: Dracula's daughters: The female vampire on film. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2014. p. ?P.

Index:

Bava, Mario

maschera del demonio, La (1960)

Religion: Hexen ~ Religion: Witches
Böse, Das ~ Evil, The
Vampire ~ Vampires
Frauen ~ Women

#2560

HALLENSLEBEN, SYLVIA: Experimentelles Gesamtkunstwerk: Das Neue Testament als Super-8-Monumentalfilm: *Jesus - Der Film* (1986) von Michael Brynntrup. In: EPD FILM 32. 2015. No. 1. [January] p. 37.

Description:

On a DVD edition.

Index:

Brynntrup, Michael
Buttgereit, Jörg
Dreier, Chris
Iser, Almut
Kaufmann, Konrad
Kuhlbrodt, Dietrich
Ladanyi, Georg
Mimmo, Giovanni
Schreiner, Frank [Pseudonym: Stiletto]
Wildfang, Andreas
Jesus - Der Film (1986)
Kunst ~ Arts, The
Experimentalfilme ~ Experimental Films
DVD ~ DVD
Religion ~ Religion

#2561

HALTER, ED: Hell is for children.. In: ARTFORUM 51. 2012. No. 1. [September] pp. 514-521.

Description:

On video artist Leslie Thornton and his his experimental film series *Peggy and Fred in Hell*.

Index:

Video ~ Video
Religion: Hölle ~ Religion: Hell
Jugend ~ Youth
Experimentalfilme ~ Experimental Films

#2562

HALTOF, JÓZEF MAREK: Wspolczesna przypowieść z Szatanem. In: KINO [WARSCHAU] 20. 1986. No. 6(?N). [June] pp. 22-24.

Description:

On the representation of the devil in the horror film, especially in the work of Roman Polanski, William Friedkin and Richard Donner.

Index:

Polanski, Roman
Friedkin, William
Donner, Richard
Rosemary's Baby (1968)
Exorcist, The (1973)
Omen, The / Birthmark (1976)
Religion: Teufel ~ Religion: Devil
Horror ~ Horror

#2563

HAMACHER, ROLF-RUEDIGER: Mehr Fragen als Antworten: *Sâdhu - Auf der Suche nach der Wahrheit*: Auf Pilgerfahrt mit einem "Heiligen Mann" in Indien. In: FILM-DIENST 66. 2013. No. 17. [August 15] p. 46.

Index:

Métroz, Gaël
Sâdhu - Auf der Suche nach der Wahrheit (2012)
Religion ~ Religion
Indien ~ India

#2564

HAMDORF, WOLFGANG: Im Namen Gottes: Eine Filmreihe zur Darstellung evangelischer Priester. In: FILM-DIENST 66. 2013. No. 25. [December 5] p. 8.

Index:

Religion ~ Religion

#2565

HAMDORF, WOLFGANG: *Sieniawka*: Kryptisch, aber faszinierend: Ein postapokalyptisches Drama aus Polen. In: FILM-DIENST 67. 2014. No. 12. [June 5] p. 35.

Index:

Malaszczyk, Marcin

Sieniawka (2013)

Religion: Apokalypse ~ Religion: Apocalypse

Polen ~ Poland

#2566

HAMID, IDRIS: The cosmological journey of Neo: An Islamic *Matrix*. In: More *Matrix* and philosophy: Revolutions and reloaded decoded. Edited by WILLIAM IRWIN. - Chicago, Illinois: Open Court 2005. (= Popular culture and philosophy 11.) p. ?P.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Religion: Islam ~ Religion: Islam

Philosophie ~ Philosophy

#2567

HAMILTON, JOHN R.: Transcendental style in Schrader: *Bringing Out the Dead*. In: LITERATURE/FILM QUARTERLY 32. 2004. No. 1. [January] pp. 26-29.

Description:

On religious elements in Paul Schrader's script for the Scorsese film.

Index:

Scorsese, Martin

Schrader, Paul

Bringing Out the Dead (1999)

Religion ~ Religion

#2568

HAMILTON, PATRICK: Simulating zombies in popular culture and media. In: Thinking dead: What the zombie apocalypse means. Edited by MURALI BALAJI. - Lanham, Maryland: Lexington Books 2013. pp. 45 ff.

Index:

Tod ~ Death

Religion: Apokalypse ~ Religion: Apocalypse

Zombies ~ Zombies

#2569

HAMILTON SUTER, SCOTT: "There's a sort of evil out there": Emersonian transcendentalism in *Twin Peaks*. In: The philosophy of David Lynch. Edited by WILLIAM J. DEVLIN and SHAI BIDERMAN. - Lexington, Kentucky: University Press of Kentucky 2011. (= The philosophy of popular culture.) p. 175-188.

Index:

Lynch, David

Emerson, Ralph Waldo

Twin Peaks (Filmreihe)

Religion ~ Religion

Böse, Das ~ Evil, The

Philosophie ~ Philosophy

#2570

HAMM, DENNIS: Are the gospel passion accounts anti-Jewish? In: JOURNAL OF RELIGION AND FILM 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#2571

HAMM, DENNIS: Are the Gospel *Passion* accounts anti-jewish? In: JOURNAL OF RELIGION & SOCIETY 2004. Supplement 1: Mel Gibson's *The Passion of the Christ*. Edited by RONALD A. SIMKINS and WILLIAM L. BLIZEK. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#2572

HAMMERSCHMIDT, THOMAS: Christ on Screen: Jesusfilm-Reihe "Von Oberammergau nach Hollywood". In: EPD FILM 17. 2000. No. 1. [January] pp. 6-7.

Index:

Oberammergau ~ Oberammergau
Religion ~ Religion
Hollywood ~ Hollywood

#2573

HAMMING, JEANNE: The feminine "nature" of masculine desire in the age of cinematic techno-transcendence. In: JOURNAL OF POPULAR FILM AND TELEVISION 35. 2008. No. 4. [Winter] pp. 146-153.

Description:

Discusses, among others, Terry Gilliam's *Twelve Monkeys*, Alex Proyas's *Dark City*, David Fincher's *Fight Club* and the *Matrix* films.

Index:

Gilliam, Terry
Proyas, Alex
Fincher, David
Wachowski, Andy
Wachowski, Larry
Twelve Monkeys (1995)
Dark City / Dark World / Dark Empire (1997)
Fight Club (1999)
Matrix, The (Filmreihe)
Technik ~ Technology
Religion ~ Religion
Natur ~ Nature
Männer ~ Men
Frauen ~ Women

#2574

HAMMOND, JOYCE: Drag queen as angel. In: JOURNAL OF POPULAR FILM AND TELEVISION 24. 1996. No. 3. pp. 106-114.

Index:

Sexualität: Transvestiten ~ Sexuality: Transvestites
Sexualität ~ Sexuality
Religion: Engel ~ Religion: Angels

#2575

HAMMOND, PHILIP / ORTEGA BRETON, HUGH: Eco apocalypse: Environmentalism, political alienation and therapeutic agency. In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 105 ff.

Index:

Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Politik ~ Politics
Natur ~ Nature

Katastrophen ~ Disasters

#2576

HAMMOND, STEFAN / WILKINS, MIKE: Sex and zen & a bullet in the head: The essential guide to Hong Kong's mind-bending films. - New York: Simon & Schuster 1996.

Index:

Religion: Buddhismus ~ Religion: Buddhism

Sexualität ~ Sexuality

Hongkong ~ Hong Kong

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Sexualität ~ Sexuality

Hongkong ~ Hong Kong

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Sexualität ~ Sexuality

Hongkong ~ Hong Kong

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Religion ~ Religion

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Religion ~ Religion

Pädagogik ~ Paedagogy

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Coen, Joel

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Religion ~ Religion

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Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

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Religion: Apokalypse ~ Religion: Apocalypse

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Höstsonaten (1978)

Religion ~ Religion

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Religion: Apokalypse ~ Religion: Apocalypse

Märchen ~ Fairy Tales

Philosophie ~ Philosophy

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Religion ~ Religion

Wissenschaft ~ Science

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Experimentalfilme ~ Experimental Films

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Kim Dae-seung

Beonjjeompeureul hada (2001)

Religion: Reinkarnation ~ Religion: Reincarnation

Religion: Buddhismus ~ Religion: Buddhism

Sexualität ~ Sexuality

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Religion ~ Religion

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Religion ~ Religion

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Religion ~ Religion

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Religion ~ Religion

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Index:

Religion ~ Religion

Mickey Mouse ~ Mickey Mouse

Disney ~ Disney

Animation ~ Animation

#2596

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Haneke, Michael

Religion ~ Religion

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Imaoka, Shinji
Onna no kappa (2011)
Tod ~ Death
Religion ~ Religion

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Index:

Aramaki, Shinji
Ekusu makina (2007)
Technik ~ Technology
Religion ~ Religion

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Lawrence, Ray
Jindabyne (2006)
Ethnie ~ Ethnicity
Religion ~ Religion

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Religion ~ Religion

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Religion ~ Religion

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Religion ~ Religion
Fantasy ~ Fantasy
Animation: Comics ~ Animation: Comics
USA (United States of America) ~ USA (United States of America)
Religion: Islam ~ Religion: Islam

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Religion: Teufel ~ Religion: Devil
Mord ~ Murder
Frankreich ~ France
Faschismus ~ Fascism
Horror ~ Horror

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Religion ~ Religion
Star Trek ~ Star Trek

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Religion ~ Religion
Star Trek ~ Star Trek

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South Park (TV)
Religion ~ Religion
Philosophie ~ Philosophy

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Index:

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Religion: Juden ~ Religion: Jews
Philosophie ~ Philosophy

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Oswald, Richard
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Alraune (1930)
Religion ~ Religion
Frauen ~ Women
Angst ~ Fear
Deutschland ~ Germany
Sexualität ~ Sexuality

#2610

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X-Files, The (TV)
Religion ~ Religion

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Religion: Exorzismus ~ Religion: Exorcism
Helden ~ Heros
Religion ~ Religion

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Wachowski, Larry
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Wissenschaft ~ Science
Religion ~ Religion
Philosophie ~ Philosophy

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Index:

Rodat, Robert
Falling Skies (TV)
Religion: Apokalypse ~ Religion: Apocalypse
Aliens ~ Aliens
Politik ~ Politics

#2614

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Lawrence, Francis
I Am Legend (2007)
USA (United States of America) ~ USA (United States of America)
Religion: Apokalypse ~ Religion: Apocalypse
Politik ~ Politics
Phantasie ~ Fantasy
Böse, Das ~ Evil, The
Horror ~ Horror

#2615

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Description:

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Index:

Cronenberg, David
Spider (2002)
Wahnsinn ~ Madness
Religion: Hexen ~ Religion: Witches

#2616

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Index:

Religion ~ Religion

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Index:

Jackson, Peter

Heavenly Creatures (1994)

Religion ~ Religion

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Religion ~ Religion

Neuseeland ~ New Zealand

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Stadt ~ City

Religion: Engel ~ Religion: Angels

Los Angeles ~ Los Angeles

Film Noir ~ Film Noir

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Index:

Koster, Henry

Robe, The (1953)

Gewalt ~ Violence

Sexualität ~ Sexuality

Religion ~ Religion

Männer ~ Men

#2621

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Magie ~ Magic

Horror ~ Horror

Großbritannien ~ Great Britain

Geschichte ~ History

#2622

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Index:

Doctor Who (TV)

Religion ~ Religion

Horror ~ Horror

Hammer [Firma] ~ Hammer [Company]

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Tibet ~ Tibet

Religion: Buddhismus ~ Religion: Buddhism

Religion ~ Religion

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Donnie Darko (2001)

Religion ~ Religion

USA (United States of America) ~ USA (United States of America)

Religion: Buddhismus ~ Religion: Buddhism

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Index:

Russell, Ken

Lair of the White Worm, The (1988)

Religion ~ Religion

Sexualität ~ Sexuality

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Gibson, Mel

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Religion ~ Religion

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Index:

Kramer, Stanley

Kubrick, Stanley

Meyer, Nicholas

On the Beach (1959)

Dr. Strangelove Or How I Learned to Stop Worrying and Love the Bomb (1963)

Day After, The (1983)

Religion: Apokalypse ~ Religion: Apocalypse

Krieg ~ War

Atom ~ Nuclear

#2628

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Index:

Kubrick, Stanley

2001 - A Space Odyssey (1968)

Utopie ~ Utopia

Science Fiction ~ Science Fiction

Religion ~ Religion

#2629

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Description:

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Index:

Boorman, John
Lumet, Sidney
Brooks, Richard
Exorcist II: The Heretic (1977)
Network (1976)
Looking for Mr. Goodbar (1977)
Religion ~ Religion
Mutter ~ Mothers

#2630

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Index:

Rye, Stellan
Wiene, Robert
Murnau, Friedrich Wilhelm
Student von Prag, Der (1913)
Cabinet des Dr. Caligari, Das (1919)
Nosferatu - Eine Symphonie des Grauens (1922)
Religion: Apokalypse ~ Religion: Apocalypse
Expressionismus ~ Expressionism
Deutschland ~ Germany

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Resident Evil (Filmreihe)
Religion ~ Religion
Frauen ~ Women
Sexualität ~ Sexuality
Ethnie ~ Ethnicity
Religion: Apokalypse ~ Religion: Apocalypse

#2632

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Description:

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Index:

Liebesman, Jonathan
Reeves, Matt
Battle: Los Angeles (2011)
Cloverfield (2008)
Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters
Japan ~ Japan
Geschichte ~ History

#2633

HARRIS, MARK: The movie trailer from hell. In: ENTERTAINMENT WEEKLY 2009. No. 1071. [October 16] p. 17.

Description:

On Roland Emmerich's *2012*.

Index:

Emmerich, Roland

2012 (2009)

Religion: Hölle ~ Religion: Hell

#2634

HARRIS, MARTIN: The "witchcraft" of media manipulation: *Pamela* and *The Blair Witch Project*. In: JOURNAL OF POPULAR CULTURE 34. 2001. No. 4. pp. 75-107.

Index:

Myrick, Daniel

Sanchez, Eduardo

Blair Witch Project, The (1999)

Religion: Hexen ~ Religion: Witches

#2635

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Index:

Lucas, George

Star Wars (Filmreihe)

Wissenschaft ~ Science

Religion ~ Religion

Science Fiction ~ Science Fiction

#2636

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Index:

Cuarón, Alfonso

Harry Potter and the Prisoner of Azkaban (2004)

Hollywood ~ Hollywood

Religion ~ Religion

#2637

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Description:

Includes a chapter on Gregg Araki's "teen-apocalypse trilogy": *Totally F[ucked]ed Up*, *The Doom Generation* and *Nowhere*.

Index:

Araki, Gregg

Totally F[ucked]ed Up (1993)

Doom Generation, The (1995)

Nowhere (1997)

Sexualität ~ Sexuality

Religion: Apokalypse ~ Religion: Apocalypse

Männer ~ Men

Sexualität: Homosexualität ~ Sexuality: Homosexuality

#2638

HARTENSTEIN, MARKUS: "Stecke deine Augen in deine Ohren" (Martin Luther): Gedanken zu den sogen. GENESIS-Filmen. In: RELIGION HEUTE ?G. 1983. No. 6. p. 220.

Index:

Religion ~ Religion

#2639

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Index:

Ozon, François
Ricky (2009)
Religion: Engel ~ Religion: Angels
Horror ~ Horror
Kannibalismus ~ Cannibalism

#2640

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Reviews:

HOFFMAN, DONALD: [untitled.] In: ARTHURIANA 19. 2009. No. 4. pp. 74-76.

Index:

Mann, Anthony
Cid, El (1961)
Kreuzzüge ~ Crusades
Geschichte: Mittelalter ~ History: Middle Ages
Religion ~ Religion
Religion: Islam ~ Religion: Islam

#2641

HARTY, KEVIN J.: Parsifal and Perceval on film: The reel life of a grail knight. In: Perceval = Parzival: A casebook. Edited by ARTHUR GROOS and NORRIS J. LACY. - New York [et al.]: Routledge 2002. (= Arthurian characters and themes.) pp. 301-312.

Index:

Ritter ~ Knights
Parzifal ~ Perceval
Religion: Gral ~ Religion: Grail

#2642

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Index:

Dreyer, Carl Theodor
Passion de Jean d'Arc, La (1928)
Religion ~ Religion

#2643

HASAN, MARK: Of biblical significance. In: FILM SCORE MONTHLY 8. 2003. No. 9. [October] pp. 12-15.

Description:

On Philip Saville's *The Visual Bible: The Gospel of John*.

Index:

Saville, Philip
Visual Bible, The: The Gospel of John (2003)
Religion ~ Religion

#2644

HASEL, VERENA FRIEDERIKE: Ein Geschenk Gottes. In: DER SPIEGEL 63. 2009. No. 15. [April 6] p. 142.

Description:

On actor Bruno S. (Bruno Schleinstein) who became famous with his role as "Kaspar Hauser" in Werner Herzog's *Jeder für sich und Gott gegen alle*.

Index:

S[chleinstein], Bruno
Herzog, Werner
Jeder für sich und Gott gegen alle / Kaspar Hauser - Jeder für sich und Gott gegen alle (1974)
Religion ~ Religion

#2645

HASENBERG, PETER: "Black and deep desires": Mimetische Rivalitäten in Shakespeares *Macbeth* und den Verfilmungen von Orson Welles, Akira Kurosawa und Roman Polanski. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 331 ff.

Index:

Shakespeare, William
Eichmann, Adolf
Welles, Orson
Kurosawa, Akira
Polanski, Roman
Macbeth (1948)
Kumonosu-djo (1957)
Macbeth (1971)
Tragedy of Macbeth, The (Literatur ~ Literature)
Religion ~ Religion
Gewalt ~ Violence

#2646

HASENBERG, PETER: "Dem Zufall zur Seite steht sein Bruder, das Geheimnis": Religiöse Dimensionen im Werk Buñuels. In: Lexikon des Internationalen Films: Kino, Fernsehen, Video, DVD. Redaktion: HORST PETER KROLL [et al.]. Herausgegeben vom Katholischen Institut für Medieninformation und der Katholischen Filmkommission für Deutschland. Band 1: A-G. - Frankfurt/Main: Zweitausendeins 2002. pp. B35-B38.

Index:

Buñuel, Luis
Religion ~ Religion

#2647

HASENBERG, PETER: 20. Symposium "Film und Theologie". In: FILM-DIENST 62. 2009. No. 16. [July 30] p. 11.

Index:

Religion ~ Religion
Festival ~ Festival

#2648

HASENBERG, PETER: Bedrohliches Schwarz, Lichtschein der Hoffnung: Streifzüge durch filmische Nachtszenarien. In: WORT UND ANTWORT 46. 2005. No. 3. pp. 126-132.

Index:

Nacht ~ Night
Angst ~ Fear
Religion ~ Religion

#2649

HASENBERG, PETER: Clown und Superstar: Die Jesus-Musicals der 70er Jahre. In: Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].) pp. 36-41.

Description:

Especially on Milos Forman's *Hair*, Norman Jewison's *Jesus Christ Superstar* and David Greene's *Godspell*.

Index:

Forman, Milos
Jewison, Norman
Greene, David
Hair (1977)
Jesus Christ Superstar (1972)
Godspell (1973)
Religion ~ Religion
Musik ~ Music

#2650

HASENBERG, PETER: Das Erlebnis des "endlosen Mittendrins": Die Faszination der Gegenwelt im Fantasy-Klassiker *Der Herr der Ringe*. In: Outer space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 154 ff.

Index:

Tolkien, John Ronald Reuel
Jackson, Peter
Lord of the Rings (Filmreihe)
Fantasy ~ Fantasy
Lord of the Rings (Literatur ~ Literature)
Religion ~ Religion
Science Fiction ~ Science Fiction

#2651

HASENBERG, PETER: Das Häßliche und das Heilige: Ein Portrait des Regisseurs Abel Ferrara. In: FILM-DIENST 47. 1994. No. 16. [August 2] p. ?P.

Index:

Ferrara, Abel
Religion ~ Religion

#2652

HASENBERG, PETER: Das Kreuz am Rande des Weges - Religion und Spiritualität im deutschen Film der letzten beiden Jahrzehnte. In: Hinter den Augen ein eigenes Bild: Film und Spiritualität. Hrsg. von JOHAN G. HAHN, HENK HOEKSTRA und MICHAEL KUHN. - Zürich: Benzinger 1991. pp. 161 ff.

Index:

Deutschland ~ Germany
Augen ~ Eyes
Religion ~ Religion

#2653

HASENBERG, PETER: Das Unerklärbare akzeptieren: Religiöse Dimensionen im Werk Luis Buñuels. In: FILM-DIENST 53. 2000. No. 4. [February 15] pp. 10-13.

Index:

Buñuel, Luis
Religion ~ Religion

#2654

HASENBERG, PETER: Der besondere Blick: Andere Wahrnehmungen von Wirklichkeit: Spiritualität im deutschen Film. In: FILM-DIENST 54. 2001. No. 3. [January 30] pp. 18-21.

Description:

Discusses, among others, Wim Wenders's *The Million Dollar Hotel*, Rudolf Thome's *Das Geheimnis* as well as Tom Tykwer's *Lola rennt* and *Der Krieger und die Kaiserin*.

Index:

Wenders, Wim
Thome, Rudolf
Tykwer, Tom
Million Dollar Hotel, The (2000)
Geheimnis, Das (1994)
Lola rennt (1998)
Krieger und die Kaiserin, Der (2000)
Religion ~ Religion
Deutschland ~ Germany

#2655

HASENBERG, PETER: Der Film und das Religiöse: Ansätze zu einer systematischen und historischen Spurensuche. In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 9-23.

Index:

Religion ~ Religion

#2656

HASENBERG, PETER: Der Filmpublizist als Exorzist: Zu einer Polemik gegen Kirche und Kino. In: FILM-DIENST 48. 1995. No. 12. [June 6] p. 17.

Description:

On the dispute over a screening of Wim Wenders's *In weiter Ferne, so nah* at the "Evangelischer Kirchentag" in Hamburg.

Index:

Wenders, Wim

In weiter Ferne, so nah! (1993)

Religion: Exorzismus ~ Religion: Exorcism

Hamburg ~ Hamburg

Religion ~ Religion

#2657

HASENBERG, PETER: Der gesteuerte Zuschauer: Grundlagen und Praxis der neoformalistischen Filmanalyse anhand von *Dogville*. In: *Dogville* - Godville: Methodische Zugänge zu einem Film Lars von Triers. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 23 ff.

Index:

von Trier, Lars

Dogville (2003)

Stadt ~ City

Religion ~ Religion

#2658

HASENBERG, PETER: Der Held erwacht: Tod und Auferstehung in den Jesusfilmen. In: FILM-DIENST 59. 2006. No. 11. [May 25] pp. 19-21.

Index:

Religion ~ Religion

Helden ~ Heros

Tod ~ Death

#2659

HASENBERG, PETER: *Der junge Messias*: Respektvoller, aber uninspirierter Jesus-Film. In: FILM-DIENST 69. 2016. No. 10. [May 12] p. 41.

Index:

Nowrasteh, Cyrus

Young Messiah, The (2016)

Religion ~ Religion

#2660

HASENBERG, PETER: Der künstlich geschaffene Mensch: Frankenstein im Film. In: WORT UND ANTWORT 41. 2000. No. 1. pp. 34-38.

Index:

Frankenstein (Filmreihe)

Roboter ~ Robots

Frankenstein ~ Frankenstein

Religion ~ Religion

#2661

HASENBERG, PETER: Die Bibel als bombastisches Schauspiel: *Die zehn Gebote* von Cecil B. DeMille (1957). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 238-241.

Description:

On DeMille's *The Ten Commandments*.

Index:

DeMille, Cecil Blount

Ten Commandments, The (1957)

Religion ~ Religion

#2662

HASENBERG, PETER: Die Passion des Löwenkönigs: C. S. Lewis' *Narnia*-Geschichten und ihre Vermarktung. In: HERDER-KORRESPONDENZ 60. 2006. No. 2. pp. 93-97.

Index:

Adamson, Andrew

Lewis, C[live] S[tales]

Chronicles of Narnia, The: The Lion, the Witch and the Wardrobe (2005)

Chronicles of Narnia, The (Literatur ~ Literature)

Religion ~ Religion

#2663

HASENBERG, PETER: Eine Fernsehbibel für die Welt: Das Alte Testament als aufwendige Filmreihe. In: FILM-DIENST 48. 1995. No. 24. [November 21] pp. 4-8.

Description:

On the project of a complete filming of the bible and on the four parts yet realized: *Die Bibel: Genesis* by Ermanno Olmi, *Die Bibel: Abraham* by Joseph Sargent, *Die Bibel: Jakob* by Peter Hall and *Die Bibel: Josef* by Roger Young.

Index:

Olmi, Ermanno

Sargent, Joseph

Hall, Peter

Young, Roger

Bibel, Die - Genesis (1993)

Bibel, Die - Abraham (1993)

Bibel, Die - Jakob (1994)

Bibel, Die - Josef (1994)

Religion ~ Religion

Fernsehen ~ Television

#2664

HASENBERG, PETER: Erlösung in der Großstadthölle: *Bad Lieutenant* von Abel Ferrara (1992). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 34-36.

Index:

Ferrara, Abel

Bad Lieutenant (1992)

Religion ~ Religion

Stadt ~ City

#2665

HASENBERG, PETER: *Gespräche mit Gott*. In: FILM-DIENST 60. 2007. No. 21. [October 11] p. 35.

Description:

On Stephen Simon's *Conversations with God*.

Index:

Simon, Stephen

Conversations with God (2006)

Religion ~ Religion

#2666

HASENBERG, PETER: Himmlische Helfer mit irdischer Bindung: Engel im Film. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 129 ff.

Index:

Religion: Engel ~ Religion: Angels

Religion ~ Religion

#2667

HASENBERG, PETER: Provokationen und Denkanstöße: Skandalfilme in der katholischen Filmarbeit<II>: Von den 70er Jahren bis heute. In: FILM-DIENST 48. 1995. No. 13. [June 20] pp. 10-14.

Description:

Discusses, among others, Herbert Achternbusch's *Das Gespenst*, Godard's *Je vous salue*,

Marie and Scorsese's *The Last Temptation of Christ*.

Index:

Achternbusch, Herbert
Godard, Jean-Luc
Scorsese, Martin
Gespenst, Das (1982)
Je vous salue, Marie (1984)
Last Temptation of Christ, The (1988)
Religion ~ Religion

#2668

HASENBERG, PETER: Religiöses Kino in postmoderner Kultur: Internationale Fachtagung zu Film und Theologie. In: FILM-DIENST 46. 1993. No. 22. [October 26] p. 13.

Index:

Postmoderne ~ Postmodern
Religion ~ Religion

#2669

HASENBERG, PETER: Rot und Religion. In: FILM-DIENST 55. 2002. No. 3. [January 29] p. 22.

Index:

Religion ~ Religion

#2670

HASENBERG, PETER: Störung und Entstörung: Schuld und Sühne im Film. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN. Band 2. - Paderborn: Verlag Ferdinand Schöningh 2009. pp. 239 ff.

Index:

Religion ~ Religion

#2671

HASENBERG, PETER: Sturm im Wasserglas? Kirchliche Reaktionen auf "Skandalfilme" am Beispiel von *Popetown* und *Da Vinci Code*. In: COMMUNICATIO SOCIALIS 39. 2006. No. 3. pp. 300-306.

Index:

Ox, Phil
Howard, Ron
Popetown (TV)
Da Vinci Code, The (2006)
Religion ~ Religion

#2672

HASENBERG, PETER: Tolkiens Bibel: *Der Herr der Ringe* ist auch ein religiöses Epos. In: HERDER-KORRESPONDENZ 58. 2004. No. 5. pp. 252-257.

Index:

Tolkien, John Ronald Reuel
Jackson, Peter
Lord of the Rings (Filmreihe)
Lord of the Rings (Literatur ~ Literature)
Religion ~ Religion

#2673

HASENBERG, PETER: Von Abwehrgefechten zu Dialog-Ansätzen: Skandalfilme in der katholischen Filmarbeit. In: FILM-DIENST 48. 1995. No. 12. [June 6] pp. 4-9.

Description:

Discusses, among others, Bergman's *Tystnaden* and Pasolini's *Teorema*.

Index:

Bergman, Ingmar
Pasolini, Pier Paolo
Tystnaden (1963)
Teorema (1968)
Religion ~ Religion

#2674

HASENBERG, PETER: Wunderliches Kino: Kirche und Religion haben auf der Leinwand Konjunktur. In: HERDER-KORRESPONDENZ 64. 2010. No. 5. pp. 250-254.

Index:

Wunder ~ Miracles

Religion ~ Religion

#2675

HASENBERG, PETER: Zwischen Arena und Golgatha: *Ben Hur* von Fred Niblo (1924-26) und *Ben Hur* von William Wyler (1959). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 38-41.

Index:

Niblo, Fred

Wyler, William

Ben Hur: A Tale of the Christ (1924-1926)

Ben Hur (1959)

Religion ~ Religion

#2676

HASENBERG, PETER: Zwischen Distanz und Akzeptanz: Religion und Massenmedien. In: Weltreligionen im Film: Christentum, Islam, Judentum, Hinduismus, Buddhismus. Hrsg. von JOACHIM VALENTIN unter Mitarbeit von MATTHIAS MÜLLER. - Marburg: Schüren 2002. (= Film und Theologie 3.) pp. 35-51.

Index:

Religion ~ Religion

Religion ~ Religion

#2677

HASKETT, MARK STANLEY: The unauthorized Starfleet daily meditation manual: Going boldly on the spiritual path. - ?O: IF Books 1996.

Index:

Star Trek (Filmreihe)

Religion ~ Religion

Star Trek ~ Star Trek

#2678

HASSEL, JASMIN / SCHÄRTL, THOMAS: Einleitung. In: Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart. Hrsg. von THOMAS SCHÄRTL und JASMIN HASSEL. - Münster: Aschendorff 2015. pp. 1-6.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Politik ~ Politics

Philosophie ~ Philosophy

#2679

HASSLER-FOREST, DAN: *Mad Max*: Between apocalypse and utopia. In: SCIENCE FICTION FILM AND TELEVISION 10. 2017. No. 3. pp. 301-306.

Index:

Miller, George

Mad Max (Filmreihe)

Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse

#2680

HATT, HAROLD: *Notorious*: Penance as a paradigm of redemption. In: Image and likeness: Religious visions in American film classics. Edited by JOHN R. MAY. - New York; Mahwah, New Jersey: Paulist Press 1992. (= Isaac Hecker Studies in Religion and American Culture.) pp. 126-134.

Index:

Hitchcock, Alfred

Notorious (1946)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#2681

HAUFEN, GRAF: Bad Girls go to Hell: The Incredible Trashy B-Movies of Kong Films. In: SPLATTING IMAGE 1990. No. 2. [February] pp. 27-28.

Description:

On the company.

Index:

Religion: Hölle ~ Religion: Hell

Trash ~ Trash

B-Filme ~ B Films

#2682

HAUFEN, GRAF: Popel für den Vatikan: *Der Glanz dieser Tage*. In: SPLATTING IMAGE 1990. No. 5. [December] p. 50.

Index:

Storch, Wenzel

Glanz dieser Tage, Der (1989)

Religion ~ Religion

#2683

HAUGE, HARALD: Gandalf lever! Religiøse elementer i J.R.R. Tolkiens forfatterskap og *The Lord of the Rings*-filmene. In: UNG TEOLOGI 37. 2004. No. 1. pp. 41-52.

Index:

Jackson, Peter

Tolkien, John Ronald Reuel

Lord of the Rings, The: The Fellowship of the Ring (2001)

Lord of the Rings (Literatur ~ Literature)

Religion ~ Religion

#2684

HAUNTON, CHRISTIAN: Images of God in the movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#2685

HAUSER, LINUS: "Möge die Macht mit Dir sein!": Science-fiction und Religion. - Frankfurt/Main: Verlag Gemeinschaftswerk der Evangelischen Publizistik 1998. (= Forum 14.)

Index:

Lucas, George

Star Wars (Filmreihe)

Science Fiction ~ Science Fiction

Religion ~ Religion

#2686

HAUSER, LINUS: Ein Neomythus kehrt zurück: Anfragen an die Kult-Serie *Star Wars*. In: HERDER-KORRESPONDENZ 53. 1999. No. 8. pp. 412-416.

Index:

Lucas, George

Star Wars (Filmreihe)

Mythologie ~ Mythology

Religion ~ Religion

#2687

HAUSER, LINUS / NOVIAN, MICHAEL: "Das Leben hier begann dort draußen": Die Präastronautik als Systemesoterik der Gegenwartskultur unter besonderer Berücksichtigung der *Battlestar-Galactica*-Serie. In: Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart. Hrsg. von THOMAS SCHÄRTL und JASMIN HASSEL. - Münster: Aschendorff 2015. pp. 121-144.

Index:

Battlestar Galactica (Filmreihe)

Battlestar Galactica (TV)

Science Fiction ~ Science Fiction

Religion ~ Religion

Politik ~ Politics

#2688

HAUSMANNINGER, THOMAS: Deconstructing Gilgul, finding identity: *Captain America and the Winter Soldier* in a Judaistic perspective. In: Drawn stories, moving images: Comic books and their screen adaptations. Edited by ORNELLA, ALEXANDER D. ORNELLA and CHRISTIAN WESSELY. - Marburg: Schüren 2017. (= Journal for religion, film and media 3. 2017. No. 1.) pp. 105 ff.

Index:

Russo, Anthony

Russo, Joe

Whedon, Joss

Captain America: The Winter Soldier / Captain America 2 (2014)

Religion: Juden ~ Religion: Jews

Animation: Comics ~ Animation: Comics

Animation ~ Animation

#2689

HAUSMANNINGER, THOMAS: Filmanalyse und Religion: Einige grundsätzliche Überlegungen zur Erarbeitung religiöser Bezüge im Spielfilm. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 13 ff.

Index:

Religion ~ Religion

#2690

HAUSMANNINGER, THOMAS: Mythen von Religion: Comicverfilmungen in den USA. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN. Band 2. - Paderborn: Verlag Ferdinand Schöningh 2009. pp. 31 ff.

Index:

USA (United States of America) ~ USA (United States of America)

Mythologie ~ Mythology

Animation: Comics ~ Animation: Comics

Animation ~ Animation

Religion ~ Religion

#2691

HAUSMANNINGER, THOMAS: Postmetaphysische Körper sind der Horror: Die Kritik des Horrorfilms an der Verabsolutierung der Immanenz. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 285 ff.

Index:

Körper ~ Bodies

Horror ~ Horror

Religion ~ Religion

#2692

HAVENETIDIS, OLGA: Der religiöse Refrain: Rückzugsszenen im europäischen Autorenfilm der Gegenwart: Eine Analyse. - Marburg: Schüren 2013. (= Panorama - Film im Kontext 7.)

Description:

Includes, among others, chapters on Jean-Pierre Jeunet's *Amélie*, Lars von Trier's *Breaking the Waves* and Hans-Christian Schmid's *Requiem*.

Reviews:

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2014. No. 2/3. pp. 249-250.

Index:

Jeunet, Jean-Pierre

von Trier, Lars

Schmid, Hans-Christian

fabuleux destin d'Amélie Poulain, Le / Amélie (2001)

Breaking the Waves (1996)

Requiem (2006)

Religion ~ Religion

Europa ~ Europe

#2693

HAWES, JANICE: Sleeping beauty and the idealized undead: Avoiding adolescence. In: *The Twilight mystique: Critical essays on the novels and films*. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 163-178.

Index:

Meyer, Stephenie
Twilight Saga, The (Filmreihe)
Religion: Mystik ~ Religion: Mysticism
Jugend ~ Youth
Dornröschen ~ Sleeping Beauty
Literatur ~ Literature
Horror ~ Horror
Twilight (Literatur ~ Literature)

#2694

HAWK, L. DANIEL: Indigenous helpers and renegade invaders: Ambivalent characters in Biblical and cinematic conquest narratives. In: *JOURNAL OF RELIGION AND FILM* 20. 2016. No. 3. [October] pp. 1-27.

Description:

Discusses, among others, James Cameron's *Avatar*.

Index:

Cameron, James
Avatar (2009)
Religion ~ Religion
Ethnie ~ Ethnicity

#2695

HAWKSLEY, THEODORA: "But it did happen": Sound as deep narrative in P. T. Anderson's *Magnolia* (1999). In: *JOURNAL OF RELIGION AND FILM* 13. 2009. No. 2. [October] p. 1.

Index:

Anderson, Paul Thomas
Magnolia (1999)
Musik ~ Music
Religion ~ Religion

#2696

HAYDOCK, NICKOLAS: "The unseen cross upon the breast": Medievalism, orientalism, and discontent. In: *Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes*. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Kreuzzüge ~ Crusades
Orient ~ Orient
Geschichte: Mittelalter ~ History: Middle Ages
Religion ~ Religion
Religion: Islam ~ Religion: Islam

#2697

HAYDOCK, NICKOLAS: Homeland security: Crusades through the East-European eyes of *Alexander Nevsky* and the Nevsky tradition. In: *Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes*. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Eisenstein, Sergei Mikhailovich
Aleksander Newskij (1938)
Kreuzzüge ~ Crusades
Europa ~ Europe
Geschichte: Mittelalter ~ History: Middle Ages
Religion ~ Religion
Religion: Islam ~ Religion: Islam

#2698

HAYNES. STEPHEN R.: A march of passion; or, How I came to terms with a film I wasn't supposed to like. In: *After The Passion is gone: American religious consequences*. Edited by J.

SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 193-205.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#2699

HAYS, JOSHUA: A true hope: Jedi perils and the way of Jesus. - Macon, Georgia: Smyth & Helwys Publishing 2015.

Index:

Star Wars (Filmreihe)

Religion ~ Religion

#2700

Healers and redeemers: The reception and transformation of their medieval and late antique representations in literature, film and music. Edited by DINA DE RENTIIS and CHRISTOPH HOUSWITSCHKA. - Trier: Wissenschaftlicher Verlag Trier 2010.

Index:

Musik ~ Music

Literatur ~ Literature

Geschichte: Mittelalter ~ History: Middle Ages

Religion ~ Religion

#2701

HEARD, R. CHRISTOPHER: Drawing (on) the text: Biblical reception in animated films. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 267 ff.

Index:

Animation ~ Animation

Religion ~ Religion

#2702

HEATH JUSTICE, DANIEL: Afterword: Considering the legacies of *Avatar*. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James

Avatar (2009)

Natur ~ Nature

Religion ~ Religion

#2703

HEATH, STEPHEN: God, faith and film: *Breaking the Waves*. In: LITERATURE AND THEOLOGY 12. 1998. No. 1. pp. 93-107.

Index:

von Trier, Lars

Breaking the Waves (1996)

Religion ~ Religion

#2704

HEBDING, RÉMY: Le regard des cinéastes protestants:Entretien avec David Guiraud. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 127-129.

Index:

Guiraud, David

Religion ~ Religion

#2705

HEBRON, CAROL A.: Judas Iscariot - damned or redeemed? A critical examination of the portrayal of Judas in Jesus films (1902-2014). - London; Oxford; New York; New Delhi; Sydney: Bloomsbury International Clark 2016. (= Scriptural Traces.)

Index:

Religion ~ Religion

#2706

HEDGES, INEZ: Jean-Luc Godard's *Hail Mary*: Cinema's "Virgin birth". In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 61-66.

Description:

On Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion ~ Religion

Geburt ~ Birth

Frauen ~ Women

#2707

HEESEN, JESSICA / SEHR, MARC: Technikethik: Verantwortung für technische Produkte - *Ex Machina*. In: Angewandte Ethik und Film. Hrsg. von THOMAS BOHRMANN, MATTHIAS REICHELT und WERNER VEITH. - Wiesbaden: Springer VS 2018. pp. 229 ff.

Index:

Garland, Alex

Ex Machina (2015)

Technik ~ Technology

Religion ~ Religion

#2708

HEFFERNAN, KEVIN: Art house or house of exorcism? The changing distribution and reception contexts of Mario Bava's *Lisa and the Devil*. In: Sleaze artists: Cinema at the margins of taste, style, and politics. Edited by JEFFREY SCONCE. - Durham, North Carolina: Duke University Press 2007. p. ?P.

Description:

On *La Casa dell'esorcismo* by Mario Bava and Alfredo Leone.

Index:

Bava, Mario

Leone, Alfredo

Casa dell'esorcismo, La (1973)

Religion: Exorzismus ~ Religion: Exorcism

Trash ~ Trash

#2709

HEFFERNAN, NICK: No parents, no church, no authorities in our films: Exploitation movies, the youth audience, and Roger Corman's counterculture trilogy. In: JOURNAL OF FILM AND VIDEO 67. 2015. No. 2. [Summer] pp. 3-20.

Index:

Corman, Roger

Religion ~ Religion

Jugend ~ Youth

Exploitation ~ Exploitation

#2710

HEFFINGTON, BENJAMIN D. A.: A pentadic criticism of three Disney/Pixar films: Spirituality and environmentalism in *Monsters, Inc.*, *Finding Nemo*, and *WALL-E*. - Flagstaff, Arizona: Northern Arizona University, M.A. 2015. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 55. ?]. No. 1.]

Index:

Docter, Pete

Silverman, David

Unkrich, Lee

Stanton, Andrew

Stanton, Andrew

Monsters, Inc. (2001)

Finding Nemo (2003)

WALL-E (2008)
Pixar [Firma] ~ Pixar [Company]
Natur ~ Nature
Disney ~ Disney
Animation ~ Animation
Religion ~ Religion

#2711

HEIB, MARINA: Hexer, Engel, Eremit. In: CINEMA [HAMBURG] 1990. No. 9(148). pp. 54-56.

Description:

On the actor Julian Sands.

Index:

Sands, Julian
Religion: Hexen ~ Religion: Witches
Religion: Engel ~ Religion: Angels

#2712

HEIDMANN, PATRICK: "Bergmann hat die moderne Frau gezeigt, die weder eine Hexe noch ein Vamp war". In: EPD FILM 35. 2018. No. 7. [July] p. 55.

Description:

Interview with Margarethe von Trotta on the documentary *Auf der Suche nach Ingmar Bergman*.

Index:

Böhler, Bettina
Moeller, Felix
von Trotta, Margarethe
Ingmar Bergman - Vermächtnis eines Jahrhundertgenies / Auf der Suche nach Ingmar Bergman (2018)
Religion: Hexen ~ Religion: Witches
Frauen ~ Women
Dokumentarfilm ~ Documentary Film

#2713

HEIL, STEFAN / KUMHER, ULRICH: Biblisches Lernen durch Hollywood-Erlöser. In: CHRISTLICH-PÄDAGOGISCHE BLÄTTER 116. 2003. No. 1. pp. 35-38.

Description:

On Christian motifs in the *Matrix* films.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Pädagogik ~ Paedagogy
Hollywood ~ Hollywood
Religion ~ Religion

#2714

HEIL, STEFAN / KUMHER, ULRICH: Filme im Religionsunterricht - korrelationsdidaktisch kategorisiert: Am Beispiel von *Die Bibel: Jesus, Spiderman, Matrix*. In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 46. 2003. No. 1. pp. 45-60.

Index:

Young, Roger
Raimi, Samuel M.
Wachowski, Andy
Wachowski, Larry
Bibel, Die - Jesus / Jesus (1999)
Spider-Man (2002)
Matrix, The (Filmreihe)
Pädagogik ~ Paedagogy
Religion ~ Religion

#2715

Heiliges Hollywood: Geheimes Wissen und Spiritualität in Hollywood Blockbuster Movies. Hrsg. von MARTIN LEAFE und ROBERT B. OSTEN. Neue Ausgabe. - Hamburg: Aurinia Verlag 2013. [OT: Holy Hollywood.]

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#2716

HEILMANN, REGINA: "That Old Time Religion": Der Einsatz von Mythen am Beispiel des Films *Sodom und Gomorrha*. In: Imaginierte Antike: Österreichische Monumental-Stummfilme. Hrsg. von ARMIN LOACKER und INES STEINER. - Wien: Filmarchiv Austria 2002. pp. 93-110.

Index:

Curtiz, Michael [Pseudonym: Kertész, Michael]

Sodom und Gomorrha - Die Legende von Sünde und Strafe (1922)

Religion ~ Religion

Mythologie ~ Mythology

Stummfilm ~ Silent Film

Österreich ~ Austria

Geschichte: Antike ~ History: Ancient Times

#2717

HEIM, MICHAEL R.: Bridging real and virtual: A spiritual challenge. In: JOURNAL FOR RELIGION, FILM AND MEDIA 3. 2017. No. 1. pp. 159-181.

Index:

Religion ~ Religion

Cyberspace ~ Cyberspace

#2718

HEIMERL, TERESIA: Mütter und dämonische Verführerinnen: Religiöse Stereotypen des Weiblichen im Hollywoodkino und ein Exkurs zu Lars von Triers *Antichrist*. In: Räume, Körper und Ikonen: (Post-)Konfessionelle Filmikonographien. Hrsg. von CHARLES MARTIG, JOACHIM VALENTIN und KARSTEN VISARIUS. - Marburg: Schüren 2013. (= Film & Theologie 19.) pp. 157 ff.

Index:

von Trier, Lars

Antichrist (2009)

Verführung ~ Seduction

Mutter ~ Mothers

Hollywood ~ Hollywood

Frauen ~ Women

Dämonen ~ Demons

Religion ~ Religion

Körper ~ Bodies

#2719

HEIMERL, THERESIA: Der neue Vampir: Dunkler Schutzengel und "Demon Lover". In: Dunkle Helden: Vampire als Spiegel religiöser Diskurse in Film und TV. Hrsg. von CHRISTIAN FEICHTINGER und THERESIA HEIMERL. - Marburg: Schüren 2011. (= Film & Theologie 17.) pp. 63 ff.

Index:

Religion: Engel ~ Religion: Angels

Dämonen ~ Demons

Sexualität ~ Sexuality

Helden ~ Heros

Fernsehen ~ Television

Religion ~ Religion

Vampire ~ Vampires

#2720

HEIMERL, THERESIA: Der vergiftete Eros: Eros, Körperlichkeit und christliche Theologie von der Antike bis zur Postmoderne. In: Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8) pp. 13 ff.

Index:

Postmoderne ~ Postmodern

Körper ~ Bodies

Geschichte: Antike ~ History: Ancient Times

Religion ~ Religion

#2721

HEIMERL, THERESIA: Engelgleiche Körper: Die Inkarnation körperloser Wesen in Film und Werbung der Postmoderne. In: Kunst des Glaubens - Glaube der Kunst: Der Blick auf das "unverfügbare Andere": Gerhard Larcher zum 60. Geburtstag. Hrsg. von CHRISTIAN WESSELY. - Regensburg: Pustet 2006. pp. 330-347.

Description:

On the angel motif in film and advertisement.

Index:

Religion: Engel ~ Religion: Angels

Religion ~ Religion

Postmoderne ~ Postmodern

Körper ~ Bodies

#2722

HEIMERL, THERESIA: Problematische Personifikationen: Aktuelle Gestalten des Bösen in Film und TV. In: HERDER-KORRESPONDENZ 68. 2014. No. 7. pp. 358-362.

Index:

Fernsehen ~ Television

Böse, Das ~ Evil, The

Religion ~ Religion

#2723

HEIMERL, THERESIA: Rampant lechers, chaste heroes: (De-)sexualised violence in comic book screen adaptations. In: JOURNAL FOR RELIGION, FILM AND MEDIA 3. 2017. No. 1. pp. 45-57.

Index:

Sexualität ~ Sexuality

Helden ~ Heros

Gewalt ~ Violence

Animation: Comics ~ Animation: Comics

Animation ~ Animation

Religion ~ Religion

#2724

HEIMERL, THERESIA: Was, wenn die Bösen die Guten sind? Der Vampir als Spiegel eines postmodernen Diskurses über "vormoderne" Werte und Normen. In: Dunkle Helden: Vampire als Spiegel religiöser Diskurse in Film und TV. Hrsg. von CHRISTIAN FEICHTINGER und THERESIA HEIMERL. - Marburg: Schüren 2011. (= Film & Theologie 17.) pp. 31 ff.

Index:

Postmoderne ~ Postmodern

Gute, Das ~ Good

Böse, Das ~ Evil, The

Helden ~ Heros

Fernsehen ~ Television

Religion ~ Religion

Vampire ~ Vampires

#2725

HEIMERMANN, MARK: Perpetual horizons: Reproductive futurity in post-apocalyptic films. In: The child in post-apocalyptic cinema. Edited by DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Jugend ~ Youth

#2726

HEIMLICH, EVAN: Divination by *The Ten Commandments*: Its rhetorics and their genealogies. - Lawrence, Kansas: University of Kansas, Ph.D. 2007. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 68. 2008. No. 7. (January)]

Index:

DeMille, Cecil Blount

Ten Commandments, The (1957)

Religion ~ Religion

#2727

HEINE, ERIK: Musical rebirth in *Fearless* and *The Truman Show*. In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 1. p. 1-36.

Index:

Weir, Peter

Fearless (1993)

Truman Show, The (1998)

Musik ~ Music

Geburt ~ Birth

Religion ~ Religion

#2728

HEINE, SUSANNE: "Denkst du, du bist, was sie sagen, dass du seist?": Eine theologische Interpretation der Songtexte im Film *Jesus Christ Superstar*. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 186 ff.

Index:

Jewison, Norman

Jesus Christ Superstar (1972)

Religion ~ Religion

#2729

HEINEMANN, STEFAN: Neo ist nicht Christus: Relativismus als theologisches Problem am Beispiel von *The Matrix*. In: DIAKONIA 40. 2009. No. 5. pp. 368-372.

Description:

On the motif of redemption in the *Matrix* films.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Religion ~ Religion

#2730

HEINIGER, WOLFGANG: Horror als Funktion: Überlegungen zu Mauricio Kagels MM51, Stanley Kubricks *Shining* und Christof Schlingensief's Kirche der Angst. In: Überblendungen: Neue Musik mit Film/Video. Herausgegeben von JÖRN PETER HIEKEL. - Mainz: Schott 2016. (= Veröffentlichungen des Instituts für Neue Musik und Musikerziehung Darmstadt Band 56.) p. ?P.

Index:

Schlingensief, Christoph

Kagel, Mauricio

Kubrick, Stanley

Shining, The (1980)

Video ~ Video

Religion ~ Religion

Horror ~ Horror

Angst ~ Fear

Kirche der Angst vor dem Fremden in mir, Eine (Musik ~ Music)

#2731

HEININGER, BERNHARD: *The Passion of the Christ* und die Passion Jesu: Exegetische Anmerkungen zu einem umstrittenen Jesusfilm. In: LEBENDIGE SEELSORGE 55. 2004. No. 4. pp. 275-286.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#2732

HEINZEKEHR, JUSTIN: The reenchantment of eschatology: Religious secular apocalypse in Akira Kurosawa's *Dreams*. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 2. [October] p. ?P.

Index:

Kurosawa, Akira

Yume / Konno yume wo mita / Akira Kurosawa's Dreams / Dreams (1990)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#2733

HEIT, JAMEY: The Springfield reformation: *The Simpsons*, Christianity, and American culture. - London; New York: Continuum 2008.

Index:

Simpsons, The (TV)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#2734

HEIZMANN, JÜRGEN: Blasphemie im Kino: Die Skandale um *Viridiana*, *Das Gespenst* und *Paradies: Glaube*. In: "Gotteslästerung" und Glaubenskritik in der Literatur und den Künsten. Hrsg. von HANS RICHARD BRITTNACHER und THOMAS KOEBNER. - Marburg: Schüren 2016. pp. 138 ff.

Index:

Buñuel, Luis
Achterbusch, Herbert
Seidl, Ulrich
Viridiana (1961)
Gespenst, Das (1982)
Paradies: Glaube (2012)
Religion ~ Religion
Literatur ~ Literature

#2735

HELDRETH, LEONARD G.: In search of the ultimate weapon: The fighting machine in science fiction novels and films. In: *The mechanical God: Machines in science fiction*. Edited by THOMAS P. DUNN and RICHARD D. ERLICH. - Westport, Connecticut; London: Greenwood Press 1982. pp. 129-152.

Index:

Religion ~ Religion
Roboter ~ Robots
Science Fiction ~ Science Fiction

#2736

Hell and its afterlife: Historical and contemporary perspectives. Edited by ISABEL MOREIRA and MARGARET TOSCANO. - Farnham, Surrey / Burlington, Vermont: Ashgate 2010.

Index:

Religion: Hölle ~ Religion: Hell
Religion ~ Religion
Geschichte ~ History

#2737

Hellboy. In: *Hollywood Jesus reviews, 2003-2004*. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 51 ff.

Index:

del Toro, Guillermo
Hellboy (2004)
Hollywood ~ Hollywood
Religion ~ Religion

#2738

HELLENKEMPER, BENEDIKT: Das Böse im Film: Erfahrungen aus dem Religionsunterricht einer Gesamtschule. In: *RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN* 39. 1996. No. 4. pp. 234-244.

Description:

Discusses, among others, Stanley Kubrick's *2001 - A Space Odyssey*, Steven Spielberg's *E.T.* - *The Extra-Terrestrial*, Wim Wenders's *Der Himmel über Berlin* und James Cameron's *The Terminator*.

Index:

Kubrick, Stanley
Spielberg, Steven

Wenders, Wim
Cameron, James
2001 - A Space Odyssey (1968)
E.T. - The Extra-Terrestrial (1982)
Himmel über Berlin, Der (1987)
Terminator, The (1984)
Pädagogik ~ Paedagogy
Religion ~ Religion
Böse, Das ~ Evil, The

#2739

HELLER, DANA: Holy fools, secular saints, and illiterate saviors in American literature and popular culture. In: CLCWEB: COMPUTERS, LITERATURE AND CULTURE 5. 2003. No. 3. p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Literatur ~ Literature

#2740

HELLER, THOMAS / WERMKE, MICHAEL: *The Beach*: Reise, Glück, Tod und der Einblick in eine nahezu unbeachtete jugendliche Subkultur. In: Passion Kino: Existenzielle Filmmotive im Religionsunterricht und Schulgottesdienst. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2009. pp. 136 ff.

Index:

Boyle, Danny
Beach, The (2000)
Pädagogik ~ Paedagogy
Tod ~ Death
Jugend ~ Youth
Religion ~ Religion

#2741

HELLER-NICHOLAS, ALEXANDRA: "The power of Christ compels you": Moral spectacle and *The Exorcist* universe. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 65-80.

Index:

Exorcist (Filmreihe)
Religion ~ Religion

#2742

HELLMAN, MONTE: Sympathy for the devil: Entretien avec EMMANUEL BURDEAU. - Nantes: Capricci 2011.

Index:

Hellman, Monte
Religion: Teufel ~ Religion: Devil

#2743

HELM, MELANIE: Jesusfilme in Geschichte und Gegenwart. In: STIMMEN DER ZEIT 223. 2005. No. 3. pp. 161-170.

Index:

Religion ~ Religion

#2744

HELMETAG, CHARLES H.: "... of men and angels": Literary allusions in Wim Wenders' *The Wings of Desire*. In: LITERATURE/FILM QUARTERLY 18. 1990. No. 4. [October] pp. 251-254.

Description:

On Wenders' *Der Himmel über Berlin*.

Index:

Wenders, Wim
Himmel über Berlin, Der (1987)
Religion: Engel ~ Religion: Angels

#2745

HELMKE, JULIA: Das Göttliche mit Kinderaugen sehen: Theologische Überlegungen zu den *Chroniken von Narnia*. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 249 ff.

Index:

Adamson, Andrew
Chronicles of Narnia (Filmreihe)
Jugend ~ Youth
Religion ~ Religion

#2746

HELMKE, JULIA: Das Wetter könnte besser sein. In: EPD FILM 31. 2014. No. 4. [April] pp. 34-36.

Description:

On new blockbuster bible films. Discusses especially Darren Aronofsky's *Noah*.

Index:

Aronofsky, Darren
Noah (2014)
Religion ~ Religion

#2747

HELMKE, JULIA: Der Sog der schnellen, bunten Bilder: Kino und Kirche - eine spannende Beziehung. In: PRAXIS GEMEINDEPÄDAGOGIK 61. 2008. No. 3. pp. 15-18.

Index:

Religion ~ Religion

#2748

HELMKE, JULIA: Die zitternde Oberwelt in der schmutzigen Pfütze: *Dogville* und die Theorie des Films nach Siegfried Kracauer. In: *Dogville* - Godville: Methodische Zugänge zu einem Film Lars von Triers. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 47 ff.

Index:

von Trier, Lars
Kracauer, Siegfried
Dogville (2003)
Stadt ~ City
Religion ~ Religion

#2749

HELMKE, JULIA: Kirche und Film im Dialog: Die internationale kirchliche Filmorganisation INTERFILM wird 50. In: EPD FILM 22. 2005. No. 8. [August] p. 9.

Index:

Religion ~ Religion

#2750

HEMINGWAY, SIMON: Hierophanies and heterotopias: Magic, moving picture theaters and churches, 1907-1922. - Austin, Texas: University of Texas at Austin, Ph.D. 2001. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 62. 2001. No. 3. (September) p. 815.]

Index:

Religion ~ Religion
Magie ~ Magic

#2751

HEMMINGER, HANSJÖRG: Phantasie ist Freiheit: Ein Plädoyer für *Harry Potter* und den *Herrn der Ringe* gegen kirchliche Bedenkensträger. In: ZEITZEICHEN 3. 2002. No. 4. pp. 53-55.

Index:

Rowling, J[oanne] K.
Tolkien, John Ronald Reuel
Jackson, Peter
Harry Potter (Filmreihe)
Lord of the Rings (Filmreihe)
Phantasie ~ Fantasy
Lord of the Rings (Literatur ~ Literature)
Harry Potter (Literatur ~ Literature)
Religion ~ Religion

#2752

HENDERSHOT, HEATHER: "You know how it is with nuns ...": Religion and television's sacred/secular fetuses. In: Small screen, big picture: Television and lived religion. Edited by DIANE WINSTON. - Waco, Texas: Baylor University Press 2009. pp. 201-231.

Index:

Religion ~ Religion

Fernsehen ~ Television

#2753

HENDERSHOT, HEATHER: Waiting for the end of the world: Christian apocalyptic media at the turn of the millenium. In: Film and religion. Edited by S. BRENT PLATE. Vol. 3: Film in religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Religion ~ Religion

Religion: Apokalypse ~ Religion: Apocalypse

USA (United States of America) ~ USA (United States of America)

#2754

HENDERSHOT, HEATHER: Waiting for the end of the world: Christian apocalyptic media at the turn of the millennium. In: The end of cinema as we know it: American film in the nineties. Edited by JON LEWIS. - New York: New York University Press 2001. pp. 332-341.

Index:

Religion ~ Religion

Religion: Apokalypse ~ Religion: Apocalypse

USA (United States of America) ~ USA (United States of America)

#2755

HENDERSON, MARK: God's bloody hand: The horrible ambiguity of religious murder in Bill Paxton's *Frailty*. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 89 ff.

Index:

Paxton, Bill

Frailty (2001)

Mord ~ Murder

Blut ~ Blood

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

Religion ~ Religion

#2756

HENDRICKS, GAY / SIMON, STEPHEN: Following the Yellow Brick Road: Our personal journeys to spiritual cinema. In: HENDRICKS, GAY / SIMON, STEPHEN: Spiritual cinema: A guide to movies that inspire, heal, and empower your life. - Carlsbad, California: Hay House 2005. p. ?P.

Index:

Religion ~ Religion

#2757

HENDRICKS, GAY / SIMON, STEPHEN: Spiritual cinema: A guide to movies that inspire, heal, and empower your life. - Carlsbad, California: Hay House 2005.

Index:

Religion ~ Religion

#2758

HENDRICKS, GAY / SIMON, STEPHEN: The heart and soul of spiritual cinema: Deep exploration of the movies that define the genre. In: HENDRICKS, GAY / SIMON, STEPHEN: Spiritual cinema: A guide to movies that inspire, heal, and empower your life. - Carlsbad, California: Hay House 2005. p. ?P.

Description:

Discusses, among others, Frank Capra's *It's a Wonderful Life*, Stanley Kubrick's *2001 - A Space Odyssey*, the *Star Wars* films, Steven Spielberg's *Close Encounters of the Third Kind* and *E.T.* - *The Extra-Terrestrial*, Jeannot Szwarc's *Somewhere in Time*, Vincent Ward's *What Dreams May Come*, Jerry Zucker's *Ghost*, Harold Ramis's *Groundhog Day*, the *Matrix* trilogy,

M. Night Shyamalan's *The Sixth Sense*, Niki Caro's *Whale Rider* and Michael Gondry's *Eternal Sunshine of the Spotless Mind*.

Index:

Capra, Frank
Kubrick, Stanley
Lucas, George
Spielberg, Steven
Szwarc, Jeannot
Ward, Vincent
Zucker, Jerry
Ramis, Harold
Wachowski, Andy
Wachowski, Larry
Shyamalan, M. Night
Caro, Niki
Gondry, Michael
It's a Wonderful Life (1947)
2001 - A Space Odyssey (1968)
Star Wars (Filmreihe)
Close Encounters of the Third Kind (1977)
E.T. - The Extra-Terrestrial (1982)
Somewhere in Time (1980)
What Dreams May Come (1998)
Ghost (1990)
Groundhog Day (1993)
Matrix, The (Filmreihe)
Sixth Sense, The (1999)
Whale Rider (2002)
Eternal Sunshine of the Spotless Mind (2004)
Religion ~ Religion

#2759

HENDRICKS, GAY / SIMON, STEPHEN: The new wave of spiritual cinema: Must-see movies that illuminate facets of the spiritual landscape. In: HENDRICKS, GAY / SIMON, STEPHEN: Spiritual cinema: A guide to movies that inspire, heal, and empower your life. - Carlsbad, California: Hay House 2005. p. ?P.

Description:

Discusses, among others, Robert Zemeckis's *Cast Away*, Brett Ratner's *Family Man*, David Lynch's *Mulholland Drive*, Richard Linklater's *Waking Life*, Ron Howard's *A Beautiful Mind*, Spike Jonze's *Adaption*, Jon Amiel's *The Core*, Andrew Davis's *Holes*, Alfred Hitchcock's *Spellbound*, Andrew Stanton's *Finding Nemo*, *American Splendor* by Shari Springer Berman, Shari and Robert Pulcini, Tim Burton's *Big Fish*, *What the Bleep Do We Know?* by William Arntz, Betsy Chasse and Mark Vicente, Roland Emmerich's *The Day After Tomorrow* and Marc Forster's *Finding Neverland*.

Index:

Zemeckis, Robert
Ratner, Brett
Lynch, David
Linklater, Richard
Howard, Ron
Jonze, Spike
Amiel, Jon
Davis, Andrew
Hitchcock, Alfred
Stanton, Andrew
Springer Berman, Shari
Pulcini, Robert
Burton, Tim
Arntz, William
Chasse, Betsy
Vicente, Mark
Emmerich, Roland
Forster, Marc
Cast Away (2000)

Family Man (2000)
Mulholland Drive (2001)
Waking Life (2001)
Beautiful Mind, A (2001)
Adaption (2003)
Core, The (2003)
Holes (2003)
Spellbound (1945)
Finding Nemo (2003)
American Splendor (2003)
Big Fish (2003)
What the Bleep Do We Know? (2004)
Day After Tomorrow, The (2004)
Finding Neverland (2004)
Religion ~ Religion

#2760

HENDRICKS, JONATHAN: Playing-with the world: *Toy Story's* aesthetics and metaphysics of play. - Tampa, Florida: University of South Florida, M.L.A. 2017. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 56. 2017. No 5M.]

Index:

Lasseter, John
Toy Story (1995)
Religion ~ Religion
Philosophie ~ Philosophy

#2761

HENDRIX, HOWARD V.: The body apocalyptic: Theology and technology in films and fictions of the MIME era. In: No cure for the future: Disease and medicine in science fiction and fantasy. Edited by GARY WESTFAHL and GEORGE SLUSSER. - Westport, Connecticut; London: Greenwood Press 2002. (= Contributions to the study of science fiction and fantasy 102.) pp. 141-150.

Index:

Technik ~ Technology
Utopie ~ Utopia
Science Fiction ~ Science Fiction
Religion ~ Religion
Körper ~ Bodies
Fantasy ~ Fantasy
Religion: Apokalypse ~ Religion: Apocalypse
Krankheit ~ Illness

#2762

HENDRYKOWSKI, MAREK: Martin Scorsese przed polskim sadem. In: KINO [WARSCHAU] 27. 1993. No. 10(316). pp. 20-21.

Description:

On the church's critic over Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#2763

HENKE, THOMAS: Erbsünde reloaded. In: KATECHETISCHE BLÄTTER 141. 2016. No. 5. pp. 352-358.

Index:

Religion ~ Religion

#2764

HENNING, CLARA M.: *Star Wars* and *Close Encounters*. In: THEOLOGY TODAY 35. 1978. No. 2. pp. 202-206.

Index:

Lucas, George
Spielberg, Steven
Star Wars (Filmreihe)
Close Encounters of the Third Kind (1977)

Religion ~ Religion

#2765

HENNING, KARSTEN: Der Erlöser vom anderen Stern: *E.T. - Der Außerirdische* von Steven Spielberg (1981). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 58-60.

Index:

Spielberg, Steven
E.T. - The Extra-Terrestrial (1982)
Religion ~ Religion

#2766

HENNING, KARSTEN: *Father and Daughter*. In: KATECHETISCHE BLÄTTER 128. 2003. No. 4. pp. 286-287.

Description:

On religious motifs in the animation film.

Index:

Dudok de Witt, Michael
Father and Daughter (2000)
Animation ~ Animation
Religion ~ Religion

#2767

HENNING, KARSTEN: *When the Day Breaks*. In: KATECHETISCHE BLÄTTER 128. 2003. No. 2. pp. 120-121.

Description:

On religious motifs in the animation film.

Index:

Forbis, Amanda
Tilby, Wendy
When the Day Breaks (1999)
Animation ~ Animation
Religion ~ Religion

#2768

HENRIQUEZ-MENDOZA, JUAN: The belief system and the pop-esoteric wave: A theory on the operational belief system. - Chestnut Hill, Massachusetts: Boston College, Ph.D. 2011. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 73. 2012. No. 2. (August)]

Description:

On the relation between science and religion in film. Discusses, as examples, *What the Bleep Do We Know?* by William Arntz, Betsy Chasse and Mark Vicente as well as Ron Howard's *The Da Vinci Code* and Mel Gibson's *The Passion of the Christ*.

Index:

Arntz, William
Chasse, Betsy
Vicente, Mark
Howard, Ron
Gibson, Mel
What the Bleep Do We Know? (2004)
Da Vinci Code, The (2006)
Passion of the Christ, The (2004)
Wissenschaft ~ Science
Religion ~ Religion

#2769

HENRY, MATTHEW: "Gabbin' about God": religion, secularity, and satire on *The Simpsons*. In: Homer Simpson marches on Washington: Dissent through American popular culture. Edited by TIMOTHY M. DALE and JOSEPH J. FOY. Foreword by KATE MULGREW. - Lexington, Kentucky: University Press of Kentucky 2010. p. ?P.

Index:

Simpsons, The (TV)

Religion ~ Religion
Humor ~ Humor
USA (United States of America) ~ USA (United States of America)
Politik ~ Politics

#2770

HENRY, MATTHEW A.: *The Simpsons*, satire, and American culture. - New York: Palgrave Macmillan 2012.

Description:

Discusses, among others, the representation of women, religion and homosexuality in the TV series.

Reviews:

BURNS, ANTHONY: [untitled.] In: JOURNAL OF AMERICAN CULTURE 37. 2014. No. 1. pp. 116-117.

Index:

Simpsons, The (TV)
USA (United States of America) ~ USA (United States of America)
Humor ~ Humor
Fernsehen ~ Television
Religion ~ Religion
Sexualität: Homosexualität ~ Sexuality: Homosexuality
Frauen ~ Women

#2771

HERBEL, OLIVER: An orthodox perspective on Gibson's *The Passion of Christ*. In: JOURNAL OF RELIGION AND FILM 8. 2004. No. 2. [October] p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2772

HERLING, BRADLEY: The horror of (a) playing God: Job's nightmare and Michael Haneke's *Funny Games*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 2. [Summer] pp. 230-246.

Index:

Haneke, Michael
Funny Games (1997)
Religion ~ Religion
Horror ~ Horror
Traum ~ Dreams

#2773

HERMAN, FELICIA: The most dangerous anti-Semitic photoplay in filmdom: American Jews and *The King of Kings* (DeMille, 1927). In: THE VELVET LIGHT TRAP 2000. No. 46. [Fall] pp. 12-25.

Description:

On the negative representation of the Jews in Cecil Blount DeMille's bible classic.

Index:

DeMille, Cecil Blount
King of Kings, The (1927)
Fotografie ~ Photography
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Religion: Juden ~ Religion: Jews

#2774

HERMANN, ISABELLA: Science-Fiction-Filme des neuen Jahrtausends unter politologischem Blickwinkel: Identitäts- und Alteritätskonstruktionen im Science-Fiktion-Film. In: Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart. Hrsg. von THOMAS SCHÄRTL und JASMIN HASSEL. - Münster: Aschendorff 2015. pp. 93-119.

Index:

Science Fiction ~ Science Fiction
Religion ~ Religion
Politik ~ Politics
Philosophie ~ Philosophy

#2775

HERMANN, MARTIN: A history of fear: British apocalyptic fiction, 1895-2011. - Freiburg/Breisgau: Albert-Ludwigs-Universität Freiburg, Dissertation 2015.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Großbritannien ~ Great Britain
Angst ~ Fear

#2776

HERRMANN, JÖRG: "Collide with destiny!" Religion in the popular cinema of the nineties. In: INTERNATIONAL JOURNAL OF PRACTICAL THEOLOGY 6. 2002. No. 1. pp. 49-63.

Index:

Religion ~ Religion

#2777

HERRMANN, JÖRG: "Götter auf der Durchreise": Hamburger Dialoge zwischen Kino und Kirche. In: EPD FILM 15. 1998. No. 5. [May] pp. 6-7.

Index:

Hamburg ~ Hamburg
Religion ~ Religion

#2778

HERRMANN, JÖRG: Dialog der Bilderwelten: Wie Theologie und Kino voneinander lernen können. In: EVANGELISCHE KOMMENTARE 29. 1996. No. 11. pp. 675-678.

Description:

Discusses, among others, Quentin Tarantino's *Pulp Fiction*.

Index:

Tarantino, Quentin
Pulp Fiction (1994)
Pädagogik ~ Paedagogy
Religion ~ Religion

#2779

HERRMANN, JÖRG: Die Liebe ist stark wie der Tod: Religiöse Motive im zeitgenössischen Film. In: ZEITZEICHEN 2. 2001. No. 5. pp. 48-50.

Index:

Tod ~ Death
Religion ~ Religion

#2780

HERRMANN, JÖRG: Die Wiederkehr des Bösen im Film. In: EVANGELISCHE ZENTRALSTELLE FÜR WELTANSCHAUUNGSFRAGEN 65. 2002. No. 4. pp. 107-115.

Index:

Böse, Das ~ Evil, The
Religion ~ Religion

#2781

HERRMANN, JÖRG: Gewalt im Film: Eine Herausforderung für die Theologie. In: Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2004. pp. 15 ff.

Index:

Pädagogik ~ Paedagogy
Gewalt ~ Violence
Religion ~ Religion

#2782

HERRMANN, JÖRG / KIRSNER, INGE: Does God's light blind us or guide us? Persönliche Zugänge zur Katastrophendarstellung im Film. In: ZEITSCHRIFT FÜR PÄDAGOGIK UND THEOLOGIE 59. 2007. No. 3. pp. 261-268.

Index:

Katastrophen ~ Disasters
Religion ~ Religion

#2783

HERRMANN, JÖRG: Roboterjunge mit Gefühlen: Steven Spielbergs *A.I. - Artificial Intelligence* ist ein religiöser Film. In: ZEITZEICHEN 2. 2001. No. 10. pp. 52-55.

Index:

Spielberg, Steven
A.I. - Artificial Intelligence (2001)
Roboter ~ Robots
Religion ~ Religion

#2784

HERRMANN, JÖRG: Sinnmaschine Kino: Sinndeutung und Religion im populären Film. - Gütersloh: Christian Kaiser / Gütersloher Verlagshaus 2001. (= Praktische Theologie und Kultur 4)

Description:

Discusses, among others, James Cameron's *Titanic*, Roland Emmerich's *Independence Day*, *The Lion King* by Roger Allers and Rob Minkoff, Steven Spielberg's *Jurassic Park* and Quentin Tarantino's *Pulp Fiction*.

Reviews:

DANNOWSKI, HANS WERNER: Kino als Kirche der Liebesreligion. In: EPD FILM 18. 2001. No. 11. [November] pp. 14-15.

KROLL, THOMAS: Grenzgänge zwischen Sinn- und Bilderwelten. In: FILM-DIENST 54. 2001. No. 21. [October 9] pp. 34-35.

Index:

Cameron, James
Emmerich, Roland
Allers, Roger
Minkoff, Rob
Spielberg, Steven
Tarantino, Quentin
Titanic (1997)
Independence Day (1996)
Lion King, The (1994)
Jurassic Park (1993)
Pulp Fiction (1994)
Religion ~ Religion

#2785

HERRMANN, JÖRG: Sinnmaschine Kino: Sinndeutung und Religion im populären Film. - Bochum: Universität Bochum, Dissertation 1999/2000.

Description:

Discusses, among others, James Cameron's *Titanic*, Roland Emmerich's *Independence Day*, *The Lion King* by Roger Allers and Rob Minkoff, Steven Spielberg's *Jurassic Park* and Quentin Tarantino's *Pulp Fiction*.

Index:

Cameron, James
Emmerich, Roland
Allers, Roger
Minkoff, Rob
Spielberg, Steven
Tarantino, Quentin
Titanic (1997)
Independence Day (1996)
Lion King, The (1994)
Jurassic Park (1993)
Pulp Fiction (1994)
Religion ~ Religion

#2786

HERRMANN, JÖRG: Traditionelle Religionskultur und aktuelle Filmkultur. In: JUNGE KIRCHE 63. 2002. No. 5. pp. 20-25.

Index:

Religion ~ Religion

#2787

HERRMANN, JÖRG: Wo warst du? Über Religion und Gottesbilder im zeitgenössischen Kino. In:

JUNGE KIRCHE 73. 2012. No. 1.[?D] pp. 27-29.

Index:

Religion ~ Religion

#2788

HERTEL, ALEXANDER: *The Shannara Chronicles*: Postapokalyptische Fantasy in Serie. In: FILM-DIENST 69. 2016. No. 10. [May 12] p. 54.

Description:

On a BluRay edition.

Index:

Shannara Chronicles, The (TV)

Religion: Apokalypse ~ Religion: Apocalypse

Fantasy ~ Fantasy

#2789

HERTEL, ALEXANDER: Zwei Survival-Dramen: Überlebenskämpfe nach der Apokalypse: *The Survivalist* & *Z for Zachariah*. In: FILM-DIENST 69. 2016. No. 17. [August 18] p. 54.

Description:

On DVD editions.

Index:

Fingleton, Stephen

Zobel, Craig

Survivalist, The (2015)

Z for Zachariah (2015)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

DVD ~ DVD

#2790

HERTENSTEIN, MICHAEL: The double vision of *Star Trek*: Half-humans, evil twins, and science fiction. - Chicago: Cornerstone Press 1998.

Index:

Star Trek (Filmreihe)

Religion ~ Religion

Zwillinge ~ Twins

Science Fiction ~ Science Fiction

Böse, Das ~ Evil, The

#2791

HERTENSTEIN, MIKE: Introduction: Cinema in the Biblical sense. In: Faith and spirituality in masters of world cinema. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008. p. ?P.

Index:

Religion ~ Religion

#2792

HERTKORN, OTTMAR: Sammelrezension Film und Religion. In: MEDIENWISSENSCHAFT 2014. No. 4. pp. 436-439.

Index:

Religion ~ Religion

#2793

HERTLEIN, JUTTA: Mystik - Für Frauen *Eine Tür zum Himmel?* Karitative und mystische Aspekte in der filmischen Darstellung einer heiligen Muslima. In: Weltreligionen im Film: Christentum, Islam, Judentum, Hinduismus, Buddhismus. Hrsg. von JOACHIM VALENTIN unter Mitarbeit von MATTHIAS MÜLLER. - Marburg: Schüren 2002. (= Film und Theologie 3.) pp. 119-134.

Index:

Ben Lyazid, Farida

Baab al sama' maftue / porte sur le ciel, Une (1988)

Religion: Mystik ~ Religion: Mysticism

Frauen ~ Women

Religion ~ Religion

#2794

HERX, HENRY: Religion and film. In: Encyclopedia of the American religious experience: Studies of traditions and movements. Edited by CHARLES H. LIPPY and PETER W. WILLIAMS. - New York: Scribner 1988. p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#2795

HERZ, CHRISTIAN J.: Der Einbruch des Heiligen: Pier Paolo Pasolinis *Teorema* - *Geometrie der Liebe*. In: WERKSTATT SCHWULE THEOLOGIE 13. 2006. No. 1/2. pp. 20-24.

Index:

Pasolini, Pier Paolo

Teorema (1968)

Religion ~ Religion

#2796

HERZ, CHRISTIAN J.: Wie ein brennender Kuss: Derek Jarmans *Sebastiane*. In: WERKSTATT SCHWULE THEOLOGIE 13. 2006. No. 1/2. pp. 74-78.

Index:

Humfress, Paul

Jarman, Derek

Sebastiane (1976)

Sexualität: Homosexualität ~ Sexuality: Homosexuality

Religion ~ Religion

#2797

HERZOG, PETER / VAZZANA, GENE: Brigitte Helm: From *Metropolis* to *Gold*: Portrait of a goddess. - New York: Corvin Publishers 1994.

Description:

On the actress and her famous role as demonic temptress in Fritz Lang's *Metropolis*, G. W. Pabst's *The Lost Atlantis* (*Die Herrin von Atlantis*) and Karl Hartl's *Gold*.

Reviews:

HEINZ, RAINER: [untitled] In: FILM-DIENST 48. 1995. No. 17. [August 15] p. 29.

Index:

Helm, Brigitte

Lang, Fritz

Pabst, Georg Wilhelm

Hartl, Karl

Metropolis (1925/1926)

Herrin von Atlantis, Die / Atlantide, L' / Lost Atlantis, The (1932)

Gold (1934)

Verführung ~ Seduction

Religion ~ Religion

Dämonen ~ Demons

#2798

HESCHEL, SUSANNAH: Christ's passion: Homoeroticism and the origins of Christianity. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Sexualität ~ Sexuality

Religion ~ Religion

#2799

HESCHEL, SUSANNAH: The passion of America. In: TIKKUN 19. 2004. No. 3. [May/June] pp. 44 ff.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#2800

HESCHEL, SUSANNAH: Theological bulimia: Christianity and its dejudaization. In: *After The Passion* is gone: American religious consequences. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 177-192.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#2801

HESS, BRIAN ALLAN: Between Scylla and Charybdis: A look at two Christian film companies. - ?O: Regent University, M.A. 2000. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 41. 2003. No. 1. p. 6.]

Description:

On the films of Carlos Bapista and James K. "Reverend" Friedrich.

Index:

Bapista, Carlos

Friedrich, James K. "Reverend"

Religion ~ Religion

#2802

HESTERMANN, MATTHIAS: Die Kirch-Bibel: Bibelschinken oder ernstzunehmende Verfilmung? In: MEDIEN PRAKTISCH 21. 1997. No. 1(81). pp. 56-60.

Description:

On the first five parts of a complete bible filming, yet realized by Joseph Sargent, Ermanno Olmi, Peter Hall, Roger Young and Robert Markowitz.

Index:

Sargent, Joseph

Olmi, Ermanno

Hall, Peter

Young, Roger

Markowitz, Robert

Bibel, Die - Abraham (1993)

Bibel, Die - Genesis (1993)

Bibel, Die - Jakob (1994)

Bibel, Die - Josef (1994)

Bibel, Die - David (1997)

Religion ~ Religion

#2803

HETZE, STEFANIE: *Les anges du peche*. In: Schwesterlich, keusch und ohne Makel? Nonnen im Spielfilm. Hrsg. von SAMANTA MARIA. - Berlin: Verein zur Förderung feministischer Film-Bildungsarbeit 1992. pp. 42-45.

Description:

On Robert Bresson's *Das Hohelied der Liebe*.

Index:

Bresson, Robert

anges du peche, Les (1943)

Religion ~ Religion

#2804

HEURING, DAVID: The devil and *Young Goodman Brown*. In: AMERICAN CINEMATOGRAPHER 74. 1993. No. 1. [January] pp. 44-49.

Description:

On the Hawthorne filming by Peter George.

Index:

George, Peter

Hawthorne, Nathaniel

Young Goodman Brown (1993)

Religion: Teufel ~ Religion: Devil

#2805

HEWITT, CHRIS: Apocalypse now. In: EMPIRE 2016. No. ?N. [May] pp. 60-75.

Description:

On Bryan Singer's *X-Men: Apocalypse*.

Index:

Singer, Bryan

X-Men: Apocalypse (2016)

Religion: Apokalypse ~ Religion: Apocalypse

#2806

HEYDRICH, WOLFGANG: Kinder brauchen Hexen. In: FILM & FAKTEN 1991. No. 16. [December] p. 31.

Description:

On the video release of Nicolas Roeg's *The Witches*.

Index:

Roeg, Nicolas

Witches, The (1989)

Video ~ Video

Jugend ~ Youth

Religion: Hexen ~ Religion: Witches

#2807

HEYES, MICHAEL E.: Fixing Ground Zero: Race and religion in Francis Lawrence's *I Am Legend*. In: JOURNAL OF RELIGION AND FILM 21. 2017. No. 2. [October] pp. 1-27.

Index:

Lawrence, Francis

I Am Legend (2007)

Religion ~ Religion

Ethnie ~ Ethnicity

#2808

HEYWOOD, MIRIAM: Holocaust and image: Debates surrounding Jean-Luc Godard's *Histoire(s) du cinéma* (1988-98). In: STUDIES IN FRENCH CINEMA 9. 2009. No. 3. pp. 273-283.

Index:

Godard, Jean-Luc

Histoire(s) du cinéma (1989)

Holocaust ~ Holocaust

Religion: Juden ~ Religion: Jews

#2809

HIBBERD, JAMES: The birth of a revolution. In: ENTERTAINMENT WEEKLY 2012. No. 1232. [November 9] pp. 26-30.

Description:

Compares the apocalyptic motifs in the TV series *Revolution* and *The Walking Dead*.

Index:

Darabont, Frank

Revolution (TV)

Walking Dead, The (TV)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Fernsehen ~ Television

Zombies ~ Zombies

#2810

HICKETHIER, KNUT: Bibel im TV-Movie-Format: Anmerkungen zu den neuen Bibelverfilmungen. In: MEDIEN PRAKTISCH 20. 1996. No. 2(78). pp. 47-51.

Index:

Fernsehen ~ Television

Religion ~ Religion

#2811

HICKETHIER, KNUT: *Die Bibel - Die Schöpfung - Abraham - Jakob - Josef*. In: EPD FILM 13. 1996. No. 4. [April] pp. 40-41.

Description:

On Ermanno Olmi's *Die Bibel - Genesis*, Joseph Sargent's *Die Bibel - Abraham*, Peter Hall's *Die Bibel - Jakob* and Roger Young's *Die Bibel - Josef*.

Index:

Olmi, Ermanno
Sargent, Joseph
Hall, Peter
Young, Roger
Bibel, Die - Genesis (1993)
Bibel, Die - Abraham (1993)
Bibel, Die - Jakob (1994)
Bibel, Die - Josef (1994)
Religion ~ Religion

#2812

HICKS, HEATHER J.: Hoodoo economics: White men's work and black men's magic in contemporary American film. In: CAMERA OBSCURA 18. 2003. No. 53. [August] pp. 26-55.

Description:

On the representation of the black men with magical abilities in contemporary US film. Discusses M. Night Shyamalan's *Unbreakable*, Frank Darabont's *The Green Mile* and Brett Ratner's *Family Man*.

Index:

Shyamalan, M. Night
Darabont, Frank
Ratner, Brett
Unbreakable (2000)
Green Mile, The (1999)
Family Man (2000)
Wirtschaft ~ Economy
USA (United States of America) ~ USA (United States of America)
Magie ~ Magic
Religion: Voodoo ~ Religion: Voodoo

#2813

HIDDEMANN, FRANK: *Der müde Tod* - Stark wie der Tod ist die Liebe: Predigt mit Hohelied 8,6-9. In: Wie in einem Spiegel: Filmkunst und Kirche: Gottesdienste, Filmgespräche, religiöse Erfahrungen. Hrsg. von MARKUS ZINK. - Frankfurt/Main: Zentrum Verkündigung der EKHN 2014. (= Reihe Materialbücher des Zentrums Verkündigung der EKHN 122.) pp. 93 ff.

Index:

Lang, Fritz
müde Tod, Der (1921)
Tod ~ Death
Religion ~ Religion
Spiegel ~ Mirror

#2814

HIDDEMANN, FRANK: *Die Passion der Jeanne d'Arc* - Im Leiden siegen: Predigt mit Psalm 43. In: Wie in einem Spiegel: Filmkunst und Kirche: Gottesdienste, Filmgespräche, religiöse Erfahrungen. Hrsg. von MARKUS ZINK. - Frankfurt/Main: Zentrum Verkündigung der EKHN 2014. (= Reihe Materialbücher des Zentrums Verkündigung der EKHN 122.) pp. 86 ff.

Index:

Dreyer, Carl Theodor
Passion de Jean d'Arc, La (1928)
Religion ~ Religion

#2815

HIDDEMANN, FRANK: Erzväter audiovisuell: Zwischen neuer Unbefangenheit und alter Kulturkritik: GEP-Fachtagung zu Leo Kirchs Bibelfilm-Projekt. In: MEDIEN PRAKTISCH 20. 1996. No. 2(78). pp. 45-46.

Index:

Religion ~ Religion

#2816

HIDDEMANN, FRANK / KIRSNER, INGE: *Stigmata* - Von der Kraft vergossenen Blutes. In: Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. -

Göttingen: Vandenhoeck & Ruprecht 2004. pp. 151 ff.

Index:

Wainwright, Rupert
Stigmata (1999)
Pädagogik ~ Paedagogy
Blut ~ Blood
Gewalt ~ Violence
Religion ~ Religion

#2817

The hidden God: Film and faith. Edited by MARY LEA BANDY and ANTONIA MONDA. - New York: Museum of Modern Art 2003.

Description:

Exhibition catalogue.

Reviews:

BART, TESTA: Five books on film and religion. In: CANADIAN JOURNAL OF FILM STUDIES 15. 2006. No. 1. [Spring] pp. 75-93.

FRYE, BRIAN: Book reviews. In: CINEASTE 29. 2004. No. 4. [Fall] pp. 61-62.

Index:

Religion ~ Religion

#2818

HIESTAND, FRANZ-XAVER: Film-Exerzitien - ein moderner Weg, um sich von Jesus formen zu lassen. In: ORDENSKORRESPONDENZ 50. 2009. No. 3. pp. 333-337.

Index:

Ignatius von Loyola
Religion ~ Religion

#2819

HIGGINS, STEVEN: "The mother half of humanity": Thomas H. Ince's *Civilization* and its social and political contexts. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 331-343.

Index:

Ince, Thomas
Civilization (1916)
Politik ~ Politics
Mutter ~ Mothers
Religion ~ Religion

#2820

HIGGINSON, KATE: Derek Jarman's "ghostly eye": Prophetic bliss and sacrificial blindness in *Blue*. In: MOSAIC 41. 2008. No. 1. [March] pp. 77-94.

Index:

Jarman, Derek
Blue (1993)
Geister ~ Ghosts
Blindheit ~ Blindness
Augen ~ Eyes
Religion ~ Religion

#2821

HILL, ANNETTE: Paranormal media: Audiences, spirits, and magic in popular culture. - London; New York: Routledge 2011.

Reviews:

AUGER, EMILY E.: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 1. [Spring] pp. 170-171.

BOULD, MARK: [untitled.] In: SCREEN 53. 2012. No. 4. [December] pp. 495-498.

Index:

Religion ~ Religion
Magie ~ Magic

#2822

HILL, GEOFFREY: Movies redux: The battle between heaven and earth. In: THE SAN FRANCISCO JUNG INSTITUTE LIBRARY JOURNAL 9. 1990. No. 1(33). pp. 55-70.

Description:

On religious and mythological issues in Roger Corman's *Little Shop of Horrors*.

Index:

Corman, Roger
Little Shop of Horrors (1960)
Religion ~ Religion
Mythologie ~ Mythology

#2823

HILL, ROBERT L[EE]: Meeting mystery at the movies. In: REVIEW AND EXPOSITOR 99. 2002. No. 1. pp. 13-19.

Index:

Religion ~ Religion

#2824

HILLARD, TOM J.: From Salem witch to *Blair Witch*: The Puritan influence on American gothic nature. In: Ecogothic. Edited by ANDREW SMITH. - Manchester; New York: Manchester University Press 2013. (= International gothic.) pp. 103-119.

Index:

Myrick, Daniel
Sanchez, Eduardo
Blair Witch Project, The (1999)
USA (United States of America) ~ USA (United States of America)
Religion: Hexen ~ Religion: Witches
Natur ~ Nature
Horror ~ Horror

#2825

HILLERDAL, G. / LUNDSTROM, H. / WICKBOM, KAJ: Kristi dubbla natur har alltid varit ett mysterium. In: FILMRUTAN 31. 1988. No. 4. pp. 3-, 36-37.

Description:

On the representation of Jesus in film, especially in *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#2826

HILLS, MATT: Media fandom, neo-religiosity and cult(ural) studies. In: The cult film reader. Edited by ERNEST MATHIJS and XAVIER MENDIK. - Maidenhead: Open University Press / New York: McGraw-Hill Education 2008. p. ?P.

Index:

Religion ~ Religion

#2827

HILLS, MATTHEW: Media fandom, neoreligiosity, and cult(ural) studies. In: THE VELVET LIGHT TRAP 2000. No. 46. [Fall] pp. 73-84.

Description:

Discusses, among others, the *X-Files* fandom.

Index:

X-Files (Filmreihe)
Religion ~ Religion

#2828

Himmel, Hölle, Hollywood: Religiöse Valenzen im Film der Gegenwart. Hrsg. von MARTIN LAUBE. - Münster; Hamburg; London: Lit Verlag 2002. (= Symbol, Mythos, Medien 1.)

Reviews:

DANNOWSKI, HANS-WERNER: Träume vom Endlichen im Unendlichen: Zwei Bücher zu Religion und Film. In: EPD FILM 21. 2004. No. 2. [February] pp. 14-15.

Index:

Religion: Hölle ~ Religion: Hell
Religion ~ Religion

Hollywood ~ Hollywood

#2829

Himmel über Hollywood: Gottesbegegnungen im Kino. Hrsg. von MICHAEL GRAFF. - Ostfildern: Katholisches Sonntagsblatt 1995. (= Katholisches Sonntagsblatt Kompakt 2.)

Description:

Reprint of a series of articles.

Reviews:

[untitled] In: FILM-DIENST 49. 1996. No. 2. [January 16] p. 33.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#2830

Himmel und Hölle: Religionen im asiatischen Film. Hrsg. von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.)

Index:

Religion: Hölle ~ Religion: Hell

Japan ~ Japan

Korea ~ Korea

China ~ China

Tibet ~ Tibet

Thailand ~ Thailand

Indien ~ India

Asien ~ Asia

Religion ~ Religion

#2831

Himmliche Sünder und hilfreiche Engel. In: Fantasy und Comic: Monster, Mythen und Magie: Große Filmereignisse neoromantischer Zauberwelten: Cartoons, Cels und Collagen: Die faszinierenden Geheimnisse des Zeichentricks. Hrsg. von DIRK MANTHEY und JÖRG ALTENDORF. Autoren: JOACHIM MÜLLER, THOMAS MÜLLER-SIEMENS, RICHARD PLENGER und ROLF GIESEN. - Hamburg: Kino Verlag 1990. (= Cinema Filmbuch.) pp. 64-69.

Index:

Religion: Engel ~ Religion: Angels

#2832

HINKELMANN, KLAUS: Die Retter der Welt oder: Das Böse ist immer und überall: Kult der Stärke im Film. In: RU: ÖKUMENISCHE ZEITSCHRIFT FÜR DEN RELIGIONSUNTERRICHT 23. 1993. No. 2. pp. 54 ff.

Index:

Böse, Das ~ Evil, The

Religion ~ Religion

#2833

HINRICHSSEN, JENS: Vetteln, Vamps und weise Frauen. In: FILM-DIENST 66. 2013. No. 5. [February 28] pp. 28-31.

Description:

On the representation of witches in film.

Index:

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Frauen ~ Women

#2834

Hinter den Augen ein eigenes Bild: Film und Spiritualität. Hrsg. von JOHAN G. HAHN, HENK HOEKSTRA und MICHAEL KUHN. - Zürich: Benzinger 1991.

Reviews:

MARTIG, CHARLY: Film und Spiritualität: Auf der Suche nach einer Brücke zwischen Film und Theologie. In: ZOOM 46. 1994. No. 1. p. 8.

Index:

Augen ~ Eyes

Religion ~ Religion

#2835

HIOKI, N. FRANCES / OGURA, FUMI: Anime and the Bible. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 285 ff.

Index:

Animation: Comics ~ Animation: Comics
Religion ~ Religion

#2836

HIRSCH, MATHIAS: *Requiem* - eine Teufelsneurose im 20. Jahrhundert. In: Film und Psychoanalyse: Kinofilme als kulturelle Symptome. Hrsg. von PARFEN LASZIG und GERHARD SCHNEIDER. - Gießen: Psychosozial-Verlag 2008. (= Imago.) p. ?P.

Index:

Schmid, Hans-Christian
Requiem (2006)
Religion: Teufel ~ Religion: Devil
Psychologie ~ Psychology

#2837

HIRSCH, TIBOR: Az apokalipszis holgylovasai. In: FILMKULTURA 27. 1991. No. 2. pp. 39-45.

Description:

On Peter Greenaway's *Drowning by Numbers*.

Index:

Greenaway, Peter
Drowning by Numbers (1988)
Religion: Apokalypse ~ Religion: Apocalypse

#2838

HIRSCHMAN, ELIZABETH: Heroes, monsters, and messiahs: Movies and television shows as the mythology of American culture. - Kansas City: McMeel 2000.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Mythologie ~ Mythology
Monster ~ Monster
Helden ~ Heros
Fernsehen ~ Television

#2839

HISCOCK, PETER: Cinema, supernatural archaeology, and the hidden human past. In: NUMEN 59. 2012. No. 2/3. pp. 156-177.

Index:

Religion ~ Religion
Wunder ~ Miracles
Geschichte: Urzeit ~ History: Prehistory
Aliens ~ Aliens
Science Fiction ~ Science Fiction

#2840

HISCOCK, PETER: Cinema, supernatural archaeology, and the hidden human past. In: NUMEN 59. 2012. No. 2/3. pp. 156-177.

Index:

Religion ~ Religion
Wunder ~ Miracles
Geschichte ~ History
Science Fiction ~ Science Fiction
Aliens ~ Aliens

#2841

HITCHENS, CHRISTOPHER: When Mel had a hammer: As Jesus is nailed to the cross, the hands wielding the hammer are those of Mel Gibson himself. In: FREE INQUIRY 24. 2004. No. 4. [June/July] pp. 15 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)
Religion ~ Religion

#2842

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Index:

Technik ~ Technology
Vampire ~ Vampires
Religion: Teufel ~ Religion: Devil
Religion ~ Religion

#2843

HO, HELEN K.: The model minority in the zombie apocalypse: Asian-American manhood on AMC's *The Walking Dead*. In: JOURNAL OF POPULAR CULTURE 49. 2016. No. 1. pp. 57-76.

Index:

Darabont, Frank
Walking Dead, The (TV)
Zombies ~ Zombies
USA (United States of America) ~ USA (United States of America)
Religion: Apokalypse ~ Religion: Apocalypse
Asien ~ Asia

#2844

HÖBEL, WOLFGANG / HÜETLIN, THOMAS: "Du sollst Gott nahe sein": Der amerikanische Regisseur Quentin Tarantino über Kino als Ersatzreligion, die Wirkung von Gewaltszenen auf junge Zuschauer und seinen neuen Film *Kill Bill*. In: DER SPIEGEL 57. 2003. No. 42. [October 13] pp. 162-164.

Index:

Tarantino, Quentin
Kill Bill Volume 1 (2003)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Gewalt ~ Violence

#2845

HÖBEL, WOLFGANG: Unerhörte Gebete. In: DER SPIEGEL 64. 2010. No. 13. [March 29] p. 136.

Description:

On the representation of religion in Jessica Hausner's *Lourdes*.

Index:

Hausner, Jessica
Lourdes (2009)
Religion ~ Religion

#2846

HOBERMAN, J.: Apocalypse now and then. In: VILLAGE VOICE 43. 1998. No. ?N. [May 19] pp. 70 ff.

Description:

On disaster films.

Index:

Katastrophen ~ Disasters
Religion: Apokalypse ~ Religion: Apocalypse

#2847

HOBERMAN, J.: Earth angel. In: VILLAGE VOICE 33. 1988. No. ?N. [May 3] pp. 61 ff.

Description:

On Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim
Himmel über Berlin, Der (1987)
Religion: Engel ~ Religion: Angels

#2848

HOBERMAN, J.: Metaphysical therapy. In: VILLAGE VOICE 44. 1999. No. ?N. [November 2] p. 133.

Description:

On Spike Jonze's *Being John Malkovich*.

Index:

Jonze, Spike

Being John Malkovich (1999)

Religion ~ Religion

#2849

HOBERMAN, JAMES: Identity parade. In: SIGHT AND SOUND NS 1. 1991. No. 7. [November] pp. 14-16.

Description:

On the representation of Jewishness in David Mamet's *Homicide*.

Index:

Mamet, David

Homicide (1990)

Religion: Juden ~ Religion: Jews

#2850

HOBERMAN, JAMES: Sacred and profane. In: SIGHT AND SOUND NS 1. 1992. No. 10. [February] pp. 8-11.

Description:

On Scorsese's *Cape Fear*.

Index:

Scorsese, Martin

Cape Fear (1991)

Religion ~ Religion

#2851

HOBSON, AMANDA: "We don't do history": Constructing masculinity in a world of blood. In: Race, gender, and sexuality in post-apocalyptic TV and film. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015. p. ?P.

Index:

Religion ~ Religion

Männer ~ Men

Geschichte ~ History

Blut ~ Blood

Sexualität ~ Sexuality

Ethnie ~ Ethnicity

Religion: Apokalypse ~ Religion: Apocalypse

#2852

HOCH, EDWARD D.: Mystery movies: Behind the scenes. In: The murder mystique: Crime writers on their art. Edited by LUCY FREEMAN. - New York: Ungar 1982. pp. 104-117.

Index:

Religion: Mystik ~ Religion: Mysticism

Mord ~ Murder

Kriminalität ~ Crime

#2853

HOCHREUTHER, INA: Hexenbesen, Bibberschnecken und ein grummeliger Bär: Märchenhaft und lebensnah: "Tricks for Kids": Kurzfilme und Serien für Kinder. In: KINDER- UND JUGENDFILM KORRESPONDENZ 34. 2013. No. 3(135). pp. 22-23.

Description:

On a section of the 20. "Internationales Trickfilm Festival Stuttgart" 2013.

Index:

Technik: Spezialeffekte ~ Technology: Special Effects

Stuttgart ~ Stuttgart

Religion: Hexen ~ Religion: Witches

Märchen ~ Fairy Tales

Jugend ~ Youth

Festival ~ Festival

Animation ~ Animation

#2854

HOCKER RUSHING, JANICE: Evolution of "The new frontier" in *Alien* and *Aliens*: Patriarchal co-optation of the feminine archetype. In: Screening the sacred: Religion, myth, and ideology in popular American film. Edited by JOEL W. MARTIN and CONRAD E. OSTWALD JR. - Boulder, Colorado; San Francisco, California; Oxford: Westview Press 1995. pp. 94-117.

Index:

Scott, Ridley

Cameron, James

Alien (1979)

Aliens (1986)

USA (United States of America) ~ USA (United States of America)

Politik ~ Politics

Frauen ~ Women

Mythologie ~ Mythology

Religion ~ Religion

#2855

HODAPP, JAMES M.: The specter of the postcolonial child and faux long takes in Cuarón's *Children of Men*. In: The child in post-apocalyptic cinema. Edited by DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Cuarón, Alfonso

Children of Men (2006)

Religion: Apokalypse ~ Religion: Apocalypse

Jugend ~ Youth

#2856

HODAPP, WILLIAM F.: On the border: Merging East and West in *Cadfael*'s twelfth-century Shropshire. In: Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Jones, Sebastian Graham

Cadfael (TV)

Kreuzzüge ~ Crusades

Geschichte: Mittelalter ~ History: Middle Ages

Religion ~ Religion

Religion: Islam ~ Religion: Islam

#2857

HODGE, DANIEL WHITE: "Hi Auntie": A paradox of Hip Hop socio-political resistance in Killmonger. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Index:

Coogler, Ryan

Black Panther (2018)

Politik ~ Politics

Musik ~ Music

Religion ~ Religion

#2858

HODGE, JOEL: Superheroes, scapegoats, and saviors: The problem of evil and the need for redemption. In: Mimesis, movies, and media. Edited by SCOTT COWDELL, CHRIS FLEMING, and JOEL HODGE. - New York; London: Bloomsbury Academic 2015. (= Violence, desire, and the sacred 3.) p. ?P.

Index:

Religion ~ Religion

Helden ~ Heros

Böse, Das ~ Evil, The

#2859

HÖDL, KLAUS: How Austrians viewed *The Passion of the Christ*. In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 39-44.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Österreich ~ Austria
Religion ~ Religion

#2860

HOEKSTRA, HENK: Cine y espiritualidad: Una propuesta educacional para explorar la espiritualidad en historias cinematográficas. Traducción: ALICIA PARRA. - Quito: Organización Católica Latinoamericana y Caribeña de Comunicación 1997.

Index:

Religion ~ Religion

#2861

HOEKSTRA, HENK: Das Projekt "Film und Spiritualität": Erinnerungen und Reflexionen aus der Gründerzeit. In: Gewaltige Opfer: Filmgespräche mit René Girard und Lars von Trier. Hrsg. von LEO KARRER. - Köln: Katholisches Institut für Medieninformation (KIM) 2000. (= Film und Theologie 1.) pp. 9 ff.

Index:

Girard, René

von Trier, Lars

Religion ~ Religion

Opfer ~ Sacrifice

Gewalt ~ Violence

#2862

HOEKSTRA, HENK / KUHN, MICHAEL: Einleitung: Hinter den Augen ein eigenes Bild? In: Hinter den Augen ein eigenes Bild: Film und Spiritualität. Hrsg. von JOHAN G. HAHN, HENK HOEKSTRA und MICHAEL KUHN. - Zürich: Benzinger 1991. pp. 11 ff.

Index:

Augen ~ Eyes

Religion ~ Religion

#2863

HOEPFEL, INES: Themenorientierter Literaturunterricht: Der Teufelspakt in Buch und Film: Die "Historia von D. Johann Fausten", der "Urfaust" sowie *Faust. eine deutsche Volkssage* und *Im Auftrag des Teufels*. - München: GRIN Verlag 2007.

Index:

Spies, Johann

Goethe, Johann Wolfgang von

Murnau, Friedrich Wilhelm

Hackford, Taylor

Faust - Eine deutsche Volkssage (1926)

Devil's Advocate, The (1997)

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Pädagogik ~ Paedagogy

Faust ~ Faust

Historia von D. Johann Fausten (Literatur ~ Literature)

Faust (Literatur ~ Literature)

#2864

HOEPS, REINHARD: Von den verschiedenen Weisen, die Wunden zu zeigen: Mel Gibsons Film im Kontext zeitgenössischer bildender Kunst. In: *Die Passion Christi: Der Film von Mel Gibson und seine theologischen und kunstgeschichtlichen Kontexte*. Hrsg. von REINHOLD ZWICK und THOMAS LENTES. - Münster: Aschendorff 2004. pp. 99-110.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Kunst ~ Arts, The

Religion ~ Religion

#2865

HOFF KRAEMER, CHRISTINE: Between the worlds: Liminality and self-sacrifice in *Princess Mononoke*. In: JOURNAL OF RELIGION AND FILM 8. 2004. No. 1. [April] p. ?P.

Index:

Miyazaki, Hayao
Mononoké Hime (1999)
Opfer ~ Sacrifice
Religion ~ Religion

#2866

HOFF KRAEMER, CHRISTINE: Wrestling with flesh, wrestling with spirit: The painful consequences of dualism in *The Last Temptation of Christ*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2004. No. 8. [Fall] p. ?P.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#2867

HOFFMAN, KAREN D.: *The Last Temptation of Christ and Bringing Out the Dead*: Scorsese's reluctant saviors. In: The philosophy of Martin Scorsese. Edited by MARK T. CONARD. - Lexington, Kentucky: University Press of Kentucky 2007. (= The philosophy of popular culture.) p. ?P.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Bringing Out the Dead (1999)
Religion ~ Religion
Philosophie ~ Philosophy

#2868

HOFFMAN, LACEY: The damned, the bad, and the ugly: Our society's bad (and occasionally sinister) habit of using villains to label, deter, and other. - Ypsilanti, Michigan: Eastern Michigan University, M.A. 2014. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 52. 2014. No. 6. (December).]

Description:

Discusses especially the characters of Theodora in Sam Raimi's *Oz the Great and Powerful* and the Joker in Christopher Nolan's *The Dark Knight*, including religious, psychological, and sociological aspects.

Index:

Raimi, Samuel M.
Nolan, Christopher
Oz the Great and Powerful (2013)
Dark Knight, The (2008)
Religion ~ Religion
Psychologie ~ Psychology
Böse, Das ~ Evil, The
Kriminalität ~ Crime

#2869

HOFFRANN, DAVID MARC: "Was mich nicht umbringt, macht mich stärker": Nietzsche-Rezeption und -Wirkung im Spielfilm. In: Nietzsche im Film: Projektionen und Götzen-Dämmerungen. Hrsg. von VOLKER GERHARDT und RENATE RESCHKE. - Berlin: Akademie-Verlag 2009. (= Nietzscheforschung 16.) pp. 39 ff.

Index:

Nietzsche, Friedrich
Religion ~ Religion
Philosophie ~ Philosophy

#2870

HOFFSTADT, CHRISTIAN: Die Ethik der Straße: Zu Cormac McCarthy's *The Road*. In: This is the end ...: Mediale Visionen vom Untergang der Menschheit. Hrsg. von CHRISTIAN F. HOFFSTADT und STEFAN HÖLTGEN. - Bochum; Freiburg/Breisgau: Projektverlag 2011. (= Post-apocalyptic studies 1.) pp. 33 ff.

Index:

McCarthy, Cormac
Hillcoat, John

Road, The (2009)
Road, The (Literatur ~ Literature)
Religion: Apokalypse ~ Religion: Apocalypse

#2871

HOFFSTADT, CHRISTIAN / HÖLTGEN, STEFAN: Einleitung. In: This is the end ...: Mediale Visionen vom Untergang der Menschheit. Hrsg. von CHRISTIAN F. HOFFSTADT und STEFAN HÖLTGEN. - Bochum; Freiburg/Breisgau: Projektverlag 2011. (= Post-apocalyptic studies 1.) pp. 7 ff.

Index:

Religion ~ Religion
Religion: Apokalypse ~ Religion: Apocalypse

#2872

HOFFSTADT, CHRISTIAN / HÖLTGEN, STEFAN / NÖDING, OLIVER / SCHOßBÖCK, JUDITH: Der Tag nach dem Ende: Filmgespräch zu *Fireflash*. In: This is the end ...: Mediale Visionen vom Untergang der Menschheit. Hrsg. von CHRISTIAN F. HOFFSTADT und STEFAN HÖLTGEN. - Bochum; Freiburg/Breisgau: Projektverlag 2011. (= Post-apocalyptic studies 1.) pp. 133 ff.

Index:

Martino, Sergio [Pseudonym: Dolman, Martin]
2019: Dopo la caduta di New York (1983)
Religion: Apokalypse ~ Religion: Apocalypse

#2873

HOFFSTADT, CHRISTIAN / KAUSCH, BENJAMIN / SCHOßBÖCK, JUDITH / WERNER, JOCHEN: Jeder nur eine Gasmaske, bitte! Filmgespräch zu *The Happening*. In: This is the end ...: Mediale Visionen vom Untergang der Menschheit. Hrsg. von CHRISTIAN F. HOFFSTADT und STEFAN HÖLTGEN. - Bochum; Freiburg/Breisgau: Projektverlag 2011. (= Post-apocalyptic studies 1.) pp. 97 ff.

Index:

Shyamalan, M. Night
Happening, The (2008)
Religion: Apokalypse ~ Religion: Apocalypse

#2874

HOFFSTADT, CHRISTIAN / SCHOßBÖCK, JUDITH / SCHREY, DOMINIK / WERNER, JOCHEN: Mediale Ausgrabungen der Präatomarzeit: Filmgespräch zu *Wizards*. In: This is the end ...: Mediale Visionen vom Untergang der Menschheit. Hrsg. von CHRISTIAN F. HOFFSTADT und STEFAN HÖLTGEN. - Bochum; Freiburg/Breisgau: Projektverlag 2011. (= Post-apocalyptic studies 1.) pp. 157 ff.

Index:

Bakshi, Ralph
Wizards (1976)
Atom ~ Nuclear
Religion: Apokalypse ~ Religion: Apocalypse

#2875

HOFFSTADT, CHRISTIAN / SCHREY, DOMINIK: Aftermaths: Post-apocalyptic imagery. In: British science fiction film and television: Critical essays. Edited by TOBIAS HOCHSCHERF and JAMES LEGGOTT. - Jefferson, North Carolina: McFarland & Co. 2011. (= Critical explorations in science fiction and fantasy 29.) p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Science Fiction ~ Science Fiction
Großbritannien ~ Great Britain

#2876

HÖFLER, ALFRED: *Schritte der Achtsamkeit*: Eine Reise mit Tich Nhat Hanh. In: RELIGION AND LITERATURE 28. 1999. No. 1. pp. 22 ff.

Description:

On Thomas Lüchinger's documentation on Zen Buddhism.

Index:

Lüchinger, Thomas
Schritte der Achtsamkeit (1998)
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion

#2877

HOFMANN, WILHELM: Nichts ist so unterhaltend wie der Untergang der Welt. In: Sinnwelt Film: Beiträge zur interdisziplinären Filmanalyse. - Baden-Baden: Nomos 1996. p. ?P.

Index:

Religion ~ Religion

#2878

HOGAN, JAMES: *Beauty and the Beast*. In: HOGAN, JAMES: Reel parables: Life lessons from popular films. - New York: Paulist Press 2008. p. ?P.

Index:

Trousdale, Gary

Wise, Kirk

Beauty and the Beast (1991)

Religion ~ Religion

#2879

HOGAN, JAMES: *Field of Dreams*. In: HOGAN, JAMES: Reel parables: Life lessons from popular films. - New York: Paulist Press 2008. p. ?P.

Index:

Robinson, Phil Alden

Field of Dreams (1989)

Religion ~ Religion

#2880

HOGAN, JAMES: *Groundhog Day*. In: HOGAN, JAMES: Reel parables: Life lessons from popular films. - New York: Paulist Press 2008. p. ?P.

Index:

Ramis, Harold

Groundhog Day (1993)

Religion ~ Religion

#2881

HOGAN, JAMES: *Harry Potter and the Sorcerer's Stone*. In: HOGAN, JAMES: Reel parables: Life lessons from popular films. - New York: Paulist Press 2008. p. ?P.

Index:

Columbus, Chris

Harry Potter and the Philosopher's Stone / Harry Potter and the Sorcerer's Stone (2001)

Religion ~ Religion

#2882

HOGAN, JAMES: *Indiana Jones and the Last Crusade*. In: HOGAN, JAMES: Reel parables: Life lessons from popular films. - New York: Paulist Press 2008. p. ?P.

Index:

Spielberg, Steven

Indiana Jones and the Last Crusade (1989)

Religion ~ Religion

#2883

HOGAN, JAMES: *Jurassic Park*. In: HOGAN, JAMES: Reel parables: Life lessons from popular films. - New York: Paulist Press 2008. p. ?P.

Index:

Spielberg, Steven

Jurassic Park (1993)

Religion ~ Religion

#2884

HOGAN, JAMES: Reel parables: Life lessons from popular films. - New York: Paulist Press 2008.

Index:

Religion ~ Religion

#2885

HOGAN, JAMES: *Signs*. In: HOGAN, JAMES: Reel parables: Life lessons from popular films. - New York: Paulist Press 2008. p. ?P.

Index:

Shyamalan, M. Night
Signs (2002)
Religion ~ Religion

#2886

HOGAN, JAMES: *Star Wars Episode IV: A New Hope*. In: HOGAN, JAMES: Reel parables: Life lessons from popular films. - New York: Paulist Press 2008. p. ?P.

Index:

Lucas, George
Star Wars Episode IV - A New Hope / Star Wars (1977/1997)
Religion ~ Religion

#2887

HOGAN, JAMES: *Superman*. In: HOGAN, JAMES: Reel parables: Life lessons from popular films. - New York: Paulist Press 2008. p. ?P.

Index:

Donner, Richard
Superman (1978)
Religion ~ Religion

#2888

HOGAN, JAMES: *The Lord of the Rings*. In: HOGAN, JAMES: Reel parables: Life lessons from popular films. - New York: Paulist Press 2008. p. ?P.

Index:

Jackson, Peter
Lord of the Rings (Filmreihe)
Religion ~ Religion

#2889

HOGAN, JAMES: *The Truman Show*. In: HOGAN, JAMES: Reel parables: Life lessons from popular films. - New York: Paulist Press 2008. p. ?P.

Index:

Weir, Peter
Truman Show, The (1998)
Religion ~ Religion

#2890

HOGAN, PATRICK COLIN: Narrative universals, nationalism, and sacrificial terror: From *Nosferatu* to Nazism. In: FILM STUDIES [MANCHESTER] 2006. No. 8. [Summer] pp. 93-105.

Description:

Discusses the role of the F. W. Murnau classic for the spreadening of anti-semitism in Germany.

Index:

Murnau, Friedrich Wilhelm
Nosferatu - Eine Symphonie des Grauens (1922)
Religion: Juden ~ Religion: Jews
Religion ~ Religion
Faschismus ~ Fascism
Deutschland ~ Germany

#2891

HOGENBIRK, KEES: *E.T.* als wonderdoener. In: SKRIEN 34. 2002. No. 9(?N). [November] pp. 36-37.

Description:

On a DVD edition of the Spielberg classic.

Index:

Spielberg, Steven
E.T. - The Extra-Terrestrial (1982)
DVD ~ DVD
Religion ~ Religion

#2892

HOHMEYER, JÜRGEN: Apokalypse im Koffer. In: DER SPIEGEL 50. 1996. No. 51. [December 16] pp. 194-197.

Description:

On the work of video artist Tony Oursler.

Index:

Oursler, Tony

Video ~ Video

Kunst ~ Arts, The

Religion: Apokalypse ~ Religion: Apocalypse

#2893

HÖHN, LAURENTIUS: Biblische Spuren im Film: Von der "frommen Filmkunst" biblischer Zitate. In: WORT UND ANTWORT 51. 2000. No. 3. pp. 125-130.

Index:

Religion ~ Religion

#2894

HOKLAS, SILKE: Alberich, Repräsentant der finsternen Mächte? Zum Bild des Jüdischen in Fritz Langs *Nibelungen*-Film. In: Bilder des Jüdischen: Selbst- und Fremdzuschreibungen im 20. und 21. Jahrhundert. Hrsg. von JULIANE SUCKER und LEA WOHL VON HASELBERG. - Berlin; Boston, Massachusetts: De Gruyter 2013. (= Europäisch-jüdische Studien, Beiträge 6.) pp. 57-76.

Index:

Lang, Fritz

Nibelungen, Die (1922-1924)

Religion: Juden ~ Religion: Jews

#2895

HOLBA, ANNETTE M.: Occultic rhetoric in the Buffyverse: Apocalypse revisited. In: Media and the apocalypse. Edited by KYLO-PATRICK R. HART and ANNETTE M. HOLBA. - New York; Washington, DC; Baltimore, Maryland; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2009. pp. 77 ff.

Index:

Buffy the Vampire Slayer (TV)

Religion: Okkultismus ~ Religion: Occultism

Religion: Apokalypse ~ Religion: Apocalypse

#2896

HOLBEN, JAY: Bad religion. In: AMERICAN CINEMATOGRAPHER 83. 2002. No. 1. [January] pp. 20-26.

Description:

On Bill Paxton's *Frailty*.

Index:

Paxton, Bill

Frailty (2001)

Religion ~ Religion

#2897

HOLBEN, JAY: Divine intervention. In: AMERICAN CINEMATOGRAPHER 84. 2003. No. 2. [February] pp. 74-81.

Description:

On the ABC TV series *Miracles*, especially on the work of cinematographer Ernest Holzman.

Index:

Holzman, Ernest

Miracles (TV)

Religion ~ Religion

Technik: Kamera ~ Technology: Camera

Fernsehen ~ Television

ABC ~ ABC

#2898

HOLBEN, JAY: Hammer of the Gods. In: AMERICAN CINEMATOGRAPHER 92. 2011. No. 6. [June] pp. 40-53.

Description:

On Haris Zambarloukos's camera work for Kenneth Branagh's *Thor*.

Index:

Branagh, Kenneth

Zambarloukos, Haris

Thor (2011)
Technik: Kamera ~ Technology: Camera
Religion ~ Religion

#2899

HOLBEN, JAY: The road to hell. In: AMERICAN CINEMATOGRAPHER 82. 2001. No. 9. [September] pp. 84-92.

Description:

On Don E. FauntLeRoy's camera work for Victor Salva's *Jeepers Creepers*.

Index:

Salva, Victor
FauntLeRoy, Don E.
Jeepers Creepers (2001)
Technik: Kamera ~ Technology: Camera
Religion: Hölle ~ Religion: Hell

#2900

HOLDEN, STEPHEN: Haunted in Macedonia, with a wolf at the door. In: NEW YORK TIMES, January 30, 2009. p. 16.

Description:

On Milcho Manchevski's *Shadows* (*Senki*).

Index:

Manchevski, Milcho
Senki (2007)
Wölfe ~ Wolves
Religion ~ Religion
Geister ~ Ghosts

#2901

HOLDERNESS, GRAHAM: "Animated icons": Narrative and liturgy in *The Passion of the Christ*. In: LITERATURE AND THEOLOGY 19. 2005. No. 4. pp. 384-401.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2902

HOLDERNESS, GRAHAM: "Half God, half man": Kazantzakis, Scorsese, and *The Last Temptation*. In: HARVARD THEOLOGICAL REVIEW 100. 2007. No. 1. pp. 65-96.

Index:

Kazantzakis, Nikos
Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion
telefteos pirasmos, O (Literatur ~ Literature)

#2903

HOLDREDGE, RICHARD: Mel Gibson's *The Passion of the Christ* and the via media. In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBEL. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 45-53.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#2904

HOLL, SUSANNE / KITTLER, FRIEDRICH: Kabbale et medias. In: TRAFIC 1997. No. 22. [Summer] pp. 109-120.

Index:

Galeen, Henrik
Golem, Der (Filmreihe)
Golem, Der (1914)
Religion: Juden ~ Religion: Jews

Golem ~ Golem

#2905

HOLLOWAY, D.: Hofgeismarseminariet pa temat passion i film. In: FILMRUTAN 28. 1985. No. 2. pp. 18-19.

Description:

On a workshop on the representation of the passion in film.

Index:

Religion ~ Religion

#2906

HOLLOWAY, R.: Passionsmotivet i öst. In: FILMRUTAN 26. 1983. No. 4. pp. 2-9.

Description:

On the representation of the passion in film, especially in Soviet film.

Index:

UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist Republics)

Religion ~ Religion

#2907

HOLLOWAY, R.: Religiosa teman och trender i 80 talsfilmen. In: FILMRUTAN 36. 1993. No. 1. pp. 18-19.

Description:

On religious issues in contemporary film.

Index:

Religion ~ Religion

#2908

HOLLOWAY, R.: Tystnaden som tema. In: FILMRUTAN 28. 1985. No. 1. pp. 2-8.

Description:

On silence al religious metaphor in the films of Carl Theodor Dreyer and Ingmar Bergman.

Index:

Dreyer, Carl Theodor

Bergman, Ingmar

Religion ~ Religion

#2909

HOLLOWAY, RONALD: Beyond the image: Approaches to the religious dimensions in the cinema. - Geneva: World Council of Churches 1977.

Reviews:

STEWART, BRUCE: [untitled.] In: THE TIMES LITERARY SUPPLEMENT. April 28, 1978. p. 460.

Index:

Religion ~ Religion

#2910

HOLLOWAY, RONALD: Passionsmotivet i ost. In: FILMRUTAN 26. 1983. No. 4. pp. 2-9.

Description:

On the Jesus figure in film.

Index:

Religion ~ Religion

#2911

HOLLYWOOD, AMY: Kill Jesus. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#2912

Hollywood has its own crosses to bare. In: DAILY VARIETY 313. 2011. No. 54. [December 19] p. 2.

Description:

On the representation of Jesus Christ in film.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#2913

Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009.

Reviews:

HOFFMAN, DONALD: [untitled.] In: ARTHURIANA 19. 2009. No. 4. pp. 74-76.

Index:

Kreuzzüge ~ Crusades

Geschichte: Mittelalter ~ History: Middle Ages

Religion ~ Religion

Religion: Islam ~ Religion: Islam

#2914

Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004.

Index:

Hollywood ~ Hollywood

Religion ~ Religion

#2915

HOLMQVIST, MORTEN: Anime: Tegnefilm og åndelighet. In: UNG TEOLOGI 37. 2004. No. 1. pp. 29-40.

Description:

On religious motifs in Hayao Miyazaki's animated movie *Sen to Chihiro no kamikakushi*.

Index:

Miyazaki, Hayao

Sen to Chihiro no kamikakushi (2001)

Animation: Comics ~ Animation: Comics

Animation ~ Animation

Religion ~ Religion

#2916

HOLT, JONATHAN: A poor reflection as in a mirror? Film as both window and mirror for theology. In: ST MARK'S REVIEW 2015. No. 234(4) [December] p. 14ff.

Index:

Spiegel ~ Mirror

Fenster ~ Windows

Religion ~ Religion

#2917

HOLTE, JIM: Pilgrims in space: Puritan ideology and the American science fiction film. In: Eros in the mind's eye. Edited by DONALD PALUMBO. - New York: Greenwood 1986. pp. 181-192.

Index:

Weltraum ~ Space

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Politik ~ Politics

Science Fiction ~ Science Fiction

#2918

HÖLTGEN, STEFAN: Bibelfest: *The Book of Eli*. In: SPLATTING IMAGE 2010. No. 81. [March] pp. 60-61.

Index:

Hughes, Albert

Hughes, Allen

Book of Eli, The (2010)

Religion ~ Religion

#2919

HÖLTGEN, STEFAN: Der Tag nach dem Tag "X": Der Endzeitfilm *The Day After* in einer Special Edition. In: EPD FILM 24. 2007. No. 8. [August] p. 58.

Description:

On a DVD edition.

Index:

Meyer, Nicholas

Day After, The (1983)

DVD ~ DVD

Religion: Apokalypse ~ Religion: Apocalypse

#2920

HÖLTGEN, STEFAN: Die Stille nach dem Knall: Der Apokalypse-Film *Malevil* ist endlich auf DVD erschienen. In: EPD FILM 26. 2009. No. 5. [May] p. 59.

Index:

de Chalonge, Christian

Malevil (1980)

DVD ~ DVD

Religion: Apokalypse ~ Religion: Apocalypse

#2921

HÖLTGEN, STEFAN: Eine Bibel fürs Regal. In: F.LM - TEXTE ZUM FILM. Online edition, February 2010.

Description:

On *The Book of Eli* by Albert and Allen Hughes.

Index:

Hughes, Albert

Hughes, Allen

Book of Eli, The (2010)

Religion ~ Religion

#2922

HÖLTGEN, STEFAN: Face the Future - Imagine the Facts! Fakten und Fiktionen des Atomkriegs im Civil-Defense-Film. In: This is the end ...: Mediale Visionen vom Untergang der Menschheit. Hrsg. von CHRISTIAN F. HOFFSTADT und STEFAN HÖLTGEN. - Bochum; Freiburg/Breisgau: Projektverlag 2011. (= Post-apocalyptic studies 1.) pp. 11 ff.

Index:

Utopie ~ Utopia

Krieg ~ War

Atom ~ Nuclear

Religion: Apokalypse ~ Religion: Apocalypse

#2923

HÖLTGEN, STEFAN: Glaubensbekenntnis: *Die Passion Christi* - Neu auf DVD. In: F.LM - TEXTE ZUM FILM. Online edition, March 2004.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

DVD ~ DVD

#2924

HÖLTGEN, STEFAN: I can't speak to God: *Mary*. In: F.LM - TEXTE ZUM FILM. Online edition, March 2007.

Description:

Compares Ferrara's film to Mel Gibson's *The Passion of the Christ*.

Index:

Ferrara, Abel

Gibson, Mel

Mary (2005)

Passion of the Christ, The (2004)

Religion ~ Religion

#2925

HÖLTGEN, STEFAN: Jesus lebt! *Die purpurnen Flüsse 2 - Die Engel der Apokalypse*. In: F.LM -

TEXTE ZUM FILM. Online edition, April 2004.

Description:

On Olivier Dahan's *Les rivières pourpres 2 - Les anges de l'apocalypse*.

Index:

Dahan, Olivier

rivières pourpres 2, Les - Les anges de l'apocalypse (2004)

Religion ~ Religion

#2926

HÖLTGEN, STEFAN: Jesus lebt!: *Les Rivières Pourpres 2 - Les Anges de l'Apocalypse (Die Purpurnen Flisse 2 - Die Engel der Apokalypse)*. In: SPLATTING IMAGE 2004. No. 57. [March] pp. 65-66.

Index:

Dahan, Olivier

rivières pourpres 2, Les - Les anges de l'apocalypse (2004)

Religion ~ Religion

#2927

HÖLTGEN, STEFAN: Jesus und das Blut-Fest der Medien. In: TELEPOLIS, 6.4.2004. p. ?P.

Index:

Religion ~ Religion

Blut ~ Blood

#2928

HÖLTGEN, STEFAN: Metaphysik und Küchenweisheiten: *The Card Player (Il Cartaio)*. In: SPLATTING IMAGE 2004. No. 58. [June] p. 73.

Index:

Argento, Dario

Cartaio, Il (2004)

Religion ~ Religion

#2929

HÖLTGEN, STEFAN: Railway to Hell: *The Midnight Meat Train*. In: SPLATTING IMAGE 2008. No. 75. [September] p. 54.

Index:

Kitamura, Ryuhei

Midnight Meat Train, The (2008)

Religion: Hölle ~ Religion: Hell

Eisenbahn ~ Railroad

#2930

HÖLTGEN, STEFAN / STIGLEGGER, MARCUS / VASSILIEVA, EKATERINA / WERNER, JOCHEN: Nuclear Kisses: Filmgespräch zu *Café Flesh*. In: This is the end ...: Mediale Visionen vom Untergang der Menschheit. Hrsg. von CHRISTIAN F. HOFFSTADT und STEFAN HÖLTGEN. - Bochum; Freiburg/Breisgau: Projektverlag 2011. (= Post-apocalyptic studies 1.) pp. 147 ff.

Index:

Sayadian, Stephen [Pseudonym: Dream, Rinse]

Café Flesh (1982)

Atom ~ Nuclear

Religion: Apokalypse ~ Religion: Apocalypse

#2931

HÖLTGEN, STEFAN: Teuflisches Halloween: *Satan's little Helper*. In: SPLATTING IMAGE 2005. No. 63. [September] p. 74.

Index:

Lieberman, Jeff

Satan's Little Helper (2005)

Religion: Teufel ~ Religion: Devil

Halloween ~ Halloween

#2932

HÖLTGEN, STEFAN: Teuflisches Halloween: *Satan's Little Helper*. In: F.LM - TEXTE ZUM FILM. Online edition, August 2005.

Index:

Lieberman, Jeff
Satan's Little Helper (2005)
Religion: Teufel ~ Religion: Devil
Halloween ~ Halloween

#2933

HÖLTGEN, STEFAN: The Gun is God: *Zardoz*. In: F.LM - TEXTE ZUM FILM. Online edition, August 2003.

Index:

Boorman, John
Zardoz (1974)
Religion ~ Religion

#2934

HÖLTGEN, STEFAN: Wenn in der Hölle kein Platz mehr ist ... Eine Phänomenologie des Zombiefilms am Beispiel von George A. Romeros *Living-Dead*-Trilogie. In: SPLATTING IMAGE 2001. No. 47. [September] pp. 19-24.

Index:

Romero, George A.
Night of the Living Dead (1968)
Night of the Living Dead (Filmreihe)
Religion: Hölle ~ Religion: Hell
Zombies ~ Zombies

#2935

HÖLTGEN, STEFAN: Wiederholungen sind die Hölle: *Gruesome*. In: F.LM - TEXTE ZUM FILM. Online edition, September 2006.

Description:

On *Salvage* by Jeff and Josh Crook.

Index:

Crook, Jeff
Crook, Josh
Salvage (2006)
Religion: Hölle ~ Religion: Hell

#2936

HOLTMEIER, MATTHEW: Post-Pandoran depression or Na'vi sympathy: *Avatar*, affect, and audience reception. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James
Avatar (2009)
Natur ~ Nature
Religion ~ Religion

#2937

HOLTZ, STEVEN: "Is God really dead in Beverly Hills?" In: THE AMERICAN SCHOLAR 65. 1996. No. ?N. [Summer] pp. 478-479.

Description:

On the dispute over Stanley Rothman's article on religious motifs in American film in THE AMERICAN SCHOLAR 65. 1996. No. 2.

Index:

Religion ~ Religion
USA (United States of America) ~ USA (United States of America)

#2938

The holy scriptures. In: TIME 108. 1976. No. ?N. [September 6] pp. 67-68.

Description:

On the TV bible project *New Media Bible*.

Index:

New Media Bible (Filmreihe)
Religion ~ Religion
Fernsehen ~ Television

#2939

The Holy Grail on film: Essays on the cinematic quest. Edited by KEVIN J. HARTY. - Jefferson, North Carolina; London: McFarland 2015.

Reviews:

HOFFMAN, DONALD L.: [untitled.] In: ARTHURIANA 25. 2015. No. 4. pp. 109-112.

Index:

Religion: Grail ~ Religion: Grail

Religion ~ Religion

#2940

Holy terror: Understanding religion and violence in popular culture. Edited by ERIC CHRISTIANSON and CHRISTOPHER PARTRIDGE. - London; Oakville, Connecticut: Equinox Publishing 2010.

Index:

Gewalt ~ Violence

Religion ~ Religion

#2941

HÖLZL, MICHAEL: One God-one king: Political theology in Sergei Eisenstein's *Alexander Newski*. In: Reconfigurations: Interdisciplinary perspectives on religion in a post-secular society. Edited by STEFANIE KNAUSS and ALEXANDER D. ORNELLA. - Wien; Münster: Lit / New Brunswick: Transaction Publishing 2007. (= Theologie, Kultur, Ästhetik 3.) p. ?P.

Index:

Eisenstein, Sergei Mikhailovich

Aleksander Newskij (1938)

Politik ~ Politics

Religion ~ Religion

#2942

Home on the Range. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 160 ff.

Index:

Finn, Will

Sandford, John

Home on the Range (2004)

Hollywood ~ Hollywood

Religion ~ Religion

#2943

L'Homme de terre. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 209.]

Index:

Lehman, Boris

Homme de terre, L' (1989)

Religion: Juden ~ Religion: Jews

#2944

HOMMEL, MICHEL: De ziel van Hollywood. In: SKRIEN 1991. No. 180. [October/November] pp. 28-33.

Description:

On Frank Borzage's *Seventh Heaven* and *Street Angel*.

Index:

Borzage, Frank

Seventh Heaven (1927)

Street Angel (1928)

Hollywood ~ Hollywood

Religion ~ Religion

#2945

HONERT, MORITZ / LIPPITZ, ULF: Der rasende Roland. In: DER TAGESSPIEGEL [BERLIN]. July 24, 2016. p. S3.

Description:

A listing of films with apocalyptic motifs by German director Roland Emmerich.

Index:

Emmerich, Roland
Independence Day: Resurgence (2016)
Religion: Apokalypse ~ Religion: Apocalypse
Deutschland ~ Germany

#2946

HONG, JIHEE / ROUGET, TIMO: Lesende und gläubige Roboter im Film. In: Künstliche Menschen: Transgressionen zwischen Körper, Kultur und Technik. Hrsg. von WOLF-ANDREAS LIEBERT, STEFAN NEUHAUS, DIETRICH PAULUS und UTA SCHAFFERS. - Würzburg: Königshausen & Neumann 2014. (= Film - Medium - Diskurs 59.) pp. 173 ff.

Index:

Technik ~ Technology
Körper ~ Bodies
Religion ~ Religion
Roboter ~ Robots

#2947

HONG SEUNG MIN: Redemptive fear: A review of sacred terror and further analyses of religious horror films. In: JOURNAL OF RELIGION AND POPULAR CULTURE 22. 2010. No. 2. [Summer] p. ?P.

Index:

Religion ~ Religion
Horror ~ Horror
Angst ~ Fear

#2948

HONG, SEUNG MIN: The ring goes to different cultures: A call for cross cultural studies of religious horror films. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 2. [October] p. ?P.

Index:

Ring, The (Filmreihe)
Religion ~ Religion
Horror ~ Horror

#2949

HÖNGE, FOLKER: Okkultismus im Film. In: FILM & FAKTEN 1989. No. 10. pp. 38-40.

Index:

Religion: Okkultismus ~ Religion: Occultism
Religion ~ Religion

#2950

HOOD, TONY: Grail tales: The preoccupations of Terry Gilliam. In: The cinema of Terry Gilliam: It's a mad world. Edited by JEFF BIRKENSTEIN, ANNA FROULA and KAREN RANDELL. - London; New York: Wallflower Press 2013. (= Directors' cuts.) p. ?P.

Index:

Gilliam, Terry
Religion: Gral ~ Religion: Grail
Wahnsinn ~ Madness

#2951

HOOVER, STEWART M.: Religion in the media age. - London; New York: Routledge 2006. (= Religion, media, and culture.)

Index:

Religion ~ Religion

#2952

HORN, A. C.: Devil in Disguise: *Bubba Ho-Tep*. In: SPLATTING IMAGE 2003. No. 55. [September] pp. 60-61.

Index:

Coscarelli, Don
Bubba Ho-Tep (2002)
Religion: Teufel ~ Religion: Devil

#2953

HORN, A. C.: From Hell: *Beyond the Limits*. In: SPLATTING IMAGE 2003. No. 55. [September] p.

62.

Index:

Ittenbach, Olaf
Beyond the Limits (2003)
Religion: Hölle ~ Religion: Hell

#2954

HORN, A. C.: Mit Gott ficken: *Teenage Caveman*. In: SPLATTING IMAGE 2002. No. 50. [June] p. 62.

Index:

Clark, Larry
Teenage Caveman (2002)
Religion ~ Religion

#2955

HORN, A. C.: Teuflische Rituale, satanische Schändungen: Die kinematographische Entweihung der westlichen Welt. In: SPLATTING IMAGE 2003. No. 56. [December] pp. 9-12.

Description:

On the combination of the devil/witch and the sex motif in western horror films.

Index:

Sexualität ~ Sexuality
Religion: Teufel ~ Religion: Devil
Religion: Hexen ~ Religion: Witches
Religion ~ Religion
Horror ~ Horror

#2956

HORNE, PHILIP: Martin Scorsese: Catholic tastes. In: SIGHT AND SOUND NS 27. 2017. No. 2. [February] pp. 16-27.

Description:

On *Silence*.

Index:

Scorsese, Martin
Silence (2016)
Religion ~ Religion

#2957

HORNER, GRANT: Meaning at the movies: Becoming a discerning viewer. - Wheaton, Illinois: Crossway 2010.

Description:

Includes chapters on religious aspects in horror film and film noir.

Index:

Religion ~ Religion
Horror ~ Horror
Film Noir ~ Film Noir

#2958

HOROWITZ, MARC: Take, beat: The violent mission of Mel Gibson's Christ. In: SOUND & VISION 69. 2004. No. 8. [October] pp. 101 ff.

Description:

On *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Gewalt ~ Violence
Religion ~ Religion

#2959

Horror-Cinema. Hrsg. von JONATHAN PENNER, STEVEN J. SCHNEIDER und PAUL DUNCAN. - Hong Kong; Köln; London; Los Angeles; Madrid; Paris; Tokyo: Taschen 2008.

Description:

Includes articles on slasher films and serial killers, cannibals, freaks and backwoodsmen, the revenge of nature, science-fiction-horror, zombies and living dead, ghosts and haunted houses, possessed, demons and devilish villains, voodoo, sects and satanists, vampires and

werewolves and finally monsters in female form.

Reviews:

BEIERLE, FELIX: [untitled.] In: MEDIENWISSENSCHAFT 2009. No. 3. p. 307.

Index:

Wald ~ Wood
Zombies ~ Zombies
Wölfe ~ Wolves
Vampire ~ Vampires
Science Fiction ~ Science Fiction
Religion: Voodoo ~ Religion: Voodoo
Religion: Teufel ~ Religion: Devil
Natur ~ Nature
Mord ~ Murder
Monster ~ Monster
Kannibalismus ~ Cannibalism
Horror ~ Horror
Geister ~ Ghosts
Frauen ~ Women
Dämonen ~ Demons
Böse, Das ~ Evil, The

#2960

HORSLEY, JASON: Advocating satan. In: HORSLEY, JASON: The secret life of movies: Schizophrenic and shamanic journeys in American cinema. - Jefferson, North Carolina; London: McFarland & Company 2009. p.?P.

Index:

USA (United States of America) ~ USA (United States of America)
Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Krankheit ~ Illness
Psychologie ~ Psychology
Wahnsinn ~ Madness

#2961

HORSLEY, JASON: God's channel. In: HORSLEY, JASON: The secret life of movies: Schizophrenic and shamanic journeys in American cinema. - Jefferson, North Carolina; London: McFarland & Company 2009. p.?P.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Krankheit ~ Illness
Psychologie ~ Psychology
Wahnsinn ~ Madness

#2962

HORSLEY, JASON: The occult text: The good, the bad, and the ugly and the alchemy of individuation. In: HORSLEY, JASON: The secret life of movies: Schizophrenic and shamanic journeys in American cinema. - Jefferson, North Carolina; London: McFarland & Company 2009. p.?P.

Index:

USA (United States of America) ~ USA (United States of America)
Religion: Okkultismus ~ Religion: Occultism
Gute, Das ~ Good
Krankheit ~ Illness
Psychologie ~ Psychology
Wahnsinn ~ Madness

#2963

HORSLEY, SEBASTIAN: A martyr to his art. In: NEW STATESMAN 133. 2004. No. 4679. [March 15] pp. 41-42.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)
Religion ~ Religion

#2964

HORST, SABINE: "Meine Frauen sind rebellisch". In: EPD FILM 26. 2009. No. 9. [September] pp. 18-21.

Description:

Interview with Margarethe von Trotta on the representation of women in her films and her portrait of mystic nun Hildegard von Bingen.

Index:

von Trotta, Margarethe

Hildegard von Bingen

Vision - Aus dem Leben der Hildegard von Bingen (2009)

Frauen ~ Women

Religion: Mystik ~ Religion: Mysticism

#2965

HORST, SABINE: Fahr zur Hölle, Liebling. In: EPD FILM 28. 2011. No. 3. [March] pp. 32-37.

Description:

On the recent boom of the vampire motif in film and television. Discusses especially the *True Blood* TV series.

Index:

True Blood (TV)

Vampire ~ Vampires

Religion: Hölle ~ Religion: Hell

Fernsehen ~ Television

#2966

HORSTMANN, JOHANNES: Pluriforme Marienbilder im Spielfilm. In: DIAKONIA 46. 2015. No. 2. pp. 122-128.

Index:

Religion ~ Religion

#2967

HORSTMANN, JOHANNES: Sinnfragen des Lebens im Film: Ein Lexikon zu Religion im Film mit 1500 Kurzkritiken. - Marburg: Schüren 2018.

Index:

Religion ~ Religion

#2968

HORSTMANN, JOHANNES: Unernster Umgang mit ernsten Dingen: *Das Leben des Brian* von Terry Jones (1979). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 134-135.

Description:

On *Monty Python's Life of Brian*.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Religion ~ Religion

#2969

HORSTMANN, JOHANNES: Wider jedweden Totalitarismus: *Mutter Johanna von den Engeln* von Jerzy Kawalerowicz (1961). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 168-170.

Description:

On Kawalerowicz's *Matka Joanna od aniolow*.

Index:

Kawalerowicz, Jerzy

Matka Joanna od aniolow (1960)
Religion ~ Religion

#2970

HORWITZ, SIMI: Filmmakers find faith. In: FILM JOURNAL INTERNATIONAL 117. 2014. No. 8. [August] pp. 24-28.

Description:

On the representation of Christian motifs in film. Discusses especially the bible film.

Index:

Religion ~ Religion

#2971

HOUCK, DAVIS W. / PICART, CAROLINE J. S.: Opening the text: Reading gender, Christianity, and American intervention in *Deliverance*. In: The terministic screen: Rhetorical perspectives on film. Edited by DAVID BLAKESLEY. - Carbondale: Southern Illinois University Press 2003. pp. 163-189.

Index:

Boorman, John

Deliverance (1971)

USA (United States of America) ~ USA (United States of America)

Sexualität ~ Sexuality

Religion ~ Religion

#2972

HOWE, ANDREW: *Star Wars* in black & white: Race and racism in a galaxy not so far away. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Ethnie ~ Ethnicity

Weltraum ~ Space

Religion ~ Religion

Politik ~ Politics

Sexualität ~ Sexuality

#2973

HOWELL, DAVID B.: Screening the temptation: Interpretation and indeterminacy in cinematic transformations of a Gospel story. In: JOURNAL OF RELIGION AND FILM 11. 2007. No. 2. [October] p. 12.

Description:

On the representation of Jesus in film. Discusses especially Pier Paolo Pasolini's *Il vangelo secondo Matteo*, George Stevens's *The Greatest Story Ever Told*, Nicholas Ray's *King of Kings*, Denys Arcand's *Jésus de Montréal*, Martin Scorsese's *The Last Temptation of Christ* and *Jesus* by John Heyman, Peter Sykes and John Kirsh.

Index:

Pasolini, Pier Paolo

Stevens, George

Ray, Nicholas

Arcand, Denys

Scorsese, Martin

Heyman, John

Sykes, Peter

Kirsh, John

vangelo secondo Matteo, Il (1964)

Greatest Story Ever Told, The (1963)

King of Kings (1961)

Jésus de Montréal (1989)

Last Temptation of Christ, The (1988)

Jesus (1979)

Religion ~ Religion

#2974

HOY, MARIE: When I meet God I'm gonna smash its face in. In: CANTRILLS FILMNOTES 1986. No.

51/52. [December] pp. 62-71.

Description:

The video filmmaker on her work, especially on *The Incubus*.

Index:

Bergner, Marcus
Buckley, Michael
Hoy, Marie
Incubus, The (1980)
Video ~ Video
Religion ~ Religion

#2975

HROß, GERHARD: Die Rückkehr der alten Götter - eine Theologie des Horrorfilms. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 65 ff.

Index:

Horror ~ Horror
Religion ~ Religion

#2976

HROß, GERHARD: Engel in Plastiktüten und Teufel ohne Hörner: Die Filme von Guillermo del Toro. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN. Band 2. - Paderborn: Verlag Ferdinand Schöningh 2009. pp. 123 ff.

Index:

del Toro, Guillermo
Religion: Teufel ~ Religion: Devil
Religion: Engel ~ Religion: Angels
Religion ~ Religion

#2977

HUANG, ANDREW: A Kung Fu swan song. In: NEWSWEEK 147. 2006. No. 7. [February 13]. pp. 48-49.

Description:

Interview with actor Jet Li on his role in Ronny Yu's *Huo yuan jia (Fearless)*.

Index:

Li, Jet
Yu, Ronny
Huo yuan jia (2006)
Martial Art ~ Martial Art
Religion: Buddhism ~ Religion: Buddhism

#2978

HUBER, MATTHIAS: Ecstasy of the Angels: *The Great Ecstasy of Robert Carmichael*. In: SPLATTING IMAGE 2005. No. 64. [December] p. 73.

Index:

Clay, Thomas
Great Ecstasy of Robert Carmichael, The (2005)
Religion: Engel ~ Religion: Angels

#2979

HUBER, OTTO: Stärker als der Tod ... oder: Kann man Erlösung spielen? - Passionsspiel und Jesus-Film. In: Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].) pp. 24-27.

Index:

Tod ~ Death
Religion ~ Religion

#2980

HUBER, OTTO: Wie jung ist der ältere Bruder? Ein Blick auf die Passionsspiele Oberammergau anlässlich Mel Gibsons Passionsfilm. In: *Die Passion Christi: Der Film von Mel Gibson und seine theologischen und kunstgeschichtlichen Kontexte*. Hrsg. von REINHOLD ZWICK und THOMAS LENTES. - Münster: Aschendorff 2004. pp. 9-43.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Oberammergau ~ Oberammergau
Religion ~ Religion

#2981

HUBNER, L.: A vogue for flesh and blood? Shifting classifications of contemporary European cinema. In: Valuing films: Shifting perceptions of worth. Edited by LAURA HUBNER. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2011. p. ?P.

Index:

Europa ~ Europe
Blut ~ Blood
Horror ~ Horror
Politik ~ Politics
Philosophie ~ Philosophy
Religion ~ Religion

#2982

HUCKVALE, DAVID: Touchstones of gothic horror: A film genealogy of eleven motifs and images. - Jefferson, North Carolina; London: McFarland & Company 2010.

Description:

Includes chapters on the Gothic novel, landscape, ruins, Egyptology, occultism, sexuality, the mythology of werewolves and the philosophy of Hegel.

Index:

Wölfe ~ Wolves
Sexualität ~ Sexuality
Religion: Okkultismus ~ Religion: Occultism
Philosophie ~ Philosophy
Natur ~ Nature
Mythologie ~ Mythology
Horror ~ Horror
Ägypten ~ Egypt
Kunst ~ Arts, The
Literatur ~ Literature

#2983

HUDDE, HINRICH: Gebet und Hit eines Jahrtausends: Zur Wirkungsgeschichte des Sonnengesangs in Literatur, Musik, Film und Kunst. In: EVANGELISCHE ASPEKTE 24. 2014. No. 2. pp. 15-19.

Index:

Assisi, Franziskus von [d.i. Giovanni Battista Bernardone]
Fotografie ~ Photography
Religion ~ Religion
Musik ~ Music
Literatur ~ Literature
Kunst ~ Arts, The
Canticum fratris solis vel laudes creaturarum (Literatur ~ Literature)

#2984

HUDIS, MARK: Which is witch is more bewitching. In: MEDIAWEEK 4. 1994. No. 25. [June 20] pp. 28 ff.

Description:

Compares the witch characters in the TV series *Bewitched* and *I Dream of Jeannie*.

Index:

Bewitched (TV)
I Dream of Jeannie (TV)
Religion: Hexen ~ Religion: Witches
Religion ~ Religion
Fernsehen ~ Television

#2985

HUEBNER, ANDREW J.: Lost in space: Technology and turbulence in futuristic cinema of the 1950s. In: FILM & HISTORY 40. 2010. No. 2. [Fall] pp. 6-26.

Description:

On political and religious subtexts in 1950s science fiction cinema. Discusses, among others, Eugène Lourie's *The Beast from 20000 Fathoms*, Byron Haskin's *The War of the Worlds* and Fred McLeod Wilcox's *Forbidden Planet*.

Index:

Lourie, Eugène
Haskin, Byron
Wilcox, Fred McLeod
Beast from 20000 Fathoms, The (1953)
War of the Worlds, The (1953)
Forbidden Planet (1956)
Religion ~ Religion
Politik ~ Politics
Science Fiction ~ Science Fiction
Religion ~ Religion
Weltraum ~ Space
Technik ~ Technology
Science Fiction ~ Science Fiction

#2986

HÜETLIN, THOMAS: Der Sprung in den Glauben. In: DER SPIEGEL 53. 1999. No. 20. [May 17] pp. 304-306.

Description:

On the US advertisement campaign for *Star Wars Episode I - The Phantom Menace*.

Index:

Lucas, George
Star Wars Episode I - The Phantom Menace (1999)
Religion ~ Religion
USA (United States of America) ~ USA (United States of America)

#2987

HÜETLIN, THOMAS / OEHMKE, PHILIPP: "Mein erster Prothesenfilm". In: DER SPIEGEL 61. 2007. No. 42. [October 15] pp. 188-189.

Description:

Interview with actress Michelle Pfeiffer on her role as a witch in Matthew Vaughn's *Stardust*.

Index:

Vaughn, Matthew
Pfeiffer, Michelle
Stardust (2007)
Religion: Hexen ~ Religion: Witches

#2988

HUHold, NOREEN: Das Abendmahl - in Religion, Kunst und im Film *Viridiana*. - München: GRIN Verlag 2009.

Index:

Buñuel, Luis
Viridiana (1961)
Religion ~ Religion
Kunst ~ Arts, The

#2989

HUIZING, KLAAS: Legenden der Leidenschaft: Die neue Heimat der Religion im Film. In: RELIGION HEUTE ?G. 2002. No. 52. pp. 220-224.

Index:

Religion ~ Religion

#2990

HUIZING, KLAAS: Legenden der Leidenschaft: Religiöse Inszenierung im Film. In: "Gelebte Religion" als Programmbegriff Systematischer und Praktischer Theologie. Hrsg. von ALBRECHT GRÖZINGER. - Zürich: Theologischer Verlag 2002. (= Christentum und Kultur 1.) pp. 91-107.

Index:

Religion ~ Religion

#2991

The Hulk. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT.

Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 165 ff.

Index:

Lee Ang
Hulk, The (2003)
Hollywood ~ Hollywood
Religion ~ Religion

#2992

HULSETH, MARK D.: Sorting out the relationships among Christian values, US popular religion, and Hollywood films. In: RELIGIOUS STUDIES REVIEW 25. 1999. No. 1. pp. 3-11.

Description:

Bibliographical overview of "religion in the Hollywood movie".

Index:

Hollywood ~ Hollywood
Religion ~ Religion

#2993

HÜLTNER, ROBERT: Mystik, Mythen, Mystery. In: MEDIEN UND ERZIEHUNG 41. 1997. No. 6. pp. 385-386.

Description:

On the supernatural in television programs.

Index:

Religion: Mystik ~ Religion: Mysticism
Mythologie ~ Mythology
Fernsehen ~ Television
Wunder ~ Miracles

#2994

HUMBERT, DAVID: Hitchcock and the scapegoat: Violence and victimization in *The Wrong Man*. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 2. [October] p. ?P.

Index:

Hitchcock, Alfred
Wrong Man, The (1957)
Gewalt ~ Violence
Religion ~ Religion

#2995

HUMPHRIES-BROOKS, STEPHENSON: Cinematic savior: Hollywood's making of the American Christ. - Westport, Connecticut; London: Praeger 2006.

Reviews:

AITKEN, TOM: [untitled] In: THE TIMES LITERARY SUPPLEMENT, October 6, 2006. p. 31.

FARKAS, CAROL-ANN: [untitled.] In: JOURNAL OF POPULAR CULTURE 40. 2007. No. 6. pp. 1078-1079.

MACNUTT, DAVID: Faith and film: Review essay. In: RELIGION AND THE ARTS 13. 2009. No. 4. pp. 595-603.

PLATE, S. BRENT: [untitled.] In: JOURNAL OF RELIGION [CHICAGO] 87. 2007. No. 4. pp. 657-658.

SMITH, LOUISE: [untitled.] In: SCOPE [NOTTINGHAM] 2008. No. 12. p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Hollywood ~ Hollywood

#2996

HUMPHRIES-BROOKS, STEPHENSON: The body and the blood of eternal undeath. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2004. No. 6. [Spring] p. ?P.

Description:

On Francis Ford Coppola's *Bram Stoker's Dracula*.

Index:

Coppola, Francis Ford
Bram Stoker's Dracula (1992)
Tod ~ Death
Körper ~ Bodies
Blut ~ Blood
Religion ~ Religion

#2997

HUNGER, WILHELM: Das "Christliche Jahrhundert Japans": Geschichtliches zu dem Film *Shogun*. In: STIMMEN DER ZEIT 201. 1983. No. 2. pp. 133-136.

Index:

Clavell, James
Religion ~ Religion
Japan ~ Japan
Geschichte ~ History
Shogun (Literatur ~ Literature)

#2998

HUNT, LEON: Necromancy in the UK: Witchcraft and the occult in British horror. In: British horror cinema. Edited by STEVE CHIBNALL and JULIAN PETLEY. - London; New York: Routledge 2002. (= British Popular Cinema.) pp. 82-98.

Index:

Tod ~ Death
Religion: Okkultismus ~ Religion: Occultism
Religion: Hexen ~ Religion: Witches
Horror ~ Horror
Großbritannien ~ Great Britain

#2999

HUNT, SUSAN / LEHMAN, PETER: The naked and the dead: The Jewish male body and masculinity in *Sunshine* and *Enemy at the Gates*. In: The persistence of whiteness: Race and contemporary Hollywood cinema. Edited by DANIEL BERNARDI. - London; New York: Routledge 2008. p. ?P.

Index:

Boyle, Danny
Annaud, Jean-Jacques
Sunshine (2007)
Enemy at the Gates (2001)
Ethnie ~ Ethnicity
Religion: Juden ~ Religion: Jews
Männer ~ Men
Körper ~ Bodies
Politik ~ Politics
Hollywood ~ Hollywood

#3000

HUNTER, JACK: Eros in hell: Sex, blood, and madness in Japanese cinema. - London: Creation 1998.

Index:

Religion: Hölle ~ Religion: Hell
Wahnsinn ~ Madness
Sexualität ~ Sexuality
Japan ~ Japan
Blut ~ Blood

#3001

HURLEY, GAVIN F.: Beyond angels, beyond demons: Post-Christian dissociative rhetoric within *Twin Peaks*. In: Approaching *Twin Peaks*: Critical essays on the original series. Edited by ERIC HOFFMAN and DOMINICK GRACE. - Jefferson, North Carolina: McFarland & Company 2017. p. ?p. 81 ff.

Index:

Lynch, David
Twin Peaks (TV)
Religion: Engel ~ Religion: Angels
Religion ~ Religion
Dämonen ~ Demons

#3002

HURLEY, NEIL P.: Alfred Hitchcock. In: Religion in film. Edited by JOHN R. MAY and MICHAEL BIRD. - Knoxville, Tennessee: University of Tennessee Press 1982. p. ?P.

Index:

Hitchcock, Alfred
Religion ~ Religion

#3003

HURLEY, NEIL P.: Christ-transfigurations in film: Notes on a meta-genre. In: JOURNAL OF POPULAR CULTURE 13. 1980. No. 3. pp. 427-433.

Index:

Religion ~ Religion

#3004

HURLEY, NEIL P.: Christ-transformation in film: Notes on a meta-genre. In: JOURNAL OF POPULAR CULTURE 13. 1979. No. ?N. pp. 427-433.

Index:

Religion ~ Religion

#3005

HURLEY, NEIL P.: Soul in suspense: Hitchcock's fright and delight. - Metuchen, New Jersey; London: Scarecrow Press 1993.

Description:

On Hitchcock's experiences in a Jesuit school and how they influenced his later filmic work. Includes a filmography and a bibliography.

Reviews:

BROOKHOUSE, CHRISTOPHER: [untitled] In: HITCHCOCK ANNUAL 1993. pp. 157-161.

Index:

Hitchcock, Alfred
Religion ~ Religion
Angst ~ Fear
Thriller ~ Thriller

#3006

HURLEY, NEIL P.: Soul in suspense: The Catholic / Jesuit influences on Hitchcock. In: NEW ORLEANS REVIEW 17. 1990. No. 4. [Winter] pp. 44-52.

Index:

Hitchcock, Alfred
Thriller ~ Thriller
Religion ~ Religion

#3007

HURLEY, NEIL P.: The divine comedies of Frank Capra. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 152. 1985. No. ?N. [April 20] pp. 322-324.

Index:

Capra, Frank
Humor ~ Humor
Religion ~ Religion

#3008

HURLEY, NEIL P.: Theology through film. - New York: Harper & Row 1970.

Index:

Religion ~ Religion

#3009

HURLEY, ROBERT: Purgatoire et anagnôrisis dans le film *The Sixth Sense*. In: RELIGIOLOGIQUES ?G. 2002. No. 26. pp. 53-65.

Index:

Shyamalan, M. Night
Sixth Sense, The (1999)
Religion ~ Religion

#3010

HURTH, ELISABETH: Das Ende der Zukunft: Fernseh-Alptraum *Akte X*: Die Wahrheit ist irgendwo da draußen. In: LUTHERISCHE MONATSHEFTE 37. 1998. No. 4. pp. 21-23.

Index:

X-Files (Filmreihe)
Fernsehen ~ Television

Religion ~ Religion

#3011

HURTH, ELISABETH: Perry Rhodan und Konsorten: Apokalyptik und Eschatologie in der Populärkultur. In: ZEICHEN DER ZEIT - LUTHERISCHE MONATSHEFTE 2. 1999. No. 12. pp. 11-13.

Index:

Perry Rhodan (Filmreihe)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Perry Rhodan ~ Perry Rhodan

Science Fiction ~ Science Fiction

#3012

HUSCHKE, ROLAND / ORLIN, SCOTT: "Leichenberge im Vorhof zur Hölle": *From Dusk Till Dawn* mit Tarantino. In: CINEMA [HAMBURG] 1995. No. 10(209). p. 79.

Description:

On the film by Robert Rodriguez.

Index:

Rodriguez, Robert

Tarantino, Quentin

From Dusk Till Dawn (1996)

Religion: Hölle ~ Religion: Hell

#3013

HUSE, SWANTJE: Zum Bild wird hier der Text - Parzival und der Gral im Film: *Monty Python and the Holy Grail*, *Perceval le Gallois*, *Indiana Jones*, *The Fisher King*. - München: Meidenbauer 2011. (= Romania viva 8.)

Index:

Gilliam, Terry

Jones, Terry

Rohmer, Eric

Spielberg, Steven

Gilliam, Terry

Monty Python and the Holy Grail (1975)

Perceval le Gallois (1978)

Indiana Jones (Filmreihe)

Fisher King, The (1991)

Religion: Gral ~ Religion: Grail

Religion ~ Religion

Parzifal ~ Perceval

#3014

HUSS, JOHN: Monty Python and David Hume on religion. In: Monty Python and philosophy: Nudge nudge, think think! Edited by GARY L. HARDCASTLE and GEORGE A. REISCH. - Chicago, Illinois: Open Court 2006. (= Popular culture and philosophy 19.) pp. 141-151.

Description:

Discusses especially *The Meaning of Life*.

Index:

Gilliam, Terry

Jones, Terry

Hume, David

Monty Python's Meaning of Life (1983)

Religion ~ Religion

Philosophie ~ Philosophy

Monty Python ~ Monty Python

#3015

HUSSAIN, AMIR: Apocalyptic visions. In: JOURNAL OF RELIGION AND FILM 4. 2000. No. 1. [April] p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#3016

HUSSAIN, AMIR: Film and the introduction to Islam course. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion: Islam ~ Religion: Islam

Religion ~ Religion

#3017

HUSSAIN, AMIR: Islam. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion: Islam ~ Religion: Islam

Religion ~ Religion

#3018

HUSSAIN, AMIR: Listen to the dark: Death and dying in music, film, and literature. In: Teaching death and dying. Edited by CHRISTOPHER M. MOREMAN. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy

Tod ~ Death

Religion ~ Religion

Musik ~ Music

Literatur ~ Literature

#3019

HUSSEY, MICHAEL J. / STAUB, AUGUST W.: Saints and cyborgs: Mystical performance space (re)visioned. In: JOURNAL OF DRAMATIC THEORY AND CRITICISM 13. 1998. No. 1. pp. 177-182.

Index:

Religion ~ Religion

Roboter ~ Robots

Religion: Mystik ~ Religion: Mysticism

#3020

HUßMANN, WOLFGANG: Ein alter Heiliger für junge Aussteiger: *Bruder Sonne, Schwester Mond* von Franco Zeffirelli (1972). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 44-46.

Description:

On Zeffirelli's *Fratello sole, sorella luna*.

Index:

Zeffirelli, Franco

Fratello sole, sorella luna (1972)

Religion ~ Religion

#3021

HUßMANN, WOLFGANG: Und sie schufen Filme nach seinen Bildern: *Intoleranz - Die Tragödie der Menschheit* von D. W. Griffith (1915/16). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 109-110.

Index:

Griffith, David Wark

Intolerance: Love's Struggle Throughout the Ages (1916)

Religion ~ Religion

#3022

HUßMANN, WOLFGANG: Zwischen Schuld und Unschuld: *Zum Schweigen verurteilt* von Alfred Hitchcock (1952). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen

Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 243-244.

Description:

On Alfred Hitchcock's *I Confess*.

Index:

Hitchcock, Alfred
I Confess (1952)
Religion ~ Religion

#3023

HUTCHINSON, RICHARD: God and the Bodhisattva: A Buddhist reading of *Stranger Than Fiction*. In: JOURNAL OF RELIGION AND FILM 13. 2009. No. 1. [April] p. ?P.

Index:

Forster, Marc
Stranger Than Fiction (2006)
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion

#3024

HÜTTINGER, HEINZ: Medientipps zur Schöpfung. In: KATECHETISCHE BLÄTTER 133. 2008. No. 5. pp. 350-351.

Index:

Religion ~ Religion

#3025

I, Robot. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 53 ff.

Index:

Proyas, Alex
I, Robot (2004)
Hollywood ~ Hollywood
Religion ~ Religion

#3026

I Want to Be a Boarder / Ich wil sajn a Border. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 68.]

Index:

Seiden, Joseph
I Want to Be a Boarder / Ich wil sajn a Border (1973)
Religion: Juden ~ Religion: Jews

#3027

IACCIO, PASQUALE: Il Gesuita e Pasolini. In: CINEMA SESSANTA 36. 1995. No. 5/6. pp. 30-35.

Index:

Pasolini, Pier Paolo
Religion ~ Religion

#3028

IANRIOTTA, DANIELLA / VIGANÒ, DARIO E.: Essere, parola, immagine: Percorsi del cinema biblico. - Torino: Effatà 2000. (= Accademia 1.)

Index:

Religion ~ Religion

#3029

IARUSSI, OSCAR: Il cinema come contemplazione: Il caso Kiarostami. In: Tentazione di credere: Il cinema di fronte all'assoluto: Atti del convegno internazionale di studi, Università Roma Tre, Aula magna del rettorato, Roma, 22-23 novembre 2005. - Roma: Ente dello spettacolo 2006. pp. 99 ff.

Index:

Kiarostami, Abbas
Religion ~ Religion

#3030

IBER, PAUL / VIANA, NORBERTO: Valladolid - 82. In: CELULÓIDE 1983. No. 348. [May]. pp. 21-22.

Index:

Festival ~ Festival

Religion ~ Religion

#3031

IBER, PAUL / VIANA, NORBERTO: Valladolid - 82. In: CELULÓIDE 1983. No. 345. [February]. pp. 123-126.

Index:

Festival ~ Festival

Religion ~ Religion

#3032

IBER, PAUL / VIANA, NORBERTO: Valladolid - 82. In: CELULÓIDE 1983. No. 344. [January]. pp. 32-33.

Index:

Festival ~ Festival

Religion ~ Religion

#3033

ICKS, M.: The depraved devotion of Elagabalus: Images of the Priest-Emperor in the visual and performing arts. In: Ancient magic and the supernatural in the modern visual and performing arts. Edited by FILIPPO CARLÀ and IRENE BERTI. - London: Bloomsbury Academic 2015. (= Bloomsbury studies in classical reception.) p. ?P.

Index:

Religion ~ Religion

Wunder ~ Miracles

Magie ~ Magic

Geschichte: Antike ~ History: Ancient Times

#3034

Iconic turns: Nation and religion in Eastern European cinema since 1989. Edited by LILIYA BEREZHNAJA and CHRISTIAN SCHMITT. - Leiden; Boston: Brill 2013. (= Central and Eastern Europe 3.)

Reviews:

BIRZACHE, ALINA: [untitled.] In: STUDIES IN RUSSIAN & SOVIET CINEMA 10. 2016. No. 3. [November] pp. 261-262.

Index:

Religion ~ Religion

Europa ~ Europe

#3035

IDEL, MOSHE: Golem: Jewish magical and mystical traditions on the artificial anthropoid. - Albany, New York: State University of New York Press 1990. (= SUNY series in Judaica.)

Description:

Discusses also the Golem films.

Index:

Golem, Der (Filmreihe)

Magie ~ Magic

Religion: Mystik ~ Religion: Mysticism

Religion: Juden ~ Religion: Jews

Golem ~ Golem

#3036

ILER, DUSTIN R.: Narrative at risk: Accident and teleology in American culture, 1963-2013. - St. Louis, Missouri: Washington University in St. Louis, Ph.D. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 75. 2014. No. 1. [July] p. ?P.]

Description:

Discusses, among others, David Cronenberg's *Crash* and episodes from the TV series *The X-Files* and *Breaking Bad*.

Index:

Cronenberg, David

Crash (1996)

X-Files, The (TV)

Breaking Bad (TV)
Religion ~ Religion
USA (United States of America) ~ USA (United States of America)
Fernsehen ~ Television
Literatur ~ Literature

#3037

ILLMAN, RUTH / SMITH, ALAN W.: Theology of the arts: Engaging faith. - New York: Routledge 2013. (= Routledge studies in religion 29.)

Index:

Religion ~ Religion

#3038

ILLY, JERZY / NEUGER, LEONARD: El profeta Andrei Tarkovsky. In: CINE CUBANO 1990. No. 130. pp. 18-23.

Description:

Interview with Andrej Tarkovskij on philosophical, religious and political issues in his films.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

Philosophie ~ Philosophy

Politik ~ Politics

#3039

Im Land der Trolle und Hexen: In Hollywood boomen Fantasyfilme. In: EPD FILM 29. 2012. No. 8. [August] p. 5.

Index:

Religion: Hexen ~ Religion: Witches

Monster ~ Monster

Hollywood ~ Hollywood

Fantasy ~ Fantasy

#3040

Image and likeness: Religious visions in American film classics. Edited by JOHN R. MAY. - New York; Mahwah, New Jersey: Paulist Press 1992. (= Isaac Hecker Studies in Religion and American Culture.)

Reviews:

COOPER, DAVID D.: [untitled] In: THE CHRISTIAN CENTURY 109. 1992. No. ?N. [April 22] pp. 434-435.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#3041

Images of Christ: Ancient and modern. Edited by STANLEY E. PORTER, MICHAEL A. HAYES and DAVID TOMBS. - Sheffield: Sheffield Academic Press 1997. (= Roehampton Institute London Papers 2.)

Description:

Discusses also religious topics in film.

Index:

Religion ~ Religion

Religion ~ Religion

Geschichte: Antike ~ History: Ancient Times

#3042

Images of Jesus: A compilation of papers presented at the twenty-first symposium of the Research Institute for Theology and Religion (Unisa), held at the University of South Africa in Pretoria on 3 and 4 September 1997. Edited by C. W. Du Toit. - Pretoria: University of South Africa 1997. (= Miscellanea congregalia W26.)

Index:

Afrika ~ Africa

Südafrika ~ South Africa

Religion ~ Religion

#3043

Images of the word: Hollywood's Bible and beyond. Edited by DAVID SHEPHERD. - Boston: Brill Leiden / Atlanta, Georgia: Society of Biblical Literature 2008. (= Society of Biblical Literature Semeia studies 54.)

Description:

On the representation of Jesus and the bible in film.

Reviews:

SOUKUP, PAUL A.: [untitled.] In: COMMUNICATION RESEARCH TRENDS 28. 2009. No. 1. pp. 40-42.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#3044

L'imaginaire de l'apocalypse au cinéma. Sous la direction de ARNAUD JOIN-LAMBERT, SERGE GORIELY et SÉBASTIEN FEVRY. - Paris: L'Harmattan 2012. (= Collection "Structures et pouvoirs des imaginaires".)

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#3045

Imaginaire de la fin. In: CINÉMAS 13. 2003. No. 3. [Spring] pp. 7-169.

Description:

Special edition on apocalyptic motifs in film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#3046

Imaginierte Antike: Österreichische Monumental-Stummfilme: Historienbilder und Geschichtskonstruktionen in *Sodom und Gomorrah*, *Samson und Delila*, *Die Sklavenkönigin* und *Salammbô*. Hrsg. von ARMIN LOACKER und INES STEINER. - Wien: Filmarchiv Austria 2002.

Description:

On films from the 1920s produced in whole or in parts in Austria. Includes additional material and a filmography.

Reviews:

ASPER, HELMUT G.: [untitled.] In: FILM-DIENST 55. 2002. No. 12. [June 4] pp. 36-37.

Index:

Curtiz, Michael [Pseudonym: Kertész, Michael]

Korda, Alexander

Marodon, Pierre

Sodom und Gomorrha - Die Legende von Sünde und Strafe (1922)

Samson und Delila (1922)

Sklavenkönigin, Die (1924)

Salammbô (1924)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Geschichte ~ History

Stummfilm ~ Silent Film

Österreich ~ Austria

Geschichte: Antike ~ History: Ancient Times

#3047

Imagining apocalypse: Studies in cultural crisis. Edited by DAVID SEED. - New York: St. Martin's Press 2000.

Description:

Discusses also the science fiction film.

Index:

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

#3048

Immanent frames: Postsecular cinema between Malick and von Trier. Edited by JOHN CARUANA and MARK CAUCHI. - Albany: State University of New York Press 2018. (= SUNY series: Horizons of cinema.)

Index:

Malick, Terrence
von Trier, Lars
Religion ~ Religion

#3049

IMRE, A.: White man, white mask: Mephisto meets Venus. In: SCREEN 40. 1999. No. 4. pp. 405-422.

Index:

Masken ~ Masks
Religion: Teufel ~ Religion: Devil

#3050

In Dreiteufelsnamen: Anschluß unter 666. In: Der Horror-Film. Hrsg. von DIRK MANTHEY und JÖRG ALTENDORF. Band 2. Autoren: PETER CLASEN, JOACHIM MÜLLER und KERSTIN SCHLEMMER. - Hamburg: Kino Verlag 1991. (= Cinema Filmbuch.) pp. 86-91.

Description:

On the *Omen* films by Richard Donner, Don Taylor (*Damien: Omen II*) and Graham Baker (*The Final Conflict*).

Index:

Donner, Richard
Taylor, Don
Baker, Graham
Omen, The / Birthmark (1976)
Damien: Omen II (1978)
Final Conflict, The (1981)
Omen, The (Filmreihe)
Religion: Teufel ~ Religion: Devil
Horror ~ Horror

#3051

Incanti e sortilegi: Streghe nella storia e nd cinema: Atti del convegno "La Strega, la santa e il processo", San Miniato, 12 - 13 novembre 1999. A cura di LAURA CARETTI e DINORA CORSI. - Pisa: ETS 2002. (Il Prato 3.)

Description:

On witches in film.

Index:

Religion: Hexen ~ Religion: Witches

#3052

INFIESTA, JASÚS: *El Hombre que supo amar*. - Madrid: Invertime 1976.

Index:

Picazo, Miguel
Juan de Dios (San)
Hombre que supo amar, El (1978)
Religion ~ Religion

#3053

INFIESTA, JÉSUS: *El Hombre que supo amar*. - Madrid: Invertime 1976.

Index:

Picazo, Miguel
Hombre que supo amar, El (1978)
Religion ~ Religion

#3054

INGERSOLL, JULIE: Is it finished? *The Passion of the Christ* and the fault lines in American Christianity. In: *After The Passion is gone: American religious consequences*. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 75-87.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#3055

ÍÑIGUEZ MENDOZA, ULISES / MEYER, JEAN: La cristiada en imágenes: Del cine mudo al video. - Guadalajara: Universidad de Guadalajara 2006.

Index:

Video ~ Video

Religion ~ Religion

#3056

Inszenierung des Hexenmythos in populären Massenmedien und seine Transformation: Eine vergleichende Untersuchung: Schlußbericht. - Frankfurt/Main: Universität Frankfurt, Fachbereich 03 1999. (= Paper des Forschungsschwerpunkts "Familien-, Jugend- und Kommunikationssoziologie" 27.)

Index:

Mythologie ~ Mythology

Religion: Hexen ~ Religion: Witches

#3057

Introducing philosophy through pop culture: From Socrates to *South Park*, Hume to House. Edited by WILLIAM IRWIN and DAVID KYLE JOHNSON. - Malden, Massachusetts: Wiley-Blackwell 2010.

Description:

On philosophical and religious issues in film, television, and music. Discusses, among others, the *Matrix*, *X-Men*, *Batman* and *Harry Potter* films as well as the TV series *South Park* and *Lost*.

Index:

Wachowski, Andy

Wachowski, Larry

South Park (TV)

Matrix, The (Filmreihe)

X-Men (Filmreihe)

Batman (Filmreihe)

Harry Potter (Filmreihe)

Lost (TV)

Musik ~ Music

Fernsehen ~ Television

Religion ~ Religion

Philosophie ~ Philosophy

#3058

Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992.

Description:

Contributions of a conference on "Religion and the early film" in Quebec 1990. Includes a filmography.

Reviews:

CHAPERON, ANDRÉ: [untitled] In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION NS 14. 1994. No. 3. pp. 335-336.

Index:

Quebec ~ Quebec

Religion ~ Religion

#3059

IONITA, CASIANA: The Catholic spectator: Cinema and the church in France in the 1920s. In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION 32. 2012. No. 4 [December] pp. 501-520.

Index:

Niblo, Fred

DeMille, Cecil Blount

Ben Hur: A Tale of the Christ (1924-1926)

King of Kings, The (1927)

Ten Commandments, The (1923)

Religion ~ Religion

Frankreich ~ France

Zensur ~ Censorship

#3060

IRELAND, BRIAN: Errand into the wilderness: The cursed earth as apocalyptic road narrative. In: JOURNAL OF AMERICAN STUDIES 43. 2009. No. 3. [December] pp. 497-534.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#3061

IRWIN, MARK: Pulp and the pulpit: The films of Quentin Tarantino and Robert Rodriguez. In: LITERATURE AND THEOLOGY 12. 1998. No. 1. pp. 70-81.

Index:

Tarantino, Quentin

Rodriguez, Robert

Pulp Fiction (1994)

Religion ~ Religion

#3062

IRWIN, WILLIAM: Gibson's sublime *Passion*: In defense of the violence. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 51-61.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Gewalt ~ Violence

Religion ~ Religion

Philosophie ~ Philosophy

#3063

IRWIN, WILLIAM: Pilate's question: What is truth? In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 127-136.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

Philosophie ~ Philosophy

#3064

ISAAC, DAN: Jiddischer Film: ein zurückgefordertes Leben. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. pp. 285-286.

Index:

Religion: Juden ~ Religion: Jews

#3065

ISAACS, BRUCE: A vision of a time and place: Spiritual humanism and the utopian impulse. In: *Star Trek* as myth: Essays on symbol and archetype at the final frontier. Edited by MATTHEW WILHELM KAPPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)

Utopie ~ Utopia

Mythologie ~ Mythology

Religion ~ Religion

#3066

ISENBERG, NOAH WILLIAM: Between redemption and doom: The strains of German-Jewish modernism. - Lincoln, Nebraska: University of Nebraska Press 1999.

Description:

On Jewish culture in the Weimar Republic. Discusses, among others, the writings of Franz Kafka and the Golem motif in literature and film, especially in *Der Golem, wie er in die Welt kam* by Carl Boese and Paul Wegener.

Index:

Kafka, Franz
Boese, Carl
Wegener, Paul
Golem, wie er in die Welt kam, Der (1920)
Religion: Juden ~ Religion: Jews
Religion ~ Religion
Literatur ~ Literature
Golem ~ Golem
Deutschland ~ Germany

#3067

ISETTA, SANDRA: *Il piccolo diavolo*: Dalla celluloido al cenobio, e ritorno. In: *Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008*. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= *Lectures patristiche* 13.) pp. 207 ff.

Index:

Benigni, Roberto
piccolo diavolo, Il (1988)
Literatur ~ Literature
Religion ~ Religion

#3068

ISKRA, NICOLE: *Dämon*: Killer aus der Hölle. In: *MOVIESTAR* 5. 1998. No. 4(39). [April] pp. 30-31.

Description:

On Gregory Hoblit's *Fallen*.

Index:

Hoblit, Gregory
Fallen (1997)
Religion: Hölle ~ Religion: Hell
Mord ~ Murder

#3069

Islam e cinema. A cura di GIULIO MARTINI. Postfazione di ROBERTO BUSTI. - Milano: Centro ambrosiano 2010. (= *Immagini e religioni*.)

Index:

Religion: Islam ~ Religion: Islam
Religion ~ Religion

#3070

ISTOFT, BRITT: *Avatar* fandom, environmentalism, and nature religion. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= *Environmental humanities*.) p. ?P.

Index:

Cameron, James
Avatar (2009)
Natur ~ Nature
Religion ~ Religion

#3071

ISTOFT, BRITT: *Trekkies, Jedi-knights and pop witches: Fantasy and science fiction as religion*. In: *Recent releases: The Bible in contemporary cinema*. Edited by GEERT HALLBÄCK and ANNIKA HVITHAMAR. - Sheffield: Sheffield Phoenix Press 2008. (= *The Bible in the modern world* 15.) p. ?P.

Index:

Science Fiction ~ Science Fiction
Ritter ~ Knights
Religion: Hexen ~ Religion: Witches
Fantasy ~ Fantasy
Star Wars ~ Star Wars
Star Trek ~ Star Trek
Religion ~ Religion

#3072

Isydi! In: *Jüdische Lebenswelten im Film*. Konzeption: ERIKA GREGOR und ULRICH GREGOR. -

Berlin: Freunde der deutschen Kinemathek 1993. [p. 119-121.]

Index:

Astrachan, Dmitri

Isydi! (1991)

Religion: Juden ~ Religion: Jews

#3073

ITEN, ELSBETH: Spiritualität im Dokumentarfilm: Eine religionswissenschaftliche Analyse des Dokumentarfilms *Die grosse Stille* von Philip Gröning. - Saarbrücken: AV Akademikerverlag 2013.

Index:

Gröning, Philip

grosse Stille, Die (2005)

Religion ~ Religion

Dokumentarfilm ~ Documentary Film

#3074

ITO, SHIZU / VÉZINA, ALAIN: Shusuke Kaneko: Monstre sacré. In: SÉQUENCES ?G. 2003. No. 228. [November/December] pp. 8-9.

Description:

On the Japanese horror filmer.

Index:

Kaneko, Shusuke

Religion ~ Religion

Monster ~ Monster

Japan ~ Japan

Horror ~ Horror

#3075

IWAMURA, JANE NAOMI: Virtual orientalism: Asian religions and American popular culture. - New York: Oxford University Press 2011.

Reviews:

BURCH, KATE NETZLER: [untitled.] In: JOURNAL OF POPULAR CULTURE 45. 2012. No. 5. pp. 1116-1118.

CHEN, CAROLYN: [untitled.] In: DISCOURSE 32. 2010. No. 2. pp. 256-259.

HSU, MADELINE Y.: [untitled.] In: JOURNAL OF ASIAN AMERICAN STUDIES 13. 2010. No. 3. pp. 399-401.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Orient ~ Orient

Asien ~ Asia

Martial Art ~ Martial Art

Religion: Buddhismus ~ Religion: Buddhism

#3076

IZZI, ALESSANDRO: Dal Tibet a Hollywood: Bertolucci, Scorsese e Herzog: Tre sguardi occidentali sul buddhismo. - Roma: Aracne 2008.

Description:

Discusses Bernardo Bertolucci's *Little Buddha*, Martin Scorsese's *Kundun* and Werner Herzog's *Wheel of Time*.

Index:

Bertolucci, Bernardo

Scorsese, Martin

Herzog, Werner

Little Buddha (1993)

Kundun (1997)

Wheel of Time (2003)

Tibet ~ Tibet

Religion: Buddhismus ~ Religion: Buddhism

Religion ~ Religion

Hollywood ~ Hollywood

#3077

JAAFAR, ALI: Babylon's turning. In: SIGHT AND SOUND NS 16. 2006. No. 1. [January] p. 5.

Description:

On Christian motifs in Andrew Adamson's *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*.

Index:

Adamson, Andrew

Chronicles of Narnia, The: The Lion, the Witch and the Wardrobe (2005)

Religion ~ Religion

#3078

JAAFAR, ALI: Icon therefore you can. In: SIGHT AND SOUND NS 16. 2006. No. 4. [April] p. 6.

Description:

On cartoon images of religious figures.

Index:

Religion ~ Religion

Animation: Cartoons ~ Animation: Cartoons

#3079

JACKE, ANDREAS: Apocalypse, not now: *Bis ans Ende der Welt* - Regie: Wim Wenders. In: *Blade Runner, Matrix und Avatare: Psychoanalytische Betrachtungen virtueller Wesen und Welten im Film*. Hrsg. von PARFEN LASZIG. - Berlin; Heidelberg: Springer 2013. pp. 147 ff.

Index:

Wenders, Wim

Bis ans Ende der Welt (1991)

Religion: Apokalypse ~ Religion: Apocalypse

Psychologie ~ Psychology

Cyberspace ~ Cyberspace

#3080

JACKSON, GLENNA S.: The trials of Jesus. In: Jesus and Mel Gibson's *The Passion of the Christ: The film, the gospels and the claims of history*. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3081

JACKSON, KEVIN: Satan's lonely man. In: SIGHT AND SOUND NS 13. 2003. No. 5. [May] pp. 28-30.

Description:

On the shooting of Paul Schrader's *Dominion: Prequel to the Exorcist*.

Index:

Schrader, Paul

Dominion: Prequel to the Exorcist (2005)

Religion: Teufel ~ Religion: Devil

#3082

JACKSON, LEAH: Saiyuki reloaded. In: CINEFANTASTIQUE 37. 2005. No. 2. [April/May] p. 64.

Description:

On a DVD edition containing several animated filmings of the classical Chinese novel *Journey to the West*, telling the legend of Buddhist monk Xuanzang.

Index:

Wu Cheng'en

Xuanzang

Religion: Buddhismus ~ Religion: Buddhism

Religion ~ Religion

DVD ~ DVD

China ~ China

Animation ~ Animation

Journey to the West / Monkey (Literatur ~ Literature)

#3083

JACKSON, MICHAEL PAUL: Horrendous monsters. - New York: Long Island University, The

Brooklyn Center, M.A. 2012. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 50. 2012. No. 4. [August] p. ?P.

Description:

Examines how the conflict between Western societies and the Islamic world influences the portrayals of Arabs in mainstream action-adventure movies.

Index:

Spielberg, Steven
Cameron, James
Favreau, Jon
Raiders of the Lost Ark (1982)
True Lies (1994)
Iron Man (2008)
Religion: Islam ~ Religion: Islam
Religion ~ Religion
Orient ~ Orient
Monster ~ Monster
Action ~ Action
Abenteuer ~ Adventure

#3084

JACOB, FRANK: Emperor tomato ketchup: The child as the dictator of mankind. In: The child in post-apocalyptic cinema. Edited by DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Jugend ~ Youth

#3085

JACOB, GIVEN,: *Mother!*. In: Trauma, memory and religion. Edited by FREEK L. BAKKER and LUCIEN VAN LIERE. - Marburg: Schüren 2018. (= Journal for religion, film and media 4. 2018. No. 1.) pp. 117 ff.

Index:

Aronofsky, Darren
Mother! (2017)
Religion ~ Religion

#3086

JACOBI, REINHOLD: "Atheist von Gottes Gnaden?" Das paradoxe Fahnden Buñuels nach der christlichen Existenz. In: FILM-KORRESPONDENZ 1983. No. 17. pp. 4 ff.

Index:

Buñuel, Luis
Religion ~ Religion

#3087

JACOBI, REINHOLD: Der indiskrete Charme beißender Geschichten: Anmerkungen zum Werk des Filmregisseurs Luis Buñuel (1900-1983). In: STIMMEN DER ZEIT 202. 1984. No. 3. pp. 181-188.

Index:

Buñuel, Luis
Religion ~ Religion

#3088

JACOBI, REINHOLD: Die Möglichkeiten des religiösen Films. In: LEBENDIGE SEELSORGE 38. 1987. No. 4/5. pp. 269 ff.

Index:

Religion ~ Religion

#3089

JACOBI, REINHOLD: Im Vorhof der Hölle: *Das Schweigen* von Ingmar Bergman (1962/63). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 195-197.

Description:

On Ingmar Bergman's *Tystnaden*.

Index:

Bergman, Ingmar
Tystnaden (1963)
Religion ~ Religion

#3090

JACOBI, REINHOLD: Insel der Sinnsucher: *Wie in einem Spiegel* von Ingmar Bergman (1960/61). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 233-235.

Description:

On Ingmar Bergman's *Såsom i en spegel*.

Index:

Bergman, Ingmar
Såsom i en spegel (1960)
Religion ~ Religion

#3091

JACOBI, REINHOLD: Massenkultur und Glaube am Beispiel des Films: Eine Bemerkung. In: LEBENDIGES ZEUGNIS 39. 1984. No. 4. pp. 66-73.

Index:

Religion ~ Religion

#3092

JACOBI, REINHOLD: *Titanic* oder das virtuelle Ende: Der Erfolg von Katastrophenfilmen. In: STIMMEN DER ZEIT 217. 1999. No. 8. pp. 555-565.

Index:

Cameron, James
Titanic (1997)
Katastrophen ~ Disasters
Religion ~ Religion

#3093

JACOBS, STEVEN LEONARD: Can there be Jewish-Christian dialogue after *The Passion*? In: Re-viewing *The Passion*: Mel Gibson's film and its critics. Edited by BRENT S. PLATE. - Basingstoke; New York: Palgrave Macmillan 2004. pp. 43-52.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#3094

JACOBS, STEVEN LEONARD: Jewish "officialdom" and *The Passion of the Christ*: Who said what and what did they say? In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 144-153.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#3095

JACOBS-HUEY, LANITA: Moralizing whiteness in *Joan of Arcadia*. In: Small screen, big picture: Television and lived religion. Edited by DIANE WINSTON. - Waco, Texas: Baylor University Press 2009. pp. 233-258.

Index:

Joan of Arcadia (TV)
Religion ~ Religion
Fernsehen ~ Television

#3096

JACOBY, HENRY OWEN: You know, I learned something today: Stan Marsh and the ethics of belief. In: *South Park* and philosophy: You know, I learned something today. Edited by ROBERT ARP. - Oxford; Malden, Massachusetts: Blackwell 2007. (= Blackwell philosophy and popculture.) p. ?P.

Index:

South Park (TV)

Religion ~ Religion

Philosophie ~ Philosophy

#3097

JACQUETTE, DALE: Satan, Lord of Darkness, in *South Park* cosmology. In: *South Park* and philosophy: You know, I learned something today. Edited by ROBERT ARP. - Oxford; Malden, Massachusetts: Blackwell 2007. (= Blackwell philosophy and popculture.) p. ?P.

Index:

South Park (TV)

Religion: Teufel ~ Religion: Devil

Philosophie ~ Philosophy

#3098

JAEGGI, URS: Gut wird nur, wer das Böse besiegt: Warum unzählige Bösewichte den Weg der Filmgeschichte säumen. In: REFORMATIO 31. 1982. No. 11/12. pp. 649-652.

Index:

Gute, Das ~ Good

Böse, Das ~ Evil, The

Religion ~ Religion

#3099

JAEGGI, URS: Jesus im Film. In: EVANGELISCHE KOMMENTARE 21. 1988. No. 11. pp. 664 ff.

Index:

Religion ~ Religion

#3100

JAHANBEGLOO, RAMIN: Cinema as empathy. In: FILM INTERNATIONAL 10. 2004. No. 3. [Spring] pp. 32-39.

Description:

Interview with Krzysztof Zanussi.

Index:

Zanussi, Krzysztof

Religion ~ Religion

#3101

JAHRAUS, OLIVER: Die Matrix des Mediums Film: Philosophische und religiöse Aspekte des Fantastischen in *The Matrix* (1999). In: Der fantastische Film: Geschichte und Funktion in der Mediengesellschaft: Hrsg. von OLIVER JAHRAUS und STEFAN NEUHAUS. - Würzburg: Königshausen und Neumann 2005. (= Film - Medium - Diskurs 10) pp. 145 ff.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (1999)

Religion ~ Religion

Philosophie ~ Philosophy

#3102

JAHRAUS, OLIVER: Jesus geht nach und kommt von Hollywood: Jesusfilme zwischen Tabu und Faszination, zwischen Bilderverbot und Visualisierung. In: Tabu und Tabubruch in Literatur und Film. Hrsg. von MICHAEL BRAUN. - Würzburg: Königshausen und Neumann 2007. (= Film - Medium - Diskurs 20.) pp. 181 ff.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

Literatur ~ Literature

#3103

JAHRAUS, OLIVER: Totalität und Transzendenz im Mainstream-Film: Religion und Gewalt in *Natural Born Killers*, *Pulp Fiction* und *The Matrix*. In: Kontext Film: Beiträge zu Film und Literatur. Hrsg. von MICHAEL BRAUN und WERNER KAMP. - Berlin: Erich Schmidt 2006. pp. 78 ff.

Index:

Stone, Oliver
Tarantino, Quentin
Wachowski, Andy
Wachowski, Larry
Natural Born Killers (1994)
Pulp Fiction (1994)
Matrix, The (1999)
Religion ~ Religion
Gewalt ~ Violence
Literatur ~ Literature

#3104

JAIKUMAR, PRIYA: "Place" and the modernist redemption of empire in *Black Narcissus* (1947). In: CINEMA JOURNAL 40. 2001. No. 2. [Winter] pp. 57-77.

Index:

Powell, Michael
Pressburger, Emeric
Black Narcissus (1947)
Religion ~ Religion

#3105

JAIN, PANKAJ: From Kil-Arni to Anthony: The portrayal of Christians in Indian films. In: VISUAL ANTHROPOLOGY 23. 2010. No. 1. [January/February] pp. 13-19.

Index:

Religion ~ Religion
Indien ~ India

#3106

JAMES, CARYN: Fascination with faith fuels work by Scorsese. In: NEW YORK TIMES, August 8, 1988. p. C11pp.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#3107

JAMES, CARYN: Indiana Jones in pursuit of Dad and the Grail. In: NEW YORK TIMES, May 24, 1989. p. C15.

Index:

Spielberg, Steven
Indiana Jones and the Last Crusade (1989)
Indiana Jones ~ Indiana Jones
Religion: Grail ~ Religion: Grail

#3108

JAMES, DAVID E.: Im Kwon-Taek. In: FILM QUARTERLY 54. 2001. No. 3. [Spring] pp. 14-31.

Description:

On the representation of buddhism in the films of the South Korean director. Discusses especially *Mandala* und *Aje aje bara aje*.

Index:

Im Kwon-Taek
Mandala (1981)
Aje aje bara aje (1989)
Religion: Buddhismus ~ Religion: Buddhism
Korea ~ Korea

#3109

JAMES, JOANN: Introduction. In: Apocalyptic visions past and present: Selected papers from the 8. and 9. annual Florida State University conference on literature and film. Edited by JOANN JAMES and WILLIAM CLOONAN. - Tallahassee: University Press of Florida 1988. pp. 1-12.

Index:

Literatur ~ Literature

Religion: Apokalypse ~ Religion: Apocalypse

#3110

JAMES, NICK: Angels and demons. In: SIGHT AND SOUND 15. 2005. No. 11. [November] p. ?P.

Description:

On Carlos Reygadas's *Battle in Heaven* (*Batalla en el cielo*).

Index:

Reygadas, Carlos

Batalla en el cielo (2005)

Religion: Engel ~ Religion: Angels

Dämonen ~ Demons

#3111

JAMES, NICK: Angels and demons. In: SIGHT AND SOUND NS 15. 2005. No. 11. [November] pp. 30-33.

Description:

On Carlos Reygadas's *Batalla en el cielo*.

Index:

Reygadas, Carlos

Batalla en el cielo (2005)

Religion: Engel ~ Religion: Angels

Dämonen ~ Demons

#3112

JAMES, NICK: Darkness falls. In: SIGHT AND SOUND NS 13. 2003. No. 10. [October] pp. 16-18.

Description:

Interview with Michael Haneke n the representation of a post-apocalyptic world in *Time of the Wolf* (*Le Temps du loup* / *Wolfzeit*).

Index:

Haneke, Michael

Temps du loup, Le / Wolfzeit (2003)

Religion: Apokalypse ~ Religion: Apocalypse

#3113

JAMES, NICK: Divine innocence. In: SIGHT AND SOUND NS 15. 2005. No. 2. [February] pp. 18-20.

Description:

On religion and sexuality in Lucrecia Martel's *The Holy Girl* (*La niña santa*).

Index:

Martel, Lucretia

niña santa, La (2004)

Sexualität ~ Sexuality

Religion ~ Religion

#3114

JAMES, NICK: Hell in Jerusalem. In: SIGHT AND SOUND NS 14. 2004. No. 4. [April] pp. 14-18.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Jerusalem ~ Jerusalem

Religion ~ Religion

#3115

JAMES, NICK: Love is the devil. In: SIGHT AND SOUND NS 24. 2014. No. 10. [October] pp. 20-24.

Description:

On David Fincher's filming of Gillian Flynn's novel *Gone Girl*.

Index:

Flynn, Gillian

Fincher, David

Gone Girl (2014)

Religion: Teufel ~ Religion: Devil

#3116

JAMES, NICK: Shelter from the storm. In: SIGHT AND SOUND NS 21. 2011. No. 7. [July] pp. 24-26, 28-29.

Description:

On the representation of apocalypse and sexual abuse in the films shown at the 2011 Cannes festival.

Index:

Sexualität ~ Sexuality

Religion: Apokalypse ~ Religion: Apocalypse

Festival ~ Festival

Cannes ~ Cannes

#3117

JAMILLA, NICK: Defining the Jedi order: *Star Wars'* narrative and the real world. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

Politik ~ Politics

Sexualität ~ Sexuality

#3118

JANCA-AJI, JOYCE: The dark dreamlife of postmodern theology: *Delicatessen*, *The City of Lost Children*, and *Alien Resurrection*. In: Religion and science fiction. Edited by JAMES F. MCGRATH. - Eugene, Oregon: Pickwick Publications 2011. pp. 9 ff.

Index:

Caro, Marc

Jeunet, Jean-Pierre

Delicatessen (1990)

cit  des enfants perdus, La (1995)

Alien - Resurrection / Alien 4 (1997)

Traum ~ Dreams

Postmoderne ~ Postmodern

Science Fiction ~ Science Fiction

Religion ~ Religion

#3119

JANISSE, KIER-LA: A song from the heart beats the devil every time: The fear of selling out in Nelvana's *The Devil and Daniel Mouse* and *Rock and Rule*. In: The Canadian horror film: Terror of the soul. Edited by GINA FREITAG and ANDR  LOISELLE. - Toronto; Buffalo; London: University of Toronto Press 2015. p. ?P.

Index:

Smith, Clive A.

Devil and Daniel Mouse, The (1978)

Rock & Rule (1983)

Religion: Teufel ~ Religion: Devil

Angst ~ Fear

Nelvana [Firma] ~ Nelvana [Company]

Horror ~ Horror

Kanada ~ Canada

#3120

Japanese are unique in passion for religious-themed pictures. In: VARIETY 327. 1987. No. ?N. [May 27] p. 28.

Index:

Religion ~ Religion

Japan ~ Japan

#3121

JARMAN, DEREK: At your own risk: A saint's testament. - London: Hutchinson 1992.

Description:

Autobiographical texts. Includes a filmography.

Index:

Jarman, Derek

Religion ~ Religion

#3122

JARMAN, DEREK: At your own risk: A saint's testament. - London: Vintage Books 1993.

Description:

Autobiographical texts. Includes a filmography.

Index:

Jarman, Derek

Religion ~ Religion

#3123

JARMAN, DEREK: Auf eigene Gefahr: Vermächtnis eines Heiligen. Aus dem Englischen von WALTRAUD KOLB. - Wien: PVS Verleger 1996. [OT: At your own risk. - London: Hutchinson 1992]

Description:

Collection of autobiographical texts. Includes a filmography.

Reviews:

KUHLBRODT, DIETRICH: Dreimal Derek Jarman. In: EPD FILM 14. 1997. No. 6. [June] pp. 16-17.

MESSIAS, HANS: Bücher von Derek Jarman. In: FILM-DIENST 49. 1996. No. 21. [October 8] p. 34.

Index:

Jarman, Derek

Religion ~ Religion

#3124

JAROSCH, SILVIA: Bibel und Film - vier Jesus-Filme im Vergleich. - Innsbruck: Universität Innsbruck, Diplom-Arbeit 1992.

Description:

Discusses Pier Paolo Pasolini's *Il vangelo secondo Matteo*, Norman Jewison's *Jesus Christ Superstar*, Martin Scorsese's *The Last Temptation of Christ* and Denys Arcand's *Jésus de Montréal*.

Index:

Pasolini, Pier Paolo

Jewison, Norman

Scorsese, Martin

Arcand, Denys

vangelo secondo Matteo, Il (1964)

Jesus Christ Superstar (1972)

Last Temptation of Christ, The (1988)

Jésus de Montréal (1989)

Religion ~ Religion

#3125

JASPER, DAVID: The sacred desert: Religion, literature, art, and culture. - Malden, Massachusetts: Blackwell Publishing 2004.

Description:

Discusses, among others, the films of Pier Paolo Pasolini, Wim Wenders, and Claire Denis.

Index:

Pasolini, Pier Paolo

Wenders, Wim

Denis, Claire

Wüste ~ Desert

Religion ~ Religion

Literatur ~ Literature

#3126

JASPERS, KRISTINA: Das Spiel ist nicht aus / The Chips Are Not Down. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 86-91.

Index:

Frankfurt/Main ~ Frankfurt on the Main

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

#3127

JASPERS, KRISTINA / ROTHER, NICOLE: Die Sehnsucht der Engel / The Yearning of Angels. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 12-13.

Index:

Frankfurt/Main ~ Frankfurt on the Main

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

#3128

JASPERS, KRISTINA / WARNECKE, NILS: Opferlämmer im Kreuzfeuer. In: FILM-DIENST 66. 2013. No. 7. [March 28] pp. 28-30.

Description:

On religious motifs in the films of Martin Scorsese.

Index:

Scorsese, Martin

Religion ~ Religion

Opfer ~ Sacrifice

#3129

JAWOROSKI, WILLIAM: Faith, understanding, and the hidden God of *The Matrix*. In: *More Matrix* and philosophy: Revolutions and reloaded decoded. Edited by WILLIAM IRWIN. - Chicago, Illinois: Open Court 2005. (= Popular culture and philosophy 11.) p. ?P.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Religion ~ Religion

Philosophie ~ Philosophy

#3130

Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993.

Description:

On Godard's *Je vous salue, Marie*.

Reviews:

RICKMAN, GREGG: [untitled] In: FILM QUARTERLY 49. 1995. No. 1. [Fall] p. 64.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion ~ Religion

Frauen ~ Women

#3131

JEFFERS, SUSAN: Bella and the choice made in Eden. In: *The Twilight mystique: Critical essays on the novels and films*. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 137-151.

Index:

Meyer, Stephenie

Twilight Saga, The (Filmreihe)

Religion: Mystik ~ Religion: Mysticism

Literatur ~ Literature

Horror ~ Horror

Twilight (Literatur ~ Literature)

#3132

Jehanne: Leiden und Tod einer Heiligen: Drehbuch von Joseph Delte und Carl Theodor Dreyer. In: Carl Theodor Dreyers *Jeanne d'Arc*. Redaktion: HEINER GASSEN. (= REVUE CICIM 1996. No. 43/44. [June]) pp. 37-131.

Index:

Dreyer, Carl Theodor
Delte, Joseph
Passion de Jean d'Arc, La (1928)
Religion ~ Religion
Tod ~ Death

#3133

JELÉNITS, I.: Meghivas egy zarandokutra. In: FILMKULTURA 26. 1990. No. 6. pp. 7-13.

Description:

On Buñuels view on the Catholic church in *La voie lactee*.

Index:

Buñuel, Luis
voie lactee, La / vie lattea, La (1968/1969)
Religion ~ Religion

#3134

JENCSON, LINDA J.: All those apocalypses: Disaster studies and community in *Buffy the Vampire Slayer* and *Angel*. In: Reading Joss Whedon. Edited by RHONDA V. WILCOX, TANYA R. COCHRAN, CYNTHIA MASSON, and DAVID LAVERY. - Syracuse, New York: Syracuse University Press 2014. (= Television and popular culture.) pp. 99-112.

Index:

Whedon, Joss
Buffy the Vampire Slayer (TV)
Angel (TV)
Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters

#3135

JENKINS, BILL: Barabbas in literature and film. In: JOURNAL OF RELIGION & SOCIETY 2009. No. 11. p. ?P.

Index:

Religion ~ Religion
Literatur ~ Literature

#3136

JENKINS, BILL: Jesus Christ, superstar? Why the Gospels don't make good movies. In: JOURNAL OF RELIGION AND FILM 12. 2008. No. 2. [October] p. 11.

Description:

Discusses especially Philip Saville's *The Visual Bible: The Gospel of John* and Mel Gibson's *The Passion of the Christ*.

Index:

Saville, Philip
Gibson, Mel
Visual Bible, The: The Gospel of John (2003)
Passion of the Christ, The (2004)
Religion ~ Religion

#3137

JENKINS, BRUCE: *Gently Down the Stream*. In: MILLENNIUM FILM JOURNAL 1986. No. 16-18. [Fall/Winter] pp. 195-198.

Description:

On the representation of religion, especially exorcism, in the film.

Index:

Friedrich, Su
Gently Down the Stream (1981)
Religion: Exorzismus ~ Religion: Exorcism
Religion ~ Religion

#3138

JENKINS, DAVID: The devil, possibly. In: SIGHT AND SOUND NS 23. 2013. No. 1. [January] pp.

32-33.

Description:

On Bruno Dumont's *Hors Satan*.

Index:

Dumont, Bruno

Hors Satan (2011)

Religion: Teufel ~ Religion: Devil

#3139

JENKINS, JERRY B.: Mel Gibson: Passionate art from the gut. In: TIME 163. 2004. No. 17. [April 26] pp. 120-121.

Description:

On the representation of Christianity in *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3140

JENNINGS, WADE / SHEA, CHRIS: Paul Verhoeven: An interview. In: POST SCRIPT 12. 1993. No. 3. pp. 3-24.

Description:

Discusses, among others, Verhoeven's plan of making a film about the life of Jesus. Discusses also the meaning of violence in Verhoeven's films.

Index:

Verhoeven, Paul

Gewalt ~ Violence

Religion ~ Religion

#3141

JENNY, URS: Apocalypse Forever. In: DER SPIEGEL 49. 1995. No. 47. [November 20] pp. 266-270.

Description:

On Emir Kusturica's *Underground*.

Index:

Kusturica, Emir

Underground (1995)

Religion: Apokalypse ~ Religion: Apocalypse

#3142

JENNY, URS: Erhörte Gebete. In: DER SPIEGEL 50. 1996. No. 41. [October 7] pp. 280-281.

Description:

On Lars von Trier's *Breaking the Waves*.

Index:

von Trier, Lars

Breaking the Waves (1996)

Religion ~ Religion

#3143

JENNY, URS: Mit Schrott zu Gott. In: DER SPIEGEL 50. 1996. No. 44. [October 28] p. 263.

Description:

On David Cronenberg's *Crash*.

Index:

Cronenberg, David

Crash (1996)

Religion ~ Religion

#3144

JENNY, URS: Teufel noch mal! In: DER SPIEGEL 54. 2000. No. 52. [December 25] p. 200.

Description:

On M. Night Shyamalan's mystery thriller *Unbreakable*.

Index:

Shyamalan, M. Night

Unbreakable (2000)

Thriller ~ Thriller
Religion: Teufel ~ Religion: Devil

#3145

JENNY, URS: Weltuntergang, so eine schöne Sache! In: DER SPIEGEL 51. 1997. No. 10. [March 3] pp. 196-199.

Description:

On Tim Burton's *Mars Attacks!*.

Index:

Burton, Tim

Mars Attacks! (1996)

Religion: Apokalypse ~ Religion: Apocalypse

#3146

JENNY, URS: Wo Gott wohnt. In: DER SPIEGEL 65. 2011. No. 24. [June 11] p. 137.

Description:

On Terrence Malick's *The Tree of Life*.

Index:

Malick, Terrence

Tree of Life, The (2011)

Religion ~ Religion

#3147

JENNY, URS: Woody, Tod und Teufel. In: DER SPIEGEL 52. 1998. No. 21. [May 18] pp. 242-244.

Description:

On Woody Allen's *Deconstructing Harry*.

Index:

Allen, Woody

Deconstructing Harry (1997)

Tod ~ Death

Religion: Teufel ~ Religion: Devil

#3148

JENSEN, KRISTIAN: Noble werewolves or native shape-shifters?. In: *The Twilight mystique: Critical essays on the novels and films*. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 92-106.

Index:

Meyer, Stephenie

Twilight Saga, The (Filmreihe)

Wölfe ~ Wolves

Religion: Mystik ~ Religion: Mysticism

Literatur ~ Literature

Horror ~ Horror

Twilight (Literatur ~ Literature)

#3149

JENSEN, SCOTT / SCHUSTER, JOSEPH: "Dad - can we have a catch?": Images of fatherhood and redemption in three baseball films. In: *Baseball / literature / culture: Essays 2002-2003*. Edited by PETER CARINO. - Jefferson, North Carolina; London: McFarland 2004. pp. 28-38.

Description:

Discusses, among others, Barry Levinson's *The Natural*.

Index:

Levinson, Barry

Natural, The (1983)

Vater ~ Fathers

Sport ~ Sports

Religion ~ Religion

#3150

JENSON, MATT: A response to David Congdon. In: *CULTURAL ENCOUNTERS* 6. 2010. No. 2. pp. 69-71.

Description:

A critic of Congdon's article "A beautiful anarchy": Religion, fascism, and violence in the

theopolitical imagination of Guillermo del Toro.

Index:

del Toro, Guillermo
Politik ~ Politics
Gewalt ~ Violence
Faschismus ~ Fascism
Religion ~ Religion

#3151

JEONG, SEUNG-HOON: The apocalyptic sublime: Hollywood disaster films and *Donnie Darko*. In: Terror and the cinematic sublime: Essays on violence and the unrepresentable in post-9/11 films. Edited by TODD A. COMER and LLOYD ISAAC VAYO. Afterword by PATRICK FUERY. - Jefferson, North Carolina; London: McFarland & Company 2013. pp. 72-87.

Index:

Kelly, Richard
Donnie Darko (2001)
Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters
Hollywood ~ Hollywood
Gewalt ~ Violence
Politik ~ Politics

#3152

JERMYN, DEBORAH: Rereading the bitches from hell: A feminist appropriation of the female psychopath. In: SCREEN 37. 1996. No. 3. [Autumn] pp. 251-267.

Description:

Discusses, among others, Adrian Lyne's *Fatal Attraction*, Curtis Hanson's *The Hand that Rocks the Cradle* and Barbet Schroeder's *Single White Female*.

Index:

Lyne, Adrian
Hanson, Curtis
Schroeder, Barbet
Fatal Attraction (1987)
Hand That Rocks the Cradle, The (1991)
Single White Female (1992)
Religion: Hölle ~ Religion: Hell
Psychologie ~ Psychology
Frauen ~ Women

#3153

JERNUDD, ÅSA: Christmas satire on Swedish television: *Christopher's Christmas Mission*. In: JOURNAL OF SCANDANAVIAN CINEMA 3. 2013. No. 3. [September] pp. 253-258.

Index:

Ahlin, Per
Sagan om Karl-Bertil Jonssons julafton (1975)
Schweden ~ Sweden
Religion ~ Religion
Humor ~ Humor
Fernsehen ~ Television
Animation ~ Animation

#3154

JESERICH, FLORIAN: Grenzgänger, Geisterseher, Gurus und Gegenwelten: Das Postmortalitätsmodell des Hollywoodfilms *What Dreams May Come* - ein religionswissenschaftlicher Re-Konstruktionsversuch. In: MITTEILUNGEN FÜR ANTHROPOLOGIE UND RELIGIONSGESCHICHTE 7G. 2005. No. 17. pp. 319-389.

Index:

Ward, Vincent
What Dreams May Come (1998)
Tod ~ Death
Hollywood ~ Hollywood
Geister ~ Ghosts
Religion ~ Religion

#3155

JESERICH, FLORIAN: Spirituality as anti-structure in James Cameron's *Avatar*. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. [April] pp. 1-2.

Index:

Cameron, James
Avatar (2009)
Religion ~ Religion

#3156

JESS-COOKE, CAROLYN: "The promised end" of cinema: Portraits of cinematic apocalypse in 21st century Shakespearean cinema. In: LITERATURE/FILM QUARTERLY 34. 2006. No. 2 [April] pp. 161-168.

Index:

Shakespeare, William
Religion: Apokalypse ~ Religion: Apocalypse

#3157

JESS-COOKE, CAROLYN: "The promised end" of cinema: Portraits of apocalypse in post-millennial Shakespearean film. In: Apocalyptic Shakespeare: Essays on visions of chaos and revelation in recent film adaptations. Edited by MELISSA CROTEAU and CAROLYN JESS-COOKE. - Jefferson, North Carolina; London: McFarland 2009. pp. 216-227.

Index:

Shakespeare, William
Levring, Kristian
True Chronicle Historie of the Life and Death of King Lear (Literatur ~ Literature)
King Is Alive, The (2000)
Religion: Apokalypse ~ Religion: Apocalypse
Midsummer Nights Dream, A (Literatur ~ Literature)

#3158

Jesucristo en el cine. In: CINEMA 2002 1980. No. 65-66. pp. 43-45.

Description:

On the Jesus figure in film.

Index:

Religion ~ Religion

#3159

Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Geschichte ~ History
Religion ~ Religion

#3160

Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004.

Reviews:

BURKE SMITH, ANTHONY: [untitled] In: COMMONWEAL 132. 2005. No. 10. pp. 26-27.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Geschichte ~ History
Religion ~ Religion

#3161

Jesus Christ movie star. In: NEWSWEEK 143. 2004. No. 10. [March 8]. pp. 50-52.

Description:

On the religious struggles over Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)

Religion ~ Religion

#3162

Jesus Christ Superstar (Norman Jewison, US 1973). In: *Leid-Bilder: Die Passionsgeschichte in der Kultur*. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 185.

Index:

Jewison, Norman

Jesus Christ Superstar (1972)

Religion ~ Religion

#3163

Jesus due via Warners; possible restoration of Biblical genre. In: *VARIETY* 295. 1979. No. ?N. [July 25] p. 6.

Index:

Heyman, John

Sykes, Peter

Kirsh, John

Jesus (1979)

Religion ~ Religion

#3164

Jesus i hovedrollen: En hefte om Jesus som film-star! Red. af BO TORP PEDERSEN og JES NYSTEN. - Frederiksberg: Religionspaedagogisk Center Frederiksberg 1994.

Index:

Religion ~ Religion

#3165

Jesus im Film - eine Auswahl-Filmographie: In: *Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme*. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].) pp. 74-84.

Index:

Religion ~ Religion

#3166

Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].)

Description:

Includes a selected bibliography and filmography.

Index:

Religion ~ Religion

#3167

Jesus in twentieth-century literature, art, and movies. Edited by PAUL C. BURNS. - New York; London: Continuum 2007. (= UBC studies in religion 1.)

Index:

Religion ~ Religion

Literatur ~ Literature

#3168

Jésus de Montréal (Jesus von Montreal), Denys Arcand, CN 1989). In: *Leid-Bilder: Die Passionsgeschichte in der Kultur*. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 311.

Index:

Arcand, Denys

Jésus de Montréal (1989)

Religion ~ Religion

#3169

Jesus-themed pic Inquiry to HBO. In: *VARIETY* 332. 1988. No. ?N. [September 7] p. 62.

Description:

On Damiano Damiani's *L'inchiesta*.

Index:

Damiani, Damiano
inchiesta, L' (1986)
Religion ~ Religion
HBO ~ HBO

#3170

JEWETT, ROBERT / LAWRENCE, JOHN: Heroes and superheroes. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Helden ~ Heros
Religion ~ Religion

#3171

JEWETT, ROBERT: Saint Paul at the movies. - Louisville, Kentucky: Westminster / John Knox Press 1993.

Description:

On the representation of St. Paul in film.

Reviews:

CALEF, SUSAN A.: [untitled] In: JOURNAL OF RELIGION & SOCIETY 2000. No. 2. p. ?P.

FORSHEY, GERALD E.: [untitled] In: THE CHRISTIAN CENTURY 111. 1994. No. ?N. [April 13] pp. 389 ff.

Index:

Paulus (Apostel)
Religion ~ Religion

#3172

JEWETT, ROBERT: Saint Paul returns to the movies: Triumph over shame. - Grand Rapids, Michigan: William B. Eerdmans 1999.

Description:

On the representation of St. Paul in film.

Index:

Paulus (Apostel)
Religion ~ Religion

#3173

JINDRA, MICHAEL: *Star Trek* fandom as a religious phenomenon. In: SOCIOLOGY OF RELIGION 55. 1994. No. 1. [Spring] pp. 27 ff.

Index:

Religion ~ Religion

#3174

JIREK, SARAH L/ SUMERAU, J. EDWARD: Post-apocalyptic inequalities: Race, class, gender, and sexuality in *Firefly*. In: Race, gender, and sexuality in post-apocalyptic TV and film. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015. p. ?P.

Index:

Firefly (TV)
Sexualität ~ Sexuality
Ethnie ~ Ethnicity
Religion: Apokalypse ~ Religion: Apocalypse

#3175

Jisker / Yiskor. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 123-124.]

Index:

Goldin, Sidney
Jisker / Yiskor (1924)
Religion: Juden ~ Religion: Jews

#3176

JOBST, PETER: Männer als Objekte der Begierde: Der männliche Körper in Medien, Kunst, Film und Alltag. In: WERKSTATT SCHWULE THEOLOGIE 14. 2007. No. 1. pp. 39-50.

Index:

Männer ~ Men
Kunst ~ Arts, The

Körper ~ Bodies
Religion ~ Religion

#3177

JOBST, PETER: Verzaubertes Kino: Film und Religion: Gestern - heute - morgen. In: WERKSTATT SCHWULE THEOLOGIE 13. 2006. No. 1/2. pp. 5-19.

Index:

Sexualität ~ Sexuality
Magie ~ Magic
Religion ~ Religion

#3178

JOFFE, LINDA S.: Praise baseball. Amen: Religious metaphors in *Shoeless Joe* and *Field of Dreams*. In: AETHLON 9. 1992. No. 2. pp. 153-163.

Index:

Kinsella, W[illiam] P[atrack]
Robinson, Phil Alden
Field of Dreams (1989)
Sport ~ Sports
Religion ~ Religion
Shoeless Joe (Literatur ~ Literature)

#3179

JOHN, MATHEW P.: *Children of Men* (d. Cuarón, 2006, UK/US/Japan). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 127 ff.

Index:

Cuarón, Alfonso
Children of Men (2006)
Religion ~ Religion

#3180

JOHN, MATTHEW P.: Film as cultural artifact: Religious criticism of world cinema. - Minneapolis, Minnesota: Fortress 2017.

Index:

Religion ~ Religion

#3181

JOHNSON, BRIAN D.: Jesus on celluloid. In: MACLEAN'S ?G. 2004. No. 8. [March] pp. 28 ff.

Index:

Religion ~ Religion

#3182

JOHNSON, JEFF: Pervert in the pulpit: Morality in the works of David Lynch. - Jefferson, North Carolina; London: McFarland & Co. 2004.

Reviews:

JORDAN, RANDOLPH: [untitled.] In: JOURNAL OF POPULAR FILM AND TELEVISION 37. 2009. No. 1. pp. 45-46.

LANCASTER, DAVID: [untitled] In: FILM & HISTORY 35. 2005. No. 2. [Fall] pp. 100-101.

Index:

Lynch, David
Religion ~ Religion

#3183

JOHNSON, JEFF: Pervert in the pulpit: The puritanical impulse in the films of David Lynch. In: JOURNAL OF FILM AND VIDEO 55. 2003. No. 4. [Winter] pp. 3-14.

Description:

On Calvinism and on the representation of the evil in the films of David Lynch.

Index:

Lynch, David
Calvin, Jean
Böse, Das ~ Evil, The
Religion ~ Religion

#3184

JOHNSON, KEVIN: Do good: *Evan Almighty*. - El Cajon, California: Youth Specialties / Grand Rapids, Michigan: Zondervan 2007.

Index:

Shadyac, Tom
Evan Almighty (2007)
Gute, Das ~ Good
Religion ~ Religion

#3185

JOHNSON, STEVEN R.: *Alice, Sweet Alice* in the post-Christian world. In: DELIRIOUS ?G. 1995. No. 4. pp. 31-34.

Index:

Sole, Alfred
Communion / Alice, Sweet Alice (1976)
Religion ~ Religion

#3186

JOHNSON, TIMOTHY J. / OTTAVIANI-JONES, BARBARA: The Virgin Mary on screen: Mater Dei or just a mother in Guido Chiesa's *Io Sono con Te (I Am with You)*. In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 1. p. 1-19.

Index:

Chiesa, Guido
Io sono con te (2010)
Mutter ~ Mothers
Religion ~ Religion

#3187

JOHNSON, VICTORIA E.: Welcome home? CBS, PAX-TV, and "Heartland" values in a neo-network era. In: THE VELVET LIGHT TRAP 2000. No. 46. [Fall] pp. 40-55.

Description:

On die TV series *Touched by an Angel*.

Index:

Touched by an Angel (TV)
Fernsehen ~ Television
CBS ~ CBS
Religion: Engel ~ Religion: Angels

#3188

JOHNSON, WILLIAM BRUCE: Miracles & sacrilege: Roberto Rossellini, the Church and film censorship in Hollywood. - Toronto; Buffalo: University of Toronto Press 2007.

Index:

Rossellini, Roberto
Zensur ~ Censorship
Wunder ~ Miracles
Hollywood ~ Hollywood
Religion ~ Religion

#3189

JOHNSON, WILLIAM: *Into great silence*. In: FILM QUARTERLY 61. 2007. No. 1. [Fall] pp. 24-29.

Description:

On *Die grosse Stille*, Philip Gröning's docu on monks living in an remote monastery in the Alps.

Index:

Gröning, Philip
grosse Stille, Die (2005)
Religion ~ Religion

#3190

JOHNSON-SMITH, JAN: Of warrior poetics and redemption: *Space: Above and Beyond's* T. C. McQueen. In: JOURNAL OF AMERICAN CULTURE 21. 1998. No. 3. pp. 47-62.

Index:

Nutter, David
Smith, Charles Martin

Space: Above and Beyond / Ray Butts (1995)
Religion ~ Religion
Krieg ~ War

#3191

JOHNSTON, ANDREW J.: Amazing grace: Saint and sinners in Lars von Trier's *Dogville*. In: Healers and redeemers: The reception and transformation of their medieval and late antique representations in literature, film and music. Edited by DINA DE RENTIIS and CHRISTOPH HOUSWITSCHKA. - Trier: Wissenschaftlicher Verlag Trier 2010. pp. 101 ff.

Index:

von Trier, Lars
Dogville (2003)
Musik ~ Music
Literatur ~ Literature
Geschichte: Mittelalter ~ History: Middle Ages
Religion ~ Religion

#3192

JOHNSTON, DEREK: Haunted seasons: Television ghost stories for Christmas and horror for Halloween. - Basingstoke; New York: Palgrave Macmillan 2015. (= Palgrave gothic.)

Reviews:

LEEDER, MURRAY: [untitled.] In: IRISH JOURNAL OF GOTHIC AND HORROR STUDIES 2016. No. 15. pp. 125-128.

Index:

Religion ~ Religion
Horror ~ Horror
Halloween ~ Halloween
Geister ~ Ghosts
Fernsehen ~ Television

#3193

JOHNSTON, KRISTIN KAY: Christian theology as depicted in *The Lord of the Rings* and the *Harry Potter* books. In: JOURNAL OF RELIGION & SOCIETY 2005. No. 7. p. ?P.

Index:

Jackson, Peter
Tolkien, John Ronald Reuel
Rowling, J[oanne] K.
Lord of the Rings (Filmreihe)
Harry Potter (Filmreihe)
Religion ~ Religion
Harry Potter (Literatur ~ Literature)
Lord of the Rings (Literatur ~ Literature)

#3194

JOHNSTON, ROBERT K.: A battered optimism: Ecclesiastes and our contemporary context. In: JOHNSTON, ROBERT K.: Useless beauty: Ecclesiastes through the lens of contemporary film. - Grand Rapids, Michigan: Baker Academic 2004. p. ?P.

Index:

Religion ~ Religion

#3195

JOHNSTON, ROBERT K.: Can God be in this? M. Night Shyamalan and *Signs*. In: JOHNSTON, ROBERT K.: Useless beauty: Ecclesiastes through the lens of contemporary film. - Grand Rapids, Michigan: Baker Academic 2004. p. ?P.

Index:

Shyamalan, M. Night
Signs (2002)
Religion ~ Religion

#3196

JOHNSTON, ROBERT K.: Chance and fate: Tom Tykwer and *Run Lola Run*. In: JOHNSTON, ROBERT K.: Useless beauty: Ecclesiastes through the lens of contemporary film. - Grand Rapids, Michigan: Baker Academic 2004. p. ?P.

Index:

Tykwier, Tom
Lola rennt (1998)
Religion ~ Religion

#3197

JOHNSTON, ROBERT K.: *Field of Dreams* (d. Robinson, 1989, US). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 39 ff.

Index:

Robinson, Phil Alden
Field of Dreams (1989)
Religion ~ Religion

#3198

JOHNSTON, ROBERT K.: *Magnolia* (d. Anderson, 1999, US). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 95 ff.

Index:

Anderson, Paul Thomas
Magnolia (1999)
Religion ~ Religion

#3199

JOHNSTON, ROBERT K.: Reel spirituality: Theology and film in dialogue. Second edition. - Grand Rapids, Michigan: Baker Academy 2006. (= Engaging culture.) [OT: 2000.]

Reviews:

[untitled.] In: JOURNAL OF RELIGION AND FILM 10. 2006. No. 2. [October] p. 2.

HEBBARD, AARON: [untitled.] In: CHRISTIAN SCHOLAR'S REVIEW 36. 2007. No. 4. pp. 497-500.

Index:

Religion ~ Religion

#3200

JOHNSTON, ROBERT K.: Reel spirituality: Theology and film in dialogue. - Grand Rapids, Michigan: Baker Books 2000. (= Engaging culture.)

Reviews:

BURKE, RONALD: [untitled] In: JOURNAL OF RELIGION & SOCIETY 2001. No. 3. p. ?P.

LEE, RICHARD: [untitled] In: CRESSET 64. 2001. No. 4. pp. 19-24.

PARHAM, THOM: [untitled] In: CHRISTIAN SCHOLAR'S REVIEW 31. 2001. No. 1. pp. 123-124.

PECK, RUSSELL A.: [untitled] In: CHRISTIANITY AND LITERATURE 51. 2002. No. 2. pp. 309-312.

Index:

Religion ~ Religion

#3201

JOHNSTON, ROBERT K.: The existentialist alternative: Akira Kurosawa and Woody Allen. In: JOHNSTON, ROBERT K.: Useless beauty: Ecclesiastes through the lens of contemporary film. - Grand Rapids, Michigan: Baker Academic 2004. p. ?P.

Index:

Kurosawa, Akira
Allen, Woody
Existentialismus ~ Existentialism
Religion ~ Religion

#3202

JOHNSTON, ROBERT K.: The film viewer and natural theology: God's 'presence' at the movies. In: The Oxford handbook of natural theology. Edited by RUSSELL RE MANNING, JOHN HEDLEY BROOKE and FRASER WATTS. - Oxford: Oxford University Press 2013. (= Oxford handbooks.) p. ?P.

Index:

Religion ~ Religion
Natur ~ Nature

#3203

JOHNSTON, ROBERT K.: The passion as dynamic icon: A theological reflection. In: Re-viewing *The Passion*: Mel Gibson's film and its critics. Edited by BRENT S. PLATE. - Basingstoke; New

York: Palgrave Macmillan 2004. pp. 55-70.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3204

JOHNSTON, ROBERT K.: The saddest happy ending: Paul Thomas Anderson and *Magnolia*. In: JOHNSTON, ROBERT K.: Useless beauty: Ecclesiastes through the lens of contemporary film. - Grand Rapids, Michigan: Baker Academic 2004. p. ?P.

Index:

Anderson, Paul Thomas

Magnolia (1999)

Religion ~ Religion

#3205

JOHNSTON, ROBERT K.: *The Tree of Life* (d. Malick, 2011, US). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 232 ff.

Index:

Malick, Terrence

Tree of Life, The (2011)

Religion ~ Religion

#3206

JOHNSTON, ROBERT K.: Theological approaches. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion ~ Religion

#3207

JOHNSTON, ROBERT K.: Useless beauty: Ecclesiastes through the lens of contemporary film. - Grand Rapids, Michigan: Baker Academic 2004.

Index:

Religion ~ Religion

#3208

JOHNSTON, TREVOR: Animal magnetism. In: SIGHT AND SOUND NS 22. 2012. No. 7. [July] pp. 52-53.

Description:

On Reha Erdem's *Kosmos*.

Index:

Erdem, Reha

Kosmos (2010)

Religion ~ Religion

#3209

JONES, ALAN: *A Life Less Ordinary: A Stairway to Heaven* for the '90s but with violence, sex and a little profanity. In: CINEFANTASTIQUE 29. 1997. No. 6/7. [November] pp. 12-13.

Index:

Boyle, Danny

Life Less Ordinary (1997)

Matter of Life and Death, A / Stairway to Heaven (1947)

Religion: Engel ~ Religion: Angels

Sexualität ~ Sexuality

Gewalt ~ Violence

#3210

JONES, ALAN: *Hellraiser III: The politics of hell*. In: CINEFANTASTIQUE 23. 1992. No. 2/3. [October] p. 21.

Description:

On the disput between Tony Randel and Clive Barker on that film.

Index:

Hickox, Anthony

Randel, Tony
Barker, Clive
Hellraiser III: Hell on Earth (1992)
Religion: Hölle ~ Religion: Hell
Politik ~ Politics

#3211

JONES, ALAN: *Kull*: Litefoot: Bringing his own depth and spirituality to *Kull's* sidekick. In: CINEFANTASTIQUE 29. 1997. No. 3. [September] p. 23.

Description:

On the role of the rap musician in that film.

Index:

Nicolella, John
Litefoot
Kull the Conquerer (1997)
Religion ~ Religion
Musik ~ Music

#3212

JONES, ALAN: See you in hell, darling. In: Clive Barker's *Shadows in Eden*. Edited by STEPHEN JONES. Introduction by STEPHEN KING. - Lancaster, Pennsylvania: Underwood Miller 1991. pp. 319-322.

Description:

On Tony Randel's *Hellbound: Hellraiser II* based on a novel by Clive Barker.

Index:

Barker, Clive
Randel, Tony
Hellbound: Hellraiser II (1988)
Religion: Hölle ~ Religion: Hell

#3213

JONES, ALAN: *Slipstream*: Mark Hamill flies post-apocalyptic skies as a heavy. In: CINEFANTASTIQUE 19. 1989. No. 4. [May] p. 14.

Index:

Lisberger, Steven
Slipstream (1989)
Religion: Apokalypse ~ Religion: Apocalypse

#3214

JONES, CASSANDRA L.: "Not the little blonde innocent you picture": Race and "innocent" girlhood in *The Hunger Games* fandom. In: *The child in post-apocalyptic cinema*. Edited by DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Hunger Games (Filmreihe)
Ethnie ~ Ethnicity
Religion: Apokalypse ~ Religion: Apocalypse
Jugend ~ Youth

#3215

JONES, CHRISTA: The satanic saint in Maurice Pialat's *Sous the Soleil de Satan*. In: *Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery*. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. p. ?P.

Index:

Pialat, Maurice
Sous le soleil de Satan (1987)
Religion: Teufel ~ Religion: Devil
Religion ~ Religion

#3216

JONES, DARRYL: *Horror: A thematic history in fiction and film*. - London: Arnold 2002.

Description:

Discusses, among others, the Frankenstein, the vampire and the devil motif in the horror and science fiction film.

Reviews:

ASCÁRATE, RICHARD JOHN: [untitled] In: FILM QUARTERLY 58. 2004/2005. No. 2. [Winter] p. 64.
WHEATLEY, HELEN: [untitled.] In: THE MODERN LANGUAGE REVIEW 100. 2005. Part 3. pp. 806-807.

Index:

Science Fiction ~ Science Fiction
Religion: Teufel ~ Religion: Devil
Vampire ~ Vampires
Frankenstein ~ Frankenstein
Horror ~ Horror

#3217

JONES, G. WILLIAM: "We Must Talk of Everything": Conversations with Ingmar Bergman. In: SOUTHWEST REVIEW 68. 1983. No. 1. pp. 1-12.

Index:

Bergman, Ingmar
Religion ~ Religion

#3218

JONES III, EDWARD ALLEN: *A Terminator, a Transformer*, and job meet: Creator-created relations in film and scripture. In: ZYGON 52. 2017. No. 1. pp. 172-185.

Index:

Terminator (Filmreihe)
Transformers (Filmreihe)
Roboter ~ Robots
Religion ~ Religion

#3219

JONES, JULIE: The saint and the general: Buñuel cocks a snook at authority on the Road to Santiago. In: STUDIES IN HISPANIC CINEMAS 6. 2009. No. 1. pp. 19-30.

Description:

On political subtexts in Luis Buñuel's *La voie lactée*.

Index:

Buñuel, Luis
Franco Bahamonde, Francisco
voie lactée, La / vie lattea, La (1968/1969)
Politik ~ Politics
Religion ~ Religion
Santiago de Compostela ~ Santiago de Compostela

#3220

JONES, KENT: Un conteur métaphysique. In: CAHIERS DU CINÉMA 1999. No. 534. [April] pp. 25-27.

Description:

On Stanley Kubrick.

Index:

Kubrick, Stanley
Religion ~ Religion

#3221

JONES, PRESTON NEAL: Heaven and hell to play with: The filming of *The Night of the Hunter*. - New York: Limelight Edition 2002.

Index:

Laughton, Charles
Night of the Hunter, The (1955)
Religion: Hölle ~ Religion: Hell

#3222

JONES, RICHARD R.: Course in federation linguistics. In: *Star Trek* as myth: Essays on symbol and archetype at the final frontier. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)
Mythologie ~ Mythology
Religion ~ Religion

#3223

JONES, RICHARD R.: Religion, community, and revitalization: Why cinematic myth resonates. In: Jacking in to the *Matrix* franchise: Cultural reception and interpretation. Edited by MATTHEW KAPELL and WILLIAM G. DOTY. - London; New York: Continuum 2004. pp. 48-64.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Religion ~ Religion
Mythologie ~ Mythology

#3224

JONES, TIMOTHY P.: Finding God in a galaxy far, far away. - Sisters, Oregon: Multnomah Publishers 2005.

Description:

On religious motifs in the *Star Wars* films.

Index:

Star Wars (Filmreihe)
Weltraum ~ Space
Religion ~ Religion

#3225

JORDAN, JOHN J.: Vampire cyborgs and scientific imperialism: A reading of the science-mysticism polemic in *Blade*. In: JOURNAL OF POPULAR FILM AND TELEVISION 27. 1999. No. 2. [Summer] pp. 4-15.

Index:

Norrington, Stephen
Blade (1998)
Wissenschaft ~ Science
Vampire ~ Vampires
Roboter ~ Robots
Religion: Mystik ~ Religion: Mysticism

#3226

JØRGENSEN, DOLLY: Who's the Devil? Species extinction and environmentalist thought in *Star Trek*. In: *Star Trek* and history. Edited by NANCY R. REAGIN. - Hoboken, New Jersey: Wiley 2013. (= Wiley pop culture and history.) pp. 242 ff.

Index:

Star Trek (Filmreihe)
Religion: Teufel ~ Religion: Devil
Natur ~ Nature
Geschichte ~ History
Star Trek ~ Star Trek

#3227

JORTNER, DAVID: Stability of the heart amidst hills of green: An ecocritical reading of Akira Kurosawa's *Ran*. In: POST SCRIPT 20. 2000. No. 1. [Fall] pp. 82-91.

Index:

Kurosawa, Akira
Ran (1985)
Religion ~ Religion

#3228

JOSHI, S. T.: The magical spirituality of a lapsed Catholic: Atheism and anticlericalism. In: The supernatural cinema of Guillermo del Toro: Critical essays. Edited by JOHN W. MOREHEAD. Foreword by DOUG JONES. - Jefferson, North Carolina: McFarland & Company 2015. p. ?P.

Index:

del Toro, Guillermo
Religion ~ Religion
Magie ~ Magic
Wunder ~ Miracles

#3229

JOST, FRANÇOIS: Métaphysique de l'apparition dans le cinéma des premiers temps. In: Une

invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 263-272.

Index:

Religion ~ Religion

#3230

JOUBERT-LAURENCIN, HERVÉ: 1965-1975: Pier Paolo Pasolini: La divine théorie. In: Histoires des théories du cinéma. Éd. JOËL MAGNY et GUY HENNEBELLE. (= CINÉMACTION 1991. No. 60.) pp. 206-213.

Description:

On Pasolini's theory of film.

Index:

Pasolini, Pier Paolo

Religion ~ Religion

#3231

The Journals of Knud Rasmussen: A sense of memory and high-definition Inuit storytelling. Edited by GILLIAN ROBINSON. - Montreal: Isuma 2008.

Description:

Includes the screenplay of the film both in English and Inuktitut.

Index:

Cohn, Norman

Kunuk, Zacharias

Rasmussen, Knud Johan Victor

Journals of Knud Rasmussen, The (2006)

Eskimo ~ Eskimo

Religion ~ Religion

#3232

JOWETT, LORNA: Helping the hopeless: *Angel* as critical dystopia. In: CRITICAL STUDIES IN TELEVISION 2. 2007. No. 1. pp. 74-162.

Index:

Angel (TV)

Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse

#3233

JOYCE, STEPHEN: The last non-judgment: Postmodern apocalypse in *Battlestar Galactica*. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 60 ff.

Index:

Battlestar Galactica (TV)

Postmoderne ~ Postmodern

Nacht ~ Night

Religion: Apokalypse ~ Religion: Apocalypse

#3234

JOZAJTIS, K.: Religion and film in American culture: *The Birth of a Nation*. - Stirling: University of Stirling, Ph.D. 2001. [Abstract in: INDEX TO THESES WITH ABSTRACTS 51. 2002. No. 3. p. 615(51-4076)].

Index:

Griffith, David Wark

Birth of a Nation, The (1915)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#3235

JOZAJTIS, KRIS: "The eyes of all people are upon us": American civil religion and the birth of Hollywood. In: Representing religion in world cinema: Filmmaking, mythmaking, culture making. Edited by S. BRENT PLATE. - Basingstoke; New York: Palgrave Macmillan 2003. (= Religion / culture / critique 2.) p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)

Hollywood ~ Hollywood

Religion ~ Religion

Mythologie ~ Mythology

#3236

Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993.

Description:

Catalogue of the retrospective "Jewish Life in film" which discusses also some fantastic films. Includes press reviews on the exhibition, a bibliography and a filmography.

Index:

Religion: Juden ~ Religion: Jews

#3237

JUERGENSMEYER, MARK: Afterword: The passion of war. In: *After The Passion* is gone: American religious consequences. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 279-287.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Krieg ~ War

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#3238

JUMP, HERBERT A.: The religious possibilities of the motion picture. In: *FILM HISTORY* 14. 2002. No. 2. pp. 216-228.

Description:

Reprint of an article from 1910.

Index:

Religion ~ Religion

#3239

JUNGBLODT, WERNER: Filmische Lesung zum Passionssonntag: *Das Kreuz von Golgotha* von Julien Duvivier (1935). In: *Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte*. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 127-128.

Description:

On Duvivien's *Golgotha*.

Index:

Duvivier, Julien

Golgotha (1935)

Religion ~ Religion

#3240

JÜNGST, BRITTA: Antonia, Olympe, Teresa: Die Freiheit zu verändern. In: *EVANGELISCHE THEOLOGIE* 61. 2001. No. 2. pp. 119-132.

Index:

Gorris, Marleen

Antonia (1995)

Religion ~ Religion

#3241

Jüngste Tage: Die Gegenwart der Apokalyptik. Herausgegeben von MICHAEL N. EBERTZ und REINHOLD ZWICK. - Freiburg: Herder 1999.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#3242

JURKIEWICZ, KENNETH: Giving the devil more than his due: *The Witches of Eastwick* as fiction and film. In: The celebration of the fantastic: Selected papers from the Tenth Anniversary International Conference on the Fantastic in the Arts. Edited by DONALD E. MORSE, MARSHALL B. TYMN and CSILLA BERTHA. - Westport, Connecticut; London: Greenwood Press 1992. (= Contributions to the study of science-fiction and fantasy 49.) pp. 205-210.

Index:

Miller, George

Witches of Eastwick, The (1987)

Religion: Teufel ~ Religion: Devil

#3243

JUST, MARGARITA D.: Der Gral: Aus den Archiven der EON-Productions. In: MONTAGE/AV 8. 1999. No. 2. pp. 42-50.

Description:

Three letters from candidates for the role of "Miss Money Penny" in the James Bond films.

Index:

James Bond (Filmreihe)

James Bond ~ James Bond

Religion: Gral ~ Religion: Grail

#3244

JUTRCZENKA, DIRK VON: Okuli - *Von Menschen und Göttern*. In: Mit Bildern bewegen - Filmgottesdienste. Hrsg. von DIETMAR ADLER. - Hannover: LVH 2014. (= Gemeinsam Gottesdienst gestalten 24.) pp. 168 ff.

Index:

Beauvois, Xavier

Des hommes et des Dieux (2010)

Religion ~ Religion

#3245

JUTRCZENKO, DIRK VON / ZOBELTITZ, LOUIS-FERDINAND VON: 1. Mai, Tag der Arbeit - *Moderne Zeiten*. In: Mit Bildern bewegen - Filmgottesdienste. Hrsg. von DIETMAR ADLER. - Hannover: LVH 2014. (= Gemeinsam Gottesdienst gestalten 24.) pp. 185 ff.

Index:

Chaplin, Charles Spencer

Modern Times (1936)

Religion ~ Religion

#3246

KÄÄPÄ, PIETARI: Ecology and contemporary Nordic cinemas: From nation-building to ecocosmopolitanism. - New York: Bloomsbury Academic 2014. (= Topics and issues in national cinema.)

Description:

Includes chapters on "The horror film in an ecological context" and on "Representing the end times: Ecological melancholia and the end of the world".

Index:

Natur ~ Nature

Horror ~ Horror

Religion: Apokalypse ~ Religion: Apocalypse

#3247

KÄBISCH, DAVID: Gewalt und Frieden im Film: Eine kommentierte Auswahl für den Unterricht. In: RU: ÖKUMENISCHE ZEITSCHRIFT FÜR DEN RELIGIONSUNTERRICHT 31. 2001. No. 4. pp. 147-150.

Index:

Pädagogik ~ Paedagogy

Gewalt ~ Violence

Religion ~ Religion

#3248

KACZMAREK, LUDGER: Artussage und Gralssuche. In: Filmgenres: Abenteuerfilm. Hrsg. von BODO TRABER und HANS JÜRGEN WULFF. - Stuttgart: Reclam Verlag 2004. (= Universal-Bibliothek 18404.) pp. 108 ff.

Index:

Religion: Gral ~ Religion: Grail

Artus-Sage ~ Arthurian Legend
Religion ~ Religion
Abenteuer ~ Adventure

#3249

KADRÉ, ISMAIL: L'auteur dans l'oeuvre: "Le Cousin des anges". Traduit de l'Albanais par JUSUF VRIONI. In: BOLLACK, JEAN / KADARÉ, ISMAIL / PAULINO-NETO, BRIGITTE: Angelin Prejocaj - Roman Polanski. - Paris: Armand Colin 1992. (= Arts choréographiques: L'auteur dans l'oeuvre.) pp. 20-59.

Index:

Polanski, Roman
Prejocaj, Angelin
Religion: Engel ~ Religion: Angels

#3250

KAEL, PAULINE: Saintliness. In: KAE, PAULINE: The age of movies: Selected writings of Pauline Kael. Edited by SANFORD SCHWARTZ. - New York: Library of America 2011. p. ?P.

Description:

On Luis Buñuel's *Simón del desierto*.

Index:

Buñuel, Luis
Simón del desierto (1965)
Religion ~ Religion

#3251

KAES, ANTON: Shell shock cinema: Weimar culture and the wounds of war. - Princeton: Princeton University Press 2009.

Description:

Includes chapters on Dr. Caligari and other villains in film and on the representation of violence, machines and religion in the films of Fritz Lang.

Reviews:

HORAK, JAN-CHRISTOPHER: [untitled.] In: FILM QUARTERLY 64. 2011. No. 4. [Summer] pp. 76-77.

HUGHES, HELEN: [untitled.] In: SIGHT AND SOUND NS 20. 2010. No. 4. [April] p. 93.

KLEIN, THOMAS: Traumabilder. In: F.LM - TEXTE ZUM FILM. Online edition, May 2010.

Index:

Wiene, Robert
Lang, Fritz
Cabinet des Dr. Caligari, Das (1919)
Metropolis (1925/1926)
Technik ~ Technology
Religion ~ Religion
Krieg ~ War
Gewalt ~ Violence
Deutschland ~ Germany
Böse, Das ~ Evil, The
Angst ~ Fear

#3252

KAES, ANTON: The phantasm of the apocalypse: *Metropolis* and Weimar modernity. In: Noir urbanisms: Dystopic images of the modern city. Edited by GYAN PRAKASH. - Princeton: Princeton University Press 2010. p. ?P.

Index:

Lang, Fritz
Metropolis (1925/1926)
Religion: Apokalypse ~ Religion: Apocalypse
Deutschland ~ Germany
Utopie ~ Utopia
Stadt ~ City

#3253

KAES, ANTON: Zwischen Parodie und Phantasmagorie. Das "Paradies" in Werner Herzogs *Fata Morgana*. In: Paradies: Topografien der Sehnsucht. Hrsg. von CLAUDIA BENTHIEN und MANUELA GERLOF. - Köln; Weimar; Wien: Böhlau 2010. (= Literatur, Kultur, Geschlecht: Kleine Reihe 27.) pp. 231-248.

Index:

Herzog, Werner
Fata Morgana (1971)
Humor ~ Humor
Religion ~ Religion

#3254

KAESLER, JÜRGEN: Jesus im Fiction-TV: Verkündigung in der Fiction-Serie des Multimedia-TV. - Hamburg: Kovac 1999.

Index:

Religion ~ Religion
Fernsehen ~ Television

#3255

KAISER, KLAUS-DIETER: Mit dem Messias auf Reisen: Erlösungsmythen in Science-Fiction-Filmen. In: Jugendkultur - Medienkultur. Exemplarische Begegnungsfelder von Christentum und Kultur. Hrsg. von ANNA-KATHARINA SZAGUN. - Münster; Hamburg; London: Lit 2002. (= Rostocker theologische Studien 8.) pp. 141-155.

Index:

Science Fiction ~ Science Fiction
Mythologie ~ Mythology
Jugend ~ Youth
Religion ~ Religion

#3256

KAISER, THOMAS O. H.: Jesus Christ - Medienstar: Zum Einsatz audiovisueller Medien im evangelischen Religionsunterricht, dargestellt anhand der Medien Popmusik und Religiöser Film. - Norderstedt: Books on Demand 2015

Index:

Religion ~ Religion
Pädagogik ~ Paedagogy
Musik ~ Music

#3257

KAKUSKA, RAINER: Der Angriff der Killerserien. In: PSYCHOLOGIE HEUTE 25. 1998. No. 10. pp. 59-63.

Description:

On TV series with esoteric or mystery contents, discusses especially *The X-Files*.

Index:

X-Files, The (TV)
Religion ~ Religion
Mord ~ Murder
Fernsehen ~ Television

#3258

KALER, ANNE K.: Who is that monk in the hood? Friar Tuck, Francis of Assisi, and Robin Hood. In: JOURNAL OF POPULAR CULTURE 30. 1997. No. 4. pp. 51-74.

Index:

Assisi, Franziskus von [d.i. Giovanni Battista Bernardone]
Robin Hood (Filmreihe)
Robin Hood ~ Robin Hood
Religion ~ Religion

#3259

KALER, MICHAEL: Neo-gnosticism at the movies. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 3. p. ?P.

Index:

Religion ~ Religion

#3260

KAMINSKY, RALPH: Robert Munger declares there's a real need for films with spiritual themes. In: BOXOFFICE 112. 1977. No. ?N. [December 12] p. 4.

Index:

Munger, Robert L.

Religion ~ Religion

#3261

KAMIR, ORIT: Stalking: Culture, history, and law. - Ann Arbor, Michigan: University of Michigan, Law School, S.J.D. 1996. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 57. 1997. No. 9. [March] p. 4096.]

Description:

On stalking in history, mythology and culture. Discusses, among others, the representation of the stalker as demon in religious mythology and romantic fantasy literature as well as in 20th century horror genre. Includes a chapter on the identification of the mythological stalker with the contemporary serial killer.

Index:

Religion ~ Religion

Mythologie ~ Mythology

Mord ~ Murder

Literatur ~ Literature

Justiz ~ Justice

Horror ~ Horror

Geschichte ~ History

Fantasy ~ Fantasy

Dämonen ~ Demons

Romantik ~ Romanticism

#3262

KAMPLING, RAINER: "Solches haben wir noch nie gesehen": Verfehlte Jesusbilder im Film. In: DIAKONIA 22. 1991. No. 6. pp. 415 ff.

Index:

Religion ~ Religion

#3263

KAMPLING, RAINER: Mythos - Kitsch - Belanglosigkeit: Gedanken zu Jesus im Film. In: KATECHETISCHE BLÄTTER 115. 1990. No. 5. pp. 350 ff.

Index:

Mythologie ~ Mythology

Kitsch ~ Kitsch

Religion ~ Religion

#3264

KANDA, L. LEANN / WAGNER, RACHEL: "I See You": Navigating the bridge between scientific observation and religious apprehension in *Avatar*. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. [April] p. ?P.

Index:

Cameron, James

Avatar (2009)

Religion ~ Religion

#3265

KANE, PAULA: Jews and Catholics converge: *Song of Bernadette* (1943). In: Catholics in the movies. Edited by COLLEEN MCDANNELL. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

King, Henry

Song of Bernadette, The (1943)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#3266

Kann man Gott beleidigen? Zur aktuellen Blasphemie-Debatte. Hrsg. von THOMAS WEIßER. - Freiburg/Breisgau; Basel; Wien: Herder 2013.

Index:

Religion ~ Religion

#3267

KANTHAK, DIETMAR: *Bruce allmächtig*: Morgan Freeman und Jim Carrey zwischen Himmel und

Hölle. In: EPD FILM 20. 2003. No. 7. [July] pp. 44-45.

Description:

On Tom Shadyac's *Bruce Almighty*.

Index:

Shadyac, Tom

Freeman, Morgan

Carrey, Jim

Bruce Almighty (2003)

Religion: Hölle ~ Religion: Hell

#3268

KANTHAK, DIETMAR: *Ein göttlicher Job*: Chaos und Elösung in Thorsten Wettckes Erstlingsfilm.

In: EPD FILM 18. 2001. No. 5. [May] p. 49.

Index:

Wettcke, Thorsten

göttlicher Job, Ein (2001)

Religion ~ Religion

#3269

KANTHAK, DIETMAR: *Secretary*: Zwei Leidensgefährten auf der Suche nach Erlösung. In: EPD FILM 20. 2003. No. 10. [October] p. 49.

Index:

Shainberg, Steven

Secretary (2002)

Religion ~ Religion

#3270

KAPELL, MATTHEW WILHELM: Conclusion: The hero with a thousand red shirts. In: *Star Trek as myth: Essays on symbol and archetype at the final frontier*. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)

Helden ~ Heros

Mythologie ~ Mythology

Religion ~ Religion

#3271

KAPELL, MATTHEW WILHELM: Introduction: The significance of the *Star Trek* mythos. In: *Star Trek as myth: Essays on symbol and archetype at the final frontier*. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)

Mythologie ~ Mythology

Religion ~ Religion

#3272

KAPELL, MATTHEW WILHELM: Speakers for the dead: *Star Trek*, the Holocaust, and the representation of atrocity. In: *Star Trek as myth: Essays on symbol and archetype at the final frontier*. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)

Holocaust ~ Holocaust

Mythologie ~ Mythology

Religion ~ Religion

#3273

KARAKHAN, LEV: On znaet - pochemu. In: ISKUSSTVO KINO ?G. 2000. No. 12. pp. 13-17.

Index:

Zanussi, Krzysztof

Religion ~ Religion

#3274

KARENA, CYNTHIA: Silence and contemplation in *Samsara*. In: METRO 2002. No. 134. pp. 90-94.

Index:

Nalin, Pan
Samsara (2001)
Religion ~ Religion

#3275

KARPF, ERNST: Himmel und Hölle - eine Architektur des Todes: *Der Bauch des Architekten* von Peter Greenaway. In: Kino und Tod: Zur filmischen Inszenierung von Vergänglichkeit. Hrsg. von ERNST KARPF, DORON KIESEL und KARSTEN VISARIUS. - Marburg: Schüren Presseverlag 1993. (= Arnoldshainer Filmgespräche 10.) pp. 107-114.

Description:

On Peter Greenaway's *The Belly of an Architect*.

Index:

Greenaway, Peter
Belly of an Architect, The (1986)
Religion: Hölle ~ Religion: Hell
Tod ~ Death
Architektur ~ Architecture

#3276

KARRER, LEO: Warum sich Theologie für den Film interessiert: Versuchs-Thesen zu einem Brückenschlag. In: PASTORALTHEOLOGISCHE INFORMATIONEN 17. 1997. No. 1/2. pp. 321-328.

Index:

Religion ~ Religion

#3277

KARRIKER, ALEXANDRA HEIDI: Patterns of spirituality in Tarkovsky's later films. In: Before the wall came down: Soviet and East European filmmakers working in the west: Proceedings of a conference held at McMaster University, Hamilton, Ontario on March 10-11, 1989. Edited by GRAHAM PETRIE and RUTH DWYER. - Lanham, Maryland; New York; London: University Press of America 1990. pp. 183-201.

Index:

Tarkovsky, Andrei Arsenyevich
Religion ~ Religion
Osteuropa ~ Eastern Europe
Europa ~ Europe
UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist Republics)

#3278

KARSCH, MANFRED / RASCH, CHRISTIAN: Religionsunterricht mit Filmen: Sekundarstufe 1. - Göttingen: Vandenhoeck & Ruprecht 2007.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#3279

KÄßMANN, MARGOT: Kain, wo ist dein Bruder Abel? In: EPD FILM 25. 2008. No. 5. [May] p. 14.

Description:

The German theologian and bishop with a theological reflection on Gus Van Sant's *Paranoid Park*.

Index:

Van Sant, Gus
Käßmann, Margot
Paranoid Park (2007)
Religion ~ Religion
Deutschland ~ Germany

#3280

KASTEN, JÜRGEN: Apokalypse und Errettung: Rex Ingram und das Jahr 1913 auf dem Stummfilmfestival in Pordenone. In: FILMBULLETIN 35. 1993. No. 6(191). pp. 4-8.

Index:

Ingram, Rex
Stummfilm ~ Silent Film

Festival ~ Festival
Pordenone ~ Pordenone
Religion: Apokalypse ~ Religion: Apocalypse

#3281

KASTEN, JÜRGEN: Sünde, Sühne und Erlösung: Die Stummfilme von Cecil B. DeMille. In: FILMBULLETIN 33. 1991. No. 5/6(179). pp. 64-71.

Index:

DeMille, Cecil Blount
Religion ~ Religion
Stummfilm ~ Silent Film

#3282

KASTNER, JÖRG: Auf der Suche nach dem heiligen Gral. In: SCIENCE FICTION TIMES 34. 1992. No. 1. pp. 21-22.

Description:

On Terry Gilliams's *The Fisher King*

Index:

Gilliam, Terry
Fisher King, The (1991)
Religion: Gral ~ Religion: Grail
Religion ~ Religion

#3283

KATERBERG, WILLIAM H.: Future West: Utopia and apocalypse in frontier science fiction. - Lawrence, Kansas: University Press of Kansas 2008.

Reviews:

MOGEN, DAVID: [untitled.] In: WESTERN AMERICAN LITERATURE 45. 2010. No. 2. pp. 198-199.

ROEMER, KENNETH M.: [untitled.] In: AMERICAN LITERATURE 82. 2010. No. 1. pp. 223-225.

SHARP, PATRICK B.: [untitled.] In: GREAT PLAINS QUARTERLY 30. 2010. No. 2. pp. 157-158.

Index:

Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Science Fiction ~ Science Fiction

#3284

KATOVICH, MICHAEL / KINKADE, PATRICK: Toward a sociology of cult films: Reading *Rocky Horror*. In: SOCIOLOGICAL QUARTERLY 33. 1992. No. 2. pp. 191-209.

Index:

Sharman, Jim
Rocky Horror Picture Show, The (1974)
Religion ~ Religion

#3285

KATOVICH, MICHAEL / KINKADE, PATRICK: Toward a sociology of cult films: Reading *Rocky Horror*. In: Film and religion. Edited by S. BRENT PLATE. Vol. 3: Film in religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Sharman, Jim
Rocky Horror Picture Show, The (1974)
Religion ~ Religion

#3286

KATZ, MAYA BALAKIRSKY: Drawing the Iron Curtain: Jews and the golden age of Soviet animation. - New Brunswick, New Jersey: Rutgers University Press 2016.

Index:

Brumberg, Valentina
Brumberg, Zinaida
UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist Republics)
Religion: Juden ~ Religion: Jews
Animation ~ Animation

#3287

KAUFFMANN, STANLEY: Apocalypse now. In: NEW REPUBLIC 211. 1994. No. ?N [October 3] pp. 26-27.

Index:

Stone, Oliver

Natural Born Killers (1994)

Religion: Apokalypse ~ Religion: Apocalypse

#3288

KAUFFMANN, STANLEY: Epiphany. In: NEW REPUBLIC 177. 1977. No. ?N. [December 10] pp. 20-22.

Description:

On religious motifs in Steven Spielberg's *Close Encounters of the Third Kind*.

Index:

Spielberg, Steven

Close Encounters of the Third Kind (1977)

Religion ~ Religion

#3289

KAUFFMANN, STANLEY: On films - Gibson's offering. In: NEW REPUBLIC 230. 2004. No. 10. [March 22] pp. 22-23.

Description:

On *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3290

KAUFFMANN, STANLEY: The gospel according to St. Steven. In: NEW REPUBLIC 187. 1982. No. ?N. [July 5] pp. 26-27.

Index:

Spielberg, Steven

E.T. - The Extra-Terrestrial (1982)

Religion ~ Religion

#3291

KAUFFMANN, STANLEY: The trail of the Grail. In: NEW REPUBLIC 200. 1989. No. ?N. [June 19] pp. 28-30.

Index:

Spielberg, Steven

Indiana Jones and the Last Crusade (1989)

Religion: Grail ~ Religion: Grail

#3292

KAUFMAN, ROGER: Evocations and evasions of archetypal lesbian love in *Star Trek: Voyager*. In: *Star Trek as myth: Essays on symbol and archetype at the final frontier*. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)

Sexualität: Homosexualität ~ Sexuality: Homosexuality

Mythologie ~ Mythology

Religion ~ Religion

#3293

KAUFMAN, ROGER: Homosexual romance & self-realization in *Star Wars*. In: *Sex, politics, and religion in Star Wars: An anthology*. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Sexualität: Homosexualität ~ Sexuality: Homosexuality

Religion ~ Religion

Politik ~ Politics

Sexualität ~ Sexuality

#3294

KAUFMANN, STEFAN: "Spiegel-Bilder" als Hoffnungszeichen: Zum filmischen Werk Andrej Tarkowskijs. In: DER EVANGELISCHE ERZIEHER 41. 1989. No. 6. p. 511.

Index:

Tarkovsky, Andrei Arsenyevich

Spiegel ~ Mirror

Religion ~ Religion

#3295

KAVADLO, JESSE: American popular culture in the era of terror: Falling skies, dark knights rising, and collapsing cultures. - Santa Barbara, California: Praeger 2015.

Description:

Discusses, among others, the representation of apocalypse and amnesia in film, especially in *The Hunger Games* and in the *Dark Knight* trilogy.

Index:

Nolan, Christopher

Hunger Games (Filmreihe)

Dark Knight (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Ritter ~ Knights

Religion: Apokalypse ~ Religion: Apocalypse

#3296

KAVALDO, JESSE: X-istential *X-Men*: Jews, supermen, and the literature of struggle. In: *X-Men* and philosophy: Astonishing insight and uncanny argument in the mutant X-verse. Edited by REBECCA HOUSEL and J. JEREMY WISNEWSKI. - Chichester; Hoboken, New Jersey: John Wiley 2009. (= Blackwell philosophy and pop culture.) p. ?P.

Index:

X-Men (Filmreihe)

Religion: Juden ~ Religion: Jews

Monster ~ Monster

Literatur ~ Literature

Angst ~ Fear

Philosophie ~ Philosophy

#3297

KAVENY, CATHLEEN: What women want: *Buffy*, the Pope and the new feminists. In: COMMONWEAL 130. 2003. No. 19. pp. 18-24.

Index:

Buffy the Vampire Slayer (TV)

Frauen ~ Women

Religion ~ Religion

#3298

KAVENY, PHILIP E.: Frodo lives but gollum redeems the blood of kings. In: Picturing Tolkien: Essays on Peter Jackson's *The Lord of the Rings* film trilogy. Edited by JANICE M. BOGSTAD and PHILIP E. KAVENY. - Jefferson, North Carolina: McFarland & Company 2011. p. ?P.

Index:

Tolkien, John Ronald Reuel

Jackson, Peter

Lord of the Rings (Filmreihe)

Religion ~ Religion

Blut ~ Blood

Lord of the Rings (Literatur ~ Literature)

#3299

KAY, JONATHAN: Jews, Blacks, and aliens. In: SATURDAY NIGHT [TORONTO] 111. 1996. No. 9. [November] p. 133.

Description:

On rassistic stereotypes in Roland Emmerich's *Independence Day*.

Index:

Emmerich, Roland

Independence Day (1996)

Ethnie ~ Ethnicity

Religion: Juden ~ Religion: Jews
Aliens ~ Aliens

#3300

KAYANO, TERUMI: The world of spirituality: *Princess Mononoke* interpreted through Shinto. - Honolulu; Kaneohe: Hawaii Pacific University, M.A. 2009. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 50. 2012. No. 5. (October).]

Index:

Miyazaki, Hayao
Mononoké Hime (1999)
Religion ~ Religion
Religion: Shintoismus ~ Religion: Shintoism
Animation ~ Animation

#3301

KEAL, PAULINE: Saintless. In: The world of Luis Buñuel: Essays in criticism. Edited by JOAN MELLEN. - New York: Oxford University Press 1978. (= Galaxy Book 543.) pp. 270-277.

Index:

Buñuel, Luis
Religion ~ Religion

#3302

KEALEY, ERIN: The triumph of love in *The Tree of Life*. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence
Tree of Life, The (2011)
Religion ~ Religion
Philosophie ~ Philosophy

#3303

KECK, RON: Finding redemption in the movies. - Nashville: Serendipity House 2007.

Index:

Religion ~ Religion

#3304

KEEFER, KYLE: Knowledge and mortality in *Blade Runner* and Genesis 2-3. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 2. [October] p. 5.

Index:

Scott, Ridley
Blade Runner (1982)
Tod ~ Death
Religion ~ Religion

#3305

KEEFER, KYLE / LINAFFELT, TOD: The end of desire: Theologies of eros in the Song of Songs and *Breaking the Waves*. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 1. [April] p. ?P.

Index:

von Trier, Lars
Breaking the Waves (1996)
Sexualität ~ Sexuality
Religion ~ Religion

#3306

KEEGAN, JOHN E.: Realistic film style and theological vision in Robert Bresson. In: HORIZONS 8. 1981. No. 1. pp. 80-96.

Index:

Bresson, Robert
Religion ~ Religion

#3307

KEELING, KARA: The witch's flight: The cinematic, the Black femme, and the image of common sense. - Durham, North Carolina: Duke University Press 2007. (= Perverse modernities.)

Reviews:

MACIAS, STACY I.: [untitled.] In: GLQ 15. 2009. No. 2. pp. 349-351.

ROBERTA, JEAN: [untitled.] In: GAY AND LESBIAN REVIEW WORLDWIDE 15. 2008. No. 3. p. 41.

Index:

Sexualität ~ Sexuality

Religion: Hexen ~ Religion: Witches

Frauen ~ Women

#3308

KEHLMANN, DANIEL: Die Natur ist Satans Kirche. In: DIE ZEIT ?G. 2009. No. 37. [September 3] p. 45.

Description:

On the representation of evil in Lars von Trier's *Antichrist*.

Index:

von Trier, Lars

Antichrist (2009)

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Natur ~ Nature

Böse, Das ~ Evil, The

#3309

KEHLMANN, DANIEL: Die Natur ist Satans Kirche: Lars von Triers *Antichrist*. In: Der skandinavische Horrorfilm: Kultur- und ästhetikgeschichtliche Perspektiven. Hrsg. von NIELS PENKE. - Bielefeld: Transcript 2013. (= Film.) pp. 177 ff.

Index:

von Trier, Lars

Antichrist (2009)

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Natur ~ Nature

Skandinavien ~ Scandinavia

Horror ~ Horror

#3310

KEIL, CHARLES: *From the Manger to the Cross*: The New Testament narrative and the question of stylistic retardation. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 112-120.

Description:

On the early Jesus film by Sydney Olcott.

Index:

Olcott, Sydney

From the Manger to the Cross (1912)

Religion ~ Religion

#3311

KEILHOLZ, SASCHA: Agent Cooper und die *Twin Peaks* Girls: Oder: Laura Palmer und die Heiligsprechung des bösen Mädchens. In: Rebbeilisch - verzweifelt - infam: Das böse Mädchen als ästhetische Figur. Hrsg. von RENATE MÖHRMANN. - Bielefeld: Aisthesis-Verlag 2012. pp. 409 ff.

Index:

Lynch, David

Twin Peaks (Filmreihe)

Spione ~ Spys

Religion ~ Religion

Böse, Das ~ Evil, The

Frauen ~ Women

#3312

KELLEHER, ED: Bigelow's *Strange Days* sees apocalypse soon. In: FILM JOURNAL 98. 1995. No. ?N. [November/December] pp. 26 ff.

Index:

Bigelow, Kathryn
Strange Days (1995)
Religion: Apokalypse ~ Religion: Apocalypse

#3313

KELLER, CLAUDIA: Die Tränen der Pastoren. In: DER TAGESSPIEGEL [BERLIN], 13. März 2004. p. 9.

Description:

On a preview of Mel Gibson's *The Passion of the Christ* to an audience of German theologists in Berlin.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion
Deutschland ~ Germany
Berlin ~ Berlin

#3314

KELLNER, DOUGLAS: *Poltergeist*: Suburban ideology. In: JUMP CUT 1983. No. 28. [April] pp. 5-6.

Description:

On occult motifs in that film.

Index:

Hooper, Tobe
Poltergeist (1982)
Stadt ~ City
Religion: Okkultismus ~ Religion: Occultism

#3315

KELLNER, DOUGLAS: Social apocalypse in disaster, horror and fantasy films. In: KELLNER, DOUGLAS: *Cinema wars: Hollywood film and politics in the Bush-Cheney era*. - Malden, Massachussetts: Wiley-Blackwell 2010. p. ?P.

Index:

Bush, George Walker
Cheney, Richard Bruce "Dick"
Politik ~ Politics
Katastrophen ~ Disasters
Horror ~ Horror
Fantasy ~ Fantasy
Religion: Apokalypse ~ Religion: Apocalypse
Hollywood ~ Hollywood
Krieg ~ War

#3316

KELSO, JULIE: Gazing at impotence in Henry King's *David and Bathsheba*. In: *Screening scripture: Intertextual connections between scripture and film*. Edited by GEORGE AICHELE and RICHARD WALSH. - Harrisburg, Pennsylvania: Trinity Press International 2002. pp. 155-187.

Index:

King, Henry
David and Bathseba (1951)
Religion ~ Religion

#3317

KEMBOU, EDMOND: La traduction au cinéma: Lecture communicativo-cognitive du doublage du film *Jésus* de John Heymann en langue Yémba.. - Saarbrücken: Éditions Universitaires Européenes 2012.

Index:

Heyman, John
Sykes, Peter
Kirsh, John
Jesus (1979)
Religion ~ Religion

#3318

KENDRICK, JAMES: A return to the graveyard: Motes on the spiritual horror film. In: *American horror film: The genre at the turn of the millennium*. Edited by STEFFEN HANTKE. - Jackson,

Mississippi; London: University Press of Mississippi 2010. p. ?P.

Index:

Tod ~ Death

Religion ~ Religion

Horror ~ Horror

USA (United States of America) ~ USA (United States of America)

#3319

KENNEDY, TAMMIE: (Re)Presenting Mary Magdalene: A feminist teading of *The Last Temptation of Christ*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2005. No. 9. [Spring] p. ?P.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Frauen ~ Women

Religion ~ Religion

#3320

KENT, PAUL: The real force: A 40 day devotional. - Franklin, Tennessee: Worthy Inspired 2015.

Index:

Star Wars (Filmreihe)

Religion ~ Religion

#3321

KERBEL, MICHAEL: The redemptive power of art. In: CINEASTE 23. 1998. No. 3. pp. 36-37.

Description:

On religious motifs in Woody Allen's *Deconstructing Harry*.

Index:

Allen, Woody

Deconstructing Harry (1997)

Religion ~ Religion

#3322

KERMABON, JACQUES / VASSE, CLAIRE: Claude Duty, l'amateur experimente. In: BREF 1998. No. 37. [Summer] pp. 16-23.

Index:

Duty, Claude

Experimentalfilme ~ Experimental Films

Religion ~ Religion

#3323

KERMODE, MARK / LUCAS, TIM: Cutting the hell out of *The Devils* / *The Devil* himself. In: VIDEO WATCHDOG 1996. No. 35. pp. 36-56.

Description:

On the dispute over the representation of sex, religion and violence in the film by Ken Russell.

Index:

Russell, Ken

Devils, The (1970)

Religion: Hölle ~ Religion: Hell

Sexualität ~ Sexuality

Religion ~ Religion

Gewalt ~ Violence

#3324

KERMODE, MARK: Raising hell. In: SIGHT AND SOUND NS 12. 2002. No. 12. [December] pp. 28-31.

Description:

On a restored version of Ken Russell's *The Devils*.

Index:

Russell, Ken

Devils, The (1970)

Religion: Hölle ~ Religion: Hell

#3325

KERN, LOUIS J.: American "Grand Guignol": Splatterpunk gore, Sadean morality and socially redemptive violence. In: JOURNAL OF AMERICAN CULTURE 19. 1996. No. 2. pp. 47-59.

Index:

Sade, Donatien Alphonse François Marquis de
USA (United States of America) ~ USA (United States of America)
Splatter-Filme ~ Splatter Films
Religion ~ Religion
Punk ~ Punk
Horror ~ Horror
Gewalt ~ Violence
Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism

#3326

KERNER, AARON: Film and the Holocaust: New perspectives on dramas, documentaries, and experimental films. - New York: Continuum 2011.

Description:

Includes chapters on sadism and sexual deviance, pornography and exploitation, on the horror genre and on the representation of the Holocaust in experimental film.

Index:

Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism
Sexualität ~ Sexuality
Religion ~ Religion
Horror ~ Horror
Holocaust ~ Holocaust
Exploitation ~ Exploitation
Experimentalfilme ~ Experimental Films
Dokumentarfilm ~ Documentary Film

#3327

KERNS, ANN: Wizards and witches. - Minneapolis, Minnesota: Lerner Publications 2010. (= Fantasy chronicles.)

Index:

Harry Potter (Filmreihe)
Religion: Hexen ~ Religion: Witches
Religion ~ Religion
Fantasy ~ Fantasy

#3328

KERR, PHILIP: Heavenly creatures. In: NEW STATESMAN 132. 2003. No. 4634. [April 2] p. 44.

Description:

On the representation of Jesus Christ in film.

Index:

Religion ~ Religion

#3329

KESSLER, ANDREAS: Begegnungen mit lebenden Toten: Zombies in Filmen, Arme Seelen in den Schweizer Alpen und Jesus in Emmaus. In: RELI: ZEITSCHRIFT FÜR RELIGIONSWISSENSCHAFT 32. 2003. No. 1. pp. 31-34.

Index:

Zombies ~ Zombies
Tod ~ Death
Schweiz ~ Switzerland
Religion ~ Religion

#3330

KESSLER, ANDREAS: Ein zweideutiger Gefährte: Sméagol ist Gollum. In: RELIGION AND LITERATURE 35. 2006. No. 3. pp. 26-29.

Description:

On the representation of the evil and its religious meaning in the fantasy film, especially in Peter Jackson's *Lord of the Rings*.

Index:

Jackson, Peter
Lord of the Rings (Filmreihe)
Religion ~ Religion
Fantasy ~ Fantasy
Böse, Das ~ Evil, The

#3331

KEßLER, CHRISTIAN: Habemus Gurkum! Eine weitere gebenedeite Reise in den heiligen Sleaze a l'américaine. In: SPLATTING IMAGE 2005. No. 62. [June] pp. 19-25.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#3332

KEßLER, CHRISTIAN: The Devil and Mr. Damiano. In: SPLATTING IMAGE 1993. No. 15. [September] pp. 13-17.

Description:

On the sex and horror filmer Gerard Damiano.

Index:

Damiano, Gerard

Sexualität ~ Sexuality

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

#3333

KEßLER, CHRISTIAN: This is the End oder Es ist fünf nach zwölf: Italienische Endzeitfilme ... die nachdenklich machen! In: SPLATTING IMAGE 1994. No. 19. [September] pp. 17-26.

Description:

Discusses, among others, Romolo Guerrieri's *Rockit - Final Executor* (*Gli esecutori - L'ultimo guerriero*), Enzo G. Castellari's *Metropolis 2000* (*I nuovi barbari*), *Das Schwert des Barbaren* (*Sangraal, la spada di fuoco*) by Michael E. Lemick [that is Michele Massimo Tarantini], *Endgano/Endgame* by Steven Benson [that is Aristide Massaccesi], *Die Schlacht der Centurions* (*I guerrieri dell'anno 2072*) by Lucio Fulci, *The Executor* (*Gli sterminatori dell'anno 3000*) by Jules Harrison [that is Giuliano Carnimeo], *Fireflash! (2019: Dopo la caduta di New York)* and *Paco - Kampfmaschine des Todes* (*Vendetta dal futuro*) by Martin Dolman [that is Sergio Martino], *The Riffs - Die Gewalt sind wir* (*1990: I guerrieri del Bronx*) and *The Riffs 2 - Flucht aus der Bronx* (*1990: Fuga dal Bronx*) by Enzo G. Castellari, *Rats - Notte di Terrore* by Vincent Dawn [that is Bruno Mattei], *Atlantis Inferno* (*Atlantis Interceptors / Il predatore di Atlantide*) by Roger Franklin [that is Ruggero Deodato], *The Last Warrior* (*Il guerriero del mondo perduto*) by David Worth, *Gunan, König der Barbaren* (*Gunan il guerriero*) and *Trono di fuoco* by Franco Prosperis and *Rush* (*Rage, fuoco incrociato*) by Anthony Richmond [that is Tonino Teodoro Ricci].

Index:

Guerrieri, Romolo

Castellari, Enzo G.

Tarantini, Michele Massimo [Pseudonym: Lemick, Michael E.]

Massaccesi, Aristide [Pseudonym: Benson, Steven]

Fulci, Lucio

Carnimeo, Giuliano [Pseudonym: Harrison, Jules]

Martino, Sergio [Pseudonym: Dolman, Martin]

Castellari, Enzo G.

Deodato, Ruggero [Pseudonym: Franklin, Roger]

Worth, David

Prosperi, Franco

Ricci, Tonino Teodoro [Pseudonym: Richmond, Anthony]

Mattei, Bruno [Pseudonym: Dawn, Vincent]

esecutori, Gli - L'ultimo guerriero (1983)

nuovi barbari, I (1982)

Sangraal, la spada di fuoco / spade dei barbari, Le (1982)

Endgano / Endgame (1983)

guerrieri dell'anno 2072 / Roma 2072 (1982)

Sterminatori del anno 300 (1983)

2019: Dopo la caduta di New York (1983)

1990 - I guerrieri del Bronx (1982)

1990 - La fuga dal Bronx (1983)

Rats - Notte di terrore / rats de Manhattan, Les (1984)

Atlantis Interceptors / predatori di Atlantide, Il (1983)

guerriero del mondo perduto, Il / Warrior of the Lost World (1983)

Vendetta al futuro / Hands of Steel (1986)

Gunan il guerriero (1982)

Rush / Rage, fuoco incrociato (1983)
Trono di fuoco / Throne of Fire, The (1984)
Rats - Notte di terrore / rats de Manhattan, Les (1984)
Italien ~ Italy
Religion: Apokalypse ~ Religion: Apocalypse

#3334

KEßLER, CHRISTIAN: Wurmparade auf dem Zombiehof: Vierzig Gründe, den Trashfilm zu lieben.
- Berlin: Schmitz 2014.

Index:

Zombies ~ Zombies
Trash ~ Trash
Frauen ~ Women
Männer ~ Men
Religion ~ Religion
Horror ~ Horror
Monster ~ Monster

#3335

KESSLER, KELLY: Tough guys, rock stars, and messiahs: Genre and gender in the Hollywood musical, 1966-1983. - Austin, Texas: University of Texas at Austin, Ph.D. 2004. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 65. 2005. No. 8. (February) p. 2807.]

Description:

Discusses, among others, Joshua Logan's *Camelot* and Jim Sharman's *The Rocky Horror Picture Show*.

Index:

Logan, Joshua
Sharman, Jim
Camelot (1967)
Rocky Horror Picture Show, The (1974)
Sexualität ~ Sexuality
Religion ~ Religion
Musik ~ Music
Hollywood ~ Hollywood

#3336

KETCHAM, CHARLES B.: *One Flew over the Cuckoo's Nest*: A salvific drama of liberation. In: Image and likeness: Religious visions in American film classics. Edited by JOHN R. MAY. - New York; Mahwah, New Jersey: Paulist Press 1992. (= Isaac Hecker Studies in Religion and American Culture.) pp. 145-152.

Index:

Forman, Milos
One Flew over the Cuckoo's Nest (1975)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#3337

KETCHAM, CHARLES B: Samsonite agonistes: A Felliniesque journey to Fellini. In: FILM CRITICISM 1. 1976. No. 1. pp. 30-35.

Index:

Fellini, Federico
Religion ~ Religion

#3338

KETCHAM, CHARLES: The influence of existentialism on Ingmar Bergman: An analysis of the theological ideas shaping a filmmaker's art. - Lewiston: Mellen 1986. (= Studies in art and religious interpretation 5.)

Index:

Bergman, Ingmar
Religion ~ Religion
Existentialismus ~ Existentialism
Religion ~ Religion

#3339

KETTE, THOMAS: With an eye on a set of new eyes: *Beasts of the Southern Wild*. In: JOURNAL OF RELIGION AND FILM 17. 2013. No. 2. [October] pp. 1-32.

Index:

Zeitlin, Benh

Beasts of the Southern Wild (2012)

Augen ~ Eyes

Religion ~ Religion

#3340

KETZER, JOHANNES: Animated Cartoon und implizite Religion. In: RELIGIONSPÄDAGOGISCHE BEITRÄGE 7G. 2001. No. 46. pp. 103-106.

Index:

Animation: Cartoons ~ Animation: Cartoons

Animation ~ Animation

Religion ~ Religion

#3341

KETZER, JOHANNES: Die Religion des Löwenkönigs. - Wien: Universität Wien, Dissertation 2003.

Description:

Discusses especially religious motifs in *The Lion King*.

Index:

Allers, Roger

Minkoff, Rob

Disney, Walt

Lion King, The (1994)

Religion ~ Religion

Disney ~ Disney

#3342

KETZER, JOHANNES: Walt Disney ist ein Gott: Eine religionspädagogische Studie zu Phänomenen impliziter Religion in der Lebenswelt der Moderne. - Wien; Münster: Lit 2005. (= Literatur, Medien, Religion 17.) [OT: Die Religion des Löwenkönigs. - Wien: Universität Wien, Dissertation 2003.]

Description:

Discusses especially religious motifs in *The Lion King*.

Index:

Allers, Roger

Minkoff, Rob

Disney, Walt

Lion King, The (1994)

Pädagogik ~ Paedagogy

Religion ~ Religion

Disney ~ Disney

#3343

KEUL, ISTVÁN / STAUSBERG, MICHAEL: Filmreife Epiphanien im dritten Raum: Ein transreligiöser Kult in Mumbai. In: NUMEN 57. 2010. No. 1. pp. 30-77.

Description:

On the representation of Zoroastrian religion in Indian film.

Index:

Religion: Zoristrismus ~ Religion: Zoroastrianism

Mumbai ~ Mumbai

Religion ~ Religion

Indien ~ India

#3344

KEYSER, BARBARA / KEYSER, LES: Hollywood and the catholic church: The image of roman catholicism in American movies. - Chicago, Illinois: Loyola University Press 1984.

Description:

Discusses also some fantastic films, among them Cecil Blount DeMille's *The King of Kings* and William Friedkin's *The Exorcist*.

Index:

DeMille, Cecil Blount

Friedkin, William

King of Kings, The (1927)
Exorcist, The (1973)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Hollywood ~ Hollywood

#3345

KICKASOLA, JOSEPH G.: Indispensable doubts, embodied hope: Tarkovsky's *Andrei Rublev*. In: Dreams, doubt, and dread: The spiritual in film. Edited by ZACHARY SETTLE and TAYLOR WORLEY. - Eugene, Oregon: Cascade Books 2016. p. ?P.

Index:

Tarkovsky, Andrei Arsenyevich
Andrej Rubljow (1966-1969)
Traum ~ Dreams
Religion ~ Religion

#3346

KICKASOLA, JOSEPH G.: The resonant image: Immediacy, abstraction, and transcendence in the cinema. - ?O: Regent University, Ph.D. 2000. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 61. 2001. No. 8. (February) p. 2962A.]

Description:

Discusses, among others, the films of Andrej Tarkovskij and Krzysztof Kieslowski.

Index:

Tarkovsky, Andrei Arsenyevich
Kieslowski, Krzysztof
Religion ~ Religion

#3347

KICKASOLA, JOSEPH / KNAUSS, STEFANIE / LYDEN, JOHN C. / NAYAR, SHEILA J. / PLATE, S. BRENT / SISON, ANTONIO / THOMAS, JOLYON / WAGNER, RACHEL: Facing forward, looking back: Religion and film studies in the last decade. In: JOURNAL OF RELIGION AND FILM 17. 2013. No. 1. [April] p. 1-69.

Index:

Religion ~ Religion

#3348

KICKASOLA, JOSEPH: The mystery dialectic in cinema: Paradox, mystery, miracle. In: CHRISTIAN SCHOLAR'S REVIEW 40. 2011. No. 4. [June] pp. 425-440.

Index:

Wunder ~ Miracles
Religion ~ Religion

#3349

KICKASOLA, JOSEPH: The mystery dialectic in cinema: Paradox, mystery, miracle. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Wunder ~ Miracles
Religion ~ Religion

#3350

KICKASOLA, JOSEPH: Tracking the fallen apple: Ineffability, religious tropes, and existential despair in Nuri Bilge Ceylan's *Once Upon a Time in Anatolia*. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 1. pp. 1-36.

Index:

Ceylan, Nuri Bilge
Bir Zamanlar Anadolu'da (2011)
Religion ~ Religion

#3351

KIEFER, BERND / STIGLEGGER, MARCUS: Die bizarre Schönheit der Verdammten: Abel Ferrara und die Suche nach Erlösung. In: Die bizarre Schönheit der Verdammten: Die Filme von Abel Ferrara. Hrsg. von BERND KIEFER und MARCUS STIGLEGGER. - Marburg: Schüren 2000. pp. 9 ff.

Index:

Ferrara, Abel
Religion ~ Religion

#3352

KIELY, ROBERT: One catholic's view. In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 75-81.

Description:

On Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc
Je vous salue, Marie (1984)
Religion ~ Religion
Frauen ~ Women

#3353

KIENZL, LISA: "They're Coming!": Die Ästhetik des Vampirs im Horrorfilm *30 Days of Night*. In: Dunkle Helden: Vampire als Spiegel religiöser Diskurse in Film und TV. Hrsg. von CHRISTIAN FEICHTINGER und THERESIA HEIMERL. - Marburg: Schüren 2011. (= Film & Theologie 17.) pp. 114 ff.

Index:

Slade, David
30 Days of Night (2007)
Horror ~ Horror
Helden ~ Heros
Fernsehen ~ Television
Religion ~ Religion
Vampire ~ Vampires

#3354

KIES, COSETTE N.: The occult in the western world: An annotated bibliography. - Hamden, Connecticut: Library Professional Publication / The Shoestring Press 1986.

Reviews:

VASBINDER, SAMUEL H.: [untitled] In: EXTRAPOLATION 28. 1987. No. 2. pp. 176-179.

Index:

Religion: Okkultismus ~ Religion: Occultism

#3355

KIESEL, DORON / SCHNEIDER, WERNER: Thesen zum Verhältnis von Theologie, Kirche und Film. In: EPD FILM 6. 1989. No. 5. [May] p. 14.

Description:

Discusses, among others, Martin Scorsese's *The Last Temptation of Christ*

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#3356

KIESLOWSKI, KRZYSZTOF: Dag van de Religieuze Film. In: FILM EN TELEVISIE 1993. No. 429. [February] p. 20.

Index:

Kieslowski, Krzysztof
Religion ~ Religion
Hasselt ~ Hasselt

#3357

KILBOURN, RUSSELL J.: (No) voice out of the whirlwind: The Book of Job and the end of the world in *A Serious Man*, *Take Shelter*, and *The Tree of Life*. In: ADAPTATION 7. 2014. No. 1. [March] pp. 25-46.

Index:

Coen, Ethan
Coen, Joel
Nichols, Jeff

Malick, Terrence
Serious Man, A (2009)
Take Shelter (2011)
Tree of Life, The (2011)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#3358

KILGORE, MATTHEW: Beauty and the grotesque: Interpreting David Lynch and Flannery O'Connor through the "light of faith". In: THE HEYTHROP JOURNAL 51. 2010. No. 1. pp. 34-44.

Index:

Lynch, David
O'Connor, Flannery
Religion ~ Religion

#3359

Kill Bill Vol. 1. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 56 ff.

Index:

Tarantino, Quentin
Kill Bill Volume 1 (2003)
Hollywood ~ Hollywood
Religion ~ Religion

#3360

Kill Bill Vol. 2. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 59 ff.

Index:

Tarantino, Quentin
Kill Bill Volume 2 (2004)
Hollywood ~ Hollywood
Religion ~ Religion

#3361

Killer - Künstler - Katholik: Martin Scorsese. In: CINEMA [HAMBURG] 1996. No. 3(214). pp. 45 ff.

Index:

Scorsese, Martin
Religion ~ Religion
Mord ~ Murder
Kunst ~ Arts, The

#3362

KILLMEIER, MATTHEW A.: *Prince of Darkness*: The metaphysics and quantum physics of evil. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 174 ff.

Index:

Carpenter, John
Prince of Darkness / John Carpenter's Prince of Darkness (1987)
Böse, Das ~ Evil, The
Religion: Teufel ~ Religion: Devil
Horror ~ Horror
Religion ~ Religion

#3363

KILZER, ANNETTE: *Miss 45*. In: Schwesterlich, keusch und ohne Makel? Nonnen im Spielfilm. Hrsg. von SAMANTA MARIA. - Berlin: Verein zur Förderung feministischer Film-Bildungsarbeit 1992. p. 69.

Index:

Ferrara, Abel
Ms. 45 / Angel of Vengeance (1980)

Religion ~ Religion

#3364

KIM NEWMAN: His satanic majesty. In: SIGHT AND SOUND NS 22. 2012. No. 4. [April] p. 84.

Description:

On a director's cut DVD edition of Ken Russell's *The Devils*.

Index:

Russell, Ken

Devils, The (1970)

Religion: Teufel ~ Religion: Devil

DVD ~ DVD

#3365

KIMBALL, A. SAMUEL: Conceptions and contraceptions of the future: *Star Trek, Terminator 2, The Matrix*, and *Alien Resurrection*. In: KIMBALL, A. SAMUEL: The infanticidal logic of evolution and culture. - Newark: University of Delaware Press 2007.

Index:

Cameron, James

Wachowski, Andy

Wachowski, Larry

Jeunet, Jean-Pierre

Star Trek (Filmreihe)

Terminator II - Judgement Day (1991)

Matrix, The (Filmreihe)

Alien - Resurrection / Alien 4 (1997)

Utopie ~ Utopia

Religion ~ Religion

#3366

KIMBER, S.: Valuing film violence: Student perceptions on the inclusion of violent films and film violence within the undergraduate learning experience. In: Valuing films: Shifting perceptions of worth. Edited by LAURA HUBNER. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2011. p. ?P.

Index:

Pädagogik ~ Paedagogy

Gewalt ~ Violence

Politik ~ Politics

Philosophie ~ Philosophy

Religion ~ Religion

#3367

KIMBER, SHAUN: Controlling passions: The regulation, censorship, and classification of *The Passion of the Christ* within the British context. In: Holy terror: Understanding religion and violence in popular culture. Edited by ERIC CHRISTIANSON and CHRISTOPHER PARTRIDGE. - London; Oakville, Connecticut: Equinox Publishing 2010. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Zensur ~ Censorship

Großbritannien ~ Great Britain

Gewalt ~ Violence

Religion ~ Religion

#3368

KIMMEL, DANIEL M.: Restoring *The Dybbuk* In: CINEFANTASTIQUE 20. 1990. No. 3. [January] pp. 44-45.

Description:

On the restoration of the yiddish classic by Michal Waszynski realized by the "National Center for Jewish Film".

Index:

Waszynski, Michal

Dybuk (1937)

Religion: Juden ~ Religion: Jews

#3369

Kinder im Kino: Religiöse Dimensionen. Hrsg. von STEFAN ORTH, MICHAEL STEIGER und JOACHIM VALENTIN. - Marburg: Schüren 2004. (= Film und Theologie 6.)

Reviews:

SCHÄFER, HORST: [untitled.] In: KINDER- UND JUGENDFILM KORRESPONDENZ 25. 2004. No. 4(100). p. 61.

Index:

Religion ~ Religion

Jugend ~ Youth

#3370

Die Kindheit Jesu in Kunst und Musik, Theologie, Film und Literatur. Hrsg. von JOHANNES SCHABER. - Leutesdorf: Johannes Verlag 2002. (= Schriftenreihe der Ottobeurer Konzerte 2.)

Index:

Religion ~ Religion

Musik ~ Music

Literatur ~ Literature

Kunst ~ Arts, The

#3371

KING, CLAIRE SISCO: Washed in blood: Male sacrifice, trauma, and the cinema. - ?O: Rutgers University Press 2011.

Index:

Traum ~ Dreams

Religion ~ Religion

Opfer ~ Sacrifice

Männer ~ Men

Blut ~ Blood

#3372

KING, DAVID: "Christ-Haunted": Religion and the South in four American films. - Atlanta, Georgia: Georgia State University, Ph.D. 2001. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 62. 2002. No. 12. (June) p. 3975.]

Description:

Discusses Charles Laughton's *The Night of the Hunter*, John Huston's *Wise Blood*, Robert Duvall's *The Apostle* and Billy Bob Thornton's *Sling Blade*.

Index:

Laughton, Charles

Huston, John

Duvall, Robert

Thornton, Billy Bob

Night of the Hunter, The (1955)

Wise Blood (1979)

Apostle, The (1997)

Sling Blade / Reckoning (1996)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#3373

KING, FLORENCE: Apocalypse, please. In: NATIONAL REVIEW 62. 2010. No. 2. [February 8] p. 42.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#3374

KING, MIKE: *Bom yeoreum gaeul gyeoul geurigo bom (Spring, Summer, Fall, Winter ... and Spring)*. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 2. [October] p. 11.

Index:

Kim Ki-Duk

Bom, yeoreum, gaeul, gyeowool, geurigo, bom (2003)

Religion ~ Religion

#3375

KING, MIKE: Luminous: The spiritual life on film. Foreword by LINUS ROACHE. - Jefferson, North

Carolina: McFarland & Company 2014.

Description:

On the representation of various religious and spiritual issues in film. Includes chapters on ghosts, angels, the afterlife, priests, monks, nuns, spiritual practice and martial arts.

Index:

Religion: Engel ~ Religion: Angels

Religion ~ Religion

Martial Art ~ Martial Art

Geister ~ Ghosts

#3376

KING, MIKE: The American cinema of excess: Extremes of the national mind on film. - Jefferson, North Carolina: McFarland 2009.

Description:

Discusses especially films dealing with violence, sexuality, apocalyptic and other religious themes as well as paranoia, death, torture, rape and suicide.

Reviews:

MATHIAS, MICHAEL B.: [untitled.] In: FILM-PHILOSOPHY 14. 2010. No. 2. p. ?P.

Index:

Vergewaltigung ~ Rape

Selbstmord ~ Suicide

Tod ~ Death

Wahnsinn ~ Madness

USA (United States of America) ~ USA (United States of America)

Sexualität ~ Sexuality

Religion ~ Religion

Gewalt ~ Violence

Religion: Apokalypse ~ Religion: Apocalypse

#3377

KING, NEAL: Brownskirts: Fascism, Christianity, and the eternal demon. In: *Buffy, the Vampire Slayer* and philosophy: Fear and trembling in Sunnydale. Edited by JAMES B. SOUTH. - Chicago, Illinois: Open Court 2003. (= Popular Culture and Philosophy 4.) p. ?P.

Index:

Buffy the Vampire Slayer (TV)

Religion ~ Religion

Faschismus ~ Fascism

Dämonen ~ Demons

Philosophie ~ Philosophy

#3378

KING, NEAL: *The Passion of the Christ*. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2011. (= Controversies.)

Reviews:

DAULT, DAVID: [untitled.] In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION 33. 2013. No. 2. [June] pp. 321-322.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3379

KING, NEAL: Truth at last: Evangelical communities embrace *The Passion of the Christ*. In: Re-viewing *The Passion*: Mel Gibson's film and its critics. Edited by BRENT S. PLATE. - Basingstoke; New York: Palgrave Macmillan 2004. pp. 151-162.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3380

KING, SHARON DIANE: The apocalypse will not take place: Megamonster films (*Cloverfield*, *Pacific Rim*, *Godzilla*) in the postmodern age. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. -

Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 165 ff.

Index:

Reeves, Matt
del Toro, Guillermo
Edwards, Gareth
Cloverfield (2008)
Pacific Rim (2013)
Godzilla (2014)
Religion ~ Religion
Postmoderne ~ Postmodern
Nacht ~ Night
Monster ~ Monster
Religion: Apokalypse ~ Religion: Apocalypse

#3381

KINGSLEY, SIMON: *How To Cook Your Life*. In: GERMAN FILMS QUARTERLY 2006. No. 3. pp. 35-36.

Index:

Dörrie, Doris
How to Cook Your Life (2007)
Religion: Buddhismus ~ Religion: Buddhism

#3382

KINNE, MATTHEW: Reflections for movie lovers. - Chattanooga, Tennessee: AMG Publishers 2004.

Description:

List of films with ethical and religious relevance.

Index:

Religion ~ Religion

#3383

KINNE, THOMAS J.: Elemente jüdischer Tradition im Werk Woody Allens. - Frankfurt/Main; Berlin; Bern; New York; Paris; Wien: Verlag Peter Lang 1996. (= Mainzer Studien zur Amerikanistik 32.)

Reviews:

WEDEL, MICHAEL: [untitled] In: MEDIENWISSENSCHAFT 1997. No. 1. pp. 76-77.

Index:

Allen, Woody
Religion: Juden ~ Religion: Jews

#3384

KINNE, THOMAS J.: Elemente jüdischer Tradition im Werk Woody Allens. - Mainz: Universität Mainz, Dissertation 1994.

Index:

Allen, Woody
Religion: Juden ~ Religion: Jews

#3385

KINNUCAN, MICHELLE J.: Pedagogy of (the) Force: The myth of redemptive violence. In: Finding the force of the *Star Wars* franchise: Fans, merchandise, & critics. Edited by MATTHEW WILHELM KAPPELL & JOHN SHELTON LAWRENCE. - New York; Washington, DC; Baltimore; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2006. (= Popular culture - everyday life 14.) p. ?P.

Index:

Lucas, George
Star Wars (Filmreihe)
Pädagogik ~ Paedagogy
Religion ~ Religion
Mythologie ~ Mythology
Gewalt ~ Violence

#3386

Kino und Kirche im Dialog. Hrsg. von MARTIN AMMON und ECKART GOTTWALD. - Göttingen: Vandenhoeck & Ruprecht 1996.

Index:

Religion ~ Religion

#3387

KINSKOFER, LISELOTTE: Das Böse im Film: Tagung "Gewalt und Religion". In: FILM-DIENST 47. 1994. No. 9. [April 26] pp. 10-11.

Description:

On a conference at the Rabanus-Maurus academy in Naurod. Discusses, among others, David Lynch's TV series and his movie *Twin Peaks*.

Index:

Lynch, David

Twin Peaks (TV)

Twin Peaks: Fire Walk with Me (1992)

Böse, Das ~ Evil, The

Gewalt ~ Violence

Religion ~ Religion

Fernsehen ~ Television

#3388

KIRALY, JENO: Az orult Max - Apokalipszis ures eg alatt. In: FILMKULTURA 24. 1988. No. 4. pp. 48-64.

Index:

Miller, George

Mad Max (1979)

Religion: Apokalypse ~ Religion: Apocalypse

#3389

KIRBY, DAVID A.: The devil in our DNA: A brief history of eugenics in science fiction films. In: LITERATURE AND MEDICINE 26. 2007. No. 1. pp. 83-108.

Index:

Science Fiction ~ Science Fiction

Religion: Teufel ~ Religion: Devil

Krankheit ~ Illness

Gentechnik ~ Genetics

#3390

Kirche geht ins Kino. Mit Beiträgen von HANS-JÜRGEN BENEDICT [et al.]. - Göttingen: Vandenhoeck und Ruprecht 1992. (= Pastoraltheologie, Jahrgang 81, Heft 12.)

Index:

Religion ~ Religion

#3391

Kirche und Kino im Dialog. Hrsg. von MARTIN AMMON und ECKART GOTTWALD. - Göttingen: Vandenhoeck & Ruprecht 1996.

Index:

Religion ~ Religion

#3392

KIRCHNER, ANDREAS: Painting in time: On the use of digital visual effects in *Melancholia* (2011). In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 191 ff.

Index:

von Trier, Lars

Melancholia (2011)

Utopie ~ Utopia

Technik: Spezialeffekte ~ Technology: Special Effects

Technik: Computer ~ Technology: Computer

Religion: Apokalypse ~ Religion: Apocalypse

Kunst ~ Arts, The

Katastrophen ~ Disasters

#3393

KIRSNER, INGE: "Es muss alles anders werden": Gewalt und Gewaltüberwindung in *Matrix* 1-3.

In: Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2004. pp. 65 ff.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Pädagogik ~ Paedagogy
Gewalt ~ Violence
Religion ~ Religion

#3394

KIRSNER, INGE: "Götter auf der Durchreise": *K-Pax* oder: Ein Alien als Erlöser?. In: Passion Kino: Existenzielle Filmmotive im Religionsunterricht und Schulgottesdienst. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2009. pp. 161 ff.

Index:

Softley, Iain
K-Pax (2001)
Pädagogik ~ Paedagogy
Aliens ~ Aliens
Religion ~ Religion

#3395

KIRSNER, INGE: Actionästhet, Vielfilmer, Identitätssucher: Ridley Scott und seine Kinowelten. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN. Band 2. - Paderborn: Verlag Ferdinand Schöningh 2009. pp. 111 ff.

Index:

Scott, Ridley
Action ~ Action
Religion ~ Religion

#3396

KIRSNER, INGE: Aliens, Cyborgs, Amazonen: Erlöserinnen und Erlöser im Film. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 115 ff.

Index:

Roboter ~ Robots
Aliens ~ Aliens
Religion ~ Religion

#3397

KIRSNER, INGE: Apokalypse, Alienation und Auferstehung. In: Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2000. pp. 51-66.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion
Religion: Apokalypse ~ Religion: Apocalypse
Aliens ~ Aliens

#3398

KIRSNER, INGE: Apokalypse im Hollywood-Film. In: JUNGE KIRCHE 68. 2007. No. 2. pp. 33-34.

Index:

Hollywood ~ Hollywood
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#3399

KIRSNER, INGE: *Avatar* - Simulationen der Freiheit. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 169 ff.

Index:

Cameron, James
Avatar (2009)
Religion ~ Religion

#3400

KIRSNER, INGE: *Das Experiment* - Wie entsteht Gewalt? In: Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2004. pp. 133 ff.

Index:

Hirschbiegel, Oliver
Experiment, Das (2000)
Pädagogik ~ Paedagogy
Gewalt ~ Violence
Religion ~ Religion

#3401

KIRSNER, INGE: Das Geheimnis des Sichtbaren - David Lynch und seine Filme. In: Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2004. pp. 98 ff.

Index:

Lynch, David
Pädagogik ~ Paedagogy
Gewalt ~ Violence
Religion ~ Religion

#3402

KIRSNER, INGE: Das Opfer im Film: Einer muss sterben für's Volk. In: Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2000. pp. 42-50.

Description:

Discusses, among others, Murnau's *Nosferatu*, Francis Ford Coppola's *Bram Stokers Dracula*, James Cameron's *Terminator 2*, David Fincher's *Alien 3*, Michael Winterbottom's *Butterfly Kiss* and Jonathan Demme's *The Silence of the Lambs*.

Index:

Murnau, Friedrich Wilhelm
Coppola, Francis Ford
Cameron, James
Fincher, David
Winterbottom, Michael
Demme, Jonathan
Nosferatu - Eine Symphonie des Grauens (1922)
Bram Stoker's Dracula (1992)
Terminator II - Judgement Day (1991)
Alien 3 (1992)
Butterfly Kiss (1994)
Silence of the Lambs, The (1990)
Pädagogik ~ Paedagogy
Opfer ~ Sacrifice
Tod ~ Death
Religion ~ Religion

#3403

KIRSNER, INGE: *Dead Man* - Die Geschichte eines Todes. In: Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2004. pp. 79 ff.

Index:

Jarmusch, Jim
Dead Man (1995)
Pädagogik ~ Paedagogy
Tod ~ Death
Gewalt ~ Violence
Religion ~ Religion

#3404

KIRSNER, INGE: Der Film als Stätte der Engel. In: ZEITSCHRIFT FÜR PÄDAGOGIK UND THEOLOGIE 54. 2002. No. 3. pp. 277-282.

Description:

Discusses, among others, Wim Wenders's *Der Himmel über Berlin* and Brad Silberling's

remake *City of Angels*, Kevin Smith's *Dogma* and Neil Jordan's *Interview with the Vampire*.

Index:

Wenders, Wim
Silberling, Brad
Smith, Kevin
Jordan, Neil
Himmel über Berlin, Der (1987)
City of Angels (1998)
Dogma (1999)
Interview with the Vampire (1994)
Religion: Engel ~ Religion: Angels
Religion ~ Religion

#3405

KIRSNER, INGE: Der Sieg der "Gotteskinder": Visionen vom "neuen Menschen" im Science-Fiction-Film. In: EVANGELISCHE KOMMENTARE 33. 2000. No. 7. pp. 42-44.

Index:

Science Fiction ~ Science Fiction
Religion ~ Religion
Jugend ~ Youth

#3406

KIRSNER, INGE: Der Trug der Schwelle: Untergang der Titanic: Ein Blick zurück: Zur Inszenierung des Jahrtausendendes im populären Film. In: PRAKTISCHE THEOLOGIE 34. 1999. No. 2. pp. 91-96.

Description:

Discusses, among others, James Cameron's *Titanic*.

Index:

Cameron, James
Titanic (1997)
Religion ~ Religion

#3407

KIRSNER, INGE: Dies ist mein Blut ...: Opferrituale im Film. In: PRAKTISCHE THEOLOGIE 33. 1998. No. 2. pp. 125-132.

Index:

Opfer ~ Sacrifice
Blut ~ Blood
Religion ~ Religion

#3408

KIRSNER, INGE: Einer muß sterben für's Volk: Das Kino variiert die alten Mythen von Opfer und Sühne. In: EVANGELISCHE KOMMENTARE 32. 1999. No. 11. pp. 46-48.

Index:

Tod ~ Death
Opfer ~ Sacrifice
Mythologie ~ Mythology
Religion ~ Religion

#3409

KIRSNER, INGE: Einsatz von Filmen in Katechese und Religionsunterricht. In: LEBENDIGE KATECHESE 25. 2003. No. 1. pp. 39-41.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#3410

KIRSNER, INGE: Erlösung im Film: Praktisch-theologische Analysen und Interpretationen. - Stuttgart; Berlin; Köln: Kohlhammer 1996. (= Praktische Theologie heute 26.)

Description:

Includes detailed analyses of Allen Baron's *Blast of Silence*, Denys Arcand's *Jésus de Montréal* and Andrei Tarkovsky's *Soljars*.

Reviews:

DANNOWSKI, HANS WERNER: [untitled] In: EPD FILM 14. 1997. No. 10. [October] p. 16.

MARTIG, CHARLES: Erlösende Bilder. In: ZOOM 48. 1996. No. 12. p. 5.

Index:

Baron, Allen
Arcand, Denys
Tarkovsky, Andrei Arsenyevich
Blast of Silence (1960)
Jésus de Montréal (1989)
Soljaris (1972)
Religion ~ Religion

#3411

KIRSNER, INGE: Erlösung in *Solaris*: Theologische Spekulationen um die Werke Lems, Tarkowskis und Soderberghs. In: Outer space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 229 ff.

Index:

Lem, Stanislaw
Tarkovsky, Andrei Arsenyevich
Soderbergh, Steven
Soljaris (1972)
Solaris (2002)
Solaris (Literatur ~ Literature)
Religion ~ Religion
Science Fiction ~ Science Fiction

#3412

KIRSNER, INGE: Erlösung in *Solaris*: Theologische Spekulationen um die Werke Lems, Tarkowskis und Soderberghs. In: Outer Space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 229 ff.

Index:

Lem, Stanislaw
Tarkovsky, Andrei Arsenyevich
Soderbergh, Steven
Soljaris (1972)
Solaris (2002)
Solaris (Literatur ~ Literature)
Science Fiction ~ Science Fiction
Religion ~ Religion

#3413

KIRSNER, INGE: Film, Fragment, Fraktal: Eine kleine Kino-Apokalypse. In: Kulte, Kulturen, Gottesdienste: Öffentliche Inszenierung des Lebens: Peter Cornehl zum 60. Geburtstag. Hrsg. von PETER STROLT. - Göttingen: Vandenhoeck & Rupprecht 1996. pp. 50-62.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#3414

KIRSNER, INGE: Identität und Fragment: Filmische Lebensläufe. In: Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Rupprecht 2000. pp. 77-87.

Description:

Discusses, among others, Andrew Niccol's *Gattaca*, Lynn Hershman-Leeson's *Conceiving Ada* and Jean-Pierre Jeunet's *Alien 4*.

Index:

Niccol, Andrew
Hershman-Leeson, Lynn
Jeunet, Jean-Pierre
Gattaca (1997)
Conceiving Ada (1997)
Alien - Resurrection / Alien 4 (1997)
Pädagogik ~ Paedagogy
Religion ~ Religion

#3415

KIRSNER, INGE: Jenseits von Gut und Böse: *Matrix*, *Kill Bill*, *Dogville* und andere Bilder der Gewalt im Kino. In: ZEITZEICHEN 4. 2003. No. 12. pp. 14-16.

Index:

Wachowski, Andy
Wachowski, Larry
Tarantino, Quentin
von Trier, Lars
Matrix, The (Filmreihe)
Kill Bill (Filmreihe)
Dogville (2003)
Gute, Das ~ Good
Gewalt ~ Violence
Böse, Das ~ Evil, The
Religion ~ Religion

#3416

KIRSNER, INGE: Jesus im Film: Die größte Geschichte aller Zeiten. In: LEBENDIGE KATECHESE 20. 1998. No. 2. pp. 141-144.

Description:

Discusses especially Denys Arcand's *Jésus de Montréal*.

Index:

Arcand, Denys
Jésus de Montréal (1989)
Religion ~ Religion

#3417

KIRSNER, INGE: Kirchenbilder und Menschenbildung: Religionspädagogische Studien im Spannungsfeld von Medien, Bildung und Religion. - Leipzig: Evangelische Verlags-Anstalt 2013. (= Studien zur religiösen Bildung 3.)

Description:

Includes chapters on the city in film, on the representation of the evil, on revenge films (*Kill Bill*), on Jesus in film (Sebastian Niemann's *Das Jesus Video*, *Ernst & lyset* by Anders Thomas Jensen and Tomas Villum Jensen, Cornelius Meckseper's *Mensch, Jesus!*, Hal Hartley's *The Book of Life*, Bruno Dumont's *La vie de Jésus*, Mel Gibson's *The Passion of the Christ*, Abel Ferrara's *Mary* and Mark Dornford-May's *Son of Man*) and on religious issues in children's and young adult's film, especially in the *Harry Potter* series.

Index:

Tarantino, Quentin
Niemann, Sebastian
Jensen, Andersen Thomas
Villum Jensen, Tomas
Meckseper, Cornelius
Hartley, Hal
Dumont, Bruno
Gibson, Mel
Ferrara, Abel
Dornford-May, Mark
Kill Bill (Filmreihe)
Jesus Video, Das (2001)
Ernst & lyset (1996)
Mensch, Jesus! (1999)
Book of Life, The (1998)
vie de Jésus, La (1997)
Passion of the Christ, The (2004)
Mary (2005)
Son of Man (2006)
Harry Potter (Filmreihe)
Pädagogik ~ Paedagogy
Stadt ~ City
Religion ~ Religion
Jugend ~ Youth
Böse, Das ~ Evil, The

#3418

KIRSNER, INGE: Menschen, Monster und Maschinen: Die zweite Schöpfung (im) Film. In: Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2000. pp. 67-76.

Description:

Discusses, among others, *Der Golem, wie er in die Welt kam* by Carl Boese and Paul Wegener, Andrej Tarkovskij's *Solaris* and David Cronenberg's *The Fly*.

Index:

Boese, Carl
Wegener, Paul
Tarkovsky, Andrei Arsenyevich
Cronenberg, David
Golem, wie er in die Welt kam, Der (1920)
Soljaris (1972)
Fly, The (1986)
Pädagogik ~ Paedagogy
Körper ~ Bodies
Roboter ~ Robots
Technik ~ Technology
Religion ~ Religion
Monster ~ Monster

#3419

KIRSNER, INGE: Religion und Kino, Mythos und Wirklichkeit. In: Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2000. pp. 12-40.

Description:

Discusses, among others, Peter Weir's *The Truman Show*, *Matrix* by Andy and Larry Wachowski, David Fincher's *Se7en* and *The Blair Witch Project* by Daniel Myrick and Eduardo Sanchez.

Index:

Weir, Peter
Wachowski, Andy
Wachowski, Larry
Fincher, David
Myrick, Daniel
Sanchez, Eduardo
Truman Show, The (1998)
Matrix, The (1999)
Se7en (1995)
Blair Witch Project, The (1999)
Pädagogik ~ Paedagogy
Religion ~ Religion
Mythologie ~ Mythology

#3420

KIRSNER, INGE / SCHÄFER-BOSSERT, STEFANIE: "Die Rache ist mein!" - spricht wer? Quentin Tarantinos *Kill Bill*. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp.291 ff.

Index:

Tarantino, Quentin
Kill Bill (Filmreihe)
Religion ~ Religion

#3421

KIRSNER, INGE: Unterwegs zu einer Film-Theologie: Praktisch-theologische Erkundungen zur Religion im Film. In: INTERNATIONAL JOURNAL OF PRACTICAL THEOLOGY 6. 2002. No. 1. pp. 121-137.

Index:

Religion ~ Religion

#3422

KIRSNER, INGE: Verzehrende Leidenschaft und andere Kannibalismen: Zum *Schweigen der Lämmer* (Jonathan Demme, USA 1990) und der Erlösung im Film. In: Transzendenz im populären Film. Hrsg. von LOTHAR WARNEKE und MASSIMO LOCATELLI. - Berlin: Vistas 2001. (=

Beiträge zur Film- und Femsehwissenschaft 59.) pp. 179-190.

Index:

Demme, Jonathan
Silence of the Lambs, The (1990)
Kannibalismus ~ Cannibalism
Religion ~ Religion

#3423

KIRSNER, INGE / VOM SCHEIDT, THOMAS: Religion im Kino: *Luther* und *Passion Christi*: Kommerz oder Chance für die Kirche? In: EVANGELISCHE KIRCHE IN DEUTSCHLAND: KIRCHLICHES JAHRBUCH FÜR DIE EVANGELISCHE KIRCHE IN DEUTSCHLAND 2004/2005. No. 131/132. pp. 243-262.

Index:

Till, Eric
Gibson, Mel
Luther (2003)
Passion of the Christ, The (2004)
Wirtschaft ~ Economy
Religion ~ Religion

#3424

KIRSNER, INGE / VOM SCHEIDT, THOMAS / WOLF, STEFAN: Film und Gewalt. In: PASTORALTHEOLOGIE 86. 1997. No. 4. pp. 183-197.

Index:

Gewalt ~ Violence
Religion ~ Religion

#3425

KIRSNER, INGE: *Von Menschen und Göttern*. In: Mit Bildern bewegen - Filmgottesdienste. Hrsg. von DIETMAR ADLER. - Hannover: LVH 2014. (= Gemeinsam Gottesdienst gestalten 24.) pp. 105 ff.

Index:

Beauvois, Xavier
Des hommes et des Dieux (2010)
Religion ~ Religion

#3426

KIRSNER, INGE: Weniger Heroismus: Wie sich die Apokalyptik in den Kinofilmen der vergangenen Jahre darstellt. In: ZEITZEICHEN 13. 2012. No. 11. pp. 40-42.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Helden ~ Heros

#3427

KIRSNER, INGE / WERMKE, MICHAEL: Film als Gewalt und Gewalt im Film. In: Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2004. pp. 31 ff.

Index:

Pädagogik ~ Paedagogy
Gewalt ~ Violence
Religion ~ Religion

#3428

KIRSNER, INGE / WERMKE, MICHAEL: Voraussetzungen und Bestimmungen. In: Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2000. pp. 7-10.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#3429

KIRSNER, INGE / WERMKE, MICHAEL: Zum Einstieg: Filme - Animation oder Analyse? In: Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2004. pp. 7 ff.

Index:

Pädagogik ~ Paedagogy

Gewalt ~ Violence

Religion ~ Religion

#3430

KIRSNER, INGE: Wie das Wort Fleisch wird - David Cronenbergs filmische Transformationen. In: Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2004. pp. 87 ff.

Index:

Cronenberg, David

Pädagogik ~ Paedagogy

Gewalt ~ Violence

Religion ~ Religion

#3431

KIRSNER, INGE: Wie im Spiegel ein dunkles Bild: Exemplarische Untersuchungen zur "Erlösung im Film" bei Arcand, Askoldov, Baron und Tarkowskij. - Hamburg: Universität Hamburg, Fachbereich Evangelische Theologie, Dissertation 1995.

Index:

Arcand, Denys

Askoldov, Aleksandr Yakovlevich

Baron, Allen

Tarkovsky, Andrei Arsenyevich

Spiegel ~ Mirror

Religion ~ Religion

#3432

KISOR, YVETTE: Narrative layering and "high-culture" romance. In: *The Twilight mystique: Critical essays on the novels and films*. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 35-59.

Index:

Meyer, Stephenie

Austen, Jane

Brontë, Emily

Shakespeare, William

Twilight Saga, The (Filmreihe)

Religion: Mystik ~ Religion: Mysticism

Literatur ~ Literature

Horror ~ Horror

Twilight (Literatur ~ Literature)

#3433

KIT, BORYS: Aghdashloo Mary's sis in *Nativity*. In: HOLLYWOOD REPORTER 393. 2006. No. 32. [March 2] pp. 4 ff.

Index:

Hardwicke, Catherine

Aghdashloo, Shohreh

Nativity Story, The (2006)

Religion ~ Religion

#3434

KIT, BORYS: Elba joins god squad for Marvel's *Thor*. In: HOLLYWOOD REPORTER [WEEKEND EDITION] 412. 2009. No. 20. [November 20] p. 4.

Index:

Branagh, Kenneth

Elba, Idris

Thor (2011)

Religion ~ Religion

Marvel Comics [Firma] ~ Marvel Comics [Company]

#3435

KITCHEN, MICHAEL / MILLER, BENJAMIN-ALEXANDRE / WILLIAMS, ASH: Jediism and the Temple of the

Jedi Order. In: Fiction, invention, and hyper-reality: From popular culture to religion. Edited by CAROLE M. CUSACK and PAVOL KOSNÁČ. - London: Routledge 2017. pp. 119-133.

Index:

Star Wars (Filmreihe)

Religion ~ Religion

#3436

KITE, B.: Remain in light. In: SIGHT AND SOUND 22. 2012. No. 3. [March] pp. 44-47.

Description:

On David Lynch's *Mulholland Drive*.

Index:

Lynch, David

Mulholland Drive (2001)

Religion ~ Religion

#3437

KITIARSA, PATTANA: The horror of the modern: Violation, violence, and the rampage of urban youths in the contemporary Thai ghost films. In: Engaging the spirit world in modern Southeast Asia. Edited by ANDREA LAUSER and KIRSTEN W. ENDRES. - New York: Berghahn Books 2011. (= Asian anthropologies 5.) p. ?P.

Index:

Thailand ~ Thailand

Stadt ~ City

Jugend ~ Youth

Horror ~ Horror

Gewalt ~ Violence

Geister ~ Ghosts

Asien ~ Asia

Religion ~ Religion

#3438

KLASSEN, CHRIS: Becoming the "noble savage": Nature religion and the "other" in *Avatar*. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James

Avatar (2009)

Gewalt ~ Violence

Natur ~ Nature

Religion ~ Religion

#3439

KLAWANS, STUART: Adaptation. In: NATION 278. 2004. No. 12. [March 29] p. 34.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3440

KLAWANS, STUART: Blind faith. In: NATION 278. 2004. No. 10. [March 15] p. 34.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3441

KLEIN, IAN G.: Ritual, rebirth, and the rising tide: Water and the transcendent self. In: Joss Whedon's *Dollhouse*: Confounding purpose, confusing identity. Edited by SHERRY GINN, ALYSON R. BUCKMAN and HEATHER M. PORTER. - Lanham; Maryland: Rowman & Littlefield 2014. (= Science Fiction Television.) p. ?P.

Index:

Whedon, Joss
Dollhouse (TV)
Religion ~ Religion
Geburt ~ Birth

#3442

KLEIN, JENS: Die grüne Hölle: Urwald-Inszenierungen in Filmen Werner Herzogs. - Hamburg: Bachelor + Master Publishing 2013. (= Bachelorarbeit.)

Index:

Herzog, Werner
Religion: Hölle ~ Religion: Hell
Dschungel ~ Jungle

#3443

KLEIN, NORMAN M.: The Vatican to Vegas: The history of special effects. - New York: New Press / Norton 2004.

Reviews:

BEHRENDT, STEPHEN C.: [untitled.] In: QUARTERLY REVIEW OF FILM AND VIDEO 24. 2007. No. 2. pp. 197-200.

Index:

Technik: Spezialeffekte ~ Technology: Special Effects
Technik ~ Technology
Religion ~ Religion

#3444

KLEIN, SUSANNE: Terror, Terrorismus und Religion: Populäre Kinofilme nach 9/11. - Jena: IKS Garamond 2009. (= Populäre Kultur und Theologie 6 / Edition Treskeia.)

Description:

Discusses Hany Abu-Assad's *Paradise Now*, Steven Spielberg's *Munich* and James McTeigue's *V for Vendetta*.

Index:

Abu-Assad, Hany
Spielberg, Steven
McTeigue, James
Paradise Now (2005)
Munich (2005)
V for Vendetta (2006)
Religion ~ Religion
Politik ~ Politics

#3445

KLEIN, TERRANCE W.: Vanity faith: Searching for spirituality among the stars. - Collegeville, Minnesota: Liturgical Press 2009.

Description:

On religious beliefs among film and television actors and actresses.

Index:

Religion ~ Religion
Fernsehen ~ Television

#3446

KLEIN, THOMAS: *Modus*: Krimiserie über christlich-fundamentalistische Serienmorde. In: FILM-DIENST 70. 2017. No. 2. [January 19] p. 53.

Description:

On a DVD edition.

Index:

Modus (TV)
Religion ~ Religion
Mord ~ Murder
Kriminalität ~ Crime
DVD ~ DVD

#3447

KLEINE, FELICITAS: Film als Gebet: Terrence Malicks Kinofilme seit *The Tree of Life*. In:

FILM-DIENST 70. 2017. No. 24. [November 23] p. 34.

Description:

On a DVD edition.

Index:

Malick, Terrence

Tree of Life, The (2011)

Religion ~ Religion

DVD ~ DVD

#3448

KLEINER, FELICITAS: "Also Sie wollen einen Gott erschaffen?" In: FILM-DIENST 68. 2015. No. 9. [April 29] pp. 10-15.

Description:

On the representation of Gods and superior beings in recent science fiction and fantasy film.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Fantasy ~ Fantasy

#3449

KLEINER, FELICITAS: Ausgeburt der Hölle: Das schreckliste Kino-Baby aller Zeiten. In: FILM-DIENST 66. 2013. No. 13. [June 20] pp. 12-13.

Description:

On David Lynch's *Eraserhead*.

Index:

Lynch, David

Eraserhead (1977)

Religion: Hölle ~ Religion: Hell

Geburt ~ Birth

Monster ~ Monster

#3450

KLEINER, FELICITAS: Der Wald der Welt: Ritter, Tod und Teufel: Robert Bressons *Lancelot, Ritter der Königin*. In: FILM-DIENST 60. 2007. No. 19. [September 13] pp. 14-16.

Index:

Bresson, Robert

Lancelot du Lac (1973)

Wald ~ Wood

Tod ~ Death

Ritter ~ Knights

Religion: Teufel ~ Religion: Devil

#3451

KLEINER, FELICITAS: Erlöse uns vom Bösen. In: FILM-DIENST 66. 2013. No. 24. [November 21] pp. 10-14.

Description:

On the representation of the ordeal, especially the self-sacrifice death, in film.

Index:

Tod ~ Death

Religion ~ Religion

Opfer ~ Sacrifice

Böse, Das ~ Evil, The

#3452

KLEINER, FELICITAS: Long Way Home: Aufbruch am Ende der Lebensreise. In: FILM-DIENST 59. 2006. No. 11. [May 25] pp. 55-57.

Index:

Religion ~ Religion

Tod ~ Death

#3453

KLEINER, FELICITAS: Nicht berufen: *Die Nonne*: Drama um eine junge Novizin, die nicht im Kloster leben will. In: FILM-DIENST 66. 2013. No. 22. [October 24] p. 34.

Description:

On Guillaume Nicloux's *La religieuse*.

Index:

Nicloux, Guillaume
religieuse, La (2013)
Religion ~ Religion

#3454

KLEINER, FELICITAS: *PK*: Aufklärerische Religionssatire in Form eines Bollywood-Spektakels. In: FILM-DIENST 68. 2015. No. 8. [April 16] p. 46.

Index:

Hirani, Rajkumar
PK (2014)
Religion ~ Religion
Humor ~ Humor
Bollywood ~ Bollywood

#3455

KLEINER, FELICITAS: Romanze mit Schwindsucht: *Winter's Tale*: Ein höllisch öder Film über die Himmelsmacht der Liebe. In: FILM-DIENST 67. 2014. No. 4. [February 13] p. 37.

Index:

Goldsman, Akiva
Winter's Tale (2014)
Religion: Hölle ~ Religion: Hell

#3456

KLEINER, FELICITAS: *Superwelt*: Karl Markovics macht eine Supermarktkassiererin zur widerwilligen Ansprechpartnerin für Gott. In: FILM-DIENST 69. 2016. No. 23. [November 10] p. 52.

Description:

On a DVD edition.

Index:

Markovics, Karl
Superwelt (2015)
Religion ~ Religion
DVD ~ DVD

#3457

KLEINER, FELICITAS: *Thor: Tag der Entscheidung*: Einem echten Kerl kann auch die Todesgöttin nichts. In: FILM-DIENST 70. 2017. No. 22. [October 26] pp. 46-47.

Index:

Waititi, Taika
Thor: Ragnarok (2017)
Tod ~ Death
Religion ~ Religion

#3458

KLEINER, FELICITAS: *Vision - Aus dem Leben der Hildegard von Bingen*. In: FILM-DIENST 62. 2009. No. 20. [September 24] p. 22.

Index:

von Trotta, Margarethe
Vision - Aus dem Leben der Hildegard von Bingen (2009)
Religion ~ Religion

#3459

KLEINER, FELICITAS: Vom Himmel hoch ...: Jesus im Science-Fiction-Film. In: FILM-DIENST 70. 2017. No. 10. [May 11] p. 31.

Index:

Science Fiction ~ Science Fiction
Religion ~ Religion

#3460

KLEINER, FELICITAS: *X-Men: Apocalypse*: Ein Mutant namens Weltuntergang mischt die 1980er auf. In: FILM-DIENST 69. 2016. No. 11. [May 26] p. 38.

Index:

Singer, Bryan
X-Men: Apocalypse (2016)
Religion: Apokalypse ~ Religion: Apocalypse
Monster ~ Monster

#3461

KLEINWÄCHTER, LESLIE: Aspekte von Religion und Ritual im Film *The Holy Mountain* von Alejandro Jodorowsky. - Hollabrunn: Verlag für Bibliotheken / Norderstedt: Books on Demand 2018.

Index:

Jodorowsky, Alejandro
Holy Mountain, The / Montaña Sagrada, La (1973)
Religion ~ Religion

#3462

KLEINWÄCHTER, LESLIE: Aspekte von Religion und Ritual im Film *The Holy Mountain* von Alejandro Jodorowsky. - Wien: Universität Wien, Diplomarbeit 2011.

Index:

Jodorowsky, Alejandro
Holy Mountain, The / Montaña Sagrada, La (1973)
Religion ~ Religion

#3463

KLEINWÄCHTER, LESLIE: Religion und Ritual. - Norderstedt: Books on Demand 2018.

Index:

Jodorowsky, Alejandro
Holy Mountain, The / Montaña Sagrada, La (1973)
Religion ~ Religion

#3464

KLINGER, MICHAL: Sacrum niepokojace. In: KINO [WARSCHAU] 24. 1990. No. 9(279). pp. 4-6.

Description:

On religious motifs in *Imperativ* and the films relation to Dostoyevsky's *Prestuplenie i nakazanie (Crime and Punishment)*.

Index:

Dostoyevsky, Fyodor Mikhailovich
Proust, Marcel
Zanussi, Krzysztof
Imperativ (1982)
Prestuplenie i nakazanie [Schuld und Sühne] (Literatur ~ Literature)
A la recherche du temps perdu (Literatur ~ Literature)
Religion ~ Religion

#3465

KLINGER, MICHAL: Straznik wrot. In: KINO [WARSCHAU] 24. 1990. No. ?N(?N). [May] pp. 14-17.

Description:

On religious motifs in Krzysztof Kieslowski's *Dekalog*.

Index:

Kieslowski, Krzysztof
Dekalog (TV)
Religion ~ Religion

#3466

KLINGER, WALTER: Kurosawa's censored Satori. In: ASIAN CINEMA 17. 2006. No. 2. [Fall/Winter] pp. 124-143.

Index:

Kurosawa, Akira
Sugata Sanshirô (1943)
Zoku Sugata Sanshirô (1945)
Zensur ~ Censorship
Religion: Buddhismus ~ Religion: Buddhism

#3467

KLINGER, WALTER: Kurosawa's sensored Satori. In: ASIAN CINEMA 17. 2006. No. 2. pp. 124-145.

Index:

Kurosawa, Akira

Religion: Buddhismus ~ Religion: Buddhism

#3468

KLIPPEL, NINA: Von Méliès' *Le Manoir du diable* zu *Sabrina* - *Total Verhext*: Hexendarstellungen in Film und Fernsehen. - München: GRIN Verlag 2011.

Index:

Méliès, Georges

Takács, Tibor

Manoir du Diable, Le / Devil's Castle, The (1896)

Sabrina the Teenage Witch (1996)

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Fernsehen ~ Television

#3469

KNAUß, STEFANIE: "Ich bin doch ein Feminist": *Dogville* in der Perspektive der feministischen Filmtheorie und der Gender Studies. In: *Dogville* - Godville: Methodische Zugänge zu einem Film Lars von Triers. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 123 ff.

Index:

von Trier, Lars

Dogville (2003)

Stadt ~ City

Sexualität ~ Sexuality

Frauen ~ Women

Religion ~ Religion

#3470

KNAUß, STEFANIE: Authentizität und Ambiguität: Körper, Identität und gender in den Filmen von Pedro Almodóvar. In: Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8) pp. 109 ff.

Index:

Almodóvar, Pedro

Körper ~ Bodies

Religion ~ Religion

Sexualität ~ Sexuality

#3471

KNAUß, STEFANIE: Deathly passion: Oshima's *In the Realm of the Senses* and the transgressive character of sexuality and religion. In: LITERATURE AND THEOLOGY 23. 2009. No. 3. pp. 332-343.

Description:

On Nagisa Oshima's *Ai no corrida*.

Index:

Oshima, Nagisa

Ai no corrida / empire des sens, L' (1976)

Tod ~ Death

Sexualität ~ Sexuality

Religion ~ Religion

#3472

KNAUß, STEFANIE: *Der Dibbuk*: Eine Auseinandersetzung des Chassidismus mit der Moderne? In: Weltreligionen im Film: Christentum, Islam, Judentum, Hinduismus, Buddhismus. Hrsg. von JOACHIM VALENTIN unter Mitarbeit von MATTHIAS MÜLLER. - Marburg: Schüren 2002. (= Film und Theologie 3.) pp. 135-151.

Index:

Waszynski, Michal

Dybuk (1937)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#3473

KNAUß, STEFANIE: Körper sein und Körper werden: Drei Momente von Inkarnation in den

Filmen von Pedro Almodóvar. In: Räume, Körper und Ikonen: (Post-)Konfessionelle Filmikonographien. Hrsg. von CHARLES MARTIG, JOACHIM VALENTIN und KARSTEN VISARIUS. - Marburg: Schüren 2013. (= Film & Theologie 19.) pp. 129 ff.

Index:

Almodóvar, Pedro
Religion ~ Religion
Körper ~ Bodies

#3474

KNAUSS, STEFANIE: Lovers, leaders, fighters: Issues of gender in films about female mystics. In: Mysticism and gender / Mística y género / Mystik und Geschlecht. Ed. ADELAIDE BARACCO COLOMBO, SIGRIDUR GUDMARSDOTTIR, STEFANIE KNAUSS, SILVIA MARTI NEZ CANO, RITA PERINTFALVI. - Leuven; Bristol, Connecticut: Peeters 2015. (= Journal of the European Society of Women in Theological Research 23.) p. ?P.

Index:

Sexualität ~ Sexuality
Religion: Mystik ~ Religion: Mysticism
Religion ~ Religion
Frauen ~ Women

#3475

KNAUß, STEFANIE: Menschlich, allzu menschlich? Scorseses Darstellung Jesu und seiner Passion. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 274 ff.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#3476

KNAUß, STEFANIE / ORNELLA, ALEXANDER DARIUS: "There are no angels in America"? Eine fundamentaltheologische Annäherung an religiöse Phänomene in der Medienkultur. In: Kunst des Glaubens - Glaube der Kunst: Der Blick auf das "unverfügbare Andere": Gerhard Larcher zum 60. Geburtstag. Hrsg. von CHRISTIAN WESSELY. - Regensburg: Pustet 2006. pp. 384-396.

Index:

Nichols, Mike
Angels in America (TV)
USA (United States of America) ~ USA (United States of America)
Religion: Engel ~ Religion: Angels
Religion ~ Religion

#3477

KNAUSS, STEFANIE: The sensuality of sense: Reflections on bodily dimensions of filmic and religious experience. In: Reconfigurations: Interdisciplinary perspectives on religion in a post-secular society. Edited by STEFANIE KNAUSS and ALEXANDER D. ORNELLA. - Wien; Münster: Lit / New Brunswick: Transaction Publishing 2007. (= Theologie, Kultur, Ästhetik 3.) p. ?P.

Index:

Körper ~ Bodies
Religion ~ Religion

#3478

KNAUß, STEFANIE: Transcendental bodies: Überlegungen zur Bedeutung des Körpers für filmische und religiöse Erfahrung. - Regensburg: Pustet 2008. (= Ratio fidei 36.)

Index:

Religion ~ Religion
Körper ~ Bodies

#3479

KNAUß, STEFANIE: Transcendental bodies: Überlegungen zur Bedeutung des Körpers für filmische und religiöse Erfahrung. - Graz: Universität Graz, Dissertation 2006.

Index:

Religion ~ Religion
Körper ~ Bodies

#3480

KNEE, ADAM: Reincarnating Mae Nak: The contemporary cinematic history of a Thai icon. In: HORROR STUDIES 5. 2014. No. 2. [October] pp. 211-231.

Index:

Nimibutr, Nonzee

Nang nak (1999)

Geister ~ Ghosts

Thailand ~ Thailand

Religion: Reinkarnation ~ Religion: Reincarnation

#3481

KNEE, ADAM: The spirituality of D. W. Griffith's editing. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 319-330.

Index:

Griffith, David Wark

Religion ~ Religion

#3482

KNEPP, DENNIS: The mind of blue snaggleteeth: The intentional stance, vintage *Star Wars* action figures, and the origins of religion. In: The ultimate *Star Wars* and philosophy: You must unlearn what you have learned. Edited by JASON T. EBERL and KEVIN S. DECKER. - Chichester, West Sussex; Malden, Massachusetts: John Wiley & Sons 2015. (= Blackwell philosophy and popculture.) p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Zähne ~ Teeth

Religion ~ Religion

Action ~ Action

Philosophie ~ Philosophy

#3483

KNIGHT, NADINE M.: Black markets and black mystics: Racial shorthand in *Battlestar Galactica*. In: SCIENCE FICTION FILM AND TELEVISION 5. 2012. No. 1. [Spring] pp. 47-66.

Index:

Battlestar Galactica (TV)

Religion: Mystik ~ Religion: Mysticism

#3484

KNIGHT, NICHOLAS: A road trip to hell. In: DAILY VARIETY 307. 2010. No. 9. [April 15] pp. A1-A6.

Description:

On the representation of monsters in the TV series *Supernatural*.

Index:

Supernatural (TV)

Religion: Hölle ~ Religion: Hell

Monster ~ Monster

Fernsehen ~ Television

#3485

KNOBEN, MARTINA: *Rad der Zeit*: Werner Herzogs Dokumentarfilm über den Buddhismus. In: EPD FILM 20. 2003. No. 11. [November] pp. 48-49.

Index:

Herzog, Werner

Rad der Zeit (2003)

Religion: Buddhismus ~ Religion: Buddhism

Dokumentarfilm ~ Documentary Film

#3486

KNOP, MATTHIAS: Operation Buddha: Zur Rekonstruktion von Franz Ostens *Die Leuchte Asiens*. In: FILMGESCHICHTE [BERLIN] 2001. No. 15. [September] pp. 95-96.

Index:

Osten, Franz

Leuchte Asiens, Die (1925)
Religion: Buddhismus ~ Religion: Buddhism

#3487

KNORR, WOLFRAM: Das Kino als Klapsmühle: Kirche und Karneval. In: ZOOM ?G. 2000. No. 4. [April] pp. 20-23.

Description:

On religious issues in film.

Index:

Religion ~ Religion

Karneval ~ Carnival

#3488

KNOWLTON, BARRY C. / KNOWLTON, ELOISE: Murder mystery meets sacred mystery: The Catholic sacramental in Hitchcock's *I Confess*. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 196-208.

Index:

Hitchcock, Alfred

I Confess (1952)

Mord ~ Murder

Religion ~ Religion

#3489

KNOX, SARA L.: Death, afterlife, and the eschatology of consciousness: Themes in contemporary cinema. In: MORTALITY 11. 2006. No. 3. [August] pp. 233-252.

Description:

Discusses, among others, Vincent Ward's *What Dreams May Come*.

Index:

Ward, Vincent

What Dreams May Come (1998)

Tod ~ Death

Religion ~ Religion

#3490

KNUDSEN, ERIK: Zen and the art of film narrative: Towards a transcendental realism in film. In: JOURNAL OF SCREENWRITING 1. 2010. No. 2. pp. 343-355.

Index:

Religion: Buddhismus ~ Religion: Buddhism

Religion ~ Religion

#3491

KOCH, ALEXANDRA: Mormonische Vampire? Die *Twilight*-Saga im Spiegel mormonischer Lehren und Glaubensgrundsätze. In: Dunkle Helden: Vampire als Spiegel religiöser Diskurse in Film und TV. Hrsg. von CHRISTIAN FEICHTINGER und THERESIA HEIMERL. - Marburg: Schüren 2011. (= Film & Theologie 17.) pp. 129 ff.

Index:

Twilight Saga, The (Filmreihe)

Religion: Mormonen ~ Religion: Mormons

Helden ~ Heros

Fernsehen ~ Television

Religion ~ Religion

Vampire ~ Vampires

#3492

KOCH, GERTRUD: Die Einstellung ist die Einstellung: Visuelle Konstruktionen des Judentums. - Frankfurt/Main: Suhrkamp 1992. (= edition suhrkamp NF 674.).

Description:

Discusses, among others, some fantastic films such as *Moses und Aron* by Jean-Marie Straub and Danièle Huillet as well as *Dybuk* by Michael Waszynski.

Reviews:

KALTENECKER, SIEGFRIED: Visuelle Konstruktionen des Judentums. In: EPD FILM 10. 1993. No. 8. [August] pp. 15-16.

Index:

Huillet, Danièle
Straub, Jean-Marie
Waszynski, Michal
Moses und Aron (1974)
Dybuk (1937)
Religion: Juden ~ Religion: Jews

#3493

KOCH, MICHELLE: Zwischen Himmel und Hölle: Rauschekstasen im Film. In: Ekstase. Hrsg. von THOMAS KOEBNER. - München: edition text + kritik 2012. (= Projektionen: Studien zu Natur, Kultur und Film 6.) pp. 178 ff.

Index:

Religion: Hölle ~ Religion: Hell
Drogen ~ Drugs
Religion ~ Religion

#3494

KOCH, THOMAS: *Star Trek*: Anthropologische Überlegungen zum künstlichen Menschen. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 279 ff.

Index:

Star Trek (Filmreihe)
Roboter ~ Robots
Religion ~ Religion

#3495

KOCHANSKE STOCK, LORRAINE: Now starring in the Third Crusade: Depictions of Richard I and Saladin in films and television series. In: Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Kreuzzüge ~ Crusades
Fernsehen ~ Television
Geschichte: Mittelalter ~ History: Middle Ages
Religion ~ Religion
Religion: Islam ~ Religion: Islam

#3496

KOEBNER, THOMAS: Die Wohnung des Herrn verlassen: Ingmar Bergman - ein Ungläubiger im Kampf mit dem christlichen Glauben. In: FILM-DIENST 51. 1998. No. 14. [July 7] pp. 8-9.

Index:

Bergman, Ingmar
Religion ~ Religion

#3497

KOEBNER, THOMAS: Ein Apokalyptiker: Der (Science-Fiction-) Regisseur James Cameron. In: FILM-DIENST 52. 1999. No. 9. [April 27] pp. 14-15.

Index:

Cameron, James
Science Fiction ~ Science Fiction
Religion: Apokalypse ~ Religion: Apocalypse

#3498

KOEBNER, THOMAS: Ein Apokalyptiker: James Cameron. In: Lexikon des Internationalen Films: Kino, Fernsehen, Video, DVD. Redaktion: HORST PETER KROLL [et al.]. Herausgegeben vom Katholischen Institut für Medieninformation und der Katholischen Filmkommission für Deutschland. Band 3: Q-Z. - Frankfurt/Main: Zweitausendeins 2002. pp. S11-S12.

Index:

Cameron, James
Religion: Apokalypse ~ Religion: Apocalypse

#3499

KOEBNER, THOMAS: Furor und Entrückung: Zu Abbildungen der Ekstase im Film. In: Ekstase. Hrsg. von THOMAS KOEBNER. - München: edition text + kritik 2012. (= Projektionen: Studien zu

Natur, Kultur und Film 6.) pp. 137 ff.

Index:

Religion ~ Religion

#3500

KOEBNER, THOMAS: Ingmar Bergmans leerer Himmel. In: "Gotteslästerung" und Glaubenskritik in der Literatur und den Künsten. Hrsg. von HANS RICHARD BRITTNACHER und THOMAS KOEBNER. - Marburg: Schüren 2016. pp. 183 ff.

Index:

Bergman, Ingmar

Religion ~ Religion

Literatur ~ Literature

#3501

KOEBNER, THOMAS: Schweigepflicht: Ingmar Bergman und das Heilige. In: FILM-DIENST 64. 2011. No. 3. [February 3] pp. 10-12.

Description:

Part of a special section on Ingmar Bergman.

Index:

Bergman, Ingmar

Religion ~ Religion

#3502

KOEHLER, DORENE SUE: Here in this land of enchantment: Disneyland and the poetics of ritual. - Santa Barbara, California: Pacifica Graduate Institute, Ph.D. 2012. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 73. 2013. No. 11. (May).]

Description:

Describes Disney as a modern temple cult.

Index:

Disney ~ Disney

Religion ~ Religion

#3503

KOENIG, FRANK: *Dawn of the Dead*: Anatomie einer Apokalypse: George A. Romero und seine Zombie-Trilogie. - Hille: Medien-Publikations- und Werbegesellschaft 2002. (= MPW Filmbibliothek.)

Index:

Romero, George A.

Dawn of the Dead (1979)

Living Dead (Filmreihe)

Zombies ~ Zombies

Religion: Apokalypse ~ Religion: Apocalypse

#3504

KOEPNICK, LUTZ: Sirk and the culture industry: *Zu neuen Ufern* and *The First Legion*. In: FILM CRITICISM 23. 1999. No. 2/3. [Winter/Spring] pp. 94-121.

Description:

On religious motifs in the two films.

Index:

Sirk, Douglas

Zu neuen Ufern (1937)

First Legion, The (1951)

Religion ~ Religion

#3505

KOEPSSELL, DAVID R.: They satirized my prophet - those bastards! *South Park* and blasphemy. In: *South Park* and philosophy: You know, I learned something today. Edited by ROBERT ARP. - Oxford; Malden, Massachusetts: Blackwell 2007. (= Blackwell philosophy and popculture.) p. ?P.

Index:

South Park (TV)

Humor ~ Humor

Religion ~ Religion

Philosophie ~ Philosophy

#3506

KOHLER, MICHAEL: Das Ende der Geschichte: Weltuntergang im Kino: Über den apokalyptischen Film. In: FILM-DIENST 65. 2012. No. 24. [November 22] pp. 6-9.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Geschichte ~ History

#3507

KOHLER, MICHAEL: Eine Wiedergeburt: *Von Menschen und Göttern*. In: FILM-DIENST 63. 2010. No. 26. [December 23] p. 10.

Description:

On Xavier Beauvois's *Des hommes et des Dieux*.

Index:

Beauvois, Xavier

Des hommes et des Dieux (2010)

Religion: Reinkarnation ~ Religion: Reincarnation

#3508

KOHLER, MICHAEL / KÜPPER, THOMAS: Apokalyptiker und Angepaßte: Kinohelden ist ihr Verhältnis zur Technik auf den Leib geschneidert. In: JUNI 1998. No. 28. pp. 99-104.

Index:

Technik ~ Technology

Helden ~ Heros

Religion: Apokalypse ~ Religion: Apocalypse

#3509

KOHLER, MICHAEL: Propheten von Untergang und Rettung. In: FILM-DIENST 58. 2005. No. 14. [July 7] pp. 6-8.

Description:

On the alien invasion motif in Hollywood science fiction film and its religious connotations.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Krieg ~ War

Hollywood ~ Hollywood

Aliens ~ Aliens

#3510

KÖHLER, HEINZ-JÜRGEN: Der Teufel hat den Schnaps gemacht ... um uns zu stärken: Trinken und Kämpfen in Jackie Chans Drunken Master-Filmen. In: MONTAGE/AV 10. 2001. No. 2. pp. 107-114.

Index:

Chan, Jackie

Religion: Teufel ~ Religion: Devil

Martial Art ~ Martial Art

Alkohol ~ Alcohol

#3511

KÖHLER, MARGRET: Kein Glaube, keine Werte: Gespräch mit Kim Ki-duk zu *Pietà*. In: FILM-DIENST 65. 2012. No. 20. [September 27] p. 23.

Index:

Kim Ki-Duk

Pietà (2012)

Religion ~ Religion

#3512

KÖHLER, MARGRET: Pakt mit dem Teufel. In: FILM & TV KAMERAMANN 50. 2001. No. ?N. [March]. pp. 138 ff.

Description:

On Robert Redford's *The Legend of Bagger Vance*.

Index:

Redford, Robert

Legend of Bagger Vance, The (2000)

Religion: Teufel ~ Religion: Devil

#3513

KÖHLER, MARGRET: Religion = Action: Ein Gespräch mit Martin Scorsese. In: FILM-DIENST 59. 2006. No. 2. [January 19] p. 12.

Index:

Scorsese, Martin
Religion ~ Religion
Action ~ Action

#3514

KÖHLER, MARGRET: Teach Me Lord: *Tore tanzt* spaltet die Gemüter. In: FILM-DIENST 66. 2013. No. 12. [June 6] p. 33.

Description:

On the representation of sex, violence and religion in Katrin Gebbe's contribution to the 2013 Cannes film festival.

Index:

Gebbe, Katrin
Tore tanzt (2013)
Pädagogik ~ Paedagogy
Sexualität ~ Sexuality
Religion ~ Religion
Gewalt ~ Violence
Festival ~ Festival
Cannes ~ Cannes

#3515

KOHLHÖFER, CHRISTOPH / LÖHNERT, MARKUS / WEILAND, MARK: Phänomen *Star Wars*: Macht, Religion und Gesellschaft in einem Science Fiction-Universum. - München: Science Factory 2013.

Index:

Star Wars (Filmreihe)
Science Fiction ~ Science Fiction
Religion ~ Religion

#3516

KOLASINSKA, IWONA: Kobieta i demony: O widzu horroru filmowego. - Kraków: Rabid 2003.

Reviews:

TARAS, KATARZYNA: Zawsze wolalam King Konga ... In: KINO [WARSCHAU] 37. 2003. No. ?N(437). [October] pp. 71-72.

Index:

Religion ~ Religion
Horror ~ Horror
Dämonen ~ Demons

#3517

KOLKER, ROBERT PHILLIP: Politics and the apocalypse: *Weekend* (1967). In: KOLKER, ROBERT PHILLIP: Politics goes to the movies: Hollywood, Europe, and beyond. - Abingdon, Oxon; New York: Routledge 2018. p. ?P.

Index:

Godard, Jean-Luc
Week-End (1967)
Religion: Apokalypse ~ Religion: Apocalypse
Europa ~ Europe
Hollywood ~ Hollywood
Politik ~ Politics

#3518

KOLL, HORST PETER: Das Wunder von Lourdes: *Das Lied von Bernadette* von Henry King (1943). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 144-146.

Description:

On Henry King's *The Song of Bernadette*.

Index:

King, Henry
Song of Bernadette, The (1943)
Religion ~ Religion
Wunder ~ Miracles

#3519

KOLL, HORST PETER: *Timm Thaler oder Das verkaufte Lachen*: Ein Pakt mit dem Teufel: Familienfilm nach James Krüss. In: FILM-DIENST 70. 2017. No. 3. [February 2] p. 48.

Index:

Krüss, James Jacob Hinrich
Dresen, Andreas
Timm Thaler oder das verkaufte Lachen (2017)
Religion: Teufel ~ Religion: Devil
Familie ~ Family
Timm Thaler oder das verkaufte Lachen (Literatur ~ Literature)

#3520

Komissar. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 261-262.]

Index:

Askoldov, Aleksandr Yakovlevich
Komissar (1967-1987)
Religion: Juden ~ Religion: Jews

#3521

KOMOV, IURII: "Bermudskii treugol'nik," ili kinoapokalipsis novogo. In: ISKUSSTVO KINO 1976. No. 4. pp. 134-149.

Index:

Katastrophen ~ Disasters
Religion: Apokalypse ~ Religion: Apocalypse

#3522

KONCSIK, IMRE: Erlösung durch Opfer? - Frankfurt/Main; New York: Lang c2000.

Description:

Includes a chapter on the redemption motif in *Star Trek*.

Index:

Star Trek (Filmreihe)
Religion ~ Religion
Opfer ~ Sacrifice

#3523

KONIGSBERG, IRA: "The only 'I' in the world": Religion, psychoanalysis, and *The Dybbuk*. In: CINEMA JOURNAL 36. 1997. No. 4. [Summer] pp. 22-42.

Description:

On the restoration of the film classic.

Index:

Waszynski, Michal
Dybuk (1937)
Religion: Juden ~ Religion: Jews
Psychologie ~ Psychology
Religion ~ Religion

#3524

KOOSSED, JENNIFER L.: The cinematic Moses. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 65 ff.

Index:

Religion ~ Religion

#3525

KOOSSED, JENNIFER / LINAFFELT, TOD: How the West was not one: Delilah deconstructs the

western. In: SEMEIA ?G. 1996. No. 74. pp. 167-181.

Index:

Western-Filme ~ Western Films

Religion ~ Religion

#3526

KOUSED, JENNIFER / LINAFFELT, TOD: How the West was not one: Delilah deconstructs the western. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Western-Filme ~ Western Films

Religion ~ Religion

#3527

KOPF, CHRISTINE: Auf der Suche nach dem Sinn: Kirche und Religion im osteuropäischen Gegenwartsfilm. In: EPD FILM 24. 2007. No. 3. [March] pp. 12-13.

Index:

Religion ~ Religion

Europa ~ Europe

#3528

KÖRBER, JOACHIM: Die Philosophie bei *The Walking Dead*. - Weinheim: Wiley-VCH-Verlag 2014.

Index:

Darabont, Frank

Walking Dead, The (TV)

Philosophie ~ Philosophy

Religion: Apokalypse ~ Religion: Apocalypse

#3529

KORDAS, ANN: "The blood is the life": Roman Catholic imagery in vampire films of the 1930s. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 114-125.

Index:

Vampire ~ Vampires

Blut ~ Blood

Religion ~ Religion

#3530

KORN, EUGENE / PAWLIKOWSKI, JOHN: Commitment to community: Interfaith relations and faithful witness. In: On *The Passion of the Christ*: Exploring the issues raised by the controversial movie. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 181 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3531

KORNACKI, KRZYSZTOF: Pokazac Boga: Jezus Chrystus na ekranie. In: KINO [WARSCHAU] 38. 2004. No. ?N(442). [March] pp. 30-33.

Description:

On the representation of Jesus in film.

Index:

Religion ~ Religion

#3532

Der Körper und seine Sprachen. Hrsg. von HANS-JÜRGEN HEINRICHS. Mit Beiträgen von MARTIN DANNECKER [et al.]. - Frankfurt/Main: Athenäum 1989. (= Athenäum-Taschenbücher 136.)

Description:

On the body in literature, film and religion. Discusses, among others, the representation of homosexuality and religion in the films of Pier Paolo Pasolini.

Index:

Sexualität: Homosexualität ~ Sexuality: Homosexuality
Religion ~ Religion
Literatur ~ Literature
Körper ~ Bodies

#3533

Der Körper und seine Sprachen. Hrsg. von HANS-JÜRGEN HEINRICHS. Mit Beiträgen von MARTIN DANNECKER [et al.]. - Frankfurt/Main; Paris: Qumran 1985.

Description:

On the body in literature, film and religion. Discusses, among others, the representation of homosexuality and religion in the films of Pier Paolo Pasolini.

Index:

Sexualität: Homosexualität ~ Sexuality: Homosexuality
Religion ~ Religion
Literatur ~ Literature
Körper ~ Bodies

#3534

KORTE, P.: Kathryn Bigelow: Bankraub, Surfen, Zen-Buddhismus. In: EPD FILM 8. 1991. No. 10. [October] pp. 12-13.

Description:

On *Point Break*.

Index:

Bigelow, Kathryn
Point Break (1991)
Religion: Buddhismus ~ Religion: Buddhism

#3535

KÖRTE, PETER: Das Lucas-Evangelium: Es ist vollbracht: *Die Rache der Sith*, der sechste und letzte Teil der *Star Wars*-Saga, kommt in die Kinos. In: FRANKFURTER ALLGEMEINE SONNTAGSZEITUNG, 15. Mai 2005. p. 25.

Index:

Lucas, George
Star Wars Episode III - Revenge of the Sith (2005)
Religion ~ Religion

#3536

KÖRTE, PETER: Wenn Killer zu viel in der Bibel lesen: Ein filmisches Anagramm aus drei Geschichten: Quentin Tarantinos *Pulp Fiction*. In: FRANKFURTER RUNDSCHAU. 3. November 1994. p. ?P.

Index:

Tarantino, Quentin
Pulp Fiction (1994)
Mord ~ Murder
Religion ~ Religion

#3537

KOSCHORKE, ALBRECHT: Die Heilige Familie und ihre Folgen: Ein Versuch. - Frankfurt/Main: Fischer Taschenbuch Verlag 2000. (= Fischer 14765 / Forum Wissenschaft: Kultur & Medien.)

Description:

On the role of the family in Christian tradition and in modern culture and society. Discusses, among others, the representation of the (absent) mother and the Jesus-like son in the *Terminator* and the *Star Wars* films.

Index:

Lucas, George
Terminator (Filmreihe)
Star Wars (Filmreihe)
Familie ~ Family
Mutter ~ Mothers
Religion ~ Religion

#3538

KOSCHORKE, ALBRECHT: The Holy Family and its legacy: Religious imagination from the Gospels to *Star Wars*. Translated by THOMAS DUNLAP. - New York: Columbia University Press 2003. [OT:

Die Heilige Familie und ihre Folgen: Ein Versuch. - Frankfurt/Main: Fischer Taschenbuch Verlag 2000]

Description:

On the role of the family in Christian tradition and in modern culture and society. Discusses, among others, the representation of the (absent) mother and the Jesus-like son in the *Terminator* and the *Star Wars* films.

Index:

Lucas, George
Terminator (Filmreihe)
Star Wars (Filmreihe)
Familie ~ Family
Mutter ~ Mothers
Religion ~ Religion

#3539

KOSCHORKE, ALBRECHT: Theologische Maskerade: Figurationen der Heiligen Familie in *Star Wars*. In: Männlichkeit als Maskerade: Kulturelle Inszenierungen vom Mittelalter bis zur Gegenwart. Hrsg. von CLAUDIA BENTHIEN und INGE STEPHAN. - Köln; Weimar; Wien: Böhlau 2003. (= Literatur - Kultur - Geschlecht: Kleine Reihe 18). pp. 316-335.

Index:

Star Wars (Filmreihe)
Religion ~ Religion
Männer ~ Men
Geschichte: Mittelalter ~ History: Middle Ages
Familie ~ Family

#3540

KOSIOR, WOJCIECH: The crimes of love: The (un)censored version of the flood story in *Noah* (2014). In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 3. [October] pp. 1-32.

Index:

Aronofsky, Darren
Noah (2014)
Zensur ~ Censorship
Kriminalität ~ Crime
Religion ~ Religion

#3541

Kosmisches Armageddon. In: DER SPIEGEL 50. 1996. No. 28. [July 8] pp. 108-109.

Description:

On Roland Emmerich's *Independence Day*.

Index:

Emmerich, Roland
Independence Day (1996)
Religion: Apokalypse ~ Religion: Apocalypse
Weltraum ~ Space

#3542

Kostüme / Costumes. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 26-27.

Index:

Frankfurt/Main ~ Frankfurt on the Main
Religion: Engel ~ Religion: Angels
Berlin ~ Berlin

#3543

KOTHENSCHULTE, DANIEL: Bosch: Der Teufel im Detail. In: FILM-DIENST 69. 2016. No. 16. [August 4] pp. 10-15.

Description:

On the influence of Hieronymus Bosch's paintings on film aesthetics.

Index:

Bosch, Hieronymus
Religion: Teufel ~ Religion: Devil

Kunst ~ Arts, The

#3544

KOTSKO, ADAM: The inertia of tradition in *Star Trek*: Case studies in neglected corners of the "canon". In: SCIENCE FICTION FILM AND TELEVISION 9. 2016. No. 3. pp. 347-370.

Description:

On the *Star Trek* canon compared to the development of scriptural such as religious canons.

Index:

Star Trek (Filmreihe)

Religion ~ Religion

#3545

KOTTLORZ, PETER: Bild und Christentum: Skizzen einer Beziehungskrise. In: Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].) pp. 22-23.

Index:

Religion ~ Religion

#3546

KOTZENBERG, MARION E.: Der Held, der aus der Hölle kam: *Hellboy*. In: F.LM - TEXTE ZUM FILM. Online edition, August 2004.

Index:

del Toro, Guillermo

Hellboy (2004)

Religion: Hölle ~ Religion: Hell

Helden ~ Heros

#3547

KOVACS, ANDRAS BALINT: A Wenders-sztori folytatasa. In: FILMVILAG 31. 1988. No. 6. pp. 12-15.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

#3548

KOVEN, MIKEL J.: "Have I got a monster for you!": Some thoughts on the golem, *The X-Files* and the Jewish horror movie. In: FOLKLORE 111. 2000. No. ?N. pp. 217-230.

Index:

X-Files, The (TV)

Monster ~ Monster

Religion: Juden ~ Religion: Jews

Horror ~ Horror

Golem ~ Golem

#3549

KOVEN, MIKEL J.: *Most Haunted* and the convergence of traditional belief and popular television. In: FOLKLORE 118. 2007. No. 2. [August] pp. 183-202.

Index:

Most Haunted (TV)

Religion ~ Religion

Fernsehen ~ Television

#3550

KOVEN, MIKEL: Superstition and pseudoscience: The ambivalence of belief in the giallo film. In: MIDWESTERN FOLKLORE 30. 2004. No. 2. pp. 21-29.

Index:

Wissenschaft ~ Science

Thriller ~ Thriller

Religion ~ Religion

#3551

KOWALSKI, DEAN A.: "Letting that belief be real enough": Shepherd Book as the embodiment of religious non-realism in the Whedonverse. In: SLAYAGE 42. 2015. No. ?N. [Summer] pp. 51-74.

Index:

Whedon, Joss
Serenity (2005)
Religion ~ Religion

#3552

KOWALSKI, EVA: *Independence Day*: Gott gibt es wirklich; und er ist unser Präsident. In: Transzendenz im populären Film. Hrsg. von LOTHAR WARNEKE und MASSIMO LOCATELLI. - Berlin: Vistas 2001. (= Beiträge zur Film- und Fernsehwissenschaft 59.) pp. 237-240.

Index:

Emmerich, Roland
Independence Day (1996)
Religion ~ Religion

#3553

KOZAK, WARREN: Killer monster bugs from hell! How Americans forgot about the war and learned to loathe nature. In: I.D. 44. 1997. No. 5. [September/October] pp. 76 ff.

Description:

On the representation of insects in 1950s and 1960s American horror film.

Index:

Religion: Hölle ~ Religion: Hell
USA (United States of America) ~ USA (United States of America)
Tiere ~ Animals
Natur ~ Nature
Mord ~ Murder
Monster ~ Monster
Krieg ~ War
Horror ~ Horror

#3554

KOZLOFF, SARAH R.: Superman as saviour: Christian allegory in the Superman movies. In: JOURNAL OF POPULAR FILM AND TELEVISION 9. 1981. No. 2. pp. 78-82.

Index:

Superman (Filmreihe)
Superman ~ Superman
Religion ~ Religion

#3555

KOZLOVIC, ANTON K.: The hidden Jesus within popular films: Christ-figures as sacred subtext. In: SCRIPTURA ?G. 2004. No. 1. pp. 97-109.

Index:

Religion ~ Religion

#3556

KOZLOVIC, ANTON KARL: "What good can come from Nazareth?": The via negativa pedagogic advantages of using popular biblical films in religious education. In: JOURNAL OF RELIGIOUS EDUCATION 49. 2001. No. 2. pp. 41-48.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion
Gute, Das ~ Good

#3557

KOZLOVIC, ANTON KARL: A Reinhartzian approach to the Bible and popular hollywood films. In: JOURNAL FOR THE RENEWAL OF RELIGION AND THEOLOGY 2008. No. 3. [January] p. 4.

Index:

Reinhartz, Adele
Religion ~ Religion
Hollywood ~ Hollywood

#3558

KOZLOVIC, ANTON KARL: Cecil B. DeMille and the art of applied suggestibility: Violence, sex and false memories within his biblical (and other) cinema. In: KINEMA 2011. No. 45. [Spring] pp. 41-62.

Index:

DeMille, Cecil Blount
Sexualität ~ Sexuality
Religion ~ Religion
Gewalt ~ Violence

#3559

KOZLOVIC, ANTON KARL: Cecil B. DeMille: Hollywood macho man and the theme of masculinity within his biblical (and other) cinema. In: JOURNAL OF MEN, MASCULINITIES AND SPIRITUALITY 2. 2008. No. 2. pp. 116-138.

Index:

DeMille, Cecil Blount
Religion ~ Religion
Männer ~ Men
Hollywood ~ Hollywood

#3560

KOZLOVIC, ANTON KARL: Celluloid religion: Two aspects of Christendom within popular Hollywood films. In: JOURNAL FOR THE RENEWAL OF RELIGION AND THEOLOGY 2008. No. 3. pp. 1-12.

Description:

Discusses, among others, the two *Ten Commandments* films by Cecil B. DeMille, Steven Spielberg's *E.T. - The Extra-Terrestrial* and Mel Gibson's *The Passion of the Christ*.

Index:

DeMille, Cecil Blount
Spielberg, Steven
Gibson, Mel
Ten Commandments, The (1923)
Ten Commandments, The (1957)
E.T. - The Extra-Terrestrial (1982)
Passion of the Christ, The (2004)
Religion ~ Religion
Hollywood ~ Hollywood

#3561

KOZLOVIC, ANTON KARL: Christ-figures and other hidden biblical references in popular films: The 20th century biblia pauperum. In: JOURNAL OF RELIGIOUS EDUCATION 51. 2003. No. 1. pp. 57-64.

Index:

Religion ~ Religion

#3562

KOZLOVIC, ANTON KARL: Christian communication in the popular cinema: Cross imagery, cruciform poses and pieta stances. In: NEBULA 4. 2007. No. 1. pp. 143-165.

Index:

Religion ~ Religion

#3563

KOZLOVIC, ANTON KARL: Christian dove symbolism in the popular cinema. In: SPIRITUALITY 14. 2008. No. 78. pp. 185-189.

Index:

Religion ~ Religion

#3564

KOZLOVIC, ANTON KARL: Christian education and the popular cinema: The creative fusion of film, faith and fun. In: MCMASTER JOURNAL OF THEOLOGY AND MINISTRY 2008. No. 9. pp. 50-71.

Description:

Discusses especially the Messiah and Christ figures in film.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#3565

KOZLOVIC, ANTON KARL: Cinema theology as applied religious education. In: JOURNAL OF RELIGIOUS EDUCATION 52. 2004. No. 1. pp. 62-69.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#3566

KOZLOVIC, ANTON KARL: Cinematic epiphanies: Popular films as sites for reel devotion and psycho-spiritual encounters. In: RELIGIOUS EDUCATION JOURNAL OF AUSTRALIA 16. 2000. No. 1. pp. 20-25.

Index:

Religion ~ Religion
Psychologie ~ Psychology

#3567

KOZLOVIC, ANTON KARL: Coffey, the black Jesus of *The Green Mile* (1999). In: SPIRITUALITY 12. 2006. No. 69. pp. 377-382.

Index:

Darabont, Frank
Green Mile, The (1999)
Religion ~ Religion

#3568

KOZLOVIC, ANTON KARL: Constructing the motherliness of Manoah's wife in Cecil B. DeMille's *Samson and Delilah* (1949). In: WOMEN IN JUDAISM 4. 2006. No. 1. pp. 1-20.

Index:

DeMille, Cecil Blount
Samson and Delilah (1950)
Mutter ~ Mothers
Religion ~ Religion

#3569

KOZLOVIC, ANTON KARL: Creating the cinematic illusion of Samson's phenomenal strength in Cecil B. DeMille's *Samson and Delilah* (1949). In: BELPHEGOR 6. 2007. No. 2. pp. 1-37.

Index:

DeMille, Cecil Blount
Samson and Delilah (1950)
Samson und Delila ~ Samson and Delilah
Religion ~ Religion

#3570

KOZLOVIC, ANTON KARL: Feature films and sacred subtexts: Popular visual piety as applied religious education. In: RELIGIOUS EDUCATION JOURNAL OF AUSTRALIA 18. 2002. No. 2. pp. 3-10.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#3571

KOZLOVIC, ANTON KARL: Film, religion and education in the twenty-first century: The Hollywood hermeneutic. In: AUSTRALIAN RELIGION STUDIES REVIEW 19. 2006. No. 1. pp. 35-52.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion
Hollywood ~ Hollywood

#3572

KOZLOVIC, ANTON KARL: From holy aliens to cyborg saviours: Biblical subtexts in four science fiction films. In: JOURNAL OF RELIGION AND FILM 5. 2001. No. 2. [October] p. ?P.

Description:

Discusses Robert Wise's *The Day the Earth Stood Still*, Ridley Scott's *Blade Runner* and James Cameron's *The Terminator* and *Terminator II - Judgement Day*.

Index:

Wise, Robert
Scott, Ridley
Cameron, James
Day the Earth Stood Still, The (1951)
Blade Runner (1982)

Terminator, The (1984)
Terminator II - Judgement Day (1991)
Science Fiction ~ Science Fiction
Roboter ~ Robots
Aliens ~ Aliens
Religion ~ Religion

#3573

KOZLOVIC, ANTON KARL: God, Jesus and Christ-figures in the popular cinema: A bibliographic research note. In: RELIGIOUS EDUCATION JOURNAL OF AUSTRALIA 20. 2004. No. 1. pp. 10-17.

Index:

Religion ~ Religion

#3574

KOZLOVIC, ANTON KARL: Have lamb will martyr: Samson as a rustic Christ-figure in Cecil B. DeMille's *Samson and Delilah* (1949). In: RECONSTRUCTION 3. 2003. No. 1. pp. 1-23.

Index:

Samson und Delila ~ Samson and Delilah

Religion ~ Religion

#3575

KOZLOVIC, ANTON KARL: Hedy Lamarr and the deep focus characterisation of Delilah in *Samson and Delilah* (1949): A Cecil B. DeMille "rule of analogy". In: ORGANDI QUARTERLY 2002. No. 4. pp. 1-25.

Index:

DeMille, Cecil Blount

Lamarr, Hedy

Samson and Delilah (1950)

Religion ~ Religion

#3576

KOZLOVIC, ANTON KARL: Hollywood and Divine: Some aspects of Christianity within the popular Western cinema. In: JOURNAL OF THEOLOGY FOR SOUTHERN AFRICA 42. 2008. No. 130. pp. 90-107.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#3577

KOZLOVIC, ANTON KARL: Hollywood, DeMille and homage: Five heuristic categories. In: TRAMES 13. 2009. No. 1. pp. 64-82.

Index:

DeMille, Cecil Blount

Hollywood ~ Hollywood

Religion ~ Religion

#3578

KOZLOVIC, ANTON KARL: Hollywood hermeneutics: A religion-and-film genre for the 21st century. In: THE FILM JOURNAL [OHIO] 2005. No. 11. [January] pp. 1-15.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#3579

KOZLOVIC, ANTON KARL: Islam, Muslims and Arabs in the popular Hollywood cinema. In: COMPARATIVE ISLAMIC STUDIES 3. 2007. No. 2. [December] pp. 213-246.

Index:

Religion: Islam ~ Religion: Islam

Religion ~ Religion

Orient ~ Orient

Hollywood ~ Hollywood

#3580

KOZLOVIC, ANTON KARL: Jesus covered in a secular wrapper: The Christ-figure in popular films. In: KINEMA 2005. No. 24. [Fall] pp. 33-54.

Index:

Religion ~ Religion

#3581

KOZLOVIC, ANTON KARL: Lights! Camera! Sermon! Additional research notes on sacred servant categories within the popular cinema. In: JOURNAL OF MUNDANE BEHAVIOR 5. 2004. No. 1. pp. 1-23.

Index:

Religion ~ Religion

#3582

KOZLOVIC, ANTON KARL: Making a "bad" woman wicked: The devilish construction of Delilah within Cecil B. DeMille's *Samson and Delilah* (1949). In: MCMASTER JOURNAL OF THEOLOGY AND MINISTRY 2006. No. 7. pp. 70-102.

Index:

DeMille, Cecil Blount

Samson and Delilah (1950)

Böse, Das ~ Evil, The

Religion: Teufel ~ Religion: Devil

Frauen ~ Women

Religion ~ Religion

#3583

KOZLOVIC, ANTON KARL: Noah and the Flood: A cinematic deluge. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 35 ff.

Index:

Religion ~ Religion

#3584

KOZLOVIC, ANTON KARL: Nourishing faith through film: Using popular biblical epics as a religious education resource. In: JOURNAL OF CHRISTIAN EDUCATION 44. 2001. No. 2. pp. 45-53.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#3585

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Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#3586

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Index:

Religion ~ Religion

#3587

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Index:

Religion ~ Religion

Postmoderne ~ Postmodern

Hollywood ~ Hollywood

#3588

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Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#3589

KOZLOVIC, ANTON KARL: Religious film fears 1: Satanic infusion, graven images and iconographic perversion. In: QUODLIBET 5. 2003. No. 2/3. pp. 1-19.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Angst ~ Fear

#3590

KOZLOVIC, ANTON KARL: Religious film fears 2: Cinematic sinfulness. In: QUODLIBET 5. 2003. No. 4. pp. 1-20.

Index:

Religion ~ Religion

Angst ~ Fear

#3591

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Index:

Religion ~ Religion

Angst ~ Fear

#3592

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Index:

Wise, Robert

Day the Earth Stood Still, The (1951)

Aliens ~ Aliens

Religion ~ Religion

#3593

KOZLOVIC, ANTON KARL: Robert Wise's *The Day the Earth Stood Still* part III: Klaatu's holy associates and rival religious readings. In: KINEMA 2014. No. 42. [Fall] pp. 41-66.

Index:

Wise, Robert

Day the Earth Stood Still, The (1951)

Religion ~ Religion

#3594

KOZLOVIC, ANTON KARL: Sacred cinema: Exploring Christian sensibilities within popular Hollywood films. In: JOURNAL OF BELIEFS & VALUES 28. 2007. No. 2. pp. 195-208.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#3595

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Index:

Religion ~ Religion

#3596

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Index:

Religion ~ Religion

#3597

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Description:

On Zeffirelli's *Fratello sole, sorella luna*.

Index:

Zeffirelli, Franco

Fratello sole, sorella luna (1972)

Religion ~ Religion

#3598

KOZLOVIC, ANTON KARL: *Samson and Delilah* (1949). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 223-228.

Index:

DeMille, Cecil Blount

Samson and Delilah (1950)

Religion ~ Religion

#3599

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Index:

DeMille, Cecil Blount

Samson and Delilah (1950)

Samson und Delila ~ Samson and Delilah

Religion ~ Religion

#3600

KOZLOVIC, ANTON KARL: Serpentine evil and the Garden of Eden: On DeMille's *Samson and Delilah* (1949). In: BRIGHT LIGHTS 2008. No. 60. [May] pp. 1-4.

Index:

DeMille, Cecil Blount

Samson and Delilah (1950)

Schlangen ~ Snakes

Böse, Das ~ Evil, The

Religion ~ Religion

#3601

KOZLOVIC, ANTON KARL: Some complaints, qualms, and (in)credulity issues concerning cinematic Christ-figures. In: KINEMA 2016. No. 46. [Fall] pp. 29-58.

Index:

Religion ~ Religion

#3602

KOZLOVIC, ANTON KARL: Some subtle gradations of feminine beauty within Cecil B. DeMille's *Samson and Delilah* (1949): The "good" and "bad" Girls. In: KINEMA 2016. No. 45. [Spring] pp. 4-44.

Index:

DeMille, Cecil Blount

Samson and Delilah (1950)

Gute, Das ~ Good

Frauen ~ Women

Religion ~ Religion

#3603

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Index:

Superman (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Superman ~ Superman

Religion ~ Religion

#3604

KOZLOVIC, ANTON KARL: Superman: The alien Messiah. In: DIALOGUE AUSTRALASIA 2004. No. 11. pp. 28-31.

Index:

Superman (Filmreihe)
Superman ~ Superman
Aliens ~ Aliens
Religion ~ Religion

#3605

KOZLOVIC, ANTON KARL: The Bible is alive and well and living in popular films: A survey of some Western cinematic transfigurations of Holy Writ. In: AUSTRALIAN RELIGION STUDIES REVIEW 13. 2000. No. 1. pp. 56-71.

Index:

Religion ~ Religion

#3606

KOZLOVIC, ANTON KARL: The book of books meets the silver screen: Notes toward a creative experimental hermeneutic. In: OPINION 46. 2002. No. 1. pp. 25-29.

Index:

Religion ~ Religion

#3607

KOZLOVIC, ANTON KARL: The butterfly and Christian spirituality (1): An uplifting reading. In: SPIRITUALITY 11. 2005. No. 62. pp. 311-316.

Index:

Religion ~ Religion

#3608

KOZLOVIC, ANTON KARL: The butterfly and Christian spirituality (2): The holy fool. In: SPIRITUALITY 11. 2005. No. 63. pp. 377-381.

Index:

Religion ~ Religion

#3609

KOZLOVIC, ANTON KARL: The butterfly and Christian spirituality (3): The misogynist conformer. In: SPIRITUALITY 12. 2006. No. 64. pp. 48-52.

Index:

Religion ~ Religion

#3610

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Index:

Religion ~ Religion

#3611

KOZLOVIC, ANTON KARL: The deep focus typecasting of Joseph Schildkraut as Judas figure in four DeMille films. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2004. No. 6. [Spring] p. ?P.

Description:

Discusses *The King of Kings*, *Cleopatra*, *The Crusades* and *The Road to Yesterday*.

Index:

DeMille, Cecil Blount
King of Kings, The (1927)
Cleopatra (1934)
Crusades, The (1953)
Road to Yesterday, The (1925)
Religion ~ Religion

#3612

KOZLOVIC, ANTON KARL: The holy cinema: Christianity, the Bible and popular films. In: COLLOQUIUM 38. 2006. No. 2. pp. 182-205.

Index:

Religion ~ Religion

#3613

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Index:

Donner, Richard
Lester, Richard
Superman (1978)
Superman II (1980)
Superman (Filmreihe)
Superman ~ Superman
Religion ~ Religion

#3614

KOZLOVIC, ANTON KARL: The holy screen: Aspects of Christianity within the popular cinema. In: RELIGIOUS EDUCATION JOURNAL OF AUSTRALIA 21. 2005. No. 2. pp. 23-31.

Index:

Religion ~ Religion

#3615

KOZLOVIC, ANTON KARL: The old story teller as a John the Baptist-figure in DeMille's *Samson and Delilah*. In: CLCWEB: COMPUTERS, LITERATURE AND CULTURE 8. 2006. No. 3. pp. 1-10.

Index:

DeMille, Cecil Blount
Samson and Delilah (1950)
Religion ~ Religion

#3616

KOZLOVIC, ANTON KARL: The structural characteristics of the cinematic Christ-figure. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2004. No. 8. [Fall] p. ?P.

Index:

Religion ~ Religion

#3617

KOZLOVIC, ANTON KARL: *The Ten Commandments* (1956). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 252-258.

Index:

DeMille, Cecil Blount
Ten Commandments, The (1957)
Religion ~ Religion

#3618

KOZLOVIC, ANTON KARL: The transmogrified bible: A survey of some popular Western cinematic transfigurations of biblical characters. In: RELIGIOUS EDUCATION JOURNAL OF AUSTRALIA 17. 2001. No. 1. pp. 7-13.

Index:

Religion ~ Religion

#3619

KOZLOVIC, ANTON KARL: The unholy biblical subtexts and other religious elements built into *Superman: The Movie* (1978) and *Superman II* (1981). In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 1. [April] p. ?P.

Index:

Donner, Richard
Lester, Richard
Superman (1978)
Superman II (1980)
Superman (Filmreihe)
Superman ~ Superman
Religion ~ Religion

#3620

KOZLOVIC, ANTON KARL: The whore of Babylon, suggestibility, and the art of sexless sex in Cecil B. DeMille's *Samson and Delilah* (1949). In: Sex, religion, media. Edited by DANE S. CLAUSSEN. - Lanham, Maryland: Rowman & Littlefield 2002. pp. 21-31.

Index:

DeMille, Cecil Blount

Samson and Delilah (1950)
Sexualität ~ Sexuality
Prostitution ~ Prostitution
Religion ~ Religion

#3621

KOZLOVIC, ANTON KARL: Using religious films for religious education: A brief apologetica and select bibliography. In: COMPASS 34. 2000. No. 4. pp. 32-37.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#3622

KOZLOVIC, ANTON KARL: What sort of scripture filmmaker was Cecil B. DeMille: Biblical, religious or spiritual? In: KINEMA 2012. No. 37. [Spring] pp. 21-46.

Index:

DeMille, Cecil Blount
Religion ~ Religion

#3623

KOZLOVIC, ANTON: Robert Wise's *The Day the Earth Stood Still*: A religious film? In: KINEMA 2013. No. 40. [Fall] pp. 5-30.

Index:

Wise, Robert
Day the Earth Stood Still, The (1951)
Religion ~ Religion

#3624

KOZLOVIC, KARL: The construction of a Christ-figure within the 1956 and 1923 versions of Cecil B. DeMille's *The Ten Commandments*. In: JOURNAL OF RELIGION AND FILM 10. 2006. No. 1. [April] p. 13.

Index:

DeMille, Cecil Blount
Ten Commandments, The (1923)
Ten Commandments, The (1957)
Religion ~ Religion

#3625

KOZLOVSKY-GOLAN, YVONNE: Gibson's *Passion*. In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 21-30.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#3626

KOZMA, ALICIA: Leave it all behind: The post-apocalyptic renunciation of technology in *The Walking Dead*. In: Thinking dead: What the zombie apocalypse means. Edited by MURALI BALAJI. - Lanham, Maryland: Lexington Books 2013. pp. 141 ff.

Index:

Darabont, Frank
Walking Dead, The (TV)
Technik ~ Technology
Tod ~ Death
Religion: Apokalypse ~ Religion: Apocalypse
Zombies ~ Zombies

#3627

KRAEMER, CHRISTINE H.: From theological to cinematic criticism: Extricating the study of religion and film from theology. In: RELIGIOUS STUDIES REVIEW 30. 2004. No. 4. pp. 243-250.

Description:

Review essay.

Index:

#3628

KRAEMER, CHRISTINE: The erotic fringe: Sexual minorities and religion in contemporary American literature and film. - Boston, Massachusetts: Boston University, Ph.D. 2008. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 69. 2008. No. 1. (July)]

Description:

On the construction of the erotic as a source of sacred experience. Discusses, among others, John Cameron Mitchell's *Hedwig and the Angry Inch* and Mike Nichols's *Angels in America*.

Index:

Mitchell, John Cameron

Nichols, Mike

Hedwig and the Angry Inch (2001)

Angels in America (TV)

USA (United States of America) ~ USA (United States of America)

Sexualität ~ Sexuality

Religion ~ Religion

Literatur ~ Literature

#3629

KRAEMER, ROSS S.: *King of Kings* (1961). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 166-172.

Index:

Ray, Nicholas

King of Kings (1961)

Religion ~ Religion

#3630

KRAH, HANS: Weltuntergangsszenarien und Zukunftsentwürfe: Narrationen vom "Ende" in Literatur und Film 1945-1990. - Kiel: Steve - Holger Ludwig 2011. (= LIMES: Literatur- und medienwissenschaftliche Studien 4.) [OT: 2004]

Index:

Utopie ~ Utopia

Literatur ~ Literature

Religion: Apokalypse ~ Religion: Apocalypse

*

#3631

KRAH, HANS: Weltuntergangsszenarien und Zukunftsentwürfe: Narrationen vom "Ende" in Literatur und Film 1945-1990. - Kiel: Ludwig 2004. (= Literatur- und medienwissenschaftliche Studien Kiel 4.)

Reviews:

ACKERMANN, KATHRIN: [untitled.] In: GERMANISTIK 48. 2007. No. 1/2. pp. 439-440.

KUZINA, MATTHIAS: [untitled] In: MEDIENWISSENSCHAFT 2004. No. 4. pp. 469-471.

Index:

Utopie ~ Utopia

Literatur ~ Literature

Religion: Apokalypse ~ Religion: Apocalypse

#3632

KRAINAK, MICHAEL J.: *The Jackleg Testament, Part One: Jack and Eve*: Artist Jay Bolotin with his postmodern take on Genesis, the first woodcut motion picture ever made. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. [April] p. 1-4.

Index:

Bolotin, Jay

Jackleg Testament, Part One, The: Jack and Eve (2004-2006)

Postmoderne ~ Postmodern

Religion ~ Religion

Kunst ~ Arts, The

#3633

KRAINHÖFNER, JÜRGEN: *Hinter dem Horizont*: Himmel und Hölle im Feuerwerk der Effekte. In: MOVIESTAR 6. 1998. No. 12(47). [November] pp. 48-53.

Description:

On Vincent Ward's *What Dreams May Come*.

Index:

Ward, Vincent

What Dreams May Come (1998)

Technik: Spezialeffekte ~ Technology: Special Effects

Religion: Hölle ~ Religion: Hell

#3634

KRAINHÖFNER, JÜRGEN: *Phantoms*: Urlaub in der Hölle. In: MOVIESTAR 6. 1998. No. 8(43). pp. 54-55.

Index:

Chappelle, Joe

Phantoms (1998)

Religion: Hölle ~ Religion: Hell

#3635

KRAMER, ANNE: Wer hat heute abend Dienst? / Whose Turn Is It? In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 64-69.

Index:

Frankfurt/Main ~ Frankfurt on the Main

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

#3636

KRÄMER, PETER: "Rape, ultra-violence and Beethoven": The transgressiveness and controversial success of *A Clockwork Orange*. In: Film and ethics: What would you have done? Ed. by JACQUI MILLER. - Cambridge: Cambridge Scholars Publishing 2013. (= Liverpool Hope University studies in ethics.) pp. 11 ff.

Index:

Kubrick, Stanley

Beethoven, Ludwig van

Clockwork Orange, A (1971)

Vergewaltigung ~ Rape

Gewalt ~ Violence

Religion ~ Religion

#3637

KRÄMER, PETER: Initiative and the politics of science-fiction. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Science Fiction ~ Science Fiction

Religion ~ Religion

Politik ~ Politics

Sexualität ~ Sexuality

#3638

KRÄMER, PETER: Screen sermons: The uses of religion in early cinema after 1907. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 187-196.

Index:

Religion ~ Religion

#3639

KRÄMER, PETER: The legacy of *Dr. Strangelove*: Stanley Kubrick, science fiction blockbusters and the future of humanity. In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 45 ff.

Index:

Kubrick, Stanley

Dr. Strangelove Or How I Learned to Stop Worrying and Love the Bomb (1963)

Utopie ~ Utopia

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

Katastrophen ~ Disasters

#3640

KRATTER, MATTHEW: Twilight of the vampires: History and the myth of the undead. In: CONTAGION 5. 1998. No. ?N. pp. 30-45.

Description:

On the motif of redemption in the vampire film.

Index:

Vampire ~ Vampires

Mythologie ~ Mythology

Geschichte ~ History

Religion ~ Religion

#3641

KRAUSS, HEINRICH: *Die Bibel* - das Buch zum Film: Ein Interview mit Dr. Heinrich Krauss, Taurus-Film GmbH und Co. In: JAHRBUCH FÜR BIBLISCHE THEOLOGIE 1996. No. 11. pp. 213-223.

Index:

Bibel, Die (Filmreihe)

Religion ~ Religion

#3642

KRAUß, HEINZ MARTIN: Unterrichten mit Filmen: Taufszenen aus Bibelfilmen im Konfirmandenunterricht. In: MEDIEN PRAKTISCH 17. 1993. No. 1(65). pp. 54-56.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#3643

KREIDER, TIMOTHY: The end of everything. In: JUMP CUT 2013. No. 55. [Fall] p. 41.

Description:

On apocalyptic motifs and ecological disaster scenarios in recent film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Natur ~ Nature

Katastrophen ~ Disasters

#3644

KREISL, ANDREA: "The Yellow Haired Warrior": Die Verschränkungen von Männergewalt und Frauengewalt in *Kill Bill*. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 305 ff.

Index:

Eichmann, Adolf

Tarantino, Quentin

Kill Bill (Filmreihe)

Männer ~ Men

Krieg ~ War

Frauen ~ Women

Religion ~ Religion

Gewalt ~ Violence

#3645

KREITZER, LARRY J.: *Ben-Hur* (1959). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 34-39.

Index:

Wyler, William

Ben Hur (1959)

Religion ~ Religion

#3646

KREITZER, LARRY J.: *Blue* (1993). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 45-50.

Index:

Jarman, Derek

Blue (1993)

Religion ~ Religion

#3647

KREITZER, LARRY JOSEPH: Pauline images in fiction and film: On reversing the hermeneutical flow. - Sheffield: Sheffield Academic 1999. (= Biblical Seminar 61.)

Description:

On the representation of St. Paul in film.

Index:

Paulus (Apostel)

Religion ~ Religion

#3648

KREITZER, LARRY JOSEPH: The Old Testament in fiction and film: On reversing the hermeneutical flow. - Sheffield: Sheffield Academic Press 1994. (= Biblical Seminars 24.)

Description:

On biblical motifs in film. Discusses, among others, the Frankenstein and the Moby Dick films.

Index:

Frankenstein (Filmreihe)

Moby Dick (Filmreihe)

Frankenstein ~ Frankenstein

Religion ~ Religion

#3649

KREITZER, LARRY: Scriptural dimensions of evil: Biblical text as timepiece, talisman, and tatoo. In: The lure of the dark side: Satan and western demonology in popular culture. Edited by CHRISTOPHER PARTRIDGE and ERIC CHRISTIANSON. - London; Oakville, Connecticut: Equinox 2008. p. ?P.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Dämonen ~ Demons

Böse, Das ~ Evil, The

#3650

KREITZER, LARRY: The cultural veneer of *Star Trek*. In: JOURNAL OF POPULAR CULTURE 30. 1996. No. 2. pp. 1-28.

Description:

On biblical motifs in the *Star Trek* films and TV series.

Index:

Star Trek (Filmreihe)

Religion ~ Religion

Fernsehen ~ Television

#3651

KREMER, DETLEF: Ohne Ende: Virtuelle Apokalypse im zeitgenössischen Film: Godard, Greenaway, Kubrick, Lynch. In: Apokalypse: Der Anfang im Ende. Hrsg. von MARIA MOOG-GRÜNEWALD. - Heidelberg: Winter 2003. (= Neues Forum für Allgemeine und Vergleichende Literaturwissenschaft 16.) pp. 245-258.

Index:

Godard, Jean-Luc

Greenaway, Peter

Kubrick, Stanley

Lynch, David

Week-End (1967)

Religion: Apokalypse ~ Religion: Apocalypse

#3652

KREMERS, HELMUT: Animierter Mose: Mit einem Trickfilm über die zehn Gebote will die EKD Elementarunterricht erteilen. In: ZEITZEICHEN 11. 2010. No. 2. p. 49.

Index:

Boyce, Bill

Stronach, John

Ten Commandments, The (2010)

Pädagogik ~ Paedagogy

Animation ~ Animation

Religion ~ Religion

#3653

KREMERS, HELMUT: Nochmals Mel Gibson: *Die Passion Christi*: Durch Abwehr zum Nachdenken. In: ZEITZEICHEN 5. 2004. No. 5. pp. 55 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3654

KREMERS, HELMUT: Nosferatus Schatten: Der Archetyp des Gruselfilms und sein Regisseur Friedrich Wilhelm Murnau (1888-1931). In: ZEITZEICHEN 4. 2003. No. 3. pp. 38-40.

Index:

Murnau, Friedrich Wilhelm

Nosferatu - Eine Symphonie des Grauens (1922)

Angst ~ Fear

Religion ~ Religion

#3655

KREMERS, HELMUT: Ob man sie locken kann? Die Ausstellung "Flügel Schlag. Engel im Film" im Filmmuseum Berlin. In: ZEITZEICHEN 5. 2004. No. 1. pp. 22-23.

Index:

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

Religion ~ Religion

#3656

KREMERS, ELSA: Religionskritische Analyse des Films *Der blutige Pfad Gottes*. - München: GRIN Verlag 2013.

Index:

Duffy, Troy

Boondock Saints, The (1999)

Religion ~ Religion

#3657

KREMSKI, PETER: Die Architektur des Fegefeuers: *The Fisher King* von Terry Gilliam. In: FILMBULLETIN 33. 1991. No. 5/6(179). pp. 50-54.

Index:

Gilliam, Terry

Fisher King, The (1991)

Religion ~ Religion

Architektur ~ Architecture

#3658

KREUTZER, OLIVER: Provokante Verschränkung: Opferdarstellungen im Film konfrontieren die Moderne mit ihrer düsteren Kehrseite. In: FILM-DIENST 59. 2006. No. 11. [May 25] pp. 16-18.

Index:

Religion ~ Religion

Opfer ~ Sacrifice

Tod ~ Death

#3659

KREUZER, STEFANIE: "Der Realismus im Irrealen ist in jedem Augenblick eine Falle" - Jean Cocteau's *Orphée* (F 1950). In: Das Wunderbare: Dimensionen eines Phänomens in Kunst und

Kultur. Hrsg. von STEFANIE KREUZER und UWE DURST. - Paderborn: Wilhelm Fink 2018. (= Traum - Wissen - Erzählen 3.) pp. 81 ff.

Index:

Cocteau, Jean
Orphée (1950)
Wunder ~ Miracles
Religion ~ Religion

#3660

Kreuzweg (Dietrich Brüggemann, DE 2014). In: *Leid-Bilder: Die Passionsgeschichte in der Kultur*. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 537.

Index:

Brüggemann, Dietrich
Kreuzweg (2014)
Religion ~ Religion

#3661

KREWANI, ANGELA: *Opposing Thatcherism: Filmic apocalypse as a political strategy in 1980s Britain*. In: *The apocalypse in film: Dystopias, disasters, and other visions about the end of the world*. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 179 ff.

Index:

Thatcher, Margaret
Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Katastrophen ~ Disasters
Politik ~ Politics

#3662

Krieger: *Kampf Gut gegen Böse / Warriors: Battle of Good versus Evil*. In: *Flügel Schlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main*. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 16-17.

Index:

Krieg ~ War
Gute, Das ~ Good
Böse, Das ~ Evil, The
Frankfurt/Main ~ Frankfurt on the Main
Religion: Engel ~ Religion: Angels
Berlin ~ Berlin

#3663

KRIEST, ULRICH: *Apocalypse Wow! Oder: "Was bleibt aber stiften die Bomben"* (Heiner Müller). In: *FILM-DIENST* 59. 2006. No. 9. [April 27] pp. 42-43.

Index:

Müller, Heiner
Religion: Apokalypse ~ Religion: Apocalypse

#3664

KRIEST, ULRICH: *Die Apokalypse, einstweilen vertagt: Werner Herzogs La Soufrière*. In: *FILM-DIENST* 69. 2016. No. 7. [March 31] p. 13.

Index:

Herzog, Werner
Soufrière, La (1976)
Religion: Apokalypse ~ Religion: Apocalypse
Vulkane ~ Volcanos

#3665

KRIEST, ULRICH: *Die Bösen mit den Bärten: Eine Spurensuche: kulturelle Identität zwischen Islamismus und westlicher Jugendkultur*. In: *FILM-DIENST* 65. 2012. No. 12. [June 7] pp. 23-25.

Index:

Religion: Islam ~ Religion: Islam
Religion ~ Religion
Jugend ~ Youth
Böse, Das ~ Evil, The

#3666

KRIEST, ULRICH: *How to Cook Your Life*. In: FILM-DIENST 60. 2007. No. 10. [May 10] p. 31.

Description:

On Doris Dörrie's portrait of zen buddhist and cook Ed Espe Brown.

Index:

Dörrie, Doris
Brown, Ed Espe
How to Cook Your Life (2007)
Religion: Buddhismus ~ Religion: Buddhism

#3667

KRIEST, ULRICH: Katz & Maus: *Die Unfassbaren - Now You See Me*: Sehen heißt Glauben: Ein magischer Thriller aus dem Geist der Illusionen. In: FILM-DIENST 66. 2013. No. 14. [July 4] p. 46.

Index:

Leterrier, Louis
Now You See Me (2013)
Thriller ~ Thriller
Religion ~ Religion
Magie ~ Magic

#3668

KRIPAL, JEFFREY J.: *Authors of the impossible: The paranormal and the sacred*. - Chicago; London: University of Chicago Press 2010.

Reviews:

AUGER, EMILY E.: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 25. 2013. No. 3. [Fall] pp. 436-438.

Index:

Religion ~ Religion

#3669

KRISHNAMURTI, SAILAJA: *Dialectics of tradition and memory in Black Panther*. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Index:

Coogler, Ryan
Black Panther (2018)
Religion ~ Religion

#3670

KRIVAK, ANDREW: *Author of the rings: Tolkien's Catholic journey*. In: COMMONWEAL 130. 2003. No. 22. pp. 10-13.

Description:

On Peter Jackson's filming of Tolkien's *Lord of the Rings*.

Index:

Jackson, Peter
Tolkien, John Ronald Reuel
Lord of the Rings (Filmreihe)
Religion ~ Religion
Lord of the Rings (Literatur ~ Literature)

#3671

KRIZA, ELISA: *Jiddische Filme verstehen: Religiöse Symbolik und kultureller Kontext*. - Bamberg: University of Bamberg Press 2018. (= Bamberger Studien zu Literatur, Kultur und Medien 24.)

Description:

Includes, among others, chapters on Michal Waszynski's *Dybuk* and Edgar G. Ulmer's *The Light Ahead*.

Index:

Waszynski, Michal

Ulmer, Edgar G[eorge]
Dybuk (1937)
Light Ahead, The / Kljatsche, Die / Fischke der Krumer (1933)
Religion ~ Religion

#3672

KROHN, BILL: Joe Dante's American apocalypse. In: The science fiction film reader. Edited by GREGG RICKMAN. - New York: Limelight Editions 2004. p. ?P. [OT: 1999]

Index:

Dante, Joe
USA (United States of America) ~ USA (United States of America)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Science Fiction ~ Science Fiction

#3673

KROHN, BILL: La colère des évangélistes. In: CAHIERS DU CINÉMA 1988. No. 412. pp. 20-21.

Description:

On the religious motivated conflict over Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#3674

KROHN, BILL: Le dieu des cinéphiles. Traduit de l'anglais par SERGE GRÜNBERG. In: CAHIERS DU CINÉMA 1996. No. 498. pp. 58-61.

Description:

On religious motifs in American fantastic film, especially in the films of Jack Arnold.

Index:

Arnold, Jack
Religion ~ Religion
USA (United States of America) ~ USA (United States of America)

#3675

KROLL, JACK: Apocalypse soon. In: NEWSWEEK 126. 1995. No. ?N [October 16]. p. 86.

Description:

On Kathryn Bigelow's *Strange Days*.

Index:

Bigelow, Kathryn
Strange Days (1995)
Religion: Apokalypse ~ Religion: Apocalypse

#3676

KROLL, JACK: Man vs machine at Armageddon. In: NEWSWEEK 104. 1984. No. ?N [November 19]. p. 132.

Index:

Cameron, James
Terminator, The (1984)
Roboter ~ Robots
Religion: Apokalypse ~ Religion: Apocalypse

#3677

Kroll, Thomas: "... deine Bilder stehn vor dir wie Namen": Auf der Suche nach Gott im Kino der Gegenwart. In: THEOLOGISCH-PRAKTISCHE QUARTALSCHRIFT 148. 2000. No. 4. pp. 348-357.

Index:

Religion ~ Religion

#3678

KROLL, THOMAS: "Ach, wasch mich rein in Jesu Blut": Mel Gibsons Film *Die Passion Christi*: Herausforderung für Augen und Ohren, Herz und Verstand. In: PASTORALBLATT FÜR DIE DIÖZESEN AACHEN, BERLIN, HESSEN, HAMBURG, HILDESHEIM, KÖLN, OSNABRÜCK 56. 2004. No. 5. pp. 147-153.

Index:

Gibson, Mel

Passion of the Christ, The (2004)
Blut ~ Blood
Augen ~ Eyes
Religion ~ Religion

#3679

KROLL, THOMAS: "Das Essen kocht uns": Doris Dörries heiterer Dokumentarfilm *How to cook your life*. In: PASTORALBLATT FÜR DIE DIÖZESEN AACHEN, BERLIN, HESSEN, HAMBURG, HILDESHEIM, KÖLN, OSNABRÜCK 59. 2007. No. 5. p. 157.

Index:

Dörrie, Doris
How to Cook Your Life (2007)
Nahrung ~ Food
Dokumentarfilm ~ Documentary Film
Religion ~ Religion

#3680

KROLL, THOMAS: Böse Typen in vielerlei Gestalt: Teuflische Figuren im Film. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 157 ff.

Index:

Religion: Teufel ~ Religion: Devil
Böse, Das ~ Evil, The
Religion ~ Religion

#3681

KROLL, THOMAS: Dann back' ich eben einen Apfelkuchen": Anders Thomas Jensens bitter-schwarze Tragikomödie *Adams Äpfel*. In: PASTORALBLATT FÜR DIE DIÖZESEN AACHEN, BERLIN, HESSEN, HAMBURG, HILDESHEIM, KÖLN, OSNABRÜCK 58. 2006. No. 9. pp. 280 ff.

Index:

Jensen, Andersen Thomas
Adams Äbler (2005)
Religion ~ Religion

#3682

KROLL, THOMAS: Demagogie oder Prophetie? *Koyaanisqatsi* von Godfrey Reggio (1976-92). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 125-127.

Index:

Reggio, Godfrey
Koyaanisqatsi (1983)
Religion ~ Religion

#3683

KROLL, THOMAS: Die Hölle im Film. In: KATECHETISCHE BLÄTTER 120. 1995. No. 3. pp. 169 ff.

Index:

Religion: Hölle ~ Religion: Hell
Religion ~ Religion

#3684

KROLL, THOMAS: Die Leinwand als Ikonostase? Das Kino als Sinnmaschine und Andachtsraum. In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 48. 2005. No. 1. pp. 42-46.

Index:

Religion ~ Religion

#3685

KROLL, THOMAS: Die vielfältigen Gesichter Jesu Christi im zeitgenössischen Kino. In: ERBE UND AUFTRAG 77. 2001. No. 4. pp. 285-295.

Index:

Religion ~ Religion

#3686

KROLL, THOMAS: FilmExerzitien - die Leinwand als Ikonostase? Anmerkungen zu einer ungewöhnlichen Verknüpfung. In: LEBENDIGE SEELSORGE 49. 1998. No. 6. pp. 353-356.

Index:

Religion ~ Religion

#3687

KROLL, THOMAS: FilmExerzitien - die Leinwand als Ikonostase? Anmerkungen zu einer ungewöhnlichen Verknüpfung. In: ERBE UND AUFTRAG 78. 2002. No. 1. pp. 48-52.

Index:

Religion ~ Religion

#3688

KROLL, THOMAS: FilmExerzitien? Plädoyer für die Begegnung von säkularer und christlicher Mystagogie. In: PASTORALBLATT FÜR DIE DIÖZESEN AACHEN, BERLIN, HESSEN, HAMBURG, HILDESHEIM, KÖLN, OSNABRÜCK 51. 1999. No. 11. pp. 331-344.

Index:

Religion ~ Religion

#3689

KROLL, THOMAS: Im Kino gewesen. Gebetet: Das Nichtalltägliche im Alltäglichen: Das Motiv des Gebets im Film. In: FILM-DIENST 57. 2004. No. 19. [September 16] pp. 44-46.

Index:

Religion ~ Religion

#3690

KROLL, THOMAS: Inkarnation und Passion: Xavier Beauvois' Film *Von Menschen und Göttern*. In: PASTORALBLATT FÜR DIE DIÖZESEN AACHEN, BERLIN, HESSEN, HAMBURG, HILDESHEIM, KÖLN, OSNABRÜCK 62. 2010. No. 12. pp. 379-380.

Description:

On Xavier Beauvois's *Des hommes et des Dieux*.

Index:

Beauvois, Xavier

Des hommes et des Dieux (2010)

Religion ~ Religion

#3691

KROLL, THOMAS: Les multiples visages de Jésus dans le cinéma contemporain. In: LUMEN VITAE 55. 2000. No. 4. pp. 403-416.

Index:

Religion ~ Religion

#3692

KROLL, THOMAS: Natur und Poesie: Michelangelo Frammartinos kontemplativer Film *Vier Leben*. In: PASTORALBLATT FÜR DIE DIÖZESEN AACHEN, BERLIN, HESSEN, HAMBURG, HILDESHEIM, KÖLN, OSNABRÜCK 63. 2011. No. 7. pp. 221-222.

Description:

On the representation of life and death in Michelangelo Frammartino's *Le quattro volte*.

Index:

Frammartino, Michelangelo

quattro volte, *Le* (2010)

Tod ~ Death

Natur ~ Nature

Religion ~ Religion

#3693

KROLL, THOMAS: O Wunder! Jessica Hausners Film *Lourdes* zeigt Gnade und Eifersucht, Glauben und Skepsis. In: PASTORALBLATT FÜR DIE DIÖZESEN AACHEN, BERLIN, HESSEN, HAMBURG, HILDESHEIM, KÖLN, OSNABRÜCK 62. 2010. No. 4. pp. 124-125.

Index:

Hausner, Jessica

Lourdes (2009)

Wunder ~ Miracles

Religion ~ Religion

#3694

KROLL, THOMAS: Ohne Gott geht nichts: Praktisch-theologische Einsichten während der "Berlinale". In: FILM-DIENST 57. 2004. No. 6. [March 18] pp. 14-15.

Index:

Religion ~ Religion

Berlin ~ Berlin

#3695

KROLL, THOMAS: Ohne hellen Schein: *Die Sonne Satans* von Maurice Pialat (1986/87). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 203-205.

Description:

On Pialat's *Sous le soleil de Satan*.

Index:

Pialat, Maurice

Sous le soleil de Satan (1987)

Religion ~ Religion

#3696

KROLL, THOMAS: Solange Gotteskinder noch nach den Sternen greifen: *Gattaca* - Hollywoods beunruhigende Genoisimus-Vision. In: PASTORALBLATT FÜR DIE DIÖZESEN AACHEN, BERLIN, HESSEN, HAMBURG, HILDESHEIM, KÖLN, OSNABRÜCK 53. 2001. No. 11. pp. 333-334.

Index:

Niccol, Andrew

Gattaca (1997)

Jugend ~ Youth

Gentechnik ~ Genetics

Religion ~ Religion

#3697

KROLL, THOMAS: Vaterfiguren und Gottesbilder: Annäherungen. In: Zwischen Mythos und Albtraum: Das Bild der Familie im Spielfilm. - Köln: Katholisches Institut für Medieninformation 1993. (= FILM-DIENST EXTRA [December].) pp. 63-69.

Index:

Traum ~ Dreams

Vater ~ Fathers

Religion ~ Religion

Mythologie ~ Mythology

Familie ~ Family

#3698

KROLL, THOMAS: Vom Eros zur Ehe? Die Sinnlichkeit des Kinos als Herausforderung für die Praktische Theologie. In: Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8) pp. 69 ff.

Index:

Ehe ~ Marriage

Religion ~ Religion

Sexualität ~ Sexuality

#3699

KROLL, THOMAS: Von der Not und vom Segen des Kinos: Drei Film-Verkostungen in praktisch-theologischer Hinsicht. In: Dem Glauben Gestalt geben: Festschrift für Walter Fürst. Hrsg. von ULRICH FEESER-LICHTERFELD. - Münster: Lit 2006. (= Theologie: Forschung und Wissenschaft 19) pp. 249-260.

Description:

Discusses Lasse Hallström's *Chocolat*, Luis Buñuel's *Viridiana* and Gabriel Axel's *Babettes gaestebud*.

Index:

Hallström, Lasse

Buñuel, Luis

Axel, Gabriel

Chocolat (2000)
Viridiana (1961)
Babettes gaestebud (1986/1987)
Religion ~ Religion

#3700

KROLL, THOMAS: Von Suchenden und Fragenden: Film und Spiritualität im Jahr eins nach *Titanic*. In: FILM-DIENST 52. 1999. No. 1. [January 5] pp. 6-9.

Index:

Cameron, James
Titanic (1997)
Religion ~ Religion

#3701

KRON, TOBIAS: Die Reise zum Leben: Was Filme über unserer tiefsten Sehnsüchte verraten. - Braunschweig: Kron 2010.

Index:

Religion ~ Religion

#3702

KRON, TOBIAS: Die Reise zum Leben: Was Filme über unserer tiefsten Sehnsüchte verraten. 2. Auflage. - Braunschweig: Kron 2012. [OT: 2010.]

Index:

Religion ~ Religion

#3703

KRONDORFER, BJÖRN: Mel Gibson's alter ego: A male passion for violence. In: CROSS CURRENTS 54. 2004. No. 1. [Spring] pp. 16-21.

Description:

On *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Männer ~ Men
Gewalt ~ Violence
Religion ~ Religion

#3704

KRONMEYER, NADJA: Im Transit: Zwischen Leben und Tod: Sterbepassagen im Film. In: FILM-DIENST 59. 2006. No. 11. [May 25] pp. 50-52.

Index:

Religion ~ Religion
Tod ~ Death

#3705

KRONLUND, S.: Blasphème. In: CAHIERS DU CINÉMA 1990. No. 430. p. 10.

Description:

On Nigel Wingrove's *Visions of Ecstasy* who in the UK was banned as blasphemous because of some sex scenes with Jesus Christ.

Index:

Wingrove, Nigel
Visions of Ecstasy (1989)
Sexualität ~ Sexuality
Religion ~ Religion
Großbritannien ~ Great Britain

#3706

KROTZ, GESINE: Was ist - wirklich? Religionspädagogischer Essay und Unterrichtsanregungen zum Thema "Geistige und virtuelle Welten in Spiel, Text und Film" (RU Sek II). In: FORUM RELIGION ?G. 1998. No. 2. pp. 36-40.

Index:

Pädagogik ~ Paedagogy
Cyberspace ~ Cyberspace
Religion ~ Religion

#3707

KRÜGER, OLIVER: Die mediale Religion: Probleme und Perspektiven der religionswissenschaftlichen und wissenssoziologischen Medienforschung. - Bielefeld: Transcript 2012. (= Religion und Medien 1.)

Description:

Includes a chapter on theological film analysis.

Reviews:

ISERMANN, THOMAS: [untitled.] In: MEDIENWISSENSCHAFT 2013. No. 2. pp. 165-167.

Index:

Religion ~ Religion

#3708

KRÜGER, THORSTEN: Erlösung der Archetypen: *Crime and Punishment in Suburbia*. In: SPLATTING IMAGE 2000. No. 44. [December] p. 65.

Index:

Schmidt, Rob

Crime + Punishment in Suburbia (2000)

Religion ~ Religion

#3709

KRÜGER-FÜRHOFF, IRMELA MAREI: Zucht-Internate für kloniert Organspender in Science-fiction-Filmen und Kazuo Ishiguros Roman *Never Let Me Go*. In: Totale Institutionen? Kadettenanstalten, Klosterschulen und Landerziehungsheime in Schöner Literatur.

Herausgegeben von RICHARD FABER. - Würzburg: Königshausen & Neumann 2013. p. ?P.

Index:

Ishiguro, Kazuo

Science Fiction ~ Science Fiction

Religion ~ Religion

Gentechnik ~ Genetics

Never Let Me Go (Literatur ~ Literature)

Pädagogik ~ Paedagogy

Literatur ~ Literature

#3710

KRÜTZEN, MICHAELA: Väter, Engel, Kannibalen: Figuren des Hollywood-Kinos. - Frankfurt/Main: Fischer 2007.

Description:

Discusses basic subjects of the Hollywood film, among them the representation of mad scientists and aliens.

Index:

Wahnsinn ~ Madness

Religion: Engel ~ Religion: Angels

Kannibalismus ~ Cannibalism

Hollywood ~ Hollywood

Aliens ~ Aliens

#3711

KRZYWINSKA, TANYA: A skin for dancing in: Possession, witchcraft and voodoo in film. - Westport, Connecticut: Praeger 2002.

Index:

Tanz ~ Dance

Religion: Voodoo ~ Religion: Voodoo

Religion: Okkultismus ~ Religion: Occultism

Religion: Hexen ~ Religion: Witches

#3712

KRZYWINSKA, TANYA: A skin for dancing in: Possession, witchcraft and voodoo in film. - Trowbridge, Wiltshire: Flicks Book 2000.

Index:

Tanz ~ Dance

Religion: Voodoo ~ Religion: Voodoo

Religion: Okkultismus ~ Religion: Occultism

Religion: Hexen ~ Religion: Witches

#3713

KRZYWINSKA, TANYA: Hubble-bubble, herbs, and grimoires: Magic, Manichaeism, and witchcraft in *Buffy*. In: *Fighting the forces: What's at stake in Buffy the Vampire Slayer?* Edited by RHONDA V. WILCOX and DAVID LAVERY. - Lanham, Maryland; Oxford: Rowman & Littlefield 2002. pp. 178-194.

Index:

Buffy the Vampire Slayer (TV)

Magie ~ Magic

Religion: Hexen ~ Religion: Witches

Fernsehen ~ Television

#3714

KUANG-NENG LIU: Ang Lee's *Crouching Tiger, Hidden Dragon* in the land of the Cartesians: From comparative reception to cultural comparison. In: *SEMIOTICA* 171. 2008. No. 1-4. pp. 395-411.

Index:

Lee Ang

Wo hu zang long / Crouching Tiger, Hidden Dragon (2000)

Martial Art ~ Martial Art

Religion ~ Religion

China ~ China

#3715

KUCHARTZ, THOMAS: Skandal um Jesus: Proteste und Kontroversen begleiten den Jesus-Film. In: *Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme*. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].) pp. 44-47.

Description:

Discusses, among others, the scandals on Scorsese's *The Last Temptation of Christ* and Terry Jones's *Monty Python's Life of Brian*.

Index:

Scorsese, Martin

Jones, Terry

Last Temptation of Christ, The (1988)

Monty Python's Life of Brian (1979)

Religion ~ Religion

#3716

KUCHENBUCH, THOMAS: Bibel und Geschichte - Zum religiösen Film: *Die zehn Gebote* (*The Ten Commandments*, 1957). In: *Fischer Filmgeschichte*. Band 3: Auf der Suche nach Werten 1945-1960. Hrsg. von WERNER FAULSTICH und HELMUT KORTE. - Frankfurt/Main: Fischer Taschenbuch Verlag 1990. (= Fischer Taschenbuch 4493.) pp. 299-330.

Index:

DeMille, Cecil Blount

Ten Commandments, The (1957)

Geschichte ~ History

Religion ~ Religion

#3717

KÜCHLER, KERSTIN: Variationen vom Lamm: Christus und Dionysos im "kulinarischen" Kino von Claude Chabrol. In: *Le dieu caché? Lectura christiana des italienischen und französischen Nachkriegskinos*. Hrsg. von UTA FELTEN und STEPHAN LEOPOLD. - Tübingen: Stauffenburg-Verlag 2010. (= Siegener Forschungen zur romanischen Literatur- und Medienwissenschaft 20.) pp. 203 ff.

Index:

Chabrol, Claude

Krieg ~ War

Frankreich ~ France

Italien ~ Italy

Religion ~ Religion

#3718

KUCZOK, WOJCIECH: Höllisches Kino: Über Pasolini und andere. - Frankfurt/Main: Suhrkamp 2008. (= Edition Suhrkamp 2542.) [OT: To piekielne kino.]

Description:

On the representation of hell in film.

Reviews:

STIGLEGGER, MARCUS: In: MEDIENWISSENSCHAFT 2009. No. 1. pp. 59-60.

Index:

Pasolini, Pier Paolo

Religion: Hölle ~ Religion: Hell

Religion ~ Religion

#3719

KUCZYNSKA, KRISTYNA: Trzepot anielskich skrzydel. In: KINO [WARSCHAU] 38. 2004. No. ?N(443). [April] pp. 56-58.

Description:

On the exhibition "Flügel Schlag - Engel im Film" at the Filmmuseum Berlin.

Index:

Religion: Engel ~ Religion: Angels

Religion ~ Religion

Berlin ~ Berlin

#3720

KÜFFNER, MARINA: Auflehnung, Antriebslosigkeit, Antidepressiva und Apokalypse: Existenzielle Rebellion im Film seit James Dean. - Frankenthal: Mühlbeyer Filmbuchverlag 2015.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#3721

KUHL, MATTHIAS: Filmisches Gleichnis: Arbeit an "Gleichnishaftigkeit" mit dem Kurzfilm *Der Mönch und der Fisch*. In: RELI: ZEITSCHRIFT FÜR RELIGIONSWISSENSCHAFT 42. 2013. No. 1. pp. 31-32.

Index:

Dudok de Witt, Michael

moine et le poisson, Le (1994)

Religion ~ Religion

#3722

KUHN, ANDREAS-MICHAEL: Topografien der Apokalypse - Rom in Wolfgang Koeppens *Der Tod in Rom*, Rolf Dieter Brinkmanns *Rom, Blicke* und Federico Fellinis *Roma*. - Hamburg: Kovac 2007. (= Poetica 93.)

Index:

Brinkmann, Rolf Dieter

Koeppen, Wolfgang

Fellini, Federico

Roma / Fellini - Roma (1971)

Religion: Apokalypse ~ Religion: Apocalypse

Rom, Blicke (Literatur ~ Literature)

Tod in Rom, Der (Literatur ~ Literature)

Rom ~ Rome

#3723

KUHN, ANDREAS-MICHAEL: Topografien der Apokalypse - Rom in Wolfgang Koeppens *Der Tod in Rom*, Rolf Dieter Brinkmanns *Rom, Blicke* und Federico Fellinis *Roma*. - Augsburg: Universität Augsburg, Dissertation 2006.

Index:

Brinkmann, Rolf Dieter

Koeppen, Wolfgang

Fellini, Federico

Roma / Fellini - Roma (1971)

Religion: Apokalypse ~ Religion: Apocalypse

Rom, Blicke (Literatur ~ Literature)

Tod in Rom, Der (Literatur ~ Literature)

Rom ~ Rome

#3724

KUHN, REBECCA: Italian/American women: The home, religion, and theology in Nancy Savoca's

Household Saints. In: VIA: VOICES IN ITALIEN AMERICA 16. 2005. No. 2. pp. 31-44.

Index:

Savoca, Nancy
Household Saints (1993)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Italien ~ Italy
Frauen ~ Women

#3725

KUHN, REBECCA: Preaching to the choir: The culture war and the box office success of Mel Gibson's *The Passion of the Christ*. - Boca Raton, Florida: Florida Atlantic University, Ph.D. 2009. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 71. 2010. No. 1. (July).]

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#3726

KÜHN, DETLEF: *Dogma*: Kevin Smith sucht Engel, Teufel und den lieben Gott. In: EPD FILM 17. 2000. No. 5. [May] p. 38.

Index:

Smith, Kevin
Dogma (1999)
Religion: Teufel ~ Religion: Devil
Religion: Engel ~ Religion: Angels
Religion ~ Religion

#3727

KÜHN, HEIKE: Die unbefleckte Empfängnis: Zu den Filmen des *Alien*-Zyklus. In: Nach dem Ende: Auflösung und Untergänge im Kino an der Jahrtausendwende. Herausgegeben von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2001. (= Arnoldshainer Filmgespräche 17.) pp. 70-86.

Index:

Alien (Filmreihe)
Religion: Apokalypse ~ Religion: Apocalypse

#3728

KUIPER, ERIC: Leaving earth to find home. In: Dreams, doubt, and dread: The spiritual in film. Edited by ZACHARY SETTLE and TAYLOR WORLEY. - Eugene, Oregon: Cascade Books 2016. p. ?P.

Index:

Science Fiction ~ Science Fiction
Traum ~ Dreams
Religion ~ Religion

#3729

KUJAWSKA, E.: Symbolism and imagery in *Heart of Darkness* and *Apocalyps Now*. In: ACTA NEOPHILOLOGICA 2000. No. 2. pp. 133-153.

Index:

Conrad, Joseph
Coppola, Francis Ford
Apocalypse Now (1976-1979)
Religion: Apokalypse ~ Religion: Apocalypse
Heart of Darkness (Literatur ~ Literature)

#3730

KULMAN, LINDA / TOLSON, JAY: The other Jesus: How a Jewish reformer lost his Jewish identity. In: On *The Passion of the Christ*: Exploring the issues raised by the controversial movie. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 17 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews

Religion ~ Religion

#3731

KULMAN, LINDA / TOLSON, JAY: The real Jesus. In: U.S. NEWS & WORLD REPORT 136. 2004. No. 8. [March 8] pp. 38-46.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3732

KUMHER, ULRICH: Der Science-Fiction-Klassiker *Battlestar Galactica*: Die Zeichen der Zeit im Fernsehen wahrnehmen und für Lernprozesse nutzen. In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 50. 2007. No. 1. pp. 45-54.

Index:

Battlestar Galactica (TV)

Science Fiction ~ Science Fiction

Fernsehen ~ Television

Religion ~ Religion

#3733

KUMHER, ULRICH / MEIER, ERHARD: Der Himmel, das Herz und der Mensch: Gedanken zu dem Kinofilm *Königreich der Himmel*. In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 52. 2009. No. 1. pp. 42-47.

Description:

On religious motifs in Ridley Scott's *Kingdom of Heaven*.

Index:

Scott, Ridley

Kingdom of Heaven (2005)

Religion ~ Religion

#3734

KUNG, MICHELLE: Miracle worth. In: ENTERTAINMENT WEEKLY 2006. No. 910. [December 8] p. 14.

Description:

On the Vatican premiere of Catherine Hardwicke's *The Nativity Story*.

Index:

Hardwicke, Catherine

Nativity Story, The (2006)

Wunder ~ Miracles

Religion ~ Religion

#3735

KUNKEL, THOMAS: Have a little faith. In: AMERICAN JOURNALISM REVIEW 28. 2006. No. 3. [June/July] p. 4.

Description:

Thoughts on journalistic ethos on occasion of negative reactions to Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Journalismus ~ Journalism

Religion ~ Religion

#3736

KUPFER, MARCIA: The Passion story: From visual representation to social drama. - Philadelphia: Pennsylvania University Press 2008.

Description:

Discusses especially Nicholas Ray's *King of Kings*, Martin Scorsese's *The Last Temptation of Christ* and Mel Gibson's *The Passion of the Christ*.

Index:

Ray, Nicholas

Scorsese, Martin

Gibson, Mel
King of Kings (1961)
Last Temptation of Christ, The (1988)
Passion of the Christ, The (2004)
Religion ~ Religion

#3737

KÜPFER, EBERHARD: Der religiöse Film. - München: GRIN Verlag 2008.

Index:

Religion ~ Religion

#3738

KÜPPER, ACHIM: Verkehrte Abendmahle, profanierte Pilgerreisen und die Camera obscura der Begierde: Bildsysteme der Blasphemie bei Luis Buñuel. In: "Gotteslästerung" und Glaubenskritik in der Literatur und den Künsten. Hrsg. von HANS RICHARD BRITTNACHER und THOMAS KOEBNER. - Marburg: Schüren 2016. pp. 205 ff.

Index:

Buñuel, Luis

Technik: Kamera ~ Technology: Camera

Religion ~ Religion

Literatur ~ Literature

#3739

KURAEV, ANDREI: Kino: Perezagruzka bogosloviem. - Moskva: Foma 2004.

Description:

On religious issues in film. Discusses, among others, the *Matrix* series, Mel Gibson's *The Passion of the Christ* and James Cameron's *Titanic*.

Index:

Wachowski, Andy

Wachowski, Larry

Gibson, Mel

Cameron, James

Matrix, The (Filmreihe)

Passion of the Christ, The (2004)

Titanic (1997)

Religion ~ Religion

#3740

KURTZ, PAUL: Media messiahs, psychic saviors, and space gurus. In: THE HUMANIST 38. 1978. No. ?N. [January/February] pp. 4-5.

Index:

Spielberg, Steven

Close Encounters of the Third Kind (1977)

Weltraum ~ Space

Religion ~ Religion

Psychologie ~ Psychology

#3741

KURTZ, PAUL: Packaging the paranormal. In: AMERICAN FILM 3. 1978. No. ?N. [July/August] pp. 4 ff.

Index:

Religion ~ Religion

#3742

KURTZ, PAUL: *The Passion* as a political weapon: Anti-Semitism and Gibson's use of the Gospels. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 90-100.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Politik ~ Politics

Religion ~ Religion

#3743

KURTZ, PAUL: *The Passion* as a political weapon: Gibson's film is extra-biblical and deceptive. In: FREE INQUIRY 24. 2004. No. 4. [June/July] pp. 50 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Politik ~ Politics

Religion ~ Religion

#3744

KUSCHEL, KARL J.: Ausdruck der Kultur - Protest gegen die Kultur: Das Jesus-Paradox in Filmen und Romanen der Gegenwart. In: CONCILIUM 33. 1997. No. 1. pp. 4-13.

Index:

Religion ~ Religion

#3745

KUSMIERCZYK, SEWERYN: Temat inicjacyjby w filmie. In: ILUZJON 1987. No. 1(25). pp. 32-44.

Description:

On religious and mythological issues in Tarkowskij's *Stalker*.

Index:

Tarkovsky, Andrei Arsenyevich

Stalker (1978/1979)

Religion ~ Religion

Mythologie ~ Mythology

#3746

KWIATKOWSKI, ALEKSANDER: Femton viktiga passionsfilmer: En dokumentation av Aleksander Kwiatkowski. In: FILMRUTAN 47. 2004. No. 3. [Autumn] pp. 16-18.

Description:

Compilation of films on the passion of Jesus.

Index:

Religion ~ Religion

#3747

KWIATKOWSKI, FRYDERYK: Climbing a ladder to heaven: Gnostic vision of the world in *Jacob's Ladder* (1990). In: JOURNAL OF RELIGION AND FILM 19. 2015. No. 2. [Fall] p. 1-30.

Index:

Lyne, Adrian

Jacob's Ladder (1990)

Religion ~ Religion

#3748

KWIATKOWSKI, FRYDERYK: How to attain liberation from a false world? The gnostic myth of Sophia in *Dark City* (1998). In: JOURNAL OF RELIGION AND FILM 21. 2017. No. 1. [April] pp. 1-33.

Index:

Proyas, Alex

Dark City / Dark World / Dark Empire (1997)

Mythologie ~ Mythology

Religion ~ Religion

#3749

KWON, DONG HWAN: Mediated religious experiences: A study of the Mangyan Christian communities and their reception of the "Jesus" film. In: JOURNAL OF ASIAN MISSION 16. 2015. No. 1. pp. 79-102.

Index:

Religion ~ Religion

Asien ~ Asia

#3750

KWON, DONG HWAN: Westernized visual representation of Jesus and the construction of religious meanings: A reception analysis of the Jesus film (1979) among the Mangyan tribes. - Lexington: Emeth Press 2015.

Index:

Heyman, John
Sykes, Peter
Kirsh, John
Jesus (1979)
Religion ~ Religion
Philippinen ~ Philippines

#3751

KWONG, KEVIN: Dead reckoning. In: SUNDAY MORNING POST [HK], May 9, 2010. Section Arts, pp. 10-11.

Description:

On experimental artist Zhou Yi and her animated video installation *The Earbridge and the Greatness*.

Index:

Zhou Yi
Earbridge and the Greatness, The (2010)
Video ~ Video
Experimentalfilme ~ Experimental Films
Animation ~ Animation
Religion: Hölle ~ Religion: Hell

#3752

KYLE, CHRISTINE: Delights and dangers: The pursuit of the oceanic in *Thelma & Louise* and *Lost*. - Arlington, Texas: University of Texas at Arlington, M.A. 2013. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 52. 2014. No. 4. [August] p. ?P.]

Index:

Scott, Ridley
Thelma & Louise (1991)
Lost (TV)
Religion ~ Religion

#3753

LA POLLA, FRANCO: Il cinema, il diavolo e Miss Jones. In: CINEFORUM 26. 1986. No. 3(252). pp. 26-28.

Description:

On supernatural motifs in the porn film.

Index:

Religion: Teufel ~ Religion: Devil
Sexualität ~ Sexuality

#3754

LA POLLA, FRANCO: Il riso, la morte e il diavolo: Ancora su Woody Allen e i fratelli Marx. In: Il recupero del testo: Aspetti della letteratura ebraico-americana. A cura di GUIDO FINK e GABRIELLA MORISCO. - Bologna: Libreria Universitaria 1988. (= Bussola 3.) pp. 301-310.

Index:

Allen, Woody
Religion: Teufel ~ Religion: Devil
USA (United States of America) ~ USA (United States of America)
Tod ~ Death

#3755

LA POLLA, FRANCO: Il suo laicismo. In: CINEFORUM 32. 1992. No. ?N(316). [July/August] pp. 17-18.

Index:

de Sica, Vittorio
Religion ~ Religion

#3756

LA POLLA, FRANCO: Le versioni del diavolo: *Il signore delle tenebre*. In: CINEFORUM 23. 1983. No. ?N(223). [April] pp. 78-79.

Index:

Spielberg, Steven
Something Evil (1972)

Religion: Teufel ~ Religion: Devil

#3757

LAAMANEN, CARL: "He who kills the body, kills the soul that inhabits it": Feminist filmmaking, religion, and spiritual identification in *Vision*. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 2. pp. 1-30.

Index:

von Trotta, Margarethe

Vision - Aus dem Leben der Hildegard von Bingen (2009)

Religion ~ Religion

Körper ~ Bodies

Frauen ~ Women

#3758

LAAMANEN, CARL: Preaching in the darkness: *The Night of the Hunter's* subversion of patriarchal Christianity and classical cinema. In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 1. p. 1-31.

Index:

Laughton, Charles

Night of the Hunter, The (1955)

Religion ~ Religion

#3759

LABANYI, JO: Race, gender and disavowal in Spanish cinema of the early Franco period: The missionary film and the folkloric musical. In: SCREEN 38. 1997. No. 3. pp. 215-231.

Index:

Franco Bahamonde, Francisco

Ethnie ~ Ethnicity

Spanien ~ Spain

Sexualität ~ Sexuality

Religion ~ Religion

Musik ~ Music

#3760

LABUZA, PETER S.: Approaching the end: Imagining apocalypse in American film. - Raleigh, North Carolina: Critical Press 2014.

Reviews:

YANICK, JOSEPH: [untitled.] In: CINEASTE 40. 2015. No. 2. [Spring] pp. 77-78.

Index:

USA (United States of America) ~ USA (United States of America)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#3761

LACASSE, GERMAIN: De passions en passions: Le cinéma des débuts au Québec. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 81-87.

Index:

Religion ~ Religion

#3762

LACHAT, PIERRE: aus, fertig, schluß, achtung, fertig, los: Blick auf das Ende der Welt und auf das Danach im Film. In: ZOOM 45. 1993. No. 12. pp. 16-18.

Description:

On apocalyptic motifs in film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#3763

LACKMANN, THOMAS: Adams Söhne, Evas Töchter: Die *Narnia*-Chroniken von C. S. Lewis entzücken das christliche Amerika - und drängen ins Kino. In: DER TAGESSPIEGEL [BERLIN], 7. Dezember 2005. p. 23.

Index:

Adamson, Andrew
Lewis, C[live] S[taples]
Chronicles of Narnia, The: The Lion, the Witch and the Wardrobe (2005)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Chronicles of Narnia, The (Literatur ~ Literature)

#3764

LACQUE-LABARTHE, PHILIPPE: Pasolini, une improvisation: D'une sainteté. - Bordeaux: William Blake & Co. 1995. (= La Pharmacie de Platon.)

Index:

Pasolini, Pier Paolo
Religion ~ Religion

#3765

LACY, NORRIS J.: The Grail, the Quest and the world of Arthur. - Woodbridge, Suffolk; Rochester, New York: Brewer 2008. (= Arthurian studies 72.)

Index:

Religion: Gral ~ Religion: Grail
Artus-Sage ~ Arthurian Legend

#3766

LADERMAN, GARY: Sacred matters: Celebrity worship, sexual ecstasies, the living dead, and other signs of religious life in the United States. - New York: New Press 2009.

Reviews:

WINDEN-FEY, JULIA: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 1. [Spring] pp. 180-181.

Index:

USA (United States of America) ~ USA (United States of America)
Sexualität ~ Sexuality
Religion ~ Religion
Gewalt ~ Violence
Zombies ~ Zombies

#3767

LADERMAN, GARY: The Disney way of death. In: JOURNAL OF THE AMERICAN ACADEMY OF RELIGION 68. 2000. No. 1. pp. 27-46.

Index:

Religion ~ Religion
Tod ~ Death
Disney ~ Disney

#3768

LADERMAN, GARY: The Disney way of death. In: Film and religion. Edited by S. BRENT PLATE. Vol. 3: Film in religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Religion ~ Religion
Tod ~ Death
Disney ~ Disney

#3769

LADERMAN, GARY: The Disney way of death. In: Religion and culture: Contemporary practices and perspectives. Edited by RICHARD D. HECHT and VINCENT F. BIONDO III. - Minneapolis, Minnesota: Fortress Press 2012. p. ?P.

Index:

Tod ~ Death
Disney ~ Disney
Religion ~ Religion

#3770

LAFLEUR, WILLIAM R.: Suicide off the edge of explicability: Awe in Ozu and Kore'eda. In: FILM HISTORY 14. 2002. No. 2. pp. 158-165.

Index:

Ozu, Yasujirô
Kore-eda, Hirokazu
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion
Selbstmord ~ Suicide

#3771

LAIBACHER, LUDWIG: Druckabfall in der Kabine - Gewalt als Lebenselixier in *Fight Club*. In: Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2004. pp. 75 ff.

Index:

Fincher, David
Fight Club (1999)
Pädagogik ~ Paedagogy
Gewalt ~ Violence
Religion ~ Religion

#3772

LALITA PANDIT: Von der Verzweiflung zum Staunen: Szenen der Transzendenz im indischen Kino. In: Audiovisuelle Emotionen: Emotionsdarstellung und Emotionsvermittlung durch audiovisuelle Medienangebote. Hrsg. von ANNE BARTSCH, JENS EDER und KATHRIN FAHLENBRACH. - Köln: Halem 2007. pp. 382 ff.

Index:

Religion ~ Religion
Indien ~ India

#3773

LAMBERT, ANTHONY / RANDELL-MOON, HOLLY: Imaging religion and spirituality: An introduction. In: STUDIES IN AUSTRALASIAN CINEMA 6. 2012. No. 1. pp. 3-10.

Index:

Religion ~ Religion

#3774

LAMM, ROBERT: "Can we laugh at God?" Apocalyptic comedy in film. In: JOURNAL OF POPULAR FILM AND TELEVISION 19. 1991. No. 2. [Summer] pp. 81-90.

Description:

Discusses, among others, Monty Python's *Life of Brian*, Frank Capra's *It's a Wonderful Life*, George Roy Hill's *Slaughterhouse Five* and Kubrick's *Dr. Strangelove*.

Index:

Jones, Terry
Capra, Frank
Hill, George Roy
Kubrick, Stanley
Monty Python's Life of Brian (1979)
It's a Wonderful Life (1947)
Slaughterhouse Five (1971)
Dr. Strangelove Or How I Learned to Stop Worrying and Love the Bomb (1963)
Tod ~ Death
Religion ~ Religion
Monty Python ~ Monty Python
Humor ~ Humor
Religion: Apokalypse ~ Religion: Apocalypse

#3775

LAMP, JEFFERY S.: The Sisko, the Christ: A comparison of messiah figures in the *Star Trek* universe and the New Testament. In: *Star Trek* as myth: Essays on symbol and archetype at the final frontier. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)
Mythologie ~ Mythology
Religion ~ Religion

#3776

LAMP, JEFFREY S.: Religious diversity and popular culture: A survey of the visions of religious diversity in *Star Trek* and the *Da Vinci Code*. In: The language of diversity: Restoration toward peace and unity: Conference on Christianity, Culture, and Diversity in America (2005-2006: Tulsa, Okla). Edited by MARY ALICE TRENT [et al.]. - Newcastle: Cambridge Scholars Publishing 2007. p. ?P.

Index:

Howard, Ron
Star Trek (Filmreihe)
Da Vinci Code, The (2006)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#3777

LAN, KUO-WEI: Apocalyptic post-human and techno-religious transcendence in *Casshern*. In: JOURNAL OF JAPANESE & KOREAN CINEMA 5. 2014. No. 1/2. pp. 77-97.

Index:

Kiriya, Kazuaki
Casshern (2004)
Technik ~ Technology
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Roboter ~ Robots

#3778

LANDERS, LUKE E.: *The Last Temptation of Christ*: A conversation with Peter Berger regarding the conservative evangelical response to Martin Scorsese's cinematic treatment of Jesus. - Los Angeles, California: University of Southern California, Ph.D. 1994. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 76. 2015. No. 3. [September] p. ?P.]

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#3779

LANDIS BARNHILL, DAVID: Spirituality and resistance: *Avatar* and Ursula Le Guin's *The Word for World is Forest*. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Le Guin, Ursula K[roeber]
Cameron, James
Avatar (2009)
Word for World is Forest, The (Literatur ~ Literature)
Natur ~ Nature
Religion ~ Religion

#3780

LANDIS, JOHN: Monsters in the movies: 100 years of cinematic nightmares. - New York: DK Publishing 2011.

Description:

On vampires, werewolves, mad scientists, Frankenstein, Dr. Jekyll and Mr. Hyde, zombies, ghosts, mummies, myths, legends, fairy tales, dragons, dinosaurs, King Kong, apes and other monster animals, space monsters, aliens, hell and the devil, human monsters, scary older women and Nazi's in film. Includes interviews with Christopher Lee, Joe Dante, David Cronenberg, Guillermo del Toro, Ray Harryhausen and Rick Baker.

Reviews:

KERN, LAURA: [untitled.] In: FILM COMMENT 47. 2011. No. 6. [November/December] p. 79.

Index:

Lee, Christopher
Dante, Joe
Cronenberg, David
del Toro, Guillermo
Harryhausen, Ray
Baker, Rick
Zombies ~ Zombies

Wölfe ~ Wolves
Weltraum ~ Space
Wahnsinn ~ Madness
Vampire ~ Vampires
Tiere ~ Animals
Religion: Teufel ~ Religion: Devil
Religion: Hölle ~ Religion: Hell
Mythologie ~ Mythology
Märchen ~ Fairy Tales
King Kong ~ King Kong
Geister ~ Ghosts
Frauen ~ Women
Frankenstein ~ Frankenstein
Faschismus ~ Fascism
Drachen ~ Dragons
Dr. Jekyll and Mr. Hyde ~ Dr. Jekyll and Mr. Hyde
Aliens ~ Aliens
Affen ~ Apes
Monster ~ Monster
Horror ~ Horror

#3781

LANDMARK, CHRISTIAN: *The Matrix*: Et forum for religiøs og eksistensiell søken? In: UNG TEOLOGI 37. 2004. No. 1. pp. 15-28.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Religion ~ Religion

#3782

LANDRY, DAVID: God in the details: The cleansing of the Temple in four Jesus films. In: JOURNAL OF RELIGION AND FILM 13. 2009. No. 2. [October] p. 4.

Description:

Discusses Martin Scorsese's *The Last Temptation of Christ*, Cecil Blount DeMille's *The King of Kings*, Norman Jewison's *Jesus Christ Superstar* and Denys Arcand's *Jésus de Montréal*.

Index:

Scorsese, Martin
DeMille, Cecil Blount
Jewison, Norman
Arcand, Denys
Last Temptation of Christ, The (1988)
King of Kings, The (1927)
Jesus Christ Superstar (1972)
Jésus de Montréal (1989)
Religion ~ Religion

#3783

LANDY, JOSHUA: The Devil, the master-criminal, and the re-enchantment of the world (on *The Usual Suspects*). In: PHILOSOPHY AND LITERATURE 36. 2012. No. 1. pp. 37-57.

Index:

Singer, Bryan
Usual Suspects, The (1995)
Religion: Teufel ~ Religion: Devil
Philosophie ~ Philosophy

#3784

LANG, J. STEPHEN: The Bible on the big screen: A guide from silent films to today's movies. - Grand Rapids, Michigan: Baker Books 2007.

Index:

Stummfilm ~ Silent Film
Religion ~ Religion

#3785

Der lange Zeichentrickfilm heute: Materialien zur gemeinsam mit der Katholischen Akademie Schwerte durchgeführten Ostertagung 1984. Hrsg. von JOHANNES HORSTMANN. Mit Beiträgen von HILMAR HOFFMANN [et al.]. - Aachen: Bundesarbeitsgemeinschaft für Jugendfilmarbeit und Medienerziehung 1985. (= Veröffentlichungen 106.)

Reviews:

LUBE, BARBARA: [untitled] In: MEDIENWISSENSCHAFT 1988. No. 1. pp. 64-65.

Index:

Animation: Comics ~ Animation: Comics

Religion ~ Religion

Animation ~ Animation

#3786

LANGENHORST, GEORG: Jesus ging nach Hollywood: Die Wiederentdeckung Jesu in Literatur und Film der Gegenwart. - Düsseldorf: Patmos Verlag 1998.

Reviews:

GÖRISCH, REINHARD: [untitled] In: MEDIENWISSENSCHAFT 1999. No. 1. pp. 89-90.

HASENBERG, PETER: [untitled] In: FILM-DIENST 51. 1998. No. 11. [May 26] p. 39.

Index:

Literatur ~ Literature

Religion ~ Religion

Hollywood ~ Hollywood

#3787

LANGIER, PATRICIA: Die Rolle der Religion in Miyazaki Hayaos *Chihiros Reise ins Zauberland*. - Hamburg: Diplom.de 2015.

Index:

Miyazaki, Hayao

Sen to Chihiro no kamikakushi (2001)

Religion ~ Religion

#3788

LANGKAU, THOMAS: Filmstar Jesus Christus: Die neuesten Jesus-Filme als Herausforderung für Theologie und Religionspädagogik. - Berlin; Münster: Lit 2007. (= Literatur, Medien, Religion 19)

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#3789

LANGKAU, THOMAS: Jesusfilme - eine bleibende Provokation. In: STIMMEN DER ZEIT 227. 2009. No. 8. pp. 568-571.

Index:

Religion ~ Religion

#3790

LÄNNSTRÖM, ANNA: Forgiving Judas: Extenuating circumstances in the ultimate betrayal. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 234-245.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

Philosophie ~ Philosophy

#3791

LANZA, TIM: Raymond Rohauer and the Society of Cinema Arts (1948-1962): Giving the devil his due. In: Alternative projections: Experimental film in Los Angeles 1945-1980. Edited by DAVID E. JAMES and ADAM HYMAN. - New Barnet, Herts: John Libbey Publishing 2015. p. ?P.

Index:

Rohauer, Raymond

Religion: Teufel ~ Religion: Devil

Los Angeles ~ Los Angeles

Experimentalfilme ~ Experimental Films

#3792

LARCHER, GERHARD: Gewalt - Opfer - Stellvertretung: ästhetisch-theologische Spiegelungen im zeitgenössischen Film. In: Vom Fluch und Segen der Sündenböcke: Raymund Schwager zum 60. Geburtstag. Hrsg. von JÓZEF NIEWIADOMSKI und WOLFGANG PALAVER. - Tham; Wien; München: Kulturverlag 1995. (= Beiträge zur mimetischen Theorie 1.) pp. 179-198.

Description:

Discusses, among others, the films of Robert Bresson, Andrej Tarkovskij, Abel Ferrara and Michael Haneke.

Index:

Bresson, Robert
Tarkovsky, Andrei Arsenyevich
Ferrara, Abel
Haneke, Michael
Opfer ~ Sacrifice
Gewalt ~ Violence
Religion ~ Religion

#3793

LARCHER, GERHARD: Theologie und Ästhetik: Fundamentaltheologische Prolegomena und filmische Konkretionen zum Werk Hanekes. In: Michael Haneke und seine Filme: Eine Pathologie der Konsumgesellschaft. Hrsg. von FRANZ GRABNER, GERHARD LARCHER und CHRISTIAN WESSLEY. 2. erweiterte und verbesserte Auflage. - Marburg: Schüren 2008. pp. 175 ff.

Index:

Haneke, Michael
Religion ~ Religion

#3794

LARCHER, GERHARD: Theologie und Ästhetik. In: Utopie und Fragment: Michael Hanekes Filmwerk. Hrsg. von FRANZ GRABNER. - Thaur; Wien; München: Kulturverlag 1996. pp. 19 ff.

Index:

Haneke, Michael
Religion ~ Religion
Utopie ~ Utopia

#3795

LARDAS MODERN, JOHN: Thinking about Melville, religion, and machines that think. In: Deus in machina: Religion, technology, and the things in between. Edited by JEREMY STOLOW. - New York: Fordham University Press 2013. p. ?P.

Index:

Melville, Jean-Pierre
Roboter ~ Robots
Technik ~ Technology
Religion ~ Religion

#3796

LARKE, GEORGE S.: Martin Scorsese: Movies and religion. In: Fifty contemporary filmmakers. Edited by YVONNE TASKER. - London; New York: Routledge 2002. (= Routledge key guides.) pp. 289 ff.

Index:

Scorsese, Martin
Religion ~ Religion

#3797

LAROCCA, DAVID: Inconclusive unscientific postscript: Late remarks on Kierkegaard and Kaufman. In: The philosophy of Charlie Kaufman. Edited by DAVID LAROCCA. - Lexington, Kentucky: University Press of Kentucky 2011. (= The philosophy of popular culture.) p. ?P.

Index:

Kaufman, Charlie
Kierkegaard, Søren Aabye
Religion ~ Religion
Philosophie ~ Philosophy

#3798

LARRAZ, EMMANUEL: Espagne: De la croisade au sacrilège. In: Le film religieux de 1898 à nos

jours. (= CINÉMACTION 1988. No. 49.) pp. 132-136.

Description:

On religious motifs in Spanish film. Includes a filmography.

Index:

Religion ~ Religion

Spanien ~ Spain

#3799

LARRAZ, EMMANUEL: La vision ironique de don Luis. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 190-195.

Description:

On the satiric use of excessive religious elements in the films of Luis Buñuel.

Index:

Buñuel, Luis

Humor ~ Humor

Religion ~ Religion

#3800

LARRIEUX, STÉPHANIE: *The World, the Flesh and the Devil*: The politics of race, gender, and power in post-apocalyptic Hollywood cinema. In: QUARTERLY REVIEW OF FILM AND VIDEO 27. 2010. No. 2. [March] pp. 133-143.

Index:

MacDougall, Randal

World, the Flesh and the Devil, The (1958)

Ethnie ~ Ethnicity

Sexualität ~ Sexuality

Religion: Apokalypse ~ Religion: Apocalypse

Politik ~ Politics

Hollywood ~ Hollywood

#3801

LARSEN, JOSH: Movies are prayers: How films voice our deepest longings. - Downers Grove, Illinois: IVP Books / InterVarsity Press 2017.

Index:

Religion ~ Religion

#3802

LARSON, DORAN: Machine as messiah: Cyborgs, morphs, and the American body politic. In: CINEMA JOURNAL 36. 1997. No. 4. [Summer] pp. 57-75.

Description:

Discusses mainly the two *Terminator* films by James Cameron.

Index:

Cameron, James

Terminator, The (1984)

Terminator II - Judgement Day (1991)

Terminator (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Technik ~ Technology

Körper ~ Bodies

Politik ~ Politics

Religion ~ Religion

Roboter ~ Robots

#3803

LARSON, JANET KARSTEN: Wrestling with Advent. In: THE CHRISTIAN CENTURY 106. 1989. No. ?N. [December 13] pp. 1166-1168.

Index:

Religion ~ Religion

#3804

LARSON, RANDALL D.: The devil rides out. In: SOUNDTRACK: THE COLLECTOR'S QUARTERLY 15. 1996. No. 59. p. 23.

Description:

On a collection of film scores by James Bernard for the Hammer horror film.

Index:

Bernard, James
Religion: Teufel ~ Religion: Devil
Musik ~ Music
Horror ~ Horror
Hammer [Firma] ~ Hammer [Company]

#3805

The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.)

Index:

Religion ~ Religion
Nacht ~ Night
Religion: Apokalypse ~ Religion: Apocalypse

#3806

LAST, RICHARD: A style-sensitive approach to religion and film. In: NUMEN 59. 2012. No. 5/6. pp. 545-563.

Index:

Religion ~ Religion

#3807

The Last Samurai. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 61 ff.

Index:

Zwick, Edward
Last Samurai, The (2003)
Hollywood ~ Hollywood
Religion ~ Religion

#3808

The Last Temptation of Christ (Die letzte Versuchung Christi, Martin Scorsese, US 1988). In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 273.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#3809

LAU, S.-H.: La saga du Kung-fu. In: CAHIERS DU CINÉMA 1984. No. 362/363. [September] pp. 44-49.

Description:

On the Hong Kong martial arts film and on the representation of the Chinese Shaolin monastery in film.

Index:

Religion ~ Religion
Martial Art ~ Martial Art
Hongkong ~ Hong Kong
China ~ China

#3810

LAUBACH, THOMAS: Bioethik: Perfektionierung um jeden Preis? Herausforderungen der Genethik - *Gattaca*. In: Angewandte Ethik und Film. Hrsg. von THOMAS BOHRMANN, MATTHIAS REICHELT und WERNER VEITH. - Wiesbaden: Springer VS 2018. pp. 61 ff.

Index:

Niccol, Andrew
Gattaca (1997)
Gentechnik ~ Genetics
Religion ~ Religion

#3811

LAUBE, MARTIN: Auf der Suche nach dem Endlichen im Unendlichen: *Star Trek* und die Religion. In: Himmel, Hölle, Hollywood: Religiöse Valenzen im Film der Gegenwart. Hrsg. von MARTIN LAUBE. - Münster; Hamburg; London: Lit Verlag 2002. (= Symbol, Mythos, Medien 1.) pp. 193-210.

Index:

Star Trek (Filmreihe)
Religion: Hölle ~ Religion: Hell
Religion ~ Religion
Hollywood ~ Hollywood

#3812

"Laudato si, mi Signore, per sora nostra madre terra": Zur Ästhetik und Spiritualität des *Sonnengesangs* in Musik, Kunst, Religion, Naturwissenschaften, Literatur, Film und Fotografie. Hrsg. von UTE JUNG-KAISER. - Bern; Berlin; Bruxelles; Frankfurt/Main; New York; Oxford; Wien: Lang 2002. (= Interdisziplinäres Symposium der Hochschule für Musik und Darstellende Kunst Frankfurt am Main 2)

Index:

Assisi, Franziskus von [d.i. Giovanni Battista Bernardone]
Fotografie ~ Photography
Wissenschaft ~ Science
Religion ~ Religion
Musik ~ Music
Literatur ~ Literature
Kunst ~ Arts, The
Canticum fratris solis vel laudes creaturarum (Literatur ~ Literature)

#3813

LAUDER, ROBERT E.: Filming the face of God. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 175. 1996. No. ?N. [October 19] pp. 24-25.

Index:

Religion ~ Religion

#3814

LAUDER, ROBERT E.: God, death, art, and love: The philosophical vision of Ingmar Bergman. - New York: Paulist Press 1989.

Index:

Bergman, Ingmar
Philosophie ~ Philosophy
Religion ~ Religion
Tod ~ Death

#3815

LAUDER, ROBERT E.: Ingmar Bergman: still asking the "God-question". In: NEW YORK TIMES, December 3, 1978. Sec. 2. pp. 1 ff.

Index:

Bergman, Ingmar
Religion ~ Religion

#3816

LAUDER, ROBERT E.: *It's a Wonderful Life*: Divine benevolence and love of neighbor. In: Image and likeness: Religious visions in American film classics. Edited by JOHN R. MAY. - New York; Mahwah, New Jersey: Paulist Press 1992. (= Isaac Hecker Studies in Religion and American Culture.) pp. 135-144.

Index:

Capra, Frank
It's a Wonderful Life (1947)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#3817

LAUDER, ROBERT E.: Magnetized by God: Religious encounters through film, theater, literature, and painting. - Totowa, New Jersey: Resurrection Press 2004.

Index:

Theater ~ Theatre
Religion ~ Religion
Literatur ~ Literature
Kunst ~ Arts, The

#3818

LAUDER, ROBERT E.: Woody's world: The presence of God's absence. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 194. 2006. No. 18. pp. 24-25.

Index:

Allen, Woody
Religion ~ Religion

#3819

LAUGGAS, INGO: Dio, perché ci hai abbandonati? Die Rückkehr des Glaubens in der vor-sprachlichen Filmsprache Pasolinis. In: Le dieu caché? Lectura christiana des italienischen und französischen Nachkriegskinos. Hrsg. von UTA FELTEN und STEPHAN LEOPOLD. - Tübingen: Stauffenburg-Verlag 2010. (= Siegerner Forschungen zur romanischen Literatur- und Medienwissenschaft 20.) pp. 179 ff.

Index:

Pasolini, Pier Paolo
Krieg ~ War
Frankreich ~ France
Italien ~ Italy
Religion ~ Religion

#3820

LAUGIER, SANDRA: The holy family. In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 27-38.

Description:

On Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc
Je vous salue, Marie (1984)
Frauen ~ Women
Religion ~ Religion
Familie ~ Family

#3821

LAVERY, DAVID: From cinespace to cyberspace: Zionists and agents, realists and gamers in *The Matrix* and *eXistenZ*. In: JOURNAL OF POPULAR FILM AND TELEVISION 28. 2001. No. 4. [Winter] pp. 150-157.

Description:

On the relation between men and machine in both films.

Index:

Wachowski, Andy
Wachowski, Larry
Cronenberg, David
Matrix, The (1999)
eXistenZ (1998)
Technik ~ Technology
Religion: Juden ~ Religion: Jews
Spione ~ Spys
Cyberspace ~ Cyberspace

#3822

LAVERY, LOUISE: Confronting the zombie-pocalypse. In: SCREEN EDUCATION 2016. No. 82. [Winter] pp. 42-49.

Description:

On the TV series *The Walking Dead*.

Index:

Darabont, Frank
Walking Dead, The (TV)
Zombies ~ Zombies

Fernsehen ~ Television
Religion: Apokalypse ~ Religion: Apocalypse

#3823

LAVIN, MATHIAS: Oliveira dans son royaume. In: CAHIERS DU CINÉMA 2011. No. 665. [March] pp. 74-77.

Description:

On the representation of religion in Manoel de Oliveira's *O estranho caso de Angélica*.

Index:

de Oliveira, Manoel
estranho caso de Angélica, O (2010)
Religion ~ Religion

#3824

LAVIN, MELISSA / LOWE, BRIAN: Cops and zombies: Hierarchy and social location in *The Walking Dead*. In: Race, gender, and sexuality in post-apocalyptic TV and film. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015. p. ?P.

Index:

Darabont, Frank
Walking Dead, The (TV)
Zombies ~ Zombies
Sexualität ~ Sexuality
Ethnie ~ Ethnicity
Religion: Apokalypse ~ Religion: Apocalypse

#3825

LAWLER, JAMES: Between heaven and hells: The multidimensional universe in Kant and *Buffy the Vampire Slayer*. In: *Buffy, the Vampire Slayer and philosophy: Fear and trembling in Sunnydale*. Edited by JAMES B. SOUTH. - Chicago, Illinois: Open Court 2003. (= Popular Culture and Philosophy 4.) p. ?P.

Index:

Kant, Immanuel
Buffy the Vampire Slayer (TV)
Religion: Hölle ~ Religion: Hell
Philosophie ~ Philosophy

#3826

LAWLER, JAMES: God and man separated no more: Hegel overcomes the unhappy consciousness of Gibson's Christianity. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 62-76.

Index:

Gibson, Mel
Hegel, Georg Wilhelm Friedrich
Passion of the Christ, The (2004)
Religion ~ Religion
Philosophie ~ Philosophy

#3827

LAWLER, JAMES M.: Between duty and desire: Morality in *The Simpsons*. In: LAWLER, JAMES M.: The God tube: Uncovering the hidden spiritual message in pop culture. - Chicago: Open Court 2010. p. ?P.

Index:

Simpsons, The (TV)
Religion ~ Religion

#3828

LAWLER, JAMES M.: Dialectics of the force in *Star Wars*. In: LAWLER, JAMES M.: The God tube: Uncovering the hidden spiritual message in pop culture. - Chicago: Open Court 2010. p. ?P.

Index:

Star Wars (Filmreihe)
Religion ~ Religion

#3829

LAWLER, JAMES M.: Faith with reason: Mel Gibson's *The Passion of the Christ*. In: LAWLER, JAMES M.: The God tube: Uncovering the hidden spiritual message in pop culture. - Chicago: Open Court 2010. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3830

LAWLER, JAMES M.: From illusion to reality: *The Matrix* of the good society. In: LAWLER, JAMES M.: The God tube: Uncovering the hidden spiritual message in pop culture. - Chicago: Open Court 2010. p. ?P.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Gute, Das ~ Good

Religion ~ Religion

#3831

LAWLER, JAMES M.: Realizing the highest good: The power of love in the *Matrix* trilogy. In: LAWLER, JAMES M.: The God tube: Uncovering the hidden spiritual message in pop culture. - Chicago: Open Court 2010. p. ?P.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Religion ~ Religion

#3832

LAWLER, JAMES M.: The God tube: Uncovering the hidden spiritual message in pop culture. - Chicago: Open Court 2010.

Index:

Religion ~ Religion

#3833

LAWLER, JAMES M.: The multidimensional universe of *Buffy the Vampire Slayer*. In: LAWLER, JAMES M.: The God tube: Uncovering the hidden spiritual message in pop culture. - Chicago: Open Court 2010. p. ?P.

Index:

Buffy the Vampire Slayer (TV)

Religion ~ Religion

#3834

LAWLER, JAMES M.: The platonic wisdom of the Gospel of Mary Magdalene. In: LAWLER, JAMES M.: The God tube: Uncovering the hidden spiritual message in pop culture. - Chicago: Open Court 2010. p. ?P.

Index:

Religion ~ Religion

#3835

LAWLER, JAMES M.: The real secret of *The Da Vinci Code*. In: LAWLER, JAMES M.: The God tube: Uncovering the hidden spiritual message in pop culture. - Chicago: Open Court 2010. p. ?P.

Index:

Howard, Ron

Da Vinci Code, The (2006)

Religion ~ Religion

#3836

LAWLER, JAMES M.: Turning to the dark side: The problem of evil in Plato, Kant, Hegel, and Darth Vader. In: LAWLER, JAMES M.: The God tube: Uncovering the hidden spiritual message in pop culture. - Chicago: Open Court 2010. p. ?P.

Index:

Platon

Kant, Immanuel
Hegel, Georg Wilhelm Friedrich
Star Wars (Filmreihe)
Böse, Das ~ Evil, The
Religion ~ Religion

#3837

LAWLER, JUSTUS G.: Converging glosses? Gibson's film and Beethoven's Mass. In: WORSHIP 78. 2004. No. 5. pp. 444-453.

Index:

Gibson, Mel
Beethoven, Ludwig van
Passion of the Christ, The (2004)
Missa solemnis (Musik ~ Music)
Religion ~ Religion

#3838

LAWLER, MICHAEL G.: Sectarian catholicism and Mel Gibson. In: JOURNAL OF RELIGION AND FILM 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#3839

LAWLER, MICHAEL: Sectarian catholicism and Mel Gibson. In: JOURNAL OF RELIGION & SOCIETY 2004. Supplement 1: Mel Gibson's *The Passion of the Christ*. Edited by RONALD A. SIMKINS and WILLIAM L. BLIZEK. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#3840

LAWRENCE, AMY: Constructing a priest, silencing a saint: The PCA and *I Confess* (1953). In: FILM HISTORY 19. 2007. No. 1. pp. 58-72.

Index:

Hitchcock, Alfred
I Confess (1952)
Zensur ~ Censorship
Religion ~ Religion

#3841

LAWRENCE, JOHN SHELTON: Fascist redemption or democratic hope? In: Jacking in to the *Matrix* franchise: Cultural reception and interpretation. Edited by MATTHEW KAPELL and WILLIAM G. DOTY. - London; New York: Continuum 2004. pp. 80-96.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Religion ~ Religion
Faschismus ~ Fascism

#3842

LAWRENCE, JOHN SHELTON: *Star Trek* as American monomyth. In: *Star Trek* as myth: Essays on symbol and archetype at the final frontier. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)
USA (United States of America) ~ USA (United States of America)
Mythologie ~ Mythology
Religion ~ Religion

#3843

LAWRENCE, LOUISE J.: *The Passion of the Christ*: Gospel world-making and reel presence. In: THEOLOGY [LONDON] 108. 2005. No. 842. pp. 83-90.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3844

LAWRENSEN, EDWARD: Devotion sickness. In: SIGHT AND SOUND NS 23. 2013. No. 4. [April] pp. 42-45.

Description:

Interview with director Cristian Mungiu on *Dupa dealur*.

Index:

Mungiu, Cristian

Dupa dealur (2012)

Religion: Exorzismus ~ Religion: Exorcism

#3845

LAWRENSEN, EDWARD: Dreamlife of angels. In: SIGHT AND SOUND 14. 2004. No. 3. [March] p. ?P.

Description:

On religious and apocalyptic motifs in Michael Polish's *Northfork*.

Index:

Polish, Michael

Northfork (2003)

Traum ~ Dreams

Religion: Engel ~ Religion: Angels

Religion ~ Religion

Religion: Apokalypse ~ Religion: Apocalypse

#3846

LAWRENSEN, EDWARD: Dreamlife of angels. In: SIGHT AND SOUND NS 14. 2004. No. 3. [March] pp. 18-20.

Description:

Interview with Michael Polish on *Northfork*.

Index:

Polish, Michael

Northfork (2003)

Traum ~ Dreams

Religion: Engel ~ Religion: Angels

#3847

LAWRENSEN, EDWARD: God only knows. In: SIGHT AND SOUND NS 19. 2009. No. 5. [May] p. 8.

Description:

Interview with Larry Charles on *Religulous*.

Index:

Charles, Larry

Religulous (2008)

Religion ~ Religion

#3848

LAWRIE, KATHERINE: "Just an anonymous room": Cinematic hotels and motels as mnemonic purgatories. In: Moving pictures / stopping places: Hotels and motels on film. Edited by DAVID B. CLARKE, VALERIE CRAWFORD PFANNHAUSER and MARCUS A. DOEL. - Lanham, Maryland: Lexington Books 2009. p. ?P.

Index:

Religion ~ Religion

#3849

LAYTHAM, BRENT: You can do it: The fantasy of self-creation and redemption in *Pleasantville*. In: CULTURAL ENCOUNTERS 5. 2009. No. 1. pp. 33-52.

Index:

Ross, Gary

Pleasantville (1998)

Fantasy ~ Fantasy

Religion ~ Religion

#3850

LE BELLEGO, GAEL: Mythologies religieuses: Le Diable et le Bon Dieu. In: CINÉMACTION 2000. No. 95. pp. 64-70.

Index:

Religion ~ Religion

Mythologie ~ Mythology

Religion: Teufel ~ Religion: Devil

#3851

LEAB, DANIEL J.: Introduction: Film and religion. In: FILM HISTORY 14. 2002. No. 2. pp. 119-120.

Index:

Religion ~ Religion

#3852

LEAL, CARMEN: Through a different lens: Revealing the transformative and spiritual power in movies. - Cleveland: Pilgrim Press 2013.

Index:

Religion ~ Religion

#3853

LEARY, MICHAEL: A cinema of second chances: Doubt, realism, and Bergman's *Silence of God* trilogy. In: Dreams, doubt, and dread: The spiritual in film. Edited by ZACHARY SETTLE and TAYLOR WORLEY. - Eugene, Oregon: Cascade Books 2016. p. ?P.

Description:

Discusses *Through a Glass Darkly* (*Såsom i en spegel*), *Winter Light* (*Nattvardsgästerna*), and *The Silence* (*Tystnaden*).

Index:

Bergman, Ingmar

Såsom i en spegel (1960)

Nattvardsgästerna (1961)

Tystnaden (1963)

Traum ~ Dreams

Religion ~ Religion

#3854

LEBEAU, VICKY: Lost angels: Psychoanalysis and cinema. - New York; London: Routledge 1995.

Description:

Discusses, among others, Coppola's *Rumble Fish* and Tim Hunter's *River's Edge*.

Reviews:

RADSTONE, SUSANNAH: [untitled] In: SCREEN 37. 1996. No. 2. [Summer] pp. 214-217.

Index:

Coppola, Francis Ford

Hunter, Tim

Rumble Fish (1983)

River's Edge, The (1986)

Psychologie ~ Psychology

Religion: Engel ~ Religion: Angels

#3855

LECHTENBÖHMER, SILKE: "Die Wahrheit ist irgendwo da drinnen": Science Fiction und Philosophie des Geistes. In: Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart. Hrsg. von THOMAS SCHÄRTL und JASMIN HASSEL. - Münster: Aschendorff 2015. pp. 41-68.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Politik ~ Politics

Philosophie ~ Philosophy

#3856

LEDERLE, JOSEF: (Un-)Heilige Bilder vom Ende: Wenn David Lynch auf

Augustinus trifft: Film und Theologie im Dialog. In: FILM-DIENST 52. 1999. No. 17. [August 17]

pp. 32-33.

Description:

On the visions of global catastrophes in film and theology.

Index:

Lynch, David

Augustinus, Aurelius

Religion ~ Religion

Katastrophen ~ Disasters

Religion: Apokalypse ~ Religion: Apocalypse

#3857

LEDERLE, JOSEF: Alles wird gut: Beobachtungen zum Tod im aktuellen Mainstream-Kino. In: FILM-DIENST 59. 2006. No. 11. [May 25] pp. 52-54.

Index:

Religion ~ Religion

Tod ~ Death

#3858

LEDERLE, JOSEF: Alles wird gut: Zur Darstellung des Todes in aktuellen Hollywoodfilmen. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 269 ff.

Index:

Tod ~ Death

Hollywood ~ Hollywood

Religion ~ Religion

#3859

LEDERLE, JOSEF: *Das Wunder von Lourdes*: Fromm-naives Porträt der Heiligen Bernadette. In: FILM-DIENST 69. 2016. No. 25. [December 8] p. 48.

Description:

On Jean Sagols's *Je m'appelle Bernadette*.

Index:

Sagols, Jean

Je m'appelle Bernadette (2011)

Religion ~ Religion

#3860

LEDERLE, JOSEF: *Der die Zeichen liest*: Lehrstück über christlichen Fundamentalismus. In: FILM-DIENST 70. 2017. No. 2. [January 19] p. 43.

Description:

On Kirill Serebrennikov's *(M)uchenik*.

Index:

Serebrennikov, Kirill

(M)uchenik (2016)

Religion ~ Religion

#3861

LEDERLE, JOSEF: *Der Jesus Code*. In: FILM-DIENST 69. 2016. No. 6. [March 17] p. 27.

Description:

On the TV docu series *Finding Jesus: Faith. Fact. Forgery.*.

Index:

Finding Jesus: Faith. Fact. Forgery. (TV)

Religion ~ Religion

Fernsehen ~ Television

#3862

LEDERLE, JOSEF: Gott wohnt im Dunkeln: Über die Ästhetik heiliger Räume, und warum das Kino darauf immer wieder Bezug nimmt. In: FILM-DIENST 67. 2014. No. 22. [October 23] pp. 10-15.

Index:

Religion ~ Religion

#3863

LEDERLE, JOSEF: *Jesus Christus Erlöser*. In: FILM-DIENST 61. 2008. No. 10. [May 8] p. 33.

Description:

Review of a documentary on Klaus Kinski's legendary recitation of Jesus texts.

Index:

Geyer, Peter

Kinski, Klaus

Jesus Christus Erlöser (2008)

Religion ~ Religion

Dokumentarfilm ~ Documentary Film

#3864

LEDERLE, JOSEF: *Kreuzweg*: Eine 14-jährige bietet Gott ihr Leben an. In: FILM-DIENST 67. 2014. No. 6. [March 13] p. 37.

Index:

Brüggemann, Dietrich

Kreuzweg (2014)

Religion ~ Religion

#3865

LEDERLE, JOSEF: Leeres All? Religiöse Spuren im Science Fiction Film. In: FILM-DIENST 52. 1999. No. 9. [April 27] pp. 10-12.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

#3866

LEDERLE, JOSEF: *Rosas Höllenfahrt*. In: FILM-DIENST 62. 2009. No. 22. [October 22] pp. 54-55.

Index:

Praunheim, Rosa von

Rosas Höllenfahrt (2009)

Religion: Hölle ~ Religion: Hell

#3867

LEDERLE, JOSEF: Steht der Thron leer? Filmkritiker und Theologen im Gespräch. In: FILM-DIENST 46. 1993. No. 23. [November 9] p. 15.

Index:

Religion ~ Religion

#3868

LEDERLE, JOSEF: Teach me Lord: *Tore tanzt*: Ein außergewöhnliches Filmdebüt zwischen SM, Horror und Jesus-Esoterik. In: FILM-DIENST 66. 2013. No. 24. [November 21] p. 43.

Index:

Gebbe, Katrin

Tore tanzt (2013)

Pädagogik ~ Paedagogy

Religion ~ Religion

Horror ~ Horror

#3869

LEDERLE, JOSEF: *The Path*: Drama-Serie über eine US-amerikanische Sekte. In: FILM-DIENST 69. 2016. No. 20. [September 29] p. 53.

Description:

On a DVD edition.

Index:

Goldberg, Jessica

Path, The (TV)

USA (United States of America) ~ USA (United States of America)

DVD ~ DVD

Religion ~ Religion

#3870

LEDERLE, JOSEF: Voll Blut umwunden: Nachbetrachtungen zu *Die Passion Christi*. In: FILM-DIENST 57. 2004. No. 11. [May 27] pp. 42-43.

Index:

Gibson, Mel

Passion of the Christ, The (2004)
Blut ~ Blood
Religion ~ Religion

#3871

LEDERLE, JOSEF: Vom Loslassen: *Mandala*: Dokumentarfilm über eine meditative Performance buddhistischer Mönche. In: FILM-DIENST 66. 2013. No. 4. [February 14] p. 39.

Index:

Hübner, Christoph
Mandala (2012)
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion
Dokumentarfilm ~ Documentary Film

#3872

LEDERLE, JOSEF: Wie geht es dann weiter? Glaube, Religion & Kino: Notizen zu einem aktuellen Thema. In: FILM-DIENST 65. 2012. No. 21. [October 11] pp. 6-10.

Index:

Religion ~ Religion

#3873

LEDERLE, JOSEF: *Zé - Heilung in den unsichtbaren Welten*. In: FILM-DIENST 55. 2002. No. 20. [September 24] p. 20.

Description:

Discusses a documentary on spiritual healing.

Index:

Musale, Kamal
Zé - Heilung in den unsichtbaren Welten (2003)
Religion ~ Religion
Dokumentarfilm ~ Documentary Film

#3874

LEE, CHARLES JASON: Fucking monsters: Postapocalyptic desires in Tim Roth's *The War Zone*. In: FILM INTERNATIONAL 2. 2004. No. 11. pp. 26-29.

Index:

Roth, Tim
War Zone, The (1999)
Sexualität ~ Sexuality
Religion: Apokalypse ~ Religion: Apocalypse
Monster ~ Monster

#3875

LEE, C[HARLES] J[ASON] P[ETER]: The metaphysics of mass art: Cultural ontology. - Lewiston: Edwin Mellen Press 1999. (= Studies in art and religious interpretation 24A-B.)

Description:

On the representation of ancient Mexican mythology and religion in literature and film.

Index:

Religion ~ Religion
Mythologie ~ Mythology
Mexiko ~ Mexico
Literatur ~ Literature

#3876

LEE, HUNJU: The new Asian female ghost films: Modernity, gender politics, and transnational transformation. - Amherst, Massachusetts: University of Massachusetts Amherst, Ph.D. 2011. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 72. 2011. No. 5. (November)]

Description:

Compares the role of female ghosts in Buddhism, Confucianism and Asian cultural history with their representation in cinematic horror.

Index:

Sexualität ~ Sexuality
Religion: Buddhismus ~ Religion: Buddhism
Politik ~ Politics
Horror ~ Horror

Geister ~ Ghosts
Frauen ~ Women
Asien ~ Asia

#3877

LEE, LYDIA: The flood narratives in Gen 6-9 and Darren Aronofsky's film *Noah*. In: OLD TESTAMENT ESSAYS N.S. 29. 2016. No. 2. pp. 297-317.

Index:

Aronofsky, Darren
Noah (2014)
Religion ~ Religion

#3878

LEE, NORA: *Enemy Mine*: Creating hell on Fyrine IV. In: AMERICAN CINEMATOGRAPHER 66. 1985. No. 12. [December] pp. 50-56.

Description:

On the special effects for that film.

Index:

Petersen, Wolfgang
Enemy Mine (1985)
Religion: Hölle ~ Religion: Hell
Technik: Spezialeffekte ~ Technology: Special Effects

#3879

LEE, NORA / POURROY, JANINE: To hell and back. In: CINEFEX 1986. No. 26. [May] pp. 4-35.

Description:

On the special effects by H. R. Giger for Brian Gibson's *Poltergeist II*.

Index:

Gibson, Brian
Giger, H[ans] R[üdi]
Poltergeist II: The Other Side (1986)
Religion: Hölle ~ Religion: Hell
Technik: Spezialeffekte ~ Technology: Special Effects

#3880

LEE, NORA: Visuals for *Dead Ringers* inspire belief. In: AMERICAN CINEMATOGRAPHER 69. 1988. No. 12. [December] pp. 38-42.

Description:

On the special effects for that film.

Index:

Cronenberg, David
Dead Ringers (1988)
Religion ~ Religion
Technik: Spezialeffekte ~ Technology: Special Effects

#3881

LEE, SANDER H.: Betrayal and despair: *The Purple Rose of Cairo* 1985. In: LEE, SANDER H.: Eighteen Woody Allen films analyzed: Anguish, God and existentialism. - Jefferson, North Carolina; London: McFarland 2002. pp. 79 ff.

Index:

Allen, Woody
Purple Rose of Cairo, The (1985)
Philosophie ~ Philosophy
Existentialismus ~ Existentialism
Religion ~ Religion

#3882

LEE, SANDER H.: Distorted lives: *Deconstructing Harry* 1997. In: LEE, SANDER H.: Eighteen Woody Allen films analyzed: Anguish, God and existentialism. - Jefferson, North Carolina; London: McFarland 2002. pp. 204 ff.

Index:

Allen, Woody
Deconstructing Harry (1997)
Philosophie ~ Philosophy

Existentialismus ~ Existentialism
Religion ~ Religion

#3883

LEE, SANDER H.: Eighteen Woody Allen films analyzed: Anguish, God and existentialism. - Jefferson, North Carolina; London: McFarland 2002.

Index:

Allen, Woody
Philosophie ~ Philosophy
Existentialismus ~ Existentialism
Religion ~ Religion

#3884

LEE, SANDER: Hitchcock's existentialism: Anguish, despair, and redemption in breakdown. In: Hitchcock and philosophy: Dial M for metaphysics. Edited by DAVID BAGGETT and WILLIAM A. DRUMIN. - Chicago, Illinois: Open Court 2007. (= Popular culture and philosophy 27.) p. ?P.

Index:

Hitchcock, Alfred
Religion ~ Religion
Existentialismus ~ Existentialism
Philosophie ~ Philosophy

#3885

LEE, SANDER: Love, meaning, and God in the later films of Woody Allen. In: A companion to Woody Allen. Edited by PETER J. BAILEY and SAM B. GIRGUS. - Hoboken: Wiley-Blackwell 2013. (= Wiley-Blackwell companions to film directors.) p. ?P.

Index:

Allen, Woody
Religion ~ Religion

#3886

LEEDER, MURRAY: Paperback Necronomicon: Occult authorship in John Carpenter's *In the Mouth of Madness*. In: Terrifying texts: Essays on books of good and evil in horror cinema. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2018. p. 33 ff.

Index:

Carpenter, John
Lovecraft, H[oward] P[hillips]
In the Mouth of Madness (1994)
Tod ~ Death
Religion: Okkultismus ~ Religion: Occultism
Literatur ~ Literature
Horror ~ Horror
Böse, Das ~ Evil, The
Gute, Das ~ Good

#3887

LEEDER, MURRAY: Victorian science and spiritualism in *The Legend of Hell House*. In: HORROR STUDIES 5. 2014. No. 1. [April] pp. 31-46.

Index:

Hough, John
Legend of Hell House, The (1972)
Wissenschaft ~ Science
Religion ~ Religion
Horror ~ Horror

#3888

LEFEBVRE, MARTIN: The scriptures through postmodern strategies: Challenging history. In: CANADIAN JOURNAL OF POLITICAL AND SOCIAL THEORY 14. 1990. No. ?N. pp. 219-229.

Description:

Discusses, among others, Jean-Luc Godard's *Je vous salue, Marie*, Denys Arcand's *Jésus de Montréal* and Martin Scorsese's *The Last Temptation of Christ*.

Index:

Godard, Jean-Luc

Arcand, Denys
Scorsese, Martin
Je vous salue, Marie (1984)
Jésus de Montréal (1989)
Last Temptation of Christ, The (1988)
Religion ~ Religion
Postmoderne ~ Postmodern
Geschichte ~ History

#3889

LEFEBVRE, THIERRY: Le cinéma français et la séparation des Églises et de l'État: L'utilisation du crucifix comme accessoire de film. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 212-222.

Description:

Includes a selected bibliography.

Index:

Religion ~ Religion

#3890

LEFÈVRE, RAYMOND: ... et Dieu créa le catho-kitsch. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 213-223.

Description:

On the trashy use of religious motifs in film, especially in bible film.

Index:

Trash ~ Trash

Kitsch ~ Kitsch

Religion ~ Religion

#3891

LEFÈVRE, RAYMOND: Le retour des mystiques. In: LA REVUE DU CINÉMA 1988. No. 436. pp. 4-5.

Description:

On the increasing number of mythological and religious motifs in recent film, seen as an reaction to a more and more materialistic society.

Index:

Religion: Mystik ~ Religion: Mysticism

Religion ~ Religion

Mythologie ~ Mythology

#3892

LEFFLER, YVONNE: "Nature is the church of Satan": The gothic topography in contemporary Scandinavian horror novels and films. In: All that Gothic. Edited by AGNIESZKA LOWCZANIN and DOROTA WISNIEWSKA. - Frankfurt/Main; New York: Peter Lang 2014. (= Dis/Continuities: Torun Studies in Language, Literature and Culture 4.) pp. 110 ff.

Index:

Skandinavien ~ Scandinavia

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Natur ~ Nature

Horror ~ Horror

#3893

LEGG, PAMELA M.: Contemporary films and religious exploration: An opportunity for religious education, part 2: How to engage in conversation with film. In: RELIGIOUS EDUCATION 92. 1997. No. 1. pp. 120-132.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#3894

LEGG, PAMELA M.: Contemporary films and religious exploration: An opportunity for religious education, part 1: Foundational questions. In: RELIGIOUS EDUCATION 91. 1996. No. 3. pp. 397-406.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#3895

LEGGATT, MATTHEW: Behind apocalypse: The cultural legacy of 9/11. - Southampton: University of Southampton (United Kingdom), Ph.D. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL C 74. 2013. No. 6.]

Description:

Discusses especially the post-9/11 apocalyptic film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Politik ~ Politics

#3896

LEGGATT, MATTHEW: You've gotta keep the faith: Making sense of disaster in post 9/11 apocalyptic cinema. In: JOURNAL OF RELIGION AND FILM 19. 2015. No. 2. [Fall] p. 1-34.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Katastrophen ~ Disasters

Politik ~ Politics

#3897

LEGGETT, PAUL: Terence Fisher: Horror, myth and religion. - Jefferson, North Carolina; London: McFarland 2002.

Index:

Fisher, Terence

Religion ~ Religion

Mythologie ~ Mythology

Horror ~ Horror

#3898

LEGRAIN, OLIVIER.: Le cinéma sacré hollywoodien. Avec une préface de PIERRE BERTHOMIEU. - Paris: Champion / Genève: Slatkine, diffusion hors France 2014. (= Collection Essais 27.)

Index:

Religion ~ Religion

Hollywood ~ Hollywood

USA (United States of America) ~ USA (United States of America)

#3899

LEGRAND, LUCIEN: *The Passion of the Christ*. In: INDIAN THEOLOGICAL STUDIES 41. 2004. No. 2. pp. 105-109.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3900

LEGUTKO, AGNIESZKA: Possessed by the Other: Dybbuk possession and modern Jewish identity in twentieth-century Jewish literature and beyond. - New York: Columbia University, Ph.D. 2012. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 73. 2013. No. 9. (March).]

Description:

On the representation of the Dybbuk in folklore, literature, film and theatre.

Index:

Theater ~ Theatre

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Literatur ~ Literature

#3901

LEHMANN, COURTNEY: Apocalyptic paternalism: Family values, and the war of the cinemas; or, How Shakespeare became posthuman. In: *Apocalyptic Shakespeare: Essays on visions of destruction and revelation in recent film adaptations*. Edited by MELISSA CROTEAU and CAROLYN

JESS-COOKE. - Jefferson, North Carolina: McFarland 2009. pp. 47-69.

Index:

Shakespeare, William

Krieg ~ War

Familie ~ Family

Religion: Apokalypse ~ Religion: Apocalypse

#3902

Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.)

Index:

Religion ~ Religion

#3903

LEIGH, MARY K.: Marx and *Metropolis*: The farce of religion in the face of dystopia. In: Marxism and the movies: Critical essays on class struggle in the cinema. Edited by MARY K. LEIGH and KEVIN K. DURAND. - Jefferson, North Carolina; London: McFarland 2013. p. ?P.

Index:

Marx, Karl

Lang, Fritz

Metropolis (1925/1926)

Utopie ~ Utopia

Religion ~ Religion

Politik ~ Politics

#3904

LEISCH-KIESL, MONIKA / SAUER, HANJO: Religion und Ästhetik bei Ingmar Bergman und Luis Buñuel: Eine interdisziplinäre Auseinandersetzung mit dem Medium Film. - Frankfurt/Main; Berlin; Bern; Bruxelles; New York; Oxford; Wien: Lang 2005. (= Linzer philosophisch-theologische Beiträge 12)

Reviews:

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2007. No. 1. pp. 95-97.

Index:

Bergman, Ingmar

Buñuel, Luis

Religion ~ Religion

#3905

LEITENSTERN, REGINE: "La resurrection de Jean" - François Ozons *Sous le sable* als profanierte Auferstehungsgeschichte. In: Le dieu caché? Lectura christiana des italienischen und französischen Nachkriegskinos. Hrsg. von UTA FELTEN und STEPHAN LEOPOLD. - Tübingen: Stauffenburg-Verlag 2010. (= Siegener Forschungen zur romanischen Literatur- und Medienwissenschaft 20.) pp. 263 ff.

Index:

Ozon, François

Sous le sable (2000)

Krieg ~ War

Frankreich ~ France

Italien ~ Italy

Religion ~ Religion

#3906

LEITNER, JOACHIM / RUSSO, MARCO: Gewalt als waltende, herrschende und beherrschende Macht: Retrospektive Notizen zu Pier Paolo Pasolini. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 21 ff.

Index:

Eichmann, Adolf

Pasolini, Pier Paolo

Religion ~ Religion

Gewalt ~ Violence

#3907

LENARDON, ROBERT J./ MORFORD, MARK P. O.: Classical mythology. 7th edition. - New York: Oxford University Press 2003.

Description:

Includes a chapter on the representation of ancient Greek and Roman mythology in film.

Index:

Religion ~ Religion

Mythologie ~ Mythology

Griechenland ~ Greece

Geschichte: Antike ~ History: Ancient Times

#3908

LENNARD, DOMINIC: Bad seeds and holy terrors: The child villains of horror film. - Albany: State University of New York Press 2014. (= SUNY series: Horizons of cinema.)

Index:

Religion ~ Religion

Jugend ~ Youth

Horror ~ Horror

Böse, Das ~ Evil, The

#3909

LENNE, GÉRARD: Une galaxie de messies: Le mythe messianique dans la Science Fiction contemporaine. In: LA REVUE DU CINÉMA 1992. No. 482. pp. 68-74.

Description:

Includes a filmography.

Index:

Weltraum ~ Space

Mythologie ~ Mythology

Religion ~ Religion

Science Fiction ~ Science Fiction

#3910

LENSSEN, CLAUDIA: *Jesus Christus Erlöser*. In: EPD FILM 25. 2008. No. 5. [May] p. 48.

Description:

Review of a documentary on Klaus Kinski's legendary recitation of Jesus texts.

Index:

Geyer, Peter

Jesus Christus Erlöser (2008)

Religion ~ Religion

Dokumentarfilm ~ Documentary Film

#3911

LENSSEN, CLAUDIA: *Requiem*: Exorzismus an einer jungen Frau in den siebziger Jahren. In: EPD FILM 23. 2006. No. 3. [March] p. 33.

Index:

Schmid, Hans-Christian

Requiem (2006)

Religion: Exorzismus ~ Religion: Exorcism

Frauen ~ Women

#3912

LENTES, THOMAS: Blut - Echtheit - Imagination oder: Von der Wahrheit des Erzählens. In: *Die Passion Christi*: Der Film von Mel Gibson und seine theologischen und kunstgeschichtlichen Kontexte. Hrsg. von REINHOLD ZWICK und THOMAS LENTES. - Münster: Aschendorff 2004. pp. 44-59.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Blut ~ Blood

Religion ~ Religion

#3913

LENZL4, AUGUSTUS / SHAMWAY: Die lebenslange Klausur einer zufriedenen Nonne: *La Donna nel Mondo* (*Die Frauen dieser Welt*). In: SPLATTING IMAGE 1994. No. 17. [March] p. 36.

Index:

Jacopetti, Gualtiero
Donna nel mondo, La (1961)
Religion ~ Religion

#3914

LEO, JOHN: A film to excite passions. In: U.S. NEWS & WORLD REPORT 136. 2004. No. 8. [March 8] p. 18.

Description:

On the religious controversy over Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#3915

LEO, JOHN [et al.]: Religion: A holy furor. In: TIME 132. 1988. No. ?N. [August 15] pp. 34-36.

Index:

Religion ~ Religion

#3916

LEONARD, GRAHAM: A speech by the Rt Revd Graham Leonard, Bishop of Truro, chairman of the Board of Social Responsibility to the General Synod of the Church of England, on the Thorsen film. - London: Church Literature Association 1976.

Description:

On the protests over Jens Jørgen Thorsen's planned and not realized scandal film project *The Sex Life of Jesus*.

Index:

Thorsen, Jens Jørgen
Sex Life of Jesus, The (o.J.)
Großbritannien ~ Great Britain
Religion ~ Religion

#3917

LEONARD, RICHARD: *Bruce Almighty*. In: LEONARD, RICHARD: Movies that matter: Reading film through the lens of faith. - Chicago, Illinois: Loyola Press 2006. p. ?P.

Index:

Shadyac, Tom
Bruce Almighty (2003)
Religion ~ Religion

#3918

LEONARD, RICHARD: *Finding Nemo*. In: LEONARD, RICHARD: Movies that matter: Reading film through the lens of faith. - Chicago, Illinois: Loyola Press 2006. p. ?P.

Index:

Stanton, Andrew
Finding Nemo (2003)
Religion ~ Religion

#3919

LEONARD, RICHARD: *Gladiator*. In: LEONARD, RICHARD: Movies that matter: Reading film through the lens of faith. - Chicago, Illinois: Loyola Press 2006. p. ?P.

Index:

Scott, Ridley
Gladiator (2000)
Religion ~ Religion

#3920

LEONARD, RICHARD: *Groundhog Day*. In: LEONARD, RICHARD: Movies that matter: Reading film through the lens of faith. - Chicago, Illinois: Loyola Press 2006. p. ?P.

Index:

Ramis, Harold
Groundhog Day (1993)
Religion ~ Religion

#3921

LEONARD, RICHARD: *Movies that matter: Reading film through the lens of faith.* - Chicago, Illinois: Loyola Press 2006.

Index:

Religion ~ Religion

#3922

LEONARD, RICHARD: *The Exorcist*. In: LEONARD, RICHARD: *Movies that matter: Reading film through the lens of faith.* - Chicago, Illinois: Loyola Press 2006. p. ?P.

Index:

Friedkin, William

Exorcist, The (1973)

Religion ~ Religion

#3923

LEONARD, RICHARD: *The Lord of the Rings*. In: LEONARD, RICHARD: *Movies that matter: Reading film through the lens of faith.* - Chicago, Illinois: Loyola Press 2006. p. ?P.

Index:

Jackson, Peter

Lord of the Rings (Filmreihe)

Religion ~ Religion

#3924

LEONARD, RICHARD: *The mystical gaze: How movies help us encounter the transcendent.* In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 202. 2010. No. 13. pp. 40-42.

Index:

Religion: Mystik ~ Religion: Mysticism

Religion ~ Religion

#3925

LEONARD, RICHARD: *The Name of the Rose*. In: LEONARD, RICHARD: *Movies that matter: Reading film through the lens of faith.* - Chicago, Illinois: Loyola Press 2006. p. ?P.

Index:

Annaud, Jean-Jacques

Nome della rose, Il / Nom de la rose, Le / Name der Rose, Der (1986)

Religion ~ Religion

#3926

LEONARD, RICHARD: *The Passion of the Christ*. In: LEONARD, RICHARD: *Movies that matter: Reading film through the lens of faith.* - Chicago, Illinois: Loyola Press 2006. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3927

LEONARD, RICHARD: *The Third Miracle*. In: LEONARD, RICHARD: *Movies that matter: Reading film through the lens of faith.* - Chicago, Illinois: Loyola Press 2006. p. ?P.

Index:

Holland, Agnieszka

Third Miracle, The (1999)

Religion ~ Religion

#3928

LEONARD, RICHARD: *The Truman Show*. In: LEONARD, RICHARD: *Movies that matter: Reading film through the lens of faith.* - Chicago, Illinois: Loyola Press 2006. p. ?P.

Index:

Weir, Peter

Truman Show, The (1998)

Religion ~ Religion

#3929

LEONARD, RICHARD: *Whale Rider*. In: LEONARD, RICHARD: *Movies that matter: Reading film through the lens of faith.* - Chicago, Illinois: Loyola Press 2006. p. ?P.

Index:

Caro, Niki
Whale Rider (2002)
Religion ~ Religion

#3930

LEPPIN, RALF: Die postnukleare Endzeitvision in Filmen der 80er Jahre. - Köln: Leppin 1997. (= Filmwissenschaft 1.)

Index:

Atom ~ Nuclear
Religion: Apokalypse ~ Religion: Apocalypse

#3931

LEPPIN, RALF: Die postnukleare Endzeitvision in Filmen der 80er Jahre. - Köln: Universität Köln, Institut für Theater-, Film- und Fernsehwissenschaft, Magisterarbeit ?J (1989/1990).

Index:

Atom ~ Nuclear
Religion: Apokalypse ~ Religion: Apocalypse

#3932

LESCH, WALTER: Bilder und Geschichten einer irdischen Religion der Liebe: Soziologische Ansätze und filmische Resonanzen. In: Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8) pp. 47 ff.

Index:

Religion ~ Religion
Sexualität ~ Sexuality

#3933

LESCH, WALTER: Die Ästhetik des Bösen als "postmodernes" Stilprinzip? Theologisch-ethische Randbemerkungen zur TV-Serie *Twin Peaks*. In: COMMUNICATIO SOCIALIS 26. 1993. No. 4. pp. 355-369.

Index:

Lynch, David
Twin Peaks (TV)
Religion ~ Religion
Postmoderne ~ Postmodern
Böse, Das ~ Evil, The
Fernsehen ~ Television

#3934

LESCH, WALTER: Die Entzauberung der Konsumgesellschaft in einer Apokalypse der Gewalt: Theologisch-ethische Lesarten des Endes in Godards *Week End*. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 277 ff.

Index:

Eichmann, Adolf
Godard, Jean-Luc
Week-End (1967)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Gewalt ~ Violence

#3935

LESCH, WALTER: Ich träume, also bin ich: Philosophische und theologische Annäherungen an Träume und Wünsche. In: Traumwelten: Der filmische Blick nach innen. Hrsg. von LEO KARRER und CHARLES MARTIG. - Marburg: Schüren Verlag 2003. (= Film und Theologie 4.) pp. 11-39.

Index:

Religion ~ Religion
Philosophie ~ Philosophy
Traum ~ Dreams

#3936

LESCH, WALTER: Inszenierungen von Gnade und Terror: Erzähltheoretische Zugänge zu

Dogville. In: *Dogville - Godville: Methodische Zugänge zu einem Film Lars von Triers*. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 61 ff.

Index:

von Trier, Lars
Dogville (2003)
Stadt ~ City
Religion ~ Religion

#3937

LESLIE, DONNA: Hollywood and the Catholic Church. - New York: Long Island University, The Brooklyn Center, M.F.A. 2017. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 56. 2017. No. 6M.]

Description:

Discusses, among others, Cecil Blount DeMille's *The Ten Commandments*, William Wyler's *Ben Hur*, Nicholas Ray's *King of Kings*, and Mel Gibson's *The Passion of the Christ*.

Index:

DeMille, Cecil Blount
Wyler, William
Ray, Nicholas
Gibson, Mel
Ten Commandments, The (1957)
Ben Hur (1959)
King of Kings (1961)
Passion of the Christ, The (2004)
Religion ~ Religion
Hollywood ~ Hollywood

#3938

LESTER, ALAN DIRK: *The Satan Bug*: Some nightmares are quite inescapable. In: Science fiction America: Essays on SF cinema. Edited by DAVID J. HOGAN. - Jefferson, North Carolina; London: McFarland 2006. pp. 188-195.

Index:

Sturges, John
Satan Bug, The (1965)
Traum ~ Dreams
Religion: Teufel ~ Religion: Devil
USA (United States of America) ~ USA (United States of America)
Science Fiction ~ Science Fiction

#3939

LEATHERER, JEN: Remote virtue: A Christian guide to intentional media viewing. - Santa Barbara, California: Praeger 2015. (= Psychology, religion, and spirituality.)

Description:

Includes a chapter on *The Walking Dead*.

Index:

Darabont, Frank
Walking Dead, The (TV)
Religion ~ Religion
Zombies ~ Zombies

#3940

LEVERMANN, SEBASTIAN: Popsongs als Unheilsboten: Das "Frightmotif" Highway to Hell in *Final Destination 2* (2003). In: Dawn of an evil millennium: Horror/Kultur im neuen Jahrtausend. Hrsg. von JÖRG VAN BEBBER. - Darmstadt: Büchner-Verlag 2011. pp. 117 ff.

Index:

Ellis, David R.
Final Destination 2 (2003)
Religion: Hölle ~ Religion: Hell
Angst ~ Fear
Böse, Das ~ Evil, The
Horror ~ Horror

#3941

LEVIN, E.: "Hrupkij kosmos": Ili evangelie of Andreja. In: ISKUSSTVO KINO 1995. No. 9. pp.

102-114.

Description:

On religious motifs in Andrej Tarkovskij's *Soljaris*.

Index:

Tarkovsky, Andrei Arsenyevich

Soljaris (1972)

Religion ~ Religion

#3942

LEVINE, AMY-JILL: Beards for sale: The uncut version of Brian, gender, and sexuality. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Sexualität ~ Sexuality

Geschichte ~ History

Religion ~ Religion

#3943

LEVINE, AMY-JILL: First take the log out of Your own eye: Different viewpoints, different movies. In: On *The Passion of the Christ*: Exploring the issues raised by the controversial movie. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 197 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3944

LEVINE, AMY-JILL: Mel Gibson, the scribes, and the pharisees. In: Re-viewing *The Passion*: Mel Gibson's film and its critics. Edited by BRENT S. PLATE. - Basingstoke; New York: Palgrave Macmillan 2004. pp. 137-149.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#3945

LEVY, GABRIEL: Hermeneutics in *A Serious Man*. In: Coen: framing religion in amoral order. Edited by ELIJAH SIEGLER. - Waco, Texas: Baylor University Press 2016. p. ?P.

Index:

Coen, Ethan

Coen, Joel

Serious Man, A (2009)

Religion ~ Religion

#3946

LEWIS, A. DAVID: The ancestral lands of *Black Panther* and Killmonger unburied. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Index:

Coogler, Ryan

Black Panther (2018)

Religion ~ Religion

#3947

LEWIS, JOHN: "Mother oh God Mother ...": Analysing the "horror" of single mothers in contemporary Hollywood horror. In: SCOPE [NOTTINGHAM] 2005. No. 2. p. ?P.

Description:

Discusses, among others, M. Night Shyamalan's *The Sixth Sense*, Alejandro Amenábar's *The Others* and the *Ring* films.

Index:

Shyamalan, M. Night

Amenábar, Alejandro

Sixth Sense, The (1999)
Others, The (2001)
Ring, The (Filmreihe)
Religion ~ Religion
Mutter ~ Mothers
Horror ~ Horror
Hollywood ~ Hollywood

#3948

LEWIS, JON: The road to romance and ruin: The crisis of authority in Francis Coppola's *Rumble Fish*. In: Crisis cinema: The apocalyptic idea in postmodern narrative film. Edited by CHRISTOPHER SHARRETT. - Washington, D.C.: Maisonneuve Press 1993. (= PostModernPositions 6.) pp. 128-146.

Index:

Coppola, Francis Ford
Rumble Fish (1983)
Frankreich ~ France
Postmoderne ~ Postmodern
Religion: Apokalypse ~ Religion: Apocalypse

#3949

LEWIS, JON: Whom god wishes to destroy: Francis Coppola and the new Hollywood. - London: The Athlone Press 1995.

Description:

Discusses, among others, *Bram Stokers Dracula*.

Index:

Coppola, Francis Ford
Bram Stoker's Dracula (1992)
Religion ~ Religion
Hollywood ~ Hollywood

#3950

LEWIS, JON: Whom god wishes to destroy: Francis Coppola and the new Hollywood. - Durham, North Carolina: Duke University Press 1995.

Description:

Discusses, among others, *Bram Stokers Dracula*.

Reviews:

MCGEE, RON: The brightest light? In: FILM & HISTORY 25. 1995. No. 1/2. [February-May] pp. 72-76.

PRINCE, STEPHEN: [untitled] In: FILM QUARTERLY 50. 1996/1997. No. 2. [Winter] pp. 60-61.

SCHATZ, THOMAS: [untitled] In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION NS 17. 1997. No. 1. [March] pp. 162-163.

Index:

Coppola, Francis Ford
Bram Stoker's Dracula (1992)
Religion ~ Religion
Hollywood ~ Hollywood

#3951

LEWIS, KEVIN: Rev. Herbert Jump and the motion picture. In: FILM HISTORY 14. 2002. No. 2. pp. 210-215.

Index:

Jump, Herbert A.
Religion ~ Religion

#3952

LEWIS, RANA-JAMILA: Tales for thought: The teaching cinema of Ousmane Sembene. - New York: Long Island University, The Brooklyn Center, M.A. 2009. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 47. 2009. No. 5. (October).]

Index:

Sembene, Ousmane
Pädagogik ~ Paedagogy
Religion ~ Religion

#3953

LIANDRAT-GUIGUES, SUZANNE: *Mystification*. In: *Körper - Ästhetik - Spiel: Zur filmischen "écriture" der Nouvelle Vague*. Hrsg. von SCARLETT WINTER und SUSANNE SCHLÜNDER. - München: Fink 2004. pp. 141-148.

Description:

On Jacques Rivette's *Le Coup du berger* and *La Religieuse*.

Index:

Rivette, Jacques

Coup du berger, *Le* (1956)

religieuse, *La* / Suzanne Simonin, *la religieuse de Diderot* (1965)

Religion: Mystik ~ Religion: Mysticism

Körper ~ Bodies

#3954

LIBOWITZ, RICHARD: *Gibson's Passion on a Catholic campus*. In: *Mel Gibson's Passion: The film, the controversy, and its implications*. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 134-139.

Index:

Gibson, Mel

Passion of the Christ, *The* (2004)

Religion ~ Religion

#3955

Liebende: Menschen und Engel / Lovers: Mortals and Angels. In: *Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main*. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 24-25.

Index:

Tod ~ Death

Frankfurt/Main ~ Frankfurt on the Main

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

#3956

LIEBERMAN, JOEL D. / FERGUS, MARK: *The end is near: Mortality salience in apocalyptic films*. In: *Death in classic and contemporary film: Fade to black*. Edited by DANIEL SULLIVAN and JEFF GREENBERG. - New York: Palgrave Macmillan 2013. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Tod ~ Death

#3957

LIEBMAN, ARTHUR: *The ghosts, witches & vampires quiz book*. - New York: Sterling Publishing Company 1991.

Index:

Vampire ~ Vampires

Religion: Hexen ~ Religion: Witches

Geister ~ Ghosts

#3958

LIEBMANN, TOBI / SCHOTT, MARTIN / WERTH, DENIS: *Movie - Filme, die bewegen: Wie aus Filmen Andachten werden*. - Kassel: Born-Verlag 2013.

Description:

Discusses, among others, *Over the Hedge*, *Lord of the Rings*, *Iron Man* and *The Chronicles of Narnia*.

Index:

Johnson, Tim

Kirkpatrick, Karey

Jackson, Peter

Favreau, Jon

Adamson, Andrew

Over the Hedge (2006)

Lord of the Rings (Filmreihe)

Iron Man (Filmreihe)

Chronicles of Narnia (Filmreihe)
Religion ~ Religion

#3959

LIEDTKE, WENKE: Biblische Geschichten im Zeichentrickfilm: Zur Qualität religiöser Animationsserien für Kinder. - Erlangen: CPV Christliche Publizistik Verlag 2017. (= Studien zur christlichen Publizistik 23.)

Index:

Religion ~ Religion
Jugend ~ Youth
Animation: Comics ~ Animation: Comics
Animation ~ Animation

#3960

LIEN, MARIUS: Hollywood som religiøs meningsprodusent: Om bibel og fedreland i *Independence Day*. In: UNG TEOLOGI 37. 2004. No. 3. pp. 63-72.

Index:

Emmerich, Roland
Independence Day (1996)
Hollywood ~ Hollywood
Religion ~ Religion

#3961

LIGENSA, ANNEMARIE: "Sympathy for the Devil": Das Konzept der Identifikation in der psychoanalytischen Filmtheorie. In: Psyche im Kino: Sigmund Freud und der Film. Hrsg. von THOMAS BALLHAUSEN, GÜNTER KRENN und LYDIA MARINELLI. - Wien: Verlag Filmarchiv Austria 2006. pp. 199-223.

Index:

Freud, Sigmund
Religion: Teufel ~ Religion: Devil
Psychologie ~ Psychology

#3962

LIGGERA, JOSEPH J.: Rejecting Christ: Bergman's counter gospel: Proceedings of 1st Annual Film Conference of Kent State University. In: Holding the vision: Essays on film. Edited by DOUGLAS RADCLIFF-UMSTEAD. Introduction of JERRY BLOEDOW. - Kent: International Film Society, Kent State University 1983. pp. 54-60.

Description:

On biblical motifs in the films of Ingmar Bergman.

Index:

Bergman, Ingmar
Religion ~ Religion

#3963

The Light Ahead / Di Kljatsche / Fischke der Krumer. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 63-64.]

Index:

Ulmer, Edgar G[eorge]
Light Ahead, The / Kljatsche, Die / Fischke der Krumer (1933)
Religion: Juden ~ Religion: Jews

#3964

Light beyond all shadow: Religious experience in Tolkien's work. Edited by PAUL E. KERRY and SANDRA MIESEL. - Madison, New Jersey: Fairleigh Dickinson University Press / Lanham, Maryland: Rowman & Littlefield 2011.

Index:

Tolkien, John Ronald Reuel
Religion ~ Religion

#3965

Light shining in a dark place: Discovering theology through film. Edited by JEFF SELLARS. - Eugene, Oregon: Pickwick Publications 2012.

Index:

Religion ~ Religion

#3966

LIGHTNING, ROBERT K.: Interracial tensions in *Night of the Living Dead*. In: CINEACTION 2000. No. 53. [November] pp. 22-29.

Description:

An interpretation of George A. Romero's zombie classic as paradigmatic example for apocalyptic trends in the American horror film of the 1960s.

Index:

Romero, George A.

Night of the Living Dead (1968)

Zombies ~ Zombies

USA (United States of America) ~ USA (United States of America)

Horror ~ Horror

Religion: Apokalypse ~ Religion: Apocalypse

#3967

LIM, BLISS CUA: The fantastic as temporal translation: Aswang and occult national times. In: LIM, BLISS CUA: Translating time: Cinema, the fantastic, and temporal critique. - Durham, North Carolina; London: Duke University Press 2009. p. ?P.

Index:

Religion: Okkultismus ~ Religion: Occultism

Zeit ~ Time

#3968

LIM, STEPHANIE: A return to transcendentalism in the twentieth century: Emerging plant-sympathy in *The Little Shop of Horrors*. In: Plants and literature: Essays in critical plant studies. Edited by RANDY LAIST. - New York: Editions Rodopi 2013. (= Critical plant studies 1.)

Index:

Corman, Roger

Little Shop of Horrors (1960)

Religion ~ Religion

Literatur ~ Literature

Natur ~ Nature

#3969

LINAFELT, TOD / PLATE, S. BRENT: Seeing beyond the end of the world in *Strange Days* and *Until the End of the World*. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 1. [April] p. ?P.

Index:

Bigelow, Kathryn

Wenders, Wim

Strange Days (1995)

Bis ans Ende der Welt (1991)

Religion ~ Religion

#3970

LINAFELT, TOD: The Wizard of Oz: Job, Dorothy, and the limits of the sublime. In: BIBLICAL INTERPRETATION 14. 2006. No. 1/2. pp. 94-109.

Description:

Compares Victor Fleming's *The Wizard of Oz* with the biblical book of Job.

Index:

Fleming, Victor

Wizard of Oz, The (1939)

Religion ~ Religion

#3971

LINAFELT, TOD: Tragically heroic men and the women who love them. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Helden ~ Heros

Frauen ~ Women
Religion ~ Religion

#3972

LIND, STEPHEN J.: Christmas in the 1960s: A Charlie Brown Christmas, religion, and the conventions of the television genre. In: JOURNAL OF RELIGION AND POPULAR CULTURE 26. 2014. No. 1. [Spring] pp. 1-22.

Index:

Weihnachten ~ Christmas
Religion ~ Religion
Fernsehen ~ Television
Peanuts ~ Peanuts

#3973

LINDEMANN, EVA: *Das weisse Band - Eine deutsche Kindergeschichte*: Zu Michael Haneke's Inszenierung jugendlicher Gewalt und ihrer Genese im Kontext des Protestantismus. In: Wissen sie, was sie tun? Zur filmischen Inszenierung jugendlicher Gewalt. Hrsg. von JÖRG HERRMANN, JÖRG METELMANN und HANS-GERD SCHWANDT. - Marburg: Schüren 2012. pp. 143 ff.

Index:

Haneke, Michael
weisse Band, Das - Eine deutsche Kindergeschichte (2009)
Religion ~ Religion
Jugend ~ Youth
Gewalt ~ Violence

#3974

LINDLEY, CRAIG: Emanance (1 and 2): Synthetic colour and mystical illusion. In: CANTRILLS FILMNOTES 1999. No. 93-100. [December] pp. 27-32.

Description:

The experimental filmmaker on his work.

Index:

Lindley, Craig
Religion: Mystik ~ Religion: Mysticism
Experimentalfilme ~ Experimental Films

#3975

LINDLOF, THOMAS R.: Hollywood under siege: Martin Scorsese, the religious right, and the culture wars. - Lexington, Kentucky: University Press of Kentucky 2008.

Description:

On the religious motivated debate over Martin Scorsese's *The Last Temptation of Christ*.

Reviews:

GRACE, PAMELA: [untitled.] In: CINEASTE 34. 2009. No. 2. pp. 87-89.

KAMINE, MARK: [untitled.] In: THE TIMES LITERARY SUPPLEMENT. January 2, 2009. p. 13.

QUANBECK, AARON: [untitled.] In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION 31. 2011. No. 1 pp. 79-81.

RILEY, T. ROBIN: [untitled.] In: JOURNALISM AND MASS COMMUNICATION QUARTERLY 86. 2009. No. 3. pp. 709-711.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion
Hollywood ~ Hollywood

#3976

LINDOHF, J. M.: Images of the end: Representation of the apocalyptic in contemporary film. - Glasgow: University of Glasgow, Ph.D. 2002. [Abstract in: INDEX TO THESES WITH ABSTRACTS 53. 2004. No. 2. p. 353(53-2719)].p. 353.

Description:

Discusses, among others, Stanley Kubrick's *A Clockwork Orange*, Francis Ford Coppola's *Apocalypse Now* and David Cronenberg's *Crash*.

Index:

Kubrick, Stanley
Coppola, Francis Ford
Cronenberg, David

Clockwork Orange, A (1971)
Apocalypse Now (1976-1979)
Crash (1996)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#3977

LINDSAY, RICHARD A.: Hollywood biblical epics: Camp spectacle and queer style from the silent era to the modern day. - Santa Barbara, California: Praeger 2015.

Reviews:

BRINTNALL, KENT L.: [untitled.] In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 2. p. ?P.

Index:

Stummfilm ~ Silent Film

Religion ~ Religion

Hollywood ~ Hollywood

#3978

LINDSAY, RICHARD A.: The camp and the kerygma: Queer readings of Hollywood biblical epics. - Berkeley, California: Graduate Theological Union, Ph.D. 2012. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 73. 2013. No. 12. (June).]

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#3979

LINDSAY, RICHARD: Menstruation as heroine's journey in *Pan's Labyrinth*. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 1. [April] p. 1-27.

Index:

del Toro, Guillermo

Laberinto del Fauno, El (2006)

Religion ~ Religion

#3980

LINDVALL, CHRIS / LINDVALL, TERRY: The word made gag: Biblical reception in film comedy. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 253 ff.

Index:

Humor ~ Humor

Religion ~ Religion

#3981

LINDVALL, TERRY: *Ben-Hur*, Brian, and the Coen Brothers walk into a bar: Excursions in theology and popular culture. In: AMERICAN ACADEMY OF RELIGION 84. 2016. No. 4. pp. 1145-1151.

Index:

Bekmambetov, Timur

Jones, Terry

Coen, Ethan

Coen, Joel

Ben-Hur (2016)

Ben Hur (Filmreihe)

Monty Python's Life of Brian (1979)

Religion ~ Religion

#3982

LINDVALL, TERRY: Christian movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#3983

LINDVALL, TERRY: Film and religion: Part I: History and criticism. In: COMMUNICATION RESEARCH TRENDS 23. 2004. No. 4. [December] pp. 1-44.

Index:

Religion ~ Religion

#3984

LINDVALL, TERRY: Film and religion: Part II: Theology and pedagogy. In: COMMUNICATION RESEARCH TRENDS 24. 2005. No. 1. [March] pp. 1-40.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#3985

LINDVALL, TERRY: Film criticism and religion. In: COMMUNICATION RESEARCH TRENDS 23. 2004. No. 4. pp. 10-44.

Index:

Religion ~ Religion

#3986

LINDVALL, TERRY: Film history and religion. In: COMMUNICATION RESEARCH TRENDS 23. 2004. No. 4. pp. 4-10.

Index:

Religion ~ Religion

#3987

LINDVALL, TERRY / QUICKE, ANDREW: Celluloid sermons: The emergence of the Christian film industry, 1930-1986. - New York: New York University Press 2011.

Index:

Religion ~ Religion

#3988

LINDVALL, TERRY R. / TERRY, ARTIE / WILLIAMS, W.O.: Spectacular transcendence: Abundant means in the cinematic representation of African American Christianity. In: HOWARD JOURNAL OF COMMUNICATIONS 7. 1996. No. 3. pp. 205-220.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Afrika ~ Africa

#3989

LINDVALL, TERRY: Religion and film. In: COMMUNICATION RESEARCH TRENDS 23. 2004. No. 4. 3-4.

Index:

Religion ~ Religion

#3990

LINDVALL, TERRY: Sanctuary cinema: Origins of the Christian film industry. - New York: New York University Press 2007.

Reviews:

TROST, THEODORE LOUIS: [untitled.] In: JOURNAL OF THE AMERICAN ACADEMY OF RELIGION 76. 2008. No. 4. pp. 1043-1046.

Index:

Religion ~ Religion

#3991

LINDVALL, TERRY: Silent cinema and religion: an overview (1895-1930). In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Stummfilm ~ Silent Film

Religion ~ Religion

#3992

LINDVALL, TERRY: *The Star of Bethlehem* (Thanouser, 1912): The sacred story from King Herod to the crib. In: The silents of Jesus in the cinema, 1897-1927. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

Marston, Lawrence
Star of Bethlehem, The (1912)
Thanhouser [Firma] ~ Thanhouser [Company]
Stummfilm ~ Silent Film
Religion ~ Religion

#3993

LINK, STAN: Sympathy with the devil? Music of the psycho post-*Psycho*. In: SCREEN 45. 2004. No. 1. [Spring] pp. 1-20.

Description:

On the function of music in recent horror film.

Index:

Hitchcock, Alfred
Herrmann, Bernard
Psycho (1960)
Religion: Teufel ~ Religion: Devil
Psychologie ~ Psychology
Musik ~ Music
Horror ~ Horror

#3994

LINNITT, CAROL: The sacred in James Cameron's *Avatar*. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. [April] p. 1-3.

Index:

Cameron, James
Avatar (2009)
Religion ~ Religion

#3995

LINO, MIRKO: L'apocalisse postmoderna tra letteratura e cinema: Catastrofi, oggetti, metropoli, corpi. - Firenze: Le lettere 2014. (= AlterAzioni 6.)

Index:

Stadt ~ City
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Postmoderne ~ Postmodern

#3996

LIPOMA, LORI: Deconstructing the Devil: Satan comedy in Mark Twain's *Letters from the Earth* and Trey Parker and Matt Stone's *South Park*. In: STUDIES IN AMERICAN HUMOR 2007. No. 15. pp. 45-73.

Index:

Twain, Mark
Parker, Trey
Stone, Matt
South Park (TV)
Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Humor ~ Humor
Letters from the Earth (Literatur ~ Literature)

#3997

LIPTAY, FABIENNE: Filmische Andachtsbilder: Die Pietà - Eine Figur des Mitgefühls. In: FILM-DIENST 59. 2006. No. 11. [May 25] pp. 13-15.

Index:

Religion ~ Religion
Tod ~ Death

#3998

LIS, MAREK: 100 filmów biblijnych. - Kraków: Rabid 2005.

Index:

Religion ~ Religion

#3999

LISSAU, RUSSELL: Controversy dogs *Dogma*: Kevin Smith acts and directs Ben Affleck as fallen angel, offending Bible thumpers. In: CINEFANTASTIQUE 31. 1999. No. 9. [December] p. 5.

Index:

Smith, Kevin

Affleck, Ben

Dogma (1999)

Religion: Engel ~ Religion: Angels

#4000

The little virus book of satan. Ed. CLAUDE M. MOYSE. - Frankfurt/Main: raptor publishing 2016.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#4001

LITTLE, TRACY: High school is hell: Metaphor made literal in *Buffy the Vampire Slayer*. In: *Buffy, the Vampire Slayer* and philosophy: Fear and trembling in Sunnydale. Edited by JAMES B. SOUTH. - Chicago, Illinois: Open Court 2003. (= Popular Culture and Philosophy 4.) p. ?P.

Index:

Buffy the Vampire Slayer (TV)

Pädagogik ~ Paedagogy

Religion: Hölle ~ Religion: Hell

Philosophie ~ Philosophy

#4002

LITTLE, WILLIAM G.: Jesus's extreme makeover. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4003

LITTLETON, C. SCOTT: Some implications of the mythology in *Star Trek*. In: *Star Trek* as myth: Essays on symbol and archetype at the final frontier. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)

Mythologie ~ Mythology

Religion ~ Religion

#4004

LIU, LINDA: Occult anxieties and the recessionary imaginary in the *Paranormal Activity* franchise. In: CAMERA OBSCURA 30. 2015. No. 90. pp. 60-91.

Index:

Paranormal Activity (Filmreihe)

Religion: Okkultismus ~ Religion: Occultism

Horror ~ Horror

#4005

LIU, SELENA: Mary's journey of faith. In: *The Nativity Story*: Contemplating Mary's journeys of faith. Edited by ROSE PACATTE. - Boston: Pauline Books & Media 2006. p. ?P.

Index:

Hardwicke, Catherine

Nativity Story, The (2006)

Religion ~ Religion

#4006

LIVERNOS, JAY: The last temptation and the unknown god. In: SPRING 1989. No. 49. pp. 99-104.

Description:

On Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#4007

LIVINGSTON, PAISLEY: Theses on cinema as philosophy. In: JOURNAL OF AESTHETICS AND ART CRITICISM 64. 2006. No. 1. [Winter] pp. 11-18.

Description:

Discusses especially Carl Theodor Dreyer's *Vredens dag* and Ingmar Bergman's *Det sjunde inseglet*.

Index:

Dreyer, Carl Theodor
Bergman, Ingmar
Vredens dag / Dies irae (1943)
sjunde inseglet, Det (1956)
Philosophie ~ Philosophy
Religion ~ Religion

#4008

LIVINGSTON, SARA: The devil within. In: Anime and philosophy: Wide eyed wonder. Edited by JOSEF STEIFF and TRISTAN D. TAMPLIN. - Chicago, Illinois: Open Court 2010. (= Popular culture and philosophy 47.) p. ?P.

Index:

Philosophie ~ Philosophy
Religion: Teufel ~ Religion: Devil
Animation ~ Animation
Animation: Comics ~ Animation: Comics
Japan ~ Japan

#4009

LIVINGSTON, SARA: The devil within. In: Anime and philosophy: Wide eyed wonder. Edited by JOSEF STEIFF and TRISTAN D. TAMPLIN. - Chicago, Illinois: Open Court 2010. (= Popular culture and philosophy 47.) p. ?P.

Index:

Religion: Teufel ~ Religion: Devil
Animation ~ Animation
Philosophie ~ Philosophy
Animation: Comics ~ Animation: Comics
Japan ~ Japan

#4010

LIZARDI, RYAN: The apocalyptic mental time travel film: Erasing disaster in *Edge of Tomorrow* and *X-Men: Days of Future Past*. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 134 ff.

Index:

Liman, Doug
Singer, Bryan
Edge of Tomorrow (2014)
X-Men: Days of Future Past (2014)
Religion ~ Religion
Nacht ~ Night
Katastrophen ~ Disasters
Religion: Apokalypse ~ Religion: Apocalypse

#4011

Ljubov ... soraduetsja istine. In: ISKUSTVO KINO 1997. No. 7. pp. 90-105.

Description:

On religious and mythological motifs in *Breaking the Waves* and *Ordet*.

Index:

von Trier, Lars
Dreyer, Carl Theodor

Breaking the Waves (1996)
Ordet (1954)
Religion ~ Religion
Mythologie ~ Mythology

#4012

LJUJIC, TATJANA: Tarkovsky's *The Sacrifice*: A religious humanist apocalypse. In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 147 ff.

Index:

Tarkovsky, Andrei Arsenyevich
Offret / Sacrifice, Le (1985)
Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Katastrophen ~ Disasters

#4013

LLOYD, PETER B.: Glitches in the *Matrix* and how to fix them. In: Taking the red pill: Science, philosophy and religion in *The Matrix*. Edited by GLENN YEFFETH. - Dallas, Texas: BenBella Books 2003. pp. 103-123.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Wissenschaft ~ Science
Religion ~ Religion
Philosophie ~ Philosophy

#4014

LOBAN, LELIA / VALLEY, RICHARD: Out of the broom closet: *I Married a Witch* and *Bell, Book and Candle*. In: SCARLET STREET 2000. No. 37. pp. 64 ff.

Index:

Chomette, René [Pseudonym: Clair, René]
Quine, Richard
I Married a Witch (1942)
Bell, Book and Candle (1958)
Religion ~ Religion

#4015

LOCATELLI, MASSIMO: Der Schatten Gottes: Über den Zusammenhang von Film und Theologie. In: Transzendenz im populären Film. Hrsg. von LOTHAR WARNEKE und MASSIMO LOCATELLI. - Berlin: Vistas 2001. (= Beiträge zur Film- und Fernsehwissenschaft 59.) pp. 17-35.

Index:

Religion ~ Religion

#4016

LOCATELLI, MASSIMO: *Terminator 2*: Der Tag des Jüngsten Gerichts. In: Transzendenz im populären Film. Hrsg. von LOTHAR WARNEKE und MASSIMO LOCATELLI. - Berlin: Vistas 2001. (= Beiträge zur Film- und Fernsehwissenschaft 59.) pp. 219-235.

Index:

Cameron, James
Terminator II - Judgement Day (1991)
Religion ~ Religion

#4017

LOCHNER, JIM: Gold rush: In the beginning ... In: FILM SCORE MONTHLY 15. 2010. No. 7. [July]. Online edition. p. 5.

Description:

On music in bible film, especially in Cecil B. DeMille's *The Ten Commandments*.

Index:

DeMille, Cecil Blount
Ten Commandments, The (1957)

Religion ~ Religion
Musik ~ Music

#4018

LOCHNER, PATRICK: Splatter - der moderne Horror. - München: GRIN Verlag 2011.

Index:

Splatter-Filme ~ Splatter Films
Religion ~ Religion
Horror ~ Horror

#4019

LOCKE, LIZ: Eurydice's body: Feminist reflections of the Orphic descent myth in philosophy and film. - Bloomington, Indiana: Indiana University, Ph.D. 2000. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 61. 2001. No. 11. (May) p. 4495.]

Description:

Examines, as examples, Jean Cocteau's *Orphée*, Marcel Camus's *Orfeu Negro* and Peter Hall's *Orpheus Descending*.

Index:

Cocteau, Jean
Camus, Marcel
Hall, Peter
Williams, Tennessee
Orphée (1950)
Orfeu Negro (1959)
Orpheus Descending (1990)
Philosophie ~ Philosophy
Orpheus ~ Orpheus
Mythologie ~ Mythology
Körper ~ Bodies
Frauen ~ Women
Religion ~ Religion

#4020

LOCKE, MARYEL: A history of the public controversy. In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 1-9.

Description:

On the protests against Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc
Je vous salue, Marie (1984)
Religion ~ Religion
Frauen ~ Women

#4021

LOCKWOOD, DEAN: Work is hell: Life in the mannequin factory. In: To see the Saw movies: Essays on torture porn and post-9/11 horror. Edited by JAMES ASTON and JOHN WALLISS. - Jefferson, North Carolina; London: McFarland & Company 2013. pp. 139 ff.

Index:

Saw (Filmreihe)
Religion: Hölle ~ Religion: Hell
Sexualität ~ Sexuality
Horror ~ Horror
Gewalt ~ Violence

#4022

LODS, JEAN: Je vous salue, Godard: Le protestantisme dans *Je vous salue, Marie* de Jean-Luc Godard (1984). In: BULLETIN DE LA SOCIÉTÉ DE L'HISTOIRE DU PROTESTANTISME FRANÇAIS 154. 2008. No. 2. pp. 235-246.

Index:

Godard, Jean-Luc
Je vous salue, Marie (1984)
Religion ~ Religion

#4023

LOEWE, PETER: Bertolucci byter revolutionen mot religionen. In: CHAPLIN 36. 1994. No. 2(251). pp. 40-45.

Index:

Bertolucci, Bernardo

Religion ~ Religion

Religion: Buddhismus ~ Religion: Buddhism

#4024

LÖFFLER, WALDEMAR: Biblische Motive in Peter Jacksons *Herr der Ringe*. - München: GRIN Verlag 2013.

Index:

Jackson, Peter

Lord of the Rings (Filmreihe)

Religion ~ Religion

#4025

LÖHNDORF, MARION: Wo ist Gott? In: EPD FILM 28. 2011. No. 2. [February] pp. 18-19.

Description:

Reflections on Ingmar Bergman's relation to religious issues. Excerpt from an essay collection on the occasion of the Bergman retrospective at the Berlinale 2011.

Index:

Bergman, Ingmar

Religion ~ Religion

Berlin ~ Berlin

#4026

LOISELLE, ANDRÉ: Pure Laine evil: The horrifying normality of Quebec's ordinary hell in the film adaptations of Patrick Senécal's "Romans de l'épouvante". In: The Canadian horror film: Terror of the soul. Edited by GINA FREITAG and ANDRÉ LOISELLE. - Toronto; Buffalo; London: University of Toronto Press 2015. p. ?P.

Index:

Senécal, Patrick

Religion: Hölle ~ Religion: Hell

Quebec ~ Quebec

Böse, Das ~ Evil, The

Horror ~ Horror

Kanada ~ Canada

#4027

LØLAND, OLE JAKOB / MARTINSEN, ANDERS / SKIPPERVOLD, PETTER: Bibelen i populærkulturen. - Oslo: Scandinavian Academic Press 2014.

Index:

Religion ~ Religion

#4028

LOMBARD, GAËLLE: Dracula ou l'exploit du sacré dans *Bram Stoker's Dracula* de Francis Ford Coppola. In: CINÉMACTION 2004. No. 112. [June] pp. 149-153.

Description:

Compares the film with the underlying novel.

Index:

Coppola, Francis Ford

Stoker, Bram

Bram Stoker's Dracula (1992)

Vampire ~ Vampires

Religion ~ Religion

Dracula (Literatur ~ Literature)

#4029

LONG, JOSEPH W.: Religious pragmatism through the eyes of Luke Skywalker. In: *Star Wars* and philosophy: More powerful than you can possibly imagine. Edited by KEVIN S. DECKER and JASON T. EBERL. - Chicago, Illinois: Open Court 2005. (= Popular culture and philosophy 12.) pp. 205-212.

Index:

Lucas, George
Star Wars (Filmreihe)
Religion ~ Religion
Philosophie ~ Philosophy

#4030

LONG, SAMANTHA JO: Bring an axe and your wildest dreams: Post-apocalyptic desires, science distrust, and the de(con)struction of a zombie story. - Boulder, Colorado: University of Colorado at Boulder, M.A. 2014. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 53. 2015. No. 2. (April).]

Index:

Zombies ~ Zombies
Wissenschaft ~ Science
Traum ~ Dreams
Religion: Apokalypse ~ Religion: Apocalypse

#4031

Longbons, Jarrod: Vampires are people, too: Personalism in The undead and theology. Edited by Kim Paffenroth and John W. Morehead. - Eugene, Oregon: Pickwick Publications 2012. p. ?P.

Index:

Buffy the Vampire Slayer (TV)
Vampire ~ Vampires
Religion ~ Religion

#4032

Longchamp, Albert: Livre a lire: Le Christ a l'ecran. In: UNIR CINEMA ?G. 1985. No. 20/21. [September/October] p. 60.

Index:

Religion ~ Religion

#4033

Longo, Umberto: La passione di Dreyer per Giovanna. In: Cinema e religioni. A cura di Sergio Botta e Emanuela Prinzi Valli. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.) pp. 65 ff.

Index:

Dreyer, Carl Theodor
Religion ~ Religion

#4034

López, Gemma / Moysa, Ana: Looking back: Versions of the post-apocalypse in contemporary North-American cinema. In: FILM CRITICISM 41. 2017. No. 1. [March] pp. 1-17.

Description:

Discusses, among others, Francis Lawrence's *I Am Legend*, John Hillcoat's *The Road*, and *The Book of Eli* by Albert and Allan Hughes.

Index:

Lawrence, Francis
Hillcoat, John
Hughes, Albert
Hughes, Allen
I Am Legend (2007)
Road, The (2009)
Book of Eli, The (2010)
USA (United States of America) ~ USA (United States of America)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#4035

López, René A.: Does *The Jesus Family Tomb* disprove his physical resurrection? In: BIBLIOTHECA SACRA 165. 2008. No. 660. pp. 425-446.

Description:

On Simcha Jacobovici's *The Lost Tomb of Jesus*.

Index:

Jacobovici, Simcha

Lost Tomb of Jesus, The (2007)
Religion ~ Religion

#4036

LOPUSINA, NATASHA: Birth and ruin: The Devil versus social codes in *Rosemary's Baby*, *The Exorcist* and *The Omen*. - Winnipeg, Manitoba: University of Manitoba, M.A. 2005. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 44. 2006. No. 1. p. 9.]

Index:

Polanski, Roman
Friedkin, William
Donner, Richard
Rosemary's Baby (1968)
Exorcist, The (1973)
Omen, The / Birthmark (1976)
Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Geburt ~ Birth

#4037

LORETAN, MATTHIAS: Begegnung mit einem göttlichen Gast: *Teorema - Geometrie der Liebe* von Pier Paolo Pasolini (1968). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 219-222.

Index:

Pasolini, Pier Paolo
Teorema (1968)
Religion ~ Religion

#4038

LORETAN, MATTHIAS: Liebe Leidenschaft. In: ZOOM 47. 1995. No. 5. pp. 15-19.

Description:

On religious motifs in love films. Discusses, among others, *Blue Velvet* and *Wild at Heart*.

Index:

Lynch, David
Blue Velvet (1986)
Wild at Heart (1990)
Religion ~ Religion

#4039

LORETAN, MATTHIAS / MARTIG, CHARLES: Weltuntergang im Film: Zwischen Spektakel und Vision: Sinn und Gefahren apokalyptischer Rede: Kritische Auseinandersetzung mit ethischen, ästhetischen und theologischen Aspekten zeitgenössischer Filme. In: COMMUNICATIO SOCIALIS 32. 1999. No. 2. pp. 115-148.

Description:

Discusses, among others, Nicholas Meyer's *The Day After*, Roland Emmerich's *Independence Day*, Kathryn Bigelow's *Strange Days*, Akira Kurosawa's *Konno yume wo mita*, David Lynch's *Lost Highway* and, in addition, the science fiction film in general.

Index:

Meyer, Nicholas
Emmerich, Roland
Bigelow, Kathryn
Kurosawa, Akira
Lynch, David
Day After, The (1983)
Independence Day (1996)
Strange Days (1995)
Yume / Konno yume wo mita / Akira Kurosawa's Dreams / Dreams (1990)
Lost Highway (1996)
Science Fiction ~ Science Fiction
Religion ~ Religion
Religion: Apokalypse ~ Religion: Apocalypse

#4040

LORETAN, MATTHIAS: Sperriger Klassiker der Christus-Filme: *Das erste Evangelium - Matthäus* von Pier Paolo Pasolini (1964). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 65-68.

Description:

On Pasolini's *Il vangelo secondo Matteo*.

Index:

Pasolini, Pier Paolo

vangelo secondo Matteo, Il (1964)

Religion ~ Religion

#4041

Lost in transition: Wege der kulturellen und religiösen Identitätssuche. Hrsg. von THERESE MÄDER, CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2013 (Film und Theologie 23).

Reviews:

HERTKORN, OTTMAR: Sammelrezension Film und Religion. In: MEDIENWISSENSCHAFT 2014. No. 4. pp. 436-439.

Index:

Religion ~ Religion

#4042

Lost in transition: Wege der kulturellen und religiösen Identitätssuche. Hrsg. von MARIE-THERESE MÄDER, CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2013. (= Film und Theologie 23.)

Index:

Religion ~ Religion

#4043

LOTTER, MARIA-SIBYLLA: Aussichten und Abgründe des moralischen Perfektionismus von Platon bis Hollywood. In: Gut, Böse - ein Januskopf? Hrsg. von EVA MARSAL und REGINA SPECK. - Frankfurt/Main; Berlin; Bern; Bruxelles; New York; Oxford; Wien: Lang 2008. (= Hodos - Wege bildungsbezogener Ethikforschung in Philosophie und Theologie 8.)p. 79pp.

Index:

Platon

Religion ~ Religion

Hollywood ~ Hollywood

Philosophie ~ Philosophy

Böse, Das ~ Evil, The

Gute, Das ~ Good

#4044

LOTTERSBERGER, GERDA: Es war nicht Spiel - es war Leben! Solomon Michoels als Darsteller eines "Luftmenschen" im jüdischen Stummfilm *Jidische Glikn*. Zusammenfassung in russischer Sprache. - Innsbruck, Universität Innsbruck, Institut für Vergleichende Literaturwissenschaft, Diplomarbeit 1997.

Index:

Granovsky, Alexis

Michoels, Solomon

Jidische Glikn (1925)

Stummfilm ~ Silent Film

Religion: Juden ~ Religion: Jews

#4045

LOUGHLIN, GERARD: Alien sex: The body and desire in cinema and theology. - Oxford; Malden, Massachussetts: Blackwell Publishing 2004. (= Challenges in Contemporary Theology.)

Reviews:

BART, TESTA: Five books on film and religion. In: CANADIAN JOURNAL OF FILM STUDIES 15. 2006. No. 1. [Spring] pp. 75-93.

BRINTNALL, KENT L.: [untitled] In: FILM QUARTERLY 60. 2006/2007. No. 2. [Winter] p.78.

CHANG, CHRIS: Readings: in brief. In: FILM COMMENT 41. 2005. No. 3. [May(June)] p. 77.

COOPER, RICHARD: [untitled] In: JOURNAL OF THE AMERICAN ACADEMY OF RELIGION 73. 2005. No. 4. pp. 1238-1240.

HAMMER, M. GAIL: [untitled] In: JOURNAL OF RELIGION [CHICAGO] 85. 2005. No. 3. pp. 508-509.

Index:

Sexualität ~ Sexuality

Religion ~ Religion

Körper ~ Bodies

Aliens ~ Aliens

#4046

LOUGHLIN, GERARD: Desiring bodies. In: CROSS CURRENTS 54. 2005. No. 4. pp. 69-77.

Description:

Excerpt from Loughlin's book "Alien sex: The body and desire in cinema and theology" (Blackwell Publishing 2004).

Index:

Sexualität ~ Sexuality

Religion ~ Religion

Körper ~ Bodies

Aliens ~ Aliens

#4047

LOUGHLIN, GERARD: Seeing in the dark: Plato's cinema and Christ's cave. In: STUDIES IN CHRISTIAN ETHICS 13. 2000. No. 1. pp. 33-48.

Index:

Platon

Philosophie ~ Philosophy

Religion ~ Religion

#4048

LOUGHLIN, GERARD: The Madonna's tear: Biblical images in the films of Andrei Tarkovsky. In: Recent releases: The Bible in contemporary cinema. Edited by GEERT HALLBÄCK and ANNIKA HVITHAMAR. - Sheffield: Sheffield Phoenix Press 2008. (= The Bible in the modern world 15.) p. ?P.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#4049

LOUGHLIN, GERARD: *The Man Who Fell to Earth*. In: THEOLOGY AND SEXUALITY ?G. 2000. No. 13. pp. 92-118.

Index:

Roeg, Nicolas

Man Who Fell to Earth, The (1976)

Sexualität ~ Sexuality

Religion ~ Religion

#4050

LOUGHLIN, GERARD: *The Man Who Fell to Earth*. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P. [Theology and Sexuality, 13, 2000, pp. 92-118.]

Index:

Roeg, Nicolas

Man Who Fell to Earth, The (1976)

Sexualität ~ Sexuality

Religion ~ Religion

#4051

LOUGHLIN, GERARD: Video divina: Viewing Tarkovsky. In: Reconfigurations: Interdisciplinary perspectives on religion in a post-secular society. Edited by STEFANIE KNAUSS and ALEXANDER D. ORNELLA. - Wien; Münster: Lit / New Brunswick: Transaction Publishing 2007. (= Theologie, Kultur, Ästhetik 3.) p. ?P.

Index:

Tarkovsky, Andrei Arsenyevich

Video ~ Video
Religion ~ Religion

#4052

LOUGUET, PATRICK: Le voir et le savoir: *Samson et Dalila* (*Samson and Delilah*) de Cecil B. de Mille, ou les deux piliers de l'art cinématographique. In: GRAPHÈ ?G. 2004. No. 13. pp. 183-206.

Index:

DeMille, Cecil Blount
Samson and Delilah (1950)
Religion ~ Religion

#4053

LOUIS, THÉODORE: Le spectacle, l'art et le sacré. In: LUMEN VITAE 55. 2000. No. 4. pp. 433-444.

Index:

Religion ~ Religion

#4054

LOUVISH, SIMON: Burning crosses. In: SIGHT AND SOUND NS 10. 2000. No. 9. [September] pp. 12-13.

Description:

On antisemitism in David Wark Griffith's *Intolerance*, especially in the first and later modified version of the crucifixion scene.

Index:

Griffith, David Wark
Intolerance: Love's Struggle Throughout the Ages (1916)
Religion: Juden ~ Religion: Jews

#4055

LOUVISH, SIMON: The Bible from God to Dreamworks. In: SIGHT AND SOUND NS 9. 1999. No. 1. [January] pp. 22-25.

Description:

On films with biblical contents, especially on *Prince of Egypt*.

Index:

Chapman, Brenda
Hickner, Steve
Wells, Simon
Prince of Egypt, The (1998)
Religion ~ Religion
DreamWorks ~ DreamWorks

#4056

LOVE, CHRISTOPHER: Greek gods in Baltimore: Greek tragedy and *The Wire*. In: CRITICISM 52. 2010. No. 3/4. pp. 487-507.

Index:

Wire, The (TV)
Religion ~ Religion
Griechenland ~ Greece

#4057

LOVE, GREGORY ANDERSON: Love, violence, and the cross: How the nonviolent God saves us through the cross of Christ. - Eugene, Oregon: Cascade Books 2010.

Description:

Discusses, among others, the representation of Jesus in film.

Index:

Religion ~ Religion
Gewalt ~ Violence

#4058

LOW, KATHERINE: Satan's seductress and the apocalyptic hero: The body in American apocalyptic films at the turn of the century. In: JOURNAL OF RELIGION AND FILM 13. 2009. No. 2. [October] p. 5.

Description:

Discusses Taylor Hackford's *The Devil's Advocate*, Roman Polanski's *The Ninth Gate*, and

Peter Hyams's *End of Days*.

Index:

Hackford, Taylor

Polanski, Roman

Hyams, Peter

Devil's Advocate, The (1997)

Ninth Gate, The / neuvieme porte, La / novena puerta, La (1999)

End of Days (1999)

Verführung ~ Seduction

USA (United States of America) ~ USA (United States of America)

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Körper ~ Bodies

Helden ~ Heros

Religion: Apokalypse ~ Religion: Apocalypse

#4059

LOWE, BRIAN M.: Reconsidering the rural in the end: Rural representations in post-apocalyptic settings. In: Reimagining rural: Urbanormative portrayals of rural life. Edited by GREGORY M. FULKERSON and ALEXANDER R. THOMAS. - Lanham, Maryland: Lexington Books 2016. (= Studies in urban-rural dynamics.) p. ?P.

Index:

Stadt ~ City

Religion: Apokalypse ~ Religion: Apocalypse

ländlich ~ rural

#4060

LOWE, PATRICK: Enter the beaver: Lee Demarbre and the debut of Can-Fu. In: TAKE ONE 13. 2004. No. 46. [June-September] pp. 13-17.

Description:

On the Canadian exploitation filmer and his Christian martial arts musical *Jesus Christ Vampire Hunter*.

Index:

Demarbre, Lee

Jesus Christ Vampire Hunter (2001)

Martial Art ~ Martial Art

Religion ~ Religion

Kanada ~ Canada

Exploitation ~ Exploitation

#4061

LOWENTROUT, PETER M.: The meta-aesthetic of popular science fiction film. In: EXTRAPOLATION 29. 1988. No. 4. [Winter] pp. 349-364.

Description:

On mythological and religious motifs in the science fiction film. Discusses, among others, Nicolas Roeg's *The Man who Fell to Earth*, Steven Spielberg's *E.T.* and John Carpenter's *Starman*.

Index:

Roeg, Nicolas

Spielberg, Steven

Carpenter, John

Man Who Fell to Earth, The (1976)

E.T. - The Extra-Terrestrial (1982)

Starman (1984)

Religion ~ Religion

Mythologie ~ Mythology

Science Fiction ~ Science Fiction

#4062

LOWRY, ELIZABETH: "These old woods": Spiritual ambivalence, moral panic and unsettling legacy in *Twin Peaks*. In: *Approaching Twin Peaks: Critical essays on the original series*. Edited by ERIC HOFFMAN and DOMINICK GRACE. - Jefferson, North Carolina: McFarland & Company 2017. pp. 101 ff.

Index:

Lynch, David
Twin Peaks (TV)
Wald ~ Wood
Religion ~ Religion

#4063

LOZADA JR., ERIBERTO P.: Star Trekking in China: Science fiction as theodicy in contemporary China. In: Religion and science fiction. Edited by JAMES F. MCGRATH. - Eugene, Oregon: Pickwick Publications 2011. pp. 59 ff.

Index:

Star Trek ~ Star Trek
China ~ China
Science Fiction ~ Science Fiction
Religion ~ Religion

#4064

LUBCZYNSKA, ELZBIETA: Satanistyczny horror Williama Petera Blatty'ego. In: LITERATURA I KULTURA POPULARNA 1999. No. 8. pp. 146-187.

Index:

Blatty, William Peter
Exorcist III, The / Exorcist III: The Legion (1990)
Exorcist (Filmreihe)
Religion: Teufel ~ Religion: Devil
Horror ~ Horror

#4065

LUBECK, RAY: A response to David Congdon. In: CULTURAL ENCOUNTERS 6. 2010. No. 2. pp. 73-75.

Description:

A critic of Congdon's article "A beautiful anarchy": Religion, fascism, and violence in the theopolitical imagination of Guillermo del Toro.

Index:

del Toro, Guillermo
Politik ~ Politics
Gewalt ~ Violence
Faschismus ~ Fascism
Religion ~ Religion

#4066

LUBELSKI, TADEUSZ: Europa Wschodnia pod natchnieniem ducha. In: KINO [WARSCHAU] 26. 1992. No. ?N(?N). [May] pp. 40-41.

Index:

Religion ~ Religion
Europa ~ Europe

#4067

LUBRICH, HANS E.: "Jetzt weiß ich, wie das damals gewesen ist": Bericht von einer Schülerbefragung vor und nach dem Ansehen eines Films aus dem GENESIS-Projekt; Sekundarstufe II. In: RELIGION HEUTE ?G. 1983. No. 6. pp. 222-223.

Index:

Religion ~ Religion

#4068

LUCANO, ANGELO L.: Cultura e religione nel cinema. - Torino: ERI 1975. (= Nuovi quaderni 14.)

Index:

Religion ~ Religion

#4069

LUCAS, BLAKE: U-I sci-fi: Studio aesthetics and 1950s metaphysics. In: The science fiction film reader. Edited by GREGG RICKMAN. - New York: Limelight Editions 2004. p. ?P. [OT: 2003]

Index:

Religion ~ Religion
Science Fiction ~ Science Fiction

#4070

LUCAS, PHILLIP / MELTON, J. GORDON / STONE, JON R.: Prime time religion: An encyclopedia of religious broadcasting. - ?O: The Oryx Press 1996.

Index:

Religion ~ Religion

#4071

LUCAS, TIM: The arm of god. In: FILM COMMENT 30. 1994. No. 6. [November/December] pp. 86-88.

Description:

On Peter Cushing's career.

Index:

Cushing, Peter

Religion ~ Religion

#4072

LUDWICK, ROBB: Gott im Kino: Wie Filme geistliches Wachstum anstoßen können. In: JAHRBUCH DES MARTIN-BUCER-SEMINARS 2010. No. 10. pp. 169-185.

Index:

Religion ~ Religion

#4073

LUEDKE, MARC: Images of humanity in the Old Testament and the contemporary cinema. In: ANVIL 16. 1999. No. 1. pp. 31-40.

Index:

Religion ~ Religion

#4074

LUKAS, CHRISTIAN: Zauberhafte Hexen: Die Charmed-Schwestern, Sabrina, Willow und Tara aus *Buffy*. - Königswinter: Heel 2003. (= Space View Special: Hexenserien.)

Index:

Buffy the Vampire Slayer (TV)

Magie ~ Magic

Religion: Hexen ~ Religion: Witches

#4075

LUKE, TIMOTHY W.: Xmas ideology: Unwrapping the American welfare state under the Christmas tree. In: Sexual politics and popular culture. Edited by DIANE RAYMOND. - Bowling Green, Ohio: Bowling Green State University Popular Press 1990. pp. 219-230.

Description:

On Hollywood christmas films. Discusses, among others, Capra's *It's a Wonderful Life* and George Seaton's *Miracle on 34th Street*.

Index:

Capra, Frank

Seaton, George

It's a Wonderful Life (1947)

Miracle on 34th Street (1947)

Religion ~ Religion

USA (United States of America) ~ USA (United States of America)

Weihnachten ~ Christmas

Politik ~ Politics

Sexualität ~ Sexuality

Hollywood ~ Hollywood

#4076

LULEY, WOLFGANG: Marienfilme beim kfw. In: DIAKONIA 46. 2015. No. 2. p. 142.

Index:

Religion ~ Religion

#4077

LULEY, WOLFGANG / TOEPFER, SONJA: Vom Production Code zum Blickwechsel: Wie erzählen Filme von Liebe, Eros, Begehren und Sexualität?. In: Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8) pp. 195 ff.

Index:

Religion ~ Religion

Sexualität ~ Sexuality

#4078

LUNDBERG, CHRISTIAN: Enjoying God's death: *The Passion of the Christ* and the practices of an evangelical public. In: THE QUARTERLY JOURNAL OF SPEECH 95. 2009. No. 4. pp. 387-411.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Tod ~ Death

Religion ~ Religion

#4079

LUNDBERG, CHRISTIAN: The pleasure of sadism: A reading of the *Left Behind* series. In: Media and the apocalypse. Edited by KYLO-PATRICK R. HART and ANNETTE M. HOLBA. - New York; Washington, DC; Baltimore, Maryland; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2009. pp. 97 ff.

Index:

Left Behind (Filmreihe)

Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism

Religion: Apokalypse ~ Religion: Apocalypse

#4080

LUNDEEN, JAN / WAGNER, JON: Deep space and sacred time: *Star Trek* in the American mythos. - Westport, Connecticut: Praeger 1998.

Reviews:

KAPELL, MATTHEW: [untitled] In: EXTRAPOLATION 41. 2000. No. 1. pp. 73-75.

Index:

Star Trek (Filmreihe)

Religion ~ Religion

Weltraum ~ Space

USA (United States of America) ~ USA (United States of America)

Star Trek ~ Star Trek

Mythologie ~ Mythology

#4081

LUNGHAMER, KRISTIN: Buddhism moves West: Its influence and reflection in literature and film. - Saarbrücken: LAP LAMBERT Academic Publishing 2015.

Index:

Religion: Buddhismus ~ Religion: Buddhism

Religion ~ Religion

Literatur ~ Literature

#4082

LUNNING, FRENCHY: Giant robots and superheroes: Manifestations of divine power, East and West: An interview with Crispin Freeman. In: MECHADEMIA 2008. No. 3. pp. 274-282.

Description:

Interview with the anime voice actor.

Index:

Freeman, Crispin

Religion ~ Religion

Roboter ~ Robots

Helden ~ Heros

Animation: Comics ~ Animation: Comics

Animation ~ Animation

#4083

LUPO, ALESSANDRO: *Apocalypto*: Sacrificio, ecologia e potenza degli stereotipi. In: Cinema e religioni. A cura di SERGIO BOTTA e EMANUELA PRINZIVALLI. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.) pp. 167 ff.

Index:

Gibson, Mel

Apocalypto (2006)

Natur ~ Nature
Religion ~ Religion

#4084

LUPRECHT, MARK: Opaque skies: *Wings of Desire* - Angelic text, context, and subtext. In: POST SCRIPT 17. 1998. No. 3. [Summer] pp. 47-54.

Index:

Wenders, Wim
Himmel über Berlin, Der (1987)
Religion: Engel ~ Religion: Angels

#4085

The lure of the dark side: Satan and western demonology in popular culture. Edited by CHRISTOPHER PARTRIDGE and ERIC CHRISTIANSON. - London; Oakville, Connecticut: Equinox 2008.

Index:

Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Dämonen ~ Demons

#4086

LUTGENDORF, PHILIP: *Jai Santoshi Maa* revisited: On seeing a Hindu "mythological film. In: Representing religion in world cinema: Filmmaking, mythmaking, culture making. Edited by S. BRENT PLATE. - Basingstoke; New York: Palgrave Macmillan 2003. (= Religion / culture / critique 2.) p. ?P.

Index:

Sharma, Vijay
Jai Santoshi maa (1975)
Religion ~ Religion
Mythologie ~ Mythology

#4087

LUX, STEFAN: Geschichten aus dem Fegefeuer: Joel & Ethan Coen. In: FILM-DIENST 44. 1991. No. 21. [October 15] pp. 4-6.

Index:

Coen, Ethan
Coen, Joel
Religion ~ Religion

#4088

LYDEN, JOHN: Apocalyptic determinism and *Star Wars*. In: Culture, identities, and technology in the *Star Wars* films: Essays on the two trilogies. Edited by CARL SILVIO and TONY M. VINCI. - Jefferson, North Carolina: McFarland 2007. (= Critical explorations in science fiction and fantasy 3.) p. ?P.

Index:

Lucas, George
Star Wars (Filmreihe)
Technik ~ Technology
Religion: Apokalypse ~ Religion: Apocalypse

#4089

LYDEN, JOHN: Apocalyptic determinism and *Star Wars*. In: Culture, identities, and technology in the *Star Wars* films: Essays on the two trilogies. Edited by CARL SILVIO and TONY M. VINCI. - Jefferson, North Carolina; London: McFarland & Co. 2007. (= Critical explorations in science fiction and fantasy 3.) p. ?P.

Index:

Lucas, George
Star Wars (Filmreihe)
Technik ~ Technology
Religion: Apokalypse ~ Religion: Apocalypse

#4090

LYDEN, JOHN: *Avatar*. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. [April] p. 1-2.

Index:

Cameron, James

Avatar (2009)
Religion ~ Religion

#4091

LYDEN, JOHN C.: Eternal now: Recent time loop movies and the sanctity of the moment. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 3. p. ?P.

Description:

Discusses Duncan Jones's *Source Code* (2011), Richard Curtis's *About Time* (2013), and Ry Russo-Young's *Before I Fall* (2017).

Index:

Jones, Duncan
Curtis, Richard
Russo-Young, Ry
Source Code (2011)
About Time (2013)
Before I Fall (2017)
Zeit ~ Time
Religion ~ Religion

#4092

LYDEN, JOHN C.: Film as religion: Myths, morals, and rituals. - New York: New York University Press 2003.

Description:

Discusses also the horror, SF and fantasy film.

Reviews:

BART, TESTA: Five books on film and religion. In: CANADIAN JOURNAL OF FILM STUDIES 15. 2006. No. 1. [Spring] pp. 75-93.

BRINTNALL, KENT: [untitled] In: FILM QUARTERLY 58. 2005. No. 4. [Summer] pp. 60-61.

PLATE, BRENT: [untitled] In: JOURNAL OF THE AMERICAN ACADEMY OF RELIGION 72. 2004. No. 3. pp. 789-792.

Index:

Fantasy ~ Fantasy
Science Fiction ~ Science Fiction
Horror ~ Horror
Religion ~ Religion
Mythologie ~ Mythology

#4093

LYDEN, JOHN C.: Whose film is it, anyway? Canonicity and authority in *Star Wars* fandom. In: JOURNAL OF THE AMERICAN ACADEMY OF RELIGION 80. 2012. No. 3. pp. 775-786.

Index:

Lucas, George
Star Wars (Filmreihe)
Religion ~ Religion

#4094

LYDEN, JOHN: Teaching film as religion. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#4095

LYDEN, JOHN: The apocalyptic cosmology of *Star Wars*. In: JOURNAL OF RELIGION AND FILM 4. 2000. No. 1. [April] p. ?P.

Index:

Star Wars (Filmreihe)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#4096

LYDEN, JOHN: Theology and film. In: Reframing theology and film: New focus for an emerging discipline. Edited by ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Baker Academic 2007. p. ?P.

Index:

Religion ~ Religion

#4097

LYDEN, JOHN: Thrillers and horror movies. In: LYDEN, JOHN: Film as religion: Myths, morals, and rituals. - New York: New York University Press 2003. p. ?P.

Index:

Thriller ~ Thriller

Horror ~ Horror

Religion ~ Religion

Mythologie ~ Mythology

#4098

LYDEN, JOHN: To commend or to critique? The question of religion and film studies. In: JOURNAL OF RELIGION AND FILM 1. 1997. No. 2. [October] p. ?P.

Index:

Religion ~ Religion

#4099

LYNCH, DAVID: Catching the big fish: Meditation, consciousness, and creativity. - New York: Jeremy P. Tarcher / Penguin 2006.

Description:

The director on the importance of music, spirituality, religion and meditation for his own work. Discusses especially *Eraserhead*, *Twin Peaks*, *Lost Highway*, *Mulholland Drive*, *A Straight Story* and *Inland Empire* as well as the work of his director colleagues Federico Fellini and Stanley Kubrick. Includes a filmography.

Index:

Lynch, David

Fellini, Federico

Kubrick, Stanley

Eraserhead (1977)

Twin Peaks (Filmreihe)

Lost Highway (1996)

Mulholland Drive (2001)

Straight Story, A (1999)

Inland Empire (2006)

Religion ~ Religion

Musik ~ Music

#4100

LYNCH, GORDON: Cultural theory and cultural studies. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion ~ Religion

#4101

LYNCH, GORDON: Understanding theology and popular culture. - Oxford; Malden, Massachusetts: Blackwell 2005.

Reviews:

OLSEN, TORJER A.: [untitled.] In: LITERATURE AND THEOLOGY 20. 2006. No. 3. pp. 334-335.

Index:

Religion ~ Religion

#4102

LYNCH, JOAN D.: Love in action and contemplation. In: THE CHRISTIAN CENTURY 104. 1987. No. ?N. [March 18] pp. 260-261.

Index:

Religion ~ Religion

Action ~ Action

#4103

LYNCH, JOE / STASKIEWICZ, KEITH: Hark! It's time for sexy male angels. In: ENTERTAINMENT WEEKLY 2010. No. 1087. [January 29] p. 54.

Description:

On male actors playing angel characters.

Index:

Sexualität ~ Sexuality

Religion: Engel ~ Religion: Angels

Religion ~ Religion

Männer ~ Men

#4104

LYNTERIS, CHRISTOS: The epidemiologist as culture hero: Visualizing humanity in the age of "the next pandemic". In: VISUAL ANTHROPOLOGY 29. 2016. No. 1. pp. 36-53.

Index:

Religion ~ Religion

Helden ~ Heros

Krankheit ~ Illness

#4105

LYONS, DONALD: *I Confess*. In: FILM COMMENT 31. 1995. No. ?N. [May/June] pp. 80 ff.

Description:

On the representation of the priest and the church in the Hitchcock film.

Index:

Hitchcock, Alfred

I Confess (1952)

Religion ~ Religion

#4106

LYONS, MIKE: *The Preacher's Wife*: Denzel Washington is an all too human angel in a love triangle. In: CINEFANTASTIQUE 28. 1997. No. 7. [January] pp. 52-53.

Index:

Marshall, Penny

Washington, Denzel

Preacher's Wife, The (1996)

Religion: Engel ~ Religion: Angels

#4107

MACADAM, HENRY I[NNES]: Quid est veritas? Pontius Pilate in fact, fiction, film and fantasy. In: IRISH BIBLICAL STUDIES 23. 2001. No. 2. pp. 66-99.

Index:

Fantasy ~ Fantasy

Religion ~ Religion

#4108

MACAULAY, SCOTT: I Wanna see your hands in the air. In: FILMMAKER: THE MAGAZINE OF INDEPENDENT FILM 19. 2011. No. 3. [Spring] pp. 42-73.

Description:

On the representation of spiritual healing in Mark Ruffalo's *Sympathy for Delicious*.

Index:

Ruffalo, Mark

Sympathy for Delicious (2010)

Religion ~ Religion

#4109

MACAVOY, LESLIE: Suffering and redemption: A Nietzschean analysis of *The Tree of Life*. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence

Nietzsche, Friedrich

Tree of Life, The (2011)

Religion ~ Religion

Philosophie ~ Philosophy

#4110

MACCURDY, MARIAN: Bitch or goddess: Polarized images of women in Arthurian literature and

films. In: PLATTE VALLEY REVIEW 18. 1990. No. 1. pp. 3-24.

Description:

On das ambivalente Frauenbild im arthurischen Mythos und dessen späteren Adaptionen. Unter anderem zu John Boormans *Excalibur*.

Index:

Boorman, John
Excalibur (1981)
Religion ~ Religion
Literatur ~ Literature
Frauen ~ Women
Mythologie ~ Mythology
Artus-Sage ~ Arthurian Legend

#4111

MACDONALD, MICHAEL B.: Knowing Pandora in sound: Acoustemology and ecomusicological imagination in Cameron's *Avatar*. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James
Avatar (2009)
Musik ~ Music
Natur ~ Nature
Religion ~ Religion

#4112

MACDONALD, DENEKA C.: Constructing new Camelots: Representations of sexuality, gender and religion in Arthurian legend and their manifestations in contemporary writing and culture. - Prince George, British Columbia: University of Northern British Columbia, M.A. 1999. [Abstract In: MASTERS ABSTRACTS INTERNATIONAL 40. 2002. No. 3. [June] p. 570.]

Description:

Discusses, among others, Jerry Zucker's *First Knight* and the TV series *Merlin*.

Index:

Zucker, Jerry
First Knight (1995)
Merlin (TV)
Sexualität ~ Sexuality
Religion ~ Religion
Fernsehen ~ Television
Artus-Sage ~ Arthurian Legend

#4113

MACDONALD, SCOTT: Perception as transcendence: Interview with Pawel Wojtasik. In: FILM QUARTERLY 65. 2011. No. 2. [Winter] pp. 52-58.

Index:

Wojtasik, Pawel
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion
Experimentalfilme ~ Experimental Films

#4114

MACDONALD, SCOTT: Sacred speed: An interview with Nathaniel Dorsky. In: FILM QUARTERLY 54. 2001. No. 4. [Summer] pp. 2-11.

Index:

Dorsky, Nathaniel
Experimentalfilme ~ Experimental Films
Religion ~ Religion

#4115

MACDONALD, SCOTT: Sacred speed: An interview with Nathaniel Dorsky. In: Film and religion. Edited by S. BRENT PLATE. Vol. 2: Film as religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Dorsky, Nathaniel

Experimentalfilme ~ Experimental Films
Religion ~ Religion

#4116

MACELVAIN, CRAIG / REDWINE, STEW: Parables remix: Short films based on the parables of Jesus.
- Grand Rapids, Michigan: Zondervan 2012.

Index:

Religion ~ Religion

#4117

MACGILLIVRAY, JAMES: Andrei Tarkovsky's Madonna del Parto. In: CANADIAN JOURNAL OF FILM STUDIES 11. 2002. No. 2. [Fall] pp. 82-100.

Description:

On the initial sequence of *Nostalghia*. Includes a French summary.

Index:

Tarkovsky, Andrei Arsenyevich

Nostalghia (1983)

Religion ~ Religion

#4118

MACHEBOEUF, LISE: Andreï Tarkovski: Filmer l'exil spirituel. In: POSITIF 1997. No. 435. [May] pp. 123-127.

Description:

On the motif of exile - both as real experience and as religious metaphor - in the films of Andrej Tarkovskij.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#4119

MACHO, THOMAS: Totentänze im Dom von *Metropolis*. In: Die Sieben Todsünden. Hrsg. von INGO BREUER, SEBASTIAN GOTH, BJÖRN MOLL und MARTIN ROUSSEL. - Paderborn: Fink 2015. (= Internationales Kolleg Morphomata: Morphomata 27.) pp. 127 ff.

Index:

Lang, Fritz

Metropolis (1925/1926)

Tod ~ Death

Religion ~ Religion

#4120

MACIAK, PHILLIP JON: Technologies of belief: Christian visions of U.S. secularism, 1880-1930. - Philadelphia, Pennsylvania: University of Pennsylvania, Ph.D. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 75. 2014. No. 1. [July] p. ?P.]

Description:

Discusses, among others, early Passion Play films, David Wark Griffith's *The Birth of a Nation* and Cecil Blount DeMille's *The King of Kings*.

Index:

Griffith, David Wark

DeMille, Cecil Blount

Birth of a Nation, The (1915)

King of Kings, The (1927)

Technik ~ Technology

Religion ~ Religion

#4121

MACIAK, PHILLIP: Spectacular realism: The ghost of Jesus Christ in D. W. Griffith's vision of history. In: ADAPTATION 5. 2012. No. 2. [September] pp. 219-240.

Index:

Griffith, David Wark

Birth of a Nation, The (1915)

Religion ~ Religion

Geschichte ~ History

Geister ~ Ghosts

#4122

MACK, RUDOLF / RAMSPERGER, CLAUS / VOLPERT, DIETER: Jesus - neue Aspekte der Christologie: Der Spielfilm *Jesus von Montreal* im Unterricht. - Stuttgart: Calwer Verlag 1995. (= Calwer Materialien.)

Index:

Arcand, Denys

Jésus de Montréal (1989)

Pädagogik ~ Paedagogy

Religion ~ Religion

#4123

MACKENDRICK, KENNETH: The ion canon will fire several shots to make sure any enemy ships will be out of your flight path: Canonization, tribal theologians, and imaginary world building. In: The myth awakens: Canon, conservatism, and fan reception of *Star Wars*. Edited by KEN DERRY and JOHN C. LYDEN. - Eugene, Oregon: Cascade Books 2018. p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

Mythologie ~ Mythology

#4124

MACKENNA, ANDREW J.: Fellini's crowds and the remains of religion. In: CONTAGION 12/13. 2006. No. ?N. pp. 159-182.

Index:

Fellini, Federico

Religion ~ Religion

#4125

MACKENZIE, SCOTT: It's not always that black and white: Universalism, feminism, and the monochromatic worldview of polytechnique. In: CANADIAN JOURNAL OF FILM STUDIES 22. 2013. No. 1. [Spring] pp. 66-85.

Description:

Discusses, among others, the art and the horror film.

Index:

Technik ~ Technology

Horror ~ Horror

Frauen ~ Women

Politik ~ Politics

Religion ~ Religion

#4126

MACLEAN, ROBERT: *The Fury*: The metaphysics of communication. In: LITERATURE/FILM QUARTERLY 14. 1986. No. 2. [April] pp. 122-132.

Description:

On the film by Brian De Palma.

Index:

De Palma, Brian

Fury, The (1978)

Religion ~ Religion

#4127

MACLENNAN, BRUCE: Calling the Na'vi: Evolutionary Jungian psychology and nature spirits. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James

Jung, Carl Gustav

Avatar (2009)

Psychologie ~ Psychology

Natur ~ Nature

Religion ~ Religion

#4128

MACLEOD, JAMES L.: Breaking the stereotypes: A critique of the portrayal of Scottish Highland Calvinism in Lars von Trier's *Breaking the Waves*. In: FIDES ET HISTORIA 34. 2002. No. 2. pp. 75-86.

Index:

von Trier, Lars
Breaking the Waves (1996)
Schottland ~ Scotland
Religion ~ Religion

#4129

MACNAB, GEOFFREY: In search of miracles. In: SIGHT AND SOUND NS 19. 2009. No. 11. [November] p. 21.

Description:

Director Jessica Hausner on the representation of religion in *Lourdes*.

Index:

Hausner, Jessica
Lourdes (2009)
Wunder ~ Miracles
Religion ~ Religion

#4130

MACNAUGHTON, GEOFFREY S.: Narrative and spatial structures of reverence: The Biblical film between 1964-2004. - Toronto, Ontario: York University, M.A. 2011. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 49. 2011. No. 6. (December).]

Description:

Discusses especially George Stevens's *The Greatest Story Ever Told*, Norman Jewison's *Jesus Christ Superstar* and Mel Gibson's *The Passion of the Christ*.

Index:

Stevens, George
Jewison, Norman
Gibson, Mel
Greatest Story Ever Told, The (1963)
Jesus Christ Superstar (1972)
Passion of the Christ, The (2004)
Religion ~ Religion

#4131

MACTREVOR, JOAN: En direct de Hollywood: Pour Hollywood, le diable existe. In: CINE-TELE-REVUE 62. 1982. No. ?N. [April 29] pp. 32-35.

Index:

Religion ~ Religion
Hollywood ~ Hollywood

#4132

MADDOX, PEGGY: Retiring the maid: The last *Joan of Arc* movie. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2003. No. 3. [Spring] p. ?P.

Description:

On Luc Besson's *The Messenger: The Story of Joan of Arc*.

Index:

Besson, Luc
Messenger, The: The Story of Joan of Arc (1999)
Religion ~ Religion

#4133

MADDUX, BOB: Fantasy explosion. Foreword by JACK W. HAYFORD. - Ventura, California: Regal Books 1986.

Description:

On sexual and occult contents in mass media, especially in fantasy and horror films.

Index:

Sexualität ~ Sexuality
Religion: Okkultismus ~ Religion: Occultism
Horror ~ Horror
Fantasy ~ Fantasy

#4134

MÄDER, MARIE THERESE: Die Reise als Suche nach Orientierung. - Zürich: Universität Zürich, Dissertation 2011.

Index:

Religion ~ Religion

#4135

MÄDER, MARIE THERESE: Die Reise als Suche nach Orientierung: Eine Annäherung an das Verhältnis zwischen Film und Religion. - Marburg: Schüren 2012. (= Film & Theologie 21.)
Reviews:

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2013. No. 2. pp. 204-206.

Index:

Religion ~ Religion

#4136

MÄDER, MARIE-THERESE: Auf den Spuren eines Stummfilms: Zwei Filme, eine Geschichte. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 51 ff.

Index:

Nonguet, Lucien

Zecca, Ferdinand

Olcott, Sydney

vie et la passion de Jesus-Christ, La (1902-1905)

From the Manger to the Cross (1912)

Stummfilm ~ Silent Film

Religion ~ Religion

#4137

MÄDER, MARIE-THERESE: Film und Religion am Beispiel von *eXistenZ*: Ein religionswissenschaftlicher Ansatz. In: Outer Space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 256 ff.

Index:

Cronenberg, David

eXistenZ (1998)

Science Fiction ~ Science Fiction

Religion ~ Religion

#4138

MÄDER, MARIE-THERESE: In search of orientation in cinematic spaces: The journey motif in fiction film from a transdisciplinary perspective of film and religion studies. In: Religious representation in place: Exploring meaningful spaces at the intersection of the humanities and sciences. Edited by MARK GEORGE and DARIA PEZZOLI-OLGIATI. - London; New York: Palgrave MacMillan 2014. (= Religion and Spatial Studies.) pp. 159-176.

Index:

Wissenschaft ~ Science

Religion ~ Religion

#4139

MÄDER, MARIE-THERESE: In search of orientation in cinematic spaces: The journey motif in fiction film from a transdisciplinary perspective of film and religion studies. In: Film and religion. Edited by S. BRENT PLATE. Vol. 1: Religion in film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Religion ~ Religion

#4140

MÄDER, MARIE-THERÈSE: Film und Religion am Beispiel von *eXistenZ*: Ein religionswissenschaftlicher Ansatz. In: Outer space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 256 ff.

Index:

Cronenberg, David

eXistenZ (1998)
Religion ~ Religion
Science Fiction ~ Science Fiction

#4141

MADSEN, DEBORAH L.: Transcendence through violence: Women and the martial-arts motif in recent American fiction and film. In: ESSAYS AND STUDIES 2005. No. 58. pp. 163-180..

Description:

Discusses, among others, McG's *Charlie's Angels*.

Index:

McGinty Nichol, Joseph [Pseudonym: McG]
Charlie's Angels (2000)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Martial Art ~ Martial Art
Gewalt ~ Violence
Frauen ~ Women

#4142

MAERZ: Buddhismus-Machine: *Split*. In: SPLATTING IMAGE 1990. No. 3. [May] p. 40.

Index:

Shaw, Chris
Split (1989)
Religion: Buddhismus ~ Religion: Buddhism

#4143

MAGERSTÄDT, SYLVIE: Illusions for life: On the importance of illusions for our life and the role of cinema in creating these illusions. - London: University of Westminster (United Kingdom), Ph.D. 2011. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL C 73. 2011. No. 8.]

Description:

Discusses, as examples, Peter Jackson's *Lord of the Rings* series, Wolfgang Petersen's *Troy* and James Cameron's *Avatar*.

Index:

Jackson, Peter
Petersen, Wolfgang
Cameron, James
Lord of the Rings (Filmreihe)
Troy (2004)
Avatar (2009)
Religion ~ Religion

#4144

MAGGIULLI, GIGLIOLA: La "parola" tragica Senecana: Immagine e sentiero della comunicazione cinematografica. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 393 ff.

Index:

Seneca, Lucius Annaeus
Literatur ~ Literature
Religion ~ Religion

#4145

MAGID, RON: *Batman* voodoo mostly from Britain. In: AMERICAN CINEMATOGRAPHER 70. 1989. No. 12. [December] pp. 58-64.

Description:

Especially on the work of special effects artist Derek Meddings.

Index:

Burton, Tim
Meddings, Derek
Batman (1989)
Technik: Spezialeffekte ~ Technology: Special Effects
Religion: Voodoo ~ Religion: Voodoo

#4146

MAGID, RON: Designing the afterlife. In: AMERICAN CINEMATOGRAPHER 79. 1998. No. 11. [November] pp. 52-58.

Description:

On the special effects and the visual creation of heaven and hell in Vincent Ward's *What Dreams May Come*.

Index:

Ward, Vincent

What Dreams May Come (1998)

Religion: Hölle ~ Religion: Hell

Religion ~ Religion

Technik: Spezialeffekte ~ Technology: Special Effects

#4147

MAGID, RON: *The Serpent and the Rainbow*: A Voodoo tale. In: AMERICAN CINEMATOGRAPHER 69. 1988. No. 7. [July] pp. 28-32.

Description:

On the special effects for that film.

Index:

Craven, Wes

Serpent and the Rainbow, The (1988)

Religion: Voodoo ~ Religion: Voodoo

Technik: Spezialeffekte ~ Technology: Special Effects

#4148

MAGNANI, LAURO: Immagine filmica, tradizione iconografica, memoria figurativa: Vedere Cristo in Pasolini, Zeffirelli, Gibson. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 35 ff.

Index:

Pasolini, Pier Paolo

Zeffirelli, Franco

Gibson, Mel

vangelo secondo Matteo, Il (1964)

Gesù di Nazareth / Jesus of Nazareth (1976)

Passion of the Christ, The (2004)

Literatur ~ Literature

Religion ~ Religion

#4149

MAGNY, JOËL: Éric Rohmer, cinéaste chrétien? (L'épreuve de l'existence de la vache) In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 174-179.

Index:

Rohmer, Eric

Religion ~ Religion

#4150

MAGNY, JOËL: États-Unis: "In God we trust". In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 118-123.

Description:

On religious motifs in American film. Includes a filmography.

Index:

Religion ~ Religion

USA (United States of America) ~ USA (United States of America)

#4151

MAGNY, JOËL: Suède: La mystique en pays froid. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 124-127.

Description:

On religious motifs in Swedish film, especially in the work of Ingmar Bergman. Includes a filmography.

Index:

Bergman, Ingmar

Religion: Mystik ~ Religion: Mysticism

Religion ~ Religion
Schweden ~ Sweden

#4152

MAHAN, JEFFREY H.: Celluloid savior: Jesus in the Movies. In: JOURNAL OF RELIGION AND FILM 6. 2002. No. 1. [April] p. ?P.

Index:

Religion ~ Religion

#4153

MAHLKE, JENNIFER LYNN: More than heaven allows: Filmic representation of angels for a neo-secularized America. - Fullerton, California: California State University, Fullerton, M.A. 1999. [Abstract In: MASTERS ABSTRACTS INTERNATIONAL 38. 2000. No. 2. (April) p. 331.]

Description:

Discusses, among others, the TV series *Touched by an Angel* and Brad Silberling's *City of Angels*. Touched by an Angel

Index:

Silberling, Brad

Touched by an Angel (TV)

City of Angels (1998)

USA (United States of America) ~ USA (United States of America)

Religion: Engel ~ Religion: Angels

Religion ~ Religion

Fernsehen ~ Television

#4154

MAIO, KATHI: Post-apocalyptic love triangles and other things that won't fit on a t-shirt. In: FANTASY & SCIENCE FICTION 103. 2002. No. 1. [July pp. 109 ff.

Description:

On the representation of the apocalypse in film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#4155

MAJ, BARNABA: *Apocalypse Now* o la dialettica dell'orrore. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 123 ff.

Index:

Conrad, Joseph

Coppola, Francis Ford

Apocalypse Now (1976-1979)

Religion: Apokalypse ~ Religion: Apocalypse

Horror ~ Horror

Heart of Darkness (Literatur ~ Literature)

#4156

MAJER, KRZYSTOF: "Receive with simplicity everything that happens to you": Schlemiel (meta)physics in the Coens' *A Serious Man*. In: TEXT MATTERS 5. 2015. No. 5. pp. 79-94.

Index:

Coen, Ethan

Coen, Joel

Serious Man, A (2009)

Religion: Juden ~ Religion: Jews

#4157

MAJMUREK, JAKUB: Sex & the sacred: The obstacles to desire becoming its objects. In: Boro, l'île d'amour: The films of Walerian Borowczyk. Edited by KAMILA KUC, KUBA MIKURDA, and MICHAŁ OLESZCZYK. - New York: Berghahn Books 2015. p. ?P.

Index:

Borowczyk, Walerian

Sexualität ~ Sexuality

Religion ~ Religion

#4158

MAKARUSHKA, IRENA S. M.: Touching evil touching good. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy

Gute, Das ~ Good

Böse, Das ~ Evil, The

Religion ~ Religion

#4159

MAKARUSHKA, IRENA S. M.: Transgressing goodness in *Breaking the Waves*. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 1. [April] p. ?P.

Index:

von Trier, Lars

Breaking the Waves (1996)

Gute, Das ~ Good

Religion ~ Religion

#4160

MAKARUSHKA, IRENA S.: Tracing the other in *Household Saints*. In: LITERATURE AND THEOLOGY 12. 1998. No. 1. pp. 82-92.

Index:

Savoca, Nancy

Household Saints (1993)

Religion ~ Religion

#4161

MAKARUSHKA, IRENA: Subverting Eden: Ambiguity of evil and the American dream in *Blue Velvet*. In: RELIGION AND AMERICAN CULTURE 1. 1991. No. 1. pp. 31-46.

Index:

Lynch, David

Blue Velvet (1986)

USA (United States of America) ~ USA (United States of America)

Böse, Das ~ Evil, The

Religion ~ Religion

#4162

MAKARUSHKA, IRENA: Women, religion, and film. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Frauen ~ Women

Religion ~ Religion

#4163

MAKARUSHKA, IRENA: Women spoken for: Images of displaced desire. In: Screening the sacred: Religion, myth, and ideology in popular American film. Edited by JOEL W. MARTIN and CONRAD E. OSTWALD JR. - Boulder, Colorado; San Francisco, California; Oxford: Westview Press 1995. pp. 142-151.

Description:

Discusses especially Adrian Lyne's *9 1/2 Weeks*.

Index:

Lyne, Adrian

9 1/2 Weeks (1986)

USA (United States of America) ~ USA (United States of America)

Politik ~ Politics

Frauen ~ Women

Mythologie ~ Mythology

Religion ~ Religion

#4164

MAKARUSHKA, IRENE: A picture's worth: Teaching religion and film. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 3. p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#4165

MAKELA, MATTI: Nasaretin supersankari. In: PEILI 19. 1997. No. 1. pp. 14-15.

Description:

On the Jesus figure in film.

Index:

Religion ~ Religion

#4166

MAKSYMOWICZ, VIRGINIA: Artist Viola's world infused with divine. In: NATIONAL CATHOLIC REPORTER 34. 1998. No. 25. [April 24] pp. 14 ff.

Description:

On the meaning of religion for the work of the experimental filmmaker.

Index:

Viola, Bill

Religion ~ Religion

Experimentalfilme ~ Experimental Films

#4167

MAKWARD, EDRIS: Women, tradition, and religion in Sembène Ousmane's work. In: Faces of Islam in African literature. Edited by KENNETH W. HARROW. - Portsmouth, New Hampshire: Heinemann / London: J. Currey 1991. (= Studies in African literature.)

Index:

Sembene, Ousmane

Religion: Islam ~ Religion: Islam

Religion ~ Religion

Literatur ~ Literature

Frauen ~ Women

Afrika ~ Africa

#4168

MALAM, JOHN: Indiana Jones explores ancient Egypt. - New York: Arcade Publishing 1992.

Index:

Spielberg, Steven

Indiana Jones (Filmreihe)

Indiana Jones ~ Indiana Jones

Geschichte: Antike ~ History: Ancient Times

Ägypten ~ Egypt

Religion ~ Religion

#4169

MALICK, TERRENCE: Appendix: Translator's introduction to Martin Heidegger's "The Essence of Reasons" ("Vom Wesen des Grundes"). In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence

Heidegger, Martin

Tree of Life, The (2011)

Religion ~ Religion

Philosophie ~ Philosophy

#4170

MALLI, DOROTHE: "The tide is with us": Das Jüngste Gericht in *Jaws*. In: *Der weisse Hai* revisited: Steven Spielbergs *Jaws* und die Geburt eines amerikanischen Albtraums. Hrsg. von WIELAND SCHWANEBECK. - Berlin: Bertz + Fischer 2015. (= Deep focus 22.) p. 190 ff.

Index:

Spielberg, Steven

Jaws (1975)

Jaws (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Horror ~ Horror

Tiere ~ Animals

#4171

MALLIN, ERIC S.: Jewish invader and the soul of state: *The Merchant of Venice* and science fiction movies. In: Shakespeare and modernity: Early modern to millennium. Edited by HUGH GRADY. - London; New York: Routledge, 2000. pp. 142-167.

Index:

Shakespeare, William

Science Fiction ~ Science Fiction

Religion: Juden ~ Religion: Jews

#4172

MALLINSON, JEFFREY: A portion too strong? Challenges in translating the religious significance of Tolkien's *The Lord of the Rings* to film. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2002. No. 1. [Spring] p. ?P.

Index:

Jackson, Peter

Tolkien, John Ronald Reuel

Lord of the Rings (Filmreihe)

Lord of the Rings (Literatur ~ Literature)

Religion ~ Religion

#4173

MALONE, PAUL M.: Cruel angels? Cruel fathers! In: MECHADEMIA 2010. No. 5. pp. 346-348.

Index:

Masayuki, Yamaguchi

Tsurumaki, Kazuya

Anno, Hideaki

Evangelion shin gekijôban: Jo (2007)

Vater ~ Fathers

Religion: Engel ~ Religion: Angels

Animation ~ Animation

#4174

MALONE, PAUL M.: From blockbuster to flop? The apparent failure (or possible transcendence) of Ralf König's queer comics aesthetic in *Maybe ... Maybe Not* and *Killer Condom*. In: Film and comic books. Edited by IAN GORDON, MARK JANCOVICH and MATTHEW P. MCALLISTER. - Jackson, Mississippi: University Press of Mississippi 2007. p. ?P.

Index:

König, Ralf

Wortmann, Sönke

Walz, Martin

bewegte Mann, Der (1994)

Kondom des Grauens (1996)

Religion ~ Religion

Kondom des Grauens (Comic ~ Comic)

bewegte Mann, Der (Comic ~ Comic)

Animation ~ Animation

Animation: Comics ~ Animation: Comics

#4175

MALONE, PETER / CAPUTO, ROLANDO: Martin Scorsese's *The Last Temptation of Christ*. In: CINEMA PAPERS 1989. No. 71. [January] pp. 4-8.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

#4176

MALONE, PETER: Catholic movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#4177

MALONE, PETER: Film, faith & the church. - Manila: Communication Foundation for Asia 2009.
(= CFA film and faith.)

Index:

Religion ~ Religion

#4178

MALONE, PETER: Movie Christs and Antichrists. - New York: Crossroad 1990.

Description:

Discusses the realistic and the metaphoric Christ figures in films like George Lucas's *Star Wars* or Steven Spielberg's *E.T.* as well as their religious counterparts.

Index:

Spielberg, Steven

E.T. - The Extra-Terrestrial (1982)

Star Wars Episode IV - A New Hope / Star Wars (1977/1997)

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#4179

MALONE, PETER / PACATTE, ROSE: Lights, camera - faith! A movie lover's guide to Scripture. 3 volumes. - Boston, Massachusetts: Pauline Books & Media 2002-2003.

Index:

Religion ~ Religion

#4180

MALONE, PETER / PACATTE, ROSE: Lights, camera - faith! The Ten Commandments: A movie lover's guide to scripture. - Boston: Pauline Books & Media 2006.

Description:

Includes chapters on Tom Shadyac's *Bruce Almighty*, Andrew Stanton's *Finding Nemo* and Joel Schumacher's *Phone Booth*.

Index:

Shadyac, Tom

Stanton, Andrew

Schumacher, Joel

Bruce Almighty (2003)

Finding Nemo (2003)

Phone Booth (2002)

Religion ~ Religion

#4181

MALONE, PETER: Revisiting the Devil's playground the films of Fred Schepisi. In: Through a Catholic lens: Religious perspectives of nineteen film directors from around the world. Edited by PETER MALONE. - Lanham, Maryland: Sheed & Ward 2007. (= Communication, Culture, and Religion.) pp. 32 ff.

Index:

Schepisi, Fred

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#4182

MALONE, PETER: Satan in cinema. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 327 ff.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#4183

MALONE, PETER: Screen Jesus: Portrayals of Christ in television and film. - Lanham, Maryland: Scarecrow Press 2012.

Reviews:

CHURNER, LEAH: [untitled.] In: FILM COMMENT 49. 2013. No. 1. [January/February] p. 79.

LINDVALL, T.: [untitled.] In: CHOICE: CURRENT REVIEWS FOR ACADEMIC LIBRARIES 50. 2013. No. 7. [March] pp. 1253-1254.

ROBINS, PHIL: [untitled.] In: FILM & HISTORY 45. 2015. No. 1. [Summer] pp. 93-94.
VREDENBURGH, STEVEN: [untitled.] In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 3. p. ?P.

Index:

Religion ~ Religion

Fernsehen ~ Television

#4184

MALONE, PETER: The Roman Catholic Church and cinema (1967 to the present). In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion ~ Religion

#4185

MALTBY, RICHARD: *The King of Kings* and the Czar of all the Rushes: The propriety of the Christ story. In: SCREEN 31. 1990. No. 2. pp. 188-213.

Description:

On bible films. Discusses, among others, Cecil B. DeMille's *The Ten Commandments* and *The King of Kings*.

Index:

DeMille, Cecil Blount

Ten Commandments, The (1923)

King of Kings, The (1927)

Religion ~ Religion

Religion ~ Religion

#4186

MALTHÊTE, JACQUES: Méphisto-Méliès et les thèmes religieux chers à Pathé. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 223-229.

Description:

Discusses, among others, Méliès's *La damnation du docteur Faust*.

Index:

Méliès, Georges

damnation du docteur Faust, La (1904)

Pathé [Firma] ~ Pathé [Company]

Religion ~ Religion

#4187

The Man Without a World. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 269-270.]

Index:

Antin, Eleanor

Man Without a World, The (1991)

Religion: Juden ~ Religion: Jews

#4188

MANCINO, ANTON GIULIO: Angeli salvaggi: Martin Scorsese, Jonathan Demme c/o Hollywood, USA. - Chieti: Metis 1995. (= Streamers 5.)

Reviews:

Comuzio, Ermanno: [untitled] In: CINEFORUM 36. 1996. No. ?N(352). [March] p. 93.

Index:

Scorsese, Martin

Demme, Jonathan

USA (United States of America) ~ USA (United States of America)

Religion: Engel ~ Religion: Angels

Hollywood ~ Hollywood

#4189

MANDERS, STANLEY: Hell bound. In: CINEFANTASTIQUE 37. 2005. No. 5. [August] p. 60.

Description:

On Rob Zombie's *The Devil's Rejects*.

Index:

Zombie, Rob
Devil's Rejects, The (2005)
Religion: Hölle ~ Religion: Hell

#4190

MANDOLFO, CARLEEN: Film as a resource for theological reflection on Biblical texts. In: Teaching the Bible: Practical strategies for classroom instruction. Edited by MARK RONCACE and PATRICK GRAY. - Leiden; Boston: Brill 2005. (= Society of Biblical Literature resources for biblical study 49.) p. ?P.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#4191

MANDOLFO, CARLEEN: Women, suffering and redemption in three films of Lars von Trier. In: LITERATURE AND THEOLOGY 24. 2010. No. 3. pp. 285-300.

Index:

von Trier, Lars
Frauen ~ Women
Religion ~ Religion

#4192

MANGIAROTTI, CHIARA: *Apocalypse Now*: Al di là del principio di piacere. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 111 ff.

Index:

Conrad, Joseph
Coppola, Francis Ford
Apocalypse Now (1976-1979)
Religion: Apokalypse ~ Religion: Apocalypse
Heart of Darkness (Literatur ~ Literature)

#4193

MANK, GREGORY W.: The very witching time of night: Dark alleys of classic horror cinema. - Jefferson, North Carolina: McFarland & Company 2014.

Index:

Chandler, Helen
Laemmle, Carl
Karloff, Boris
Religion: Hexen ~ Religion: Witches
Nacht ~ Night
Horror ~ Horror

#4194

MANK, GREGORY WILLIAM: Angel in a Cleopatra wig: The mystery of Jean Brooks. In: MIDNIGHT MARQUEE 1994. No. 46. [Winter] pp. 6-17.

Description:

On the actress.

Index:

Brooks, Jean
Cleopatra ~ Cleopatra
Religion: Engel ~ Religion: Angels

#4195

MANN, DOUGLAS: Buddhists, existentialists, and situationists: Waking up in *Waking Life*. In: JOURNAL OF FILM AND VIDEO 62. 2010. No. 4. [Winter] pp. 15-30.

Index:

Linklater, Richard
Waking Life (2001)
Religion: Buddhismus ~ Religion: Buddhism
Existentialismus ~ Existentialism
Traum ~ Dreams

#4196

MANSANTI, CÉLINE: La fin du monde dans le cinéma américain des années 1930: L'Amérique face à la crise. In: CERCLES 2012. No. 25. pp. 45-56.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#4197

MANTHEI, EMILY: Beyond the visible: The images of Wim Wenders. In: STUDIES IN WORLD CHRISTIANITY 15. 2009. No. 2. pp. 176-191.

Description:

On religious motifs in Wenders's films.

Index:

Wenders, Wim

Religion ~ Religion

#4198

MANZOLI, GIACOMO: Diavolo per ridere: *L'esorciccio*, o leffetto retroattivo di una parodia perfetta. In: CINEFORUM 41. 2001. No. ?N(401). [January/February] pp. 10-11.

Description:

On Italian horror film parodies, especially on *L'esorciccio*, a satirical version of William Friedkin's devil movie *The Exorcist*.

Index:

Ingrassia, Ciccio

Friedkin, William

esorciccio, L' (1975)

Exorcist, The (1973)

Religion: Teufel ~ Religion: Devil

Italien ~ Italy

Humor ~ Humor

Horror ~ Horror

#4199

MAQUESTIEAU, KONRAD: Het offer. In: ANDERE SINEMA 1992. No. 112. [November/December] pp. 20-22.

Index:

Brisseau, Jean-Claude

Cavalier, Alain

Céline (1992)

Thérèse (1986)

Religion ~ Religion

#4200

MARASSI, MAURICIO YUSHIN: La comunicazione mediale nel Buddismo. In: Cinema e buddismo. A cura di GIULIO MARTINI. - Milano: Centro Ambrosiano 2007. pp. 45 ff.

Index:

Religion ~ Religion

Religion: Buddhismus ~ Religion: Buddhism

#4201

MARCHETTI, LEO: La "Darkness" sublime di *Heart of Darkness*. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 145 ff.

Index:

Conrad, Joseph

Coppola, Francis Ford

Apocalypse Now (1976-1979)

Religion: Apokalypse ~ Religion: Apocalypse

Heart of Darkness (Literatur ~ Literature)

#4202

MARCKS, IAIN: A new testament. In: AMERICAN CINEMATOGRAPHER 98. 2017. No. 11. [November] pp. 30-45.

Description:

On Matthew Libatique's camera work for Darren Aronofsky's *Mother!*.

Index:

Aronofsky, Darren

Libatique, Matthew

Mother! (2017)

Technik: Kamera ~ Technology: Camera

Religion ~ Religion

#4203

MARCUS, MILLICENT: Fellini's *La strada*: Transcending neorealism. In: Perspectives on Federico Fellini. Edited by PETER BONDANELLA and CRISTINA DEGLI-ESPOSITO. - New York: G. K. Hall 1993. pp. 87-99.

Index:

Fellini, Federico

strada, La (1954)

Religion ~ Religion

#4204

MARCZAK, MARIOLA: Screening religiosity in contemporary Polish films: The Role of religious motifs in visual communication. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 3. p. ?P.

Index:

Religion ~ Religion

Polen ~ Poland

#4205

MARESCO, PETER A.: Mel Gibson's *The Passion Of The Christ*: Market segmentation, mass marketing and promotion, and the Internet. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2004. No. 8. [Fall] p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Internet ~ Internet

Religion ~ Religion

#4206

MARGARINO, SARA: Allusioni cristologiche: *Centochiodi* di Ermanno Olmi. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 257 ff.

Index:

Olmi, Ermanno

Centochiodi (2007)

Literatur ~ Literature

Religion ~ Religion

#4207

MARIA, SAMANTA: *Miss 45*: Engel der Rache oder die Erdolchung einer männermordenden Nonne. In: Schwesterlich, keusch und ohne Makel? Nonnen im Spielfilm. Hrsg. von SAMANTA MARIA. - Berlin: Verein zur Förderung feministischer Film-Bildungsarbeit 1992. pp. 72-73.

Index:

Ferrara, Abel

Ms. 45 / Angel of Vengeance (1980)

Religion ~ Religion

Mord ~ Murder

Männer ~ Men

Religion: Engel ~ Religion: Angels

#4208

MARILL, ALVIN H.: Films on TV. In: FILMS IN REVIEW 27. 1976. No. ?N. [May] pp. 305-307.

Description:

On bible films on the TV screen.

Index:

Religion ~ Religion

Fernsehen ~ Television

#4209

MARIN, MARCELLO: Un pellegrinaggio profetico: *La via lattea* di Luis Bunuel. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 291 ff.

Index:

Buñuel, Luis

voie lactee, La / vie lattea, La (1968/1969)

Literatur ~ Literature

Religion ~ Religion

#4210

MARINEAU, J.-C.: Hitchcock's Quebec shoot. In: CINEMA CANADA 1985. No. 116. [March] pp. 18-19.

Index:

Hitchcock, Alfred

Quebec ~ Quebec

Religion ~ Religion

#4211

MARINI, ALFONSO: *Lancillotto e Ginevra*. In: Cinema e religioni. A cura di SERGIO BOTTA e EMANUELA PRINZIVALLI. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.) pp. 137 ff.

Index:

Bresson, Robert

Lancelot du Lac (1973)

Religion ~ Religion

#4212

MARISKE, HANS-ARTHUR: Der Sucher: Carl Sagan über Science-fiction-Filme, Außerirdische und Religion. In: SPIEGEL KULTUR EXTRA 1996. No. 9. [September] pp. 16-17.

Description:

Interview with the physicist and SF author. Discusses, among others, Roland Emmerich's *Independence Day*.

Index:

Emmerich, Roland

Sagan, Carl

Independence Day (1996)

Aliens ~ Aliens

Religion ~ Religion

Science Fiction ~ Science Fiction

#4213

MARKER, FREDERICK / MARKER, LISE-LONE: *Fanny och Alexander*: God, sex en Ingmar Bergman. In: SKOOP 21. 1985. No. ?N. [June/July] pp. 21-23.

Index:

Bergman, Ingmar

Fanny och Alexander / Fanny et Alexandre (1982)

Sexualität ~ Sexuality

Religion ~ Religion

#4214

MARKEY, CONSTANCE: Birth and rebirth in current fantasy films. In: FILM CRITICISM 7. 1982. No. 1. [Fall] pp. 14-25.

Description:

Discusses also the science fiction film, especially *Somewhere in Time*, *Altered States* and *Star Trek II*.

Index:

Szwarc, Jeannot

Russell, Ken

Meyer, Nicholas

Somewhere in Time (1980)

Altered States (1980)

Star Trek II - The Wrath of Khan (1982)

Religion: Reinkarnation ~ Religion: Reincarnation

Geburt ~ Birth
Science Fiction ~ Science Fiction
Fantasy ~ Fantasy

#4215

MARKOVITZ, ADAM: Ricky Gervais braces for controversy. In: ENTERTAINMENT WEEKLY 2009. No. 1068. [October 2] p. 13.

Index:

Gervais, Ricky
Robinson, Matthew
Invention of Lying, The (2009)
Religion ~ Religion

#4216

MARKS, FREDERICK W.: Hollywood's touch of evil. In: HOMILETIC AND PASTORAL REVIEW 99. 1999. No. 9. pp. 9-17.

Index:

Hollywood ~ Hollywood
Böse, Das ~ Evil, The
Religion ~ Religion

#4217

MARMYSZ, JOHN: Scotland as a site of sacrifice. In: FILM INTERNATIONAL 12. 2014. No. 2. [June] pp. 6-17.

Description:

On the representation of sacrifice in films that play in Scotland. Discusses, among others, Robin Hardy's *The Wicker Man* and Lars von Trier's *Breaking the Waves*.

Index:

Hardy, Robin
von Trier, Lars
Wicker Man, The (1973)
Breaking the Waves (1996)
Schottland ~ Scotland
Religion ~ Religion
Opfer ~ Sacrifice

#4218

Maroy, Jean Luc: L' expérience spirituelle au cinéma. In: LUMEN VITAE 72. 2017. No. 1. pp. 77-87.

Index:

Religion ~ Religion

#4219

MARQUEZ, JOSÉ: Lights! Camera! Action! In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINA FELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Technik: Kamera ~ Technology: Camera
Action ~ Action
Religion ~ Religion

#4220

MARRAN, CHRISTINE L.: Tracking the transcendental: Kore'eda Hirokazu's *Maboroshi*. In: FILM HISTORY 14. 2002. No. 2. pp. 166-169.

Index:

Kore-eda, Hirokazu
Maboroshi no hikari (1995)
Religion ~ Religion

#4221

MARSALEK, KENNETH: *Star Trek*: Humanism of the future. In: FREE INQUIRY 12. 1992. No. 4. [Fall] pp. 53 ff.

Description:

On religious motifs in *Star Trek*.

Index:

Star Trek (Filmreihe)

Utopie ~ Utopia

Religion ~ Religion

#4222

MARSCHALL, SUSANNE: Spuren des Schrecklichen: Beobachtungen zur Endlichkeit im Kino. In: FILM-DIENST 59. 2006. No. 11. [May 25] pp. 6-9.

Index:

Religion ~ Religion

Tod ~ Death

#4223

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Index:

Religion ~ Religion

#4224

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Religion ~ Religion

Politik ~ Politics

#4225

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Index:

Curtis, Richard

Love Actually (2003)

Pädagogik ~ Paedagogy

Religion ~ Religion

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Index:

Postmoderne ~ Postmodern

Religion ~ Religion

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Religion ~ Religion

#4228

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Index:

Religion ~ Religion

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Index:

Frankland, Richard

Stone Bros. (2009)

Religion ~ Religion
Australien ~ Australia

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Index:

Battlestar Galactica (Filmreihe)
USA (United States of America) ~ USA (United States of America)
Religion: Islam ~ Religion: Islam

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Battlestar Galactica (TV)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#4232

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Index:

Pädagogik ~ Paedagogy
Frauen ~ Women
Religion ~ Religion

#4233

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Fernsehen ~ Television
Religion: Apokalypse ~ Religion: Apocalypse

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Index:

von Trier, Lars
Breaking the Waves (1996)
Opfer ~ Sacrifice
Frauen ~ Women
Religion ~ Religion

#4235

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Index:

Scott, Ridley
Blade Runner - The Director's Cut (1982/1991)
Religion ~ Religion
Science Fiction ~ Science Fiction

#4236

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Outer Space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 246 ff.

Index:

Scott, Ridley
Blade Runner - The Director's Cut (1982/1991)
Science Fiction ~ Science Fiction
Religion ~ Religion

#4237

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Index:

Fincher, David
Religion: Hölle ~ Religion: Hell
Religion ~ Religion

#4238

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Index:

Malick, Terrence
von Trier, Lars
Reygadas, Carlos
Zeit ~ Time
Religion ~ Religion
Körper ~ Bodies

#4239

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Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#4240

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Description:

On Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc
Je vous salue, Marie (1984)
Religion ~ Religion

#4241

MARTIG, CHARLES: Im Rhythmus der Versenkung: *Warum Bodhi-Dharma in den Orient aufbrach?* von Yong-kyun Bae. In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 230-232.

Description:

On Bae's *Dharmaga tongjogurdo kan kadalgun?*.

Index:

Bae, Yong-kyun
Dharmaga tongjogurdo kan kadalgun? (1989)

Religion ~ Religion

#4242

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Index:

Religion: Hinduismus ~ Religion: Hinduism

Mythologie ~ Mythology

Indien ~ India

#4243

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Index:

Religion ~ Religion

#4244

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Index:

Kim Ki-Duk

Natur ~ Nature

Religion ~ Religion

Körper ~ Bodies

#4245

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Index:

von Trier, Lars

Religion ~ Religion

#4246

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von Trier, Lars

Religion ~ Religion

#4247

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Index:

Kubrick, Stanley

Krieg ~ War

Gewalt ~ Violence

Angst ~ Fear

Religion ~ Religion

#4248

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Index:

Scorsese, Martin

Silence (2016)
Religion ~ Religion

#4249

MARTIG, CHARLES: Licht der Offenbarung - Dunkel der Verdammnis: Theologische Spuren der Lichtmetaphorik. In: FILM-DIENST 60. 2007. No. 22. [October 25] pp. 10-12.

Index:

Religion ~ Religion

#4250

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Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#4251

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Description:

On the actual boom of mystery films. Discusses, among others, M. Night Shyamalan's *The Sixth Sense*, Peter Hyams's *End of Days* and *The Matrix* by Andy and Larry Wachowski.

Index:

Shyamalan, M. Night

Hyams, Peter

Wachowski, Andy

Wachowski, Larry

Sixth Sense, The (1999)

End of Days (1999)

Matrix, The (1999)

Religion ~ Religion

Hollywood ~ Hollywood

#4252

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Index:

Girard, René

von Trier, Lars

Science Fiction ~ Science Fiction

Action ~ Action

Religion ~ Religion

Opfer ~ Sacrifice

Gewalt ~ Violence

#4253

MARTIG, CHARLES: Silent Bob im Glaubensdschungel: *Dogma*: Der ganz gewöhnliche Wahnsinn in den Slacker-Filmen von Kevin Smith. In: FILM-DIENST 53. 2000. No. 8. [April 11] pp. 10-11.

Index:

Smith, Kevin

Dogma (1999)

Religion ~ Religion

Wahnsinn ~ Madness

#4254

MARTIG, CHARLES: Spuren der Endzeit im Kino. In: Weltreligionen im Film: Christentum, Islam, Judentum, Hinduismus, Buddhismus. Hrsg. von JOACHIM VALENTIN unter Mitarbeit von MATTHIAS MÜLLER. - Marburg: Schüren 2002. (= Film und Theologie 3.) pp. 77-87.

Description:

Discusses, among others, Peter Hyam's *End of Days*, Peter Weir's *The Last Wave*, Andrej Tarkovskij's *Offret* and *The Matrix* by Andy and Larry Wachowsky.

Index:

Hyams, Peter
Weir, Peter
Tarkovsky, Andrei Arsenyevich
Wachowski, Andy
Wachowski, Larry
End of Days (1999)
Last Wave, The (1977)
Offret / Sacrifice, Le (1985)
Matrix, The (1999)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#4255

MARTIG, CHARLES: Stilisierte Heilungsvision im religiös-kulturellen Konflikt: *Stellet Licht* von Carlos Reygadas. In: *Lost in transition: Wege der kulturellen und religiösen Identitätssuche*. Hrsg. von MARIE-THERESE MÄDER, CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2013. (= Film und Theologie 23.) pp. 127 ff.

Index:

Reygadas, Carlos
Stellet Licht (2007)
Religion ~ Religion

#4256

MARTIG, CHARLES: Stilisierte Heilungsvision im religiös-kulturellen Konflikt: *Stellet Licht* von Carlos Reygadas. In: *Lost in transition: Wege der kulturellen und religiösen Identitätssuche*. Hrsg. von THERESE MÄDER, CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2013 (Film und Theologie 23). pp. 127 ff.

Index:

Reygadas, Carlos
Stellet Licht (2007)
Religion ~ Religion

#4257

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Index:

von Trier, Lars
Religion ~ Religion

#4258

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Index:

Religion ~ Religion
Körper ~ Bodies

#4259

MARTIG, CHARLES: Viel Vergnügen beim Weltuntergang: Filmästhetik zwischen Spektakel und Vision. In: *Nach dem Ende: Auflösung und Untergänge im Kino an der Jahrtausendwende*. Herausgegeben von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2001. (= Arnoldshainer Filmgespräche 17.) pp. 49-69.

Description:

Discusses Giovanni Pastrone's *Cabira*, Peter Hyams's *End of Days*, Michael Bay's *Armageddon*, Roland Emmerich's *Independence Day*, Kathryn Bigelow's *Strange Days*, the *Matrix* films, David Lynch's *Lost Highway* and Derek Jarman's *The Garden*.

Index:

Pastrone, Giovanni [Pseudonym: Fosco, Piero]
Hyams, Peter
Bay, Michael
Emmerich, Roland
Bigelow, Kathryn
Wachowski, Andy

Wachowski, Larry
Lynch, David
Jarman, Derek
Cabira (1914)
End of Days (1999)
Armageddon (1998)
Independence Day (1996)
Strange Days (1995)
Matrix, The (Filmreihe)
Lost Highway (1996)
Garden, The (1989)
Religion: Apokalypse ~ Religion: Apocalypse

#4260

MARTIG, CHARLES: Weibliche Christusse im Werk Lars von Triers: Von *Medea* bis *Dogville*. In: *Dogville - Godville: Methodische Zugänge zu einem Film Lars von Triers*. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 141 ff.

Index:

von Trier, Lars
Dogville (2003)
Medea (1987/1988)
Stadt ~ City
Frauen ~ Women
Religion ~ Religion

#4261

MARTIN, ADRIAN: Extraordinary Joe. In: SIGHT AND SOUND NS 20. 2010. No. 12. [December] pp. 16-19.

Description:

On the films of Apichatpong Weerasethakul, especially *Loong Boonmee raleuk chat*.

Index:

Weerasethakul, Apichatpong
Loong Boonmee raleuk chat (2010)
Religion: Buddhismus ~ Religion: Buddhism

#4262

MARTIN, GERHARD M.: Zwei theologische Filmkommentare: Zu Tarkowskijs *Stalker*; zu einer Serie "Weltuntergang, Apokalypse im Film". In: PASTORALTHEOLOGIE 81. 1992. No. 12. pp. 520 ff.

Index:

Tarkovsky, Andrei Arsenyevich
Stalker (1978/1979)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#4263

MARTIN, GERHARD MARCEL: Am Ende der Zeiten: Befreiung vom Haß. In: ZOOM 45. 1993. No. 12. pp. 6-15.

Description:

On apocalyptic motifs in film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#4264

MARTIN, GERHARD MARCEL: Jesus auf der Leinwand: Stichworte zu neuen Bibelfilmen. In: EVANGELISCHE KOMMENTARE 15. 1982. No. 2. pp. 87-89.

Index:

Religion ~ Religion

#4265

MARTIN, JAMES: Of many things. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 190. 2004. No. 8. [March 8] p. 2.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4266

MARTIN, JAMES: Saints or assassins? Opus Dei and *The Da Vinci Code*. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 194. 2006. No. 20. pp. 10-12.

Description:

On the representation of the Catholic order in both the novel and the film.

Index:

Brown, Dan
Howard, Ron
Da Vinci Code, The (2006)
Religion ~ Religion
Da Vinci Code, The (Literatur ~ Literature)

#4267

MARTIN, JAMES: The last station: A Catholic reflection on the passion. In: *On The Passion of the Christ: Exploring the issues raised by the controversial movie*. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 95 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4268

MARTIN, JOEL W.: Anti-feminism in recent apocalyptic film. In: JOURNAL OF RELIGION AND FILM 4. 2000. No. 1. [April] p. ?P.

Index:

Frauen ~ Women
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#4269

MARTIN, JOEL W.: Introduction: Seeing the sacred on the screen. In: *Screening the sacred: Religion, myth, and ideology in popular American film*. Edited by JOEL W. MARTIN and CONRAD E. OSTWALD JR. - Boulder, Colorado; San Francisco, California; Oxford: Westview Press 1995. pp. 1-12.

Index:

USA (United States of America) ~ USA (United States of America)
Politik ~ Politics
Mythologie ~ Mythology
Religion ~ Religion

#4270

MARTIN, KAMEELAH L.: Envisioning Black feminist voodoo aesthetics: African spirituality in American cinema. - Lanham, Maryland: Lexington Books 2016. (= Black diasporic worlds: Origins and evolutions from new world slaving.)

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Afrika ~ Africa
Frauen ~ Women
Ethnie ~ Ethnicity
Religion: Voodoo ~ Religion: Voodoo

#4271

MARTIN, KAMEELAH L.: For us, by us: Black feminist narratives of resistance in the independent films of Julie Dash and Kasi Lemmons. In: MARTIN, KAMEELAH L.: Envisioning Black feminist voodoo aesthetics: African spirituality in American cinema. - Lanham, Maryland: Lexington Books 2016. (= Black diasporic worlds: Origins and evolutions from new world slaving.) p. ?P.

Index:

Dash, Julie

Lemmons, Kasi
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Afrika ~ Africa
Frauen ~ Women
Ethnie ~ Ethnicity
Religion: Voodoo ~ Religion: Voodoo

#4272

MARTIN, KAMEELAH L.: Introduction: Towards a Black feminist voodoo aesthetic. In: MARTIN, KAMEELAH L.: Envisioning Black feminist voodoo aesthetics: African spirituality in American cinema. - Lanham, Maryland: Lexington Books 2016. (= Black diasporic worlds: Origins and evolutions from new world slaving.) p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Afrika ~ Africa
Frauen ~ Women
Ethnie ~ Ethnicity
Religion: Voodoo ~ Religion: Voodoo

#4273

MARTIN, KAMEELAH L.: Mambos, chickens, and blood: Disrupting visual pleasure in Alan Parker's *Angel Heart*. In: MARTIN, KAMEELAH L.: Envisioning Black feminist voodoo aesthetics: African spirituality in American cinema. - Lanham, Maryland: Lexington Books 2016. (= Black diasporic worlds: Origins and evolutions from new world slaving.) p. ?P.

Index:

Parker, Alan
Angel Heart (1987)
Blut ~ Blood
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Afrika ~ Africa
Frauen ~ Women
Ethnie ~ Ethnicity
Religion: Voodoo ~ Religion: Voodoo

#4274

MARTIN, KAMEELAH L.: Subversion and entertainment: Elegba, trickery, and Black female absence in *The Skeleton Key*. In: MARTIN, KAMEELAH L.: Envisioning Black feminist voodoo aesthetics: African spirituality in American cinema. - Lanham, Maryland: Lexington Books 2016. (= Black diasporic worlds: Origins and evolutions from new world slaving.) p. ?P.

Index:

Softley, Iain
Skeleton Key, The (2005)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Afrika ~ Africa
Frauen ~ Women
Ethnie ~ Ethnicity
Religion: Voodoo ~ Religion: Voodoo

#4275

MARTIN, KAMEELAH L.: Vintage Hollywood voodoo: The Black priestess in 1930s cinema. In: MARTIN, KAMEELAH L.: Envisioning Black feminist voodoo aesthetics: African spirituality in American cinema. - Lanham, Maryland: Lexington Books 2016. (= Black diasporic worlds: Origins and evolutions from new world slaving.) p. ?P.

Index:

Hollywood ~ Hollywood
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Afrika ~ Africa
Frauen ~ Women
Ethnie ~ Ethnicity

Religion: Voodoo ~ Religion: Voodoo

#4276

MARTIN, KAMEELAH L.: Voodoo in Disneyland? Spiritual appropriation by the mouse; or imagineered voodoo aesthetics. In: MARTIN, KAMEELAH L.: Envisioning Black feminist voodoo aesthetics: African spirituality in American cinema. - Lanham, Maryland: Lexington Books 2016. (= Black diasporic worlds: Origins and evolutions from new world slaving.) p. ?P.

Index:

Mickey Mouse ~ Mickey Mouse

Disney ~ Disney

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Afrika ~ Africa

Frauen ~ Women

Ethnie ~ Ethnicity

Religion: Voodoo ~ Religion: Voodoo

#4277

MARTIN, KARL E.: The failure of a pseudo-Christian community in a nation-state in Crisis: 28 Days Later. In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 2. [October] p. 1-36.

Index:

Boyle, Danny

28 Days Later (2002)

Religion ~ Religion

#4278

MARTIN, MARCEL: The priest and the nun: *Nazarín*. In: The world of Luis Buñuel: Essays in criticism. Edited by JOAN MELLEN. - New York: Oxford University Press 1978. (= Galaxy Book 543.) pp. 209-213.

Index:

Buñuel, Luis

Nazarín (1958/1959)

Religion ~ Religion

#4279

MARTIN, MICHAEL: Meditations on *Blade Runner*. In: JOURNAL OF INTERDISCIPLINARY STUDIES 17. 2005. No. 1/2. pp. 105-122.

Index:

Scott, Ridley

Blade Runner (1982)

Religion ~ Religion

#4280

MARTIN, REED: A cinema with spirit. In: MOVIEMAKER MAGAZINE 12. 2005. No. 60. [Fall] pp. 58-119.

Index:

Religion ~ Religion

#4281

MARTIN, THOMAS M.: Images and the imageless: A study in religious consciousness and film. 2nd edition. - Lewisburg, Pennsylvania: Bucknell University Press / London: Associated University Presses 1991. [OT: 1981]

Index:

Religion ~ Religion

#4282

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Index:

Religion ~ Religion

#4283

MARTÍN ALEGRE, SARA: Apocalypse soon? The uncertain utopia of Steven Spielberg's adaptation of H.G. Wells's *The War of the Worlds*. In: Trans-forming utopia. Vol. 1: Looking forward to

the end. Edited by ELIZABETH RUSSELL. - Oxford; Bern; Berlin; Bruxelles; Frankfurt/Main; New York; Wien: Lang 2009. pp. 165 ff.

Index:

Wells, Herbert George
Spielberg, Steven
War of the Worlds (2005)
Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
War of the Worlds, The (Literatur ~ Literature)

#4284

MARTINEZ-ECHAZABAL, LOURDES: The politics of Afro-Cuban religion in contemporary Cuban cinema. In: AFRO-HISPANIC REVIEW 13. 1994. No. 1. [Spring] pp. 16-22.

Index:

Religion ~ Religion
Politik ~ Politics
Kuba ~ Cuba

#4285

MARTINI, GIULIO: Il cinema "Buddista" in Occidente. In: Cinema e buddismo. A cura di GIULIO MARTINI. - Milano: Centro Ambrosiano 2007. pp. 71 ff.

Index:

Religion ~ Religion
Religion: Buddhismus ~ Religion: Buddhism

#4286

MARTONE, ERIC: Treacherous "Saracens" and integrated Muslims: The Islamic outlaw in Robin Hood's band and the re-imagining of English identity, 1880 to the present. In: MISCELANEA 2009. No. 40. pp. 53-76.

Index:

Robin Hood (Filmreihe)
Robin Hood ~ Robin Hood
Religion: Islam ~ Religion: Islam
Großbritannien ~ Great Britain

#4287

MARTONOVA, ANDRONIKA M.: Enlightenments: The interpretation of Tibetan Buddhism on screen. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 1. p. 1-31.

Index:

Tibet ~ Tibet
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion

#4288

MARTY, JOSEPH: Aspects et accents méditerranéens dans quelques films sur Jesus. In: CAHIERS DE LA CINÉMATHEQUE 1994. No. 61. [September] pp. 43-51.

Index:

Religion ~ Religion

#4289

MARTY, JOSEPH: Au cinéma, le détail "obscur" peut révéler la "lumière" de l'évangile: La séquence des mages de *L'Évangile selon Saint Matthieu* de Pier Paolo Pasolini. In: VIVENS HOMO 12. 2001. No. 1. pp. 13-16.

Index:

Pasolini, Pier Paolo
vangelo secondo Matteo, Il (1964)
Religion ~ Religion

#4290

MARTY, JOSEPH: Avec Michel Farin, l'Évangile crève l'écran. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) p. 43.

Index:

Farin, Michel
Religion ~ Religion

#4291

MARTY, JOSEPH: Chromo, patro, mélo: Le cinéma, côté Saint-Sulpice. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 62-67.

Description:

Includes a filmography.

Index:

Religion ~ Religion

#4292

MARTY, JOSEPH: *Perceval le Gallois* de Eric Rohmer ou une solution esthétique donnée au problème de la représentation d'une quête spirituelle. - Montpellier: Université de Montpellier, Thèse 1984.

Index:

Rohmer, Eric

Perceval le Gallois (1978)

Religion ~ Religion

#4293

MASLIN, JANET: Devil's legacy in *Amityville Horror*. In: NEW YORK TIMES, July 27, 1979. p. C9.

Index:

Rosenberg, Stuart

Amityville Horror, The (1979)

Religion: Teufel ~ Religion: Devil

#4294

MASLIN, JANET: How religion eludes the movie maker. In: NEW YORK TIMES, November 29, 1981. Sec. 2. pp. 1 ff.

Index:

Religion ~ Religion

#4295

MASLIN, JANET: Now, slyly, comes the yuppie devil. In: NEW YORK TIMES, March 25, 1990. Sec. 2. pp. 1 ff.

Description:

On the representation of the devil in US film.

Index:

Böse, Das ~ Evil, The

USA (United States of America) ~ USA (United States of America)

Religion: Teufel ~ Religion: Devil

#4296

MASLIN, JANET: The rage of angels. In: NEW YORK TIMES, April 29, 1988. p. C15.

Description:

On Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

#4297

MASON, STEVE: What have the Romans ever done for us? Brian and Josephus on anti-Roman sentiment. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Geschichte ~ History

Religion ~ Religion

#4298

MASSON, ALAIN / BEDOUELLE, GUY: Du spirituel au cinema. In: POSITIF 1986. No. 310. [December] pp. 76-77.

Index:

Religion ~ Religion

#4299

MASSON, ALAIN: Nebuleuse mystique (*Rencontres du troisieme type*). In: POSITIF 1978. No. 205. [April] pp. 53-55.

Index:

Spielberg, Steven

Close Encounters of the Third Kind (1977)

Religion: Mystik ~ Religion: Mysticism

#4300

MASSON, CYNTHIA: What the hell? *Angel's The Girl in Question*. In: Reading Joss Whedon. Edited by RHONDA V. WILCOX, TANYA R. COCHRAN, CYNTHIA MASSON, and DAVID LAVERY. - Syracuse, New York: Syracuse University Press 2014. (= Television and popular culture.) pp. 134-146.

Index:

Whedon, Joss

Angel (TV)

Religion: Hölle ~ Religion: Hell

#4301

MASSON, DANIEL: Un retour du sacré au cinéma? In: ITINÉRAIRES 1988. No. 320. pp. 95-99.

Description:

On Maurice Pialat's *Sous le soleil de Satan*.

Index:

Pialat, Maurice

Sous le soleil de Satan (1987)

Religion ~ Religion

#4302

MASSON, SOPHIE: Cathedral of the imagination: Mel Gibson's *The Passion of the Christ*. In: QUADRANT 48. 2004. No. 5(?N). [May] pp. 74 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4303

MASTERS, KIM: God and man in Hollywood. In: VANITY FAIR 1997. No. 448. [December] pp. 212 ff.

Index:

Katzenberg, Jeffrey

Eisner, Michael

Religion ~ Religion

Hollywood ~ Hollywood

Disney ~ Disney

#4304

MASTERS, KIM: Hell's-a-Poppins. In: PREMIERE 3. 1990. No. ?N. [April] p. 36.

Index:

Stevenson, Robert

Mary Poppins (1964)

Religion: Hölle ~ Religion: Hell

#4305

MATERN, HARALD: Der stumme Zeuge: Anblick des Tiers als Kritik der Religion. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 122 ff.

Index:

Bresson, Robert

Au hasard Balthazar (1965)

Tiere ~ Animals

Religion ~ Religion

#4306

MATHER, PHILIPPE: L'Évangile selon Saint George. In: CINÉ-BULLES 18. 1999. No. 1. [Summer] pp. 24-25.

Description:

On *Star Wars Episode I - The Phantom Menace*.

Index:

Lucas, George

Star Wars Episode I - The Phantom Menace (1999)

Religion ~ Religion

#4307

MATHESON, SUE: The fall of a domestic angel: Horror and hierophany in *Rosemary's Baby* (1968). In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 64 ff.

Index:

Polanski, Roman

Rosemary's Baby (1968)

Religion: Engel ~ Religion: Angels

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

Religion ~ Religion

#4308

MATHEWS, CHEYENNE: A "private and particular hell": Mathesonian noir in *The Twilight Zone*. In: Reading Richard Matheson: A critical study. Edited by CHEYENNE MATHEWS and JANET V.

HAEDICKE. - Lanham, Maryland: Rowman & Littlefield 2014. p. ?P.

Index:

Matheson, Richard

Twilight Zone, The (TV)

Religion: Hölle ~ Religion: Hell

Film Noir ~ Film Noir

#4309

MATHEWS, JEANETTE: Old Testament epics: Revisualising familiar texts. In: ST MARK'S REVIEW 2015. No. 234(4) [December] p. 41ff.

Index:

Religion ~ Religion

#4310

MATHIJS, ERNEST / SEXTON, JAMIE: Cult cinema: An introduction. - Malden, Massachusetts: John Wiley & Sons 2011.

Description:

Includes chapters on religion and utopia, exploitation and B movies, underground and avant-garde cinema, cult horror cinema and cult science fiction cinema.

Index:

Utopie ~ Utopia

Science Fiction ~ Science Fiction

Religion ~ Religion

Horror ~ Horror

Exploitation ~ Exploitation

Experimentalfilme ~ Experimental Films

B-Filme ~ B Films

#4311

MATLOCK, MARK: Wisdom on music, movies, & television. - Grand Rapids, Michigan: Zondervan 2008.

Index:

Religion ~ Religion

Musik ~ Music

Fernsehen ~ Television

#4312

The Matrix Revolutions. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and

JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 67 ff.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix Revolutions (2003)
Hollywood ~ Hollywood
Religion ~ Religion

#4313

MATTHEWS. GARETH B.: The death of Socrates and the death of Christ. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 179-189.

Index:

Gibson, Mel
Sokrates
Passion of the Christ, The (2004)
Tod ~ Death
Religion ~ Religion
Philosophie ~ Philosophy

#4314

MATTHEWS, JESSICA ANNE: Bearing false witness: Fiction and fact in Hollywood "nun films", 1943-1995. - Yonkers, New York: Sarah Lawrence College, M.A. 1999. [Abstract In: MASTERS ABSTRACTS INTERNATIONAL 37. 1999. No. 5. [October] p. 1345.]

Index:

Religion ~ Religion
Hollywood ~ Hollywood

#4315

MATTHEWS JR., MELVIN E.: 1950s science fiction films and 9/11: Hostile aliens, Hollywood, and today's news. - New York: Algora Publishing 2007.

Description:

Discusses especially the motifs of hostile and friendly aliens, the atomic mutant and the representation of the apocalypse in 1950s science fiction film with Christian Nyby's *The Thing from Another World* and Byron Haskin's *The War of the Worlds* as main examples.

Index:

Nyby, Christian
Haskin, Byron
Thing from Another World, The (1951)
War of the Worlds, The (1953)
Science Fiction ~ Science Fiction
Monster ~ Monster
Hollywood ~ Hollywood
Atom ~ Nuclear
Religion: Apokalypse ~ Religion: Apocalypse
Aliens ~ Aliens
Politik ~ Politics

#4316

MATTHEWS, TOM: *Die Hard* lasts forever - How Jeb Stuart and Steven de Souza turn a lone cop on Christmas Eve into a new kind of action hero. In: CREATIVE SCREENWRITING 13. 2006. No. 6. pp. 71-75.

Index:

McTiernan, John
Stuart, Jeb
de Souza, Steven E.
Die Hard (1988)
Religion ~ Religion
Helden ~ Heros
Action ~ Action

#4317

MATTHEWS, TOM: Reaching for the Grail: Richard LaGravenese looks back at Terry Gilliam,

romance and *The Fisher King*. In: CREATIVE SCREENWRITING 14. 2007. No. 5. pp. 66-71.

Index:

Gilliam, Terry
LaGravenese, Richard
Fisher King, The (1991)
Religion: Grail ~ Religion: Grail

#4318

MATTIES, GORDON: Religion and film: Capturing the imagination. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 3. p. ?P.

Index:

Religion ~ Religion

#4319

MATTINGLY, TERRY: Pop goes religion: Faith in popular culture. - Nashville, Tennessee: W Publishing Group 2005.

Description:

Includes chapters on the representation of religion in film and television.

Index:

Religion ~ Religion
Fernsehen ~ Television

#4320

MATUSEVICH, V. B.: Tarkovsky's apocalypse. In: SIGHT AND SOUND 50. 1980/1981. No. 1. [Winter] pp. 8-9, 63-64.

Description:

Especially on *Stalker*.

Index:

Tarkovsky, Andrei Arsenyevich
Stalker (1978/1979)
Religion: Apokalypse ~ Religion: Apocalypse

#4321

MATY, SAIR: On the transformation of the spirit possession film: Towards rouch as emergent method. In: Spirit possession and trance: New interdisciplinary perspectives. Edited by BETTINA SCHMIDT and LUCY HUSKINSON. - London; New York: Continuum 2010. p. ?P.

Index:

Religion ~ Religion
Wahnsinn ~ Madness

#4322

Maurer, Roman: Im Zimmer der Erinnerung: Trauerarbeit und Trostsuche im Film. In: FILM-DIENST 59. 2006. No. 11. [May 25] pp. 10-12.

Index:

Religion ~ Religion
Tod ~ Death

#4323

MAURER, Yael: Transcending the massacre: Vampire Mormons in the *Twilight* series. In: The modern vampire and human identity. Edited by DEBORAH MUTCH. - New York: Palgrave Macmillan 2013. p. ?P.

Index:

Twilight Saga, The (Filmreihe)
Religion: Mormonen ~ Religion: Mormons
Religion ~ Religion
Mord ~ Murder
Vampire ~ Vampires

#4324

MAY, HANS / STRUBE, HANS HEINRICH: AV-Medien für den Religionsunterricht. Ausgewählt und didaktisch kommentiert von HANS HEINRICH STRUBE und HANS MAY. - Grünwald: Institut für Film und Bild in Wissenschaft und Unterricht 1974.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#4325

MAY, JOHN R.: Close encounters: Hollywood and religion after a century. In: IMAGE: A JOURNAL OF THE ARTS AND RELIGION 1998. No. 20. [Summer] pp. 87-100.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#4326

MAY, JOHN R.: Nourishing faith through fiction: Reflections of the Apostles' creed in literature and film. - Franklin, Wisconsin: Sheed & Ward 2001. (= Communication, culture, and theology.)

Reviews:

JOHNSTON, ROBERT K.: [untitled] In: CHRISTIANITY AND LITERATURE 51. 2002. No. 4. pp. 686-688.

KORT, WESLEY A.: [untitled] In: RELIGION AND LITERATURE 34. 2002. No. 2. pp. 111-115.

Index:

Religion ~ Religion

Literatur ~ Literature

#4327

MAY, JOHN R.: The 1993 Cavalletti Conference. In: CINE & MEDIA ?G. 1993. No. 6. pp. 34-35.

Index:

Religion ~ Religion

#4328

MAY, JOHN R.: Toward a Christian personalist theory of film. In: RELIGION AND LITERATURE 33. 2001. No. 3. pp. 53-70.

Index:

Religion ~ Religion

#4329

MAY, STEPHEN: Stardust and ashes: Science fiction in Christian perspective. - ?O: SPCK Publishing 1998.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

#4330

MAYER, GERHARD: Risse im Alltäglichen: Die Rezeption okkultur Darstellungen in Filmen. - Frankfurt/M.; Berlin; Bern; Brüssel; New York; Oxford; Wien: Lang 2000. (= Europäische Hochschulschriften Reihe 6: Psychologie 655.)

Index:

Religion ~ Religion

Religion: Okkultismus ~ Religion: Occultism

#4331

MAYER, GERHARD: Risse im Alltäglichen: Die Rezeption okkultur Darstellungen in Filmen. - Freiburg/Breisgau: Universität Breisgau, Dissertation 2000.

Index:

Religion ~ Religion

Religion: Okkultismus ~ Religion: Occultism

#4332

MAYER, NADJA ALEXANDRA: Moderne Heiligenlegenden: Die Auferstehung des Märtyrers im Mainstream-Kino der Gegenwart, dargestellt am Beispiel von *Harry Potter* und *Twilight*. - München: Ludwig-Maximilians-Universität München, Dissertation 2014.

Index:

Harry Potter (Filmreihe)

Twilight Saga, The (Filmreihe)

Religion ~ Religion

#4333

MAYER, NADJA ALEXANDRA: Moderne Heiligenlegenden: Die Auferstehung des Märtyrers im

Mainstream-Kino der Gegenwart, dargestellt am Beispiel von *Harry Potter* und *Twilight*. - Würzburg: Königshausen & Neumann 2016. (= Film - Medium - Diskurs 65.)

Index:

Harry Potter (Filmreihe)
Twilight Saga, The (Filmreihe)
Religion ~ Religion

#4334

MAYO, MIKE: Videohound's horror show: 999 hair-raising, hellish, and humorous movies. - Detroit: Visible Ink Press 1998.

Index:

Religion: Hölle ~ Religion: Hell
Video ~ Video
Humor ~ Humor
Horror ~ Horror

#4335

MAZABRARD, COLETTE: Quelques histoires de faim et de religion. In: CAHIERS DU CINÉMA 1989. No. 423. pp. 34-39.

Description:

On religious motifs in the films of Pier Paolo Pasolini.

Index:

Pasolini, Pier Paolo
Religion ~ Religion

#4336

MAZZOCCHI, LUCIANO: II dialogo tra Cristianesimo e Buddismo: I reciproci arricchimenti. In: Cinema e buddismo. A cura di GIULIO MARTINI. - Milano: Centro Ambrosiano 2007. pp. 25 ff.

Index:

Religion ~ Religion
Religion: Buddhismus ~ Religion: Buddhism

#4337

MAZZUCCO, CLEMENTINA: *Pilato e gli altri* di Andrzej Wajda: Le fonti e il messaggio. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 315 ff.

Index:

Wajda, Andrzej
Pilatus und andere (1972)
Literatur ~ Literature
Religion ~ Religion

#4338

MALISTER, ANDREW: Prelude - We don't want to miss a thing: Millennial technologies of participation and intimacy. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 25 ff.

Index:

Technik ~ Technology
Religion ~ Religion
Nacht ~ Night
Religion: Apokalypse ~ Religion: Apocalypse

#4339

MALISTER, ELIZABETH: Slaves, cannibals, and infected hyper-Whites: The race and religion of zombies. In: ANTHROPOLOGICAL QUARTERLY 85. 2012. No. 2. pp. 457-486.

Index:

Zombies ~ Zombies
Sklaven ~ Slaves
Religion ~ Religion
Kannibalismus ~ Cannibalism
Ethnie ~ Ethnicity

#4340

MCAULEY, ALEX: Savior of the working man: Promethean allusions in Fritz Lang's *Metropolis* (1927). In: Classical myth on screen. Edited by MONICA S. CYRINO and MEREDITH E. SAFRAN. - New York: Palgrave Macmillan 2015. p. ?P.

Index:

Lang, Fritz

Metropolis (1925/1926)

Religion ~ Religion

Mythologie ~ Mythology

#4341

MCAULIFFE, JODY: The church of the desert: Reflections on *The Sheltering Sky*. In: SOUTH ATLANTIC QUARTERLY 91. 1992. No. 2. pp. 419-426.

Index:

Bertolucci, Bernardo

Sheltering Sky, The (1990)

Wüste ~ Desert

Religion ~ Religion

#4342

McAVAN, EMILY: Sacramentality between Catholicism and the New Age in *The Lord of the Rings*. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 41-50.

Index:

Jackson, Peter

Lord of the Rings (Filmreihe)

Religion ~ Religion

#4343

McAVAN, EMILY: The postmodern sacred. In: JOURNAL OF RELIGION AND POPULAR CULTURE 22. 2010. No. 1. [Spring] p. ?P.

Description:

On the representation of religion in *Lord of the Rings*, *Harry Potter*, *The Matrix*, *The Passion of the Christ* and *Left Behind*.

Index:

Jackson, Peter

Wachowski, Andy

Wachowski, Larry

Gibson, Mel

Sarin, Vic

Lord of the Rings (Filmreihe)

Harry Potter (Filmreihe)

Matrix, The (Filmreihe)

Passion of the Christ, The (2004)

Left Behind (2000)

Religion ~ Religion

Postmoderne ~ Postmodern

#4344

McAVAN, EMILY: The postmodern sacred: Popular culture spirituality in the science fiction, fantasy and urban fantasy genres. - Jefferson, NC; London: McFarland, 2012.

Description:

Discusses, among others, the polytheism in *Buffy the Vampire Slayer* and *Xena: Warrior Princess* and Christian messianism in *The Lord of the Rings*.

Reviews:

AUGER, EMILY E.: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 26. 2014. No. 2. [Summer] pp. 263-264.

Index:

Tolkien, John Ronald Reuel

Buffy the Vampire Slayer (TV)

Xena: Warrior Princess (TV)

Stadt ~ City

Science Fiction ~ Science Fiction

Religion ~ Religion
Postmoderne ~ Postmodern
Fantasy ~ Fantasy
Lord of the Rings (Literatur ~ Literature)

#4345

MCAVOY, CATRIONA: "Gentleman, you can't fight in here": Gender symbolism and the end of the world in *Dr. Strangelove* and *Melancholia*. In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 61 ff.

Index:

Kubrick, Stanley
von Trier, Lars
Dr. Strangelove Or How I Learned to Stop Worrying and Love the Bomb (1963)
Melancholia (2011)
Utopie ~ Utopia
Sexualität ~ Sexuality
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Katastrophen ~ Disasters

#4346

MCBRIDE, WILLIAM T.: Dracula and Mephistopheles: Shyster vampires. In: LITERATURE/FILM QUARTERLY 18. 1990. No. 2. [April] pp. 116-121.

Description:

On hidden references to Jewish tradition in the Dracula figure as represented in Bram Stoker's novel and in Tod Browning's filming.

Index:

Browning, Tod
Stoker, Bram
Dracula (1930)
Religion: Juden ~ Religion: Jews
Religion: Teufel ~ Religion: Devil
Vampire ~ Vampires

#4347

MCCABE, BOB: Dark knights and holy fools: The art and films of Terry Gilliam. - London: Orion Media 1999.

Reviews:

WILLIAMS, LINDA RUTH: [untitled] In: SIGHT AND SOUND NS 10. 2000. No. 11. [November] p. 40.

Index:

Gilliam, Terry
Ritter ~ Knights
Religion ~ Religion

#4348

MCCARTHY, MARK: The emergence of the lost apocalypse from *28 Days Later* to *Snowpiercer*. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 69 ff.

Index:

Boyle, Danny
Bong Joon-ho
28 Days Later (2002)
Snowpiercer (2013)
Religion ~ Religion
Nacht ~ Night
Religion: Apokalypse ~ Religion: Apocalypse

#4349

MCCARTHY, T.: La bonne affaire. In: CAHIERS DU CINÉMA 1988. No. 412. p. 13.

Description:

On the religious motivated conflict over Martin Scorsese's *The Last Temptation of Christ* in the USA.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

USA (United States of America) ~ USA (United States of America)

#4350

MCCARTHY, TODD: The greatest story never told. In: VARIETY 394. 2004. No. 5. [March 15] p. 6.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4351

MCCARTHY, TODD: *The Passion of the Christ*. In: DAILY VARIETY 282. 2004. No. 41. [February 23] pp. 4 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4352

MCCLOSKEY, SUSAN: Shakespeare, Orson Welles, and the "Voodoo" *Macbeth*. In: SHAKESPEARE QUARTERLY 36. 1985. No. 4. pp. 406-416.

Index:

Welles, Orson

Shakespeare, William

Macbeth (1948)

Religion: Voodoo ~ Religion: Voodoo

#4353

MCCOLLUM, VICTORIA: Divided we fall: Fear god! & loathe thy neighbour: Bush's demand for patriotic correctness & Smith's *Red State*. In: MCCOLLUM, VICTORIA: Post-9/11 heartland horror: Rural horror films in an era of urban terrorism. - Farnham, Surrey; Burlington, Vermont: Ashgate 2016. (= The Cultural Politics of Media and Popular Culture.) p. ?P.

Index:

Smith, Kevin

Bush, George Walker

Red State (2011)

ländlich ~ rural

Religion ~ Religion

Angst ~ Fear

Stadt ~ City

Politik ~ Politics

Horror ~ Horror

USA (United States of America) ~ USA (United States of America)

#4354

MCCOLLUM, VICTORIA: Rednecks, racism, and religion: King and Darabont's precarious prophecy of Obama's coming. In: Movies in the age of Obama: The era of post racial and neo-racist cinema. Edited by DAVID GARRETT IZZO. - Lanham, Maryland; London: Rowman & Littlefield 2015. pp. 85-101.

Index:

Obama, Barack Hussein

Darabont, Frank

King, Stephen

Mist, The

Stephen King's The Mist (2007)

Religion ~ Religion

Ethnie ~ Ethnicity

#4355

MCCOLLUM, VICTORIA: The unbearable unrightness of the righteous & sympathy for the devil: War on dissent, forced loyalties & Zombie's *The Devil's Rejects*. In: MCCOLLUM, VICTORIA:

Post-9/11 heartland horror: Rural horror films in an era of urban terrorism. - Farnham, Surrey; Burlington, Vermont: Ashgate 2016. (= The Cultural Politics of Media and Popular Culture.) p. ?P.

Index:

Zombie, Rob
Devil's Rejects, The (2005)
ländlich ~ rural
Zombies ~ Zombies
Religion: Teufel ~ Religion: Devil
Krieg ~ War
Stadt ~ City
Politik ~ Politics
Horror ~ Horror
USA (United States of America) ~ USA (United States of America)

#4356

MCCONNELL, FRANK: Expecting visitors? In: COMMONWEAL 123. 1996. No. ?N. [November 22] pp. 21-22.

Description:

On religious issues in the alien film.

Index:

Religion ~ Religion
Aliens ~ Aliens

#4357

MCCOSKER, ANTHONY: Violent affect, aesthetic intimacy and salvific pain in *The Passion of the Christ*. In: SCOPE [NOTTINGHAM] 2010. No. 16. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Gewalt ~ Violence
Religion ~ Religion

#4358

MCCRAY, WALTER ARTHUR: The Black presence & *The Passion*: A Christ-centered historical identity response of a gospelizer. - Chicago, Illinois: Black Light Fellowship 2004.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Geschichte ~ History
Religion ~ Religion

#4359

MCCRAY, WALTER ARTHUR: The Black presence & *The Passion*: A Christ-centered historical identity response of a gospelizer. Revised edition. - Chicago, Illinois: Black Light Fellowship 2008. [OT: 2004]

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Geschichte ~ History
Religion ~ Religion

#4360

MCCREDDEN, LYN: *Ten Canoes*: Engaging difference. In: STUDIES IN AUSTRALASIAN CINEMA 6. 2012. No. 1. pp. 45-56.

Description:

On religious motifs in Rolf de Heer's film.

Index:

de Heer, Rolf
Ten Canoes (2006)
Religion ~ Religion

#4361

MCCRILLIS, NEAL R.: Atomic anxiety in Cold War Britain: Science, sin, and uncertainty in

nuclear monster films. In: Screening scripture: Intertextual connections between scripture and film. Edited by GEORGE AICHELE and RICHARD WALSH. - Harrisburg, Pennsylvania: Trinity Press International 2002. pp. 42-57.

Index:

Wissenschaft ~ Science
Monster ~ Monster
Krieg ~ War
Atom ~ Nuclear
Religion ~ Religion

#4362

MCDANIEL, JUSTIN: The emotional lives of Buddhist monks in modern Thai film. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 2. [October] p. 1-16.

Index:

Religion: Buddhism ~ Religion: Buddhism
Religion ~ Religion
Thailand ~ Thailand

#4363

MCDANNELL, COLLEEN: Catholic horror: *The Exorcist* (1973). In: Catholics in the movies. Edited by COLLEEN MCDANNELL. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Friedkin, William
Exorcist, The (1973)
Horror ~ Horror
Religion ~ Religion

#4364

MCDANNELL, COLLEEN: Votive offering: *The Passion of the Christ* (2004). In: Catholics in the movies. Edited by COLLEEN MCDANNELL. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4365

MCDANNELL, COLLEEN: Why the movies? Why religion? In: Catholics in the movies. Edited by COLLEEN MCDANNELL. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Religion ~ Religion

#4366

MCDONALD, JAN: "The devil is beautiful": *Dracula*: Freudian novel and feminist drama. In: Novel images: Literature in performance. Edited by PETER REYNOLDS. - London; New York: Routledge 1993. pp. 80-104.

Index:

Freud, Sigmund
Dracula (Filmreihe)
Vampire ~ Vampires
Religion: Teufel ~ Religion: Devil
Literatur ~ Literature
Frauen ~ Women

#4367

MCDONALD, MARIANNE: The dramatic legacy of myth: Oedipus in opera, television and film. In: The Cambridge companion to Greek and Roman theatre. Edited by MARIANNE MCDONALD and J. MICHAEL WALTON. - Cambridge; New York: Cambridge University Press 2006. p. ?P.

Index:

Theater ~ Theatre
Religion ~ Religion
Mythologie ~ Mythology
Musik ~ Music
Griechenland ~ Greece

#4368

MCDONALD, NEIL: Mel Gibson's gospel. In: QUADRANT 48. 2004. No. 4(?N). [April] pp. 70 ff.

Description:

On The Passion of the Christ.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4369

MCDONALD, NEVA T.: The vampire phenomenon in fantasy media and teenager perceptions of the afterlife. - Santa Barbara, California: Fielding Graduate University, Psy.D. 2016. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL B 77. 2016. No. 12.]

Index:

Vampire ~ Vampires

Jugend ~ Youth

Fantasy ~ Fantasy

Religion ~ Religion

#4370

MCDONALD, RICK: Sacred violence and *The Cabin in the Woods*. In: SLAYAGE 36/37. 2014. No. 2/1. [Fall/Winter] pp. 81-95.

Index:

Goddard, Drew

Cabin in the Woods, The (2011)

Religion ~ Religion

Gewalt ~ Violence

#4371

MCDONNELL, JIM: Evangelization 2001: Religious themes in popular media. In: COMMUNICATIO SOCIALIS 24. 1991. No. 3/4. pp. 345-348.

Index:

Religion ~ Religion

#4372

MCDONOGH, GARY W. / WONG, CINDY HING-YUK: Religion and representation in the filmic south. In: Images of the south: Constructing a regional culture on film and video. Edited by KARL G. HEIDER. - Athens, Georgia: University of Georgia Press 1993. (= Southern Anthropological Society proceedings 26.) pp. 24-54.

Index:

Video ~ Video

Religion ~ Religion

#4373

MCDONOUGH, CHRISTOPHER: Quid est veritas? Pontius Pilate, the Passion, and the Pax Romana in film. In: CLASSICAL AND MODERN LITERATURE 28. 2008. No. 1. pp. 81-110.

Index:

Religion ~ Religion

#4374

MCDOWELL, JOHN C.: "Wars not make one great": Redeeming the *Star Wars* mythos from redemptive violence without amusing ourselves to death. In: JOURNAL OF RELIGION AND POPULAR CULTURE 22. 2010. No. 1. [Spring] p. ?P.

Index:

Star Wars (Filmreihe)

Mythologie ~ Mythology

Krieg ~ War

Gewalt ~ Violence

Religion ~ Religion

#4375

MCDOWELL, JOHN C.: *Star Wars'* saving return. In: JOURNAL OF RELIGION AND FILM 13. 2009. No. 1.

[April] p. 7.

Description:

On religious motifs in the *Star Wars* films.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

#4376

MCDOWELL, JOHN C.: The Gospel according to *Star Wars*: Faith, hope, and the force. - Louisville, Kentucky: Westminster John Knox Press 2007.

Index:

Star Wars (Filmreihe)

Religion ~ Religion

#4377

MCDOWELL, JOHN C.: The Gospel according to *Star Wars*: Faith, hope, and the force. Second edition. - Louisville, Kentucky: Westminster John Knox Press 2017. [OT: 2007]

Index:

Star Wars (Filmreihe)

Religion ~ Religion

#4378

MCDUFFIE, FELECIA: God, grace and Sherlock: Religious narrative and identity in BBC's *Sherlock*. In: Who is Sherlock? Essays on identity in modern Holmes adaptations. Edited by LYNNETTE PORTER. - Jefferson, North Carolina: McFarland & Company 2016. p. ?P.

Index:

Gatiss, Mark

Moffat, Steven

Sherlock (TV)

Sherlock Holmes (Filmreihe)

Religion ~ Religion

BBC (British Broadcasting Corporation) ~ BBC (British Broadcasting Corporation)

Detektive ~ Detectives

Sherlock Holmes ~ Sherlock Holmes

#4379

MCELROY, EMMA CATHERINE / MCELROY, JAMES: Eco-gothics for the twenty-first century. In: *The Twilight* mystique: Critical essays on the novels and films. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 80-91.

Index:

Meyer, Stephenie

Twilight Saga, The (Filmreihe)

Religion: Mystik ~ Religion: Mysticism

Literatur ~ Literature

Horror ~ Horror

Twilight (Literatur ~ Literature)

#4380

MCENTEE, JOY: "I'll give you acts of God": God, the father, and revenge tragedy in three Billy Connolly movies. In: LITERATURE/FILM QUARTERLY 37. 2009. No. 1. pp. 49-71.

Description:

Discusses Anthony Neilson's *The Debt Collector*, Troy Duffy's *The Boondock Saints* and Mark Joffe's *The Man Who Sued God*.

Index:

Neilson, Anthony

Connolly, Billy

Duffy, Troy

Joffe, Mark

Debt Collector, The (1999)

Boondock Saints, The (1999)

Man Who Sued God, The (2001)

Vater ~ Fathers

Religion ~ Religion

#4381

MCEVER, MATTHEW: The savior figure in film. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#4382

MCEVER, MATTHEW: The messianic figure in film: Christology beyond the biblical epic. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 2. [October] p. ?P.

Index:

Religion ~ Religion

#4383

McFADDEN, DAN: A Heideggerian interpretation of apocalyptic cinema. In: CINEACTION 2015. No. 95. pp. 40-47.

Description:

Discusses especially Roland Emmerich's *2012* and *The Day After Tomorrow*.

Index:

Emmerich, Roland

2012 (2009)

Day After Tomorrow, The (2004)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#4384

McFARLAND, JAMES: Profane Apokalypse: George A. Romero's *Dawn of the Dead*. In: Splatter Movies: Essays zum modernen Horrorfilm. Hrsg. von JULIA KÖHNE, RALPH KUSCHKE und ARNO METELING. - Berlin: Bertz + Fischer 2005. pp. 29 ff.

Index:

Romero, George A.

Dawn of the Dead (1979)

Religion: Apokalypse ~ Religion: Apocalypse

Splatter-Filme ~ Splatter Films

Horror ~ Horror

#4385

McFARLANE, BRIAN: Mel Gibson's passion and *The Passion of the Christ*: In view of the extraordinary lead-up to *The Passion of the Christ*, it has been harder than usual to approach this film cold. In: METRO 2004. No. 140. [Spring] pp. 14-19.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4386

McGEOUGH, KEVIN M.: The problem with David: Masculinity and morality in Biblical cinema. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Index:

Religion ~ Religion

Männer ~ Men

#4387

McGEOUGH, KEVIN M.: The roles of violence in recent biblical cinema: *The Passion*, *Noah*, and *Exodus: Gods and Kings*. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 2. p. ?P.

Index:

Gibson, Mel

Aronofsky, Darren

Scott, Ridley

Passion of the Christ, The (2004)

Noah (2014)

Exodus: Gods and Kings (2014)

Religion ~ Religion

Gewalt ~ Violence

#4388

MCGILL, HANNAH: For whom the bell tolls. In: SIGHT AND SOUND NS 26. 2016. No. 1. [January] pp. 8-9.

Description:

On churches and church bells in film.

Index:

Religion ~ Religion

#4389

MCGILL, HANNAH: Divine reality. In: SIGHT AND SOUND NS 23. 2013. No. 3. [March] pp. 38-40.

Description:

On Pier Paolo Pasolini's *Il vangelo secondo Matteo*.

Index:

Pasolini, Pier Paolo

vangelo secondo Matteo, Il (1964)

Religion ~ Religion

#4390

MCGOWAN, MICHAEL W.: A View from the inside: James Cameron's *Avatar*. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. [April] p. ?P.

Description:

[KoEn]v

Index:

Cameron, James

Avatar (2009)

Religion ~ Religion

#4391

MCGOWAN, TODD: *Dune* and the path to salvation. In: MCGOWAN, TODD: The impossible David Lynch. - New York: Columbia University Press 2007. (= Film and culture.) p. ?P.

Index:

Lynch, David

Dune (1983)

Religion ~ Religion

#4392

MCGOWAN, TODD: Not the worst of all possible worlds: Sacrificing the object in *Butterfly Effect*. In: MCGOWAN, TODD: Out of time: Desire in atemporal cinema. - Minneapolis, Minnesota; London: University of Minnesota Press 2011. p. ?P.

Index:

Bress, Eric

Gruber, J. Mackye

Butterfly Effect (2004)

Religion ~ Religion

Zeit ~ Time

#4393

MCGOWAN, TODD: Sacrificing one's head for an *Eraser*. In: MCGOWAN, TODD: The impossible David Lynch. - New York: Columbia University Press 2007. (= Film and culture.) p. ?P.

Index:

Lynch, David

Eraserhead (1977)

Religion ~ Religion

#4394

MCGOWAN, TODD: The contingency of connection: The path to politicization in *Babel*. In: DISCOURSE 30. 2008. No. 3. [Fall] pp. 401-418.

Index:

González Iñárritu, Alejandro

Babel (2006)

Politik ~ Politics

Religion ~ Religion

#4395

MCGRATH, JAMES F.: Neo: Messianic superhero of *The Matrix*. In: The gospel according to superheroes: Religion and popular culture. Edited by B. J. OROPEZA. Foreword by STAN LEE. - New York; Washington, DC; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2005. pp. 255 ff.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Religion ~ Religion
Helden ~ Heros

#4396

MCGRATH, JAMES F.: Robots, rights, and religion. In: Religion and science fiction. Edited by JAMES F. MCGRATH. - Eugene, Oregon: Pickwick Publications 2011. pp. 118 ff.

Index:

Roboter ~ Robots
Science Fiction ~ Science Fiction
Religion ~ Religion

#4397

MCGRATH, CHARLES: Father-son relationship flowers in a grim futurescape. In: INTERNATIONAL HERALD TRIBUNE, May 29, 2008. p. 22.

Description:

On John Hillcoat's post-apocalyptic *The Road*.

Index:

Hillcoat, John
Road, The (2009)
Vater ~ Fathers
Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse

#4398

MCGRATH, CHARLES: To hell with you. In: SOUTH CHINA MORNING POST [HK], July 30, 2009. p. C6.

Description:

On Sam Raimi's *Drag Me to Hell*.

Index:

Raimi, Samuel M.
Drag Me to Hell (2009)
Religion: Hölle ~ Religion: Hell

#4399

MCGRATH, CHARLES: Viggo Mortensen's apocalyptic odyssey. In: INTERNATIONAL HERALD TRIBUNE, September 16, 2009. p. 13.

Description:

Discusses especially Mortensen's role in John Hillcoat's *The Road*.

Index:

Hillcoat, John
Mortensen, Viggo
Road, The (2009)
Odysseus ~ Ulysses
Religion: Apokalypse ~ Religion: Apocalypse

#4400

MCGUINNESS, KEVIN: The queer saint: Male virginity in Derek Jarman's *Sebastiane*. In: Virgin envy: The cultural (in)significance of the hymen. Edited by JONATHAN A. ALLAN, CRISTINA SANTOS and ADRIANA SPAHR. - Regina, Saskatchewan: University of Regina Press 2016. (= The exquisite corpse book.) p. ?P.

Index:

Humfress, Paul
Jarman, Derek
Sebastiane (1976)
Religion ~ Religion
Männer ~ Men

Frauen ~ Women
Sexualität ~ Sexuality

#4401

MCHUGH, KATHLEEN: Seeking a film for the end of the world. In: SCIENCE FICTION FILM AND TELEVISION 8. 2015. No. 3. [Autumn] pp. 297-319.

Index:

Religion ~ Religion

#4402

MCHUGH, SUSAN: Being out of time: Animal gods in contemporary extinction fiction. In: AUSTRALIAN LITERARY STUDIES 25. 2010. No. 2. pp. 1-16.

Index:

Tiere ~ Animals

Religion ~ Religion

#4403

MCILROY, BRIAN: Challenges and problems in contemporary Irish cinema: The Protestants. In: CINEASTE 24. 1999. No. 2/3. pp. 56-60.

Index:

Religion ~ Religion

Irland ~ Ireland

#4404

MCINERNEY, RALPH: Who do you say that I am? Mel Gibson's Christ. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 1-5.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

Philosophie ~ Philosophy

#4405

McKEE, GABRIEL: The Gospel according to science fiction: From the twilight zone to the final frontier. - Louisville, Kentucky: Westminster John Knox Press 2007.

Description:

On religious motifs in the science fiction film.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

#4406

MCKENZIE, MICHAEL: What would Spielberg do? Using mainstream films to teach visions of the afterlife. In: Teaching death and dying. Edited by CHRISTOPHER M. MOREMAN. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Spielberg, Steven

Pädagogik ~ Paedagogy

Tod ~ Death

Religion ~ Religion

#4407

MCKIBBIN, TONY: The sacred that surfaces: Pier Paolo Pasolini's barefaced subjectivity. In: FILM IRELAND 2007. No. 116. [May/June] pp. 40-42.

Description:

On the representation of sex and religion in Pasolini's films.

Index:

Pasolini, Pier Paolo

Sexualität ~ Sexuality

Religion ~ Religion

#4408

MCKITTRICK, CHRISTOPHER: Blasphemy in the name of fantasy: The films of Terry Gilliam in a

Catholic context. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 29-40.

Index:

Gilliam, Terry
Fantasy ~ Fantasy
Religion ~ Religion

#4409

MCKNIGHT, SCOTT: The betrayal of Jesus and the death of Judas. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Tod ~ Death
Religion ~ Religion

#4410

MCLAUGHLIN, LARIN: Androgyny and transcendence in contemporary corporate and popular culture. In: CULTURAL CRITIQUE 1999. No. 42. [Spring] pp. 188-215.

Index:

Sexualität: Androgynität ~ Sexuality: Androgynity
Religion ~ Religion

#4411

MCLEAN, BONNIE: "Who killed the world?": Religious paradox in *Mad Max: Fury Road*. In: SCIENCE FICTION FILM AND TELEVISION 10. 2017. No. 3. pp. 371-390.

Index:

Miller, George
Mad Max: Fury Road (2015)
Religion ~ Religion

#4412

MCLEAN, KALBRYN ADELAIDE: Pleasure or pain: A theological perspective on images of women in narrative cinema. - New Haven, Connecticut: Yale University, Ph.D. 1999. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 60. 1999. No. 5. [November] p. 1627.]

Description:

Discusses, among others, Tim Burton's *Batman Returns*.

Index:

Burton, Tim
Batman Returns (1992)
Religion ~ Religion
Frauen ~ Women

#4413

MCLEMORE, ELIZABETH: From revelation to dream: Allegory in David Lynch's *Blue Velvet*. In: Screening the sacred: Religion, myth, and ideology in popular American film. Edited by JOEL W. MARTIN and CONRAD E. OSTWALD JR. - Boulder, Colorado; San Francisco, California; Oxford: Westview Press 1995. pp. 134-141.

Index:

Lynch, David
Blue Velvet (1986)
USA (United States of America) ~ USA (United States of America)
Politik ~ Politics
Mythologie ~ Mythology
Traum ~ Dreams
Religion ~ Religion

#4414

MCMAHON, CHRISTOPHER: Fecundity and Almodóvar? Sexual ethics and the specter of catholicism. In: JOURNAL OF RELIGION AND FILM 10. 2006. No. 2. [October] p. 6.

Index:

Almodóvar, Pedro

mala educación, La (2004)
Sexualität ~ Sexuality
Religion ~ Religion

#4415

MCMAHON-COLEMAN, KIMBERLEY: Mystic Falls meets the World Wide Web, where is *The Vampire Diaries* located?. In: *Fanpires: Audience consumption of the modern vampire*. Edited by GARETH SCHOTT and KIRSTINE MOFFAT. - Washington, DC: New Academia Publishing 2011. p. ?P.

Index:

Vampire Diaries, The (TV)
Religion: Mystik ~ Religion: Mysticism
Psychologie ~ Psychology
Vampire ~ Vampires

#4416

MCNULTY, EDWARD N.: *Praying the movies: Daily meditations from classic films*. - Louisville, Kentucky: Geneva Press 2001.

Index:

Religion ~ Religion

#4417

MCNULTY, EDWARD N.: *Praying the movies II: More daily meditations from classic films*. - Louisville, Kentucky: Westminster John Knox Press 2003.

Index:

Religion ~ Religion

#4418

MCNULTY, EDWARD N.: *Studying faith and film: A guidebook for leaders*. - Louisville, Kentucky: Westminster John Knox Press 2007.

Index:

Religion ~ Religion

#4419

MCNULTY, EDWARD NELSON: *Images of Christ in art and film*. - Trotwood, Ohio: United Theological Seminary, D.Min. 1992. [Abstract in: *DISSERTATION ABSTRACTS INTERNATIONAL A* 54. 1993. No. 4. [October] p. 1426.]

Index:

Religion ~ Religion

#4420

MCSORLEY, CHERYL: *Apocalypse deferred: The second coming of John Doyle's Extraordinary Visitor*. In: *TAKE ONE* 7. 1999. No. 23. [Spring] pp. 35-37.

Index:

Doyle, John W.
Extraordinary Visitor (1998)
Religion: Apokalypse ~ Religion: Apocalypse

#4421

MCWEENEY, TERENCE: "A state of mind, not a way of thinking": The spiritual cinema of Andrei Tarkovsky. In: *Faith and spirituality in masters of world cinema*. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008. p. ?P.

Index:

Tarkovsky, Andrei Arsenyevich
Religion ~ Religion

#4422

MCWEENEY, TERENCE: "Each night is darker - beyond darkness": The environmental and spiritual apocalypse of *The Road* (2009). In: *JOURNAL OF FILM AND VIDEO* 65. 2013. No. 4. [Winter] pp. 42-58.

Index:

Hillcoat, John
Road, The (2009)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

Natur ~ Nature
Nacht ~ Night

#4423

McSWEENEY, TERENCE: *Apocalypto* now: A new millennial Pax Americana in crisis? In: Media and the apocalypse. Edited by KYLO-PATRICK R. HART and ANNETTE M. HOLBA. - New York; Washington, DC; Baltimore, Maryland; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2009. pp. 167 ff.

Index:

Gibson, Mel
Apocalypto (2006)
USA (United States of America) ~ USA (United States of America)
Religion: Apokalypse ~ Religion: Apocalypse

#4424

MCVEIGH, STEPHEN: Kirk doctrine: The care and repair of archetypal heroic leadership in J.J. Abrams' *Star Trek*. In: *Star Trek* as myth: Essays on symbol and archetype at the final frontier. Edited by MATTHEW WILHELM KAPPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Abrams, J[effrey] J[acob]
Star Trek (Filmreihe)
Star Trek (2009)
Helden ~ Heros
Mythologie ~ Mythology
Religion ~ Religion

#4425

McWILLIAMS, DONALD: A God in vold. In: JOURNAL OF FILM PRESERVATION ?G. 2005. No. 69. [May] pp. 29-39.

Description:

On Canadian animator Norman McLaren.

Index:

McLaren, Norman
Religion ~ Religion
Kanada ~ Canada
Animation ~ Animation

#4426

MEACHAM, JON: Who really killed Jesus? In: On *The Passion of the Christ*: Exploring the issues raised by the controversial movie. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 1 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4427

MEAGHER, MICHELLE / RANEY, TRACEY: Harbinger of death: Starbuck and the future of woman in the post-apocalyptic universe of *Battlestar Galactica*. In: Race, gender, and sexuality in post-apocalyptic TV and film. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015. p. ?P.

Index:

Battlestar Galactica (TV)
Tod ~ Death
Frauen ~ Women
Sexualität ~ Sexuality
Ethnie ~ Ethnicity
Religion: Apokalypse ~ Religion: Apocalypse

#4428

The mechanical God: Machines in science fiction. Edited by THOMAS P. DUNN and RICHARD D. ERLICH. - Westport, Connecticut; London: Greenwood Press 1982. (= Contributions to the study of science fiction and fantasy 1.)

Description:

Articles on the machine and the robot motif in literature, music and film. Includes a bibliography of the primary sources and the secondary literature on each art form plus a filmography.

Index:

Musik ~ Music
Literatur ~ Literature
Kunst ~ Arts, The
Religion ~ Religion
Technik ~ Technology
Roboter ~ Robots
Science Fiction ~ Science Fiction

#4429

MECHOLSKY, KRISTOPHER: A dishonest reckoning: Play-"acting through" personal trauma and the Shoah in Martin Scorsese's *Shutter Island* (2010). In: The fantastic in Holocaust literature and film: Critical perspectives. Edited by JUDITH B. KERMAN and JOHN EDGAR BROWNING. Foreword by JANE YOLEN. - Jefferson, North Carolina; London: McFarland & Company 2014. (= Critical Explorations in Science Fiction and Fantasy 49.) p. ?P.

Index:

Scorsese, Martin
Shutter Island (2010)
Traum ~ Dreams
Literatur ~ Literature
Religion: Juden ~ Religion: Jews
Holocaust ~ Holocaust

#4430

Media and the apocalypse. Edited by KYLO-PATRICK R. HART and ANNETTE M. HOLBA. - New York; Washington, DC; Baltimore, Maryland; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2009.

Reviews:

KUZINA, MATTHIAS: [untitled.] In: MEDIENWISSENSCHAFT 2010. No. 1. pp. 57-58.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#4431

MEDINA DE LA SERNA, RAFAEL: *Jesus de Montreal*: De la cruz al celuloide. In: DICINE 1990. No. 32. [January] pp. 12-15.

Index:

Arcand, Denys
Jésus de Montréal (1989)
Religion ~ Religion

#4432

MEDVED, MICHAEL: The Passion and prejudice. In: CHRISTIANITY TODAY 48. 2004. No. 3. [March] pp. 38-41.

Description:

On antisemitism allegations against Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews

#4433

MEEHAN, EILEEN R.: "Holy commodity fetish, Batman!" The political economy of a commercial intertext. In: The many lives of the Batman: Critical approaches to a superhero and his media. Edited by ROBERTA E. PEARSON and WILLIAM URICCHIO. - New York: Routledge, Chapman and Hall / London: British Film Institute Publishing 1991. pp. 47-65.

Index:

Batman (Filmreihe)
Wirtschaft ~ Economy
Sexualität ~ Sexuality
Helden ~ Heros

Politik ~ Politics
Religion ~ Religion
Batman ~ Batman

#4434

MEEHAN, PAUL: The mean streets of hell. In: MEEHAN, PAUL: Horror noir: Where cinema's dark sisters meet. - Jefferson, North Carolina; London: McFarland & Company 2010.

Index:

Religion: Hölle ~ Religion: Hell
Film Noir ~ Film Noir
Horror ~ Horror

#4435

MEEUF, RUSSELL: Nuclear epistemology: apocalypticism, knowledge, and the "nuclear uncanny" in *Kiss Me Deadly*. In: LIT: LITERATURE, INTERPRETATION, THEORY 23. 2012. No. 3. pp. 283-304.

Index:

Aldrich, Robert
Kiss Me Deadly (1955)
Religion: Apokalypse ~ Religion: Apocalypse
Atom ~ Nuclear
Angst ~ Fear

#4436

MEHN-ANDERSEN, ARILD: Return of the jedimail. In: FILM & KINO ?G. 2002. No. 4. [June] p. 30.

Description:

On an email campaign of *Star Wars* fans who take the film's Jedi mythologie for a serious religion.

Index:

Star Wars (Filmreihe)
Religion ~ Religion
Mythologie ~ Mythology

#4437

MEHNERT, FRANK: Mel Gibsons Film *Die Passion Christi*: Begegnung mit einem Kunstwerk. In: GEIST UND LEBEN 79. 2006. No. 2. pp. 117-131.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4438

MEHRING, FRANK: Programmierte Apokalypse: Endzeitstimmungen in der *Terminator*-Trilogie. In: FILM-DIENST 56. 2003. No. 16. [July 29] pp. 6-11.

Index:

Mostow, Jonathan
Terminator (Filmreihe)
Terminator 3: Rise of the Machines (2003)
Roboter ~ Robots
Religion: Apokalypse ~ Religion: Apocalypse

#4439

MEIER, URS: Krzysztof Kieslowskis *Dekalog*: Nicht Glaubensvermittlung, sondern Spurensuche im Alltag. In: ZOOM 42. 1990. No. 9. pp. 22-26.

Index:

Kieslowski, Krzysztof
Dekalog (TV)
Religion ~ Religion

#4440

MEIK, OLIVER: *Lola rennt* - aber wohin? Analyse, Interpretation und theologische Kritik eines postmodernen Films über den Menschen und seine Möglichkeiten. - Frankfurt/Main: Lang 2002. (= Studien zum Theater, Film und Fernsehen 36.)

Index:

Tykwer, Tom

Lola rennt (1998)
Religion ~ Religion
Postmoderne ~ Postmodern

#4441

MEINDL, HARALD: Zum Erhabenen im Kinowerk Michael Haneke: Ästhetisch-theologische Hinweise. In: Michael Haneke und seine Filme: Eine Pathologie der Konsumgesellschaft. Hrsg. von FRANZ GRABNER, GERHARD LARCHER und CHRISTIAN WESSLEY. 2. erweiterte und verbesserte Auflage. - Marburg: Schüren 2008. pp. 83 ff.

Index:

Haneke, Michael
Religion ~ Religion

#4442

MEIRI, SANDRA: From war to creation and redemption: On Udi Aloni's *Local Angel* (2002) and *Forgiveness* (2006). In: Trauma und Film: Inszenierungen eines Nicht-Repräsentierbaren. Hrsg. von JULIA BARBARA KÖHNE. - Berlin: Kulturverlag Kadmos 2012. (= Kaleidogramme 82.) pp. 327 ff.

Index:

Aloni, Udi
Local Angel (2002)
Mechilot / Forgiveness (2006)
Religion ~ Religion
Krieg ~ War
Traum ~ Dreams

#4443

MÉJEAN, JEAN-MAX: Jean-Luc Godard, la religion de l'art: Entretien avcc Jacques Rancière. In: CINÉMACTION 2003. No. 109. [October] pp. 106-112.

Index:

Godard, Jean-Luc
Religion ~ Religion

#4444

MÉJEAN, JEAN-MAX: L'humour est-il la politesse du blasphème? In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 206-212.

Description:

Includes a filmography.

Index:

Religion ~ Religion

#4445

Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.)

Reviews:

PLATE, S. BRENT: [untitled.] In: CHRISTIANITY AND LITERATURE 56. 2007. No. 3. pp. 535-539.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4446

Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.)

Reviews:

BURKE SMITH, ANTHONY: [untitled] In: COMMONWEAL 132. 2005. No. 10. pp. 26-27.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion
Philosophie ~ Philosophy

#4447

Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.)

Reviews:

PLATE, S. BRENT: [untitled.] In: CHRISTIANITY AND LITERATURE 56. 2007. No. 3. pp. 535-539.

SIMMS, NORMAN: [untitled.] In: MENTALITIES / MENTALITÉS 22. 2008. No. 1. pp. 38-40.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4448

MELLENBACH, PAT: The Zen of masculinity: Rituals of heroism in *The Matrix*. In: The end of cinema as we know it: American film in the nineties. Edited by JON LEWIS. - New York: New York University Press 2001. pp. 83-94.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (1999)

Religion: Buddhism ~ Religion: Buddhism

Männer ~ Men

Helden ~ Heroes

USA (United States of America) ~ USA (United States of America)

#4449

MENDEL, TOMMI: Bilder für ein Leben nach dem Tod: Eine Filmanalyse von *After Life* aus religionswissenschaftlicher Perspektive. In: Blick über den Tod hinaus: Bilder vom Leben nach dem Tod in Theologie und Film / Seeing beyond death. Hrsg. von CHRISTOPHER DEACY und ULRIKE VOLLMER. - Marburg: Schüren 2012. (= Film und Theologie 18.) pp. 171 ff.

Description:

On Hirokazu Kore-eda's *Wandafuru raifu*.

Index:

Kore-eda, Hirokazu

Wandafuru raifu (1998)

Religion ~ Religion

Tod ~ Death

#4450

MENDL, HANS: Bücher, Filme, Musik zu Franziskus. In: KATECHETISCHE BLÄTTER 139. 2014. No. 3. pp. 199-201.

Index:

Assisi, Franziskus von [d.i. Giovanni Battista Bernardone]

Religion ~ Religion

Musik ~ Music

#4451

MENIDES, LAURA JEHN: John Huston's *Wise Blood* and the myth of the sacred quest. In: LITERATURE/FILM QUARTERLY 9. 1981. No. 4. pp. 207-212.

Index:

Huston, John

Wise Blood (1979)

Religion ~ Religion

Mythologie ~ Mythology

#4452

MENNING, MATTHEW: A science-fiction sampler. In: REFORMED REVIEW 51. 1997/1998. No. 2. pp. 111-118.

Description:

On religious motifs in science fiction including the science fiction film.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

#4453

MENS, FENJA: Profit mit Jesus. In: DER SPIEGEL 55. 2001. No. 15. [April 9] p. 244.

Description:

On Marocco as a more and more popular location for shooting history and bible films.

Index:

Marokko ~ Morocco

Geschichte ~ History

Religion ~ Religion

#4454

MÉRANGER, THIERRY: Éloge du bric-à-brac. In: CAHIERS DU CINÉMA 2010. No. 657. [June] pp. 22-23.

Description:

On Gust Van Den Berghe's *En waar de sterre bleef stille staan*.

Index:

Van Den Berghe, Gust

En waar de sterre bleef stille staan (2010)

Religion ~ Religion

#4455

MERCADANTE, LINDA A.: The God behind the screen: *Pleasantville* & *The Truman Show*. In: JOURNAL OF RELIGION AND FILM 5. 2001. No. 2. [October] p. ?P.

Index:

Ross, Gary

Weir, Peter

Pleasantville (1998)

Truman Show, The (1998)

Religion ~ Religion

#4456

MERCADANTE, LINDA: The Christ figure in *Breaking the Waves*. In: JOURNAL OF RELIGION AND FILM 5. 2001. No. 1. [April] p. ?P.

Index:

von Trier, Lars

Breaking the Waves (1996)

Religion ~ Religion

#4457

MERCER-TAYLOR, PETER: Between hymn and horror film: How do we listen to the cradle of filth? In: The lure of the dark side: Satan and western demonology in popular culture. Edited by CHRISTOPHER PARTRIDGE and ERIC CHRISTIANSON. - London; Oakville, Connecticut: Equinox 2008. p. ?P.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Horror ~ Horror

Dämonen ~ Demons

#4458

MERJUI, DARIUS: The shock of revelation. In: SIGHT AND SOUND NS 7. 1997. No. 6. [June] p. 69.

Description:

On religious aspects in Ingmar Bergman's *Det sjunde inseglet*.

Index:

Bergman, Ingmar

sjunde inseglet, Det (1956)

Religion ~ Religion

Angst ~ Fear

#4459

MERLOCK, RAY / MERLOCK JACKSON, KATHY: Light sabers, political arenas, and marriages for Princess Leia and Queen Amidala. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George
Star Wars (Filmreihe)
Ehe ~ Marriage
Religion ~ Religion
Politik ~ Politics
Sexualität ~ Sexuality

#4460

MEROLLA, DANIELA: Filming African creation myths. In: RELIGION AND THE ARTS 13. 2009. No. 4. pp. 521-533.

Index:

Religion ~ Religion
Mythologie ~ Mythology
Afrika ~ Africa

#4461

MERRILL, JASON: Gender and apocalypse in Eastern European cinema. In: The Liverpool companion to world science fiction film. Edited by SONJA FRITZSCHE. - Liverpool: Liverpool University Press 2014. (= Liverpool science fiction texts and studies.) p. ?P.

Index:

Sexualität ~ Sexuality
Religion: Apokalypse ~ Religion: Apocalypse
Europa ~ Europe
Science Fiction ~ Science Fiction

#4462

MERSCHMANN, HELMUT: Fliegende Superhelden / Flying Superheroes. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 80-85.

Index:

Helden ~ Heros
Frankfurt/Main ~ Frankfurt on the Main
Religion: Engel ~ Religion: Angels
Berlin ~ Berlin

#4463

MERTEN, FELIZIA: Heilige Dreifaltigkeit im Wunderland: Der Film *Die Hütte* nach William P. Youngs autobiografischem Bestseller. In: HERDER-KORRESPONDENZ 71. 2017. No. 7. p. 52.

Index:

Young, William P.
Hazeldine, Stuart
Shack, The (2017)
Wunder ~ Miracles
Religion ~ Religion
Shack, The (Literatur ~ Literature)

#4464

MERTENS, STEPHAN: Von Gott verlassen: Interview mit Jeroen Krabbé zu *Die Entdeckung des Himmels*. In: FILM-DIENST 56. 2002. No. 1. [December 31] pp. 16-17.

Index:

Krabbé, Jeroen
Discovery of Heaven, The (2001)
Religion ~ Religion

#4465

MERTIN, ANDREAS: Das Böse: Ein altes, stets neues Problem - filmisch betrachtet. In: Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2000. pp. 151-161.

Description:

Discusses, among others, Taylor Hackford's *The Devil's Advocate*.

Index:

Hackford, Taylor
Devil's Advocate, The (1997)

Pädagogik ~ Paedagogy
Religion ~ Religion
Böse, Das ~ Evil, The

#4466

MERTIN, ANDREAS: Mord und Totschlag: Kulturwissenschaftliche Betrachtungen zum Verhältnis von Medien und Gewalt. In: Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2004. pp. 22 ff.

Index:

Pädagogik ~ Paedagogy
Tod ~ Death
Mord ~ Murder
Gewalt ~ Violence
Religion ~ Religion

#4467

MERZ, JOHANNES: Translation and the visual predicament of the "Jesus" film in West Africa. In: MISSIOLOGY 38. 2010. No. 2. pp. 111-126.

Index:

Religion ~ Religion
Afrika ~ Africa

#4468

MESNIL, MICHEL: Godard sacré? Sacré Godard! *Je vous salue, Marie*. In: ÉSPRIT: CHANGER LA CULTURE ET LA POLITIQUE ?G. 1985. No. 99. pp. 116-119.

Index:

Godard, Jean-Luc
Je vous salue, Marie (1984)
Religion ~ Religion

#4469

MESSIAS, HANS: Die zweite Chance: *Das Spiel ist aus* von Jean Delannoy (1947). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 205-206.

Description:

On Delannoy's *Les jeux sont faits*.

Index:

Delannoy, Jean
jeux sont faits, Les (1947)
Religion ~ Religion

#4470

MESSIAS, HANS: Zwischen zwei Welten: "Engel"-Filme aus Hollywood. In: FILM-DIENST 44. 1991. No. 26. [December 24] pp. 4-6.

Index:

Religion: Engel ~ Religion: Angels
Hollywood ~ Hollywood

#4471

Die Metaphysik des Außerirdischen: Fragen an den Physiker Chris Welch und den Theologen Jacques Arnold. In: Things to come: Science - Fiction - Film. Hrsg. von KRISTINA JASPERS, NILS WARNECKE und GERLINDE WAZ. Aus dem Englischen von HEINRICH KOOP. - Bielefeld: Kerber 2016. pp. 106 ff.

Index:

Welch, Chris
Arnold, Jacques
Religion ~ Religion
Aliens ~ Aliens
Science Fiction ~ Science Fiction
Wissenschaft ~ Science

#4472

Die Metaphysik des Dekors: Raum, Architektur und Licht im klassischen deutschen Stummfilm. Hrsg. von KLAUS KREIMEIER. Mit Beiträgen von FRED GEHLER, HELMUT WEIHSMANN, EVA M. J. SCHMID, URSULA KEITZ und HELMUT FÄRBER. Redaktion: CORNELIA FLEER. - Marburg: Schüren Presseverlag 1994. (= Schriften der Friedrich-Wilhelm-Murnau-Gesellschaft 3.)

Description:

Includes a selected bibliography.

Reviews:

HOLLOWAY, RONALD: In: KINO: GERMAN FILM [BERLIN] 1994. No. 55. [August] p. 31.

KRAUTZ, ALFRED: Neues und Differenziertes zur Metaphysik des Dekors bei Murnau. In: FILM UND FERNSEHEN 23. 1995. No. 1. pp. 60-61.

Index:

Religion ~ Religion

Stummfilm ~ Silent Film

Architektur ~ Architecture

Deutschland ~ Germany

#4473

METELING, ARNO: Eine Poetik der Liste: Serienmord und Apokalypse in David Finchers *Se7en*. In: Killer/Culture - Serienmord in der populären Kultur. Hrsg. von STEFAN HÖLTGEN und MICHAEL WETZEL. - Berlin: Bertz+Fischer 2010. (= Medien/Kultur 1.) pp. 99 ff.

Index:

Fincher, David

Se7en (1995)

Religion: Apokalypse ~ Religion: Apocalypse

Mord ~ Murder

#4474

METZ, ADAM: *G.I. Joe* and "bearded-lady Jesus": The challenge of the empire's symbols and rituals to Christian young people. In: RESTORATION QUARTERLY 52. 2010. No. 2. pp. 111-117.

Index:

Sommers, Stephen

G.I. Joe: The Rise of Cobra (2009)

Religion ~ Religion

#4475

METZ, DAVE: Brain trust. In: VARIETY 392. 2003. No. 12. [November 4] p. 22.

Description:

On David Lynch and his interest in meditation.

Index:

Lynch, David

Gehirn ~ Brain

Religion ~ Religion

#4476

METZ, WALTER: *Bewitched*. - Detroit, Michigan: Wayne State University Press 2007. (= TV milestones.)

Description:

On the TV series. Includes a chapter on the representation of witches in film and television history.

Reviews:

HEMMINGSON, MICHAEL: [untitled.] In: NEW YORK REVIEW OF SCIENCE FICTION 20. 2008. No. 8(?N) pp. 21-22.

Index:

Bewitched (TV)

Religion: Hexen ~ Religion: Witches

Fernsehen ~ Television

#4477

METZ, WALTER C.: Adapting Genesis. In: LITERATURE/FILM QUARTERLY 35. 2007. No. 3. pp. 229-236.

Description:

On Youssef Chahine's *Al mohagar* and Cheick Omar Sissoko's *La genèse*, two African versions of the Genesis.

Index:

Chahine, Youssef
Sissoko, Cheick Omar
mohagar, Al / Emigre, L' (1994)
genèse, La (1999)
Afrika ~ Africa
Religion ~ Religion

#4478

METZ, WALTER C.: Adapting Genesis. In: Film and religion. Edited by S. BRENT PLATE. Vol. 1: Religion in film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Description:

On Youssef Chahine's *Al mohagar* and Cheick Omar Sissoko's *La genèse*, two African versions of the Genesis.

Index:

Chahine, Youssef
Sissoko, Cheick Omar
mohagar, Al / Emigre, L' (1994)
genèse, La (1999)
Afrika ~ Africa
Religion ~ Religion

#4479

MEYER, BIRGIT: Pentecostalism, prosperity, and popular cinema in Ghana. In: Representing religion in world cinema: Filmmaking, mythmaking, culture making. Edited by S. BRENT PLATE. - Basingstoke; New York: Palgrave Macmillan 2003. (= Religion / culture / critique 2.) p. ?P.

Index:

Ghana ~ Ghana
Religion ~ Religion
Mythologie ~ Mythology

#4480

MEYER, BIRGIT: Pentecostalism, prosperity and popular cinema in Ghana. In: Film and religion. Edited by S. BRENT PLATE. Vol. 3: Film in religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Ghana ~ Ghana
Religion ~ Religion
Mythologie ~ Mythology

#4481

MEYER, JANET L.: Visual parables: Engaging the spiritual elements of film. - Thousand Oaks, California: Institute of Southwest Pub. Division 1997.

Index:

Religion ~ Religion

#4482

MEYER, STEPHEN C.: A biblical story for the post-World War II generation? Victor Young's music for DeMille's *Samson and Delilah*. In: MEYER, STEPHEN C.: Epic sound: Music in postwar Hollywood biblical films. - Bloomington; Indianapolis: Indiana University Press 2015.p. ?P.

Index:

DeMille, Cecil Blount
Young, Victor
Samson and Delilah (1950)
Hollywood ~ Hollywood
Krieg ~ War
Religion ~ Religion
Musik ~ Music

#4483

MEYER, STEPHEN C.: Epic sound: Music in postwar Hollywood biblical films. - Bloomington; Indianapolis: Indiana University Press 2015.

Reviews:

HUBAI, GERGELY: Biblical proportions: Stephen C. Meyer chronicles epic film music. In: FILM SCORE MONTHLY 20. 2015. No. 2. [February] p. 1.

KRUKONES, JAMES H.: [untitled.] In: FILM & HISTORY 46. 2016. No. 2. [Winter] pp. 74-76.

Index:

Hollywood ~ Hollywood

Krieg ~ War

Religion ~ Religion

Musik ~ Music

#4484

MEYER, STEPHEN C.: *King of Kings* and the problem of repetition. In: MEYER, STEPHEN C.: Epic sound: Music in postwar Hollywood biblical films. - Bloomington; Indianapolis: Indiana University Press 2015.p. ?P.

Index:

Ray, Nicholas

King of Kings (1961)

Hollywood ~ Hollywood

Krieg ~ War

Religion ~ Religion

Musik ~ Music

#4485

MEYER, STEPHEN C.: Novel and film, music and miracle: Alfred Newman's score to *The Robe*. In: MEYER, STEPHEN C.: Epic sound: Music in postwar Hollywood biblical films. - Bloomington; Indianapolis: Indiana University Press 2015.p. ?P.

Index:

Koster, Henry

Newman, Alfred

Robe, The (1953)

Wunder ~ Miracles

Hollywood ~ Hollywood

Krieg ~ War

Religion ~ Religion

Musik ~ Music

#4486

MEYER, STEPHEN C.: Spectacle and authenticity in Miklós Rózsa's *Quo Vadis* score. In: MEYER, STEPHEN C.: Epic sound: Music in postwar Hollywood biblical films. - Bloomington; Indianapolis: Indiana University Press 2015.p. ?P.

Index:

LeRoy, Mervyn

Rózsa, Miklós

Quo Vadis? (1951)

Hollywood ~ Hollywood

Krieg ~ War

Religion ~ Religion

Musik ~ Music

#4487

MEYER, STEPHEN C.: Spirit and empire: Elmer Bernstein's score to *The Ten Commandments*. In: MEYER, STEPHEN C.: Epic sound: Music in postwar Hollywood biblical films. - Bloomington; Indianapolis: Indiana University Press 2015.p. ?P.

Index:

DeMille, Cecil Blount

Bernstein, Elmer

Ten Commandments, The (1957)

Hollywood ~ Hollywood

Krieg ~ War

Religion ~ Religion

Musik ~ Music

#4488

MEYER, STEPHEN C.: Suoni nuovi, suoni antichi: The soundscapes of *Barabbas*. In: MEYER, STEPHEN C.: Epic sound: Music in postwar Hollywood biblical films. - Bloomington;

Indianapolis: Indiana University Press 2015.p. ?P.

Index:

Fleischer, Richard
Barabba (1961)
Hollywood ~ Hollywood
Krieg ~ War
Religion ~ Religion
Musik ~ Music

#4489

MEYER, STEPHEN C.: The law of genre and the music for *Ben-Hur*. In: MEYER, STEPHEN C.: Epic sound: Music in postwar Hollywood biblical films. - Bloomington; Indianapolis: Indiana University Press 2015.p. ?P.

Index:

Wyler, William
Ben Hur (1959)
Hollywood ~ Hollywood
Krieg ~ War
Religion ~ Religion
Musik ~ Music

#4490

MEYER, STEPHEN C.: Turning away from "concocted spectacle": Alfred Newman's score for *David and Bathsheba*. In: MEYER, STEPHEN C.: Epic sound: Music in postwar Hollywood biblical films. - Bloomington; Indianapolis: Indiana University Press 2015.p. ?P.

Index:

King, Henry
Newman, Alfred
David and Bathseba (1951)
Hollywood ~ Hollywood
Krieg ~ War
Religion ~ Religion
Musik ~ Music

#4491

MEYER, STEPHEN C.: Universality, transcendence, and collapse: Music and *The Greatest Story Ever Told*. In: MEYER, STEPHEN C.: Epic sound: Music in postwar Hollywood biblical films. - Bloomington; Indianapolis: Indiana University Press 2015.p. ?P.

Index:

Stevens, George
Greatest Story Ever Told, The (1963)
Hollywood ~ Hollywood
Krieg ~ War
Religion ~ Religion
Musik ~ Music

#4492

MICALIZZI, PAOLO: Cronache. In: SEGNOCINEMA ?G. 1982. No. 5. [September] p. 58.

Description:

On the film festival Assisi 1982.

Index:

Festival ~ Festival
Religion ~ Religion

#4493

MICHALCZYK, JOHN J.: Celluloid Passions. In: Pondering the Passion: What's at stake for Christians and Jews? Edited by PHILIP A. CUNNINGHAM. - Lanham, Maryland: Rowman & Littlefield 2004. (= A Sheed & Ward book.) p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#4494

MICHALCZYK, JOHN J.: La Bible et le cinéma. In: Le monde contemporain et la Bible. Sur la direction de CLAUDE SAVART et JEAN-NOËL ALETTI. - Paris: Beauchesne 1986. (= Bible de tous temps 8.) pp. 319-337.

Index:

Religion ~ Religion

#4495

Michel Deville. In: EKRAN 4. 1979. No. 3/4. p. 19.

Index:

Deville, Michel

Religion: Teufel ~ Religion: Devil

#4496

MICHEL, JEAN-CLAUDE: Boris Karloff, le monstre sacré: Behind the mask: Textes et documentes. - Cahors: G. Noël 1989. (= Horror pictures.)

Index:

Karloff, Boris

Masken ~ Masks

Religion ~ Religion

Monster ~ Monster

#4497

MICHELI, SERGIO: S. Caterina: Personaggio per lo spettacolo? In: Con l'occhio e col lume: Atti del Corso Seminareale di Studi su S. Caterina da Siena (25 settembre - 7 ottobre 1995), Università per Stranieri di Siena, Dipartimento di scienze Umane. A cura di L. TRENTI e B. KLANGE ADDABBO. - Siena: Cantagalli 1999. pp. 217-224.

Description:

On the representation of St. Catherine of Siena in film.

Index:

Siena ~ Siena

Religion ~ Religion

#4498

MIDDEL, REINHARD: Arnoldshain: Kino und Bilderverbot. In: EPD FILM 11. 1994. No. 1. [January] p. 15.

Description:

Conference report.

Index:

Arnoldshain ~ Arnoldshain

Religion ~ Religion

#4499

MIDDING, GERHARD: Das große Rennen. In: EPD FILM 33. 2016. No. 9. [September] pp. 12-14.

Description:

On the filmings of Lee Wallace's novel *Ben-Hur*.

Index:

Wallace, Lew[is]

Bekmambetov, Timur

Ben-Hur (2016)

Religion ~ Religion

Ben-Hur: A Tale of the Christ (Literatur ~ Literature)

#4500

MIDDLETON, DARREN J. N.: Celluloid synoptics: Viewing the gospels of Marty and Mel together. In: Re-viewing *The Passion*: Mel Gibson's film and its critics. Edited by BRENT S. PLATE. - Basingstoke; New York: Palgrave Macmillan 2004. pp. 71-81.

Description:

Compares Mel Gibson's *The Passion of the Christ* with Martin Scorsese's *The Last Temptation of Christ*.

Index:

Gibson, Mel

Scorsese, Martin

Passion of the Christ, The (2004)

Last Temptation of Christ, The (1988)
Religion ~ Religion

#4501

MIGUET, FRANCOISE: Implicit biblical motifs in Almodovar's *Hable Con Ella* and *Volver*: The Bible as intertext. In: JOURNAL OF RELIGION AND POPULAR CULTURE 23. 2011. No. 1. [Spring] p. ?P.

Index:

Almodóvar, Pedro
Hable con ella (2002)
Volver (2006)
Religion ~ Religion

#4502

MIGUEZ, MARIO: La mirada Dreyer. In: NOSFERATU 1991. No. 5. [January] pp. 24-37.

Description:

On religious motifs in the films of Carl Theodor Dreyer. Discusses, among others, *Ordet* and *La Passion de Jean d'Arc*.

Index:

Dreyer, Carl Theodor
Ordet (1954)
Passion de Jean d'Arc, La (1928)
Religion ~ Religion

#4503

MIHAILOVIC, KATARINA: From a priest into a clown: Makavejev's critical transformation of Bergman. In: STUDIES IN EASTERN EUROPEAN CINEMA 5. 2014. No. 1. pp. 31-44.

Index:

Makavejev, Dusan
Bergman, Ingmar
Religion ~ Religion
Experimentalfilme ~ Experimental Films

#4504

MIKHALKOVICH, VALENTIN: Nasledniki nostalgii. In: ISKUSSTVO KINO 1990. No. 7. pp. 61-69.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#4505

MILANA, JENNIFER: Soziologische Annäherungen an den populären Spielfilm. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 83 ff.

Index:

Religion ~ Religion

#4506

MILES, JACK: The art of *The Passion*. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4507

MILES, MARGARET R.: Bodies in society: Essays on Christianity in contemporary culture. - Eugene, Oregon: Cascade Books 2008.

Description:

Includes chapters on voyeurism and visual images of violence, on religion and values in contemporary North American popular film, on "Disney spirituality" and on Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
USA (United States of America) ~ USA (United States of America)

Religion ~ Religion
Körper ~ Bodies
Gewalt ~ Violence
Disney ~ Disney

#4508

MILES, MARGARET R.: Seeing and believing: Religion and value in the movies. - Boston, Massachusetts: Beacon Press 1996.

Description:

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Reviews:

BRIGGS, DOUGLAS M.: [untitled] In: CHRISTIAN SCHOLAR'S REVIEW 27. 1998. No. 4. pp. 510-512.

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Index:

Scorsese, Martin

Arcand, Denys

Schlöndorff, Volker

Last Temptation of Christ, The (1988)

Jésus de Montréal (1989)

Handmaid's Tail, The (1990)

Religion ~ Religion

#4509

MILES, MARGARET R.: The Passion for social justice and *The Passion of the Christ*. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFLT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Justiz ~ Justice

Religion ~ Religion

#4510

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Religion ~ Religion

#4511

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Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Religion ~ Religion

#4512

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Index:

Majewski, Lech

Mill and the Cross, The (2011)

Religion ~ Religion

#4513

1999 + 1: Nuovo cinema apocalisse: Catastrofe o rivelazione: San fedele 3 de genere: Forme e trasformazioni del nuovo cinema. A cura di EZIO ALBERIONE. Con interventi di FULVIO ACCIALI et al. - Milano: Centro Culturale San Fedele 2000. (= De genere 9./ Cineforum San Fedele 1999/2000.)

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#4514

MILLER, CYNTHIA J.: Of heresy and horror: *Stigmata*. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 213 ff.

Index:

Wainwright, Rupert

Stigmata (1999)

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

Religion ~ Religion

#4515

MILLER, CYNTHIA J. / VAN RIPER, A. BOWDOIN: "In God's good time": Walt Disney and 1950s Cold War culture. In: It's the Disney version: Popular cinema and literary classics. Edited by DOUGLAS BRODE and SHEA T. BRODE. - Lanham, Maryland: Rowman & Littlefield 2016. p. ?P.

Index:

Religion ~ Religion

Krieg ~ War

Gute, Das ~ Good

Literatur ~ Literature

Disney ~ Disney

#4516

MILLER, ERIC D.: When Disney went apocalyptic: The symbolism of apocalyptic images in a post-9/11 world. In: The child in post-apocalyptic cinema. Edited by DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Disney ~ Disney

Religion: Apokalypse ~ Religion: Apocalypse

Jugend ~ Youth

#4517

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Index:

Wallace, Lew[is]

Wyler, William

Ben Hur (1959)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Ben-Hur: A Tale of the Christ (Literatur ~ Literature)

#4518

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Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4519

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Gibson, Mel

Passion of the Christ, The (2004)
Religion ~ Religion

#4520

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Index:

Whale, James
Bride of Frankenstein, The (1935)
Frankenstein (Filmreihe)
Religion ~ Religion
Monster ~ Monster
Frankenstein ~ Frankenstein

#4521

MILLIÈRE, RAPHAËL: Is God a zombie? Divine consciousness and omnipresence. In: INTERNATIONAL JOURNAL OF PHILOSOPHY AND THEOLOGY 75. 2014. No. 1. pp. 38-54.

Index:

Zombies ~ Zombies
Religion ~ Religion

#4522

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Index:

Singer, Bryan
X-Men (2000)
X2 / X-Men 2 (2003)
Religion ~ Religion

#4523

MILLS, ANTHONY: From rugged to real: Stan Lee and the subversion of the American Monomyth in theological anthropology and Marvel superhero comics and films. - Pasadena, California: Fuller Theological Seminary, School of Theology, Ph.D. 2011. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 72. 2011. No. 4. (October)]

Index:

Lee, Stan
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Mythologie ~ Mythology
Marvel Comics [Firma] ~ Marvel Comics [Company]
Helden ~ Heros
Animation: Comics ~ Animation: Comics

#4524

MILLS, ANTHONY R.: American theology, superhero comics, and cinema: The Marvel of Stan Lee and the revolution of a genre. - New York; London: Routledge 2014. (= Routledge studies in religion and film 2.)

Index:

Lee, Stan
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Marvel Comics [Firma] ~ Marvel Comics [Company]
Helden ~ Heros
Animation: Comics ~ Animation: Comics

#4525

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Description:

On James Toback's *Exposed*.

Index:

Toback, James
Exposed (1983)

Tod ~ Death
Religion: Engel ~ Religion: Angels

#4526

MILSTEIN, WERNER: Verwandte des Priesters: Vor 25 Jahren starb der russische Regisseur Andrej Tarkowskij. In: ZEITZEICHEN 12. 2011. No. 12. pp. 46-48.

Index:

Tarkovsky, Andrei Arsenyevich
Russland ~ Russia
Religion ~ Religion

#4527

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Index:

Lacour, José-André
Buñuel, Luis
mort en ce jardin, La (1956)
Religion ~ Religion
mort en ce jardin, La (Literatur ~ Literature)

#4528

MIN TZU / PETERS, VALERIE: Taoist sex sorcery. - Los Angeles, California: Vision Press Films 1999.

Index:

Sexualität ~ Sexuality
Religion: Daoismus ~ Religion: Daoism
Religion ~ Religion

#4529

MINER, CURTIS EDWARD: The "filmical" Jesus: A critically evaluative review of the Jesus film genre. - ?O: Claremont School of Theology, D.Min. 1995. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 56. 1995. No. 12..]

Index:

Religion ~ Religion

#4530

MINNITI, BRUNO / MÜLLER, CHARLOTTE: Teufel, Teufelspakt und Teufelsbündnis: Die Entwicklung der Figur des Widersacher Gottes und seiner Machenschaften in Literatur und Film beginnend ab Goethes *Faust* bis in die Gegenwart. - München: GRIN Verlag 2018.

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Goethe, Johann Wolfgang von
Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Faust (Literatur ~ Literature)

#4531

MINOWITZ, PETER: Crimes and controversies: Nihilism from Machiavelli to Woody Allen. In: LITERATURE/FILM QUARTERLY 19. 1991. No. 2. pp. 77-88.

Index:

Allen, Woody
Nihilismus ~ Nihilism
Religion ~ Religion
Kriminalität ~ Crime

#4532

MINTON, GRETCHEN M.: The *Revenger's Tragedy* in 2002: Alex Cox's punk apocalypse. In: Apocalyptic Shakespeare: Essays on visions of chaos and revelation in recent film adaptations. Edited by MELISSA CROTEAU and CAROLYN JESS-COOKE. - Jefferson, North Carolina; London: McFarland 2009. pp. 132-147.

Index:

Cox, Alex
Shakespeare, William

Revenge Tragedy (2002)
Religion: Apocalypse ~ Religion: Apocalypse
Punk ~ Punk

#4533

MINTZ, STEVEN: The cinematic treatment of age, ethnicity, gender, region, religion, and sexuality. In: FILM & HISTORY 25. 1995. No. 1/2. [February-May] pp. 34-39.

Index:

Ethnie ~ Ethnicity
Sexualität ~ Sexuality
Religion ~ Religion

#4534

MISSARI, STACY: Queer resistance in an imperfect allegory: The politics of sexuality in *True Blood*. In: Race, gender, and sexuality in post-apocalyptic TV and film. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015. p. ?P.

Index:

True Blood (TV)
Sexualität ~ Sexuality
Ethnie ~ Ethnicity
Religion: Apocalypse ~ Religion: Apocalypse

#4535

MISSOURI, MONTRÉ AZA: Black magic woman and narrative film: Race, sex and afro-religiosity. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2015.

Index:

Sexualität ~ Sexuality
Religion ~ Religion
Magie ~ Magic
Frauen ~ Women
Ethnie ~ Ethnicity

#4536

Mit Bildern bewegen - Filmgottesdienste. Hrsg. von DIETMAR ADLER. - Hannover: LVH 2014. (= Gemeinsam Gottesdienst gestalten 24.)

Index:

Religion ~ Religion

#4537

MITCHELL, CHARLES P.: A guide to apocalyptic cinema. - Westport, Connecticut; London: Greenwood Press 2001.

Index:

Religion: Apocalypse ~ Religion: Apocalypse

#4538

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Reviews:

SMITH, RICHARD HARLAND: [untitled.] In: VIDEO WATCHDOG 2003. No. 93. pp. 74-75.

Index:

Religion: Teufel ~ Religion: Devil

#4539

MITCHELL, CHRISTINE M.: Forks, Washington: From farms to forests to fans. In: *The Twilight mystique: Critical essays on the novels and films*. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 189-201.

Index:

Meyer, Stephenie
Twilight Saga, The (Filmreihe)
Wald ~ Wood
Religion: Mystik ~ Religion: Mysticism
Literatur ~ Literature
Horror ~ Horror

#4540

MITCHELL, DENNIS: *Exorzist*, besessen: In den Klauen des Bösen: Von der erschreckenden Realität zum filmischen Alptraum. - Hille: Medien-Publikations- und Werbegesellschaft 2002. (= MPW Filmbibliothek.)

Index:

Exorcist (Filmreihe)

Traum ~ Dreams

Dämonen ~ Demons

Böse, Das ~ Evil, The

Angst ~ Fear

Religion: Teufel ~ Religion: Devil

#4541

MITCHELL, ELVIS: Movies & TV: Jesus Christ movie star. In: ROLLING STONE 1988. No. 535. [September 22] p. 42.

Index:

Religion ~ Religion

Fernsehen ~ Television

#4542

MITCHELL, JOLYON: Ethics. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion ~ Religion

#4543

MITCHELL, JOLYON P.: Decolonising religion in African film. In: STUDIES IN WORLD CHRISTIANITY 15. 2009. No. 2. pp. 149-161.

Index:

Religion ~ Religion

Afrika ~ Africa

#4544

MITCHELL, JOLYON P.: Media violence and Christian ethics. - Cambridge; New York: Cambridge University Press 2007.

Index:

Religion ~ Religion

Gewalt ~ Violence

#4545

MITCHELL, JOLYON P.: New directions in the study of film and religion. In: STUDIES IN WORLD CHRISTIANITY 15. 2009. No. 2. pp. 107-112.

Index:

Religion ~ Religion

#4546

MITCHELL, JOLYON P.: Promoting peace, inciting violence: The role of religion and media. - Abingdon, Oxon; New York: Routledge 2012. (= Media, religion, and culture.)

Index:

Religion ~ Religion

Gewalt ~ Violence

#4547

MITCHELL, JOLYON: Searching for peace in films about genocide. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#4548

MITCHELL, JOLYON: Understanding religion and film in "post-secular" Russia. In: Religion in contemporary European cinema: The postsecular constellation. Edited by CAMIL UNGUREANU and

COSTICA BRADATAN. - New York: Routledge 2014. (= Routledge studies in religion and film 3.) p. ?P.

Index:

Russland ~ Russia

Europa ~ Europe

Religion ~ Religion

#4549

MITCHELL, JOTYON: Staring into Heaven: In search of Jacob's ladder. In: Blick über den Tod hinaus: Bilder vom Leben nach dem Tod in Theologie und Film / Seeing beyond death. Hrsg. von CHRISTOPHER DEACY und ULRIKE VOLLMER. - Marburg: Schüren 2012. (= Film und Theologie 18.) pp. 115 ff.

Index:

Religion ~ Religion

Tod ~ Death

#4550

MITCHELL, KERRY: Theology in *Miller's Crossing*. In: Coen: framing religion in amoral order. Edited by ELIJAH SIEGLER. - Waco, Texas: Baylor University Press 2016. p. ?P.

Index:

Coen, Ethan

Coen, Joel

Miller's Crossing (1989)

Religion ~ Religion

#4551

MITRA, ANANDA: An Indian religious soap opera and the Hindu image. In: MEDIA CULTURE & SOCIETY 16. 1994. No. 1. pp. 149-155.

Index:

Mahabharata (TV)

Religion ~ Religion

Indien ~ India

#4552

MIZSEI-WARD, RACHEL: Fighting for truth, justice, and the Islamic way: The 99, global superheroes for the post-9/11 world. In: Superheroes on world screens. Edited by RAYNA DENISON and RACHEL MIZSEI-WARD. - Jackson, Mississippi: University Press of Mississippi 2015. pp. 150-168.

Index:

Religion: Islam ~ Religion: Islam

Justiz ~ Justice

Helden ~ Heros

#4553

MOCKROS, NANCY: Projecting Jesus: Reception and reflection of culture in Jesus movies, 1977-2004. - Pasadena, California: Fuller Theological Seminary, School of Theology, Ph.D. 2004. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 65. 2004. No. 3. (September) p. 990.]

Index:

Religion ~ Religion

#4554

MODENESSI, ALFREDO MICHEL: Disney's "war efforts": *The Lion King* and education for death; or, Shakespeare made easy for your apocalyptic convenience. In: Apocalyptic Shakespeare: Essays on visions of chaos and revelation in recent film adaptations. Edited by MELISSA CROTEAU and CAROLYN JESS-COOKE. - Jefferson, North Carolina; London: McFarland 2009. pp. 181-196.

Index:

Allers, Roger

Minkoff, Rob

Shakespeare, William

Lion King, The (1994)

Pädagogik ~ Paedagogy

Tod ~ Death

Religion: Apokalypse ~ Religion: Apocalypse
Krieg ~ War
Disney ~ Disney

#4555

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Description:

Includes a chapter on theology and the visual arts, music, and film.

Index:

Religion ~ Religion

Musik ~ Music

#4556

MODRZEJEWSKA, E.: Chrystus Pasoliniego: Rewolucjonista, psychoanalitik? In: ILUZJON 1986. No. 4(24). pp. 27-36.

Description:

On the representation of the Christ figure in the films of Pier Paolo Pasolini.

Index:

Pasolini, Pier Paolo

Religion ~ Religion

Psychologie ~ Psychology

#4557

Mohammed, der Gesandte Gottes. - Wien: ?V ?J. (= Neues Filmprogramm 7150.)

Index:

Akkad, Moustapha

Message, The / Risalah, Al- (1976)

Religion: Islam ~ Religion: Islam

#4558

MOIR, PATRICIA: Sci-fi allegory. In: CINEFANTASTIQUE 28. 1997. No. 8. pp. 22-23.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

Science Fiction ~ Science Fiction

#4559

MOIR, PATRICIA: Sympathy for the devil: Contemporary horror and the transformation of the monstrous. In: CINEFANTASTIQUE 27. 1996. No. 6. [February] pp. 44-47.

Index:

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

#4560

MOLDENHAUER, BENJAMIN: Die Hoffnung stirbt zuletzt: *Donnie Darko* (2001) erklärt den adoleszenten Sonderling zur Erlöserfigur und blickt wehmütig auf die Popkultur der achtziger Jahre zurück. In: Dawn of an evil millennium: Horror/Kultur im neuen Jahrtausend. Hrsg. von JÖRG VAN BEBBER. - Darmstadt: Büchner-Verlag 2011. pp. 49 ff.

Index:

Kelly, Richard

Donnie Darko (2001)

Religion ~ Religion

Jugend ~ Youth

Böse, Das ~ Evil, The

Horror ~ Horror

#4561

MOLHANT, ROBERT: Les catholiques et le cinéma: Une étrange histoire de craintes et de passions. - Bruxelles: Editions OCIC 2000.

Index:

Religion ~ Religion

#4562

MOLHANT, ROBERT: *Priest*. In: CINE & MEDIA ?G. 1995. No. 2. pp. A-F.

Index:

Bird, Antonia

Priest (1994)

Religion ~ Religion

#4563

MOLHANT, ROBERT: Prix de l'OCIC dans les festivals de cinéma: Grands prix de l'OCIC, 1947-1966: Les vingt premières années. - Bruxelles: OCIC 1999.

Index:

Religion ~ Religion

Festival ~ Festival

#4564

MÖLLER, OLAF: Heilsversprechungen: Seelenlandschaften mit Priestern und Scharlatanen: Religiöse Strömungen im Kino der frühen Bundesrepublik Deutschland. In: FILM-DIENST 69. 2016. No. 18. [September 1] pp. 28-31.

Index:

Religion ~ Religion

Deutschland ~ Germany

#4565

MÖLLER, OLAF: Mystizismus abgekackt: *Dragon - The Bruce Lee Story*. In: SPLATTING IMAGE 1993. No. 14. [June] pp. 61-62.

Index:

Cohen, Rob

Dragon: The Bruce Lee Story (1993)

Religion: Mystik ~ Religion: Mysticism

#4566

MÖLLER, OLAF: Pasolinis Paulus. In: FILM-DIENST 67. 2014. No. 19. [September 11] p. 6.

Description:

On the script for Pasolini's unrealized film project about the Apostle Paul.

Index:

Pasolini, Pier Paolo

Paulus (Apostel)

Religion ~ Religion

#4567

MÖLLER, OLAF: Protestantenparanoia-wandpastorale: *Klosteret i Sendomir* (*The Monastery of Sendomir*). In: SPLATTING IMAGE 1995. No. 21. [March] p. 63.

Index:

Sjöström, Victor

Klostret i Sendomir (1920)

Wahnsinn ~ Madness

Religion ~ Religion

#4568

MÖLLER, OLAF: Spiralen - Wirbel - Zyklen: Gedanken zum japanischen Horrorfilm. In: FILM-DIENST 54. 2001. No. 18. [August 28] pp. 10-11.

Description:

On the meaning of religious and social issues for the Japanese horror film.

Index:

Religion ~ Religion

Japan ~ Japan

Horror ~ Horror

#4569

MOMPEÁN, JUAN CARAVACA: Una aproximación a *The Master* (Paul Thomas Anderson, 2012) a partir del análisis de su crítica cinematográfica. In: REVISTA FOTOCINEMA ?G. 2015. No. 11. [July] pp. 146-169.

Index:

Anderson, Paul Thomas

Master, The (2012)
Religion ~ Religion

#4570

MONETTI, DOMENICO: Il sublime, il sacro e il religioso. In: SEGNOCINEMA ?G. 2003. No. 121. [May/June] pp. 14-18.

Index:

Religion ~ Religion

#4571

MONSERRATE, CAREY: The passion of cinema. In: CROSS CURRENTS 54. 2004. No. 1. [Spring] pp. 4-7.

Index:

Religion ~ Religion

#4572

Monster. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 11 ff.

Index:

Jenkins, Patty

Monster (2003)

Hollywood ~ Hollywood

Religion ~ Religion

#4573

MONTEVECCHIO, CAESAR A.: Eucharistic imagery in film: Two patterns of usage. In: JOURNAL OF RELIGION AND FILM 19. 2015. No. 1. [April] p. 1-27.

Description:

Discusses, among others, Guillermo del Toro's *El Laberinto del Fauno*.

Index:

del Toro, Guillermo

Laberinto del Fauno, El (2006)

Religion ~ Religion

#4574

MONTEVECCHIO, CAESAR A.: Framing salvation: Biblical apocalyptic, cinematic dystopia, and contextualizing the narrative of salvation. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 2. [October] pp. 1-18.

Index:

Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#4575

MONTEVECCHIO, CAESAR A.: Framing salvation: Biblical apocalyptic, cinematic dystopia, and contextualizing the narrative of salvation. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 2. [October] p. 1-18.

Index:

Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#4576

Monty Python's Life of Brian (Das Leben des Brian, Terry Jones, GB 1979). In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 237.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Religion ~ Religion

#4577

Monty Python's Life of Brian. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT

and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 183 ff.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Hollywood ~ Hollywood
Religion ~ Religion

#4578

MOORE, DAVID J.: World gone wild: A survivor's guide to post-apocalyptic movies. - Atglen, Pennsylvania: Schiffer Publishing 2014.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Atom ~ Nuclear
Zombies ~ Zombies
Science Fiction ~ Science Fiction

#4579

MOORE, ELLEN E.: The gospel of Tom (Hanks): American churches and *The Da Vinci Code*. In: Exploring religion and the sacred in a media age. Edited by CHRISTOPHER DEACY and ELISABETH ARWECK. - Farnham; Burlington, Vermont: Ashgate 2009. (= Religion and theology in interdisciplinary perspectives.) p. ?P.

Index:

Howard, Ron
Hanks, Tom
Da Vinci Code, The (2006)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#4580

MOORE, GENE M.: Problemi di chiusura in Cuore di tenebra e *Apocalypse Now*. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 73 ff.

Index:

Conrad, Joseph
Coppola, Francis Ford
Apocalypse Now (1976-1979)
Religion: Apokalypse ~ Religion: Apocalypse
Heart of Darkness (Literatur ~ Literature)

#4581

MOORE, JAMES F.: Mel Gibson's *The Passion of the Christ*: A Protestant perspective. In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 140-143.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4582

MOORE, LILA / RUAH-MIDBAR SHAPIRO, MARIANNA: Humanity's second chance: Darren Aronofsky's *Noah* (2014) as an environmental cinematic midrash. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Index:

Aronofsky, Darren
Noah (2014)
Natur ~ Nature
Religion ~ Religion

#4583

MÖRCHEN, ROLAND: Am Ende der Zeiten: Das Kino schürt alte Ängste zum neuen Jahrtausend.

In: EVANGELISCHE KOMMENTARE 33. 2000. No. 1. pp. 45-47.

Description:

On apokalyptical motifs in the millennium film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Angst ~ Fear

Religion ~ Religion

#4584

MÖRCHEN, ROLAND: Aus heiterem Himmel: Zur spirituellen Note in Filmmusiken. In: FILM-DIENST 52. 1999. No. 17. [August 17] pp. 34-35.

Index:

Religion ~ Religion

Musik ~ Music

#4585

MÖRCHEN, ROLAND: Chariots of the Gods? In: FILM-DIENST 62. 2009. No. 15. [July 16] p. 37.

Description:

On a CD edition of the score for Harald Reinl's *Erinnerungen an die Zukunft*.

Index:

Reinl, Harald

Erinnerungen an die Zukunft (1969)

Religion ~ Religion

#4586

MÖRCHEN, ROLAND: Das Wesen der Schlange: Der Sprachkünstler, der die Bibel fürs Kino adaptierte: Christopher Fry. In: FILM-DIENST 61. 2008. No. 1. [January 3] pp. 40-41.

Description:

On the scriptwriter.

Index:

Fry, Christopher

Schlangen ~ Snakes

Religion ~ Religion

#4587

MÖRCHEN, ROLAND: Des Pudels Kern: Der Teufel tobt und trollt sich im Kino. In: FILM-DIENST 54. 2001. No. 4. [February 13] pp. 10-13.

Index:

Religion: Teufel ~ Religion: Devil

#4588

MÖRCHEN, ROLAND: Die Kunst ist ihnen heilig: Das Mysterium der schaffenden Seele: Maler in Filmen. In: FILM-DIENST 56. 2003. No. 21. [October 7] pp. 45-47.

Index:

Religion ~ Religion

Kunst ~ Arts, The

Experimentalfilme ~ Experimental Films

#4589

MÖRCHEN, ROLAND: Gestorben und begraben? Wieder gesehen: *Die größte Geschichte aller Zeiten*. In: FILM-DIENST 53. 2000. No. 2. [January 18] pp. 9-11.

Description:

On George Stevens's Jesus film *The Greatest Story Ever Told*.

Index:

Stevens, George

Greatest Story Ever Told, The (1963)

Religion ~ Religion

#4590

MÖRCHEN, ROLAND: Jenseits von Eden: Christliche Filme führen ein Schattendasein und gehen doch nicht unter. In: ZEITZEICHEN 17. 2016. No. 7. pp. 47-49.

Index:

Religion ~ Religion

#4591

MÖRCHEN, ROLAND: Katechese und Kapital: Faszination Bibelfilm: Das Genre passt sich Zeitströmungen an. In: ZEITZEICHEN 16. 2015. No. 6. pp. 48-51.

Index:

Religion ~ Religion

#4592

MÖRCHEN, ROLAND: Nonnengeflüster. In: FILM-DIENST 66. 2013. No. 22. [October 24] pp. 16-19.

Description:

On the representation of nuns in film.

Index:

Religion ~ Religion

#4593

MÖRCHEN, ROLAND: Passionen: Zur Darstellung menschlichen Leidens im Kino. In: FILM-DIENST 57. 2004. No. 9. [April 29] pp. 46-47.

Index:

Religion ~ Religion

#4594

MÖRCHEN, ROLAND: Vor verschlossenen Türen: Nicholas Rays Filme erzählen Geschichten von einsamen Menschen. In: EVANGELISCHE KOMMENTARE 31. 1998. No. 6. pp. 360-362.

Index:

Ray, Nicholas

Religion ~ Religion

#4595

More than a movie: 20 fun specials for your children's ministry. - Loveland, Colorado: Group Publishing 2005.

Description:

Includes, among others, chapters on *101 Dalmatians* by Clyde Geronimi, Hamilton Luske and Wolfgang Reitherman, George Miller's *Babe: Pig In The City*, the *Beauty and the Beast* films, John Lasseter's *A Bug's Life*, *Chicken Run* by Peter Lord and Nick Park, Mark Dindal's *The Emperor's New Groove*, Andrew Stanton's *Finding Nemo*, Jim Henson's *The Great Muppet Caper*, Duwayne Dunham's *Homeward Bound: The Incredible Journey*, the *The Hunchback of Notre Dame* films, Chris Wedge's *Ice Age*, *The Lion King* by Roger Allers and Rob Minkoff, *The Little Mermaid* by Ron Clements and John Musker, *Monsters, Inc.* by Pete Docter, David Silverman and Lee Unkrich, *Mulan* by Tony Bancroft, and Barry Cook, George Scribner's *Oliver & Company*, the *Pinocchio* and *Tarzan* films and John Lasseter's *Toy Story*.

Index:

Geronimi, Clyde

Luske, Hamilton

Reitherman, Wolfgang

Miller, George

Lasseter, John

Lord, Peter

Park, Nick

Dindal, Mark

Stanton, Andrew

Henson, Jim

Dunham, Duwayne

Wedge, Chris

Allers, Roger

Minkoff, Rob

Clements, Ron

Musker, John

Docter, Pete

Silverman, David

Unkrich, Lee

Bancroft, Tony

Cook, Barry

Scribner, George

Lasseter, John

101 Dalmatians (1961)

Babe: Pig In The City (1998)
 Beauty and the Beast (Filmreihe)
 Bug's Life, A (1998)
 Chicken Run (2000)
 Emperor's New Groove, The (2000)
 Finding Nemo (2003)
 Great Muppet Caper, The (1981)
 Homeward Bound: The Incredible Journey (1992)
 Hunchback of Notre Dame, The (Filmreihe)
 Ice Age (2002)
 Lion King, The (1994)
 Little Mermaid, The (1989)
 Monsters, Inc. (2001)
 Mulan (1998)
 Oliver & Company (1988)
 Pinocchio (Filmreihe)
 Tarzan (Filmreihe)
 Toy Story (1995)
 Religion ~ Religion
 Jugend ~ Youth

#4596

MOREFIELD, KENNETH R.: Carl Theodor Dreyer and the problem of Christian realism. In: Faith and spirituality in masters of world cinema. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008. p. ?P.

Index:

Dreyer, Carl Theodor
 Religion ~ Religion

#4597

MOREHEAD, JOHN W.: Zombie walks, Zombie Jesus, and the eschatology of The undead and theology. Edited by KIM PAFFENROTH and JOHN W. MOREHEAD. - Eugene, Oregon: Pickwick Publications 2012. p. ?P.

Index:

Postmoderne ~ Postmodern
 Religion ~ Religion
 Zombies ~ Zombies

#4598

MORELAND, SEAN / PERVEZ, SUMMER: Acts of re-possession: Bollywood's re-inventions of the occult possession film. In: Fear and learning: Essays on the pedagogy of horror. Edited by AALYA AHMAD and SEAN MORELAND. Foreword by GLEN HIRSHBERG. - Jefferson, North Carolina: McFarland & Company 2013. p. ?P.

Index:

Pädagogik ~ Paedagogy
 Religion: Okkultismus ~ Religion: Occultism
 Bollywood ~ Bollywood
 Horror ~ Horror
 Angst ~ Fear

#4599

MOREMAN, CHRISTOPHER M.: Dharma of the dead: Zombies, mortality and Buddhist philosophy. - Jefferson, North Carolina: McFarland & Company 2018. (= Contributions to zombie studies.)

Index:

Zombies ~ Zombies
 Tod ~ Death
 Religion: Buddhismus ~ Religion: Buddhism
 Philosophie ~ Philosophy

#4600

MOREMAN, CHRISTOPHER M.: Dharma of the living dead: A Buddhist meditation on the zombie. In: Zombies are us: Essays on the humanity of the walking dead. Edited by CHRISTOPHER M. MOREMAN and CORY JAMES RUSHTON. - Jefferson, North Carolina: McFarland 2011. pp. 123 ff.

Index:

Zombies ~ Zombies
Religion: Buddhismus ~ Religion: Buddhism

#4601

MOREMAN, CHRISTOPHER M.: Dharma of the living dead: A meditation on the meaning of the Hollywood zombie. In: STUDIES IN RELIGION 39. 2010. No. 2. pp. 263-281.

Index:

Heidegger, Martin
Romero, George A.
Romero, George A.
Night of the Living Dead (1968)
Dawn of the Dead (1979)
Tod ~ Death
Zombies ~ Zombies
Religion ~ Religion
Hollywood ~ Hollywood

#4602

MOREMAN, CHRISTOPHER M.: Let this hell be our heaven: Richard Matheson's spirituality and its Hollywood distortions. In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 1. [Spring] pp. 130-147.

Description:

On the filmings of Matheson's novel *I Am Legend*.

Index:

Matheson, Richard
Religion: Hölle ~ Religion: Hell
Religion ~ Religion
Hollywood ~ Hollywood
I am Legend (Literatur ~ Literature)

#4603

MORET, ROSS: The knight of faith and the dark knight. In: CRESSET 76. 2012. No. 2. pp. 25-30.

Index:

Nolan, Christopher
Dark Knight Rises, The (2012)
Batman (Filmreihe)
Ritter ~ Knights
Batman ~ Batman
Religion ~ Religion

#4604

MOREY, ANNE: The languages of *The Passion*. In: ENGLISH LANGUAGE NOTES 44. 2006. No. 1. [Spring] pp. 241-245.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4605

MORGAN, DAVID: Catholic visual piety and *The Passion of the Christ*. In: Re-viewing *The Passion*: Mel Gibson's film and its critics. Edited by BRENT S. PLATE. - Basingstoke; New York: Palgrave Macmillan 2004. pp. 85-96.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4606

MORGAN, DAVID: Gilliam, Gotham, God. In: Terry Gilliam: Interviews. Edited by DAVID STERRITT and LUCILLE RHODES. - Jackson, Mississippi; London: University Press of Mississippi 2004. (= Conversations with filmmakers.) pp. 52 ff.

Index:

Gilliam, Terry
Batman (1989)
Religion ~ Religion

#4607

MORGAN, DAVID: Manly pain and motherly love: Mel Gibson's big picture. In: *After The Passion* is gone: American religious consequences. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 149-157.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Mutter ~ Mothers
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#4608

MORGAN, JON: Interpreting the entrails: Religion and violence in *Exodus: Gods and Kings*. In: *A new Hollywood Moses: On the spectacle and reception of Exodus: Gods and Kings*. Edited by DAVID TOLLERTON. - London: Bloomsbury T & T Clark 2017. (= Biblical reception 4.) p. ?P.

Index:

Scott, Ridley
Exodus: Gods and Kings (2014)
Hollywood ~ Hollywood
Gewalt ~ Violence
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#4609

MORGAN, LAURA: Holy rollers. In: ENTERTAINMENT WEEKLY 1999. No. 516. [December 10] p. 14.

Description:

On actors who once played either God or the devil in a movie.

Index:

Religion: Teufel ~ Religion: Devil
Religion ~ Religion

#4610

Morgenlandfahrten: (Film)bilder des Islam. In: FILM-DIENST 65. 2012. No. 12. [June 7] pp. 6-26.

Description:

Special section.

Index:

Religion: Islam ~ Religion: Islam
Religion ~ Religion

#4611

MORITZ, JOSHUA M.: Doubt, deception, and dogma: Science and religion in film. In: THEOLOGY AND SCIENCE 7. 2009,. No. 3. pp. 207-212.

Index:

Wissenschaft ~ Science
Religion ~ Religion

#4612

MORK, GORDON R.: Christ's passion on stage: The traditional melodrama of deicide. In: JOURNAL OF RELIGION AND FILM 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4613

MORK, GORDON R.: Christ's passion on stage: The traditional melodrama of deicide. In: JOURNAL OF RELIGION & SOCIETY 2004. Supplement 1: Mel Gibson's *The Passion of the Christ*. Edited by RONALD A. SIMKINS and WILLIAM L. BLIZEK. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4614

MORK, GORDON R.: Dramatizing the Passion: From Oberammergau to Gibson. In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 117-123.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Oberammergau ~ Oberammergau
Religion ~ Religion

#4615

MORREALE, EMILIANO: "The Horror, TheHorror!": Coppola, Conrad e Hollywood. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 85 ff.

Index:

Conrad, Joseph
Coppola, Francis Ford
Apocalypse Now (1976-1979)
Religion: Apokalypse ~ Religion: Apocalypse
Horror ~ Horror
Hollywood ~ Hollywood
Heart of Darkness (Literatur ~ Literature)

#4616

MORREALE, EMILIANO: Angeli e demoni della porta accanto: Note su due esempi di kitsch religioso da inizio millennio. In: CINEFORUM 45. 2005. No. ?N(443). [April] pp. 50-53.

Description:

Discusses Ferzan Ozpetek's *Cuore sacro* and Francis Lawrence's *Constantine*.

Index:

Ozpetek, Ferzan
Lawrence, Francis
Cuore sacro (2005)
Constantine (2005)
Religion ~ Religion
Kitsch ~ Kitsch
Dämonen ~ Demons
Religion: Teufel ~ Religion: Devil
Religion: Engel ~ Religion: Angels

#4617

MORREALL, JOHN: Fear without belief. In: JOURNAL OF PHILOSOPHY 90. 1993. No. 7. [July] pp. 359 ff.

Description:

On Kendall Walton's theory of fiction exemplified by the horror film.

Index:

Walton, Kendall
Religion ~ Religion
Horror ~ Horror
Angst ~ Fear

#4618

MORRIS, M.: Of God and man. In: AMERICAN FILM 14. 1988. No. 1. pp. 44-49.

Description:

On the representation of Christ in Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#4619

MORRIS, MICHAEL: Looking for reel religion. In: IMAGE: A JOURNAL OF THE ARTS AND RELIGION 1998. No. 20. [Summer] pp. 72-78.

Index:

Religion ~ Religion

#4620

MORRIS, MICHAEL: Of God and man. In: AMERICAN FILM 14. 1988. No. ?N. [October] pp. 44-49.

Description:

On the representation of Jesus in Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

#4621

MORRIS, S. BRENT: The complete idiot's guide to Freemasonry. - New York: Alpha Books 2013.

Description:

Discusses, among others, the representation of Freemasons and their mythology in fictional literature and film.

Index:

Religion ~ Religion

Mythologie ~ Mythology

Literatur ~ Literature

#4622

MORSIANI, ALBERTO: Il bambino e le pietre. In: SEGNOCINEMA ?G. 1993. No. 62. [July/August] pp. 62-63.

Index:

Jugend ~ Youth

Festival ~ Festival

Religion ~ Religion

Cannes ~ Cannes

#4623

MORSTIN-POPLAWSKA, AGNIESZKA: Jak daleko st d do raju? Religia jako pamiec w polskim filmie fabularnym. - Kraków: Towarzystwo Autorów i Wydawców Prac Naukowych Universitas 2010.

Description:

On the representation of religion in Polish film.

Index:

Religion ~ Religion

Polen ~ Poland

#4624

MOSCONI, ELENA: Il film a tema religioso. In: Attraverso lo schermo: Cinema e cultura cattolica in Italia. A cura di RUGGERO EUGENI e DARIO E. VIGANÒ. Vol. 1: Dalle origini agli anni venti. - Roma: EDS 2006. (= Frames.) pp. 267 ff.

Index:

Italien ~ Italy

Religion ~ Religion

#4625

MOSELEY, RACHEL: Glamorous witchcraft: Gender and magic in teen film and television. In: SCREEN 43. 2002. No. 4. [Winter] pp. 403-422.

Description:

On the representation of witches in contemporary film and TV productions.

Index:

Sexualität ~ Sexuality

Magie ~ Magic

Religion: Hexen ~ Religion: Witches

Fernsehen ~ Television

#4626

MOSER, MARIA K.: Representations of suffering: Confronting Mel Gibson's *The Passion of Christ*

and rituals of self-flagellation and crucifixion in the Philippines. In: EUROPEAN SOCIETY OF WOMEN IN THEOLOGICAL RESEARCH / JAHRBUCH DER EUROPÄISCHEN GESELLSCHAFT FÜR DIE THEOLOGISCHE FORSCHUNG VON FRAUEN 2005. No. 13. pp. 153-168.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Philippinen ~ Philippines
Religion ~ Religion

#4627

MOSER, PAUL K.: The crisis of the Cross: God as scandalous. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 204-217.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion
Philosophie ~ Philosophy

#4628

MOSES, GAVRIEL: The bible as cultural objects(s) in cinema. In: A companion to literature and film. Edited by ROBERT STAM and ALESSANDRA RAENGO. - Malden, Massachusetts; Oxford: Blackwell Publishers 2004. (= Blackwell companions in cultural studies 7.) p. ?P.

Index:

Religion ~ Religion
Literatur ~ Literature

#4629

MOSLEY, DAVID L.: Listening to Parsifal: Premodern romance, modern music drama, postmodern film. In: Essays on music and the spoken word and on surveying the field. Edited by SUZANNE M. LODATO and DAVID FRANCIS URROWS. - Amsterdam; New York: Rodopi 2005. (= Word and music studies 7.) pp. 21-49.

Description:

Discusses, among others, Terry Gilliam's *The Fisher King*.

Index:

Wagner, Richard
Wolfram von Eschenbach
Gilliam, Terry
Fisher King, The (1991)
Postmoderne ~ Postmodern
Parzifal ~ Perceval
Parsifal (Musik ~ Music)
Parzival (Literatur ~ Literature)
Religion: Gral ~ Religion: Grail

#4630

MOSS, ROBERT F.: Satan in the movies. In: *BIJOU* 1. 1977. No. ?N. [April] pp. 24 ff.

Index:

Religion: Teufel ~ Religion: Devil
Religion ~ Religion

#4631

Motive des Engelfilms / Motifs in Film. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 28-41.

Index:

Frankfurt/Main ~ Frankfurt on the Main
Religion: Engel ~ Religion: Angels
Berlin ~ Berlin

#4632

MOTTÉ, MAGDA: "Das Evangelium in Zelluloid": Moderne Filme als Vermittler einer religiös-christlichen Botschaft. In: *STIMMEN DER ZEIT* 216. 1998. No. 9. pp. 579-593.

Index:

Religion: Engel ~ Religion: Angels

Religion ~ Religion

#4633

MOTTÉ, MAGDA: "Im Dunkeln loben": Religiöse Aspekte in Literatur, Theater und Film der Gegenwart. In: STIMMEN DER ZEIT 205. 1987. No. 7. pp. 476-490.

Index:

Theater ~ Theatre

Literatur ~ Literature

Religion ~ Religion

#4634

MOTTÉ, MAGDA: Im Dunklen loben: Religiöse Aspekte in der Literatur, im Theater und im Film der Gegenwart. - Stuttgart: Akademie der Diözese Rottenburg-Stuttgart 1987.

Index:

Theater ~ Theatre

Religion ~ Religion

Literatur ~ Literature

#4635

Movie nights: 25 movies to spark spiritual discussions with your teen. General editor: BOB SMITHOUSE. - Wheaton, Illinois: Tyndale House 2002.

Index:

Religion ~ Religion

#4636

MOYSE, ASHLEY: When all is lost, gather 'round: Solidarity as hope The undead and theology. Edited by KIM PAFFENROTH and JOHN W. MOREHEAD. - Eugene, Oregon: Pickwick Publications 2012. p. ?P.

Index:

Vampire ~ Vampires

Religion ~ Religion

Zombies ~ Zombies

#4637

MUBARKI, MERAJ AHMED: Monstrosities of science: Exploring monster narratives in Hindi horror cinema. In: VISUAL ANTHROPOLOGY 28. 2015. No. 3. [May/June] pp. 248-261.

Index:

Wissenschaft ~ Science

Monster ~ Monster

Indien ~ India

Horror ~ Horror

Religion: Hinduismus ~ Religion: Hinduism

#4638

MUGNAI, METELLO: Religion reconsidered: The gospel according to the Italian twentieth century. - Chapel Hill, North Carolina: University of North Carolina at Chapel Hill, Ph.D. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 74. 2014. No. 12. [June] p. ?P.]

Description:

On the representation of religion in the work of Giovanni Papini, Pier Paolo Pasolini, Fabrizio De André, Roberto Rossellini and Giuseppe Berto.

Index:

Papini, Giovanni

Pasolini, Pier Paolo

De André, Fabrizio

Rossellini, Roberto

Berto, Giuseppe

Religion ~ Religion

Italien ~ Italy

Literatur ~ Literature

#4639

MÜHLBEYER, HARALD: Im Algäu ist der Teufel los: *Daheim sterben die Leut'*:

Heimatfilm-Groteske auf DVD. In: EPD FILM 23. 2006. No. 4. [April] p. 56.

Index:

Gietinger, Klaus
Hiemer, Leo
Daheim sterben die Leut' (1985)
Religion: Teufel ~ Religion: Devil
DVD ~ DVD

#4640

MUIR, JOHN KENNETH: As the (white) worm turns: Ken Russell as God and Devil of rubber reality horror cinema. In: Ken Russell: Re-viewing England's last mannerist. Edited by KEVIN M. FLANAGAN. - Lanham, Maryland; London: Scarecrow Press 2009. p. ?P.

Index:

Russell, Ken
Lair of the White Worm, The (1988)
Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Horror ~ Horror
Großbritannien ~ Great Britain

#4641

MULLEN, EVE L.: Orientalist commercializations: Tibetan Buddhism in American popular film. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 2. [October] p. ?P.

Index:

Religion ~ Religion
USA (United States of America) ~ USA (United States of America)
Tibet ~ Tibet
Orient ~ Orient
Religion: Buddhismus ~ Religion: Buddhism

#4642

MULLER, TUE STEEN: *Therese*. In: LEVENDE BILDER ?G. 1986. No. ?N. [December 31]. pp. 30-31.

Index:

Cavalier, Alain
Thérèse (1986)
Religion ~ Religion

#4643

MÜLLER, KLAUS: Das 21. Jahrhundert hat längst begonnen: Philosophisch-theologische Beobachtungen zur Cyber-Kultur. In: Jüngste Tage: Die Gegenwart der Apokalyptik. Herausgegeben von MICHAEL N. EBERTZ und REINHOLD ZWICK. - Freiburg: Herder 1999. p. ?P.

Index:

Philosophie ~ Philosophy
Cyberspace ~ Cyberspace
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#4644

MÜLLER, LOTHAR: Satanische Weihnachten. In: FRANKFURTER ALLGEMEINE ZEITUNG. 23. Dezember 2000. p. 42.

Description:

On the German release of the Mick Garris's TV miniseries *Stephen King's The Shining*.

Index:

Garris, Mick
Stephen King's The Shining (1996)
Weihnachten ~ Christmas
Religion: Teufel ~ Religion: Devil
Fernsehen ~ Television
Deutschland ~ Germany

#4645

MÜLLER, MANFRED: Flirtender Jesus. In: DER SPIEGEL 53. 1999. No. 51. [December 20] p. 220.

Description:

On Roger Young's two-part TV film *Die Bibel - Jesus*.

Index:

Young, Roger
Bibel, Die - Jesus / Jesus (1999)
Religion ~ Religion
Fernsehen ~ Television

#4646

MÜLLER-LOBECK, CHRISTIANE: *Der verbotene Schlüssel*: Hoodoo im tiefsten Süden: Psychothriller mit Staraufgebot. In: EPD FILM 22. 2005. No. 8. [August] p. 51.

Description:

On Iain Softley's *The Skeleton Key*.

Index:

Softley, Iain
Skeleton Key, The (2005)
Religion: Voodoo ~ Religion: Voodoo
Thriller ~ Thriller
Psychologie ~ Psychology

#4647

MULLIS, JUSTIN: Notes from the land of light: Observations on religious elements seen in *Ultraman*. In: Giant creatures in our world: Essays on kaiju and American popular culture. Edited by CAMILLE D. G. MUSTACHIO and JASON BARR. - Jefferson, North Carolina: McFarland & Company 2017. p. ?P.

Index:

Konaka, Kazuya
Ultraman (2004)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Monster ~ Monster

#4648

MUNDAY, PAT: The Na'vi as spiritual hunters: A semiotic exploration. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James
Avatar (2009)
Jagd ~ Hunt
Natur ~ Nature
Religion ~ Religion

#4649

MUNDHENKE, FLORIAN: Report aus einer strahlenden Zukunft: *The War Game* als Hybridform zwischen Dokumentär- und Spielfilm und Science-Fiction-Endzeitvision. In: Science-Fiction-Kultfilme. Hrsg. von ANGELA FABRIS und JÖRG HELBIG. - Marburg: Schüren 2016. (= Marburger Schriften zur Medienforschung 70.) pp. 49 ff.

Index:

Watkins, Peter
War Game, The (1966)
Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Dokumentarfilm ~ Documentary Film
Science Fiction ~ Science Fiction

#4650

MUNOZ, JOSEAN: Silke y la madrastra. In: NOSFERATU 1997. No. 23. [January] pp. 86-89.

Index:

Religion ~ Religion

#4651

MURPHIE, ANDREW: Taking off the gloves: Touch, transcendence and immanence in film. In: KINEMA 2009. No. 31. [Spring] pp. 65-88.

Description:

Discusses especially Martin Scorsese's *Bringing Out the Dead* and *Taxi Driver* as well as Paul

Schrader's *Touch*.

Index:

Scorsese, Martin

Schrader, Paul

Bringing Out the Dead (1999)

Taxi Driver (1975)

Touch (1996)

Religion ~ Religion

#4652

MURPHY, BERNICE M.: Conjure wife: The suburban witch. In: MURPHY, BERNICE M.: The suburban gothic in American popular culture. - Basingstoke, New York: Palgrave Macmillan 2009. p. ?P.

Index:

Religion: Hexen ~ Religion: Witches

Horror ~ Horror

USA (United States of America) ~ USA (United States of America)

Stadt ~ City

#4653

MURPHY, BERNICE M.: The rural gothic in American popular culture: Backwoods horror and terror in the wilderness. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2013.

Description:

On the "backwoods horror" in literature and film. Includes a chapter on "Eco-horror and the Apocalypse".

Reviews:

CORSTORPHINE, KEVIN: [untitled.] In: IRISH JOURNAL OF GOTHIC AND HORROR STUDIES 2015. No. 14. pp. 103-106.

Index:

ländlich ~ rural

Wald ~ Wood

USA (United States of America) ~ USA (United States of America)

Religion: Apokalypse ~ Religion: Apocalypse

Literatur ~ Literature

Horror ~ Horror

#4654

MURPHY, KELLY J.: The end is (still) all around: The zombie and contemporary apocalyptic thought. In: Apocalypses in context: Apocalyptic currents through history. Edited by KELLY J. MURPHY and JUSTIN JEFFCOAT SCHEDTLER. - Minneapolis: Fortress Press 2016. pp. 469 ff.

Index:

Zombies ~ Zombies

Religion: Apokalypse ~ Religion: Apocalypse

#4655

MUSICÒ, GIANCARLO: Rapito dalla bellezza: Un commento spirituale del film *Fratello Sole Sorella Luna* di Franco Zeffirelli. - Verona: Fede & cultura 2014. (= Collana spirituale 51.)

Index:

Zeffirelli, Franco

Fratello sole, sorella luna (1972)

Religion ~ Religion

#4656

Muslims and American popular culture. Edited by IRAJ OMIDVAR and ANNE R. RICHARDS. - Santa Barbara: Praeger 2014.

Index:

Religion ~ Religion

USA (United States of America) ~ USA (United States of America)

Religion: Islam ~ Religion: Islam

#4657

MUSSELMAN, ELIZABETH A.: Bad little boys: The children of *The Passion*. In: COMMONWEAL 131. 2004. No. 9. [May 7] pp. 21-22.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Jugend ~ Youth
Religion ~ Religion

#4658

MUSSER, CHARLES: Passions and the passion play: Theatre, film and religion in America, 1880-1900. In: FILM HISTORY 5. 1993. No. 4. pp. 419-456.

Index:

USA (United States of America) ~ USA (United States of America)
Theater ~ Theatre
Religion ~ Religion

#4659

MUTURI, KENNETH M.: *The Passion of the Christ*. - Pittsburgh, Pennsylvania: Red Lead Press 2006..

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4660

MUZI, MARISTELLA: *Apocalypse Now: Cinema e letteratura in Francis Ford Coppola*. - Roma: Aracne 2008.

Index:

Coppola, Francis Ford
Apocalypse Now (1976-1979)
Religion: Apokalypse ~ Religion: Apocalypse

#4661

MYERS, CARI: Scapegoats and redemption on *Shutter Island*. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 1. [April] p. 1-20.

Index:

Scorsese, Martin
Shutter Island (2010)
Religion ~ Religion

#4662

Myfest 18, 1997: Mystici & miraggi, mistiche visioni, misteri del Cairo, misteriose pubblicità di Fellini. A cura di PAOLO FABBRI e MARIO GURALDI. - Milano: Mondadori 1997.

Index:

Kairo ~ Cairo
Religion: Mystik ~ Religion: Mysticism
Myfest ~ Myfest
Festival ~ Festival

#4663

MYLES, ROBERT J.: Terminating Samson: *The Sarah Connor Chronicles* and the rise of new Biblical meaning. In: RELEGERE 1. 2012. No. 2. pp. 329-350.

Description:

On religious motifs in the TV series *Terminator: The Sarah Connor Chronicles*.

Index:

Terminator: The Sarah Connor Chronicles (TV)
Samson und Delila ~ Samson and Delilah
Religion ~ Religion
Fernsehen ~ Television

#4664

Mystfest draws Christie lovers; *Slayground* cited. In: VARIETY 315. 1984. No. ?N. [July 18] pp. 5 ff.

Index:

Bedford, Terry
Slayground (1984)
International Mystery Film Festival Cattolica (Myfest) ~ International Mystery Film Festival

Cattolica (Myfest)
Religion ~ Religion
Festival ~ Festival

#4665

Mystik und Medien: Erfahrung - Bild - Ton. Hrsg. von INGO BERENSMEYER unter Mitarbeit von MARTIN SPIES. - Paderborn; München: Fink 2008. (= Mystik und Moderne 4.)

Reviews:

ISERMANN, THOMAS: [untitled.] In: MEDIENWISSENSCHAFT 2009. No. 2. pp. 129-131.

Index:

Religion: Mystik ~ Religion: Mysticism

Religion ~ Religion

#4666

NAAMAN, DORIT: Orientalism as alterity in Israeli cinema. In: CINEMA JOURNAL 40. 2001. No. 4. [Summer] pp. 36-54.

Description:

On the representation of Jews and Palestinians in Israel B-films of the 1970s and 1980s.

Index:

Palästina ~ Palestine

Orient ~ Orient

Religion: Juden ~ Religion: Jews

Israel ~ Israel

B-Filme ~ B Films

#4667

Nach dem Ende: Auflösung und Untergänge im Kino an der Jahrtausendwende.

Herausgegeben von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2001. (= Arnoldshainer Filmgespräche 17.)

Reviews:

KIRCHMANN, KAY: [untitled.] In: MEDIENWISSENSCHAFT 2001. No. 3. pp. 329-331.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#4668

NACKERUD, DAVID DUANE: Seeing the light: Depictions of religious conversion in popular American films. - ?O: CBN University, M.A. 1989. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 29. 1991. No. 2. p. 180.]

Description:

Discusses, among others, William Wyler's *Ben Hur*, Cecil Blount DeMille's *The Sign of the Cross* and Henry Koster's *The Robe*.

Index:

Wyler, William

DeMille, Cecil Blount

Koster, Henry

Ben Hur (1959)

Sign of the Cross, The (1932)

Robe, The (1953)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#4669

NADEL, ALAN: God's law and the wide screen: *The Ten Commandments* as cold war "epic". In: PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA 108. 1993. No. 3. pp. 415-430.

Index:

DeMille, Cecil Blount

Ten Commandments, The (1923)

Justiz ~ Justice

Krieg ~ War

Religion ~ Religion

#4670

NADKARNI, SAMIRA: "Memory itself guarantees nothing": *Dollhouse*, witnessing and "the Jews". In: Joss Whedon and race: Critical essays. Edited by MARY ELLEN IATROPOULOS and LOWERY A.

WOODALL III. - Jefferson, North Carolina: McFarland & Company 2017. p. ?P.

Index:

Whedon, Joss

Dollhouse (TV)

Religion: Juden ~ Religion: Jews

Ethnie ~ Ethnicity

#4671

NAGEL, JOSEF: Allein mit Gott: *La passion de Jeanne d'Arc* von Carl Theodor Dreyer. In: FILM-DIENST 49. 1996. No. 15. [July 16] pp. 4-7.

Index:

Dreyer, Carl Theodor

Passion de Jean d'Arc, La (1928)

Religion ~ Religion

#4672

NAGEL, JOSEF: Das Schweigen des Engels: Theo Angelopoulos - der Rhetoriker der Langsamkeit. In: FILM-DIENST 54. 2001. No. 23. [November 6] pp. 6-14.

Description:

Includes a filmography, a bibliography and a discography.

Index:

Angelopoulos, Theodoros

Religion: Engel ~ Religion: Angels

#4673

NAGEL, JOSEF: Himmel & Hölle: Akira Kurosawas prophetische Träume. In: FILM-DIENST 64. 2011. No. 18. [September 1] pp. 6-7.

Index:

Kurosawa, Akira

Traum ~ Dreams

Religion: Hölle ~ Religion: Hell

#4674

NAGEL, JOSEF: Im Namen Gottes. In: FILM-DIENST 57. 2004. No. 10. [May 13] p. 5.

Description:

On church reactions to Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4675

NAGEL, JOSEF: Im Zeichen des Kreuzes: Früher Jesus-Film restauriert und in Venedig wieder aufgeführt. In: FILM-DIENST 53. 2000. No. 21. [October 10] p. 15.

Description:

On the film *Christus* by Giulio Cesare Antamoro and Enrico Guazzoni.

Index:

Antamoro, Giulio Cesare

Guazzoni, Enrico

Christus (1916)

Venedig ~ Venice

Religion ~ Religion

#4676

NAGEL, JOSEF: In weiter Ferne, so nah: Lichtgestalten und Todesboten: Die Ausstellung "Flügelschlag - Engel im Film". In: FILM-DIENST 57. 2004. No. 26. [December 23] pp. 8-9.

Index:

Tod ~ Death

Religion: Engel ~ Religion: Angels

Religion ~ Religion

#4677

NAGL, MANFRED: SF, occult sciences, and Nazi myths. In: SCIENCE FICTION STUDIES 1. 1974. No. 3(?N). [March] pp. 185-197.

Index:

Wissenschaft ~ Science
Science Fiction ~ Science Fiction
Religion: Okkultismus ~ Religion: Occultism
Religion ~ Religion
Mythologie ~ Mythology
Faschismus ~ Fascism

#4678

NAIL, BRIAN W.: Closing the loop: "The promise and threat of the Sacred" in Rian Johnson's *Looper*. In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 1. p. 1-39.

Index:

Johnson, Rian
Looper (2012)
Religion ~ Religion

#4679

NAIR, P. K.: Creating spiritual awareness. In: CINEMA IN INDIA 4. 1993. No. 4. pp. 38-44.

Index:

Religion ~ Religion

#4680

NALIKOWSKI, M.: Diabel, aniol i detektyw. In: KINO [WARSCHAU] 23. 1989. No. 9(267). pp. 19-25.

Description:

On the representation of the devil in Alan Parker's *Angel Heart*.

Index:

Parker, Alan
Angel Heart (1987)
Religion: Teufel ~ Religion: Devil

#4681

NANNESTED JORGENSEN, LISBETH: Jesus på film - en balancegang mellem afmagt og overmod. In: KOSMORAMA 35. 1989. No. 187. [Spring] pp. 37-41.

Description:

On the Jesus figure in film. Discusses, among others, Martin Scorsese's *The Last Temptation of Christ*, Pier Paolo Pasolini's *Il vangelo secondo Matteo* and Carl Theodor Dreyer's not realized Jesus film project *Jesus fra Nazareth*.

Index:

Scorsese, Martin
Pasolini, Pier Paolo
Dreyer, Carl Theodor
Last Temptation of Christ, The (1988)
vangelo secondo Matteo, Il (1964)
Jesus fra Nazareth (o.J.)
Religion ~ Religion

#4682

NASH, DAVID: Blasphemy in the Christian world: A history. - Oxford; New York: Oxford University Press 2007.

Reviews:

LAWTON, DAVID: [untitled.] In: AMERICAN HISTORICAL REVIEW 113. 2008. No. 4. pp. 1118-1119.

Index:

Religion ~ Religion

#4683

NASH, KATHLEEN S.: "Toto, we're not in Kansas anymore": From historical criticism to film theory. In: SEMEIA 74. 1996. No. 74. pp. 183-188.

Index:

Geschichte ~ History
Religion ~ Religion

#4684

NASH, SUSAN SMITH: Apocalypse in twentieth-century literature, film, and cultural texts: The

persistence and questioning of the messianic vision. - Norman, Oklahoma: University of Oklahoma, Ph.D. 1996. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 57. 1996. No. 3. [September] p. 1132.]

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Literatur ~ Literature

#4685

NASHAWATY, CHRIS: A brief history of the cinematic apocalypse. In: ENTERTAINMENT WEEKLY 2014. No. 1318. [July 4] pp. 24-27.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#4686

NASHAWATY, CHRIS: Best Bible movies of all time. In: ENTERTAINMENT WEEKLY 2014. No. 1319. [July 11] p. 17.

Index:

Religion ~ Religion

#4687

NATALE, SIMONE: A short history of superimposition: From spirit photography to early cinema. In: EARLY POPULAR VISUAL CULTURE 10. 2012. No. 2. [May] pp. 125-145.

Index:

Fotografie ~ Photography
Technik ~ Technology
Religion: Teufel ~ Religion: Devil
Geister ~ Ghosts

#4688

NATHANSON, PAUL: Between time and eternity: Theological notes on *Shadows and Fog*. In: The films of Woody Allen: Critical essays. Edited by CHARLES L. P. SILET. - Lanham, Maryland: Scarecrow Press 2006. p. ?P.

Index:

Allen, Woody
Shadows and Fog (1992)
Religion ~ Religion

#4689

NATHANSON, PAUL: Between time and eternity: Theological notes on *Shadows and Fog*. In: Representing religion in world cinema: Filmmaking, mythmaking, culture making. Edited by S. BRENT PLATE. - Basingstoke; New York: Palgrave Macmillan 2003. (= Religion / culture / critique 2.) p. ?P.

Index:

Allen, Woody
Shadows and Fog (1992)
Religion ~ Religion
Mythologie ~ Mythology

#4690

The Nativity Story: Contemplating Mary's journeys of faith. Edited by ROSE PACATTE. - Boston: Pauline Books & Media 2006.

Index:

Hardwicke, Catherine
Nativity Story, The (2006)
Religion ~ Religion

#4691

The Nativity Story. Edited by STEPHANIE VOILAND. - Carol Stream, Illinois: Tyndale House Publishers 2006.

Index:

Hardwicke, Catherine
Nativity Story, The (2006)

Religion ~ Religion

#4692

NAUMANN, KAI: Qual, Gewalt und Erlösung: Der mythische Körper in Nicolas Winding Refns *Valhalla Rising*. In: *Global Bodies: Mediale Repräsentationen des Körpers*. Hrsg. von Ivo RITZER und MARCUS STIGLEGG. - Berlin: Bertz und Fischer 2012. (= Medien/Kultur 5.) pp. 283 ff.

Index:

Refn, Nicolas Winding
Valhalla Rising (2009)
Religion ~ Religion
Mythologie ~ Mythology
Gewalt ~ Violence
Körper ~ Bodies

#4693

NAVON, DIVREI / NAVON, MOIS: *Spin* explained: On fallen angels, free will, and fixing the world. In: *SHOFAR* 28. 2010. No. 2. [Winter] pp. 45-64.

Description:

On the representation of Jewish philosophy and religion in Jamin Winans's short film *Spin*.

Index:

Winans, Jamin
Spin (2005)
Religion: Juden ~ Religion: Jews
Religion: Engel ~ Religion: Angels
Religion ~ Religion
Philosophie ~ Philosophy

#4694

NAYAR, SHEILA J.: Reconfiguring the "genuinely" religious film: The oral contours of the overabundant epic. In: *JOURNAL OF THE AMERICAN ACADEMY OF RELIGION* 78. 2010. No. 1. pp. 100-128.

Index:

DeMille, Cecil Blount
Ten Commandments, The (1957)
Religion ~ Religion

#4695

NAYAR, SHEILA J.: The sacred and the cinema: Reconfiguring the "genuinely" religious film. - ?O: Bloomsbury Academic 2013.

Index:

Religion ~ Religion

#4696

NAYAR, SHEILA J.: The sacred and the cinema: Reconfiguring the "genuinely" religious film. - New York: Continuum 2011.

Index:

Religion ~ Religion

#4697

NAYMAN, ADAM: Me and my shadow: Michelange Quay's *Eat, for This Is My Body*. In: *CINEMA SCOPE* ?G. 2008. No. 33. [Winter] pp. 38-43.

Index:

Quay, Michelange
Mange, ceci est mon corps (2007)
Haiti ~ Haiti
Religion: Voodoo ~ Religion: Voodoo

#4698

NEALE, STEVE: "You've got to be fucking kidding!" Knowledge, belief and judgement in science fiction. In: *Alien zone: Cultural theory and contemporary science fiction cinema*. Edited by ANNETTE KUHN. - London: Verso Books 1990. pp. 160-168.

Index:

Religion ~ Religion

Aliens ~ Aliens
Science Fiction ~ Science Fiction

#4699

NEARY, JOHN: Shadows and illuminations: Spiritual journeys to the dark side in *Young Goodman Brown* and *Eyes Wide Shut*. In: RELIGION AND THE ARTS 10. 2006. No. 2. pp. 244-270.

Index:

Hawthorne, Nathaniel
Kubrick, Stanley
Eyes Wide Shut (1999)
Young Goodman Brown (Literatur ~ Literature)
Religion ~ Religion

#4700

NEECE, KEVIN C.: The Gospel according to *Star Trek*: The original crew. - Eugene, Oregon: Cascade Books 2016.

Index:

Star Trek (Filmreihe)
Religion ~ Religion

#4701

NEFF, DAVID: The Passion of Mel Gibson. In: CHRISTIANITY TODAY 48. 2004. No. 3. [March] pp. 30-35.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4702

NEIFERT, AGUSTI N: Signos y valores espirituales en el cine. - Buenos Aires: Ediciones Fabro 2017.

Index:

Religion ~ Religion

#4703

NEIGHBORS, R. C.: Existentialism and Christian symbolism. In: *Illuminating Torchwood: Essays on narrative, character and sexuality in the BBC series*. Edited by ANDREW IRELAND. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 21.) pp. 22-29.

Index:

Torchwood (TV)
Religion ~ Religion
Existentialismus ~ Existentialism
Fernsehen ~ Television
BBC (British Broadcasting Corporation) ~ BBC (British Broadcasting Corporation)
Sexualität ~ Sexuality

#4704

NEL, PHILIP: Bewitched, bothered, and bored: *Harry Potter, the Movie*. In: JOURNAL OF ADOLESCENT AND ADULT LITERACY 46. 2002. No. 2. pp. 172-175.

Description:

On Chris Columbus's *Harry Potter and the Philosopher's Stone*.

Index:

Columbus, Chris
Harry Potter and the Philosopher's Stone / Harry Potter and the Sorcerer's Stone (2001)
Religion: Hexen ~ Religion: Witches

#4705

NELSON, RICHARD ALAN: Propaganda for God: Pastor Charles Taze Russell and the multi-media *Photo-Drama of Creation* (1914). In: *Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema*. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 230-255.

Description:

On the eight hours religious propaganda movie.

Index:

Russell, Charles Taze
Photo-Drama of Creation (1914)
Politik ~ Politics
Religion ~ Religion

#4706

NELSON, TOLLOF: Sculpting the end of time: The anamorphosis of history and memory in Andrei Tarkovsky's *Mirror* (1975). In: CINÉMAS 13. 2003. No. 3. [Spring] pp. 119-147.

Description:

On apocalyptic motifs in *Serkalo*.

Index:

Tarkovsky, Andrei Arsenyevich
Serkalo (1974)
Zeit ~ Time
Geschichte ~ History
Religion: Apokalypse ~ Religion: Apocalypse

#4707

NELSON, VICTORIA: Cathedral head: The gothick cosmos of Guillermo del Toro. In: NELSON, VICTORIA: Gothicka: Vampire heroes, human gods, and the new supernatural. - Cambridge, Massachusetts; London: Harvard University Press 2012. p. ?P.

Index:

del Toro, Guillermo
Vampire ~ Vampires
Helden ~ Heros
Wunder ~ Miracles
Religion ~ Religion
Literatur ~ Literature
Horror ~ Horror

#4708

NELSON, VICTORIA: Decommissioning Satan: In favor of his man-god whelps. In: NELSON, VICTORIA: Gothicka: Vampire heroes, human gods, and the new supernatural. - Cambridge, Massachusetts; London: Harvard University Press 2012. p. ?P.

Index:

Vampire ~ Vampires
Religion: Teufel ~ Religion: Devil
Helden ~ Heros
Wunder ~ Miracles
Religion ~ Religion
Literatur ~ Literature
Horror ~ Horror

#4709

NELSON, VICTORIA: Faux Catholic: Agothick subgenre from Monk Lewis to Dan Brown. In: NELSON, VICTORIA: Gothicka: Vampire heroes, human gods, and the new supernatural. - Cambridge, Massachusetts; London: Harvard University Press 2012. p. ?P.

Index:

Lewis, Matthew Gregory
Brown, Dan
Vampire ~ Vampires
Helden ~ Heros
Wunder ~ Miracles
Monk, The (Literatur ~ Literature)
Religion ~ Religion
Literatur ~ Literature
Horror ~ Horror

#4710

NELSON, VICTORIA: Gothick God: The worshipful world of horror fandom. In: NELSON, VICTORIA: Gothicka: Vampire heroes, human gods, and the new supernatural. - Cambridge, Massachusetts; London: Harvard University Press 2012. p. ?P.

Index:

Vampire ~ Vampires
Helden ~ Heros
Wunder ~ Miracles
Religion ~ Religion
Literatur ~ Literature
Horror ~ Horror

#4711

NELSON, VICTORIA: Gothick romance: The danse macabre of women. In: NELSON, VICTORIA: Gothicka: Vampire heroes, human gods, and the new supernatural. - Cambridge, Massachusetts; London: Harvard University Press 2012. p. ?P.

Index:

Vampire ~ Vampires
Helden ~ Heros
Frauen ~ Women
Wunder ~ Miracles
Religion ~ Religion
Literatur ~ Literature
Horror ~ Horror

#4712

NELSON, VICTORIA: Gothicka: Vampire heroes, human gods, and the new supernatural. - Cambridge, Massachusetts; London: Harvard University Press 2012.

Description:

On gothic horror and spirituality in literature and film.

Index:

Vampire ~ Vampires
Helden ~ Heros
Wunder ~ Miracles
Religion ~ Religion
Literatur ~ Literature
Horror ~ Horror

#4713

NELSON, VICTORIA: Postapocalyptic gothick: That means zombies (and the occasional zampire). In: NELSON, VICTORIA: Gothicka: Vampire heroes, human gods, and the new supernatural. - Cambridge, Massachusetts; London: Harvard University Press 2012. p. ?P.

Index:

Zombies ~ Zombies
Vampire ~ Vampires
Religion: Apokalypse ~ Religion: Apocalypse
Helden ~ Heros
Wunder ~ Miracles
Religion ~ Religion
Literatur ~ Literature
Horror ~ Horror

#4714

NELSON, VICTORIA: The bright God beckons: The new vampire romance. In: NELSON, VICTORIA: Gothicka: Vampire heroes, human gods, and the new supernatural. - Cambridge, Massachusetts; London: Harvard University Press 2012. p. ?P.

Index:

Vampire ~ Vampires
Helden ~ Heros
Wunder ~ Miracles
Religion ~ Religion
Literatur ~ Literature
Horror ~ Horror

#4715

NELSON, VICTORIA: The Gothick theater of *Halloween*: Performing allegory. In: NELSON, VICTORIA: Gothicka: Vampire heroes, human gods, and the new supernatural. - Cambridge, Massachusetts; London: Harvard University Press 2012. p. ?P.

Index:

Halloween (Filmreihe)
Vampire ~ Vampires
Theater ~ Theatre
Helden ~ Heros
Wunder ~ Miracles
Religion ~ Religion
Literatur ~ Literature
Horror ~ Horror

#4716

NELSON, VICTORIA: The new Christian gotchik: The shack and other cathedrals. In: NELSON, VICTORIA: Gothicka: Vampire heroes, human gods, and the new supernatural. - Cambridge, Massachusetts; London: Harvard University Press 2012. p. ?P.

Index:

Vampire ~ Vampires
Helden ~ Heros
Wunder ~ Miracles
Religion ~ Religion
Literatur ~ Literature
Horror ~ Horror

#4717

NELSON, VICTORIA: The ten rules of Sitges: Global gothic horror. In: NELSON, VICTORIA: Gothicka: Vampire heroes, human gods, and the new supernatural. - Cambridge, Massachusetts; London: Harvard University Press 2012. p. ?P.

Index:

Vampire ~ Vampires
Sitges ~ Sitges
Helden ~ Heros
Festival ~ Festival
Wunder ~ Miracles
Religion ~ Religion
Literatur ~ Literature
Horror ~ Horror

#4718

NELSON, VICTORIA: White dog, the prequel: Between imagination and belief. In: NELSON, VICTORIA: Gothicka: Vampire heroes, human gods, and the new supernatural. - Cambridge, Massachusetts; London: Harvard University Press 2012. p. ?P.

Index:

Vampire ~ Vampires
Hunde ~ Dogs
Helden ~ Heros
Wunder ~ Miracles
Religion ~ Religion
Literatur ~ Literature
Horror ~ Horror

#4719

Network apocalypse: Vision of the end in an age of internet media. Edited by ROBERT GLENN HOWARD. - Sheffield: Sheffield Phoenix Press 2011.

Reviews:

HUBER, LYNN: [untitled.] In: BIBLICAL INTERPRETATION 22. 2014. No. 1. pp. 108-114.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Internet ~ Internet

#4720

NETZEBAND, GÜNTER: Glaube, Hoffnung, Liebe: Ein Interview mit Andrej Tarkowski. In: FILM UND FERNSEHEN 15. 1987. No. 5. pp. 16-20.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#4721

NEUHAUS, DIETRICH: Nach dem Ende - der Anfang: Eine theologische Betrachtung. In: Nach dem Ende: Auflösung und Untergänge im Kino an der Jahrtausendwende. Herausgegeben von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2001. (= Arnoldshainer Filmgespräche 17.) pp. 39-48.

Index:

Religion ~ Religion

Religion: Apokalypse ~ Religion: Apocalypse

#4722

NEUHAUS, STEFAN: "Lasst Brian frei!": Religion und Postmoderne am Beispiel von *Monty Python's Life of Brian* (GB 1979). In: Religion und Literatur im 20. und 21. Jahrhundert: Motive, Sprechweisen, Medien. Hrsg. von TIM LÖRKE und ROBERT WALTER-JOCHUM. - Göttingen: V&R unipress 2015. pp. 609 ff.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Postmoderne ~ Postmodern

Religion ~ Religion

Literatur ~ Literature

#4723

NEUHAUS, TOM: How can a war be holy? Weimar attitudes toward eastern spirituality. In: Weimar culture revisited. Edited by JOHN ALEXANDER WILLIAMS. - New York: Palgrave Macmillan 2011. (= Studies in European culture and history.) p. ?P.

Index:

Religion ~ Religion

Krieg ~ War

Religion: Buddhismus ~ Religion: Buddhism

Deutschland ~ Germany

#4724

NEUMANN, JAN: Die Auseinandersetzung mit Auschwitz durch das Medium Film im Religionsunterricht: Eine Filmanalyse zu *Die Welle*. - München: GRIN Verlag 2015.

Index:

Gansel, Dennis

Welle, Die (2007)

Religion ~ Religion

Pädagogik ~ Paedagogy

Politik ~ Politics

Religion: Juden ~ Religion: Jews

#4725

NEUMANN-BRAUN, KLAUS: Hexenmythos - audiovisuell: Die Inszenierung des Hexenmythos in populären Massenmedien und seine Transformation: Eine vergleichende Untersuchung. - Frankfurt/Main: Johann Wolfgang Goethe-Universität Frankfurt/Main 2005. (= Paper des Forschungsschwerpunkts "Familien-, Jugend- und Kommunikationssoziologie" 22.)

Index:

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Mythologie ~ Mythology

#4726

NEUMANN-BRAUN, KLAUS: Hexenmythos, audiovisuell: Die Die Inszenierung des Hexenmythos in populären Massenmedien und seine Transformation. In: AREND, WOLFGANG / NEUMANN-BRAUN, KLAUS: Satanismus - audiovisuell: Zur Inszenierung des Bösen im aktuellen Kinofilm: Abschlußbericht zum gleichnamigen Forschungsprojekt. - Frankfurt/Main: Johann Wolfgang Goethe-Universität Frankfurt/Main, Fachbereich Gesellschaftswissenschaften 1997. (= Paper 14 des Forschungsschwerpunkts "Familien-, Jugend- und Kommunikationssoziologie.")

Description:

Includes an detailed analysis of Alan Parker's *Angel Heart*.

Index:

Parker, Alan
Angel Heart (1987)
Religion: Hexen ~ Religion: Witches
Religion: Teufel ~ Religion: Devil
Böse, Das ~ Evil, The

#4727

NEUNZERLING, FELIX: Scheue Göttin mit frechem Charme. In: CINEMA [HAMBURG] 1990. No. 4(143). pp. 90-91.

Description:

On actress Anne Gautier, especially on her role in Peter Fleischmann's *Es ist nicht leicht, ein Gott zu sein*.

Index:

Fleischmann, Peter
Gautier, Anne
Es ist nicht leicht, ein Gott zu sein (1989)
Religion ~ Religion

#4728

NEUSNER, JACOB: Crucifixion in rabbinic context: Juridical or theological? In: Mel Gibson's *Passion: The film, the controversy, and its implications*. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 108-113.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#4729

A new Hollywood Moses: On the spectacle and reception of *Exodus: Gods and Kings*. Edited by DAVID TOLLERTON. - London: Bloomsbury T & T Clark 2017. (= Biblical reception 4.)

Index:

Scott, Ridley
Exodus: Gods and Kings (2014)
Hollywood ~ Hollywood
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#4730

New image of religious film. Edited by JOHN R. MAY. - Kansas City, Montana: Sheed & Ward 1997. (= Communication, culture and theology.)

Reviews:

GETINO, GUSTAVO: [untitled] In: CINE & MEDIA ?G. 1997. No. 3. p. 2.

Index:

Religion ~ Religion

#4731

NEWBURY, MICHAEL: Fast zombie / slow zombie: Food writing, horror movies, and agribusiness apocalypse. In: AMERICAN LITERARY HISTORY 24. 2012. No. 1. [Spring] pp. 87-114.

Index:

Zombies ~ Zombies
Religion: Apokalypse ~ Religion: Apocalypse
Horror ~ Horror
Nahrung ~ Food

#4732

NEWHEY, VINCENT: Bunyan's afterlives: Case studies. In: Reception, appropriation, recollection: Bunyan's *Pilgrim's Progress*. Edited by W. R. OWENS and STUART SIM. - Oxford; Berlin; New York; Frankfurt/Main: Lang 2007. (= Religions and discourse 33.) pp. 25-48.

Description:

On John Frankenheimer's *Seconds*.

Index:

Bunyan, John

Frankenheimer, John
Seconds (1966)
Religion ~ Religion
Pilgrim's Progress, The (Literatur ~ Literature)

#4733

NEWMAN, HERTA: The Gospel according to Mel Gibson. In: MIDSTREAM 50. 2004. No. 7.
[November/December] pp. 21 ff.

Description:

On *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#4734

NEWMAN, KIM: Apocalypse movies: End of the world cinema. - New York: St. Martin's Griffin 2000.

Reviews:

MCCULLOUGH, JOHN: [untitled] In: CINEACTION 2000. No. 53. [November] pp. 53-55.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#4735

NEWMAN, KIM: Apocalypse then. In: SIGHT AND SOUND NS 11. 2001. No. 9. [September] pp. 14-15.

Description:

On doomsday films.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#4736

NEWMAN, KIM: Gods and monsters. In: SIGHT AND SOUND NS 23. 2013. No. 8. [August] pp. 32-34.

Description:

On Nicolas Winding Refn's *Only God Forgives*.

Index:

Refn, Nicolas Winding
Only God Forgives (2013)
Religion ~ Religion
Monster ~ Monster

#4737

NEWMAN, KIM: Millennium movies: End of the world cinema. - London: Titan Books 1999.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#4738

NEWMAN, KIM: Rediscovery: Hell on the El. In: SIGHT AND SOUND NS 24. 2014. No. 8. [August] p. 98.

Description:

On a DVD edition of Larry Peerce's *The Incident*.

Index:

Peerce, Larry
Incident, The (1967)
Religion: Hölle ~ Religion: Hell
DVD ~ DVD

#4739

NEWMAN, KIM: You better watch out: Christmas in the horror film. In: Christmas at the movies: Images of Christmas in American, British and European cinema. Edited by MARK CONNELLY. - London; New York: I.B. Tauris Publishers / New York: St. Martin's Press, 2000. p. ?P.

Index:

Weihnachten ~ Christmas

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Horror ~ Horror
Großbritannien ~ Great Britain
Europa ~ Europe

#4740

NEWMAN, MARC T.: The Land of Faery as cosmic cheat: A Lewisian analysis of Robert Zemekis' *Contact*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 22. 2010. No. 1. [Spring] p. ?P.

Index:

Zemeckis, Robert
Lewis, C[live] S[tales]
Contact (1997)
Religion ~ Religion

#4741

NG, ANDREW HOCK SOON: Between subjugation and subversion: Ideological ambiguity in the cinematic Mae Nak of Thailand. In: HORROR STUDIES 5. 2014. No. 2. [October] pp. 171-182.

Description:

Discusses Gomarchun's *Mae Nak Phra Khanong*, Seney's *Winyan Rak Mae Nak Phra Khanong* and Nonzee Nimibutr's *Nang nak*.

Index:

Gomarchun
Seney
Nimibutr, Nonzee
Mae Nak Phra Khanong (1959)
Winyan Rak Mae Nak Phra Khanong (1962)
Nang nak (1999)
Thailand ~ Thailand
Politik ~ Politics
Geister ~ Ghosts
Horror ~ Horror
Religion: Buddhismus ~ Religion: Buddhism
Mythologie ~ Mythology

#4742

NGUYEN, VIET H[ENRY].: The quest for the cinematic Jesus: Scholarly explorations in Jesus films. In: CURRENTS IN BIBLICAL RESEARCH 8. 2010. No. 2. pp. 183-206.

Index:

Religion ~ Religion

#4743

NICHOLS, BILL: The 10 stations of Spielberg's passion. In: JUMP CUT 2000. No. 43. [July] pp. 9-11.

Index:

Spielberg, Steven
Religion ~ Religion

#4744

NICHOLS, MICHAEL: "I think You and I are destined to do this forever: A reading of the Batman/Joker comic and film tradition through the combat myth. In: JOURNAL OF RELIGION AND POPULAR CULTURE 23. 2011. No. 2. [Summer] p. ?P.

Index:

Batman (Filmreihe)
Mythologie ~ Mythology
Batman ~ Batman
Animation: Comics ~ Animation: Comics
Religion ~ Religion

#4745

NICHOLS, STEPHEN J.: Jesus made in America: A cultural history from the Puritans to *The Passion of the Christ*. - Downers Grove, Illinois: InterVarsity Press 2008.

Reviews:

ALLBAUGH, THOMAS: [untitled.] In: CHRISTIANITY AND LITERATURE 59. 2009. No. 1. pp. 161-164.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#4746

NICKELL, JOE: "Visions" behind *The Passion*. In: SKEPTICAL INQUIRER 28. 2004. No. 3. [May/June] p11pp.

Description:

On the mystic vivions of the nun Anna Katharina Emmerich as shown in her book *Das Bittere Leiden unsers Herrn Jesu Christi* as a source for Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Emmerich, Anna Katharina
Passion of the Christ, The (2004)
Religion: Mystik ~ Religion: Mysticism
Religion ~ Religion
Bittere Leiden unsers Herrn Jesu Christi, Das (Literatur ~ Literature)

#4747

NICOLAÏ, M.: Les anges du ciné. In: TÉLÉRAMA 1994. No. 2345. p. 91.

Description:

On angels in film, especially on Frank Capra's *It's a Wonderful Life* and Wim Wenders's *Der Himmel über Berlin*.

Index:

Capra, Frank
Wenders, Wim
It's a Wonderful Life (1947)
Himmel über Berlin, Der (1987)
Religion: Engel ~ Religion: Angels

#4748

NIEBUHR, GUSTAV: Spiritual values are in, but, please, no sermonizing: Religious themes have a long history in Hollywood, but today's cinematic spirituality departs from chapter-and-verse literalism. In: NEW YORK TIMES, September 1, 1996. p. H7(N), H7(L), col 1.

Index:

Religion ~ Religion
Hollywood ~ Hollywood

#4749

NIELSEN, JESPER TANG: Jesus and Josephine: The Bible in Danish popular culture. In: Recent releases: The Bible in contemporary cinema. Edited by GEERT HALLBÄCK and ANNIKA HVITHAMAR. - Sheffield: Sheffield Phoenix Press 2008. (= The Bible in the modern world 15.) p. ?P.

Index:

Dänemark ~ Denmark
Religion ~ Religion

#4750

NIEMI, ALISON: Film as religious experience: Myths and models in mass entertainment. In: CRITICAL REVIEW 15. 2003. No. 3/4. pp. 435-446.

Description:

Discusses, among others, David Fincher's *Fight Club* and the *Matrix* Films.

Index:

Fincher, David
Wachowski, Andy
Wachowski, Larry
Fight Club (1999)
Matrix, The (Filmreihe)
Religion ~ Religion
Mythologie ~ Mythology

#4751

NIEMIEC, PIOTR: Kein esoterisches Probierstübchen: Gespräch mit Jerzy Kucia. In: FILM UND

FERNSEHEN 15. 1987. No. 7. pp. 34-35.

Description:

On the Polish animator.

Index:

Kucia, Jerzy

Religion ~ Religion

Polen ~ Poland

Animation ~ Animation

#4752

NIENTIEDT, KLAUS: Dem Menschen Flügel machen: Zu Ingmar Bergmans *Fanny und Alexander*.

In: HERDER-KORRESPONDENZ 38. 1984. No. 4. pp. 187-189.

Index:

Bergman, Ingmar

Fanny och Alexander / Fanny et Alexandre (1982)

Religion ~ Religion

#4753

NIENTIEDT, KLAUS: Filmstreit: Jean-Luc Godards *Maria und Joseph*. In: HERDER-KORRESPONDENZ

39. 1985. No. 6. pp. 256-258.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion ~ Religion

#4754

NIENTIEDT, KLAUS: Karmelitische Einfachheit unter leerem Himmel: Zum Film *Thérèse* von Alain Cavalier. In: HERDER-KORRESPONDENZ 41. 1987. No. 1. pp. 44-47.

Index:

Cavalier, Alain

Thérèse (1986)

Religion ~ Religion

#4755

NIENTIEDT, KLAUS: Starkes Zeugnis: Die Mönche von Tibhirine als "Kinoereignis". In:

HERDER-KORRESPONDENZ 65. 2011. No. 1. pp. 4-5.

Description:

On Xavier Beauvois's *Des hommes et des Dieux*.

Index:

Beauvois, Xavier

Des hommes et des Dieux (2010)

Religion ~ Religion

#4756

NIENTIEDT, KLAUS: Trickseriei: Scorseses *Letzte Versuchung Christi* erregt die Gemüter. In:

HERDER-KORRESPONDENZ 42. 1988. No. 11. p. 505.

Description:

On the religious motivated discussion over Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

#4757

NIENTIEDT, KLAUS: Wer weiß schon, was geschieht? Zu Federico Fellinis Film *E la nave va*. In:

HERDER-KORRESPONDENZ 39. 1985. No. 2. pp. 86-88.

Index:

Fellini, Federico

E la nave va / Et vogue le navire (1983)

Religion ~ Religion

#4758

NIESSEN, NIELS: Why he really doesn't get her: Deleuze's whatever-space and the crisis of the male quest. In: FILM-PHILOSOPHY 16. 2012. No 1. pp. 127-148.

Description:

Discusses, among others, Bernardo Bertolucci's *L'ultimo tango a Parigi*, the films of Hitchcock and Polanski and the representation of the search for the Holy Grail in film.

Index:

Deleuze, Gilles

Bertolucci, Bernardo

Hitchcock, Alfred

Polanski, Roman

ultimo tango a Parigi, L' / dernier tango a Paris, Le (1972)

Religion: Gral ~ Religion: Grail

Religion ~ Religion

Männer ~ Men

Philosophie ~ Philosophy

#4759

Nietzsche im Film: Projektionen und Götzen-Dämmerungen. Hrsg. von VOLKER GERHARDT und RENATE RESCHKE. - Berlin: Akademie-Verlag 2009. (= Nietzscheforschung 16.)

Index:

Nietzsche, Friedrich

Religion ~ Religion

Philosophie ~ Philosophy

#4760

NIGRO, REGINA: Live together or die alone: The spirituality of *Lost*. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 200. 2009. No. 4. pp. 30-32.

Index:

Lost (TV)

Religion ~ Religion

#4761

NIKOLAVITCH, ALEX: Apocalypses! Une brève histoire de la fin des temps. - Lyon: Les Moutons électriques 2012. (= Bibliothèque des miroirs, 1968-5955.)

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#4762

NISSIM-SABAT, MARILYN: So much suffering so close to home: *Jindabyne* and gender. In: LISTENING 44. 2009. No. 3. pp. 211-225.

Index:

Lawrence, Ray

Jindabyne (2006)

Sexualität ~ Sexuality

Religion ~ Religion

#4763

NITSCHKE, STEFAN A[RK]: Gott goes Hollywood: Mit den Mitteln des Films von Gottesbegegnungen erzählen: Chancen und Fallen der Verfilmung biblischer Texte. In: Das Alte Testament und die Kunst: Beiträge des Symposiums "Das Alte Testament und die Kultur der Moderne" anlässlich des 100. Geburtstags Gerhard von Rads (1901-1971), Heidelberg, 18.-21. Oktober 2001. Hrsg. von JOHN BARTON. - Münster: Lit 2005. (= Altes Testament und Moderne 15.) pp. 165-197.

Index:

Hollywood ~ Hollywood

Heidelberg ~ Heidelberg

Religion ~ Religion

#4764

NITSCHKE, STEFAN A[RK]: Verfilmung biblischer Texte oder: Die ästhetische Begründung des Bilderverbotes. In: BIBEL UND LITURGIE 73. 2000. No. 4. pp. 233-240.

Index:

Religion ~ Religion

#4765

NITZKE, SOLVEJG: Is there an end to it? Fictional shelters and shelter-fiction. In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 79 ff.

Index:

Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Katastrophen ~ Disasters

#4766

No Dirty Monks. In: F.LM - TEXTE ZUM FILM. Online edition, August 2010.

Description:

On Christopher Smith's *Black Death*.

Index:

Smith, Christopher

Black Death (2010)

Religion ~ Religion

#4767

Noah as antihero: Darren Aronofsky's cinematic deluge. Edited by RHONDA BURNETTE-BLETSCH and JON MORGAN. - New York: Routledge 2017. (= Routledge Studies in Religion and Film 9.)

Index:

Aronofsky, Darren

Noah (2014)

Helden ~ Heros

Religion ~ Religion

#4768

NOAH, SARA: Historical figures in film: The celluloid Christ. - San José, California: San José State University, M.A. 1993. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 31. 1993. No. 4. p. 1413.]

Description:

On the representation of Jesus Christ in film.

Index:

Geschichte ~ History

Religion ~ Religion

#4769

NOBLE, IVANA / NOBLE, TIM: Christ images in contemporary Czech film. In: JOURNAL OF REFORMED THEOLOGY 1. 2007. No. 1. pp. 84-106.

Index:

Tschechoslowakei ~ Czechoslovakia

Tschechien ~ Czech

Religion ~ Religion

#4770

NOBLE, TIM: "He's not the Messiah!" Two negative film christologies - *Life of Brian* and *The Passion of the Christ*. In: COMMUNIO VIATORUM 51. 2009. No. 1. pp. 89-105.

Index:

Jones, Terry

Gibson, Mel

Monty Python's Life of Brian (1979)

Passion of the Christ, The (2004)

Religion ~ Religion

#4771

NÖDING, OLIVER: Die Hölle, das sind die anderen? In: F.LM - TEXTE ZUM FILM. Online edition, October 2010.

Description:

On Daniel Barber's *Harry Brown*.

Index:

Barber, Daniel

Harry Brown (2009)

Religion: Hölle ~ Religion: Hell

#4772

NÖDING, OLIVER: Hell hath no fury like a woman scorned: *Storm Warning*. In: SPLATTING IMAGE 2007. No. 72. [December] pp. 65-66.

Index:

Blanks, Jamie

Storm Warning (2007)

Religion: Hölle ~ Religion: Hell

Frauen ~ Women

#4773

NÖDING, OLIVER: Wiedergeburt eines Traums: *The Fountain*. In: F.LM - TEXTE ZUM FILM. Online edition, December 2006.

Index:

Aronofsky, Darren

Fountain, The (2006)

Religion: Reinkarnation ~ Religion: Reincarnation

Traum ~ Dreams

#4774

NÖDING, OLIVER: Wissen ist das neue Glauben. In: F.LM - TEXTE ZUM FILM. Online edition, September 2009.

Index:

Proyas, Alex

Knowing (2008)

Religion ~ Religion

#4775

NOEL, DANIEL C.: "I have seen the future, brother: It is murder": Apocalypse noir in *Natural Born Killers* and Leonard Cohen's *The Future*. In: LITERATURE AND THEOLOGY 12. 1998. No. 1. pp. 39-49.

Index:

Stone, Oliver

Cohen, Leonard

Natural Born Killers (1994)

Utopie ~ Utopia

Mord ~ Murder

Film Noir ~ Film Noir

Religion: Apokalypse ~ Religion: Apocalypse

Future, The (Musik ~ Music)

Religion ~ Religion

#4776

NOESKE, NINA: "In allen Opern, die von Erlösung handeln, wird im 5. Akt eine Frau geopfert": Film, Musik und Oper bei Alexander Kluge. In: KIELER BEITRÄGE ZUR FILMMUSIKFORSCHUNG 2009. No. 3. [May] pp. 84-95.

Index:

Kluge, Alexander

Religion ~ Religion

Opfer ~ Sacrifice

Musik ~ Music

Frauen ~ Women

#4777

NOESKE, NINA: Mit Wagner über Wagner hinaus: Hans-Jürgen Syberbergs *Parsifal*-Film (1982). In: Richard Wagners *Parsifal*: Parsifals Rituale: Religiöse Präfigurationen und ästhetische Transformationen. Beiträge des Ostersymposiums Salzburg 2013. Hrsg. von JÜRGEN KÜHNEL und SIEGRID SCHMIDT. - Anif/Salzburg: Mueller-Speiser 2014. (= Wort und Musik 77.) pp. 110-124.

Index:

Wagner, Richard

Syberberg, Hans Jürgen

Parsifal (1982)

Salzburg ~ Salzburg

Religion ~ Religion
Parzifal ~ Perceval
Parsifal (Musik ~ Music)

#4778

NOLAN, STEVE: Film, Lacan and the subject of religion: A psychoanalytic approach to religious film analysis. - New York: Continuum 2009.

Index:

Religion ~ Religion
Psychologie ~ Psychology

#4779

NOLAN, STEVE: The books of the films: Trends in religious film-analysis. In: LITERATURE AND THEOLOGY 12. 1998. No. 1. [March] pp. 1-15.

Index:

Religion ~ Religion

#4780

NOLAN, VAL: Religious discourse in *Lost* and *Battlestar Galáctica*. In: Godly heretics: Essays on alternative Christianity in literature and popular culture. Edited by MARC DI PAOLO. - Jefferson, North Carolina: McFarland & Company 2013. pp. 162-179.

Index:

Lost (TV)
Battlestar Galactica (TV)
Fernsehen ~ Television
Literatur ~ Literature
Religion ~ Religion

#4781

NORDEN, EDWARD: Holy Hollywood! In: COMMENTARY 94. 1992. No. 5. [November] pp. 51 ff.

Index:

Religion ~ Religion
Hollywood ~ Hollywood

#4782

NORDEN, MARTIN F.: The folly of faithlessness in *Dracula Has Risen from the Grave*. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 186 ff.

Index:

Francis, Freddie
Dracula Has Risen from the Grave (1968)
Religion: Teufel ~ Religion: Devil
Horror ~ Horror
Religion ~ Religion

#4783

NORDIN, KENNETH D.: Buddhist symbolism in Akira Kurosawa's *Ran*: A counterpoint to human chaos. In: ASIAN CINEMA 16. 2005. No. 2. [Fall/Winter] pp. 242-254.

Index:

Kurosawa, Akira
Ran (1985)
Religion: Buddhism ~ Religion: Buddhism

#4784

NORIEGA, GUSTAVO: No somos ángeles. In: EL AMANTE CINE 5. 1996. No. 48. [February] pp. 16-19.

Description:

On the angel motif in recent film. Discusses, among others, Brad Silberling's *Casper*, Jon Avnet's *The War*, Brett Leonard's *Hideway*, Eliseo Subiela's *No te mueras sin deprime a dónde vas* and Wim Wenders's *In weiter Ferne, so nah!*.

Index:

Silberling, Brad
Avnet, Jon

Leonard, Brett
Subiela, Eliseo
Wenders, Wim
Casper (1995)
War, The (1994)
Hideway (1995)
No te mueras sin deprime a dónde vas (1995)
In weiter Ferne, so nah! (1993)
Religion ~ Religion
Religion: Engel ~ Religion: Angels

#4785

NOTH, DANIELA: Mose im Kontext der Exodus-Überlieferung in Bibel und Bibelfilm am Beispiel der DreamWorks-Verfilmung *Der Prinz von Ägypten*: Ein Bibel-Film-Vergleich. - München: GRIN Verlag 2012.

Index:

Chapman, Brenda
Hickner, Steve
Wells, Simon
Prince of Egypt, The (1998)
Religion ~ Religion
DreamWorks ~ DreamWorks

#4786

NOUSSINOVA, NATALIA: Les films religieux et mystiques du cinéma russe (1917-1918). In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 344-352.

Index:

Religion: Mystik ~ Religion: Mysticism
Russland ~ Russia
Religion ~ Religion

#4787

NOVEMBRI, VALERIA: La crocifissione in Cinemascope: *La Tunica* di Henry Koster. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 115 ff.

Index:

Koster, Henry
Robe, The (1953)
Cinemascope ~ Cinemascope
Literatur ~ Literature
Religion ~ Religion

#4788

NOWELL-SMITH, GEOFFREY: Pasolini: Religion and sacrifice. In: Religion in contemporary European cinema: The postsecular constellation. Edited by CAMIL UNGUREANU and COSTICA BRADATAN. - New York: Routledge 2014. (= Routledge studies in religion and film 3.) p. ?P.

Index:

Pasolini, Pier Paolo
Opfer ~ Sacrifice
Europa ~ Europe
Religion ~ Religion

#4789

NOWELLSMITH, DAVID: Of Gods and humanitarians. In: FILM QUARTERLY 64. 2011. No. 3. [Spring] pp. 59-61.

Description:

On Xavier Beauvois's *Des hommes et des Dieux*.

Index:

Beauvois, Xavier
Des hommes et des Dieux (2010)

Religion ~ Religion

#4790

NÜCHTERN, MICHAEL: Die Wiederkehr des verdrängten Karfreitag? Reaktionen auf Mel Gibsons Film *Passion*. In: EVANGELISCHE ZENTRALSTELLE FÜR WELTANSCHAUUNGSFRAGEN 67. 2004. No. 5. pp. 185-189.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4791

Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart. Hrsg. von THOMAS SCHÄRTL und JASMIN HASSEL. - Münster: Aschendorff 2015.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Politik ~ Politics

Philosophie ~ Philosophy

#4792

NUSSBAUM, EMILY: Must-see metaphysics [2002]. In: Joss Whedon: Conversations. Edited by DAVID LAVERY and CYNTHIA BURKHEAD. - Jackson, Mississippi: University Press of Mississippi 2011. (= Television conversations.) p. ?P.

Index:

Whedon, Joss

Religion ~ Religion

Fernsehen ~ Television

#4793

NUTU, LILIANA M.: The seduction of words and flesh and the desire of God: A poststructuralist reading of John 1:1,14 and *The Pillow Book*. In: BIBLICAL INTERPRETATION 11. 2003. No. 1. pp. 79-97.

Index:

Greenaway, Peter

Pillow Book, The (1996)

Verführung ~ Seduction

Sexualität ~ Sexuality

Religion ~ Religion

#4794

O'BRIEN, BRAD: Fulcanelli as a vampiric Frankenstein and Jesus as his vampiric Monster: The Frankenstein and Dracula myths in Guillermo del Toro's *Cronos*. In: Monstrous adaptations: Generic and thematic mutations in horror film. Edited by RICHARD J. HAND and JAY MCROY. - Manchester; New York: Manchester University Press 2007. p. ?P.

Index:

del Toro, Guillermo

Cronos (1992)

Vampire ~ Vampires

Religion ~ Religion

Mythologie ~ Mythology

Frankenstein ~ Frankenstein

Monster ~ Monster

Horror ~ Horror

#4795

O'BRIEN, CATHERINE M.: 'Love, what have You done to me?' Eros and agape in Alfred Hitchcock's *I Confess*. In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 1. p. 1-38.

Index:

Hitchcock, Alfred

I Confess (1952)

Sexualität ~ Sexuality

Religion ~ Religion

#4796

O'BRIEN, CATHERINE: Martin Scorsese's divine comedy: Movies and religion. - London; New York: Bloomsbury Academic 2018.

Description:

On Dantean motifs in Scorsese's films.

Index:

Scorsese, Martin

Dante Alighieri

Religion ~ Religion

Humor ~ Humor

#4797

O'BRIEN, CATHERINE: The celluloid Madonna: From scripture to screen. - London; New York: Wallflower Press 2011.

Reviews:

TEO KIA-CHOONG, KEVIN: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 25. 2013. No. 1. [Spring] pp. 169-170.

Index:

Religion ~ Religion

#4798

O'BRIEN, CATHERINE: When radical meets conservative: Godard, Delannoy and the Virgin Mary. In: LITERATURE AND THEOLOGY 15. 2001. No. 2. pp. 174-186.

Description:

On the representation of Virgin Mary in Jean-Luc Godard's *Je vous salue, Marie* and Jean Delannoy's *Marie de Nazareth*.

Index:

Godard, Jean-Luc

Delannoy, Jean

Je vous salue, Marie (1984)

Marie de Nazareth (1995)

Religion ~ Religion

#4799

O'BRIEN, GEOFFREY: Throne of blood. In: FILM COMMENT 40. 2004. No. 3. [May/June] pp. 26-29.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Blut ~ Blood

Religion ~ Religion

#4800

O'BRIEN, SHELLEY F.: Killer priests: The last taboo? In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 256-267.

Index:

Walker, Pete

House of Mortal Sin (1976)

Mord ~ Murder

Religion ~ Religion

#4801

O'BRIEN, THOMAS: *Jesus of Montreal*. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 162. 1990. No. ?N. [May 26] pp. 526-527.

Index:

Arcand, Denys

Jésus de Montréal (1989)

Religion ~ Religion

#4802

O'BRIEN, TOM: Very high sci-fi. In: COMMONWEAL 109. 1982. No. ?N. [August 13] pp. 442-445.

Description:

On religious motifs in Steven Spielberg's *E.T. - The Extra-Terrestrial* and Tobe Hooper's *Poltergeist*.

Index:

Spielberg, Steven

Hooper, Tobe

E.T. - The Extra-Terrestrial (1982)

Poltergeist (1982)

Religion ~ Religion

Science Fiction ~ Science Fiction

#4803

O'CALLAGHAN, SEAN: Navigating the "other" world: Cyberspace, popular culture and the realm of the Otherkin. In: *CULTURE AND RELIGION* 16. 2015. No. 3. pp. 253-268.

Index:

Religion ~ Religion

Cyberspace ~ Cyberspace

#4804

O'DELL, CARY: *Bewitched*: Rethinking a sixties sitcom classic. In: *TELEVISION QUARTERLY* 36. 2005. No. 1. [Fall] pp. 65-68.

Index:

Bewitched (TV)

Religion: Hexen ~ Religion: Witches

#4805

O'DONNELL, MARCUS: "If you can hold on ...": Counter-apocalyptic play in Richard Kelly's *Southland Tales*. In: *JOURNAL OF RELIGION AND FILM* 18. 2014. No. 2. [October] p. 1-34.

Index:

Kelly, Richard

Southland Tales (2006)

Religion: Apokalypse ~ Religion: Apocalypse

#4806

O'DONNELL, MARCUS: *Children of Men*'s ambient apocalyptic visions. In: *JOURNAL OF RELIGION AND POPULAR CULTURE* 27. 2015. No. 1. [Spring] pp. 16-30.

Index:

Cuarón, Alfonso

Children of Men (2006)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#4807

O'DONNELL, MICHAEL: The Oz syndrome: Finding contentment in your family. - Abilene, Texas: HillCrest Publishing 2001.

Description:

On religious motifs in Victor Fleming's *The Wizard of Oz*.

Index:

Fleming, Victor

Wizard of Oz, The (1939)

Religion ~ Religion

Familie ~ Family

#4808

O'FLYNN, SIOBHAN: The fragility of faith in the films of Guillermo del Toro. In: *Faith and spirituality in masters of world cinema*. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008. p. ?P.

Index:

del Toro, Guillermo

Religion ~ Religion

#4809

O'MALLEY, JOHN W.: A movie, a mystic, a spiritual tradition. In: *AMERICA: THE NATIONAL CATHOLIC WEEKLY* 190. 2004. No. 9. [March 15] pp. 9-14.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Mystik ~ Religion: Mysticism
Religion ~ Religion

#4810

O'REILLY, JULIE D.: Bewitched again: Supernaturally powerful women on television, 1996-2011. - Jefferson, North Carolina; London: McFarland 2013.

Reviews:

MILLER, JENNIFER L.: [untitled.] In: JOURNAL OF THE FANTASTIC IN THE ARTS 25. 2014. No. 2/3. pp. 440-443.

Index:

Religion: Hexen ~ Religion: Witches
Frauen ~ Women
Fernsehen ~ Television
Wunder ~ Miracles

#4811

OBERPRANTACHER, ANDREAS: Verhängnisvoller Eichwald: Das Band Haneke-Benjamin-Levinas. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 205 ff.

Index:

Eichmann, Adolf
Haneke, Michael
Benjamin, Walter
Levinas, Emmanuel
weisse Band, Das - Eine deutsche Kindergeschichte (2009)
Religion ~ Religion
Gewalt ~ Violence

#4812

OCKER, J. W.: The horror of *The Exorcist*: Its presentation and confrontation. In: American exorcist: Critical essays on William Peter Blatty. Edited by BENJAMIN SZUMSKYJ. - Jefferson, North Carolina; London: McFarland & Co. 2008. pp. 71-77.

Index:

Blatty, William Peter
Friedkin, William
Exorcist, The (1973)
USA (United States of America) ~ USA (United States of America)
Religion: Exorzismus ~ Religion: Exorcism
Horror ~ Horror
Exorcist, The (Literatur ~ Literature)

#4813

OETJEN, ALMUT: Italienische Endzeitfilme der achtziger Jahre: Die neuen Barbaren. In: Enzyklopädie des phantastischen Films. 48. Ergänzungslieferung. - Meitingen: Corian-Verlag, Februar 1997.

Description:

Includes a filmography.

Index:

Italien ~ Italy
Religion: Apokalypse ~ Religion: Apocalypse

#4814

ÖZTÜRK, RIDADE: On human nature in the thought of Muhyiddin Ibn' Arabi and the Western tradition within the context of the film *The Silence of the Lambs*. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 1. p. 1-30.

Index:

Demme, Jonathan
Ibn Arabi
Silence of the Lambs, The (1990)

Orient ~ Orient
Religion: Islam ~ Religion: Islam
Religion ~ Religion

#4815

OFFERMANN, HELGA: Der Film *Die Reise*: Eine Interpretation für den Unterricht. In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 25. 1982. No. 1. pp. 48-50.

Description:

On Bogdan Zizic's *Putovanje*.

Index:

Zizic, Bogdan
Putovanje (1972)
Pädagogik ~ Paedagogy
Religion ~ Religion

#4816

OGIHARA-SCHUCK, ERIKO: Miyazaki's animism abroad: The reception of Japanese religious themes by American and German audiences. - Jefferson, North Carolina: McFarland & Company 2014.

Index:

Miyazaki, Hayao
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Japan ~ Japan
Deutschland ~ Germany
Animation ~ Animation

#4817

OGUNNAIKE, OLUDAMINI: *Inception* and Ibn 'Arabi. In: JOURNAL OF RELIGION AND FILM 17. 2013. No. 2. [October] pp. 1-50.

Index:

Nolan, Christopher
Ibn Arabi
Inception (2010)
Orient ~ Orient
Religion: Islam ~ Religion: Islam
Philosophie ~ Philosophy

#4818

OKUYAMA, YOSHIKO: Motifs of Buddhism and folklore in *Dororo* (2007) and *Departures* (2008). In: OKUYAMA, YOSHIKO: Japanese mythology in film: A semiotic approach to reading Japanese film and anime. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Shiota, Akihiko
Takita, Yôjirô
Dororo (2007)
Okuribito (2008)
Religion: Buddhismus ~ Religion: Buddhism
Japan ~ Japan
Animation ~ Animation
Mythologie ~ Mythology

#4819

OKUYAMA, YOSHIKO: Taoism and Shinto symbolism: *Onmyoji I* (2001) and *Onmyoji II*. In: OKUYAMA, YOSHIKO: Japanese mythology in film: A semiotic approach to reading Japanese film and anime. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Takita, Yôjirô
Onmyoji (2001)
Onmyoji 2 (2003)
Religion: Shintoismus ~ Religion: Shintoism
Religion: Daoismus ~ Religion: Daoism
Japan ~ Japan
Animation ~ Animation

#4820

OLEA, VINCENT A.: *Star Wars Episode III Revenge of the Sith*. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 2. [October] p. ?P.

Index:

Lucas, George

Star Wars Episode III - Revenge of the Sith (2005)

Religion ~ Religion

#4821

OLGEMÖLLER, PETER: *Breaking the Waves* - Auf Verdacht inszenierte Retrospektive: Fragwürdige und fragmentarische Rezeption gewaltiger Opfer: Ein Opferspiel in sieben Aufzügen. In: Gewaltige Opfer: Filmgespräche mit René Girard und Lars von Trier. Hrsg. von LEO KARRER. - Köln: Katholisches Institut für Medieninformation (KIM) 2000. (= Film und Theologie 1.) pp. 115 ff.

Index:

Girard, René

von Trier, Lars

Breaking the Waves (1996)

Religion ~ Religion

Opfer ~ Sacrifice

Gewalt ~ Violence

#4822

OLIN, MARGARET: Graven images on video? The Second Commandment and Jewish identity. In: DISCOURSE 22. 2000. No. 1. pp. 7-30.

Index:

Video ~ Video

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#4823

OLIVA, L.: Svaty gral Stevena Spielberga. In: FILM A DOBA 36. 1990. No. 5. pp. 288-289.

Description:

On the films of Steven Spielberg.

Index:

Spielberg, Steven

Religion: Gral ~ Religion: Grail

#4824

OLMI, MASSIMO: Il romanticismo religioso nell'opera di Ken Russell. In: CINEMA NUOVO 27. 1978. No. ?N. [March/April] pp. 116-19.

Index:

Russell, Ken

Religion ~ Religion

Musik ~ Music

Romantik ~ Romanticism

#4825

OLSEN, DAVID S.: The new religious right versus media wrongs: AFA fights *Temptation*. In: JOURNAL OF FILM AND VIDEO 53. 2001. No. 2/3. [Summer/Fall] pp. 3-22.

Description:

On the protests of US-american religious conservatives against Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#4826

OLSON, CHRISTOPHER J. / REINHARD, CARRIELYNN D.: Possessed women, haunted states: Cultural tensions in exorcism cinema. - Lanham, Maryland: Lexington Books 2017.

Index:

Religion: Exorzismus ~ Religion: Exorcism

Religion ~ Religion

Frauen ~ Women

#4827

OLSON, DEBBIE: Introduction. In: The child in post-apocalyptic cinema. Edited by DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Jugend ~ Youth

#4828

OMS, MARCEL: Les pèlerins d'Emmaüs: S'il y avait eu une caméra? In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 99-103.

Index:

Religion ~ Religion

#4829

OMS, MARCEL: Quatre Bernanos au cinéma: La grâce sous la braise. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 89-93.

Index:

Religion ~ Religion

#4830

On *The Passion of the Christ*: Exploring the issues raised by the controversial movie. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006.

Reviews:

PLATE, S. BRENT: [untitled.] In: CHRISTIANITY AND LITERATURE 56. 2007. No. 3. pp. 535-539.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4831

ONDRICH, MARIA-PRISKA: Amma n movies: An introduction. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 2. [October] p. ?P.

Description:

On natural religion in Tamil film.

Index:

Tamil ~ Tamil

Religion ~ Religion

Natur ~ Nature

#4832

Operation Höllenfahrt: Astronautin gegen *Alien*. In: Der Horror-Film. Hrsg. von DIRK MANTHEY und JÖRG ALTENDORF. Band 2. Autoren: PETER CLASEN, JOACHIM MÜLLER und KERSTIN SCHLEMMER. - Hamburg: Kino Verlag 1991. (= Cinema Filmbuch.) pp. 32-41.

Description:

On the *Alien* films by Ridley Scott and James Cameron.

Index:

Scott, Ridley

Cameron, James

Alien (1979)

Aliens (1986)

Alien (Filmreihe)

Aliens ~ Aliens

Religion: Hölle ~ Religion: Hell

Horror ~ Horror

#4833

ORLIN, SCOTT: "Beinahe etwas Apokalyptisches". In: CINEMA [HAMBURG] 1992. No. 3(166). pp. 28-29.

Description:

Interview with director Martin Scorsese and main actor Robert de Niro on *Cape Fear*.

Index:

Scorsese, Martin

De Niro, Robert

Cape Fear (1991)

Religion: Apokalypse ~ Religion: Apocalypse

#4834

ORLIN, SCOTT / ROSNER, HEIKO: Der Feuerteufel. In: CINEMA [HAMBURG] 1995. No. 1(200). pp. 116-124.

Description:

On the pyrotechnic artist Clayton Pinney who created the special effects for Ron Howard's *Backdraft*.

Index:

Pinney, Clayton

Howard, Ron

Backdraft (1991)

Technik ~ Technology

Religion: Teufel ~ Religion: Devil

Technik: Spezialeffekte ~ Technology: Special Effects

#4835

ORLOV, ALEKSEI: Animated cartoons in ... Troitse-Sergiyeva Lavra. In: SOVIET FILM 1990. No. 8(399). p. 36.

Index:

Animation: Cartoons ~ Animation: Cartoons

Animation ~ Animation

Religion ~ Religion

#4836

ORNELLA, ALEXANDER DARIUS / WESSELY, CHRISTIAN: The relevance of comics and their screen adaptations. In: JOURNAL FOR RELIGION, FILM AND MEDIA 3. 2017. No. 1. pp. 9-16.

Index:

Animation: Comics ~ Animation: Comics

Animation ~ Animation

Religion ~ Religion

#4837

ORT, CLAUS-MICHAEL: "Dieses Kreuz ist eine Frage": Das Skandalon des Kreuzes in Herbert Achternbuschs *Das Gespenst* (1982) In: Literaturskandale. Hrsg. von HANS-EDWIN FRIEDRICH. - Frankfurt/Main; Berlin; Bern; Bruxelles; New York; Oxford; Wien: Lang 2009. pp. 175-202.

Index:

Achternbusch, Herbert

Gespenst, Das (1982)

Religion ~ Religion

Literatur ~ Literature

#4838

ORTH, STEFAN: Alle Lust will Ewigkeit: Patrice Chéreaus Film *Intimacy*. In: Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8) pp. 131 ff.

Index:

Chéreau, Patrice

Intimacy (2001)

Religion ~ Religion

Sexualität ~ Sexuality

#4839

ORTH, STEFAN: Bedrückende Fremdheit? Religiöse Identitätssuche im zeitgenössischen Spielfilm. In: HERDER-KORRESPONDENZ 65. 2011. No. 8. pp. 417-421.

Index:

Religion ~ Religion

#4840

ORTH, STEFAN: Das Böse im Film: Ökumenische Gespräche von Theologen und Filmwissenschaftlern. In: HERDER-KORRESPONDENZ 70. 2016. No. 3. p. 52.

Index:

Wissenschaft ~ Science

Religion ~ Religion

Böse, Das ~ Evil, The

#4841

ORTH, STEFAN: Den Himmel offen sehen: Theologen untersuchen Filme über das Leben nach dem Tod. In: HERDER-KORRESPONDENZ 63. 2009. No. 9. pp. 481-485.

Index:

Tod ~ Death

Religion ~ Religion

#4842

ORTH, STEFAN: Dunkle Machenschaften? Dan Browns *Illuminati* im Kino. In: HERDER-KORRESPONDENZ 63. 2009. No. 6. pp. 281-285.

Description:

On Ron Howard's Vatican thriller *Angels & Demons*.

Index:

Brown, Dan

Howard, Ron

Angels & Demons (2009)

Thriller ~ Thriller

Religion ~ Religion

Angels & Demons (Literatur ~ Literature)

#4843

ORTH, STEFAN: Engel in L.A.: Hollywoods Remake von Wim Wenders' *Der Himmel über Berlin*. In: HERDER-KORRESPONDENZ 52. 1998. No. 10. pp. 493-494.

Index:

Silberling, Brad

Wenders, Wim

City of Angels (1998)

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

Los Angeles ~ Los Angeles

Hollywood ~ Hollywood

Religion ~ Religion

#4844

ORTH, STEFAN: Fabelhaft: Der Film *Amélie* will das verschüttete Gute im Menschen heben. In: HERDER-KORRESPONDENZ 55. 2001. No. 10. pp. 492 ff.

Index:

Jeunet, Jean-Pierre

fabuleux destin d'Amélie Poulain, Le / *Amélie* (2001)

Gute, Das ~ Good

Religion ~ Religion

#4845

ORTH, STEFAN: Gnade, wem Gnade gebührt? *Dogville* aus der Perspektive theologischer Anthropologie. In: *Dogville* - Godville: Methodische Zugänge zu einem Film Lars von Triers. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 179 ff.

Index:

von Trier, Lars

Dogville (2003)

Stadt ~ City

Religion ~ Religion

#4846

ORTH, STEFAN: Heilsgeschichtliches im 3D-Format? Im Kino gibt es eine neue Virulenz biblischer Erzählstoffe. In: HERDER-KORRESPONDENZ 68. 2014. No. 8. pp. 415-419.

Index:

Religion ~ Religion

3-D Films

#4847

ORTH, STEFAN: Odysseus: Auszeichnung für die Bilder des Filmpoeten Theo Angelopoulos. In: HERDER-KORRESPONDENZ 55. 2001. No. 12. pp. 600 ff.

Index:

Angelopoulos, Theodoros

Religion ~ Religion

#4848

ORTH, STEFAN: Opfer: Der Film *Kreuzweg* warnt vor psychischer Gewalt in der religiösen Erziehung. In: HERDER-KORRESPONDENZ 68. 2014. No. 4. p. 168.

Index:

Brüggemann, Dietrich

Kreuzweg (2014)

Religion ~ Religion

Psychologie ~ Psychology

Pädagogik ~ Paedagogy

Opfer ~ Sacrifice

Gewalt ~ Violence

#4849

ORTH, STEFAN: Parabel: Peter Weirs Film *Die Truman Show* ist nicht nur beißende Medienkritik. In: HERDER-KORRESPONDENZ 53. 1999. No. 1. pp. 7 ff.

Index:

Weir, Peter

Truman Show, The (1998)

Religion ~ Religion

#4850

ORTH, STEFAN: Passionen: Mel Gibsons Evangelienfilm sorgt schon vor dem Kinostart für Unmut. In: HERDER-KORRESPONDENZ 57. 2003. No. 9. pp. 438 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4851

ORTH, STEFAN: Schau des Unsichtbaren: Theologen im Gespräch mit dem Filmregisseur Theo Angelopoulos. In: HERDER-KORRESPONDENZ 56. 2002. No. 8. pp. 420-423.

Index:

Angelopoulos, Theodoros

Religion ~ Religion

#4852

ORTH, STEFAN: Spuren sinnstiftender Erfahrungen: Theologen suchen das Gespräch mit der Welt des Kinos. In: HERDER-KORRESPONDENZ 53. 1999. No. 7. pp. 354-358.

Index:

Religion ~ Religion

#4853

ORTH, STEFAN / STEIGER, MICHAEL / VALENTIN, JOACHIM: Einleitung. In: *Dogville - Godville: Methodische Zugänge zu einem Film Lars von Triers*. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 7 ff.

Index:

von Trier, Lars

Dogville (2003)

Stadt ~ City

Religion ~ Religion

#4854

ORTH, STEFAN: Totentanz: Lars von Trier bietet mit seinem Film *Dancer in the Dark* spirituelle Tiefe. In: HERDER-KORRESPONDENZ 54. 2000. No. 11. pp. 547 ff.

Index:

von Trier, Lars
Dancer in the Dark (2000)
Tanz ~ Dance
Tod ~ Death
Religion ~ Religion

#4855

ORTH, STEFAN: Verzernte Wahrnehmung: Welche Rolle der Islam in jüngeren Kinofilmen spielt. In: HERDER-KORRESPONDENZ 66. 2012. No. 9. pp. 475-479.

Index:

Religion: Islam ~ Religion: Islam
Religion ~ Religion

#4856

ORTH, STEFAN: Vielfältige Versuchung: Dietrich Brüggemanns Film *Kreuzweg*. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 538 ff.

Index:

Brüggemann, Dietrich
Kreuzweg (2014)
Religion ~ Religion

#4857

ORTH, STEFAN: Vielfältige Versuchungen: Dietrich Brüggemanns Film *Kreuzweg*. In: DIAKONIA 46. 2015. No. 3. pp. 205-210.

Index:

Brüggemann, Dietrich
Kreuzweg (2014)
Religion ~ Religion

#4858

ORTIGO, KILE M.: "I'm a stranger here myself": Forced individuation in *Alien Resurrection*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2007. No. 17. [Fall] p. ?P.

Index:

Jeunet, Jean-Pierre
Alien - Resurrection / Alien 4 (1997)
Religion ~ Religion

#4859

ORTIZ, GAYE: Jesus, Mary and Joseph! (Holy) family values in film. In: Borders, boundaries and the Bible. Edited by MARTIN O'KANE. - London; new York: Sheffield Academic Press 2002. pp. 292-306.

Index:

Familie ~ Family
Religion ~ Religion

#4860

ORTIZ, GAYE: Spirituality, faith and film. In: CINE & MEDIA ?G. 1994. No. 3. pp. 24-25.

Description:

On a conference in Leeds 1993.

Index:

Religion ~ Religion

#4861

ORTIZ, GAYE W.: *Passion-ate women: The female presence in The Passion of the Christ*. In: Re-viewing *The Passion*: Mel Gibson's film and its critics. Edited by BRENT S. PLATE. - Basingstoke; New York: Palgrave Macmillan 2004. pp. 109-120.

Description:

Compares Mel Gibson's *The Passion of the Christ* with Martin Scorsese's *The Last Temptation of Christ*.

Index:

Gibson, Mel
Scorsese, Martin

Passion of the Christ, The (2004)
Last Temptation of Christ, The (1988)
Frauen ~ Women
Religion ~ Religion

#4862

ORTIZ, GAYE WILLIAMS: Creation and origins in film. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 341 ff.

Index:

Religion ~ Religion

#4863

ORTIZ, GAYE WILLIAMS: Women, theology and film: Approaching the challenge of interdisciplinary teaching. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy

Frauen ~ Women

Religion ~ Religion

#4864

OSBORN, MARIJANE: Luminous and liminal: Why Edward shines. In: The *Twilight* mystique: Critical essays on the novels and films. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 15-34.

Index:

Meyer, Stephenie

Lewis, C[live] S[taples]

Tolkien, John Ronald Reuel

Twilight Saga, The (Filmreihe)

Religion: Mystik ~ Religion: Mysticism

Literatur ~ Literature

Horror ~ Horror

Twilight (Literatur ~ Literature)

#4865

OSKOLKOFF, RUTH ANN: De locis sanctis: Intimations of emotion and experience in the narrative, landscape, and images of sacred spaces presented in seven films. - Los Angeles, California: California State University, Dominguez Hills, M.A. 2008. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 47. 2009. No. 6. (December).]

Index:

Religion ~ Religion

Natur ~ Nature

#4866

OSMOND, ANDREW: Gods and monsters. In: SIGHT AND SOUND NS 13. 2003. No. 9. [September] pp. 34-35.

Description:

On Hayao Miyazaki's *Spirited Away* (*Sen to Chihiro no kamikakushi*).

Index:

Miyazaki, Hayao

Sen to Chihiro no kamikakushi (2001)

Religion ~ Religion

Monster ~ Monster

#4867

OSMOND, ANDREW: Satoshi Kon: The illusionist. - Berkeley, California: Stone Bridge Press 2009.

Index:

Kon, Satoshi

Tokyo Godfathers (2002)

Animation ~ Animation

Religion ~ Religion

#4868

OSORIO, OSWALDO: El mesias contra las maquinas. In: KINETOSCOPIO 10. 1999. No. 51. pp. 40 ff.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Religion ~ Religion

#4869

OßWALD, DIETER: De Niro im Piratenkostüm, Pfeiffer als böse Hexe. In: FILMECHO/FILMWOCHE 60. 2006. No. 41. [October 13] p. 37.

Description:

On Matthew Vaughn's fantasy epos *Stardust*.

Index:

Vaughn, Matthew
De Niro, Robert
Pfeiffer, Michelle
Stardust (2007)
Religion: Hexen ~ Religion: Witches
Piraten ~ Pirates
Fantasy ~ Fantasy
Böse, Das ~ Evil, The

#4870

OSTER, ANGELA: Die Heiligkeit des Banalen: Religiöse Motive in den Werken des italienischen Filmemachers Pier Paolo Pasolini. In: EVANGELISCHE KOMMENTARE 30. 1997. No. 3. pp. 168-170.

Index:

Pasolini, Pier Paolo
Italien ~ Italy
Religion ~ Religion

#4871

OSTERMANN, MARTIN: "Bist du der echte Jesus?": Jesus-Transfigurationen in neueren Spielfilmen. In: FILM-DIENST 70. 2017. No. 10. [May 11] pp. 28-31.

Index:

Religion ~ Religion

#4872

OSTERMANN, MARTIN: "Hast du Jesus schon gefunden?" Filme und Verkündigung. In: KATECHETISCHE BLÄTTER 130. 2005. No. 1. pp. 48-52.

Index:

Religion ~ Religion

#4873

OSTERMANN, MARTIN: "Sie sahen in der Dunkelheit ein Licht ...": Das Kino als Ort, die Welt anders zu sehen. In: LEBENDIGES ZEUGNIS 68. 2013. No. 3. pp. 209-214.

Index:

Religion ~ Religion

#4874

OSTERMANN, MARTIN: Gotteserzählungen: Gottessuche in Literatur und Film. - Marburg: Schüren Verlag 2010. (= Film & Theologie 15.)

Reviews:

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2011. No. 1. pp. 104-106.

NAGEL, JOSEF: [untitled.] In: FILM-DIENST 63. 2010. No. 14. [July 8] p. 38.

Index:

Religion ~ Religion
Literatur ~ Literature

#4875

OSTLING, MICHAEL: Myth, religion, and the man behind the curtain. In: JOURNAL OF RELIGION AND POPULAR CULTURE 26. 2014. No. 3. [Fall] pp. 275-286.

Index:

Fleming, Victor
Wizard of Oz, The (1939)
Religion ~ Religion
Mythologie ~ Mythology

#4876

OSTRIKER, ALICIA: Whither exodus? Movies as Midrash. In: MICHIGAN QUARTERLY REVIEW 42. 2003. No. 1. [Winter] pp. 139-150.

Description:

Discusses, among others, *The Prince of Egypt* by Brenda Chapman, Steve Hickner and Simon Wells as well as Cecil Blount DeMille's *The Ten Commandments* from 1957.

Index:

Chapman, Brenda
Hickner, Steve
Wells, Simon
DeMille, Cecil Blount
Prince of Egypt, The (1998)
Ten Commandments, The (1957)
Religion: Juden ~ Religion: Jews

#4877

OSTWALD JR., CONRAD E.: Conclusion: Religion, film, and cultural analysis. In: Screening the sacred: Religion, myth, and ideology in popular American film. Edited by JOEL W. MARTIN and CONRAD E. OSTWALD JR. - Boulder, Colorado; San Francisco, California; Oxford: Westview Press 1995. pp. 152-159.

Index:

USA (United States of America) ~ USA (United States of America)
Politik ~ Politics
Mythologie ~ Mythology
Religion ~ Religion

#4878

OSTWALD JR., CONRAD E.: Hollywood and Armageddon: Apocalyptic themes in recent cinematic presentation. In: Screening the sacred: Religion, myth, and ideology in popular American film. Edited by JOEL W. MARTIN and CONRAD E. OSTWALD JR. - Boulder, Colorado; San Francisco, California; Oxford: Westview Press 1995. pp. 55-63.

Index:

USA (United States of America) ~ USA (United States of America)
Politik ~ Politics
Mythologie ~ Mythology
Religion ~ Religion
Hollywood ~ Hollywood
Religion: Apokalypse ~ Religion: Apocalypse

#4879

OSTWALT, CONRAD: Apocalyptic. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#4880

OSTWALT, CONRAD: *Armageddon* at the millennial dawn. In: JOURNAL OF RELIGION AND FILM 4. 2000. No. 1. [April] p. ?P.

Index:

Bay, Michael
Armageddon (1998)
Religion ~ Religion

#4881

OSTWALT, CONRAD E.: Celluloid religion: Reading religion scholars watching films: A supplementary response to Alice Bach's "Cracking the production code: Watching biblical scholars read films". In: CURRENTS IN RESEARCH, BIBLICAL STUDIES 2000. No. 8. pp. 146-161.

Index:

Religion ~ Religion

#4882

OSTWALT, CONRAD E.: The Bible, religion, and film in the twenty-first century. In: CURRENTS IN BIBLICAL RESEARCH 12. 2013. No. 1. pp. 39-57.

Index:

Religion ~ Religion

#4883

OSTWALT, CONRAD: Religion and popular movies. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 3. p. ?P.

Index:

Religion ~ Religion

#4884

OSTWALT, CONRAD: Teaching religion and film: A fourth approach. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#4885

OSTWALT, CONRAD: The end of days. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#4886

OSTWALT, CONRAD: Visions of the end: Secular apocalypse in recent hollywood film. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 1. [April] p. ?P.

Index:

Hollywood ~ Hollywood

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#4887

OTT, PHILIP W.: The Bergman trilogy revisited: A Myth-quest analysis. In: RELIGION IN LIFE 46. 1977. No. 4. pp. 426-436.

Description:

On religious motifs in Berman's *Through a Glass Darkly* (*Såsom i en spegel*), *Winter Light* (*Nattvardsgästerna*) and *The Silence* (*Tystnaden*).

Index:

Bergman, Ingmar

Såsom i en spegel (1960)

Nattvardsgästerna (1961)

Tystnaden (1963)

Religion ~ Religion

Mythologie ~ Mythology

#4888

ÓTTARSSON, THORKELL ÁGÚST: Eden revisited: Categorizing Eden themes in film. In: Recent releases: The Bible in contemporary cinema. Edited by GEERT HALLBÄCK and ANNIKA HVITHAMAR. - Sheffield: Sheffield Phoenix Press 2008. (= The Bible in the modern world 15.) p. ?P.

Index:

Religion ~ Religion

#4889

OTTIERI, GLAUCO: Un angelo per amico. In: FILMCRONACHE ?G. 1999. No. 72. [March/April] pp. 26-28.

Description:

On angels in film.

Index:

Religion: Engel ~ Religion: Angels

Religion ~ Religion

#4890

Outer space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.)

Reviews:

GIESEMANN, BERND: [untitled.] In: MEDIENWISSENSCHAFT 2009. No. 3. pp. 310-313.

MÜLLER, CORINNA: [untitled.] In: FILM-DIENST 62. 2009. No. 15. [July 16] p. 36.

Index:

Religion ~ Religion

Science Fiction ~ Science Fiction

#4891

Outer Space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.)

Description:

On the relation between religion and science fiction.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

#4892

OVERATH, JOSEPH: Mel Gibsons *Die Passion Christi* und das "Bittere Leiden" der Anna Katharina Emmerich. In: THEOLOGISCHES 34. 2004. No. 7. pp. 409-420.

Index:

Gibson, Mel

Emmerich, Anna Katharina

Passion of the Christ, The (2004)

Bittere Leiden unsers Herrn Jesu Christi, Das (Literatur ~ Literature)

Religion ~ Religion

#4893

OVERDIJK, IDA: Video, ergo sum. In: Hinter den Augen ein eigenes Bild: Film und Spiritualität. Hrsg. von JOHAN G. HAHN, HENK HOEKSTRA und MICHAEL KUHN. - Zürich: Benzinger 1991. pp. 207 ff.

Index:

Video ~ Video

Augen ~ Eyes

Religion ~ Religion

#4894

OVERSTREET, JEFFREY: A personal history of violence. In: OVERSTREET, JEFFREY: Through a screen darkly. - Ventura, California: Regal Books 2007. p. ?P.

Description:

Discusses, among others, *Man on Fire* by Elie Chouraqui and Aristide Massaccesi.

Index:

Chouraqui, Elie

Massaccesi, Aristide [Pseudonym: Donati, Dario]

Man on Fire (1987)

Gewalt ~ Violence

Religion ~ Religion

#4895

OVERSTREET, JEFFREY: Coming to the rescue. In: OVERSTREET, JEFFREY: Through a screen darkly. - Ventura, California: Regal Books 2007. p. ?P.

Description:

Discusses, among others, Irvin Kershner's *Star Wars Episode V - The Empire Strikes Back*, Peter Jackson's *The Lord of the Rings: The Fellowship of the Ring* and Steven Spielberg's *Raiders of the Lost Ark*.

Index:

Kershner, Irvin

Jackson, Peter

Spielberg, Steven

Star Wars Episode V - The Empire Strikes Back / Empire Strikes Back, The (1980/1997)

Lord of the Rings, The: The Fellowship of the Ring (2001)
Raiders of the Lost Ark (1982)
Religion ~ Religion

#4896

OVERSTREET, JEFFREY: Judgments of the heart. In: OVERSTREET, JEFFREY: Through a screen darkly. - Ventura, California: Regal Books 2007. p. ?P.

Description:

Discusses, among others, Francis Ford Coppola's *Apocalypse Now* and James Cameron's *Titanic*.

Index:

Coppola, Francis Ford
Cameron, James
Apocalypse Now (1976-1979)
Titanic (1997)
Religion ~ Religion

#4897

OVERSTREET, JEFFREY: Making darkness visible. In: OVERSTREET, JEFFREY: Through a screen darkly. - Ventura, California: Regal Books 2007. p. ?P.

Description:

Discusses, among others, Ridley Scott's *Alien* and Scott Derrickson's *The Exorcism of Emily Rose*.

Index:

Scott, Ridley
Derrickson, Scott
Alien (1979)
Exorcism of Emily Rose, The (2005)
Religion ~ Religion

#4898

OVERSTREET, JEFFREY: One is the loneliest number. In: OVERSTREET, JEFFREY: Through a screen darkly. - Ventura, California: Regal Books 2007. p. ?P.

Description:

Discusses, among others, Martin Scorsese's *Taxi Driver*.

Index:

Scorsese, Martin
Taxi Driver (1975)
Mathematik ~ Mathematics
Religion ~ Religion

#4899

OVERSTREET, JEFFREY: Suffering fools gladly. In: OVERSTREET, JEFFREY: Through a screen darkly. - Ventura, California: Regal Books 2007. p. ?P.

Description:

Discusses, among others, Terry Gilliam's *The Fisher King* and Carl Theodor Dreyer's *Ordet*.

Index:

Gilliam, Terry
Dreyer, Carl Theodor
Fisher King, The (1991)
Ordet (1954)
Religion ~ Religion

#4900

OVERSTREET, JEFFREY: Through a screen darkly. - Ventura, California: Regal Books 2007.

Description:

On religious motifs in film.

Index:

Religion ~ Religion

#4901

OVERSTREET, JEFFREY: Wonders of heaven and earth. In: OVERSTREET, JEFFREY: Through a screen darkly. - Ventura, California: Regal Books 2007. p. ?P.

Description:

Discusses, among others, Steven Spielberg's *Close Encounters of the Third Kind* and Wim Wenders's *Der Himmel über Berlin*.

Index:

Spielberg, Steven
Wenders, Wim
Close Encounters of the Third Kind (1977)
Himmel über Berlin, Der (1987)
Religion ~ Religion

#4902

OWENS, ANDREW J.: Coming out of the coffin. In: TELEVISION & NEW MEDIA 17. 2016. No. 4. [May] pp. 350-365.

Description:

On the representation of the occult in the TV series *Dark Shadows*.

Index:

Dark Shadows (TV)
Tod ~ Death
Religion: Okkultismus ~ Religion: Occultism
Fernsehen ~ Television

#4903

OZCAN, ISIL: Music, light, and the Kierkegaardian instant in Kieslowski's *The Double Life of Véronique* and *Blue*. In: Faith and spirituality in masters of world cinema. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008. p. ?P.

Index:

Kieslowski, Krzysztof
Kierkegaard, Søren Aabye
double vie de Véronique, La / Podwójne życie Weroniki (1991)
Trois couleurs: Bleu (1993)
Musik ~ Music
Religion ~ Religion

#4904

OZOG, CASSIE: Zombies and the modern American family: Surviving the destruction of traditional society in *Zombieland* (2009). In: Thinking dead: What the zombie apocalypse means. Edited by MURALI BALAJI. - Lanham, Maryland: Lexington Books 2013. pp. 127 ff.

Index:

Fleischer, Ruben
Zombieland (2009)
USA (United States of America) ~ USA (United States of America)
Familie ~ Family
Tod ~ Death
Religion: Apokalypse ~ Religion: Apocalypse
Zombies ~ Zombies

#4905

PACUN, DAVID: Paths between the spiritual and the real: On the intersection of musical style, symmetry, and cycle in Kenji Mizoguchi's *Ugetsu* (1953). In: THE JOURNAL OF FILM MUSIC 3. 2010. No. 1. [Winter] pp. 19-36.

Index:

Mizoguchi, Kenji
Ugetsu monogatari (1953)
Religion ~ Religion
Musik ~ Music

#4906

PADEN, WILLIAM D.: Medieval martyrs, modern saints: Film as hagiography. In: Healers and redeemers: The reception and transformation of their medieval and late antique representations in literature, film and music. Edited by DINA DE RENTIIS and CHRISTOPH HOUSWITSCHKA. - Trier: Wissenschaftlicher Verlag Trier 2010. pp. 83 ff.

Index:

Musik ~ Music
Literatur ~ Literature
Geschichte: Mittelalter ~ History: Middle Ages

Religion ~ Religion

#4907

PADIS, MARC-OLIVIER: Les images de violence, signe d'absence? In: RECHERCHES DE SCIENCE RELIGIEUSE 90. 2002. No. 1. pp. 53-61.

Index:

Gewalt ~ Violence

Religion ~ Religion

#4908

PADVA, GILAD: Gay martyrs, Jewish Saints and infatuated yeshiva boys in the new Israeli religious queer cinema. In: JOURNAL OF MODERN JEWISH STUDIES 10. 2011. No. 3. [November] pp. 421-438.

Index:

Sexualität: Homosexualität ~ Sexuality: Homosexuality

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Israel ~ Israel

#4909

PAECH, JOACHIM: Die Mysterien des Cinéma à la Jean-Luc Godard. In: Le dieu caché? Lectura christiana des italienischen und französischen Nachkriegskinos. Hrsg. von UTA FELTEN und STEPHAN LEOPOLD. - Tübingen: Stauffenburg-Verlag 2010. (= Siegener Forschungen zur romanischen Literatur- und Medienwissenschaft 20.) pp. 247 ff.

Index:

Godard, Jean-Luc

Krieg ~ War

Frankreich ~ France

Italien ~ Italy

Religion ~ Religion

#4910

PAEHR, SABINE: *Hero*. In: Himmel und Hölle: Religionen im asiatischen Film. Hrsg. von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.) pp. 111 ff.

Description:

On Zhang Yimou's *Ying Xiong*.

Index:

Zhang Yimou

Ying Xiong (2002)

Religion: Hölle ~ Religion: Hell

Asien ~ Asia

Religion ~ Religion

#4911

PAEHR, SABINE: *Samsara - Geist und Leidenschaft*. In: Himmel und Hölle: Religionen im asiatischen Film. Hrsg. von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.) pp. 81 ff.

Index:

Nalin, Pan

Samsara (2001)

Religion: Hölle ~ Religion: Hell

Asien ~ Asia

Religion ~ Religion

#4912

PAFFENROTH, KIM: Apocalyptic images and prophetic function The undead and theology. Edited by KIM PAFFENROTH and JOHN W. MOREHEAD. - Eugene, Oregon: Pickwick Publications 2012. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Zombies ~ Zombies

#4913

PAFFENROTH, KIM: Film depictions of Judas. In: JOURNAL OF RELIGION AND FILM 5. 2001. No. 2. [October] p. ?P.

Index:

Religion ~ Religion

#4914

PAFFENROTH, KIM: Gospel of the living dead: George Romero's visions of hell on earth. - Waco, Texas: Baylor University 2006.

Reviews:

CUEVA, EDMUND P.: [untitled.] In: SCOPE [NOTTINGHAM] 2008. No. 11. p. ?P.

HANTKE, STEFFEN: [untitled.] In: SCOPE [NOTTINGHAM] 2008. No. 12. p. ?P.

VEST, JASON P.: [untitled.] In: JOURNAL OF THE FANTASTIC IN THE ARTS 17. 2007. No. 4. pp. 405-408.

Index:

Romero, George A.

Religion: Hölle ~ Religion: Hell

Religion ~ Religion

Zombies ~ Zombies

#4915

PAFFENROTH, KIM: Religious themes of George Romero's zombie movies. In: GOLEM: JOURNAL OF RELIGION AND MONSTERS 1. 2006. No. 1. [Spring] p. ?P.

Index:

Romero, George A.

Zombies ~ Zombies

Religion ~ Religion

#4916

PAGANELLI, GRAZIA: A precipizio tra il cielo e la terra. In: FILMCRTICA 53. 2003. No. ?N. [March] pp. 116-117.

Description:

On spirituality in Martin Scorsese's *Gangs of New York* and *The Last Temptation of Christ*.

Index:

Scorsese, Martin

Gangs of New York (2002)

Last Temptation of Christ, The (1988)

Religion ~ Religion

#4917

PAGANO, DAVID FRANK: Haunting from the future: Time, ghosts, and the apocalypse of modernity in Pynchon, Poe, and Romero. - Irvine, California: University of California, Irvine, Ph.D. 1999. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 60. 2000. No. 8. [February] p. 2927.]

Description:

Includes a chapter on George A. Romero's zombie films, especially *Dawn of the Dead*.

Index:

Pynchon, Thomas

Poe, Edgar Allan

Romero, George A.

Dawn of the Dead (1979)

Zombies ~ Zombies

Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse

Geister ~ Ghosts

Religion ~ Religion

#4918

PAGANO, DAVID: The space of apocalypse in zombie cinema. In: *Zombie culture: Autopsies of the living dead*. Edited by SHAWN MCINTOSH and MARC LEVERETTE. - Lanham, Maryland; London: Scarecrow Press 2008. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Tod ~ Death

#4919

PAGANONI, MARIA CRISTINA: From book to film: The semiotics of Jewishness in *Oliver Twist*. In: DICKENS QUARTERLY 27. 2010. No. 4. pp. 307-320.

Index:

Dickens, Charles

Lean, David

Polanski, Roman

Oliver Twist (1947)

Oliver Twist (2005)

Religion: Juden ~ Religion: Jews

Oliver Twist (Literatur ~ Literature)

#4920

PAGANOPOULOS, MICHELANGELO: Jesus Christ and Billy the Kid as archetypes of the self in American cinema. In: JOURNAL OF RELIGION AND POPULAR CULTURE 22. 2010. No. 1. [Spring] p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#4921

PAGE, MATTHEW: There might be giants: King David on the big (and small) screen. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 101 ff.

Index:

Religion ~ Religion

#4922

PAGLIA, VINCENZO: Cinema, popoli e religioni. In: Tra cielo e terra: Cinema, artisti e religione: Interviste ai protagonisti del grande schermo. A cura di ARNALDO CASALI. Con interviste a FRANCO BATTIATO [et al.]. - Bologna: Pendragon 2011. pp. 15 ff.

Index:

Italien ~ Italy

Religion ~ Religion

#4923

PAHL, JON: Apocalypse and sacrifice in modern film: American exceptionalism and a Scandinavian alternative. In: Sacrifice and modern thought. Edited by JULIA MESZAROS and JOHANNES ZACHHUBER. - Oxford: Oxford University Press 2013. p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)

Skandinavien ~ Scandinavia

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Opfer ~ Sacrifice

#4924

PAHL, JON: Sacrifice. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Opfer ~ Sacrifice

Religion ~ Religion

#4925

PAIETTA, ANN CATHERINE: Saints, clergy, and other religious figures on film and television, 1895-2003. - Jefferson, North Carolina; London: McFarland 2005.

Reviews:

HILL-PARKS, ERIN: Religious figures. In: FILM & HISTORY 36. 2006. No. 2. [Fall] pp. 68-69.

Index:

Religion ~ Religion

Fernsehen ~ Television

#4926

PAIK, PETER Y.: Apocalypse of the therapeutic: *The Cabin in the Woods* and the death of mimetic desire. In: Mimesis, movies, and media. Edited by SCOTT COWDELL, CHRIS FLEMING, and JOEL HODGE. - New York; London: Bloomsbury Academic 2015. (= Violence, desire, and the sacred 3.) p. ?P.

Index:

Goddard, Drew

Cabin in the Woods, The (2011)

Tod ~ Death

Religion: Apokalypse ~ Religion: Apocalypse

#4927

PAIK, PETER Y.: Tarkovsky's apocalypse and the image of time. In: RELIGION AND THE ARTS 3. 1999. No. 1. pp. 41-63.

Index:

Tarkovsky, Andrei Arsenyevich

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#4928

PAIK, PETER YOONSUK: Between trauma and tragedy: From *The Matrix* to *V for Vendetta*. In: PAIK, PETER YOONSUK: From utopia to apocalypse: Science fiction and the politics of catastrophe. - Minneapolis, Minnesota; London: University of Minnesota Press 2010. p. ?P.

Index:

Wachowski, Andy

Wachowski, Larry

McTeigue, James

Matrix, The (Filmreihe)

V for Vendetta (2006)

Katastrophen ~ Disasters

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

Utopie ~ Utopia

#4929

PAIK, PETER YOONSUK: From utopia to apocalypse: Science fiction and the politics of catastrophe. - Minneapolis, Minnesota; London: University of Minnesota Press 2010.

Reviews:

JORGENSEN, DARREN: [untitled.] In: SCIENCE FICTION FILM AND TELEVISION 6. 2013. No. 2. [Summer] pp. 314-316.

RANSOM, AMY J.: [untitled.] In: EXTRAPOLATION 51. 2010. No. 3. pp. 454-458.

Index:

Katastrophen ~ Disasters

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

Utopie ~ Utopia

#4930

PAIK, PETER YOONSUK: The burning book: The epiphany of renunciation in modern literature and film. - Ithaca, New York: Cornell University, Ph.D. 1999. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 60. 2000. No. 8. [February] p. 2911.]

Description:

Discusses, among others, the representation of death in Andrei Tarkovsky's *Offret*.

Index:

Tarkovsky, Andrei Arsenyevich

Offret / Sacrifice, Le (1985)

Tod ~ Death

Literatur ~ Literature

Religion ~ Religion

#4931

PAIK, PETER YOONSUK: The defense of necessity: On Jang Joon-Hwan's *Save the Green Planet*. In: PAIK, PETER YOONSUK: From utopia to apocalypse: Science fiction and the politics of catastrophe. - Minneapolis, Minnesota; London: University of Minnesota Press 2010. p. ?P.

Index:

Jang Joon-Hwan
Jigureul jikyeora! (2003)
Katastrophen ~ Disasters
Science Fiction ~ Science Fiction
Religion: Apokalypse ~ Religion: Apocalypse
Utopie ~ Utopia

#4932

PAIK, PETER YOONSUK: The saintly politics of catastrophe: Hayao Miyazaki's *Nausicaä of the Valley of Wind*. In: PAIK, PETER YOONSUK: From utopia to apocalypse: Science fiction and the politics of catastrophe. - Minneapolis, Minnesota; London: University of Minnesota Press 2010. p. ?P.

Index:

Miyazaki, Hayao
Kaze no tani no Naushika (1984)
Religion ~ Religion
Katastrophen ~ Disasters
Science Fiction ~ Science Fiction
Religion: Apokalypse ~ Religion: Apocalypse
Utopie ~ Utopia

#4933

PAIK, PETER YOONSUK: Utopia achieved: The case of *Watchmen*. In: PAIK, PETER YOONSUK: From utopia to apocalypse: Science fiction and the politics of catastrophe. - Minneapolis, Minnesota; London: University of Minnesota Press 2010. p. ?P.

Index:

Snyder, Zack
Watchmen (2009)
Katastrophen ~ Disasters
Science Fiction ~ Science Fiction
Religion: Apokalypse ~ Religion: Apocalypse
Utopie ~ Utopia

#4934

PAK, N.: Shi'ism and film: Religion and spirituality in Iranian cinema. - London: School of Oriental and African Studies, Ph.D. 2009. [Abstract in: INDEX TO THESES WITH ABSTRACTS 61-16364.]

Index:

Religion ~ Religion
Iran ~ Iran
Religion: Islam ~ Religion: Islam

#4935

PALACIOS, JESÚS: Satan, mon amour. In: NOSFERATU ?G. 1998. No. 27. [March] pp. 40-44.

Index:

Religion: Teufel ~ Religion: Devil
Religion ~ Religion

#4936

PALACIOS, JESÚS: Satán en Hollywood: Una historia mágica del cine. - Madrid: Valdemar 1997. (= Autores Españoles 72.)

Index:

Religion: Teufel ~ Religion: Devil
Hollywood ~ Hollywood

#4937

PALAUER, WOLFGANG: Der tödliche Kampf an der Wegkreuzung: Gewaltgenese bei Sigmund Freud und René Girard im Blick auf Pasolinis *Edipo Re*. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 47 ff.

Index:

Eichmann, Adolf
Pasolini, Pier Paolo

Freud, Sigmund
Girard, René
Edipo Re / Oedipus Rex (1967)
Religion ~ Religion
Gewalt ~ Violence

#4938

PALAZZOLO, PIETRA: Without a tepid aureole: Angels and messengers in contemporary literature and film. In: TEXTUS 21. 2008. No. 2. pp. 333-350.

Index:

Religion: Engel ~ Religion: Angels
Religion ~ Religion
Literatur ~ Literature

#4939

PALLA, ROBERTO: *Pagine dal libro di Satana* di Carl Theodor Dreyer. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 273 ff.

Index:

Dreyer, Carl Theodor
Blade af Satans bog (1919-1921)
Literatur ~ Literature
Religion ~ Religion

#4940

PALLISTER, KATHRYN ANNE COOK: Entertaining angels unawares: The social construction of angelic imagery in millennium era culture. - Edmonton, Alberta: University of Alberta, Ph.D. 2001. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 63. 2002. No. 6. (December) p. 2385.]

Index:

Religion: Engel ~ Religion: Angels
Religion ~ Religion

#4941

PALLY, MARCIA: The cinema as secular religion. In: CINEASTE 23. 1998. No. 3. pp. 32-33.

Description:

On Woody Allen's *Deconstructing Harry*.

Index:

Allen, Woody
Deconstructing Harry (1997)
Religion ~ Religion

#4942

PALMER, R. BARTON: Apocalyptic desire: Film noir and the woman's picture. - New York: New York University, Ph.D. 1989.

Index:

Frauen ~ Women
Film Noir ~ Film Noir
Religion: Apokalypse ~ Religion: Apocalypse

#4943

PALMER, R. BARTON: Moral man in the dark city: Film noir, the postwar religious revival, and *The Accused*. In: The philosophy of film noir. Edited by MARK T. CONARD. Foreword by ROBERT PORFIRIO. - Lexington, Kentucky: University Press of Kentucky 2006. (= The philosophy of popular culture.) pp. 187-206.

Description:

Discusses also Fritz Lang's *The Woman in the Window*.

Index:

Dieterle, Wilhelm
Lang, Fritz
Accused, The (1948)
Woman in the Window, The (1944)
Stadt ~ City
Religion ~ Religion

Philosophie ~ Philosophy
Krieg ~ War
Film Noir ~ Film Noir

#4944

PALMER, R. BARTON: Scorsese and the transcendental. In: The philosophy of Martin Scorsese. Edited by MARK T. CONARD. - Lexington, Kentucky: University Press of Kentucky 2007. (= The philosophy of popular culture.) p. ?P.

Index:

Scorsese, Martin
Religion ~ Religion
Philosophie ~ Philosophy

#4945

PALUMBO, DONALD: Red pills, problematic realities, metaphorical dreams, and the monomyth in *Total Recall* and *The Matrix*. In: PALUMBO, DONALD: The monomyth in American science fiction films: 28 visions of the hero's journey. - Jefferson, North Carolina: McFarland & Company 2014. (= Critical explorations in science fiction and fantasy 48.) p. ?P.

Index:

Verhoeven, Paul
Wachowski, Andy
Wachowski, Larry
Total Recall (1990)
Matrix, The (Filmreihe)
Traum ~ Dreams
Mythologie ~ Mythology
Religion ~ Religion
Helden ~ Heros
Science Fiction ~ Science Fiction
USA (United States of America) ~ USA (United States of America)

#4946

PANGARO, GIORGIO: Caratteri, scelte e necessità. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 157 ff.

Index:

Conrad, Joseph
Coppola, Francis Ford
Apocalypse Now (1976-1979)
Religion: Apokalypse ~ Religion: Apocalypse
Heart of Darkness (Literatur ~ Literature)

#4947

PANGON, GÉRARD: Un film du doute sous le signe de la trinité. In: Andreï Tarkovsky. Présenté par MICHEL ESTÈVE avec des textes de BARTHÉLEMY AMENGUAL [et al.]. - Paris: Lettres Modernes 1983. (= ÉTUDES CINÉMATOGRAPHIQUES 46. No. 135-138.) pp. 105-112.

Description:

On religious motifs in *Stalker*.

Index:

Tarkovsky, Andrei Arsenyevich
Stalker (1978/1979)
Religion ~ Religion

#4948

PANNIFER, B.: Sent up to heaven. In: LISTENER 123. 1990. No. 3147. pp. 27-28.

Description:

Interview with Denys Arcand on the difference between *Jésus de Montréal* and other bible films.

Index:

Arcand, Denys
Jésus de Montréal (1989)
Religion ~ Religion

#4949

PAPANDREA, JAMES L.: From *Star Wars* to Superman: Christ figures in science fiction and superhero films. - Manchester, New Hampshire: Sophia Institute Press 2017.

Index:

Lucas, George
Star Wars (Filmreihe)
Superman (Filmreihe)
Superman ~ Superman
Science Fiction ~ Science Fiction
Religion ~ Religion
Helden ~ Heros

#4950

PAPAROZZI, MAURIZIO: Film, sinassari, apoftegmi. In: STUDI SULL'ORIENTE CRISTIANO 2. 1998. No. 1. pp. 67-73.

Index:

Taviani, Paolo
Taviani, Vittorio
Sole anche di notte, Il (1990)
Religion ~ Religion

#4951

PAQUETTE, JEAN-MARCEL: Tarkovski, cineaste cynique. In: CINÉMAS 4. 1994. No. 3. pp. 15-23.

Description:

On religious motifs in the films of Andrej Tarkovskij.

Index:

Tarkovsky, Andrei Arsenyevich
Religion ~ Religion

#4952

Das Paradies des Grauens: Die klassischen Horror-Ikonen im Wandel. In: CINEMA [HAMBURG] 1993. No. 5(180). pp. 87-92.

Description:

On some classic horror motifs: Vampires, monsters, mutations, living dead, ghosts, mad people and people who are possessed by the devil.

Index:

Dämonen ~ Demons
Monster ~ Monster
Geister ~ Ghosts
Wahnsinn ~ Madness
Tod ~ Death
Vampire ~ Vampires
Religion: Teufel ~ Religion: Devil
Horror ~ Horror
Angst ~ Fear

#4953

Paradise now!? Politik - Religion - Gewalt im Spiegel des Films. Hrsg. von DIETMAR REGENSBURGER und GERHARD LARCHER. - Marburg: Schüren 2009. (= Film und Theologie 9.)
Reviews:

HERTKORN, OTTMAR: Film und Theologie. In: MEDIENWISSENSCHAFT 2009. No. 2. pp. 200-203.

Index:

Gewalt ~ Violence
Religion ~ Religion
Politik ~ Politics

#4954

PARADISO-MICHAU, MICHAEL R.: "All of this ... has got something to do with a girl named Marla Singer": *Fight Club* as a romantic tragedy. In: LISTENING 44. 2009. No. 3. pp. 180-197.

Index:

Fincher, David
Fight Club (1999)
Romantik ~ Romanticism
Religion ~ Religion

#4955

PARDES, ILANA: Moses goes down to Hollywood: Miracles and special effects. In: SEMEIA ?G. 1996. No. 74. pp. 14-31.

Description:

On Cecil Blount DeMille's *The Ten Commandments*.

Index:

DeMille, Cecil Blount

Ten Commandments, The (1957)

Wunder ~ Miracles

Technik: Spezialeffekte ~ Technology: Special Effects

Hollywood ~ Hollywood

Religion ~ Religion

#4956

PARDI, CATERINA: Ritratto di donna come demone: Un'analisi dell'*Antichrist* di Lars von Trier. In: RELIGIONI E SOCIETÀ 26. 2011. No. 70. pp. 91-104.

Index:

von Trier, Lars

Antichrist (2009)

Dämonen ~ Demons

Religion ~ Religion

#4957

PARENTI, MICHAEL: Jesus, Mel Gibson, & the demon Jew. In: THE HUMANIST 64. 2004. No. 5. [September/October] pp. 22-25.

Description:

On *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Dämonen ~ Demons

Religion ~ Religion

#4958

PARIGI, STEFANA: Le eresie religiose di Pasolini. In: Tentazione di credere: Il cinema di fronte all'assoluto: Atti del convegno internazionale di studi, Università Roma Tre, Aula magna del rettore, Roma, 22-23 novembre 2005. - Roma: Ente dello spettacolo 2006. pp. 61 ff.

Index:

Pasolini, Pier Paolo

Religion ~ Religion

#4959

PARISH, JAMES ROBERT: Ghosts and angels in Hollywood films: Plots, critiques, casts, and credits for 264 theatrical and made-for-television releases. - Jefferson, North Carolina; London: McFarland & Company 1994.

Reviews:

NANGLE, JOHN: [untitled] In: FILMS IN REVIEW 46. 1995. No. ?N. [November/December] p. 126.

SVEHLA, GARY J.: [untitled] In: MIDNIGHT MARQUEE 1995. No. 48. [Winter] p. 77.

Index:

Religion: Engel ~ Religion: Angels

Geister ~ Ghosts

Theater ~ Theatre

Fernsehen ~ Television

Hollywood ~ Hollywood

#4960

PARK, E. J.: Discourse on sovereignty: *The Truman Show*. In: The science fiction film reader. Edited by GREGG RICKMAN. - New York: Limelight Editions 2004. p. ?P. [OT: 2001]

Index:

Weir, Peter

Truman Show, The (1998)

Religion ~ Religion

Science Fiction ~ Science Fiction

#4961

PARKER, J.: Ministers of movies: Sherwood Pictures and the church film movement. - Berkeley, California: Graduate Theological Union, Ph.D. 2011. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 72. 2012. No. 9. (March)]

Index:

Religion ~ Religion

#4962

PARRILL, WILLIAM: Ridley Scott: A critical filmography. - Jefferson, North Carolina: McFarland 2011.

Description:

Discusses especially the representation of religion, women's rights and history in Scott's films.

Index:

Scott, Ridley

Religion ~ Religion

Geschichte ~ History

Frauen ~ Women

#4963

PARSHALL, PETER F.: *Die Hard* and the American mythos. In: JOURNAL OF POPULAR FILM AND TELEVISION 18. 1991. No. 4. [Winter] pp. 134-144.

Description:

On the hero and on the figure of the religious redeemer in film by the John McTiernan.

Index:

McTiernan, John

Die Hard (1988)

Religion ~ Religion

Helden ~ Heros

Mythologie ~ Mythology

USA (United States of America) ~ USA (United States of America)

#4964

PARTIBLE, LEO: Superheroes in film and pop culture: Silhouettes of redemption on the screen. In: The gospel according to superheroes: Religion and popular culture. Edited by B. J. OROPEZA. Foreword by STAN LEE. - New York; Washington, DC; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2005. pp. 229 ff.

Index:

Religion ~ Religion

Helden ~ Heros

#4965

PARTRIDGE, CHRISTOPHER: The occultural significance of *The Da Vinci Code*. In: NORTHERN LIGHTS 6. 2008. No. 1. pp. 107-126.

Index:

Brown, Dan

Howard, Ron

Da Vinci Code, The (2006)

Religion: Okkultismus ~ Religion: Occultism

Da Vinci Code, The (Literatur ~ Literature)

#4966

PASK, KEVIN: Cyborg economies: Desire and labor in the *Terminator* films. In: Postmodern apocalypse: Theory and cultural practice at the end. - Philadelphia, Pennsylvania: ?V 1995. (= New Cultural Studies.) pp. 182-98.

Index:

Terminator (Filmreihe)

Wirtschaft ~ Economy

Roboter ~ Robots

Postmoderne ~ Postmodern

Religion: Apokalypse ~ Religion: Apocalypse

#4967

PASOLINI, PIER PAOLO: Geschichten aus der Stadt Gottes. - Berlin: Verlag Klaus Wagenbach

1996.

Index:

Pasolini, Pier Paolo
Stadt ~ City
Religion ~ Religion

#4968

PASOLINI, PIER PAOLO: Heretical empiricism. Translated by BEN K. LAWTON and LOUISE K. BARNETT.
- Bloomington, Indiana: Indiana University Press 1988.

Index:

Pasolini, Pier Paolo
Religion ~ Religion

#4969

PASOLINI, PIER PAOLO: Saint Paul: A screenplay. Translated and introduced by ELIZABETH A. CASTELLI. - London; New York: Verso 2014.

Description:

Screenplay for an unrealized film project.

Index:

Pasolini, Pier Paolo
Religion ~ Religion

#4970

PASOLINI, PIER PAOLO: The catholic irrationalism of Fellini. In: FILM CRITICISM 9. 1984. No. 1. [Fall] pp. 63-73.

Index:

Fellini, Federico
Pasolini, Pier Paolo
Religion ~ Religion

#4971

PASOLINI, PIER PAOLO: The catholic irrationalism of Fellini. In: FILM CRITICISM 11. 1986/1987. No. 1/2. [Fall/Winter] pp. 190-200.

Index:

Fellini, Federico
Pasolini, Pier Paolo
Religion ~ Religion

#4972

PASOLINI, PIER PAOLO: The catholic irrationalism of Fellini. In: Perspectives on Federico Fellini. Edited by PETER BONDANELLA and CRISTINA DEGLI-ESPOSITO. - New York: G. K. Hall 1993. pp. 101-109.

Description:

Especially on *La dolce vita*.

Index:

Fellini, Federico
Pasolini, Pier Paolo
dolce vita, La (1959)
Religion ~ Religion

#4973

PASSANNANTI, ERMINIA: Il Cristo dell'eresia: Rappresentazione del sacro e censura nei film di Pier Paolo Pasolini. - Novi Ligure, Alessandria: Joker 2009. (= Transference.)

Index:

Pasolini, Pier Paolo
Religion ~ Religion

#4974

PASSERI, ALESSIO: L'eresia cristiana di Pier Paolo Pasolini: Il rapporto con la cittadella di Assisi. - Milano: Mimesis 2010.

Index:

Pasolini, Pier Paolo
vangelo secondo Matteo, Il (1964)
Religion ~ Religion

#4975

The passion of cinema: Religion, film, and visual ethics. Edited by CAREY MONSERRATE. In: CROSS CURRENTS 54. 2004. No. 1. [Spring] pp. 4-156.

Index:

Religion ~ Religion

#4976

Die Passion Christi: Der Film von Mel Gibson und seine theologischen und kunstgeschichtlichen Kontexte. Hrsg. von THOMAS LENTES und RONALD ZWICK. - Münster: Aschendorff Verlag 2004.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Geschichte ~ History

Religion ~ Religion

Kunst ~ Arts, The

#4977

Die Passion Christi: Der Film von Mel Gibson und seine theologischen und kunstgeschichtlichen Kontexte. Hrsg. von REINHOLD ZWICK und THOMAS LENTES. - Münster: Aschendorff 2004.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4978

Passion Kino: Existenzielle Filmmotive im Religionsunterricht und Schulgottesdienst. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2009.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#4979

The Passion of the Christ (Die Passion Christi, Mel Gibson, US 2004). In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 385.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#4980

The Passion of the Christ. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 72 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Hollywood ~ Hollywood

Religion ~ Religion

#4981

Past watchful dragons: Fantasy and faith in the world of C. S. Lewis. Edited by AMY H. STURGIS. - Altadena, California: Mythopoeic Press 2007.

Index:

Lewis, C[live] S[tales]

Religion ~ Religion

Drachen ~ Dragons

Fantasy ~ Fantasy

#4982

PASULKA, DIANA WALSH: "The fairy tale is true": Social technologies of the religious supernatural

in film and new media. In: AMERICAN ACADEMY OF RELIGION 84. 2016. No. 2. pp. 530-547.

Index:

Technik ~ Technology

Religion ~ Religion

Märchen ~ Fairy Tales

Wunder ~ Miracles

#4983

PATER, JOHN: The word made virtual: Giving scriptural status to popular culture. - Edmonton, Alberta: University of Alberta, St. Stephen's College, M.A. 2000. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 39. 2001. No. 3. (June) p. 688.]

Description:

Explains in which way contemporary music, literature and film could be named as "our Bible".

Index:

Religion ~ Religion

Musik ~ Music

Literatur ~ Literature

#4984

PATKIN, TERRI TOLES: The day after the end of the world: Media coverage of a nonevent. In: Media and the apocalypse. Edited by KYLO-PATRICK R. HART and ANNETTE M. HOLBA. - New York; Washington, DC; Baltimore, Maryland; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2009. pp. 1 ff.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#4985

PATRIZI, FRANCESCO: Luis Buñuel, il più religioso tra i registi. In: Tra cielo e terra: Cinema, artisti e religione: Interviste ai protagonisti del grande schermo. A cura di ARNALDO CASALI. Con interviste a FRANCO BATTIATO [et al.]. - Bologna: Pendragon 2011. pp. 29 ff.

Index:

Buñuel, Luis

Italien ~ Italy

Religion ~ Religion

#4986

PATTERSON, THOMAS: At a theater near you: Screen entertainment from a Christian perspective. - Wheaton, Illinois: H. Shaw Publishers 1994. (= The Wheaton literary.)

Index:

Religion ~ Religion

#4987

PAULSELL, STEPHANIE: Silence and spirituality: Christian tradition and some contemporary films. In: CRESSET 57. 1994. No. 7B. pp. 137-138.

Index:

Religion ~ Religion

#4988

PAULY, THOMAS H.: The way to salvation: The Hollywood Blockbuster of the 1950s. In: PROSPECTS 1980. No. 5. pp. 467-487.

Description:

On biblical motifs in the Hollywood monumental film, especially on Cecil Blount DeMille's *Samson and Delilah*, Henry King's *David and Bathseba* and *Quo Vadis* by Mervyn Le Roy.

Index:

DeMille, Cecil Blount

King, Henry

LeRoy, Mervyn

Samson and Delilah (1950)

David and Bathseba (1951)

Quo Vadis? (1951)

Religion ~ Religion

Hollywood ~ Hollywood

#4989

PAVELIN, ALAN: *Andrei Rublev*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 8-9.

Index:

Tarkovsky, Andrei Arsenyevich
Andrej Rubljow (1966-1969)
Religion ~ Religion

#4990

PAVELIN, ALAN: *Au hasard, Balthasar*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 12-13.

Index:

Bresson, Robert
Au hasard Balthasar (1965)
Religion ~ Religion

#4991

PAVELIN, ALAN: *Black Narcissus*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 16-17.

Description:

On the film by Michael Powell and Emeric Pressburger.

Index:

Powell, Michael
Pressburger, Emeric
Black Narcissus (1947)
Religion ~ Religion

#4992

PAVELIN, ALAN: *Day of Wrath*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 22-23.

Description:

On Carl Theodor Dreyer's *Vredens dag / Dies irae*.

Index:

Dreyer, Carl Theodor
Vredens dag / Dies irae (1943)
Religion ~ Religion

#4993

PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990.

Index:

Religion ~ Religion

#4994

PAVELIN, ALAN: *Francis, Jester of God*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 30-31.

Description:

On Roberto Rossellini's *Francesco, giullarde di dio*.

Index:

Rossellini, Roberto
Francesco, giullarde di dio (1949)
Religion ~ Religion

#4995

PAVELIN, ALAN: *King of Kings*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 34-35.

Index:

DeMille, Cecil Blount
King of Kings, The (1927)
Religion ~ Religion

#4996

PAVELIN, ALAN: *La religieuse*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 66-67.

Index:

Rivette, Jacques

religieuse, La / Suzanne Simonin, la religieuse de Diderot (1965)
Religion ~ Religion

#4997

PAVELIN, ALAN: *Lancelot du Lac*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 36-37.

Index:

Bresson, Robert
Lancelot du Lac (1973)
Religion ~ Religion

#4998

PAVELIN, ALAN: *Les anges du péché*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 10-11.

Index:

Bresson, Robert
anges du peche, Les (1943)
Religion ~ Religion

#4999

PAVELIN, ALAN: *Mirror*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 42-43.

Description:

On Andrei Tarkovsky's *Serkalo*.

Index:

Tarkovsky, Andrei Arsenyevich
Serkalo (1974)
Religion ~ Religion

#5000

PAVELIN, ALAN: *Mother Joan of the Angels*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 46-47.

Description:

On Jerzy Kawalerowicz's *Matka Joanna od aniolow*.

Index:

Kawalerowicz, Jerzy
Matka Joanna od aniolow (1960)
Religion ~ Religion

#5001

PAVELIN, ALAN: *Nazarín*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 48-49.

Index:

Buñuel, Luis
Nazarín (1958/1959)
Religion ~ Religion

#5002

PAVELIN, ALAN: *Nostalghia*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 52-53.

Index:

Tarkovsky, Andrei Arsenyevich
Nostalghia (1983)
Religion ~ Religion

#5003

PAVELIN, ALAN: *Ordet*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 56-57.

Index:

Dreyer, Carl Theodor
Ordet (1954)
Religion ~ Religion

#5004

PAVELIN, ALAN: *Stalker*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 80-81.

Index:

Tarkovsky, Andrei Arsenyevich

Stalker (1978/1979)

Religion ~ Religion

#5005

PAVELIN, ALAN: *The Colour of the Pomegranates*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 18-19.

Description:

On Sergei Parajanov's *Die Farbe des Granatapfels (Sajat nova / Nran goyne / Zwet granaty)*.

Index:

Parajanov, Sergei

Sajat nova / Nran goyne / Zwet granaty (1969)

Religion ~ Religion

#5006

PAVELIN, ALAN: *The Exterminating Angel*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 28-29.

Description:

On Buñuel's *El angel exterminador*.

Index:

Buñuel, Luis

angel exterminador, El (1962)

Religion ~ Religion

#5007

PAVELIN, ALAN: *The Gospel According to St. Matthew*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 32-33.

Description:

On Pasolini's *Il vangelo secondo Matteo*.

Index:

Pasolini, Pier Paolo

vangelo secondo Matteo, Il (1964)

Religion ~ Religion

#5008

PAVELIN, ALAN: *The Night of the Hunter*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 50-51.

Index:

Laughton, Charles

Night of the Hunter, The (1955)

Religion ~ Religion

#5009

PAVELIN, ALAN: *The Passion of Joan of Arc*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 60-61.

Description:

On Carl Theodor Dreyer's *La Passion de Jean d'Arc*.

Index:

Dreyer, Carl Theodor

Passion de Jean d'Arc, La (1928)

Religion ~ Religion

#5010

PAVELIN, ALAN: *The Sacrifice*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 70-71.

Description:

On Tarkowskij's *Offret / Le Sacrifice*.

Index:

Tarkovsky, Andrei Arsenyevich

Offret / Sacrifice, Le (1985)

Religion ~ Religion

#5011

PAVELIN, ALAN: *The Seventh Seal*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 76-77.

Description:

On Ingmar Bergman's *Det sjunde inseglet*.

Index:

Bergman, Ingmar

sjunde inseglet, Det (1956)

Religion ~ Religion

#5012

PAVELIN, ALAN: *The Silence*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 78-79.

Description:

On Ingmar Bergman's *Tystnaden*.

Index:

Bergman, Ingmar

Tystnaden (1963)

Religion ~ Religion

#5013

PAVELIN, ALAN: *The Ten Commandments*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 84-85.

Index:

DeMille, Cecil Blount

Ten Commandments, The (1957)

Religion ~ Religion

#5014

PAVELIN, ALAN: *The Trial of Joan of Arc*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 90-91.

Description:

On Robert Bresson's *Le procès de Jeanne d'Arc*.

Index:

Bresson, Robert

procès de Jeanne d'Arc, Le (1961)

Religion ~ Religion

#5015

PAVELIN, ALAN: *The Virgin Spring*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 94-95.

Description:

On Ingmar Bergman's *Jungfrukällan*.

Index:

Bergman, Ingmar

Jungfrukällan (1959)

Religion ~ Religion

#5016

PAVELIN, ALAN: *Through a Glass Darkly*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 86-87.

Description:

On Ingmar Bergman's *Såsom i en spegel*.

Index:

Bergman, Ingmar

Såsom i en spegel (1960)

Religion ~ Religion

#5017

PAVELIN, ALAN: *Under Satan's Sun*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 92-93.

Description:

On Maurice Pialat's *Sous le soleil de Satan*.

Index:

Pialat, Maurice
Sous le soleil de Satan (1987)
Religion ~ Religion

#5018

PAVELIN, ALAN: *Viridiana*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 96-97.

Index:

Buñuel, Luis
Viridiana (1961)
Religion ~ Religion

#5019

PAVELIN, ALAN: *Whistle Down the Wind*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 100-101.

Index:

Forbes, Bryan
Whistle Down the Wind (1961)
Religion ~ Religion

#5020

PAVELIN, ALAN: *Wild Strawberries*. In: PAVELIN, ALAN: Fifty religious films. - Chislehurst, London: Pavelin 1990. pp. 102-103.

Description:

On Ingmar Bergman's *Smultronstället*.

Index:

Bergman, Ingmar
Smultronstället (1957)
Religion ~ Religion

#5021

PAVESI, EDGARDO: La Madonna come Garibaldi nella storia d'Italia. In: CINEMA NUOVO 34. 1985. No. 295. [June] pp. 23-25.

Description:

On Jean-Luc Godard's *Je vous salue, Marie*.

Index:

Garibaldi, Giuseppe
Godard, Jean-Luc
Je vous salue, Marie (1984)
Italien ~ Italy
Religion ~ Religion

#5022

PAVLIK, KATHERINE B.: The bible into film: "Bring on the dancing girls" or "Throw them to the lions, Sire". In: Transformations in literature and film: Selected papers from the Sixth Annual Florida State University Conference on Literature and Film. Edited by LEON GOLDEN. - Tallahassee: University Presses of Florida 1982. pp. 84-97.

Index:

Tanz ~ Dance
Religion ~ Religion
Literatur ~ Literature

#5023

PAWLIKOWSKI, JOHN T.: Christian anti-semitism: Past history, present challenges. In: JOURNAL OF RELIGION & SOCIETY 2004. Supplement 1: Mel Gibson's *The Passion of the Christ*. Edited by RONALD A. SIMKINS and WILLIAM L. BLIZEK. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Geschichte ~ History
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#5024

PAWLIKOWSKI, JOHN T.: Christian anti-semitism: Past history, present challenges: Reflections in light of Mel Gibson's *The Passion of the Christ*. In: JOURNAL OF RELIGION AND FILM 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Geschichte ~ History
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#5025

PAWLIKOWSKI, JOHN T.: Gibson's *Passion* in the face of the Shoah's ethical considerations. In: Pondering the Passion: What's at stake for Christians and Jews? Edited by PHILIP A. CUNNINGHAM. - Lanham, Maryland: Rowman & Littlefield 2004. (= A Sheed & Ward book.) p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#5026

PAWLIKOWSKI, JOHN T.: Gibson's *Passion*: The challenges for Catholics. In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 129-133.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5027

PAYYAPPILLY VIJAYAN, ANILKUMAR: *The Ustad*: Domesticating the other from with(in/out). In: JOURNAL OF RELIGION AND FILM 8. 2004. No. 1. [April] p. ?P.

Index:

Malayil, Sibi
Ustad (1999)
Religion ~ Religion

#5028

PEARCE, JOSEPH: Literary giants, literary catholics. - San Francisco: Ignatius Press 2005.

Description:

Includes chapters on Tolkien's *Lord of the Rings* trilogy, its filming by Peter Jackson and on Mel Gibson's Jesus film *The Passion of the Christ*.

Index:

Tolkien, John Ronald Reuel
Jackson, Peter
Gibson, Mel
Lord of the Rings (Filmreihe)
Passion of the Christ, The (2004)
Religion ~ Religion
Lord of the Rings (Literatur ~ Literature)

#5029

PEARL, MONICA: Minority identities: *Zero Patience*: AIDS, music, and reincarnation films. In: Musicals: Hollywood and beyond. Edited by BILL MARSHALL and ROBYNN STILWELL. - ?O: Intellect 2000. pp. 141-146.

Index:

Greyson, John
Zero Patience (1993)
Religion: Reinkarnation ~ Religion: Reincarnation
Musik ~ Music
Hollywood ~ Hollywood
AIDS ~ AIDS

Religion: Buddhismus ~ Religion: Buddhism

#5030

PEARSON, ANN: Apocalyptic visions - beyond corporeality. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 3. p. ?P.

Description:

Discusses, among others, Ridley Scott's *Blade Runner*.

Index:

Scott, Ridley

Blade Runner (1982)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#5031

PEARSON, LEWIS: Vulcans without chests: Spiritual disorders portrayed in *Star Trek*. In: Science fiction and the *Abolition of Man*: Finding C. S. Lewis in sci-fi film and television. Edited by MARK J. BOONE and KEVIN C. NEECE. - Eugene, Oregon: Pickwick Publications 2017. p. ?P.

Index:

Lewis, C[live] S[taples]

Star Trek (Filmreihe)

Religion ~ Religion

Star Trek ~ Star Trek

Abolition of Man, The (Literatur ~ Literature)

Fernsehen ~ Television

Science Fiction ~ Science Fiction

#5032

PEARSON, ROBERTA E.: "You can make *The Life of Moses* your life saver": Vitagraph's biblical blockbuster. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 197-211.

Description:

On the Vitagraph film by James Stuart Blackton.

Index:

Blackton, James Stuart

Life of Moses, The (1910)

Vitagraph [Firma] ~ Vitagraph [Company]

Religion ~ Religion

#5033

PEARSON, ROBERTA E. / URICCHIO, WILLIAM: Films of quality, high art films, and films de luxe: Intertextuality and reading positions in the Vitagraph films. In: JOURNAL OF FILM AND VIDEO 41. 1989. No. 4. pp. 15-31.

Description:

Especially on the Vitagraph bible films.

Index:

Vitagraph [Firma] ~ Vitagraph [Company]

Religion ~ Religion

#5034

PEAVY, C. D.: The secularized Christ in contemporary cinema. In: JOURNAL OF POPULAR FILM AND TELEVISION 3. 1974. No. 2. [Spring] pp. 139-155.

Index:

Religion ~ Religion

#5035

PECHMANN, MAX: J-Horror und K-Horror oder das Andere im asiatischen Horrorkino. In: Vergemeinschaftung in Zeiten der Zombie-Apokalypse: Gesellschaftskonstruktionen am fantastischen Anderen. Hrsg. von MICHAEL DELLWING und MARTIN HARBUSCH. - Wiesbaden: Springer VS 2015. pp. 313 ff.

Index:

Horror ~ Horror

Asien ~ Asia

Korea ~ Korea
Japan ~ Japan
Politik ~ Politics
Religion: Apokalypse ~ Religion: Apocalypse
Zombies ~ Zombies

#5036

PEEL, JOHN: Whom gods destroy: Files magazine spotlight on the *Star Trek* files. - Canoga Park: Psi Fi Movie Press 1986.

Description:

On the *Star Trek* TV series.

Index:

Star Trek (Filmreihe)
Star Trek ~ Star Trek
Religion ~ Religion
Fernsehen ~ Television

#5037

PEEL, JOHN: Whom gods destroy: Files magazine spotlight on the *Star Trek* files. - San Bernardino: Borgo Press 1986.

Description:

On the *Star Trek* TV series.

Index:

Star Trek (Filmreihe)
Star Trek ~ Star Trek
Religion ~ Religion
Fernsehen ~ Television

#5038

PEINKOFER, MICHAEL: *Anastasia*: der Fluch des Hexenmeisters. In: MOVIESTAR 5. 1998. No. 4(39). [April] pp. 46-47.

Index:

Bluth, Don
Goldman, Gary
Anastasia (1998)
Religion: Hexen ~ Religion: Witches

#5039

PEINKOFER, MICHAEL: Der Killer, der aus der Hölle kam: *Hideway - Das Versteckspiel*. In: MOVIESTAR 4. 1996. No. 19. [June] pp. 16-17.

Index:

Leonard, Brett
Hideway (1995)
Religion: Hölle ~ Religion: Hell
Mord ~ Murder

#5040

PEINKOFER, MICHAEL: *Der Prinz von Ägypten*: Die Bibel als Zeichentrickepos. In: MOVIESTAR 7. 1999. No. 1(48). pp. 58-61.

Description:

On *The Prince of Egypt* by Brenda Chapman and Steve Hickner.

Index:

Chapman, Brenda
Hickner, Steve
Wells, Simon
Prince of Egypt, The (1998)
Religion ~ Religion
Animation: Comics ~ Animation: Comics

#5041

PEINKOFER, MICHAEL: *Hercules*: Volm Halbgott zum Filmhelden. In: MOVIESTAR 5. 1997. No. 12(35). [December] p. 42.

Index:

Clements, Ron

Musker, John
Hercules (1997)
Helden ~ Heros
Religion ~ Religion

#5042

PEINKOFER, MICHAEL: *Kull der Eroberer*: Nach Herkules verkörpert Kevin Sorbo einen weiteren mystischen Helden. In: MOVIESTAR 5. 1997. No. 11(34). [November] pp. 20-21.

Index:

Nicolella, John
Kull the Conquerer (1997)
Religion: Mystik ~ Religion: Mysticism
Herkules ~ Hercules
Helden ~ Heros
Körper ~ Bodies

#5043

Peinkofer, Michael: *Michael*: Ein Engel auf Abwegen. In: MOVIESTAR 5. 1997. No. 4(27) pp. 8-9.

Index:

Ephron, Nora
Michael (1996)
Religion: Engel ~ Religion: Angels

#5044

PEINKOFER, MICHAEL: *Postman*: Der Western lebt - auch nach der Apokalypse. In: MOVIESTAR 5. 1998. No. 3(37/38). pp. 50-55.

Index:

Costner, Kevin
Postman, The (1997)
Western-Filme ~ Western Films
Religion: Apokalypse ~ Religion: Apocalypse

#5045

PEINKOFER, MICHAEL: Visionen der Apokalypse: Utopische Katastrophenfilme. In: MOVIESTAR 3. 1995. No. 12. pp. 20-22.

Index:

Katastrophen ~ Disasters
Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse

#5046

PEKERMANN, SERAZER: "Framed patterns of infinity": *Takva*, a mortal individual's fight for becoming-imperceptible. In: THIRD TEXT 24. 2010. No. 1. [January] pp. 83-90.

Index:

Kiziltan, Özer
Takva (2006)
Tod ~ Death
Türkei ~ Turkey (Country)
Religion: Islam ~ Religion: Islam

#5047

PELEG, YARON: Directed by god: Jewishness in contemporary Israeli film and television. - Austin, Texas: University of Texas Press 2016.

Index:

Religion: Juden ~ Religion: Jews
Religion ~ Religion
Israel ~ Israel
Fernsehen ~ Television

#5048

PELLET, C.: Rencontre sacrée de l'eau et du feu dans *Nostalghia*. In: JEUNE CINÉMA 1986. No. 173. [March/April] pp. 42-43.

Index:

Tarkovsky, Andrei Arsenyevich
Nostalgia (1983)
Religion ~ Religion

#5049

PELS, PETER: Amazing stories: How science fiction sacralizes the secular. In: Deus in machina: Religion, technology, and the things in between. Edited by JEREMY STOLOW. - New York: Fordham University Press 2013. p. ?P.

Index:

Science Fiction ~ Science Fiction
Technik ~ Technology
Religion ~ Religion

#5050

PEMBERTON, CHARLES SAMUEL CHRISTIE: Liberation theology and zombies: Paralysis and praxis. In: POLITICAL THEOLOGY 18. 2017. No. 8. pp. 730-749.

Index:

Zombies ~ Zombies
Religion ~ Religion

#5051

PENNACCHIO, MARIA CRISTINA: L'origine del male: *Inland Empire* di David Lynch. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 371 ff.

Index:

Lynch, David
Inland Empire (2006)
Literatur ~ Literature
Religion ~ Religion

#5052

PENNACCHIO, MARIA CRISTINA: Una soteriologia al femminile: *Inland Empire* di David Lynch. In: Cinema e religioni. A cura di SERGIO BOTTA e EMANUELA PRINZIVALLI. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.) pp. 81 ff.

Index:

Lynch, David
Inland Empire (2006)
Frauen ~ Women
Religion ~ Religion

#5053

PENNER, TODD C. / VAN DER STICHELE, CAROLINE: Passion for (the) real? *The Passion of the Christ* and its critics. In: BIBLICAL INTERPRETATION 14. 2006. No. 1/2. pp. 18-36.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5054

PEREIRA, AMÉRICO: Da essência do humano (Considerações sobre o que é ser essencialmente humano, a partir do filme *Artificial Intelligence*). In: ITINERARIUM 53. 2007. No. 189. pp. 301-340.

Index:

Spielberg, Steven
A.I. - Artificial Intelligence (2001)
Religion ~ Religion

#5055

PÉREZ, HÉCTOR J.: Cine y mitología: De las religiones a los argumentos universales. - Bern: Peter Lang 2013.

Index:

Religion ~ Religion
Mythologie ~ Mythology

#5056

PÉREZ MARCUS, MOISÉS / ENRÍQUEZ SÁNCHEZ, JOSÉ MARÍA: Woody Allen: La muerte del autor implícito y el (des)consuelo de la religión. In: La muerte y sus imaginarios (cinematográficos). Ed. JOAQUÍN ESTEBAN ORTEGA e JOSÉ MARÍA ENRÍQUEZ SÁNCHEZ. - Valladolid: Servicio de Publicaciones / Universidad Europea Miguel de Cervantes 2014. (= Colección Seminarium 13.) p. ?P.

Index:

Allen, Woody
Religion ~ Religion
Tod ~ Death

#5057

PERKOWITZ, SIDNEY: Hollywood science: Movies, science, and the end of the world. - New York: Columbia University Press 2007.

Reviews:

SMITH, P. D.: [untitled.] In: THE TIMES LITERARY SUPPLEMENT, June 6, 2008. p. 5.

Index:

Hollywood ~ Hollywood
Religion: Apokalypse ~ Religion: Apocalypse
Science Fiction ~ Science Fiction
Wissenschaft ~ Science

#5058

PERLICH, JOHN: "I've got a bad feeling about this ...": Lucas gets lost on the path of mythos. In: Sith, slayers, stargates & cyborgs: Modern mythology in the new millennium. Edited by JOHN PERLICH and DAVID WHITT. - New York; Washington, DC; Baltimore, Maryland; Bern; Frankfurt/M.; Berlin; Brussels; Vienna; Oxford: Lang 2008. (= Popular culture and everyday life 19.) pp. 9 ff.

Description:

On mythological and religious motifs in the *Star Wars* films.

Index:

Lucas, George
Star Wars (Filmreihe)
Religion ~ Religion
Mythologie ~ Mythology
Science Fiction ~ Science Fiction

#5059

PERLMUTTER, RUTH: Testament of the father: Kieslowski's *The Decalogue*. In: FILM CRITICISM 22. 1997. No. 2. pp. 51-65.

Index:

Kieslowski, Krzysztof
Dekalog (TV)
Religion ~ Religion

#5060

PERLMUTTER, RUTH: Wenders returns home on *Wings of Desire*. In: STUDIES IN THE HUMANITIES 20. 1993. No. 1. pp. 35-48.

Description:

On *Der Himmel über Berlin*.

Index:

Wenders, Wim
Himmel über Berlin, Der (1987)
Religion: Engel ~ Religion: Angels

#5061

PERLMUTTER, RUTH: Woody Allen's *Zelig*: An American Jewish parody. In: Comedy / Cinema / Theory. Edited by ANDREW HORTON. - Berkeley, California: University of California Press 1991. pp. 206-221.

Reviews:

GEHRING, WES D.: [untitled] In: JOURNAL OF POPULAR FILM AND TELEVISION 20. 1992. No. 2. p. 38.

Index:

Allen, Woody
Zelig (1982)

USA (United States of America) ~ USA (United States of America)
Humor ~ Humor
Religion: Juden ~ Religion: Jews

#5062

PERRINE, TONI A.: Apocalypse now: An ending devoutly to be wished? In: MICHIGAN ACADEMICIAN 30. 1998. No. 3. p. 225.

Description:

On apocalyptic motifs in the millennium film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#5063

PERRINE, TONIA A.: Beyond apocalypse: Recent representations of nuclear war and its aftermath in U.S. narrative film. - ?O: Northwestern University, Ph.D. 1991. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 52. 1992. No. 12. (June) p. 4123A.]

Description:

On the representation of the nuclear war in film. Discusses, among others, Nicholas Meyer's *The Day After* and *Star Trek II: The Wrath of Khan*, Albert Pyun's *Radioactive Dreams* and James Cameron's *Terminator*.

Index:

Meyer, Nicholas

Pyun, Albert

Cameron, James

Day After, The (1983)

Radioactive Dreams (1985)

Terminator, The (1984)

Star Trek II - The Wrath of Khan (1982)

Atom ~ Nuclear

Krieg ~ War

Religion: Apokalypse ~ Religion: Apocalypse

#5064

PERRINE, TONIA A.: Film and the nuclear age: Representing cultural anxiety. - New York; London: Garland 1998. (= Garland Studies in American Popular History and Culture.)

Description:

Includes a bibliography and a filmography.

Index:

Atom ~ Nuclear

Religion: Apokalypse ~ Religion: Apocalypse

#5065

PERRY, DENNIS R.: Apocalypse: Crises of fragmentation: *The Masque of the Red Death* and *The Birds*. In: PERRY, DENNIS R.: Hitchcock and Poe: The legacy of delight and terror. - Lanham, Maryland; London: Scarecrow Press 2003. (= Filmmakers.) p. ?P.

Index:

Hitchcock, Alfred

Poe, Edgar Allan

Birds, The (1962)

Religion: Apokalypse ~ Religion: Apocalypse

Masque of the Red Death, The (Literatur ~ Literature)

#5066

PERRY, DENNIS R.: Romantic obsession: Return to transcendence: *The Fall of the House of Usher* and *Vertigo*. In: PERRY, DENNIS R.: Hitchcock and Poe: The legacy of delight and terror. - Lanham, Maryland; London: Scarecrow Press 2003. (= Filmmakers.) p. ?P.

Index:

Hitchcock, Alfred

Poe, Edgar Allan

Vertigo (1958)

Religion ~ Religion

Romantik ~ Romanticism

Fall of the House of Usher, The (Literatur ~ Literature)

#5067

PERRY, MARVIN / SCHWEITZER, FREDERICK M.: The medieval passion play revisited. In: Re-viewing *The Passion*: Mel Gibson's film and its critics. Edited by BRENT S. PLATE. - Basingstoke; New York: Palgrave Macmillan 2004. pp. 3-19.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Geschichte: Mittelalter ~ History: Middle Ages

Religion ~ Religion

#5068

PERSONS, DAN: Apocalypse again and again. In: CINEFANTASTIQUE 33. 2001/2002. No. 6. [December/January] pp. 60-61.

Description:

Discusses Katsuhiro Ôtomo's *Metropolis*, Hiroyuki Okiura's *Jin-Roh* and Hiroyuki Kitakubo's *Blood: The Last Vampire*.

Index:

Ôtomo, Katsuhiro

Okiura, Hiroyuki

Kitakubo, Hiroyuki

Metropolis (2001)

Jin-Roh (1998)

Blood: The Last Vampire (2000)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#5069

PERSONS, DAN: Heroics from hell: Director Guillermo del Toro reveals his plans for *Hellboy*. In: CINEFANTASTIQUE 35. 2003. No. 1. [February/March] p. 48.

Index:

del Toro, Guillermo

Hellboy (2004)

Religion: Hölle ~ Religion: Hell

Helden ~ Heros

#5070

PERSONS, DAN: Sympathy for the devil. In: CINEFANTASTIQUE 38. 2006. No. 2. [March/April] pp. 50-53.

Description:

On Park Chan-wook's *Lady Vengeance* (*Chinjeolhan geumjassi*).

Index:

Park Chan-wook

Chinjeolhan geumjassi (2005)

Religion: Teufel ~ Religion: Devil

#5071

PERSONS, DAN: *The Postman*: Kevin Costner's second post-apocalypse is sunk by *Waterworld* backlash. In: CINEFANTASTIQUE 29. 1998. No. 12. [April] pp. 36-39.

Index:

Costner, Kevin

Postman, The (1997)

Waterworld (1995)

Religion: Apokalypse ~ Religion: Apocalypse

#5072

PERSONS, MITCH: Angel, back from hell: Joss Whedon on spinning off *Buffy*'s boyfriend into his own TV series. In: CINEFANTASTIQUE 30. 1998. No. 7/8. [October] p. 5.

Index:

Whedon, Joss

Buffy the Vampire Slayer (TV)

Religion: Hölle ~ Religion: Hell

Fernsehen ~ Television

Religion: Engel ~ Religion: Angels

#5073

PERSONS, MITCH: Angel, vampire, private eye: David Boreanaz on the fall premiere of the WB's new *Buffy* spin-off. In: CINEFANTASTIQUE 31. 1999. No. 8. [October] pp. 10-11.

Description:

On the TV series.

Index:

Boreanaz, David

Buffy the Vampire Slayer (TV)

Vampire ~ Vampires

Fernsehen ~ Television

Religion: Engel ~ Religion: Angels

#5074

Perspectives on *The Passion of the Christ*: Religious thinkers and writers explore the issues raised by the controversial movie. - New York: Miramax Books 2004.

Reviews:

BART, TESTA: Five books on film and religion. In: CANADIAN JOURNAL OF FILM STUDIES 15. 2006. No. 1. [Spring] pp. 75-93.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#5075

PERTSCH, DIETMAR: Jüdische Lebenswelten in Spielfilmen und Fernsehspielen: Filme zur Geschichte der Juden von ihren Anfängen bis zur Emanzipation 1871. - Tübingen: Niemeyer 1992. (= Medien in Forschung und Unterricht Serie A 35.)

Description:

Includes a chapter on the Golem film, especially on *Der Golem, wie er in die Welt kam* by Carl Boese and Paul Wegener.

Index:

Boese, Carl

Wegener, Paul

Golem, wie er in die Welt kam, Der (1920)

Golem, Der (Filmreihe)

Golem ~ Golem

Religion: Juden ~ Religion: Jews

Fernsehen ~ Television

#5076

PESENTI ROSSI, ÉRIK: Ponce Pilate au cinéma, entre véracité historique et invention sobre. In: Ponce Pilate. Ed. Jean-Marc Vercruysse. - Arras: Artois Presses Université 2013. pp. 141 ff.

Index:

Religion ~ Religion

Geschichte ~ History

#5077

Peter Pan. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 64 ff.

Index:

Hogan, P. J.

Peter Pan (2003)

Hollywood ~ Hollywood

Religion ~ Religion

#5078

PETERMANN, WERNER: Schwarzer Schrecken: Dschungelabenteuer, Mau Mau und Voodoo: Einblicke in den dunklen Kontinent des weißen Kinos. In: Africa screams: Das Böse in Kino, Kunst und Kult: Anlässlich der Ausstellung "Africa Screams - Das Böse in Kino, Kunst und Kult", Iwalewa-Haus der Universität Bayreuth (29. April bis 12. September 2004) / Museum der Weltkulturen Frankfurt a.M. (8. Juli 2005 bis 15. Januar 2006). Hrsg. von TOBIAS WENDL. - Wuppertal: Hammer 2004. pp. 271 ff.

Index:

Religion: Voodoo ~ Religion: Voodoo

Kunst ~ Arts, The
Dschungel ~ Jungle
Angst ~ Fear
Abenteuer ~ Adventure
Böse, Das ~ Evil, The
Afrika ~ Africa

#5079

PETERS, ROSEMARY: "Oculi omnium": Mystery and spectacle on the altar and the screen. In: EXCAVATIO 12. 2007. No. 1/2 pp. 87-100.

Description:

Discusses, among others, Robert Bresson's *Le Journal d'un curé de campagne* and Alfred Hitchcock's *I Confess*.

Index:

Bresson, Robert
Hitchcock, Alfred
Journal d'un curé de campagne, Le (1951)
I Confess (1952)
Religion ~ Religion

#5080

PETERS, RYAN F.: The global dystopian: Twenty-first century globalization, terrorism, and urban destruction. - Chicago, Illinois: Loyola University Chicago, Ph.D. 2015. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 77. ?]. No. 6.]

Description:

Discusses, among others, Danny Boyle's *28 Days Later*, Alfonso Cuarón's *Children of Men*, the *Matrix* and the *Hunger Games* trilogies and the *Walking Dead* TV series.

Index:

Boyle, Danny
Cuarón, Alfonso
Wachowski, Andy
Wachowski, Larry
Darabont, Frank
28 Days Later (2002)
Children of Men (2006)
Matrix, The (Filmreihe)
Hunger Games (Filmreihe)
Walking Dead, The (TV)
Utopie ~ Utopia
Stadt ~ City
Religion ~ Religion
Globalisierung ~ Globalization
Fernsehen ~ Television

#5081

PETERSEN, JACK: Redeeming the demon-child and the eco-horror fairy tale: Ambivalent theosis and ambiguous eucatastrophe in Guillermo del Toro's *Hellboy* films. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 125 ff.

Index:

del Toro, Guillermo
Hellboy (2004)
Hellboy II: The Golden Army (2008)
Märchen ~ Fairy Tales
Jugend ~ Youth
Dämonen ~ Demons
Religion: Teufel ~ Religion: Devil
Horror ~ Horror
Religion ~ Religion

#5082

PETERSON, MARGARET K.: What else is on? Augustine, Pelagius, and *The Truman Show*. In: PRO ECCLESIA 8. 1999. No. 3. pp. 268-273.

Index:

Weir, Peter
Augustinus, Aurelius
Truman Show, The (1998)
Religion ~ Religion

#5083

PETERSON, PAUL C.: Religion in *The X-Files*. In: JOURNAL OF MEDIA AND RELIGION 1. 2002. No. 3. pp. 181-196.

Index:

X-Files, The (TV)
Religion ~ Religion

#5084

PETIT, THIERRY: Image de la royauté sacrée dans *Le Roi lion*: Étude d'anthropologie historique et politique. In: ANTHROPOLOGICA 45. 2003. No. 2. pp. 215-232.

Description:

On *The Lion King* by Roger Allers and Rob Minkoff.

Index:

Allers, Roger
Minkoff, Rob
Lion King, The (1994)
Religion ~ Religion
Politik ~ Politics
Geschichte ~ History

#5085

PETRAKIS, JOHN: Blasphemy in cinema: An interview with Peter Greenaway. In: Peter Greenaway: Interviews. Edited by VERNON GRAS and MARGUERITE GRAS. - Jackson, Mississippi; London: University Press of Mississippi 2000. (= Conversations with Filmmakers.) pp. 172 ff.

Index:

Greenaway, Peter
Religion ~ Religion

#5086

PETRICK, DAGMAR: Aus Fremden werden Freunde - hineingeholt in eine neue Familie: *Ice Age*. In: PETRICK, DAGMAR: Mit Gott im Kino: 25 Filmandachten. - Witten: SCM R. Brockhaus 2014. pp. 156 ff.

Index:

Wedge, Chris
Ice Age (2002)
Familie ~ Family
Religion ~ Religion

#5087

PETRICK, DAGMAR: Einer schreibt das Drehbuch: *Die Truman Show*. In: PETRICK, DAGMAR: Mit Gott im Kino: 25 Filmandachten. - Witten: SCM R. Brockhaus 2014. pp. 52 ff.

Index:

Weir, Peter
Truman Show, The (1998)
Religion ~ Religion

#5088

PETRICK, DAGMAR: Leben mit dem Löwen: *Die Chroniken von Narnia - Der König von Narnia*. In: PETRICK, DAGMAR: Mit Gott im Kino: 25 Filmandachten. - Witten: SCM R. Brockhaus 2014. pp. 124 ff.

Index:

Adamson, Andrew
Chronicles of Narnia, The: The Lion, the Witch and the Wardrobe (2005)
Religion ~ Religion

#5089

PETRICK, DAGMAR: Mit Gott im Kino: 25 Filmandachten. - Witten: SCM R. Brockhaus 2014.

Index:

Religion ~ Religion

#5090

PETRICK, DAGMAR: Mittendrin und doch woanders: *Horton hört ein Hu*. In: PETRICK, DAGMAR: Mit Gott im Kino: 25 Filmandachten. - Witten: SCM R. Brockhaus 2014. pp. 92 ff.

Index:

Hayward, Jimmy

Martino, Steve

Horton Hears a Who! / Dr. Seuss' Horton Hears a Who! (2008)

Religion ~ Religion

#5091

PETRICK, DAGMAR: Wer Gott gehorcht, verändert die Welt: *Evan Allmächtig*. In: PETRICK, DAGMAR: Mit Gott im Kino: 25 Filmandachten. - Witten: SCM R. Brockhaus 2014. pp. 13 ff.

Index:

Shadyac, Tom

Evan Almighty (2007)

Religion ~ Religion

#5092

PETRICK, DAGMAR: Worte, die zum Leben taugen: *Big Fish*. In: PETRICK, DAGMAR: Mit Gott im Kino: 25 Filmandachten. - Witten: SCM R. Brockhaus 2014. pp. 173 ff.

Index:

Burton, Tim

Big Fish (2003)

Religion ~ Religion

#5093

PETRICK, DAGMAR: Zwischen Himmel und Erde - vom Glanz, ein Mensch zu sein: *Stadt der Engel*. In: PETRICK, DAGMAR: Mit Gott im Kino: 25 Filmandachten. - Witten: SCM R. Brockhaus 2014. pp. 140 ff.

Index:

Silberling, Brad

City of Angels (1998)

Religion ~ Religion

#5094

PETROLLE, JEAN: Religion without belief: Contemporary allegory and the search for postmodern faith. - Albany, New York: State University of New York Press 2008.

Description:

On religious aspects in postmodern literature and film, especially in virtual reality and avant-garde film.

Reviews:

RUF, FREDERICK J.: [untitled.] In: LITERATURE AND THEOLOGY 23. 2009. No. 2. pp. 237-239.

Index:

Religion ~ Religion

Postmoderne ~ Postmodern

Literatur ~ Literature

Experimentalfilme ~ Experimental Films

Cyberspace ~ Cyberspace

#5095

PETROLLE, JEAN: Sister, sorceress, screen: The films of Nina and Tinka Menkes. In: QUARTERLY REVIEW OF FILM AND VIDEO 17. 2000. No. 1. [March] pp. 35-48.

Index:

Menkes, Nina

Menkes, Tinka

Religion: Hexen ~ Religion: Witches

#5096

PEW, ALAN J.: The significance of the near-death experience in Western cultural traditions. - Los Angeles, California: California State University, Dominguez Hills, M.A. 1999. [Abstract In: MASTERS ABSTRACTS INTERNATIONAL 37. 1999. No. 5. [October] p. 1329.]

Index:

Tod ~ Death

Religion ~ Religion

#5097

PEYSER, MARC: God, mammon and "Bibleman. In: NEWSWEEK 138. 2001. No. ?N. [July 16]. pp. 44-48.

Index:

Religion ~ Religion

#5098

PEZZOLI, VALDO: Magersucht als Kreuzweg? Filmische Auseinandersetzung mit einer Krankheit des Jugendalters. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 547.

Index:

Brüggemann, Dietrich

Kreuzweg (2014)

Krankheit ~ Illness

Jugend ~ Youth

Religion ~ Religion

#5099

PEZZOLI-OLGIATI, DARIA: Eros und Religion im Film: Eine religionswissenschaftliche Erkundung. In: Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8) pp. 91 ff.

Index:

Religion ~ Religion

Sexualität ~ Sexuality

#5100

PEZZOLI-OLGIATI, DARIA: Vom Ende der Welt zur hoffnungsvollen Vision: Apokalypse im Film. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN. Band 2. - Paderborn: Verlag Ferdinand Schöningh 2009. pp. 255 ff.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#5101

PEZZOLI-OLGIATI, DARIA: Adaption, Umkehrung, Verfremdung: Cineastische Variationen über ein christliches Motiv in Kim Ki-duks *Pietà*. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 504 ff.

Index:

Kim Ki-Duk

Pietà (2012)

Religion ~ Religion

#5102

PEZZOLI-OLGIATI, DARIA: Fragmentierte Sinnsuche: Die Ambivalenz religiöser Orientierungen in *La Neuvaïne* und *Lourdes*. In: Lost in transition: Wege der kulturellen und religiösen Identitätssuche. Hrsg. von THERESE MÄDER, CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2013 (Film und Theologie 23). pp. 141 ff.

Index:

Émond, Bernard

Hausner, Jessica

neuvaine, La (2005)

Lourdes (2009)

Religion ~ Religion

#5103

PEZZOLI-OLGIATI, DARIA: Fragmentierte Sinnsuche: Die Ambivalenz religiöser Orientierungen in *La Neuvaïne* und *Lourdes*. In: Lost in transition: Wege der kulturellen und religiösen Identitätssuche. Hrsg. von MARIE-THERESE MÄDER, CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2013. (= Film und Theologie 23.) pp. 141 ff.

Index:

Émond, Bernard

Hausner, Jessica

neuvaine, La (2005)
Lourdes (2009)
Religion ~ Religion

#5104

PEZZOTTA, ALBERTO: Il sogno della presenza. In: FILMCRTICA ?G. 1988. No. 381/383.
[January/February] pp. 19-21.

Description:

On angels in film.

Index:

Traum ~ Dreams

Religion: Engel ~ Religion: Angels

Religion ~ Religion

#5105

Der Pfarrer bleibt vom Bild her problematisch: Ausgewählte Dokumente der Auseinandersetzung mit der Darstellung von Christen in Kinofilmen in der DDR 1956 bis 1989/1990. Hrsg. von ROTRAUT SIMONS. - Berlin: Gesellschaft zur Förderung Vergleichender Staat-Kirche-Forschung 2003. (= Schriftenreihe des Instituts für Vergleichende Staat-Kirche-Forschung 13.)

Index:

Religion ~ Religion

Deutschland ~ Germany

#5106

PFEIFENRATH, RUDOLF: Politische Beeinflussung im Science-Fiction-Film: Wie sich aktuelle politische Themen in Filminhalten widerspiegeln. In: Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart. Hrsg. von THOMAS SCHÄRTL und JASMIN HASSEL. - Münster: Aschendorff 2015. pp. 69-92.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Politik ~ Politics

Philosophie ~ Philosophy

#5107

PFEIFFER, PAUL: Quod nomen mikhi est? Excerpts from a conversation with Satan. In: FELIX: THE STUDENT'S NEWSPAPER AT IMPERIAL COLLEGE 2. 1999. No. 2. pp. 88-95.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#5108

PFEIFFER, SUSANNE: Film und Religion: Die Mediensozialisation Jugendlicher im Informationszeitalter. - Münster; Hamburg; London: Lit 2000. (= Schriftenreihe der Evangelischen Fachhochschule Freiburg 10)

Index:

Religion ~ Religion

Jugend ~ Youth

#5109

PFEIFFER, SUSANNE: Film und Religion: Die Mediensozialisation Jugendlicher im Informationszeitalter. - Freiburg/Breisgau: Evangelische Fachhochschule Freiburg/Breisgau, Diplomarbeit 1999.

Index:

Religion ~ Religion

Jugend ~ Youth

#5110

PFITZER, GREGORY M.: "The only good alien is a dead alien": Science fiction and the metaphysics of indian hating on the high frontier. In: JOURNAL OF AMERICAN CULTURE 18. 1995. No. 1. [Spring] pp. 51-67.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion
Aliens ~ Aliens

#5111

PFLAUM, HANS GUNTHER: Every man for himself and God against all: A conversation with Werner Herzog on *The Enigma of Kaspar Hauser*. In: Werner Herzog: Interviews. Edited by ERIC AMES. - Jackson, Mississippi: University Press of Mississippi 2014]. (= Conversations with filmmakers.) p. ?P.

Index:

Herzog, Werner

Jeder für sich und Gott gegen alle / Kaspar Hauser - Jeder für sich und Gott gegen alle (1974)

Religion ~ Religion

#5112

PFLAUM, HANS GÜNTHER: *Glocken aus der Tiefe. Glaube und Aberglaube in Rußland*. In: FILM-DIENST 63. 2010. No. 13. [June 24] p. 32.

Index:

Herzog, Werner

Glocken aus der Tiefe - Glaube und Aberglaube in Rußland (1995)

Religion ~ Religion

Dokumentarfilm ~ Documentary Film

#5113

PHARR, MARY F.: "To err is human": The human species and the inevitable apocalypse in *The World's End*. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 185 ff.

Index:

Wright, Edgar

World's End, The (2013)

Nacht ~ Night

Religion: Apokalypse ~ Religion: Apocalypse

#5114

PHEASANT-KELLY, F.: Bewitching, abject, uncanny: Other spaces in the *Harry Potter* films. In: J. K. Rowling: *Harry Potter*. Edited by CYNTHIA J. HALLETT and PEGGY J. HUEY. - New York: Palgrave Macmillan 2012. p. ?P.

Index:

Rowling, J[oanne] K.

Harry Potter (Filmreihe)

Religion: Hexen ~ Religion: Witches

Angst ~ Fear

Harry Potter (Literatur ~ Literature)

#5115

PHEASANT-KELLY, FRANCES: Bewitching, abject, uncanny: Magical spectacle in the *Harry Potter* films. In: PHEASANT-KELLY, FRANCES: Fantasy film post 9/11. - New York: Palgrave Macmillan 2013. p. ?P.

Index:

Harry Potter (Filmreihe)

Harry Potter ~ Harry Potter

Religion: Hexen ~ Religion: Witches

Magie ~ Magic

Angst ~ Fear

Fantasy ~ Fantasy

Politik ~ Politics

#5116

PHILLIPS, G. D.: Ingmar Bergman and God. In: Ingmar Bergman: Essays in criticism. Edited by STUART M. KAMINSKY and JOSEPH F. HILL. - London; New York: Oxford University Press 1975. p. ?P.

Index:

Bergman, Ingmar

Religion ~ Religion

#5117

PHILLIPS, PHIL: *Dinosaurs: The Bible, Barney & beyond.* - Lancaster, Pennsylvania: Starburst Publishers 1994.

Description:

On religious aspects and creationism in the discussion over evolution with emphasis on the representation of dinosaurs in mass media. Discusses especially Steven Spielberg's *Jurassic Park*.

Index:

Spielberg, Steven
Jurassic Park (1993)
Dinosaurier ~ Dinosaurs
Religion ~ Religion

#5118

PHILLIPS, PHIL: *The truth about Power Rangers.* - Lancaster, Pennsylvania: Starburst Publishers 1995.

Index:

Power Rangers / Mighty Morphin Power Rangers (TV)
Religion ~ Religion

#5119

PHILLIPS, THOMAS E.: A Wesleyan needle in a cinematic haystack: Seeking sanctification in contemporary films. In: *WESLEYAN THEOLOGICAL JOURNAL* 41. 2006. No. 2. pp. 242-251.

Index:

Religion ~ Religion

#5120

PIATT, CHRISTIAN: *Lost: A search for meaning.* - Saint Louis, Missouri: Chalice Press 2006.

Index:

Lost (TV)
Religion ~ Religion

#5121

PICART, CAROLINE JOAN (KAY) S.: Going beyond horror: Fantasy, humor and the Holocaust. In: *The fantastic in Holocaust literature and film: Critical perspectives.* Edited by JUDITH B. KERMAN and JOHN EDGAR BROWNING. Foreword by JANE YOLEN. - Jefferson, North Carolina; London: McFarland & Company 2014. (= *Critical Explorations in Science Fiction and Fantasy* 49.) p. ?P.

Index:

Religion ~ Religion
Literatur ~ Literature
Humor ~ Humor
Horror ~ Horror
Fantasy ~ Fantasy
Religion: Juden ~ Religion: Jews
Holocaust ~ Holocaust

#5122

PICCARDI, ADRIANO: *Bandidos como Jesus.* In: *CINEFORUM* ?G. 1979. No. ?N(181). [January/February] pp. 56-75.

Index:

Religion ~ Religion

#5123

PICCARDI, ADRIANO: Io e il tutto. In: *CINEFORUM* 38. 1998. No. ?N(373). [April] pp. 10-13.

Description:

On the representation of buddhism in Martin Scorsese's *Kundun*.

Index:

Scorsese, Martin
Kundun (1997)
Religion: Buddhismus ~ Religion: Buddhism

#5124

PICCIONI, GIUSEPPE: La tentazione di credere, ripensando a Pasolini. In: Tentazione di credere: Il cinema di fronte all'assoluto: Atti del convegno internazionale di studi, Università Roma Tre, Aula magna del rettorato, Roma, 22-23 novembre 2005. - Roma: Ente dello spettacolo 2006. pp. 73 ff.

Index:

Pasolini, Pier Paolo
Religion ~ Religion

#5125

PICKERELL, ALAN: Rider Haggard's female characters: From goddess of the cave to goddess of the screen. In: DIME NOVEL ROUNDUP 67. 1998. No. 1. pp. 18-26.

Index:

Haggard, Henry Rider
Religion ~ Religion
Frauen ~ Women

#5126

Pier Paolo Pasolini - *Der heilige Paulus*. Hrsg. von REINHOLD ZWICK und DAGMAR REICHARDT. Mit einem Geleitwort von DACIA MARAINI. Aus dem Italienischen von DAGMAR REICHARDT. Nachwort von REINHOLD ZWICK. - Marburg: Schüren 2007.

Description:

On an unrealized film script dealing with the biblical character.

Reviews:

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2008. No. 1. pp. 81-84.

MÖRCHEN, ROLAND: [untitled.] In: FILM-DIENST 60. 2007. No. 10. [May 10] p. 40.

Index:

Pasolini, Pier Paolo
Paulus (Apostel)
Religion ~ Religion

#5127

PIERANTONI, CLAUDIO: Felicidad y verdad en San Agustín y Tarkowsky. In: TEOLOGÍA Y VIDA 47. 2006. No. 2/3. pp. 219-242.

Index:

Tarkovsky, Andrei Arsenyevich
Augustinus, Aurelius
Stalker (1978/1979)
Religion ~ Religion

#5128

PIERCE, JEREMY: Mutants and the metaphysics of race. In: *X-Men* and philosophy: Astonishing insight and uncanny argument in the mutant X-verse. Edited by REBECCA HOUSEL and J. JEREMY WISNEWSKI. - Chichester; Hoboken, New Jersey: John Wiley 2009. (= Blackwell philosophy and pop culture.) p. ?P.

Index:

X-Men (Filmreihe)
Ethnie ~ Ethnicity
Religion ~ Religion
Monster ~ Monster
Angst ~ Fear
Philosophie ~ Philosophy

#5129

PIERSANTI, ANDREA: Ricomincio dal primo comandamento. In: RIVISTA DEL CINEMATOGRAFO 70. 2000. No. ?N. [October] pp. 26-29.

Description:

On biblical motifs in Alessandro d'Alatri.

Index:

d'Alatri, Alessandro
Religion ~ Religion

#5130

PIERZCHALA, ANETA: Czy mistrz walki moze byc artysta? In: KWARTALNIK FILMOWY ?G. 2001. No. 33. [Spring] pp. 195-206.

Index:

Religion ~ Religion

#5131

Pietà (*Pieta*, Kim Ki-duk, KR 2012). In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 503.

Index:

Kim Ki-Duk

Pietà (2012)

Religion ~ Religion

#5132

PIETO, RICK: "The devil made me do it": Catholicism, verisimilitude and the reception of horror films. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 52-64.

Index:

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

Religion ~ Religion

#5133

PIETSCH, TERESA: Wem gehört Jerusalem? Israel und die Völker in der Bibel und im Film. In: Paradise now!? Politik - Religion - Gewalt im Spiegel des Films. Hrsg. von DIETMAR REGENSBURGER und GERHARD LARCHER. - Marburg: Schüren 2009. (= Film und Theologie 9.) pp. 243 ff.

Index:

Religion: Juden ~ Religion: Jews

Jerusalem ~ Jerusalem

Israel ~ Israel

Gewalt ~ Violence

Religion ~ Religion

Politik ~ Politics

#5134

Pigeons from hell. In: MIDNIGHT MARQUEE NS 2. 2003. No. 2(67/68). pp. 80-82.

Index:

Thriller (TV)

Religion: Hölle ~ Religion: Hell

#5135

PIGOULLIÉ, JEAN-FRANÇOIS: Les années 80 ou le religieux postmoderne. In: POSITIF 1989. No. 340. pp. 18-21.

Description:

On Christian motifs in contemporary film.

Index:

Religion ~ Religion

Postmoderne ~ Postmodern

#5136

PILARSKI, ZBIGNIEW-MARIAN: Film - Kirche - Religion: Der Film, insbesondere der Spielfilm als Möglichkeit einer neuen Verkündigungsform. - Wien: Universität Wien, Diplomarbeit 1987.

Index:

Religion ~ Religion

#5137

PILATO, HERBIE J.: The *Kung Fu* book of Caine: Exploring television's most mystical Eastern Western drama. - Boston: Tuttle 1993.

Index:

Kung Fu (TV)

Religion: Mystik ~ Religion: Mysticism

Fernsehen ~ Television

#5138

PILINSZKY, J.: Tunodés az "evangéliumi esztétikáról". In: FILMKULTURA 22. 1986. No. 3. pp. 17-19.

Description:

On religious symbols in film.

Index:

Religion ~ Religion

#5139

PILKINGTON, ACE G.: *Star Trek: American dream, myth and reality*. In: *Star Trek as myth: Essays on symbol and archetype at the final frontier*. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Mythologie ~ Mythology

Religion ~ Religion

#5140

PILKINGTON, ACE G.: *Star Trek V: The search for God*. In: LITERATURE/FILM QUARTERLY 24. 1996. No. 2. [April] pp. 169-176.

Reviews:

Über religiöse Motive in dem Film und der ihm zugrunde liegenden Episode der Fernsehserie.

Index:

Shatner, William

Star Trek V - The Final Frontier (1989)

Fernsehen ~ Television

Religion ~ Religion

#5141

PILLAI, SWARNAVEL ESWARAN: *Mysskin's Pisaasu* (2014): Ghost as the goddess. In: STUDIES IN SOUTH ASIAN FILM & MEDIA 7. 2016. No. 1/2. [April] pp. 89-101.

Index:

Raja, Shanmugha [Pseudonym: Mysskin]

Pisaasu (2014)

Religion ~ Religion

Geister ~ Ghosts

#5142

PILLE, INES: *Jesus von Montreal: Eine sozio-theologische Interpretation des Films*. - Berlin; Münster: Lit 2007. (= Workshop Religionspädagogik 6.)

Index:

Arcand, Denys

Jésus de Montréal (1989)

Religion ~ Religion

#5143

PILLOSIO, ANTONIA: *La Filмотека vaticana a cinquant'anni dalla sua nascita: Incontri e curiosità*. - Roma: Viverein 2009.

Index:

Religion ~ Religion

#5144

PINELLI, PIER LUIGI: *Journal d'un cure de campagne: Da Bernanos a Bresson o da una scrittura all'altra*. In: *Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008*. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 145 ff.

Index:

Bernanos, Georges

Bresson, Robert

Journal d'un curé de campagne, Le (1951)

Journal d'un Curé de Campagne (Literatur ~ Literature)

Literatur ~ Literature

Religion ~ Religion

#5145

PINKERTON, NICK: Mystical magery tour. In: SIGHT AND SOUND NS 27. 2017. No. 4. [April] pp. 56-57.

Description:

On the representation of God in contemporary movies.

Index:

Religion: Mystik ~ Religion: Mysticism

Religion ~ Religion

#5146

PINSKY, MARK I.: The Gospel according to Disney: Faith, trust, and pixie dust. - Louisville, Kentucky: Westminster John Knox Press 2004.

Reviews:

BAKER, KELLY J.: [untitled] In: JOURNAL OF POPULAR CULTURE 38. 2005. No. 4. pp. 763-764.

Index:

Disney, Walt

Religion ~ Religion

Disney ~ Disney

#5147

PINSKY, MARK: The gospel according to *The Simpsons*: The spiritual life of the world's most animated family. - Louisville: Westminster John Knox Press 2001.

Description:

On the TV series.

Index:

Simpsons, The (TV)

Religion ~ Religion

Fernsehen ~ Television

Familie ~ Family

Animation ~ Animation

#5148

PIPPIN, TINA: *Godspell* (1973). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 103-108.

Index:

Greene, David

Godspell (1973)

Religion ~ Religion

#5149

PIPPIN, TINA: Of gods and demons: Blood sacrifice and eternal life in *Dracula* and the Book of John. In: Screening scripture: Intertextual connections between scripture and film. Edited by GEORGE AICHELE and RICHARD WALSH. - Harrisburg, Pennsylvania: Trinity Press International 2002. pp. 24-41.

Index:

Vampire ~ Vampires

Opfer ~ Sacrifice

Dämonen ~ Demons

Blut ~ Blood

Religion ~ Religion

#5150

PIPPIN, TINA: This is the end: Apocalyptic moments in cinema. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 405 ff.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#5151

PIPPIN, TINA: Warrior women of the apocalypse: The role of the female in some apocalyptic films. In: BIBLICAL INTERPRETATION 14. 2006. No. 1/2. pp. 158-174.

Index:

Krieg ~ War

Frauen ~ Women
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#5152

Pirates of the Caribbean: The Curse of the Black Pearl. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 190 ff.

Index:

Verbinski, Gore
Pirates of the Caribbean: The Curse of the Black Pearl (2003)
Hollywood ~ Hollywood
Religion ~ Religion

#5153

PIREDDA, MARIA FRANCESCA: Film & mission: Per una storia del cinema missionario. - Roma: Ente dello spettacolo 2005.

Index:

Religion ~ Religion

#5154

PIREDDA, MARIA FRANCESCA: Sguardi sull'altrove: Cinema missionario e antropologia visuale. - Bologna: Archetipolibri 2012. (= Coriandoli.)

Index:

Religion ~ Religion

#5155

PIRNER, MANFRED L.: "Möge die Macht der Medien mit dir sein ...". In: MEDIEN UND ERZIEHUNG 44. 2000. No. 6. pp. 343-347.

Index:

Religion ~ Religion
Science Fiction ~ Science Fiction

#5156

PIRNER, MANFRED L.: Fernsehmythen und religiöse Bildung: Grundlegung einer medienerfahrungsorientierten Religionspädagogik am Beispiel fiktionaler Fernsehunterhaltung. - Frankfurt/Main: Gemeinschaftswerk der Evangelischen Publizistik 2001. (= Beiträge zur Medienpädagogik 7)

Description:

Discusses also some fantastic films and TV series.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion
Mythologie ~ Mythology
Fernsehen ~ Television

#5157

PIRNER, MANFRED L.: Fernsehmythen und religiöse Bildung: Grundlegung einer medienerfahrungsorientierten Religionspädagogik am Beispiel fiktionaler Fernsehunterhaltung. - Bamberg: Universität Bamberg, Habilitationsschrift 2000.

Description:

Discusses also some fantastic films and TV series.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion
Mythologie ~ Mythology
Fernsehen ~ Television

#5158

PIRONI, GUALTIERO: Tra mito, scienza e religione il sogno americano diventa universale. In: CINEFORUM ?G. 1978. No. ?N(172). [March] pp. 83-91.

Index:

Spielberg, Steven
Lucas, George

Close Encounters of the Third Kind (1977)
Star Wars Episode IV - A New Hope / Star Wars (1977/1997)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#5159

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Index:

Scott, Ridley
Blade Runner (1982)
Literatur ~ Literature
Religion ~ Religion

#5160

PISTERS, PATRICIA: Uit de oude toverdoos: Heksen. In: SKRIEN 1995/1996. No. 205. p. 27.

Index:

Religion: Hexen ~ Religion: Witches

#5161

PITTMAN, MICHAEL: Majid Majidi and Baran: Iranian cinematic poetics and the spiritual poverty of rumi. In: JOURNAL OF RELIGION AND FILM 15. 2011. No. 2. [October] pp. 1-13.

Description:

On Sufi motifs in Iranian cinema, especially in the work of director Majid Majidi.

Index:

Majidi, Majid
Religion ~ Religion
Iran ~ Iran

#5162

PIZZATO, MARK: A post-9/11 Passion play. In: ENGLISH LANGUAGE NOTES 44. 2006. No. 1. [Spring] pp. 247-252.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5163

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Reviews:

KATTELMAN, BETH: [untitled.] In: THEATRE JOURNAL 65. 2013. No. 3. pp. 440-441.

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Religion: Teufel ~ Religion: Devil
Religion: Engel ~ Religion: Angels
Religion ~ Religion
Gute, Das ~ Good
Böse, Das ~ Evil, The
Gehirn ~ Brain

#5164

PIZZELLO, CHRIS: Satanic verses. In: AMERICAN CINEMATOGRAPHER 81. 2000. No. 4. [April] pp. 38-49.

Description:

On cinematographer Darius Khondji and his work for Roman Polanski's *The Ninth Gate*.

Index:

Polanski, Roman
Khondji, Darius
Ninth Gate, The / neuvieme porte, La / novena puerta, La (1999)
Technik: Kamera ~ Technology: Camera
Religion: Teufel ~ Religion: Devil

#5165

PIZZELLO, STEPHEN: Highway to Hell. In: David Lynch: Interviews. Edited by RICHARD A. BARNEY. - Jackson, Mississippi; London: University Press of Mississippi 2009. (= Conversations with filmmakers.) p. ?P.

Index:

Lynch, David

Lost Highway (1996)

Religion: Hölle ~ Religion: Hell

#5166

PIZZELLO, STEPHEN: Unholy grail. In: AMERICAN CINEMATOGRAPHER 79. 1998. No. 5. [May] pp. 42-47.

Description:

Interview with Terry Gilliam on *Fear and Loathing in Las Vegas*.

Index:

Gilliam, Terry

Fear and Loathing in Las Vegas (1997)

Religion ~ Religion

Religion: Grail ~ Religion: Grail

#5167

PLACE, LUCY: George Lucas and Freud's anal stage manifestations of excretory and vaginal fear in *THX 1138* and *Star Wars*. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George

Freud, Sigmund

Star Wars (Filmreihe)

Angst ~ Fear

Psychologie ~ Psychology

Religion ~ Religion

Politik ~ Politics

Sexualität ~ Sexuality

#5168

PLANAS, ENRIQUE: Lo scacco della fede in Bergman. In: Tentazione di credere: Il cinema di fronte all'assoluto: Atti del convegno internazionale di studi, Università Roma Tre, Aula magna del rettorato, Roma, 22-23 novembre 2005. - Roma: Ente dello spettacolo 2006. pp. 57 ff.

Index:

Bergman, Ingmar

Religion ~ Religion

#5169

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Description:

On divination and oracle in film. Discusses, among others, Peter Jackson's *Lord of the Rings* trilogy, the *Matrix* films by Andy and Larry Wachowski, Roman Polanski's *Rosemary's Baby*, Sam Raimi's *The Gift*, Stanley Kubrick's *Shining* and the representation of "Merlin" and other druids in several motion pictures and television series.

Reviews:

SCHÄFFER, BJÖRN: [untitled.] In: MEDIENWISSENSCHAFT 2010. No. 1. pp. 105-106.

Index:

Jackson, Peter

Wachowski, Andy

Wachowski, Larry

Polanski, Roman

Raimi, Samuel M.

Kubrick, Stanley

Lord of the Rings (Filmreihe)

Matrix, The (Filmreihe)

Rosemary's Baby (1968)

Gift, The (2000)

Shining, The (1980)

Religion ~ Religion
Merlin ~ Merlin
Fernsehen ~ Television
Religion: Okkultismus ~ Religion: Occultism

#5170

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Description:

On divination and oracle in film. Discusses, among others, Peter Jackson's *Lord of the Rings* trilogy, the *Matrix* films by Andy and Larry Wachowski, Roman Polanski's *Rosemary's Baby*, Sam Raimi's *The Gift*, Stanley Kubrick's *Shining* and the representation of "Merlin" and other druids in several motion pictures and television series.

Index:

Jackson, Peter
Wachowski, Andy
Wachowski, Larry
Polanski, Roman
Raimi, Samuel M.
Kubrick, Stanley
Lord of the Rings (Filmreihe)
Matrix, The (Filmreihe)
Rosemary's Baby (1968)
Gift, The (2000)
Shining, The (1980)
Religion ~ Religion
Merlin ~ Merlin
Fernsehen ~ Television
Religion: Okkultismus ~ Religion: Occultism

#5171

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Index:

Majewski, Lech
Mill and the Cross, The (2011)
Religion ~ Religion

#5172

PLATE, S. BRENT: Filmmaking and worldmaking: Re-creating time and space in myth and film. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

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Mythologie ~ Mythology
Religion ~ Religion

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Reviews:

BILES, JEREMY: [untitled.] In: JOURNAL OF RELIGION [CHICAGO] 90. 2010. No. 4. pp. 595-597.
CONROY, MELISSA S.: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 2. [Summer] pp. 330-331.
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Religion ~ Religion

#5174

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Index:

Religion ~ Religion

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PLATE, S. BRENT: Religion and film. In: Religion and culture: Contemporary practices and perspectives. Edited by RICHARD D. HECHT and VINCENT F. BIONDO III. - Minneapolis, Minnesota: Fortress Press 2012. p. ?P.

Index:

Religion ~ Religion

#5176

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Religion ~ Religion

#5177

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Index:

Religion ~ Religion

Literatur ~ Literature

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Index:

Körper ~ Bodies

Religion ~ Religion

#5179

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Index:

Körper ~ Bodies

Religion ~ Religion

#5180

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Index:

Coen, Ethan

Coen, Joel

Barton Fink (1991)

Religion ~ Religion

#5181

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Index:

Religion ~ Religion

#5182

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Index:

Malick, Terrence

Tree of Life, The (2011)

Weltraum ~ Space

Aliens ~ Aliens

Religion ~ Religion

#5183

PLATOW, BIRTE: "Du sollst dir (k)ein Bildnis machen" - oder wie Menschen sich Gott vorstellen: Eine qualitative Studie zu individuellen Gotteskonstruktionen, untersucht am und mit dem Medium Film. - Neukirchen-Vluyn: Neukirchener 2008.

Index:

Religion ~ Religion

#5184

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Index:

Niccol, Andrew

Wachowski, Andy

Wachowski, Larry

Gattaca (1997)

Matrix, The (Filmreihe)

Science Fiction ~ Science Fiction

Religion ~ Religion

#5185

PLEASANTS, PHYLLIS R.: Blue pill or the red pill? Technology and teaching religion. In: PERSPECTIVES IN RELIGIOUS STUDIES 40. 2013. No. 4. pp. 311-319.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Technik ~ Technology

Religion ~ Religion

Pädagogik ~ Paedagogy

#5186

PLISKIN, SYLVIE: L'influence du département audiovisuel de l'Armée du salut sur le développement du cinéma de fiction en Australie (1896-1910). In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 256-262.

Index:

Australien ~ Australia

Religion ~ Religion

#5187

The Plot Against Harry. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 251-252.]

Index:

Roemer, Michael

Plot Against Harry, The (1969)

Religion: Juden ~ Religion: Jews

#5188

PLUTTE, ARNE: Wake up Bible: *The Matrix* has you! In: RELIGION HEUTE ?G. 2002. No. 52. pp. 231-234.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (1999)

Religion ~ Religion

#5189

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Description:

Includes chapters on Nicholas Meyer's *The Day After*, Stanley Kubrick's *Dr. Strangelove*, Roland Emmerich's *The Day After Tomorrow* and Ian Gilmore's *Magma: Volcanic Disaster*.

Reviews:

KREWANI, ANGELA: [untitled.] In: MEDIENWISSENSCHAFT 2013. No. 3. pp. 344-346.

Index:

Meyer, Nicholas

Kubrick, Stanley

Emmerich, Roland
Gilmore, Ian
Day After, The (1983)
Dr. Strangelove Or How I Learned to Stop Worrying and Love the Bomb (1963)
Day After Tomorrow, The (2004)
Magma: Volcanic Disaster (2006)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Natur ~ Nature
Atom ~ Nuclear

#5190

POGATS, PAUL CLEMENS: Das Exorzismusritual der Katholischen Kirche: Im Spannungsfeld zwischen Liturgie und Film am Beispiel des Films *Possessed*. - Saarbrücken: AV Akademikerverlag 2018.

Index:

de Souza, Steven E.
Possessed (2000)
Religion: Exorzismus ~ Religion: Exorcism
Religion ~ Religion

#5191

POHAR, NEJC: *Breaking the Waves*, healing the world. In: EKRAN 22. 1997. No. 1/2. pp. 48-49.

Description:

On religious motifs in the film by Lars von Trier.

Index:

von Trier, Lars
Breaking the Waves (1996)
Religion ~ Religion

#5192

POHLMAYER, MARKUS: Cult(ur)mix: Religiöse Phänomene in Comics und TV-Serien. - Hamburg: Igel 2015. (= Flensburger Studien zu Literatur und Theologie 2.)

Index:

Religion ~ Religion
Fernsehen ~ Television
Animation: Comics ~ Animation: Comics

#5193

POHLMAYER, MARKUS: *Person of Interest*: Die letzte Staffel: Vom Tod einer Göttin: Ein Essay. In: Filmanalysen: Zwischen "Heimat" und Science Fiction. Hrsg. von ELIN FREDSTED und MARKUS POHLMAYER. - Hamburg: Igel Verlag 2017. (= Zwischen Welten verstrickt 3 / Flensburger Studien zu Literatur und Theologie 9 / Literaturwissenschaft.) pp. 21 ff.

Index:

Nolan, Jonathan
Person of Interest (TV)
Tod ~ Death
Religion ~ Religion
Science Fiction ~ Science Fiction

#5194

POHLMAYER, MARKUS: Science Fiction: Filmisch-literarisches Exil des Göttlichen. - Hamburg: Igel-Verlag 2014. (= Flensburger Studien zu Literatur und Theologie 1.)

Description:

Includes chapters on Stanley Kubrick's *2001 - A Space Odyssey*, Ridley Scott's *Alien* and *Prometheus*, and the TV series *Battlestar Galactica* and *Star Wars: The Clone Wars*.

Index:

Kubrick, Stanley
Scott, Ridley
2001 - A Space Odyssey (1968)
Alien (1979)
Prometheus (2012)
Battlestar Galactica (TV)
Star Wars: The Clone Wars (TV)

Science Fiction ~ Science Fiction
Religion ~ Religion
Fernsehen ~ Television

#5195

POHLMAYER, MARKUS: Science Fiction: Filmisch-literarisches Exil des Göttlichen. 2. durchgesehene Auflage. - Hamburg: Igel-Verlag 2014. (= Flensburger Studien zu Literatur und Theologie 1.)

Description:

Includes chapters on Stanley Kubrick's *2001 - A Space Odyssey*, Ridley Scott's *Alien* and *Prometheus*, and the TV series *Battlestar Galactica* and *Star Wars: The Clone Wars*.

Index:

Kubrick, Stanley
Scott, Ridley
2001 - A Space Odyssey (1968)
Alien (1979)
Prometheus (2012)
Battlestar Galactica (TV)
Star Wars: The Clone Wars (TV)
Science Fiction ~ Science Fiction
Religion ~ Religion
Fernsehen ~ Television

#5196

POINDEXTER, MARK: Post-apocalyptic dread and *The Planet of the Apes*. In: Apocalyptic chic: Visions of the apocalypse and post-apocalypse in literature and visual arts. Edited by BARBARA BRODMAN and JAMES E. DOAN. - Madison: Fairleigh Dickinson University Press / Lanham, Maryland: Rowman & Littlefield 2017. p. ?P.

Index:

Planet of the Apes (Filmreihe)
Religion ~ Religion
Religion: Apokalypse ~ Religion: Apocalypse

#5197

POINTER, M.: Good gods and bad. In: AMERICAN FILM 1. 1976. No. 10. [September] pp. 60-64.

Index:

Religion ~ Religion
Gute, Das ~ Good

#5198

POINTON, SUSAN: Transcultural orgasm as apocalypse: *Urotsukidoji: the Legend of the Overfiend*. In: WIDE ANGLE 19. 1997. No. 3. [July] pp. 41-63.

Description:

On sexual motifs in Japanese animation film.

Index:

Takayama, Hideki
Urotsukid - The Wandering Kid 1: Legend of the Overfriend / Day of the Demon (1993)
Sexualität ~ Sexuality
Japan ~ Japan
Religion: Apokalypse ~ Religion: Apocalypse
Animation ~ Animation

#5199

POIRSON-DECHONNE, MARION: Entre spiritualité et laïcité, la tentation iconoclaste du cinéma. - Paris: L'Harmattan 2016. (= Champs visuels.)

Index:

Religion ~ Religion

#5200

POIRSON-DECHONNE, MARION: Le cinéma est-il iconoclaste. - Paris: Cerf 2011. (= Collection Septième art 141.)

Index:

Religion ~ Religion

#5201

POIRSON-DECHONNE, MARION: Maladie de l'esprit et guérison dans *Ordet* de Dreyer et *Bleu* de Kieslowski. In: Représentations des maladies et de la guérison dans la Bible et ses traditions: Actes du colloque, 1. et 2. décembre 2000. Textes recueillis par JEAN-MARIE MARCONOT. - Montpellier: Université Paul-Valéry 2001. pp. 291-304.

Description:

On the representation of psychical disease and of faith healing in the two films..

Index:

Dreyer, Carl Theodor
Kieslowski, Krzysztof
Ordet (1954)
Trois couleurs: Bleu (1993)
Wunder ~ Miracles
Psychologie ~ Psychology
Krankheit ~ Illness
Religion ~ Religion

#5202

POKKINEN, VILLE: Pyhan Teresan ruumiissa. In: LÄHIKUVA 1994. No. 3. pp. 10-21.

Description:

On spiritual issues in Pier Paolo Pasolini's bible film *Il vangelo secondo Matteo* and in his de Sade adaption *Salò o le 120 giornate di Sodoma*.

Index:

Pasolini, Pier Paolo
Sade, Donatien Alphonse François Marquis de
Il vangelo secondo Matteo, Il (1964)
Salò o le 120 giornate di Sodoma / *Salou ou les 120 journées de Sodome* (1975)
Religion ~ Religion

#5203

POLAND, LARRY W.: The last temptation of Hollywood. - Highland, California: Mastermedia International 1988.

Description:

On Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Hollywood ~ Hollywood
Religion ~ Religion

#5204

Polémica sobre *Manuel*. In: CINE AL DÍA 1980. No. 24. p. 41.

Description:

On the religious motivated conflict over that film.

Index:

Anzola, Alfredo
Manuel (1979)
Religion ~ Religion

#5205

POLI, JEAN-LAURENT: Diableries et satanisme: Le bon filon de la culture jeune. In: CINE & MEDIA ?G. 1996. No. 5. pp. 28-29.

Index:

Religion: Teufel ~ Religion: Devil
Religion ~ Religion

#5206

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Index:

Religion ~ Religion
Polen ~ Poland

#5207

POLLITT, KATHA: The protocols of Mel Gibson. In: NATION 278. 2004. No. 12. [March 29] p. 9.

Description:

On *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#5208

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Index:

Terminator (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Action ~ Action

#5209

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Index:

Terminator (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Action ~ Action

#5210

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Index:

Terminator (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Action ~ Action

#5211

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Index:

Noble, Maurice

Religion: Buddhismus ~ Religion: Buddhism

Animation ~ Animation

#5212

POMERANTZ, GRIGORII: U dveri zamka. In: ISKUSTVO KINO 2000. No. 11. pp. 77-80.

Description:

On the motif of the "holy fool" in the films of Andrej Tarkovskij.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#5213

POMEROY, DAVE: Video, violence, and values: A workshop on the impact of video violence. National Council of the Churches of Christ in the United States of America. Communication Commission. - New York: Friendship Press 1990.

Index:

Video ~ Video

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Gewalt ~ Violence

#5214

Ponce Pilate. Sous la direction de JEAN-MARC VERCRUYSE. - Arras: Artois Presses Université 2013. (= Graphè 22).

Index:

Religion ~ Religion

#5215

PONDER, JUSTIN: "I bid thee arise!" Reverse-editing and reversal miracles in Carl Theodor Dreyer's *Ordet*. In: RELIGION AND THE ARTS 16. 2012. No. 1/2. pp. 100-121.

Index:

Dreyer, Carl Theodor

Ordet (1954)

Wunder ~ Miracles

Religion ~ Religion

#5216

PONDER, JUSTIN: "O great God!": Humility and camera movement in Roberto Rossellini's *The Flowers of St. Francis*. In: JOURNAL OF RELIGION AND FILM 17. 2013. No. 1. [April] p. 1-32.

Index:

Rossellini, Roberto

Francesco, giullarde di dio (1949)

Technik: Kamera ~ Technology: Camera

Religion ~ Religion

#5217

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Index:

Religion ~ Religion

#5218

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CUNNINGHAM, PHILIP A.: [untitled.] In: ANGLICAN THEOLOGICAL REVIEW 86. 2004. No. 2. pp. 323-333.

PLATE, S. BRENT: [untitled.] In: CHRISTIANITY AND LITERATURE 56. 2007. No. 3. pp. 535-539.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#5219

PONIEWOZIK, JAMES: Spirits of the age. In: TIME 165. 2005. No. 7. [February 14] pp. 55-56.

Description:

On the representation of the supernatural in the mystery TV series *Medium*.

Index:

Medium (TV)

Religion: Okkultismus ~ Religion: Occultism

Fernsehen ~ Television

Wunder ~ Miracles

#5220

POOLE, W. SCOTT: Vampire that haunts Highgate: Theological evil, hammer horror, and the Highgate vampire panic in Britain, 1963-1974. In: undead The undead and theology. Edited by KIM PAFFENROTH and JOHN W. MOREHEAD. - Eugene, Oregon: Pickwick Publications 2012. p. ?P.

Index:

Vampire ~ Vampires

Horror ~ Horror

Hammer [Firma] ~ Hammer [Company]

Böse, Das ~ Evil, The

Religion ~ Religion

#5221

POPE, ROBERT: Salvation in celluloid: Theology, imagination and film. - London; New York: T&T

Clark 2007.

Index:

Religion ~ Religion

#5222

Popular metaphysics: In *The Matrix*, the Wachowskis make a hit film out of the Bible, cyberpunk and higher math. In: *TIME* 153. 1999. No. 15. [April 19] pp. 75 ff.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (1999)

Religion ~ Religion

Punk ~ Punk

Cyberspace ~ Cyberspace

#5223

PORT, ANDREAS: Sam Raimi's Teufelstanz. In: PORT, ANDREAS: *Splatter: Der blutige Film*. Band 1: *Zombies*. - Norderstedt: Books on Demand 2006. pp. 13 ff.

Index:

Raimi, Samuel M.

Evil Dead, The (1982)

Tanz ~ Dance

Religion: Teufel ~ Religion: Devil

Zombies ~ Zombies

Splatter-Filme ~ Splatter Films

Blut ~ Blood

#5224

PORTER, ADAM L.: Satanic but not Satan: Signs of the Devilish in contemporary cinema. In: *JOURNAL OF RELIGION AND FILM* 17. 2013. No. 1. [April] p. 1-24.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#5225

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Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#5226

PORTER, JENNIFER E.: "I am a Jedi": *Star Wars* fandom, religious belief, and the 2001 census. In: *Finding the force of the Star Wars franchise: Fans, merchandise, & critics*. Edited by MATTHEW WILHELM KAPPELL & JOHN SHELTON LAWRENCE. - New York; Washington, DC; Baltimore; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2006. (= Popular culture - everyday life 14.) p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

#5227

PORTER, JENNIFER E.: All I ever want to be, I learned from playing Klingon: Sex, honor, and cultural critique in *Star Trek* fandom. In: *Alien worlds: Social and religious dimensions of extraterrestrial contact*. Edited by DIANA G. TUMMINIA. - Syracuse, New York: Syracuse University Press 2007. (= Religion and politics.) p. ?P.

Index:

Star Trek (Filmreihe)

Sexualität ~ Sexuality

Religion ~ Religion

Aliens ~ Aliens

#5228

PORTER, JENNIFER E.: Protestant ethic and the spirit of Surak: *Star Trek: Enterprise*, anti-Catholicism and the Vulcan Reformation. In: *Star Trek as myth: Essays on symbol and archetype at the final frontier*. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)
Enterprise / Star Trek: Enterprise (TV)
Mythologie ~ Mythology
Religion ~ Religion

#5229

PORTER, JENNIFER: The ambiguous Captain Jack Sparrow: Destabilizing gender, politics, and religion in *Pirates of the Caribbean*. In: *Debating Disney: Pedagogical perspectives on commercial cinema*. Edited by DOUGLAS BRODE and SHEA T. BRODE. - Lanham, Maryland: Rowman & Littlefield 2016. p. ?P.

Index:

Verbinski, Gore
Pirates of the Caribbean (Filmreihe)
Sexualität ~ Sexuality
Religion ~ Religion
Politik ~ Politics
Pädagogik ~ Paedagogy
Disney ~ Disney

#5230

PORTER, LYNNETTE: The redemption of HRG. In: *Investigating Heroes: Essays on truth, justice, and quality TV*. Edited by DAVID SIMMONS. - Jefferson, North Carolina: McFarland 2012. p. ?P.

Index:

Heroes (TV)
Religion ~ Religion
Justiz ~ Justice
Fernsehen ~ Television
Helden ~ Heros

#5231

POSCH, GOTTFRIED: Jesusfilme im Spiegel der Zeit. - München: Medien und Kommunikation, Fachstelle der Evangelischen und Katholischen Kirche MUK 2002. (= MUK-Publikationen 8.)

Index:

Religion ~ Religion

#5232

POSAMAN, ELLEN: Community in *The Hudsucker Proxy*. In: *Coen: framing religion in amoral order*. Edited by ELIJAH SIEGLER. - Waco, Texas: Baylor University Press 2016. p. ?P.

Index:

Coen, Ethan
Coen, Joel
Hudsucker Proxy, The (1994)
Religion ~ Religion

#5233

Postmodern apocalypse: Theory and cultural practise at the end. Edited by RICHARD DELLAMORA. - Philadelphia, Pennsylvania: University of Pennsylvania Press ?J (1996)

Index:

Postmoderne ~ Postmodern
Religion: Apokalypse ~ Religion: Apocalypse

#5234

POSWICK, FERDINAND: La Bible et les nouveaux medias. In: *CINE & MEDIA* ?G. 1995. No. 2. p. 26.

Index:

Religion ~ Religion

#5235

POUNCEY, EDWIN: Go straight to hell. In: *Clive Barker's Shadows in Eden*. Edited by STEPHEN JONES. Introduction by STEPHEN KING. - Lancaster, Pennsylvania: Underwood Miller 1991. pp.

323-326.

Description:

On Tony Randel's *Hellbound: Hellraiser II* based on a novel by Clive Barker.

Index:

Barker, Clive

Randel, Tony

Hellbound: Hellraiser II (1988)

Religion: Hölle ~ Religion: Hell

#5236

POUPARD, PAUL: Men or machines? Technology's role in Christian humanism. In: UNG TEOLOGI 37. 2004. No. 1. pp. 53-60.

Description:

Discusses also film issues.

Index:

Roboter ~ Robots

Technik ~ Technology

Religion ~ Religion

#5237

POVINELLI, ELIZABETH A.: Consuming Geist: Popontology and the spirit of capital in indigenous Australia. In: PUBLIC CULTURE 12. 2000. No. 2. pp. 501-528.

Description:

On religious motifs in Werner Herzog's *Wo die grünen Ameisen träumen*.

Index:

Herzog, Werner

Wo die grünen Ameisen träumen (1984)

Religion ~ Religion

Australien ~ Australia

#5238

POWELL, MARK ALLAN: Satan and the demons. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Teufel ~ Religion: Devil

Dämonen ~ Demons

Religion ~ Religion

#5239

POWERS, CHRISTOPHER: Movie millenarianism: Left behind, script/ure and *The Sleeping Dragon*. In: Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Cecil, Charles

Broken Sword: The Sleeping Dragon (2003)

Kreuzzüge ~ Crusades

Geschichte: Mittelalter ~ History: Middle Ages

Religion ~ Religion

Religion: Islam ~ Religion: Islam

#5240

POZZETTO, GABRIELLA: Lo cerco dappertutto: Cristo nei film di Pasolini. - Milano: Ancora 2007.

Description:

Discusses various religious motifs and the representation of Christ - both real and metaphorical - in the films of Pier Paolo Pasolini. Includes a detailed analysis of *Il vangelo secondo Matteo*.

Index:

Pasolini, Pier Paolo

vangelo secondo Matteo, Il (1964)

Religion ~ Religion

#5241

PRAGER, BRAD: Lars Kraume's *The Coming Days* (2010) and the history of tomorrow: Apocalypse not yet. In: The place of politics in German film. Edited by MARTIN BLUMENTHAL-BARBY. - Bielefeld: Aisthesis Verlag 2014. p. ?P.

Index:

Kraume, Lars
kommenden Tage, Die (2010)
Religion: Apokalypse ~ Religion: Apocalypse
Deutschland ~ Germany
Politik ~ Politics

#5242

PRAGER, BRAD: Taming impulses: Murnau's *Sunrise* and the exorcism of expressionism. In: LITERATURE/FILM QUARTERLY 28. 2000. No. 4. pp. 284-292.

Index:

Murnau, Friedrich Wilhelm
Sunrise: A Song of Two Humans (1927)
Religion: Exorzismus ~ Religion: Exorcism
Expressionismus ~ Expressionism

#5243

PRASCH, THOMAS: "Radiation's rising, but one mustn't grumble too much": Nuclear apocalypse played as farce in Richard Lester's *The Bed-Sitting Room* (1969). In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 29 ff.

Index:

Lester, Richard
Bed Sitting Room, The (1969)
Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters
Atom ~ Nuclear

#5244

PRASCH, THOMAS: "What went we out into this wilderness to find": Supernatural contest in Robert Eggers's *The Witch: A New-England Folktale* (2015). In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 11 ff.

Index:

Eggers, Robert
Witch, The: A New-England Folktale (2015)
Wunder ~ Miracles
Religion: Teufel ~ Religion: Devil
Horror ~ Horror
Religion ~ Religion

#5245

PRÉDAL, RENÉ: Chapitre 4: Un cinema de la transcendance. In: L'AVANT-SCÈNE CINÉMA 1995. No. 440/441. [March/April] pp. 140-154.

Description:

On religious motifs in the films of Alain Cavalier.

Index:

Cavalier, Alain
Religion ~ Religion

#5246

PRÉDAL, RENÉ: Cinéma français des années 80: Le retour du religieux. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 10-16.

Description:

Includes a filmography.

Index:

Religion ~ Religion

#5247

PRÉDAL, RENÉ: L'entree en fiction: Un cinema de l'incertitude. In: L'AVANT-SCÈNE CINÉMA 1990. No. 478/479. [January/February] pp. 27-33.

Index:

Religion ~ Religion

#5248

PRÉDAL, RENÉ: La manipulation: La grace, le hasard et le diable. In: L'AVANT-SCÈNE CINÉMA 1992. No. 408/409. [January/February] pp. 17-22.

Index:

Bresson, Robert

Religion ~ Religion

#5249

PRÉDAL, RENÉ: La science et le sacré en URSS. In: PRÉDAL, RENÉ: Histoire du cinéma: Abrégé pédagogique. (= CINÉMACTION 1994. No. 73.) pp. 155-156.

Description:

Discusses, among others, Andrei Tarkovsky's *Andrej Rubljow*.

Index:

Tarkovsky, Andrei Arsenyevich

Andrej Rubljow (1966-1969)

Wissenschaft ~ Science

Religion ~ Religion

UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist Republics)

#5250

PRESLER, ECKARD: Eine neue Bilderbibel: Das Buch der Bücher im Fernsehen. In: EVANGELISCHE KOMMENTARE 27. 1994. No. 3. p. 176.

Index:

Bibel, Die (Filmreihe)

Religion ~ Religion

Fernsehen ~ Television

#5251

PRESSLABER, REINHARD: Zwischen Tabubruch und Zensur: Gesetzliche, religiöse und gesellschaftliche Zensurmaßnahmen in der Zeichentrickserie *South Park*. - München: GRIN Verlag 2013.

Index:

South Park (TV)

Zensur ~ Censorship

Religion ~ Religion

Animation: Comics ~ Animation: Comics

#5252

PRESSLER, MICHAEL: The idea fused in the fact: Bergman and the *Seventh Seal*. In: LITERATURE/FILM QUARTERLY 13. 1985. No. 2. [April] pp. 95-101.

Description:

On the representation of spirituality in the film.

Index:

Bergman, Ingmar

sjunde inseglet, Det (1956)

Religion ~ Religion

#5253

PREÜßER, HEINZ-PETER: Die überdeterminierte Amazone: Frauen als mordende Racheengel von der Antike bis zum Mainstream-Kino. In: PREÜßER, HEINZ-PETER: Transmediale Texturen: Lektüren zum Film und angrenzenden Künsten. - Marburg: Schüren 2013. (= Schriftenreihe zur Textualität des Films 3.) pp. 351-364.

Index:

Religion: Engel ~ Religion: Angels

Mord ~ Murder

Helden ~ Heros

Geschichte: Antike ~ History: Ancient Times

Frauen ~ Women

#5254

PREZIOSI, ADELINA: *Brian di Nazareth*. In: SEGNOCINEMA ?G. 1991. No. 50. [July/August] pp. 36-37.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Religion ~ Religion

#5255

PRICE, BRIAN EDWARD: Neither God nor master: The political dimension of Robert Bresson's color films. - New York: New York University, Ph.D. 2003. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 64. 2003. No. 5. (November) p. 1443.]

Index:

Bresson, Robert

Religion ~ Religion

Politik ~ Politics

#5256

PRICE, BRIAN: Sontag, Bresson, and the unfixable. In: POST SCRIPT 26. 2007. No. 2. pp. 81-90.

Description:

A critical examination of Susan Sonntag's view on the representation of spirituality in Robert Bresson's films.

Index:

Bresson, Robert

Sontag, Susan

Religion ~ Religion

#5257

PRICE, BRIAN: The end of transcendence, the mourning of crime: Bresson's hands. In: STUDIES IN FRENCH CINEMA 2. 2002. No. 3. p.127-134.

Description:

On the body motif in Bresson's films.

Index:

Bresson, Robert

Religion ~ Religion

Kriminalität ~ Crime

Körper ~ Bodies

#5258

PRICE, STUART: Displacing the Gods? Agency and power in adaptations of ancient history and myth. In: JOURNAL OF ADAPTATION IN FILM & PERFORMANCE 1. 2008. No. 2. pp. 117-132.

Description:

Discusses especially Zack Snyder's *300* and Wolfgang Petersen's *Troy*.

Index:

Snyder, Zack

Petersen, Wolfgang

300 (2007)

Troy (2004)

Mythologie ~ Mythology

Geschichte ~ History

Religion ~ Religion

Geschichte: Antike ~ History: Ancient Times

#5259

PRIGENT, PIERRE: Ils ont filmé l'invisible: La transcendance au cinéma. - Paris: Édition du Cerf 2003. (= Epiphanie.)

Reviews:

COTTIN, JÉRÔME: In: ÉTUDES THÉOLOGIQUES ET RELIGIEUSES 79. 2004. No. ?N. p. 292.

VERLAGUET, WALTRAUD: [untitled] In: FOI ET VIE 103. 2004. No. 1. [February] pp. 102-103.

Index:

Religion ~ Religion

#5260

PRIGENT, PIERRE: Jésus au cinéma. - Genève: Labor et Fides 1997.

Reviews:

EHRWEIN, CÉLINE: [untitled] In: REVUE DE THÉOLOGIE ET DE PHILOSOPHIE 131. 1999. No. 450. p. ?P.

Index:

Religion ~ Religion

#5261

PRINCE, STEPHEN: Beholding blood sacrifice in *The Passion of the Christ*: How real is movie violence? In: FILM QUARTERLY 59. 2006. No. 4. [Summer] pp. 11-22.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Opfer ~ Sacrifice

Gewalt ~ Violence

Blut ~ Blood

Religion ~ Religion

#5262

PRINCE, STEPHEN: Zen and selfhood: Patterns of eastern thought in Kurosawa's films. In: POST SCRIPT 7. 1988. No. 2. [Winter] pp. 4-17.

Index:

Kurosawa, Akira

Religion: Buddhismus ~ Religion: Buddhism

#5263

PRINCE, STEPHEN: Zen and selfhood: Patterns of eastern thought in Kurosawa's films. In: Perspectives on Akira Kurosawa. Edited by JAMES GOODWIN. - New York: G. K. Hall / Don Mills, Ontario: Maxwell Macmillan Canada 1994. (= Perspectives on film.) pp. 225-235.

Index:

Kurosawa, Akira

Religion: Buddhismus ~ Religion: Buddhism

#5264

The problem of realism. In: THE ECONOMIST 370. 2004. No. 8363. [February 21] pp. 82-83.

Description:

On the representation of Jesus in film, especially in Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#5265

Problemorientierter Religionsunterricht: Darf man aus Mitleid töten? - Stuttgart: Klett 1976. (= Unterricht in Dokumenten.)

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#5266

PROBST, CHRISTOPHER: Hell to pay. In: AMERICAN CINEMATOGRAPHER 86. 2005. No. 4. [April] pp. 60-75.

Description:

On Philippe Rousselot's camera work for Francis Lawrence's *Constantine*.

Index:

Lawrence, Francis

Rousselot, Philippe

Constantine (2005)

Technik: Kamera ~ Technology: Camera

Religion: Hölle ~ Religion: Hell

#5267

PROBST, CHRISTOPHER: The devil made flesh. In: AMERICAN CINEMATOGRAPHER 80. 1999. No. 12. [December] pp. 74-85.

Description:

On the special effects for Janusz Kaminski's *Lost Souls*, especially on the work of cinematographer Mauro Fiore.

Index:

Kaminski, Janusz

Fiore, Mauro

Lost Souls (2000)

Technik: Kamera ~ Technology: Camera

Religion: Teufel ~ Religion: Devil

Technik: Spezialeffekte ~ Technology: Special Effects

#5268

PROTHERO, DAVID: Occult. In: SIGHT AND SOUND NS 7. 1997. No. 8. [August] pp. 24-26.

Description:

On occultism in film. Includes a filmography.

Index:

Religion: Okkultismus ~ Religion: Occultism

#5269

PROTHERO, STEPHEN: Jesus nation, Catholic christ. In: *On The Passion of the Christ: Exploring the issues raised by the controversial movie*. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 267 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#5270

PRÜLLAGE, WIEBKE: Welcome to the real world: Populäre Filme im Religionsunterricht am Beispiel *Matrix*. - Münster: Lit 2005. (= Workshop Religionspädagogik 1.)

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Pädagogik ~ Paedagogy

Religion ~ Religion

#5271

PUAUX, FRANÇOISE: La figure de l'âne chez Robert Bresson. In: *Christianisme et cinéma*. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 122-126.

Index:

Bresson, Robert

Religion ~ Religion

#5272

PUCCI, GIUSEPPE: *Christus* (Cines, 1916): Italy's first religious "kolossal" by Antamoro and Salvatori. In: *The silents of Jesus in the cinema, 1897-1927*. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

Antamoro, Giulio Cesare

Guazzoni, Enrico

Christus (1916)

Italien ~ Italy

Società Italiana Cines [Firma] ~ Società Italiana Cines [Company]

Stummfilm ~ Silent Film

Religion ~ Religion

#5273

PUCKER RIVO, SHARON: In search of Jewish identity. In: Edgar G. Ulmer: *Essays on the king of the B's*. Edited by BERND HERZOGENRATH. Foreword by ARIANNE ULMER-CIPES. - Jefferson, North Carolina: McFarland 2009. p. ?P.

Index:

Ulmer, Edgar G[eorge]

Religion: Juden ~ Religion: Jews

#5274

PUIGDOMENECH, JORDI: Ingmar Bergman: Cineasta de la burguesia? In: FILM-HISTORIA 8. 1998. No. 1. pp. 75-82.

Index:

Bergman, Ingmar
Religion ~ Religion

#5275

PUIGDOMÉNECH LÓPEZ, JORDI: La dialéctica cristológica bergmaniana en el film *El séptimo sello* (*Det sjunde inseglet*, 1956). In: Société Internationale Thomas d'Aquin: Actas del IV Congreso Internacional de la SITA. Edición a cargo de A. LOBOTA. - Córdoba: Publicaciones Obra Social y Cultural Cajasur 1999. p. 1869-1873.

Index:

Bergman, Ingmar
sjunde inseglet, Det (1956)
Religion ~ Religion

#5276

PUISEUX, HÉLÈNE: L'Apocalypse nucléaire et son cinéma. - ?O: Les Éditions du Cerf 1987.

Reviews:

SORLIN, PIERRE: [untitled.] In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION 8. 1988. No. 2. p. 224.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Krieg ~ War

#5277

PUISSEUX, HÉLÈNE: L'apocalypse nucleaire et son cinéma. - Paris: Édition du cerf 1988.

Reviews:

ELIA, MAURICE: [untitled] In: SÉQUENCES ?G. 1989. No. 138. [January] p. 10.

Index:

Atom ~ Nuclear
Religion: Apokalypse ~ Religion: Apocalypse

#5278

PUNGENTE, JOHN J. / WILLIAMS, MONTY: Finding God in the dark: Taking the spiritual exercises of St. Ignatius to the movies. Foreword by JOHN ENGLISH. - Toronto: Novalis / Boston: Pauline Books & Media 2004.

Index:

Ignatius von Loyola
Religion ~ Religion

#5279

PUNGENTE, JOHN J. / WILLIAMS, MONTY: The first week - The mercy of God. In: PUNGENTE, JOHN J. / WILLIAMS, MONTY: Finding God in the dark: Taking the spiritual exercises of St. Ignatius to the movies. Foreword by JOHN ENGLISH. - Toronto: Novalis / Boston: Pauline Books & Media 2004. p. ?P.

Description:

Discusses, among others, Stanley Kubrick's *2001 - A Space Odyssey*, Godfrey Reggio's *Koyaanisqatsi*, Darren Aronofsky's *Requiem For a Dream*, Rob Reiner's *Stand By Me*, Paul Thomas Anderson's *Magnolia* and Tim Burton's *Big Fish*.

Index:

Ignatius von Loyola
Kubrick, Stanley
Reggio, Godfrey
Aronofsky, Darren
Reiner, Rob
Anderson, Paul Thomas
Burton, Tim
2001 - A Space Odyssey (1968)
Koyaanisqatsi (1983)
Requiem For a Dream (2000)

Stand By Me (1986)
Magnolia (1999)
Big Fish (2003)
Religion ~ Religion

#5280

PUNGENTE, JOHN J. / WILLIAMS, MONTY: The fourth week - A transforming life. In: PUNGENTE, JOHN J. / WILLIAMS, MONTY: Finding God in the dark: Taking the spiritual exercises of St. Ignatius to the movies. Foreword by JOHN ENGLISH. - Toronto: Novalis / Boston: Pauline Books & Media 2004. p. ?P.

Description:

Discusses, among others, Brian Helgeland's *A Knight's Tale*, Peter Weir's *The Truman Show* and Lee Ang's *Crouching Tiger, Hidden Dragon*.

Index:

Ignatius von Loyola
Helgeland, Brian
Weir, Peter
Lee Ang
Knight's Tale, A (2001)
Truman Show, The (1998)
Wo hu zang long / Crouching Tiger, Hidden Dragon (2000)
Religion ~ Religion

#5281

PUNGENTE, JOHN J. / WILLIAMS, MONTY: The second week - Walking with God. In: PUNGENTE, JOHN J. / WILLIAMS, MONTY: Finding God in the dark: Taking the spiritual exercises of St. Ignatius to the movies. Foreword by JOHN ENGLISH. - Toronto: Novalis / Boston: Pauline Books & Media 2004. p. ?P.

Description:

Discusses, among others, Peter Jackson's *Lord of the Rings* series, Gary Ross's *Pleasantville*, Steven Spielberg's *A.I. - Artificial Intelligence*, the *Matrix* series, Scott Hicks's *Hearts in Atlantis*, Chris Columbus's *Harry Potter and the Chamber of Secrets*, Brad Bird's *The Iron Giant* and *Shrek* by Andrew Adamson and Vicky Jenson.

Index:

Ignatius von Loyola
Jackson, Peter
Ross, Gary
Spielberg, Steven
Wachowski, Andy
Wachowski, Larry
Hicks, Scott
Columbus, Chris
Bird, Brad
Adamson, Andrew
Jenson, Vicky
Lord of the Rings (Filmreihe)
Pleasantville (1998)
A.I. - Artificial Intelligence (2001)
Matrix, The (Filmreihe)
Hearts in Atlantis (2001)
Harry Potter and the Chamber of Secrets (2002)
Iron Giant, The (1999)
Shrek (2001)
Religion ~ Religion

#5282

PUNGENTE, JOHN J. / WILLIAMS, MONTY: The third week - A passionate love. In: PUNGENTE, JOHN J. / WILLIAMS, MONTY: Finding God in the dark: Taking the spiritual exercises of St. Ignatius to the movies. Foreword by JOHN ENGLISH. - Toronto: Novalis / Boston: Pauline Books & Media 2004. p. ?P.

Description:

Discusses, among others, Lars von Trier's *Dancer in the Dark* and Neil Jordan's *The Butcher Boy*.

Index:

Ignatius von Loyola
von Trier, Lars
Jordan, Neil
Dancer in the Dark (2000)
Butcher Boy, The (1997)
Religion ~ Religion

#5283

PUNT, JEREMY: Biblical allusion in *The Matrix*: Messiah and violence. In: JOURNAL OF THEOLOGY FOR SOUTHERN AFRICA ?G. 2004. No. 119. pp. 90-107.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Gewalt ~ Violence
Religion ~ Religion

#5284

PUNT, JEREMY: Empire, messiah and violence: A contemporary view. In: SCRIPTURA ?G. 2002. No. 2(80). pp. 259-274.

Description:

On the violent messianism in *The Matrix*.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Gewalt ~ Violence
Religion ~ Religion

#5285

PUNT, JEREMY: Imperialism in New Testament films. In: SCRIPTURA 2014. No. 113(3). pp. 271-285.

Index:

Religion ~ Religion

#5286

PURATH, ANNA: Hexen der Frühen Neuzeit im Film. - München: GRIN Verlag 2012.

Index:

Religion: Hexen ~ Religion: Witches
Religion ~ Religion

#5287

PUTALLAZ, FRANÇOIS X.: *Des hommes et des dieux*. In: NOVA ET VETERA 85. 2010. No. 4. pp. 429-431.

Index:

Beauvois, Xavier
Des hommes et des Dieux (2010)
Religion ~ Religion

#5288

PUTNAM HUGHES, STEPHEN: Tamil mythological cinema and the politics of secular modernism. In: Religion, media, and the question of community. Edited by BIRGIT MEYER. - New York: Palgrave Macmillan 2009. p. ?P.

Index:

Tamil ~ Tamil
Religion ~ Religion
Mythologie ~ Mythology

#5289

PUTNAM HUGHES, STEPHEN: Tamil mythological cinema and the politics of secular modernism. In: Aesthetic formations: Media, religion, and the senses. Edited by BIRGIT MEYER. - New York: Palgrave Macmillan 2009. (= Religion / culture / critique.) p. ?P.

Index:

Tamil ~ Tamil

Religion ~ Religion
Politik ~ Politics
Mythologie ~ Mythology

#5290

PÜTTMANN, ANDREAS: Mel Gibsons *Die Passion Christi*. In: DIE NEUE ORDNUNG 58. 2004. No. 2. pp. 127-134.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5291

QUAAS, ANNE KATHRIN: Engagement der evangelischen Kirche in der Nachkriegszeit. - Ingolstadt: Christliche-Publizistik-Verlag 2007. (= Studien zur christlichen Publizistik 14.)

Index:

Religion ~ Religion
Krieg ~ War

#5292

QUAGLIANA, RHONDA ELIZABETH: Re-imagining the city: From urban apocalypse to urban utopia. - Charlottesville, Virginia: University of Virginia, Ph.D. 1992. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 54. 1993. No. 5. [November] p. 1913.]

Description:

Discusses, among others, the representation of the city in Terry Gilliam's *Brazil*.

Index:

Gilliam, Terry
Brazil (1985)
Utopie ~ Utopia
Stadt ~ City
Religion: Apokalypse ~ Religion: Apocalypse

#5293

QUENIN, FRANÇOIS: L'Église face au cinéma: De la méfiance à la pédagogie. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 50-54.

Index:

Religion ~ Religion

#5294

QUICKE, ANDREW: The era of censorship (1930-1967). In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Zensur ~ Censorship
Religion ~ Religion

#5295

QUINBY, LEE: "The days are numbered": The romance of death, doom, and deferral in contemporary apocalypse films. In: The end all around us: Apocalyptic texts and popular culture. Edited by JOHN WALLISS and KENNETH G. C. NEWPORT. - London; Oakville: Equinox 2009. (= Millennialism and society.) p. ?P.

Index:

Mathematik ~ Mathematics
Tod ~ Death
Religion: Apokalypse ~ Religion: Apocalypse

#5296

QUINSON, HENRY: Secret des hommes, secret des dieux: L'aventure humaine et spirituelle du film *Des hommes et des dieux*. Préface de XAVIER BEAUVOIS. - Paris: Presses de la Renaissance 2011.

Index:

Beauvois, Xavier
Des hommes et des Dieux (2010)
Abenteuer ~ Adventure
Religion ~ Religion

#5297

QUINTANA, ANGEL: Al borde del apocalipsis. In: DIRIGIDO 1998. No. 267. [April] pp. 48-53.

Index:

Cameron, James

Titanic (1997)

Religion: Apokalypse ~ Religion: Apocalypse

Katastrophen ~ Disasters

#5298

Race, gender, and sexuality in post-apocalyptic TV and film. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015.

Index:

Religion ~ Religion

Sexualität ~ Sexuality

Ethnie ~ Ethnicity

Religion: Apokalypse ~ Religion: Apocalypse

#5299

RACHLEFF, OWEN: David: King of television. In: MIDSTREAM 22. 1976. No. ?N. [May] pp. 52-55.

Description:

On the TV bible film *The Story of David*.

Index:

Rich, David Lowell

Segal, Alex

Story of David, The (1976)

Religion ~ Religion

Fernsehen ~ Television

#5300

RACICOT, WILLIAM: Anything different is good: Incremental repetition, courtly love, and purgatory in *Groundhog Day*. In: Mass market medieval: Essays on the Middle Ages in popular culture. Edited by DAVID W. MARSHALL. - Jefferson, North Carolina; London: McFarland 2007. pp.186-197.

Index:

Ramis, Harold

Groundhog Day (1993)

Religion ~ Religion

Geschichte: Mittelalter ~ History: Middle Ages

#5301

Radical interpretation in religion. Edited by NANCY FRANKENBERRY. - Cambridge: Cambridge University Press 2002.

Reviews:

STRENSKI, IVAN: Hans Penner, Horatio and the *Terminator*: A review essay of "Radical interpretation in religion". In: RELIGION [LONDON] 34. 2004. No. 1. pp. 53-64.

Index:

Penner, Hans H.

Terminator (Filmreihe)

Religion ~ Religion

#5302

RADOVIC, MILJA: Transnational cinema and ideology: Representing religion, identity and cultural myths. - Abingdon; New York: Routledge 2014. (= Routledge studies in religion and film.)

Reviews:

ISOMAA, ROBIN: [untitled.] In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 3. p. ?P.

Index:

Religion ~ Religion

Politik ~ Politics

Mythologie ~ Mythology

#5303

RADUNZ, MICHAEL: Der Horror der Familie: Zu *Sitcom* von François Ozon. In: Family affairs: Ansichten der Familie im Film. Hrsg. von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN

VISARIUS. - Marburg: Schüren 2004. (= Arnoldshainer Filmgespräche 21.) pp. 139 ff.

Index:

Ozon, François
Sitcom (1998)
Horror ~ Horror
Religion ~ Religion
Familie ~ Family

#5304

RAHAYEL, OLIVER: Die Schönheit eines Apfels: Philip Gröning, *Die grosse Stille* und die Folgen. In: FILM-DIENST 60. 2007. No. 7. [March 29] pp. 18-19.

Index:

Gröning, Philip
grosse Stille, Die (2005)
Religion ~ Religion

#5305

RAIL, VERONIKA: Das entwendete Kino: Revolutionäre Impulse in Pier Paolo Pasolinis *La ricotta*. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 108 ff.

Index:

Pasolini, Pier Paolo
ricotta, La (1962)
Religion ~ Religion

#5306

RAIMONDO, PAOLO: In nome di Dio, nel nome di Franco: Cinema, religione e propaganda nella Spagna nazionalcattolica (1945-1959). - Roma: Edizioni Fondazione Ente dello spettacolo 2014. (= Frames.)

Index:

Franco Bahamonde, Francisco
Spanien ~ Spain
Religion ~ Religion
Politik ~ Politics

#5307

RAINE, EMILY: The sacrificial economy of cuteness in *Tamala 2010: A Punk Cat in Space*. In: MECHADEMIA 2011. No. 6. pp. 193-209.

Index:

T.o.L. [Trees of Life]
Tamala 2010: A Punk Cat in Space (2003)
Wirtschaft ~ Economy
Religion ~ Religion
Animation ~ Animation

#5308

RALPH, DARREN: Secularising religion: The use of Christ-figures in the genre of children's film: A response to the secularisation thesis and the decline in Sunday school attendance. - Saarbrücken: VDM Verlag Dr. Müller 2010.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion
Jugend ~ Youth

#5309

RAMBELLI, FABIO: Gods, dragons, catfish, and Godzilla: Fragments for a history of religious views on natural disasters in Japan. In: When the tsunami came to shore: Culture and disaster in Japan. Edited by ROY STARRS. - Leiden; Boston: Global Oriental 2014. p. ?P.

Index:

Religion ~ Religion
Natur ~ Nature
Katastrophen ~ Disasters
Japan ~ Japan

Godzilla ~ Godzilla
Drachen ~ Dragons

#5310

RAMEY, LYNN: "La geste que Turolodus declinet": History and authorship in Frank Cassenti's *Chanson de Roland*. In: *Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes*. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Cassenti, Frank
Chanson de Roland, La (1978)
Kreuzzüge ~ Crusades
Geschichte ~ History
Geschichte: Mittelalter ~ History: Middle Ages
Religion ~ Religion
Religion: Islam ~ Religion: Islam

#5311

RAMJI, RUBINA: From *Navy Seals* to *The Siege*: Getting to know the Muslim terrorist, Hollywood style. In: *JOURNAL OF RELIGION AND FILM* 9. 2005. No. 2. [October] p. ?P.

Index:

Teague, Lewis
Zwick, Edward
Navy Seals (1989)
Siege, The (1998)
Religion ~ Religion
Hollywood ~ Hollywood

#5312

RAMJI, RUBINA: Interview with George A. Romero, director of *Diary of the Dead*. In: *JOURNAL OF RELIGION AND FILM* 12. 2008. No. 1. [April] p. 19.

Index:

Romero, George A.
Diary of the Dead / George A. Romero's Diary of the Dead (2007)
Religion ~ Religion

#5313

RAMJI, RUBINA: Muslim movies. In: *The Continuum companion to religion and film*. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#5314

RANCIÈRE, JACQUES: *Rancière and film*. Edited by Paul Bowman. - Edinburgh: Edinburgh University Press 2013 (= Critical connections.)

Description:

Collection of essays by the French philosopher. Includes chapters on "Chris Marker and the image of modernism" and on "Eschatology and the end of cinema".

Index:

Rancière, Jacques
Marker, Chris
Philosophie ~ Philosophy
Frankreich ~ France
Religion ~ Religion

#5315

RANDELL, KAREN: The end of the world: Loss and redemption in *Four Horsemen of the Apocalypse*. In: *The apocalypse in film: Dystopias, disasters, and other visions about the end of the world*. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 15 ff.

Index:

Ingram, Rex
Four Horsemen of the Apocalypse, The (1921)
Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Katastrophen ~ Disasters

#5316

RANZE, MICHAEL: *Angel-A*: Luc Bessons neuer Film: Ein Engel in Paris. In: EPD FILM 23. 2006. No. 6. [June] p. 38.

Index:

Besson, Luc
Angel-A (2005)
Religion: Engel ~ Religion: Angels
Paris ~ Paris

#5317

RANZE, MICHAEL: *Silence*: Martin Scorseses anspruchsvolle Annäherung an Fragen von Glauben und Zweifel. In: FILM-DIENST 70. 2017. No. 5. [March 2] p. 43.

Index:

Scorsese, Martin
Silence (2016)
Religion ~ Religion

#5318

RAPHAEL, REBECCA: The Doomsday body, or *Dr. Strangelove* as disabled cyborg. In: GOLEM: JOURNAL OF RELIGION AND MONSTERS 1. 2006. No. 1. [Spring] p. ?P.

Description:

Interprets the Stanley Kubrick classic as a 20th century apocalypse and compares it to ancient apocalypses.

Index:

Kubrick, Stanley
Dr. Strangelove Or How I Learned to Stop Worrying and Love the Bomb (1963)
Behinderung ~ Disability
Roboter ~ Robots
Körper ~ Bodies
Geschichte: Antike ~ History: Ancient Times
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#5319

Rapport, 1990-1994 / Report, 1990-1994: Unda/OCIC World Congress, Prague, September 1994. - Bruxelles: OCIC 1994.

Index:

Religion ~ Religion
Prag ~ Prague

#5320

RASCHKE, CARL: Lacanian psychoanalysis and cinematic eschatology: A not-so-theologically-correct meditation on Jeff Nichols's *Take Shelter*. In: Dreams, doubt, and dread: The spiritual in film. Edited by ZACHARY SETTLE and TAYLOR WORLEY. - Eugene, Oregon: Cascade Books 2016. p. ?P.

Index:

Nichols, Jeff
Lacan, Jacques
Take Shelter (2011)
Psychologie ~ Psychology
Traum ~ Dreams
Religion ~ Religion

#5321

RASCOVSKY, ARNOLDO: La cara oculta del cine. - Buenos Aires: Schapiro 1976.

Index:

Religion: Okkultismus ~ Religion: Occultism

#5322

RASK PEDERSEN, GUDMUND: Noget om nå de. - Frederiksberg: Aros Forlag 2014. (= Litteratur &

kristendom.)

Index:

Religion ~ Religion

#5323

RASKIN, RICHARD: "If there is such a thing as real angels". In: P.O.V. 1999. No. 8. [December] pp. 21-37.

Description:

On Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

#5324

RASKIN, RICHARD: Si tant est qu'il existe des anges réels: Un entretien avec Henri Alekan sur *Les ailes du désir* (Wim Wenders) et sur l'art de l'image. In: (PRE)PUBLICATIONS ?G. 1993. No. 141. pp. 41-58.

Description:

Interview with the cinematographer on Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim

Alekan, Henri

Himmel über Berlin, Der (1987)

Technik: Kamera ~ Technology: Camera

Religion: Engel ~ Religion: Angels

#5325

RATSCHewa, MARIA: The messianic power of pictures: The films of Andrei Tarkovsky. In: CINEASTE 13. 1983. No. 1. pp. 27-29.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#5326

RAUCH, ANDREAS M.: Christliche Kultur in Europa: Das Film-Beispiel *Troja* von Wolfgang Peterson. In: DIE NEUE ORDNUNG 59. 2005. No. 5. pp. 386-397.

Index:

Petersen, Wolfgang

Homer

Troy (2004)

Europa ~ Europe

Religion ~ Religion

#5327

RAUCH, ANDREAS M.: Christliche Religion und amerikanischer Film. In: DIE NEUE ORDNUNG 57. 2003. No. 5. pp. 376-391.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#5328

RAUCH, ANDREAS M.: Mediale Präsenz des Christlichen: Religiöse Momente im Film: Leo Kirch und Bernd Eichinger. In: DIE NEUE ORDNUNG 67. 2013. No. 2. pp. 129-136.

Index:

Kirch, Leo

Eichinger, Bernd

Religion ~ Religion

#5329

RAUCH, ERON / WILSON, MARANATHA: Bridges of the unknown: Visual desires and small apocalypses. In: MECHADEMIA 2007. No. 2. p. pp. 143-154.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Animation ~ Animation

#5330

RAUM-DEINZER, UWE: Am Rande der Apokalypse: *Crimson Tide - In tiefster Gefahr*. In: MOVIESTAR 4. 1996. No. 17. [February] p. 80.

Description:

On the film by Tony Scott.

Index:

Scott, Tony

Crimson Tide (1994)

Religion: Apokalypse ~ Religion: Apocalypse

#5331

RAUM-DEINZER, UWE: Apokalypse: Filmische Weltuntergangsvisionen. In: MOVIESTAR 5. 1998. No. 3(37/38). pp. 84-92.

Description:

Includes a filmography.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#5332

RAUM-DEINZER, UWE: *Barb Wire*: Sexgöttin im Kampfeinsatz. In: MOVIESTAR 4. 1996. No. 20. [August] p. 10.

Index:

Hogan, David

Rifkin, Adam

Barb Wire (1996)

Sexualität ~ Sexuality

Religion ~ Religion

#5333

RAUM-DEINZER, UWE: *Devil 666*: Blutige Suche nach des Teufels Tochter. In: MOVIESTAR 5. 1997. No. 11(34). [November] pp. 62-63.

Index:

Ah Lun

Devil 666 - Satan's Return (1996)

Religion: Teufel ~ Religion: Devil

Blut ~ Blood

#5334

RAUM-DEINZER, UWE: Ritter der Tafelrunde: Die Legende von König Artus, Lancelot und dem heiligen Gral. In: MOVIESTAR 3. 1995. No. 15. pp. 52-57.

Index:

Lancelot ~ Lancelot

Religion: Gral ~ Religion: Grail

Ritter ~ Knights

Religion ~ Religion

Artus-Sage ~ Arthurian Legend

#5335

RAUM-DEINZER, UWE: *Spawn*: Die Hölle auf Video. In: MOVIESTAR 5. 1998. No. 6(41). [June] pp. 62-63.

Index:

Dippé, Mark A. Z.

Spawn (1997)

Religion: Hölle ~ Religion: Hell

Video ~ Video

#5336

RAUM-DEINZER, UWE: *Voodoo*: An der Uni ist der Teufel los. In: MOVIESTAR 3. 1995. No. 16. p. 61.

Description:

On the film by Rene Eram.

Index:

Eram, Rene
Voodoo (1995)
Religion: Teufel ~ Religion: Devil

#5337

Räume, Körper und Ikonen: (Post-)Konfessionelle Filmikonographien. Hrsg. von CHARLES MARTIG, JOACHIM VALENTIN und KARSTEN VISARIUS. - Marburg: Schüren 2013. (= Film & Theologie 19.)

Reviews:

HERTKORN, OTTMAR: Sammelrezension Film und Religion. In: MEDIENWISSENSCHAFT 2014. No. 4. pp. 436-439.

Index:

Religion ~ Religion

Körper ~ Bodies

#5338

RAUSCH, KATI: Der Fall Bess McNiell: Von der Heiligen zur Hure und wieder zurück: Religion und Sex in Lars von Triers *Breaking the Waves*. - Hamburg: Diplomica-Verlag 2009.

Index:

von Trier, Lars

Breaking the Waves (1996)

Prostitution ~ Prostitution

Sexualität ~ Sexuality

Religion ~ Religion

#5339

RAUSCHER, ANDREAS: American Gods: *Thor*. In: SPLATTING IMAGE 2011. No. 86 [June] pp. 63-64.

Index:

Branagh, Kenneth

Thor (2011)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#5340

RAUSCHER, ANDREAS: Ghostbuster from Hell: *Hellboy*. In: SPLATTING IMAGE 2004. No. 58. [June] pp. 13-14.

Index:

del Toro, Guillermo

Hellboy (2004)

Religion: Hölle ~ Religion: Hell

Geister ~ Ghosts

#5341

RAUSCHER, ANDREAS: Mean Streets Revisited - Style und Transzendenz: *Bringing out the Dead*. In: SPLATTING IMAGE 2000. No. 41. [March] pp. 65-66.

Index:

Scorsese, Martin

Bringing Out the Dead (1999)

Religion ~ Religion

#5342

RAUSCHER, ANDREAS: Ride with the Devil: *Ghost Rider*. In: SPLATTING IMAGE 2007. No. 69. [March] pp. 59-60.

Index:

Johnson, Mark Steven

Ghost Rider (2007)

Religion: Teufel ~ Religion: Devil

#5343

RAUSCHER, ANDREAS: Von Bio-Exorzisten, kopflosen Reitern und liebenden Toten: Tim Burtons Heimsuchungen des Genrekinos. In: Gespenster. Hrsg. von Thomas Koebner. - München: Ed. Text + Kritik 2014. (= Projektionen 8.) pp. 208-225.

Index:

Burton, Tim

Tod ~ Death
Religion: Exorzismus ~ Religion: Exorcism
Geister ~ Ghosts

#5344

RAUTH, ANDREAS: Das Pathologische und das Wunderbare in den Filmen der Quay Brothers. In: Das Wunderbare: Dimensionen eines Phänomens in Kunst und Kultur. Hrsg. von STEFANIE KREUZER und UWE DURST. - Paderborn: Wilhelm Fink 2018. (= Traum - Wissen - Erzählen 3.) pp. 133 ff.

Index:

Quay, Stephen
Quay, Timothy
Wunder ~ Miracles
Religion ~ Religion

#5345

RAVALLI, RICHARD: Snoop's Devil Dogg: African American ghostlore and *Bones*. In: JOURNAL OF AMERICAN CULTURE 30. 2007. No. 3. [September] pp. 285-292.

Index:

Dickerson, Ernest R.
Cordozar Broadus Jr., Calvin [Pseudonym: Snoop Dogg]
Bones (2001)
USA (United States of America) ~ USA (United States of America)
Religion: Teufel ~ Religion: Devil
Geister ~ Ghosts
Afrika ~ Africa

#5346

RAYLOR, MARK C.: The offense of flesh. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5347

RAYNAULD, ISABELLE: Les scénarios de la passion selon Pathé (1902-1914). In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 131-141.

Description:

On early religious films produced by the Pathé film company.

Index:

Pathé, Charles
Pathé [Firma] ~ Pathé [Company]
Religion ~ Religion

#5348

RAZLOGOV, KIRILL: Tserkov' i kinematograf. In: ISKUSSTVO KINO 1982. No. 11. pp. 151-67.

Index:

Religion ~ Religion

#5349

Re-viewing *The Passion*: Mel Gibson's film and its critics. Edited by BRENT S. PLATE. - Basingstoke; New York: Palgrave Macmillan 2004.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5350

READER, KEITH: Godard und Asynchronie. In: Von Ödipus zu Eichmann: Kulturanthropologische

Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 259 ff.

Index:

Eichmann, Adolf
Godard, Jean-Luc
Religion ~ Religion
Gewalt ~ Violence

#5351

Recent releases: The Bible in contemporary cinema. Edited by GEERT HALLBÄCK and ANNIKA HVITHAMAR. - Sheffield: Sheffield Phoenix Press 2008. (= The Bible in the modern world 15.)

Index:

Religion ~ Religion

#5352

Reconfigurations: Interdisciplinary perspectives on religion in a post-secular society. Edited by STEFANIE KNAUSS and ALEXANDER D. ORNELLA. - Wien; Münster: Lit / New Brunswick: Transaction Publishing 2007. (= Theologie, Kultur, Ästhetik 3.)

Index:

Religion ~ Religion

#5353

REDA: Das ewige Ende der Welt: Konstantin Lopuschanski. In: SPLATTING IMAGE 2012. No. 92. [December] pp. 52-54.

Index:

Lopushansky, Konstantin Sergeyevich
Religion: Apokalypse ~ Religion: Apocalypse

#5354

REDDICK, NILES: Feeding the birds: Divine intervention by *Mary Poppins*, a female Christ figure. In: JOURNAL OF POPULAR FILM AND TELEVISION 43. 2015. No. 3. pp. 148-156.

Index:

Stevenson, Robert
Mary Poppins (1964)
Frauen ~ Women
Religion ~ Religion

#5355

REDMON, ALLEN H.: "Come out of here, my people": Pandemonium and power in Carl Theodor Dreyer's *La Passion de Jeanne d'Arc*. In: STUDIES IN FRENCH CINEMA 6. 2006. No. 3. pp. 183-194.

Index:

Dreyer, Carl Theodor
Passion de Jean d'Arc, La (1928)
Religion: Apokalypse ~ Religion: Apocalypse
Dämonen ~ Demons
Religion ~ Religion

#5356

REDMON, ALLEN H.: The "unfinished business" of *Kill Bill*: Cinematic discourse in and out of the dark. In: JOURNAL OF RELIGION AND FILM 11. 2007. No. 1. [April] p. 5.

Index:

Tarantino, Quentin
Kill Bill (Filmreihe)
Religion ~ Religion

#5357

REED, CHARLEY: *Fight Club*: An exploration of Buddhism. In: JOURNAL OF RELIGION AND FILM 11. 2007. No. 2. [October] p. 2.

Index:

Fincher, David
Fight Club (1999)
Religion: Buddhismus ~ Religion: Buddhism

#5358

REED, CORY: *Batman Returns*: From the comic(s) to the grotesque. In: POST SCRIPT 14. 1995. No. 3. [Summer] pp. 37-50.

Index:

Burton, Tim

Batman Returns (1992)

Religion ~ Religion

Animation: Comics ~ Animation: Comics

#5359

REED, J.: *Secrets of the Soul*. In: VIDEO LIBRARIAN 23. 2008. No. 3. [May/June] pp. 64-65.

Description:

On a DVD edition.

Index:

Rendina, Frederick

Secrets of the Soul (2007)

DVD ~ DVD

Religion ~ Religion

#5360

REEDY SOLANO, JEANETTE: Blessed broken bodies: Exploring redemption in *Central Station* and *Breaking the Waves*. In: JOURNAL OF RELIGION AND FILM 8. 2004. No. 1. [April] p. ?P.

Index:

Salles, Walter

von Trier, Lars

Central do Brasil / Centrale du Bresil (1997)

Breaking the Waves (1996)

Körper ~ Bodies

Religion ~ Religion

#5361

Reel revelations: Apocalypse and film. Edited by JOHN WALLISS and LEE QUINBY. - Sheffield: Sheffield Phoenix Press 2010.

Reviews:

HUBER, LYNN: [untitled.] In: BIBLICAL INTERPRETATION 22. 2014. No. 1. pp. 108-114.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#5362

Reframing theology and film: New focus for an emerging discipline. Edited by ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Baker Academic 2007.

Reviews:

BIRZACHE, ALINA: [untitled.] In: LITERATURE AND THEOLOGY 23. 2009. No. 2. pp. 239-241.

Index:

Religion ~ Religion

#5363

REGAN, JOHN: "When the saints go marching in": Saints, money and the global marketplace in Danny Boyle's *Millions*. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 17-28.

Index:

Boyle, Danny

Millions (2004)

Religion ~ Religion

#5364

REGENSBURGER, DIETMAR: "Are you still in the mood for killing?" Mimetic rivalry, scapegoating and sacrifice in Hitchcock's *Marnie*, Cacoyannis' *Zorba the Greek* and Pasolini's *Medea*. In: Passions in economy, politics, and the media: In discussion with Christian theology. Edited by WOLFGANG PALAVER [et al.]. - Wien: Lit 2005. (= Beiträge zur mimetischen Theorie 17.) pp. 363-385.

Index:

Hitchcock, Alfred
Cacoyannis, Michael
Pasolini, Pier Paolo
Marnie (1963/1964)
Zorba, the Greek (1964)
Medea (1969)
Wirtschaft ~ Economy
Politik ~ Politics
Opfer ~ Sacrifice
Religion ~ Religion

#5365

REGENSBURGER, DIETMAR: "Dramatische Theologie" und Film: Konturen einer ersten Annäherung. In: Dramatische Theologie im Gespräch: Symposion / Gastmahl zum 65. Geburtstag von Raymund Schwager. Hrsg. von JÓZEF NIEWIADOMSKI. - Münster; Hamburg; London: Lit 2003. (= Beiträge zur mimetischen Theorie 14.) pp. 83-110.

Index:

Religion ~ Religion

#5366

REGENSBURGER, DIETMAR: Das Band der Gewalt: Interview mit Michael Haneke. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 139 ff.

Index:

Eichmann, Adolf

Haneke, Michael

weisse Band, Das - Eine deutsche Kindergeschichte (2009)

Religion ~ Religion

Gewalt ~ Violence

#5367

REGENSBURGER, DIETMAR: Religion(en) und Gewalt: Systematische Reflexionen zu einem aktuellen und brisanten Spannungsfeld im Lichte der mimetischen Theorie René Girards. In: Weltreligionen im Film: Christentum, Islam, Judentum, Hinduismus, Buddhismus. Hrsg. von JOACHIM VALENTIN unter Mitarbeit von MATTHIAS MÜLLER. - Marburg: Schüren 2002. (= Film und Theologie 3.) pp. 15-34.

Description:

Discusses, among others, Alfred Hitchcock's *Marnie* and Pier Paolo Pasolini's *Medea*.

Index:

Girard, René

Hitchcock, Alfred

Pasolini, Pier Paolo

Marnie (1963/1964)

Medea (1969)

Religion ~ Religion

Gewalt ~ Violence

Religion ~ Religion

#5368

REGENSBURGER, DIETMAR: Romantische Lüge oder romaneske Wahrheit: Das Opfer in Andrej Tarkowskijs *Offret* und Lars von Triers *Breaking the Waves*. In: Gewaltige Opfer: Filmgespräche mit René Girard und Lars von Trier. Hrsg. von LEO KARRER. - Köln: Katholisches Institut für Medieninformation (KIM) 2000. (= Film und Theologie 1.) pp. 81-114.

Index:

Girard, René

von Trier, Lars

Tarkovsky, Andrei Arsenyevich

Offret / Sacrifice, Le (1985)

Breaking the Waves (1996)

Romantik ~ Romanticism

Religion ~ Religion

Opfer ~ Sacrifice

Gewalt ~ Violence

#5369

REHILL, ANNE COLLIER: The apocalypse is everywhere: A popular history of America's favorite nightmare. - Santa Barbara, California: Praeger 2010.

Description:

Includes chapters on the religious sources of apocalyptic imaginations, on apocalyptic motifs in *The Simpsons* and *South Park* and on the representation of the apocalypse in literature and film, especially in Michael Bay's *Armageddon*.

Index:

Bay, Michael
Simpsons, The (TV)
South Park (TV)
Armageddon (1998)
USA (United States of America) ~ USA (United States of America)
Traum ~ Dreams
Religion ~ Religion
Literatur ~ Literature
Religion: Apokalypse ~ Religion: Apocalypse

#5370

REICH, HELMUT: Serien und Wertevermittlung: Moralische und religiöse Entwicklung durch *Knight Rider* und *Alf*? In: MEDIEN PRAKTISCH 15. 1991. No. 4(60). pp. 30-34.

Description:

On the social, moral and religious values represented in a single episode of each series.

Index:

Knight Rider (TV)
ALF (TV)
Religion ~ Religion
Fernsehen ~ Television

#5371

REICH, JACQUELINE: The mother of all horror: Witches, gender, and the films of Dario Argento. In: *Monsters in the Italian literary imagination*. Edited by KEALA JEWELL. - Detroit, Michigan: Wayne State University Press 2001. pp. 89-105.

Index:

Argento, Dario
Sexualität ~ Sexuality
Mutter ~ Mothers
Monster ~ Monster
Italien ~ Italy
Horror ~ Horror
Religion: Hexen ~ Religion: Witches

#5372

REICHEL, MATTHIAS: Moderne Religiosität im Spiegel der *Herr der Ringe*-Trilogie. In: *Handbuch Theologie und populärer Film*. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 181 ff.

Index:

Jackson, Peter
Lord of the Rings (Filmreihe)
Religion ~ Religion

#5373

REICHENBACH, BRUCE R.: Dances of death: Self-sacrifice and atonement. In: *Mel Gibson's Passion and philosophy: The Cross, the questions, the controversy*. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 190-203.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Tanz ~ Dance
Tod ~ Death
Opfer ~ Sacrifice
Religion ~ Religion
Philosophie ~ Philosophy

#5374

REID, CRAIG D.: *Six-String Samurai*: Low-budget post-apocalypse flick does anime action live. In: CINEFANTASTIQUE 30. 1998. No. 7/8. [October] pp. 52-53.

Index:

Mungia, Lance

Six-String Samurai (1998)

Animation: Comics ~ Animation: Comics

Religion: Apokalypse ~ Religion: Apocalypse

Action ~ Action

#5375

REIDY, MAURICE TIMOTHY: Fiction trumps fact: Why do so many people believe *The Da Vinci Code* is true? In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 194. 2006. No. 20. pp. 9-12.

Description:

On the representation of the Catholic order in both the novel and the film.

Index:

Brown, Dan

Howard, Ron

Da Vinci Code, The (2006)

Religion ~ Religion

Da Vinci Code, The (Literatur ~ Literature)

#5376

REIFF, MICHAEL C.: Unquenchable *Thirst*: Morality, theology and vampires in Chan-wook Park's horror romance. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 200 ff.

Index:

Park Chan-wook

Bakjwi (2009)

Vampire ~ Vampires

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

Religion ~ Religion

#5377

REINACHER, FLORIAN: Bibelschwarze Flamboyanz. In: F.LM - TEXTE ZUM FILM. Online edition, November 2009.

Description:

On Gerald McMorrow's *Franklyn*.

Index:

McMorrow, Gerald

Franklyn (2008)

Religion ~ Religion

#5378

REINARD, SILVIO: Inseguiva la fede senza saperlo. In: FILMCRONACHE ?G. 1995. No. 52. [November/December] pp. 9-11.

Index:

Pasolini, Pier Paolo

Religion ~ Religion

#5379

REINECKE, STEFAN: Es gibt viel zu erklären: Wie sich das Kino mit dem Thema Fundamentalismus auseinandersetzt. In: EPD FILM 24. 2007. No. 11. [November] pp. 18-23.

Description:

On the representation of islamic fundamentalism in film. Discusses, among others, *Persepolis* by Vincent Paronnaud and Marjane Satrapi.

Index:

Paronnaud, Vincent

Satrapi, Marjane

Persepolis (2007)

Religion: Islam ~ Religion: Islam

Religion ~ Religion

#5380

REINEKE, BRIGITTE: Zwischen Himmel und Erde / Between Heaven and Earth. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 76-79.

Index:

Frankfurt/Main ~ Frankfurt on the Main

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

#5381

REINER, KATE: Auf den Spuren eines Engels: Unterwegs zur Schriftstellerin Janet Frame. In: DU 56. 1996. No. 10. pp. 54-57.

Description:

On the New Zealand writer who was the role model for the main character in Jane Campion's *An Angel at My Table*.

Index:

Frame, Janet

Campion, Jane

Angel at My Table, An (1990)

Neuseeland ~ New Zealand

Religion: Engel ~ Religion: Angels

#5382

REINHARTZ, ADELE: "E.T. nach Hause telefonieren": Exil und Gender in Erzählungen der nachexilischen Zeit. In: LECTIO DIFFICILIOR 2015. No. 2. pp. 1-11.

Index:

Spielberg, Steven

E.T. - The Extra-Terrestrial (1982)

Sexualität ~ Sexuality

Religion ~ Religion

#5383

REINHARTZ, ADELE: Bible and cinema: An introduction. - New York; Milton Park, Abingdon, Oxon: Routledge 2013.

Reviews:

VREDENBURGH, STEVEN: [untitled.] In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 2. [October] p. ?P.

Index:

Religion ~ Religion

#5384

REINHARTZ, ADELE: Caiaphas on camera. In: Images of the word: Hollywood's Bible and beyond. Edited by DAVID SHEPHERD. - Boston: Brill Leiden / Atlanta, Georgia: Society of Biblical Literature 2008. (= Society of Biblical Literature Semeia studies 54.) p. ?P.

Index:

Technik: Kamera ~ Technology: Camera

Religion ~ Religion

Hollywood ~ Hollywood

#5385

REINHARTZ, ADELE: History and pseudo-history in the Jesus film genre. In: BIBLICAL INTERPRETATION 14. 2006. No. 1/2. pp. 1-17.

Description:

Discusses, among others, Martin Scorsese's *The Last Temptation of Christ* and Denys Arcand's *Jésus de Montréal*.

Index:

Scorsese, Martin

Arcand, Denys

Last Temptation of Christ, The (1988)

Jésus de Montréal (1989)

Geschichte ~ History

Religion ~ Religion

#5386

REINHARTZ, ADELE: Hook-nosed heebies: Brian, Jesus and Jewish identity. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Religion: Juden ~ Religion: Jews

Geschichte ~ History

Religion ~ Religion

#5387

REINHARTZ, ADELE: Jesus in film: Hollywood perspectives on the Jewishness of Jesus. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 2. [October] p. ?P.

Index:

Religion: Juden ~ Religion: Jews

Hollywood ~ Hollywood

Religion ~ Religion

#5388

REINHARTZ, ADELE: Jesus in film: Hollywood perspectives on the Jewishness of Jesus. In: Film and religion. Edited by S. BRENT PLATE. Vol. 1: Religion in film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Religion: Juden ~ Religion: Jews

Hollywood ~ Hollywood

Religion ~ Religion

#5389

REINHARTZ, ADELE: Jesus movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#5390

REINHARTZ, ADELE: Jesus of Hollywood. - Oxford; New York: Oxford University Press 2007.

Reviews:

DETWEILER, CRAIG: [untitled.] In: CHRISTIANITY AND LITERATURE 59. 2009. No. 1. pp. 169-172.

FARKAS, CAROL-ANN: [untitled.] In: JOURNAL OF POPULAR CULTURE 40. 2007. No. 6. pp. 1078-1079.

YUMIBE, JOSHUA: [untitled.] In: JOURNAL OF RELIGION [CHICAGO] 88. 2008. No. 1. pp. 101-102.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#5391

REINHARTZ, ADELE: Jesus of Hollywood - From D.W. Griffith to Mel Gibson. In: NEW REPUBLIC 230. 2004. No. 8. [March 8] p. 26-29.

Description:

On filmings of the passion.

Index:

Griffith, David Wark

Gibson, Mel

Intolerance: Love's Struggle Throughout the Ages (1916)

Passion of the Christ, The (2004)

Religion ~ Religion

Hollywood ~ Hollywood

#5392

REINHARTZ, ADELE: Jesus of Hollywood: A Jewish perspective. In: The historical Jesus through Catholic and Jewish eyes. Edited by LEONARD J. GREENSPOON. - Harrisburg, Pennsylvania: Trinity Press International 2000. pp. 131-146.

Index:

Religion: Juden ~ Religion: Jews

Hollywood ~ Hollywood

Geschichte ~ History
Religion ~ Religion

#5393

REINHARTZ, ADELE: Jesus of Hollywood. In: *On The Passion of the Christ: Exploring the issues raised by the controversial movie*. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 165 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Hollywood ~ Hollywood
Religion ~ Religion

#5394

REINHARTZ, ADELE: Jesus or Christ figures. In: *The Routledge companion to religion and film*. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion ~ Religion

#5395

REINHARTZ, ADELE: Passion-ate moments in the Jesus film genre. In: *JOURNAL OF RELIGION AND FILM* 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5396

REINHARTZ, ADELE: Passion-ate moments in the Jesus film genre. In: *JOURNAL OF RELIGION & SOCIETY* 2004. Supplement 1: Mel Gibson's *The Passion of the Christ*. Edited by RONALD A. SIMKINS and WILLIAM L. BLIZEK. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5397

REINHARTZ, ADELE: Scripture on the silver screen. - Louisville, Kentucky: Westminster John Knox Press 2003.

Description:

On biblical motifs in film.

Index:

Religion ~ Religion

#5398

REINHARTZ, ADELE: Scripture on the silver screen. In: *JOURNAL OF RELIGION AND FILM* 3. 1999. No. 1. [April] p. ?P.

Description:

On biblical motifs in film.

Index:

Religion ~ Religion

#5399

REINHARTZ, ADELE: The bible epic. In: *The Bible in motion: A handbook of the Bible and its reception in film*. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 175 ff.

Index:

Religion ~ Religion

#5400

REINHARTZ, ADELE: The happy Holy Family in the Jesus film genre. In: *On the cutting edge: The study of women in biblical worlds: Essays in honor of Elisabeth Schüssler Fiorenza*. Edited by Jane Schaberg. - New York; London: Continuum 2004. pp. 123-142.

Index:

Frauen ~ Women
Familie ~ Family
Religion ~ Religion

#5401

REINHARTZ, ADELE: The seal of the confessional: Robert Lepage's *Le Confessionnal* in social and cultural context. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 1. pp. 1-24.

Index:

Lepage, Robert
Confessional, Le (1995)
Religion ~ Religion

#5402

REINHARTZ, ADELE: Violence Against the Jews: Anti-Judaism in the Jesus Movies. In: Religion und Gewalt im Bibelfilm. Hrsg. von Reinhold Zwick. - Marburg: Schüren 2012. (= Film und Theologie 20.) pp. 133 ff.

Index:

Religion: Juden ~ Religion: Jews
Gewalt ~ Violence
Religion ~ Religion

#5403

REINKE, VICTORIA: Die Königin von Saba am Beispiel des Films *Die Bibel - Salomon*. - München: GRIN Verlag 2014.

Index:

Young, Roger
Bibel, Die - Salomon (1997)
Religion ~ Religion

#5404

REIS-FILHO, LUCIO: Demons to some, angels to others: Eldritch horrors and hellhound religion in the *Hellraiser* films. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 113 ff.

Index:

Hellraiser (Filmreihe)
Religion: Hölle ~ Religion: Hell
Religion: Engel ~ Religion: Angels
Dämonen ~ Demons
Religion: Teufel ~ Religion: Devil
Horror ~ Horror
Religion ~ Religion

#5405

REITTER, JAMES: Religion, blasphemy, and tradition in the films of Lucio Fulci. In: Zombies are us: Essays on the humanity of the walking dead. Edited by CHRISTOPHER M. MOREMAN and CORY JAMES RUSHTON. - Jefferson, North Carolina: McFarland 2011. pp. 100 ff.

Index:

Fulci, Lucio
Religion ~ Religion
Zombies ~ Zombies

#5406

REKLIS, KATHRYN: Aesthetics of the "made": Exuberant authenticity in the films of Wes Anderson. In: Dreams, doubt, and dread: The spiritual in film. Edited by ZACHARY SETTLE and TAYLOR WORLEY. - Eugene, Oregon: Cascade Books 2016. p. ?P.

Index:

Anderson, Wes
Traum ~ Dreams
Religion ~ Religion

#5407

REKLIS, KATHRYN: The lure of Mormon romance. In: THE CHRISTIAN CENTURY 129. 2012. No. 23. [November 14] pp. 43-44.

Description:

On the representation of religion in Bill Condon's *The Twilight Saga, The: Breaking Dawn - Part 2*.

Index:

Condon, Bill

Twilight Saga, The: Breaking Dawn - Part 2 (2012)

Religion: Mormonen ~ Religion: Mormons

Religion ~ Religion

#5408

The religion and film reader. Edited by JOLYON MITCHELL and S. BRENT PLATE. - London; New York: Routledge 2007.

Reviews:

MURPHY, DAVID: [untitled.] In: LITERATURE AND THEOLOGY 23. 2009. No. 2. pp. 249-251.

Index:

Religion ~ Religion

#5409

Religion and culture: Contemporary practices and perspectives. Edited by RICHARD D. HECHT and VINCENT F. BIONDO III. - Minneapolis, Minnesota: Fortress Press 2012.

Reviews:

LABERGE, YVES: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 27. 2015. No. 1. [Spring] pp. 85-86.

Index:

Religion ~ Religion

#5410

Religion and identity in Germany today: Doubters, believers, seekers in literature and film. Edited by JULIAN PREECE, FRANK FINLAY and SINEAD CROWE. - Oxford; Bern; Berlin; Bruxelles; Frankfurt/Main; New York; Wien: Lang 2010. (= Leeds Swansea Colloquia on Contemporary German Literature 2.)

Index:

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Literatur ~ Literature

Deutschland ~ Germany

#5411

Religion and mass media: Audiences and adaptations. Edited by DANIEL A. STOUT and JUDITH M. BUDDENBAUM. - Thousand Oaks; London; New Delhi: Sage Publications 1996.

Reviews:

HATT, HAROLD: [untitled] In: JOURNAL OF AMERICAN CULTURE 20. 1997. No. 3. pp. 89-90.

JOZAJTIS, KRIS: [untitled] In: MEDIA CULTURE & SOCIETY 20. 1998. No. 3. pp. 522-526.

Index:

Religion ~ Religion

#5412

Religion and science fiction. Edited by JAMES F. MCGRATH. - Eugene, Oregon: Pickwick Publications 2011.

Reviews:

BOND, MATTHEW: Modest attempt at a vast topic. In: SCIENCE FICTION STUDIES 39. 2012. No. 2(?N). [July] pp. 341-343.

MILLS, ANTHONY R.: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 25. 2013. No. 1. [Spring] pp. 173-174.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

#5413

Religion and the media. In: THE VELVET LIGHT TRAP 2000. No. 46. [Fall] pp. 1-91.

Description:

Special issue on "religion in film and the media".

Index:

Religion ~ Religion

#5414

Religion Cannes do. In: AMERICA: THE NATIONAL CATHOLIC WEEKLY 150. 1984. No. ?N. [May 26] p. 391.

Index:

Religion ~ Religion

Cannes ~ Cannes

#5415

Religion im Film. - Friedberg: Ennulat 1990.

Index:

Religion ~ Religion

#5416

Religion im Film: Lexikon mit Kurzkritiken und Stichworten zu 2400 Kinofilmen. 3. erweiterte und durchgesehene Neuauflage. - Köln: Katholisches Institut für Medieninformation 1999.

Description:

Discusses many fantastic films. The appendix includes a subject index with related film title lists, genre overviews and an index of biblical and historical persons. Non-christian religions are also mentioned.

Index:

Religion ~ Religion

Geschichte ~ History

Religion ~ Religion

#5417

Religion im Film: Lexikon mit Kurzkritiken und Stichworten zu 1200 Kinofilmen. Bearbeitet von PETER HASENBERG [et al.]. 2. durchgesehene Auflage. - Köln: Katholisches Institut für Medieninformation 1993.

Description:

Discusses many fantastic films. The appendix includes a subject index with related film title lists, genre overviews and an index of biblical and historical persons. Non-christian religions are also mentioned.

Reviews:

HAMMERSCHMIDT, THOMAS: [untitled] In: MEDIEN PRAKTISCH 18. 1994. No. 4(72). pp. 69-70.

Index:

Religion ~ Religion

Geschichte ~ History

Religion ~ Religion

#5418

Religion im Film: Lexikon mit Kurzkritiken und Stichworten zu 1200 Kinofilmen. Bearbeitet von PETER HASENBERG, JOHANNES HORSTMANN, REINHOLD JACOBI, WERNER JUNGBLODT, WOLFGANG LULEY, HELMUT MORSBACH und JOACHIM ZÖLLER. - Köln: Katholisches Institut für Medieninformation 1992.

Description:

Discusses many fantastic films. The appendix includes a subject index with related film title lists, genre overviews and an index of biblical and historical persons. Non-christian religions are also mentioned.

Reviews:

BLEICHER, JOAN KRISTIN: [untitled] In: MEDIENWISSENSCHAFT 1993. No. 3. pp. 231-232.

Index:

Religion ~ Religion

Geschichte ~ History

Religion ~ Religion

#5419

Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Jena: IKS Garamond 2005. (= Edition Paideia.) [OT: Göttingen: Vandenhoeck & Ruprecht 2000.]

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#5420

Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2000.

Reviews:

DANNOWSKI, HANS WERNER: Kino als Kirche der Liebesreligion. In: EPD FILM 18. 2001. No. 11. [November] pp. 14-15.

FLORSCHÜTZ, GOTTLIEB: [untitled.] In: MEDIENWISSENSCHAFT 2001. No. 4. pp. 484-486.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#5421

Religion in Alltags- und Gebrauchskulturen: Film, Videoclips, Werbung. Hrsg. von JÜRGEN HEUMANN und ANDREA SCHULTE. - Oldenburg: Carl-von-Ossietzky-Universität Oldenburg, Zentrum für Pädagogische Berufspraxis 1998. (= Oldenburger VorDrucke 358 / Religionspädagogische Beiträge aus dem Institut für Evangelische Theologie und Religionspädagogik 2)

Index:

Video ~ Video

Religion ~ Religion

#5422

Religion in contemporary European cinema: The postsecular constellation. Edited by CAMIL UNGUREANU and COSTICA BRADATAN. - New York: Routledge 2014. (= Routledge studies in religion and film 3.)

Index:

Europa ~ Europe

Religion ~ Religion

#5423

Religion in cultural imaginary: Explorations in visual and material practices. Edited by Daria Pezzoli-Olgati. - Baden Baden: Nomos 2015. (= Schriftenreihe des Zentrums für Religion, Wirtschaft und Politik 13.)

Index:

Religion ~ Religion

#5424

Religion in film. Edited by JOHN R. MAY and MICHAEL BIRD. - Knoxville, Tennessee: University of Tennessee Press 1982.

Reviews:

VALENTI, PETER: [untitled] In: POST SCRIPT 3. 1983. No. 1. pp. 59-61.

Index:

Religion ~ Religion

#5425

Religion, media, and the marketplace. Edited by LYNN SCHOFIELD CLARK. - New Brunswick, New Jersey: Rutgers University Press 2007.

Index:

Religion ~ Religion

#5426

Religion, media, and the public sphere. Edited by BIRGIT MEYER and ANNELIES MOORS. - Bloomington, Indiana: Indiana University Press 2005.

Index:

Religion ~ Religion

#5427

Religion: Medien. - Grünwald: Institut für Film und Bild in Wissenschaft und Unterricht (FWU) 1984.

Index:

Religion ~ Religion

#5428

Religion on film: new status of cinema. In: TIME 82. 1963. No. ?N. [September 20] pp. 78-82.

Index:

Religion ~ Religion

#5429

Religion, secularity and cultural agency. Edited by ANTON KIRCHHOFFER and RICHARD STINSHOFF. - Heidelberg: Winter 2010. (= Anglistik & Englischunterricht 74.)

Index:

Religion ~ Religion

#5430

Religion und Gewalt im Bibelfilm. Hrsg. von Reinhold Zwick. - Marburg: Schüren 2012. (= Film und Theologie 20.)

Reviews:

BÜRCEL, MATTHIAS: [untitled.] In: MEDIENWISSENSCHAFT 2013. No. 2. pp. 218-220.

Index:

Gewalt ~ Violence

Religion ~ Religion

#5431

Religion und Literatur im 20. und 21. Jahrhundert: Motive, Sprechweisen, Medien. Hrsg. von TIM LÖRKE und ROBERT WALTER-JOCHUM. - Göttingen: V&R unipress 2015.

Index:

Religion ~ Religion

Literatur ~ Literature

#5432

Religion? Ay caramba! Theologisches und Religiöses aus der Welt der *Simpsons*.

Herausgegeben von JOHANNES HEGER, THOMAS JÜRGASCH und AHMAD MILAD KARIMI. - Freiburg; Basel; Wien: Herder 2017.

Index:

Simpsons, The (TV)

Religion ~ Religion

#5433

Religious representation in place: Exploring meaningful spaces at the intersection of the humanities and sciences. Edited by MARK GEORGE and DARIA PEZZOLI-OLGIATI. - London; New York: Palgrave MacMillan 2014. (= Religion and Spatial Studies.)

Index:

Wissenschaft ~ Science

Religion ~ Religion

#5434

Religious themes in film. In: VARIETY 315. 1984. No. ?N. [May 9] p. 355.

Index:

Religion ~ Religion

#5435

REMES, JUSTIN: "That man behind the curtain": Atheism and belief in *The Wizard of Oz*. In: FILM-PHILOSOPHY 17. 2013. No. 1. pp. 84-95.

Index:

Fleming, Victor

Wizard of Oz, The (1939)

Religion ~ Religion

#5436

REMSE, CHRISTIAN: Vodou and the U.S. counterculture. - Bowling Green, Ohio: Bowling Green State University, Ph.D. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 76. 2015. No. 5. [November] p. ?P.]

Index:

Religion ~ Religion

#5437

RENGA, DANA: Pastapocalypse! End times in Italian trash cinema. In: THE ITALIANIST 31. 2011. No. 2. pp. 243-257.

Description:

Discusses, among others, the representation of the apocalypse in Italian slasher and zombie film.

Index:

Zombies ~ Zombies

Trash ~ Trash

Religion: Apokalypse ~ Religion: Apocalypse

Italien ~ Italy

Horror ~ Horror

#5438

RENGER, ALMUT-BARBARA: "No magic against love," or Dark seduction redirected: Perspectives on the fantasy film *Krabat*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 25. 2013. No. 1. [Spring] pp. 98-109.

Index:

Kreuzpaintner, Marco

Krabat (2008)

Verführung ~ Seduction

Magie ~ Magic

Fantasy ~ Fantasy

Religion ~ Religion

#5439

RENGER, ALMUT-BARBARA: Verführung durch dunkle Mächte, Pakt mit dem Teufel, Erlösung durch Liebe: Perspektiven auf den Fantasyfilm *Krabat*. In: Wilde Lektüren: Literatur und Leidenschaft: Festschrift für Hans Richard Brittnacher zum 60. Geburtstag. Hrsg. von WIEBKE AMTHOR, ALMUT HILLE und SUSANNE SCHARNOWSKI. - Bielefeld: Aisthesis-Verlag 2012. pp. 109 ff.

Index:

Kreuzpaintner, Marco

Krabat (2008)

Verführung ~ Seduction

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Literatur ~ Literature

Fantasy ~ Fantasy

#5440

RENICK, KYLE: For Christ's sake. In: FILM SCORE MONTHLY 9. 2004. No. 3. [March] pp. 18-48.

Description:

On music for films dealing with Jesus Christ, among them Nicholas Ray's *King of Kings*, Pier Paolo Pasolini's *Il vangelo secondo Matteo*, Franco Zeffirelli's *Gesù di Nazareth*, Martin Scorsese's *The Last Temptation of Christ* and Mel Gibson's *The Passion of the Christ*.

Index:

Ray, Nicholas

Pasolini, Pier Paolo

Zeffirelli, Franco

Scorsese, Martin

Gibson, Mel

King of Kings (1961)

vangelo secondo Matteo, Il (1964)

Gesù di Nazareth / Jesus of Nazareth (1976)

Last Temptation of Christ, The (1988)

Passion of the Christ, The (2004)

Religion ~ Religion

Musik ~ Music

#5441

RENNER, KAREN J.: The appeal of the apocalypse. In: LIT: LITERATURE, INTERPRETATION, THEORY 23. 2012. No. 3. pp. 203-211.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#5442

RENSING, BRITTA: *Another Heaven*. In: Himmel und Hölle: Religionen im asiatischen Film. Hrsg.

von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.) pp. 147 ff.

Description:

On Jôji Iida's *Anaza hevun*.

Index:

Iida, Jôji

Anaza hevun (2000)

Religion: Hölle ~ Religion: Hell

Asien ~ Asia

Religion ~ Religion

#5443

RENSING, BRITTA: Exkurs: Wo die Geister wohnen. In: Himmel und Hölle: Religionen im asiatischen Film. Hrsg. von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.) pp. 35 ff.

Index:

Religion: Hölle ~ Religion: Hell

Geister ~ Ghosts

Asien ~ Asia

Religion ~ Religion

#5444

RENSING, BRITTA / SCHMITZ, BERTRAM: Einleitung. In: Himmel und Hölle: Religionen im asiatischen Film. Hrsg. von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.) pp. 7 ff.

Index:

Religion: Hölle ~ Religion: Hell

Asien ~ Asia

Religion ~ Religion

#5445

RENSING, BRITTA: *Shutter - Sie sind unter uns*. In: Himmel und Hölle: Religionen im asiatischen Film. Hrsg. von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.) pp. 59 ff.

Index:

Pisanthanakun, Banjong

Wongpoom, Parkpoom

Shutter (2004)

Religion: Hölle ~ Religion: Hell

Asien ~ Asia

Religion ~ Religion

#5446

RENSING, BRITTA: *The Unborn*. In: Himmel und Hölle: Religionen im asiatischen Film. Hrsg. von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.) pp. 67 ff.

Index:

Thongdee, Bhandit

Unborn, The (2004)

Religion: Hölle ~ Religion: Hell

Asien ~ Asia

Religion ~ Religion

#5447

Repérage cinématographiques - The French dialogue. In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 185-228.

Description:

Reprint of the original French scripts for Godard's *Je vous salue, Marie* and the introducing short film *Le livre de Marie* by Anne-Marie Miéville.

Index:

Godard, Jean-Luc

Miéville, Anne-Marie

Je vous salue, Marie (1984)
Livre de Marie, Le (1984)
Religion ~ Religion
Frauen ~ Women
Frankreich ~ France

#5448

Report from Slamdance 2007. In: JOURNAL OF RELIGION AND FILM 11. 2007. No. 1. [April] p. ?P.

Index:

Festival ~ Festival
Religion ~ Religion

#5449

Report from Sundance 2005: Religion in Film. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 1. [April] p. ?P.

Index:

Sundance Film Festival ~ Sundance Film Festival
Religion ~ Religion

#5450

Report from Sundance 2007: Religion in independent film. In: JOURNAL OF RELIGION AND FILM 11. 2007. No. 1. [April] p. ?P.

Index:

Sundance Film Festival ~ Sundance Film Festival
Festival ~ Festival
Religion ~ Religion

#5451

Representing religion in world cinema: Filmmaking, mythmaking, culture making. Edited by S. BRENT PLATE. - Basingstoke; New York: Palgrave Macmillan 2003. (= Religion / culture / critique 2.)

Index:

Religion ~ Religion
Mythologie ~ Mythology

#5452

Resisting the place of belonging: Uncanny homecomings in religion, narrative, and the arts. Edited by DANIEL BOSCALJON. - Farnham; Burlington, Vermont: Ashgate 2013.

Reviews:

REEK, JENNIFER: [untitled.] In: LITERATURE AND THEOLOGY 30. 2016. No. 1. pp. 115-117.

Index:

Religion ~ Religion
Angst ~ Fear

#5453

RESTUCCIA, FRANCES L.: Impossible love in *Breaking the Waves*: Mystifying hysteria. In: LITERATURE AND PSYCHOLOGY 47. 2001. No. 1/2. pp. 34-53.

Index:

von Trier, Lars
Breaking the Waves (1996)
Religion: Mystik ~ Religion: Mysticism
Angst ~ Fear

#5454

Retellings: The Bible in literature, music, art and film. Edited by J. CHERYL EXUM. - Leiden; Boston: Brill 2007.

Index:

Kunst ~ Arts, The
Musik ~ Music
Literatur ~ Literature
Religion ~ Religion

#5455

Rethinking media, religion and culture. Edited by STEWART M. HOOVER and KNUT LUNDBY. -

Thousand Oaks; London; New Delhi: Sage Publications 1996.

Reviews:

JOZAJTIS, KRIS: [untitled] In: MEDIA CULTURE & SOCIETY 20. 1998. No. 3. pp. 522-526.

SIMONSON, PETER: In: JOURNAL OF COMMUNICATION 48. 1998. No. 1. pp. 136-138.

Index:

Religion ~ Religion

#5456

REITTERATH, GERRIT / TIETZ, ALESSANDRO: Untote und Spiegel - Bilder des Anders-Seins in *The Walking Dead*. In: Vergemeinschaftung in Zeiten der Zombie-Apokalypse:

Gesellschaftskonstruktionen am fantastischen Anderen. Hrsg. von MICHAEL DELLWING und MARTIN HARBUSCH. - Wiesbaden: Springer VS 2015. pp. 239 ff.

Index:

Darabont, Frank

Walking Dead, The (TV)

Tod ~ Death

Spiegel ~ Mirror

Politik ~ Politics

Religion: Apokalypse ~ Religion: Apocalypse

Zombies ~ Zombies

#5457

The Return of the King. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. p. ?P.

Index:

Jackson, Peter

Lord of the Rings, The: The Return of the King (2003)

Hollywood ~ Hollywood

Religion ~ Religion

#5458

REUTER, ALAN C.: *Through a Glass Darkly*: Ingmar Bergman's vision of God and man. In: CRESSET 37. 1974. No. 9. [September] p. 7.

Description:

On *Såsom i en spegel*.

Index:

Bergman, Ingmar

Såsom i en spegel (1960)

Religion ~ Religion

#5459

REUTER, INGO: Der Ring der Macht und die Stärke der Machtlosen: *Der Herr der Ringe* im Religionsunterricht. In: ZEITSCHRIFT FÜR PÄDAGOGIK UND THEOLOGIE 56. 2004. No. 1. pp. 72-77.

Index:

Jackson, Peter

Tolkien, John Ronald Reuel

Lord of the Rings (Filmreihe)

Pädagogik ~ Paedagogy

Lord of the Rings (Literatur ~ Literature)

Religion ~ Religion

#5460

REUTER, INGO: Everybody lies: Ein theologischer und religionspädagogischer Blick auf Scham als Thema der Fernsehserien *Dr. House* und *Breaking Bad*. In: PRAKTISCHE THEOLOGIE 50. 2015. No. 2. pp. 108-114.

Index:

Shore, David

House M.D. (TV)

Breaking Bad (TV)

Religion ~ Religion

Pädagogik ~ Paedagogy

Fernsehen ~ Television

#5461

REUTER, INGO: Implizite Bibelhermeneutik in der gegenwärtigen populären Kultur. In: PRAKTISCHE THEOLOGIE 49. 2014. No. 3. pp. 173-179.

Index:

Religion ~ Religion

#5462

REUTER, INGO: Mel Gibsons *Passion Christi*: Anmerkungen zu Ästhetik und Inhalt. In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 48. 2005. No. 1. pp. 62-65.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#5463

REUTER, INGO: Religiöse Bildung durch populäre Filmwelten. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 47 ff.

Index:

Religion ~ Religion

#5464

REYMOND, BERNARD: Cinéma: Jalons pour une approche de théologien. In: FOI ET VIE 101. 2002. No. 5. pp. 19-33.

Index:

Religion ~ Religion

#5465

REYNOLDS, HERBERT: From the palette to the screen: The Tissot Bible as sourcebook for *From the Manger to the Cross*. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 275-310.

Description:

On the early HJesus movie by Sydney Olcott.

Index:

Olcott, Sydney

From the Manger to the Cross (1912)

Religion ~ Religion

#5466

RIBEIRO BARBOSA, TEREZA VIRGÍNIA: "Meu Deus, meu Deus, por que me abandonaste?" (Mt 27,46): Aprendendo a derrotar o Mal. In: ESTUDOS BÍBLICOS 2012. No. 113. pp. 102-121.

Description:

On the motif of the abandonment by God in film.

Index:

Religion ~ Religion

#5467

RICCOMINI, DONALD R.: Christian signature and archetype in Frank Capra's *It's A Wonderful Life*. In: JOURNAL OF RELIGION AND FILM 13. 2009. No. 1. [April] p. 9.

Index:

Capra, Frank

It's a Wonderful Life (1947)

Religion ~ Religion

#5468

RICE, LYNETTE / ROTTENBERG, JOSH / SPERLING, NICOLE / VILKOMERSON, SARA: Banking on the bible. In: ENTERTAINMENT WEEKLY 2014. No. 1301. [March 7] p. 42.

Description:

On the importance of bible films for the spreading of Christian ideas. Discusses especially Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)
Religion ~ Religion

#5469

RICH, B. RUBY: Day of the woman. In: SIGHT AND SOUND 14. 2004. No. 6. [June] pp. 24-27.

Description:

On the representation of the family and on religious and mythological motifs in *Kill Bill Vol. 2*.

Index:

Tarantino, Quentin
Kill Bill Volume 2 (2004)
Religion ~ Religion
Mythologie ~ Mythology
Frauen ~ Women
Familie ~ Family

#5470

RICHARDS, KEITH JOHN: Bolivian oblivion: National allegory and teleology in sci-fi and futurism from the High Andes: Mauricio Calderón's *El triángulo del lago* (1999) and Spedding's *De cuando en cuando Saturnina* (2004). In: JOURNAL OF LATIN AMERICAN CULTURAL STUDIES 14. 2005. No. 2. [August] pp. 195-209.

Index:

Spedding Pallet, Alison
Calderón, Mauricio
triángulo del lago, El (2000)
Religion ~ Religion
Science Fiction ~ Science Fiction
Futurismus ~ Futurism
Atlantis ~ Atlantis
De cuando en cuando Saturnina - Una historia oral del futuro (Literatur ~ Literature)
Bolivien ~ Bolivia

#5471

RICHARDSON, NATHAN: The devil in the details: Urban space and the persistence of the sacred in *El día de la bestia*. In: Capital inscriptions: Essays on Hispanic literature, film and urban space in honor of Malcolm Alan Compitello. Edited and introduced by BENJAMIN FRASER. - Newark, Delaware: Juan de la Cuesta 2012. (= Hispanic monographs: Series Homenajes 41.) p. ?P.

Index:

de la Iglesia, Alex
día de la bestia, El (1995)
Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Stadt ~ City
Literatur ~ Literature
Spanien ~ Spain

#5472

RICHARDSON, NIAL: The Gospel according to *Spider-Man*. In: JOURNAL OF POPULAR CULTURE 37. 2004. No. 4. [May] pp. 694-703.

Index:

Spider-Man (Filmreihe)
Religion ~ Religion

#5473

RICHIE, DONALD: Viewed sideways: Writings on culture and style in contemporary Japan. - Berkeley, California: Stone Bridge Press 2011.

Description:

Includes several chapters on Japanese film, especially on the representation of life and death and on Buddhism in Japanese movies.

Index:

Tod ~ Death
Religion: Buddhismus ~ Religion: Buddhism
Japan ~ Japan

#5474

RICKELS, LAURENCE A.: The Devil notebooks. - Minneapolis, Minnesota; London: Minnesota University Press 2008.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#5475

La ricotta (Der Weichkäse, Pier Paolo Pasolini, IT/FR 1962). In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 87.

Index:

Pasolini, Pier Paolo

ricotta, La (1962)

Religion ~ Religion

#5476

RIDGEON, LLOYD: The Islamic apocalypse: Mohsen Makhmalbaf's *Moment of Innocence*. In: Representing religion in world cinema: Filmmaking, mythmaking, culture making. Edited by S. BRENT PLATE. - Basingstoke; New York: Palgrave Macmillan 2003. (= Religion / culture / critique 2.) p. ?P.

Description:

On Mohsan Makhmalbaf's *Nun va goldun*.

Index:

Makhmalbaf, Mohsan

Nun va goldun (1996)

Religion: Islam ~ Religion: Islam

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Mythologie ~ Mythology

#5477

RIDLEY, JIM: Christian scare films: The unlikely pairing of director Ron Ormond and preacher Estus Pirkle. In: Cinema inferno: Celluloid explosions from the cultural margins. Edited by ROBERT G. WEINER and JOHN CLINE. - Lanham, Maryland; London: Scarecrow Press 2010. p. ?P.

Index:

Ormond, Ron

Pirkle, Estus W.

Burning Hell, The (1974)

Religion ~ Religion

Exploitation ~ Exploitation

#5478

RIEGER, HANS M.: *Die Passion Christi*: Systematisch-theologische Denkanstöße für die kirchliche Praxis. In: THEOLOGISCHE BEITRÄGE 35. 2004. No. 5. pp. 262-282.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#5479

RIEPE, MANFRED: *Children of Men*; Clive Owen in einer Endzeitvision von Alfonso Cuarón. In: EPD FILM 23. 2006. No. 11. [November] p. 44.

Index:

Cuarón, Alfonso

Owen, Clive

Children of Men (2006)

Religion: Apokalypse ~ Religion: Apocalypse

#5480

RIEPE, MANFRED: *Der Exorzismus von Emily Rose*: Exorzismus-Thriller nach einem authentischen Fall. In: EPD FILM 22. 2005. No. 12. [December] p. 31.

Description:

On Scott Derrickson's *The Exorcism of Emily Rose*.

Index:

Derrickson, Scott
Exorcism of Emily Rose, The (2005)
Religion: Exorzismus ~ Religion: Exorcism
Thriller ~ Thriller
Religion ~ Religion

#5481

RIESS, JANA: What would Buffy do? The vampire slayer as spiritual guide. - San Francisco, California: Jossey-Bass 2004.

Description:

On the television series *Buffy the Vampire Slayer*.

Index:

Buffy the Vampire Slayer (TV)
Vampire ~ Vampires
Religion ~ Religion
Fernsehen ~ Television

#5482

RIJSDIJK, IAN-MALCOLM: Revelation or dream? Experiencing and writing about *The Tree of Life*. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence
Tree of Life, The (2011)
Traum ~ Dreams
Religion ~ Religion
Philosophie ~ Philosophy

#5483

RIKE, JENNIFER L.: On fallen gods and guilt. In: THE CHRISTIAN CENTURY 112. 1995. No. ?N. [February 15] pp. 177 ff.

Description:

Discusses, among others, Neil Jordan's *Interview with the Vampire* and Kenneth Branagh's *Mary Shelley's Frankenstein*

Index:

Jordan, Neil
Branagh, Kenneth
Interview with the Vampire (1994)
Mary Shelley's Frankenstein (1994)
Religion ~ Religion

#5484

RILEY, ROBIN: Film, faith, and cultural conflict: The case of Martin Scorsese's *The Last Temptation of Christ*. - Westport, Connecticut; London: Praeger 2003.

Reviews:

MIDDLETON, DARREN J. N.: [untitled] In: SOUTHERN HUMANITIES REVIEW 39. 2005. No. 1. pp. 93-96.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#5485

RILEY, THOMAS ROBIN: Religion, popular film and cultural conflict: The case of Martin Scorsese's *Last Temptation of Christ*. - Salt Lake City, Utah: University of Utah, Ph.D. 1998. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 59. 1999. No. 12. [June] p. 4311.]

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#5486

RINDGE, MATTHEW S.: Lament in film and film as lament. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 379 ff.

Index:

Religion ~ Religion

#5487

RINDGE, MATTHEW S.: Revelatory film: Apocalyptic themes in film and cinematic apocalypses. In: Apocalypses in context: Apocalyptic currents through history. Edited by KELLY J. MURPHY and JUSTIN JEFFCOAT SCHEDTLER. - Minneapolis: Fortress Press 2016. pp. 337 ff.

Index:

Religion ~ Religion

Religion: Apokalypse ~ Religion: Apocalypse

#5488

RINGLESTEIN, YONAH: Real or not real: *The Hunger Games* as transmediated religion. In: JOURNAL OF RELIGION AND POPULAR CULTURE 25. 2013. No. 3. [Fall] pp. 372-387.

Index:

Collins, Suzanne

Ross, Gary

Hunger Games, The (2012)

Religion ~ Religion

Hunger Games, The (Literatur ~ Literature)

#5489

RISDEN, E. L.: Nobody but the other buddy: Hollywood, the Crusades, and buddy pictures. In: Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Kreuzzüge ~ Crusades

Hollywood ~ Hollywood

Geschichte: Mittelalter ~ History: Middle Ages

Religion ~ Religion

Religion: Islam ~ Religion: Islam

#5490

RISSING, MICHAELA / RISSING, THILO: Kino auf den Spuren Kierkegaards: *Dogville* als inszenierte Religionsphilosophie. In: *Dogville* - Godville: Methodische Zugänge zu einem Film Lars von Triers. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 195 ff.

Index:

von Trier, Lars

Kierkegaard, Søren Aabye

Dogville (2003)

Stadt ~ City

Philosophie ~ Philosophy

Religion ~ Religion

#5491

RISSING, THILO: Jenseits von Mythos und Melancholie: Philosophisch-theologische Überlegungen im Anschluss an das Kino von Theo Angelopoulos. - Tilburg (Holland), Universität Tilburg, Dissertation 2007.

Index:

Angelopoulos, Theodoros

Religion ~ Religion

Mythologie ~ Mythology

#5492

RISSING, THILO: Jenseits von Mythos und Melancholie: Philosophisch-theologische Überlegungen im Anschluss an das Kino von Theo Angelopoulos. - Marburg: Schüren 2008. (= Film und Theologie 11.)

Reviews:

MUNDHENKE, FLORIAN: [untitled.] In: MEDIENWISSENSCHAFT 2009. No. 1. pp. 60-62.

NAGEL, JOSEF: [untitled.] In: FILM-DIENST 61. 2008. No. 21. [October 9] pp. 46-47.

Index:

Angelopoulos, Theodoros
Religion ~ Religion
Mythologie ~ Mythology

#5493

RISSING, THILO / WILLEKE, MICHAELA: Kierkegaard im Kino: Zu Lars von Triers neuem Film *Dogville* (erster Teil). In: ORIENTIERUNG [ZÜRICH] 68. 2004. No. 8. pp. 94-96.

Index:

von Trier, Lars
Kierkegaard, Søren Aabye
Dogville (2003)
Religion ~ Religion

#5494

RISSING, THILO / WILLEKE, MICHAELA: Kierkegaard im Kino: Zu Lars von Triers neuem Film *Dogville* (zweiter Teil). In: ORIENTIERUNG [ZÜRICH] 68. 2004. No. 9. pp. 101-105.

Index:

von Trier, Lars
Kierkegaard, Søren Aabye
Dogville (2003)
Religion ~ Religion

#5495

The rite of redemption: An interpretation of the films of Ingmar Bergman. Edited by ARTHUR GIBSON and LORINE M. GETZ. - ?O: Edwin Mellen Press 1995.

Index:

Bergman, Ingmar
Religion ~ Religion

#5496

RITTER, BETH: Report from Sundance 2006: Religion in independent film. In: JOURNAL OF RELIGION AND FILM 10. 2006. No. 1. [April] p. 17.

Index:

Sundance Film Festival ~ Sundace Film Festival
Religion ~ Religion

#5497

RITTER, WERNER H.: Abschied vom Erlöser-Mythos? In: ZEITSCHRIFT FÜR PÄDAGOGIK UND THEOLOGIE 53. 2001. No. 1. pp. 68-75.

Description:

On the Jesus figure in film.

Index:

Mythologie ~ Mythology
Religion ~ Religion

#5498

RITTER, WERNER H.: Mythos mit Thrill: Das Kino nimmt sich religiöser Erlösungs-Motive an. In: ZEITZEICHEN 2. 2001. No. 1. pp. 53-55.

Index:

Thriller ~ Thriller
Mythologie ~ Mythology
Religion ~ Religion

#5499

RITTER, WERNER H.: Religiöse Elemente in der Popularkultur und ihre Bedeutung für die Jugendarbeit. In: MÜNCHENER THEOLOGISCHE ZEITSCHRIFT 54. 2003. No. 1. pp. 45-54.

Description:

Discusses, among others, Joanne K. Rowling's *Harry Potter* novels and her filmings as well as Peter Hyams's *End of Days*.

Index:

Rowling, J[oanne] K.
Hyams, Peter

Harry Potter (Filmreihe)
End of Days (1999)
Jugend ~ Youth
Harry Potter (Literatur ~ Literature)
Religion ~ Religion

#5500

RITZER, IVO: Heterotopisches, Abjektes, Apokalyptisches: Submarine Welten im Film. In: Das Meer im Film: Grenze, Spiegel, Übergang. Hrsg. von THOMAS KOEBNER und ROMAN MAUER. - München: Edition Text + Kritik 2010. (= Projektionen 3.) pp. 268 ff.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Meer ~ Sea

#5501

RITZER, IVO: Jesus Cruise Superstar: *Mission: Impossible 2*. In: SPLATTING IMAGE 2000. No. 43. [September] pp. 58-59.

Index:

Wu Su-Yum [Pseudonym: Woo, John]
Mission: Impossible 2 (2000)
Religion ~ Religion

#5502

RITZER, IVO: Kap der verlorenen Hoffnung. In: EPD FILM 31. 2014. No. 12. [December] pp. 34-35.

Description:

On apocalyptic motifs in recent television programs and series.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Fernsehen ~ Television

#5503

RITZER, IVO: Sieben Engel für Clarence: *Martial Angels*. In: SPLATTING IMAGE 2001. No. 47. [September] pp. 53-54.

Index:

Fok Yiu Leung
Chuet sik san tau (2001)
Religion: Engel ~ Religion: Angels

#5504

RIVADENEIRA CALDAS, WILLIAN: *Raumschiff Enterprise Voyager*: Wie wird der Mensch dargestellt? Eine philosophische, moralische und theologische Reise. - München: GRIN Verlag 2014.

Index:

Star Trek - Voyager (TV)
Religion ~ Religion
Philosophie ~ Philosophy

#5505

RIVIÈRE, GILLES: *Thérèse*: Un film religieux? In: LAURENTIANUM 30. 1989. No. 3. pp. 418-442.

Index:

Cavalier, Alain
Thérèse (1986)
Religion ~ Religion

#5506

RIZZERIO, LAURA: *La route (The Road)*: Film réalisé par John Hillcoat, avec Viggo Mortensen, Kodi Smit-McPhee, Guy Pearce, 2010. In: LUMEN VITAE 66. 2011. No. 2. pp. 235-238.

Index:

Hillcoat, John
Road, The (2009)
Religion ~ Religion

#5507

RIZZERIO, LAURA: *Son of Man*: Film de Mark Dornford-May, 2006, Afrique du Sud, 86' drame.
In: LUMEN VITAE 65. 2010. No. 4. pp. 457-460.

Index:

Dornford-May, Mark
Son of Man (2006)
Religion ~ Religion

#5508

Road Movies. Hrsg. von NORBERT GROB und THOMAS KLEIN. - Mainz: Bender Verlag 2006.

Description:

Includes an article on the post-apocalyptic *Mad Max* films.

Index:

Miller, George
Mad Max (Filmreihe)
Road Movies ~ Road Movies
Religion: Apokalypse ~ Religion: Apocalypse

#5509

ROARK, TERRY: Afterlife in the cinema: Heaven, hell, and judgement in the fantasy film (Part 1). In: MIDNIGHT MARQUEE 1990. No. 40. [Spring] pp. 31-34.

Description:

On the depth psychological effects of horror films who articulate hidden fears and wishes.

Index:

Religion ~ Religion
Religion: Hölle ~ Religion: Hell
Fantasy ~ Fantasy
Angst ~ Fear
Psychologie ~ Psychology
Horror ~ Horror

#5510

ROARK, TERRY R.: Afterlife in the cinema: Heaven, hell, and judgement in the fantasy film. In: MIDNIGHT MARQUEE 1991. No. 42. [Summer] pp. 27-31.

Index:

Religion: Hölle ~ Religion: Hell
Religion ~ Religion
Fantasy ~ Fantasy

#5511

ROBBINS, ALEX: "Le colporteur, c'était le cinéma": Remebrance and rebirth in Jean-Luc Godards *Les signes parmi nous (Histoire(s) du cinéma*, part 4B). In: FRENCH STUDIES BULLETIN 2003. No. 87. [Summer] pp. 2-8.

Index:

Godard, Jean-Luc
Histoire(s) du cinéma (1989)
Religion: Reinkarnation ~ Religion: Reincarnation

#5512

ROBBINS, GREGORY ALLEN: "Aftertones of infinity": Biblical and Darwinian evocations in Terrence Malick's *The Tree of Life* and *To the Wonder*. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 1. p. 1-22.

Index:

Malick, Terrence
Darwin, Charles Robert
Tree of Life, The (2011)
To the Wonder (2012)
Religion ~ Religion

#5513

ROBBINS, GREGORY ALLEN: Mozart & Salieri, Cain & Able: A cinematic transformation of Genesis 4. In: JOURNAL OF RELIGION AND FILM 1. 1997. No. 1. [April] p. ?P.

Description:

Discusses Milos Forman's *Amadeus* and *One Flew Over the Cuckoo's Nest*.

Index:

Forman, Milos
Amadeus (1984)
One Flew over the Cuckoo's Nest (1975)
Religion ~ Religion

#5514

ROBBINS, NICHOLAS W.: Civilization of the living dead: Canonical monstrosity, the Romero zombie, and the political subject. - New York: City University of New York, Ph.D. 2014.
[Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 76. 2015. No. 3. [September] p. ?P.]

Index:

Romero, George A.
Religion ~ Religion
Zombies ~ Zombies
Politik ~ Politics

#5515

ROBERTS, VAUGHAN S.: Homeric heroes in Ethan and Joel Coen's *The Hudsucker Proxy* (1994), *The Big Lebowski* (1998) and *No Country for Old Men* (2007). In: JOURNAL OF RELIGION AND FILM 17. 2013. No. 1. [April] p. 1-30.

Index:

Coen, Joel
Coen, Ethan
Homer
Hudsucker Proxy, The (1994)
Big Lebowski, The (1998)
No Country for Old Men (2007)
Helden ~ Heros
Religion ~ Religion

#5516

ROBERTSON, C. K.: Sorcerers and supermen: Old mythologies in new guises. In: Religion and science fiction. Edited by JAMES F. McGRATH. - Eugene, Oregon: Pickwick Publications 2011. pp. 32 ff.

Index:

Mythologie ~ Mythology
Science Fiction ~ Science Fiction
Religion ~ Religion

#5517

ROBERTSON, STUART D.: A view from the pew on Gibson's *Passion*. In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 154-158.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5518

ROBINSON, DAVID: "Thank God, I am still an atheist": Buñuel and *Viridiana*. In: The world of Luis Buñuel: Essays in criticism. Edited by JOAN MELLEN. - New York: Oxford University Press 1978. (= Galaxy Book 543.) pp. 235-243.

Index:

Buñuel, Luis
Viridiana (1961)
Religion ~ Religion

#5519

ROBINSON, WALTER: Death and rebirth of a Vulcan mind: Ritoku, as transmitted to Walter Robinson. In: *Star Trek* and philosophy: The wrath of Kant. Edited by JASON T. EBERL and KEVIN S. DECKER. - Chicago, Illinois: Open Court 2008. (= Popular culture and philosophy 35.) pp. 19 ff.

Index:

Star Trek (Filmreihe)

Religion: Reinkarnation ~ Religion: Reincarnation
Tod ~ Death
Philosophie ~ Philosophy
Star Trek ~ Star Trek

#5520

ROBNIK, DREHLI: Saving one's life: Spielberg's *Artificial Intelligence* as redemptive memory of things. In: JUMP CUT 2002. No. 45. p. ?P.

Index:

Spielberg, Steven
A.I. - Artificial Intelligence (2001)
Religion ~ Religion

#5521

ROCCA, G. / TREU, M.: Witch, sorceress, enchantress: Magic and women from the ancient world to the present time. In: Ancient magic and the supernatural in the modern visual and performing arts. Edited by FILIPPO CARLÀ and IRENE BERTI. - London: Bloomsbury Academic 2015. (= Bloomsbury studies in classical reception.) p. ?P.

Index:

Religion: Hexen ~ Religion: Witches
Frauen ~ Women
Wunder ~ Miracles
Magie ~ Magic
Geschichte: Antike ~ History: Ancient Times

#5522

ROCCHIO, VINCENT F.: *Mary Poppins* and the dialogic imagination of Christianity. In: CULTURE AND RELIGION 11. 2010. No. 2. pp. 109-126.

Index:

Stevenson, Robert
Mary Poppins (1964)
Religion ~ Religion

#5523

ROCHA, GLAUBER: La morale d'un nouveau Christ. In: POSITIF 1983. No. 272. [October] pp. 17-19.

Index:

Religion ~ Religion

#5524

ROCHA, GLAUBER: Pier Paolo Dieu et diable. In: TRAFIC 1999. No. 29. [Spring] pp. 126-130.

Index:

Pasolini, Pier Paolo
Religion ~ Religion

#5525

ROCHE, DAVID: David Cronenberg's having to make the word be flesh. In: POST SCRIPT 23. 2004. No. 2. pp. 72-87.

Index:

Cronenberg, David
Religion ~ Religion

#5526

ROCKETT, WILLIAM HENRY: Devouring whirlwind: Terror and transcendence in the cinema of cruelty. - New York, London: Greenwood 1988. (= Contributions to the study of popular culture 21.)

Description:

Includes a bibliography.

Reviews:

MCELWAIN, PATRIC B.: [untitled] In: STUDIES IN THE HUMANITIES 16. 1989. No. 1. pp. 44-46.

Index:

Religion ~ Religion
Horror ~ Horror
Wind ~ Wind

#5527

ROCKETT, WILLIAM HENRY: The savage cinema: Transcendence in the film of terror. - Toronto: University of Toronto (Canada), Ph.D. 1988.

Index:

Religion ~ Religion

Gewalt ~ Violence

#5528

ROCKETT, WILLIAM HENRY: The savage cinema: Transcendence in the film of terror. - ?O: University of Toronto, Ph.D. 1988. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 50. 1989. No. 1. (July) p. 3A.]

Index:

Religion ~ Religion

Gewalt ~ Violence

#5529

RODDICK, NICK: Tait of grace. In: SIGHT AND SOUND NS 25. 2015. No. 6. [June] p. 54.

Description:

On experimental filmmaker and poet Margaret Tait.

Index:

Tait, Margaret

Religion ~ Religion

Experimentalfilme ~ Experimental Films

#5530

RODDY, LEE: Jesus. - Old Tappan, New Jersey: Spire Books 1979.

Description:

On Henning Schellerup's *In Search of Historic Jesus*.

Index:

Schellerup, Henning

In Search of Historic Jesus (1979)

Religion ~ Religion

#5531

RODMAN, ROSAMOND C.: Decoding, meta-narrativizing, and making analogies: A response from BIBLICAL STUDIES. In: Images of the word: Hollywood's Bible and beyond. Edited by DAVID SHEPHERD. - Boston: Brill Leiden / Atlanta, Georgia: Society of Biblical Literature 2008. (= Society of Biblical Literature Semeia studies 54.) p. ?P.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#5532

RODRIGUEZ, RODY: Order 66, the mark of the beast? An analysis of apocalyptic elements in popular art. - Honolulu; Kaneohe: Hawaii Pacific University, M.A. 2006. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 45. 2007. No. 2. (April).]

Description:

Discusses, among others, the representation of religious issues in the *Star Wars* films.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#5533

RODRÍGUEZ MATEOS, ARACELI: The depiction of the US president in apocalyptic cinema. In: LIT: LITERATURE, INTERPRETATION, THEORY 25. 2014. No. 4. pp. 334-358.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Politik ~ Politics

#5534

RODRÍGUEZ PANIZO, PEDRO: La imaginación anagógica: El arte cinematográfico y la teología. In:

ESTUDIOS ECLESIAÍSTICOS 84. 2009. No. 329. pp. 355-386.

Index:

Religion ~ Religion

#5535

RODRÍGUEZ PANIZO, PEDRO: Literatura y cine como temas de la teología: Prolegómenos. In: MISCELÁNEA COMILLAS 56. 1998. No. 109. pp. 387-410.

Index:

Literatur ~ Literature

Religion ~ Religion

#5536

RODRÍGUEZ-MANGUAL, EDNA M.: Santería and the quest for a postcolonial identity in post-revolutionary Cuban cinema. In: Representing religion in world cinema: Filmmaking, mythmaking, culture making. Edited by S. BRENT PLATE. - Basingstoke; New York: Palgrave Macmillan 2003. (= Religion / culture / critique 2.) p. ?P.

Index:

Kuba ~ Cuba

Religion ~ Religion

Mythologie ~ Mythology

#5537

RODRÍGUEZ-MANGUAL, EDNA M.: Santería and the quest for a postcolonial identity in post-revolutionary Cuban cinema. In: Film and religion. Edited by S. BRENT PLATE. Vol. 2: Film as religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Kuba ~ Cuba

Religion ~ Religion

Mythologie ~ Mythology

#5538

ROGERS, ADAM / STONE, BRAD: The shape of things that didn't come. In: NEWSWEEK 130. 1997. No. 22 [December 1]. p. 15.

Description:

On the ironic use of doomsday scenarios in science fiction film.

Index:

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

#5539

ROGERS, DEBORAH D.: The matrophobic gothic and its legacy: Sacrificing mothers in the novel and in popular culture. - New York; Frankfurt/Main: Lang 2007.

Index:

Religion ~ Religion

Mutter ~ Mothers

Horror ~ Horror

#5540

ROGOWSKI, CHRISTIAN: Movies, money, and mystique: Joe May's early Weimar blockbuster, *The Indian Tomb* (1921). In: Weimar cinema: An essential guide to classic films of the era. Edited by NOAH ISENBERG. - New York: Columbia University Press 2009. (= Film and culture.) p. ?P.

Index:

May, Joe

indische Grabmal, Das (1921)

Religion: Mystik ~ Religion: Mysticism

Deutschland ~ Germany

#5541

ROGULSKI, KRZYSZTOF: Les voix dans les ténèbres. In: L'AVANT-SCÈNE CINÉMA 1993. No. 427. [December] pp. 1-9.

Description:

On apocalyptic motifs in Andrej Tarkovskij's *Stalker*.

Index:

Tarkovsky, Andrei Arsenyevich
Stalker (1978/1979)
Religion: Apokalypse ~ Religion: Apocalypse

#5542

ROHRER-WALSH, JENNIFER: Coming-of-age in *The Prince of Egypt*. In: Screening scripture: Intertextual connections between scripture and film. Edited by GEORGE AICHELE and RICHARD WALSH. - Harrisburg, Pennsylvania: Trinity Press International 2002. pp. 77-99.

Index:

Chapman, Brenda
Hickner, Steve
Wells, Simon
Prince of Egypt, The (1998)
Religion ~ Religion

#5543

ROHRER-WALSH, JENNIFER: *Frankenstein* (1931). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 94-98.

Index:

Whale, James
Frankenstein - The Man Who Made the Monster (1931)
Religion ~ Religion

#5544

ROHRER-WALSH, JENNIFER: *The Prince of Egypt* (1998). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 206-211.

Index:

Chapman, Brenda
Hickner, Steve
Wells, Simon
Prince of Egypt, The (1998)
Religion ~ Religion

#5545

ROIG MORA, ARNAU: The necropolitics of the apocalypse: Queer zombies in the cinema of Bruce LaBruce. In: Thinking dead: What the zombie apocalypse means. Edited by MURALI BALAJI. - Lanham, Maryland: Lexington Books 2013. pp. 181 ff.

Index:

LaBruce, Bruce
Tod ~ Death
Religion: Apokalypse ~ Religion: Apocalypse
Zombies ~ Zombies

#5546

ROLANDSSON, OTTILIANA: Pure artistry: Ingmar Bergman, the face as portal and the performance of the soul. - Santa Barbara, California: University of California, Santa Barbara, Ph.D. 2010. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 72. 2011. No. 1. (July).]

Index:

Bergman, Ingmar
Religion ~ Religion

#5547

ROLOFF, MICHAEL: Baby-angel homer takes wing. In: SANTA MONICA REVIEW 3. 1990. No. 1. pp. 58-88.

Description:

On Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim
Himmel über Berlin, Der (1987)
Religion: Engel ~ Religion: Angels

#5548

Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by

REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011.

Reviews:

DAVIS, ROBERT MURRAY: [untitled.] In: EVELYN WAUGH STUDIES 43. 2013. No. 3. pp. 28-29.

KELLEY, KATE S.: [untitled.] In: JOURNAL OF THE FANTASTIC IN THE ARTS 23. 2012. No. 2. pp. 318-322.

LANGUM, VIRGINIA: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 25. 2013. No. 2. [Summer] pp. 306-307.

Index:

Religion ~ Religion

#5549

ROMAN, CHRISTOPHER: The use of nature: Representing religion in medieval film. In: Neomedievalism in the media: Essays on film, television, and electronic games. Edited by CAROL L. ROBINSON and PAMELA CLEMENTS. Preface by RICHARD UTZ. - Lewiston: Edwin Mellen Press 2012. p. ?P.

Index:

Religion ~ Religion

Natur ~ Nature

Fernsehen ~ Television

Geschichte: Mittelalter ~ History: Middle Ages

#5550

ROMANOWSKI, WILLIAM D.: Reforming Hollywood: How American Protestants fought for freedom at the movies. - New York: Oxford University Press 2012.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Hollywood ~ Hollywood

#5551

ROMNEY, JONATHAN: A Canadian in Paris. In: SIGHT AND SOUND NS 22. 2012. No. 5. [May] pp. 46-48.

Description:

On Guy Maddin's "Seances Project".

Index:

Maddin, Guy

Religion ~ Religion

Paris ~ Paris

Kanada ~ Canada

#5552

ROMNEY, JONATHAN: Heaven sent. In: SIGHT AND SOUND NS 26. 2016. No. 5. [May] pp. 22-24.

Description:

On Jaco van Dormael's *Le tout nouveau testament*.

Index:

van Dormael, Jaco

tout nouveau testament, Le (2015)

Religion ~ Religion

#5553

ROMNEY, JONATHAN: Shelter from the storm: Woody Allen on *Manhattan Murder Mystery*, entertainment and Jewishness. In: SIGHT AND SOUND NS 4. 1994. No. 2. [February] pp. 6-9.

Index:

Allen, Woody

Manhattan Murder Mystery (1993)

Religion: Juden ~ Religion: Jews

#5554

ROMNEY, JONATHAN: The sheltering sky. In: SIGHT AND SOUND NS 18. 2008. No. 1. [January] pp. 42-44.

Description:

On the representation of religion in Carlos Reygadas's *Stellet Licht*.

Index:

Reygadas, Carlos

Stellet Licht (2007)
Religion ~ Religion

#5555

RONAN, MARIAN: Mel Gibsons *Passion*: Von den vielfältigen Einsatzmöglichkeiten des Leidens Christi. In: JUNGE KIRCHE 65. 2004. No. 2. pp. 44-46.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#5556

RONCACE, MARK: Paradoxical protagonists: *Sling Blade*'s Karl and Jesus Christ. In: Screening scripture: Intertextual connections between scripture and film. Edited by GEORGE AICHELE and RICHARD WALSH. - Harrisburg, Pennsylvania: Trinity Press International 2002. pp. 279-300.

Index:

Thornton, Billy Bob

Sling Blade / Reckoning (1996)

Religion ~ Religion

#5557

RONCACE, MARK: *Sling Blade* (1996). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 238-242.

Index:

Thornton, Billy Bob

Sling Blade / Reckoning (1996)

Religion ~ Religion

#5558

RONY, FATIMAH TOBING: The third eye: Race, cinema and ethnographic spectacle. - Durham, North Carolina; London: Duke University Press 1996.

Description:

Discusses also a lot of fantastic films. Includes a chapter on "King Kong and the monster in ethnographic cinema" and on "Time and redemption in the 'racial film' of the 1920s and 1930s".

Reviews:

STOLLER, PAUL: [untitled] In: FILM QUARTERLY 52. 1998. No. 1. [Fall] pp. 92-93.

WASSERMAN, WENDY: [untitled] In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION NS 18. 1998. No. 3. pp. 469-470.

Index:

King Kong (Filmreihe)

Ethnie ~ Ethnicity

Religion ~ Religion

Monster ~ Monster

King Kong ~ King Kong

Augen ~ Eyes

#5559

ROONEY, DAVID: Italo audits hunt holiness. In: VARIETY 369. 1997. No. ?N. [December 15] p. 53.

Index:

Religion ~ Religion

#5560

ROOS, LENA: Age before beauty: A comparative study of martyrs in American disaster movies and their medieval predecessors. In: JOURNAL OF RELIGION AND FILM 11. 2007. No. 1. [April] p. 6.

Description:

Discusses Michael Bay's *Armageddon*, Roger Donaldson's *Dante's Peak*, Roland Emmerich's *The Day After Tomorrow* and *Independence Day*, Mimi Leder's *Deep Impact* and Jan De Bont's *Twister*.

Index:

Bay, Michael

Donaldson, Roger

Emmerich, Roland

Leder, Mimi
De Bont, Jan
Armageddon (1998)
Dante's Peak (1996)
Day After Tomorrow, The (2004)
Independence Day (1996)
Deep Impact (1998)
Twister (1996)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Katastrophen ~ Disasters
Geschichte: Mittelalter ~ History: Middle Ages

#5561

ROOS, LENA: Religion, sexuality and the image of the other in *300*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 22. 2010. No. 1. [Spring] p. ?P.

Index:

Snyder, Zack
300 (2007)
Sexualität ~ Sexuality
Religion ~ Religion

#5562

ROQUEFORT, GEORGES: Table ronde sur le cinema des surrealites enregistree pendant Confrontation XV. In: CAHIERS DE LA CINÉMATHEQUE 1980. No. 30/31. [Summer/Autumn] pp. 95-114.

Index:

Surrealismus ~ Surrealism
Religion ~ Religion

#5563

ROSCHY, BIRGIT: *Adams Äpfel*: Anders Thomas Jensens Komödie um einen neurotischen Pfarrer. In: EPD FILM 23. 2006. No. 9. [September] pp. 32-33.

Index:

Jensen, Andersen Thomas
Adams Äbler (2005)
Religion ~ Religion

#5564

ROSCHY, BIRGIT: Macht euch doch alle mal locker! In: EPD FILM 31. 2014. No. 7. [July] pp. 44-47.

Description:

On comedies that deal with the clash of world religions.

Index:

Religion ~ Religion
Humor ~ Humor

#5565

ROSE, JACQUELINE: Paranoia and the film system. In: SCREEN 17. 1977. No. 4. [Winter] pp. 85-104.

Index:

Hitchcock, Alfred
Birds, The (1962)
Religion ~ Religion
Wahnsinn ~ Madness

#5566

ROSE, MICHAEL: Religiosität in Woody Allens Filmen. In: EVANGELISCHE KOMMENTARE 27. 1994. No. 1/2. pp. 105 ff.

Index:

Allen, Woody
Religion ~ Religion

#5567

RÖSEL, MICHAEL: Die Rolle der Religion im Werk von Martin Scorsese - Exemplarisch analysiert am Film *Taxi Driver*. - München: GRIN Verlag GmbH 2007.

Index:

Scorsese, Martin
Taxi Driver (1975)
Religion ~ Religion

#5568

ROSEN, AARON: Laughing at Brian, laughing at Christ: Some reflections on film and modern art. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Humor ~ Humor
Geschichte ~ History
Religion ~ Religion

#5569

ROSEN, ELIZABETH: Apocalyptic transformations: The secularization of apocalypse in contemporary fiction and film. - London: University College London, Ph.D. 2005. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL C 73. 2005. No. 3.]

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#5570

ROSEN, ELIZABETH K.: Apocalyptic transformation: Apocalypse and the postmodern imagination. - Lanham, Maryland: Lexington Books 2008.

Description:

Discusses, among others, the films of Terry Gilliam and the *Matrix* trilogy.

Index:

Gilliam, Terry
Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Postmoderne ~ Postmodern
Religion: Apokalypse ~ Religion: Apocalypse

#5571

ROSENBAUM, RON: Gooseflesh. In: HARPER'S MAGAZINE 259. 1979. No. 1552 [September] p. 86.

Description:

On religious issues in the horror film.

Index:

Religion ~ Religion
Horror ~ Horror

#5572

ROSENBERG, JOEL: What the Bible and old movies have in common. In: BIBLICAL INTERPRETATION 6. 1998. No. 3/4. pp. 266-291.

Index:

Religion ~ Religion

#5573

ROSENSTOCK, ROLAND: Religiöse Bekenntnisse im Film. In: Bekennen - Bekenntnis - Bekenntnisse: Interdisziplinäre Zugänge. Hrsg. von THOMAS K. KUHN. - Leipzig: Evangelische Verlags-Anstalt 2014. (= Greifswalder theologische Forschungen 22.)

Index:

Religion ~ Religion

#5574

ROSNER, HEIKO: Der wütende Buddha: Keanu Reeves, der Umsteiger aus Hollywood. In: CINEMA [HAMBURG] 1994. No. 11(198). pp. 54-56.

Description:

Discusses, among others, Reeves's role in Jan De Bont's *Speed*.

Index:

Reeves, Keanu

De Bont, Jan

Speed (1994)

Religion: Buddhismus ~ Religion: Buddhism

Hollywood ~ Hollywood

#5575

ROSNER, HEIKO: Ein SF-Abenteuer im Angesicht der Endzeit: *Freejack*. In: CINEMA [HAMBURG] 1992. No. 5(168). pp. 34-37.

Index:

Murphy, Geoff

Freejack (1992)

Abenteuer ~ Adventure

Religion: Apokalypse ~ Religion: Apocalypse

Science Fiction ~ Science Fiction

#5576

ROSS, MARY ELLEN: Theology and mourning in film: Loss and redemption in the cinema of Krzysztof Kieslowski. In: Mourning religion. Edited by WILLIAM B. PARSONS, DIANE JONTE-PACE and SUSAN E. HENKING. - Charlottesville, Virginia: University of Virginia Press 2008. (= Studies in religion and culture.) p. ?P.

Index:

Kieslowski, Krzysztof

Religion ~ Religion

#5577

ROSS, PHILIPPE: Reves de fer; Les paraboles apocalyptiques de James Cameron. In: LA REVUE DU CINÉMA 1991. No. 475. [October] pp. 52-55.

Description:

Includes a filmography.

Index:

Cameron, James

Religion: Apokalypse ~ Religion: Apocalypse

#5578

ROSSI, RAFFAELLO: Der Erlöser im modernen Film: Jugendliche Sinnsuche in *Harry Potter* und *Matrix*. - Hamburg: BACHELOR + MASTER PUBLISHING 2015.

Index:

Wachowski, Andy

Wachowski, Larry

Harry Potter (Filmreihe)

Matrix, The (Filmreihe)

Religion ~ Religion

Jugend ~ Youth

#5579

ROSTON, TOM. Holy Sith. In: PREMIERE 18. 2005. No. 8. [May] pp. 52-60, 121.

Index:

Lucas, George

Star Wars Episode III - Revenge of the Sith (2005)

Religion ~ Religion

#5580

ROTH, JOHN K.: No crucifixion = no Holocaust: Post-Holocaust reflections on *The Passion of the Christ*. In: After *The Passion* is gone: American religious consequences. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 243-253.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Holocaust ~ Holocaust

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#5581

ROTH, LANE: Death and rebirth in *Star Trek II: The Wrath of Khan*. In: EXTRAPOLATION 28. 1987. No. 2. pp. 159-166.

Description:

On the mythological elements in the film. Includes a bibliography.

Index:

Meyer, Nicholas

Star Trek II - The Wrath of Khan (1982)

Religion: Reinkarnation ~ Religion: Reincarnation

Geburt ~ Birth

Mythologie ~ Mythology

Tod ~ Death

#5582

ROTH, WILHELM: Weltuntergangs-Visionen. In: EPD FILM 28. 2011. No. 5. [May] p. 58.

Description:

On a DVD edition of Val Guest's *The Day the Earth Caught Fire*.

Index:

Guest, Val

Day the Earth Caught Fire, The (1961)

Religion: Apokalypse ~ Religion: Apocalypse

DVD ~ DVD

#5583

ROTHER-KUSHEL, JETHRO: *Fight Club*: A ritual cure for the spiritual ailment of American masculinity. In: THE FILM JOURNAL [OHIO] 2004. No. 8. [February] p. ?P.

Index:

Fincher, David

Fight Club (1999)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Männer ~ Men

#5584

ROTHENBERG, MOLLY ANNE: The "newer angels" and the living dead: The ethics of screening obsessional desire. In: CAMERA OBSCURA 1997. No. 40/41. [May] pp. 17-42.

Index:

Psychologie ~ Psychology

Religion: Engel ~ Religion: Angels

Zombies ~ Zombies

#5585

ROTHER, SUSANNE: Film und Religion: Ein Filmprogramm. - Aachen: Stadt Aachen, Neue Galerie 1986. (= Spuren des Heiligen in der Kunst heute.)

Index:

Religion ~ Religion

#5586

ROTHMAN, STANLEY: Is God really dead in Beverly Hills? Religion and the movies. In: THE AMERICAN SCHOLAR 65. 1996. No. 2. pp. 272-278.

Description:

On religious motifs in american film. Discusses, among others, William Friedkin's *The Exorcist*, Roman Polanski's *Rosemary's Baby*, Tim Burton's *Beetlejuice*, Stanley Kubrick's *The Shining* and the *Star Wars* series.

Index:

Friedkin, William

Polanski, Roman

Burton, Tim

Kubrick, Stanley

Exorcist, The (1973)

Rosemary's Baby (1968)

Beetlejuice (1988)

Shining, The (1980)

Star Wars (Filmreihe)

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#5587

ROTHMAN, STANLEY. Stanley Rothman replies ... In: THE AMERICAN SCHOLAR 65. 1996. No. ?N. [Summer] pp. 479-480.

Description:

On the debate over Stanley Rothman's article on the religious motifs in American film in THE AMERICAN SCHOLAR 65. 1996. No. 2.

Index:

Religion ~ Religion

USA (United States of America) ~ USA (United States of America)

#5588

ROTHMAN, WILLIAM: Seeing the light in *The Tree of Life*. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence

Tree of Life, The (2011)

Religion ~ Religion

Philosophie ~ Philosophy

#5589

ROTSCHILD, C.: Le judaïsme sous la caméra: Dieu ne se filme pas. In: CINÉMACTION 1988. No. 49. [October] pp. 115-117.

Description:

On religious issues in Jewish film. Discusses, among others, Michal Waszynski's *Dybuk*.

Index:

Waszynski, Michal

Dybuk (1937)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#5590

ROTTENBERG, JOSH: Bradley Cooper is one handsome devil. In: ENTERTAINMENT WEEKLY 2011. No. 1165. [July 29] p. 20.

Description:

On Cooper's role als Lucifer in Alex Proyas projected Milton filming *Paradise Lost*.

Index:

Milton, John

Proyas, Alex

Cooper, Bradley

Religion: Teufel ~ Religion: Devil

Paradise Lost (Literatur ~ Literature)

#5591

ROTTENBERG, JOSH / SPERLING, NICOLE / VILKOMERSON, SARA: The weathering storm. In: ENTERTAINMENT WEEKLY 2014. No. 1301. [March 7] p. 38.

Description:

On the representation of the biblical story in Darren Aronofsky's *Noah*.

Index:

Aronofsky, Darren

Noah (2014)

Religion ~ Religion

#5592

ROUD, RICHARD: The devil probably: The redemption of despair. In: Robert Bresson. Edited by JAMES QUANDT. - Toronto: Cinematheque Ontario 1998. p. ?P.

Index:

Bresson, Robert

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#5593

The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009.

Index:

Religion ~ Religion

#5594

ROVANO, MARCELAINE WININGER: The angel as fantasy figure in classic and contemporary film. In: JOURNAL OF THE FANTASTIC IN THE ARTS 5. 1993. No. 3. pp. 58-74.

Index:

Fantasy ~ Fantasy

Religion: Engel ~ Religion: Angels

#5595

ROYER, CARL / ROYER, DIANA: Angels and aliens: The supernatural other in popular consciousness. In: ROYER, CARL / ROYER, DIANA: The spectacle of isolation in horror films: Dark parades. - New York; London: Haworth Press 2005. p. ?P.

Index:

Religion: Engel ~ Religion: Angels

Aliens ~ Aliens

Wunder ~ Miracles

Horror ~ Horror

#5596

ROYER, CARL / ROYER, DIANA: The darkness is not the Devil: Atheism and "the death of affect" in the films of David Cronenberg. In: ROYER, CARL / ROYER, DIANA: The spectacle of isolation in horror films: Dark parades. - New York; London: Haworth Press 2005. p. ?P.

Index:

Cronenberg, David

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

#5597

ROZEMA, DAVID: *The Lord of the Rings*: Tolkien, Jackson, and "the core of the original". In: CHRISTIAN SCHOLAR'S REVIEW 37. 2008. No. 4. pp. 427-445.

Index:

Tolkien, John Ronald Reuel

Jackson, Peter

Lord of the Rings (Filmreihe)

Religion ~ Religion

Lord of the Rings (Literatur ~ Literature)

#5598

ROZZONI, CLAUDIO / STELLINO, PAOLO: Rivette's *The Nun*: Religion between sadism and masochism. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 1. p. 1-17.

Index:

Rivette, Jacques

religieuse, La / Suzanne Simonin, la religieuse de Diderot (1965)

Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism

Religion ~ Religion

#5599

RUBENSTEIN, RICHARD L.: Mel Gibson's *Passion*. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#5600

RUBENSTEIN, RICHARD L.: The exposed fault line. In: After *The Passion* is gone: American religious consequences. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 207-218.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#5601

RUCH, CHRISTIAN: "Die Natur ist Satans Kirche": Lars von Triers grausamer Film *Antichrist*. In: HERDER-KORRESPONDENZ 63. 2009. No. 11. pp. 579-583.

Index:

von Trier, Lars
Antichrist (2009)
Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Natur ~ Nature
Gewalt ~ Violence

#5602

Ruddat, David: *Der Herr der Ringe*: Religionspädagogische Annäherungen. In: PRAKTISCHE THEOLOGIE 38. 2003. No. 3. pp. 175-180.

Index:

Jackson, Peter
Tolkien, John Ronald Reuel
Lord of the Rings (Filmreihe)
Pädagogik ~ Paedagogy
Lord of the Rings (Literatur ~ Literature)
Religion ~ Religion

#5603

RUDNICK, PAUL: The gospel of Debbie. In: THE NEW YORKER 80. 2004. No. 4. [March 15] p. 158.

Description:

On the representation of Jesus in Mel Gibson's *The Passion of the Christ* and in Dan Brown's novel *The Da Vinci Code*.

Index:

Brown, Dan
Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion
Da Vinci Code, The (Literatur ~ Literature)

#5604

RUDZINSKI, KAMIL: Niebo nad Chicago. In: KINO [WARSCHAU] 31. 1997. No. ?N(360). p. 34.

Description:

On the angel motif in American film, especially in *Michael*.

Index:

Ephron, Nora
Michael (1996)
USA (United States of America) ~ USA (United States of America)
Religion: Engel ~ Religion: Angels

#5605

RUFFLES, TOM: Ghost images: Cinema of the afterlife. - Jefferson, North Carolina; London: McFarland 2004.

Index:

Religion ~ Religion
Geister ~ Ghosts
Tod ~ Death

#5606

RUFFLES, TOM H.: Life after death in the cinema. - Norwich, Norfolk: University of East Anglia, Ph.D. 2001. [Abstract in: INDEX TO THESES WITH ABSTRACTS 52. 2003. No. 2. p. 373(52-2904)].

Index:

Tod ~ Death
Religion ~ Religion

#5607

RUIZ-POVEDA, CRISTINA: "Those who don't remember don't exist anywhere": Historical redemption in Patricio Guzmán's *Nostalgia for the Light* (2010). In: JOURNAL OF RELIGION AND FILM 21. 2017. No. 2. [October] pp. 1-30.

Index:

Guzmán, Patricio
Nostalgia de la luz (2010)
Geschichte ~ History
Religion ~ Religion

#5608

RULE, PHILIP C.: Reflections on the religious dimensions of the film. In: CHRISTIAN SCHOLAR'S REVIEW 7. 1977. No. ?N. pp. 36-50.

Index:

Religion ~ Religion

#5609

RUMLER, FRITZ: Apokalypse, wow! In: DER SPIEGEL 51. 1997. No. 48. [November 24] pp. 238-241.

Description:

On James Cameron's *Titanic*.

Index:

Cameron, James
Titanic (1997)
Religion: Apokalypse ~ Religion: Apocalypse

#5610

RUMSTADT, ALMUT: Ce que le cinéma contemporain nous apprend sur la relation entre l'homme et Dieu. In: LUMEN VITAE 55. 2000. No. 4. pp. 373-384.

Index:

Religion ~ Religion

#5611

RUMSTADT, ALMUT: Religiöse Themen in neueren Filmen. In: LEBENDIGE SEELSORGE 49. 1998. No. 6. pp. 356-359.

Index:

Religion ~ Religion

#5612

RUNIONS, ERIN: How hysterical: Identification and resistance in the Bible and film. - New York: Palgrave Macmillan 2003. (= Religion / culture / critique.)

Index:

Religion ~ Religion
Angst ~ Fear

#5613

RUNIONS, ERIN: Inherited crypts of the wife/mother: Ang Lee's *Hulk* meets Zechariah 5:5-11 in contemporary apocalyptic discourse. In: BIBLICAL INTERPRETATION 14. 2006. No. 1/2. pp. 127-142.

Index:

Lee Ang
Hulk, The (2003)
Mutter ~ Mothers
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#5614

RUNIONS, ERIN: *Intolerance: Love's Struggle through the Ages* (1916). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 135-140.

Index:

Griffith, David Wark
Intolerance: Love's Struggle Throughout the Ages (1916)
Religion ~ Religion

#5615

RUNIONS, ERIN: Tolerating Babel: The bible, film, and the family in U.S. biopolitics. In: RELIGIOUS STUDIES AND THEOLOGY 29. 2010. No. 2. pp. 143-169.

Index:

Politik ~ Politics

Familie ~ Family

Religion ~ Religion

#5616

RUNIONS, ERIN: Tolerating Babel: The bible, film, and the family in U.S. biopolitics. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Politik ~ Politics

Familie ~ Family

Religion ~ Religion

#5617

RUPPERSBERG, HUGH: Avaruuden messias. In: FILMIHULLU 1992. No. 2. pp. 4-8.

Description:

On the motif of the alien warner or rescuer.

Index:

Aliens ~ Aliens

Religion ~ Religion

Science Fiction ~ Science Fiction

#5618

RUPPERSBERG, HUGH: The alien messiah. In: Alien zone: Cultural theory and contemporary science fiction cinema. Edited by ANNETTE KUHN. - London: Verso Books 1990. pp. 32-38.

Description:

On the motif of the alien warner or rescuer.

Index:

Aliens ~ Aliens

Religion ~ Religion

Science Fiction ~ Science Fiction

#5619

RUPPERSBURG, HUGH: The alien messiah in recent science fiction films. In: JOURNAL OF POPULAR FILM AND TELEVISION 14. 1987. No. 4. [Winter] pp. 158-166.

Description:

On the motif of the alien warner or rescuer.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Aliens ~ Aliens

#5620

RUSHING, JANICE HOCKER: *E.T.* as rhetorical transcendence. In: THE QUARTERLY JOURNAL OF SPEECH 71. 1985. No. 2. pp. 188-203.

Index:

Spielberg, Steven

E.T. - The Extra-Terrestrial (1982)

Religion ~ Religion

#5621

RUSHTON, RICHARD: Three modes of terror: Transcendence, submission, incorporation. In: NOTTINGHAM FRENCH STUDIES 46. 2007. No. 3. [Autumn] pp. 109-120.

Description:

Discusses, among others, Lucile Hadzihalilovic's *Innocence*.

Index:

Hadzihalilovic, Lucile

Innocence (2004)

Religion ~ Religion

#5622

RUSSEL, SHARON: The witch in Film: Myth and reality. In: Planks of reason: Essays on the horror film. Edited by GARRY KEITH GRANT and CHRISTOPHER SHARRETT. Revised edition. - Lanham, Maryland; London: Scarecrow Press 2004. pp. 87 ff.

Index:

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Mythologie ~ Mythology

Horror ~ Horror

#5623

RUSSELL, CATHERINE: Decadence, violence, and the decay of history: Notes on the spectacular representation of death in narrative film, 1965-1990. In: Crisis cinema: The apocalyptic idea in postmodern narrative film. Edited by CHRISTOPHER SHARRETT. - Washington, D.C.: Maisonnette Press 1993. (= PostModernPositions 6.) pp. 173-201.

Description:

Discusses, among others, Greenaway's *The Cook, the Thief, His Wife & Her Lover* and David Lynch's *Wild at Heart*.

Index:

Greenaway, Peter

Lynch, David

Cook, the Thief, His Wife & Her Lover, The (1989)

Wild at Heart (1990)

Postmoderne ~ Postmodern

Tod ~ Death

Gewalt ~ Violence

Religion: Apokalypse ~ Religion: Apocalypse

#5624

RUSSELL, JAMES: Evangelical audiences and "Hollywood" film: Promoting *Fireproof* (2008). In: JOURNAL OF AMERICAN STUDIES 44. 2010. No. 2. pp. 391-407.

Description:

Discusses also Mel Gibson's *The Passion of the Christ*.

Index:

Kendrick, Alex

Gibson, Mel

Fireproof (2008)

Passion of the Christ, The (2004)

Religion ~ Religion

Hollywood ~ Hollywood

#5625

RUSSELL, JAMES: Narnia as a site of national struggle: Marketing, Christianity, and national purpose in *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*. In: CINEMA JOURNAL 48. 2009. No. 4. [Summer] p. 59-76.

Index:

Adamson, Andrew

Chronicles of Narnia, The: The Lion, the Witch and the Wardrobe (2005)

Religion ~ Religion

#5626

RUSSELL, SHARON: The witch in film: Myth and reality. In: FILM READER 1978. No. 3. pp. 80-89.

Description:

Includes a filmography.

Index:

Mythologie ~ Mythology

Religion: Hexen ~ Religion: Witches

#5627

RUST, STEPHEN: *Avatar*: Ecorealism and the blockbuster melodrama. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James

Avatar (2009)
Natur ~ Nature
Religion ~ Religion

#5628

RUSTEMEYER, DIRK: Darstellung: Philosophie des Kinos. - Weilerswist: Velbrück 2013.

Description:

Discusses, among others, Francis Ford Coppola's *Apocalypse Now*, Christopher Nolan's *The Dark Knight* and Pier Paolo Pasolini's *Il vangelo secondo Matteo*.

Index:

Coppola, Francis Ford
Nolan, Christopher
Pasolini, Pier Paolo
Apocalypse Now (1976-1979)
Dark Knight, The (2008)
vangelo secondo Matteo, Il (1964)
Religion ~ Religion
Philosophie ~ Philosophy

#5629

RUTKOFF, REBEKAH: Small books about God: The American artistry of Jonathan Edwards and Robert Beavers. In: FRAMEWORK 53. 2012. No. 2. [Fall] pp. 341-359.

Description:

[KoEn]

Index:

Beavers, Robert
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Experimentalfilme ~ Experimental Films

#5630

RYAN, COLLEEN MARIE: Motherhood and myth: Female figures in the cinema of Pier Paolo Pasolini. - Bloomington, Indiana: Indiana University, Ph.D. 1997. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 58. 1998. No. 8. [February] p. 3154.]

Index:

Pasolini, Pier Paolo
Mythologie ~ Mythology
Mutter ~ Mothers
Frauen ~ Women
Religion ~ Religion

#5631

RYAN, COLLEEN MARIE: Salvaging the sacred: Female subjectivity in Pasolini's *Medea*. In: ITALICA 76. 1999. No. 2. pp. 193-200.

Index:

Pasolini, Pier Paolo
Medea (1969)
Religion ~ Religion
Frauen ~ Women

#5632

RYAN, JUDYLYN S.: Spirituality as ideology in black women's film and literature. - Charlottesville, Virginia; London: Virginia University Press 2005.

Index:

Religion ~ Religion
Politik ~ Politics
Literatur ~ Literature
Frauen ~ Women

#5633

SAADA, NICOLAS: Apocalypse now. In: CAHIERS DU CINÉMA 1989. No. 418. pp. 14-15.

Description:

On John Carpenter's *They Live*.

Index:

Carpenter, John
They Live (1988)
Religion: Apokalypse ~ Religion: Apocalypse

#5634

SAADA, NICOLAS: Herrmann et son fils spirituel. In: CAHIERS DU CINÉMA 1995. No. 490. [April] p. 22.

Description:

Compares Bernhard Herrmann's music for Alfred Hitchcock's *Marnie* with Danny Elfman's score for Henry Selick's *Tim Burton's The Nightmare Before Christmas*.

Index:

Herrmann, Bernard
Hitchcock, Alfred
Elfman, Danny
Selick, Henry
Marnie (1963/1964)
Nightmare Before Christmas / Tim Burton's The Nightmare Before Christmas (1993)
Religion ~ Religion
Musik ~ Music

#5635

SABINE, MAUREEN: Veiled desires: Intimate portrayals of nuns in postwar Anglo-American film. - New York: Fordham University Press 2013.

Description:

Discusses, among others, *Black Narcissus*, *Agnes of God* and *Doubt*.

Index:

Powell, Michael
Pressburger, Emeric
Jewison, Norman
Shanley, John Patrick
Black Narcissus (1947)
Agnes of Good (1985)
Doubt (2008)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Krieg ~ War
Großbritannien ~ Great Britain

#5636

The sacred and the feminine: Imagination and sexual difference. Edited by GRISELDA POLLOCK and VICTORIA TURVEY SAURON. - London; New York: I. B. Tauris; New York: Palgrave Macmillan 2007. (= New encounters.)

Index:

Sexualität ~ Sexuality
Religion ~ Religion
Frauen ~ Women

#5637

Il sacro fai da te e i mass media. Di SABINO ACQUAVIVA et al. - Padova: Messaggero 1999.

Index:

Religion ~ Religion

#5638

SADLEK, GREGORY M.: Robert Zemeckis's *Contact* as a late-twentieth century paradiso. In: JOURNAL OF RELIGION AND FILM 5. 2001. No. 2. [October] p. ?P.

Index:

Zemeckis, Robert
Contact (1997)
Religion ~ Religion

#5639

SAEZ, JOSE LUIS: Retrato de un cineasta adolescente. In: CINE CUBANO 1990. No. 128. pp. 65-70.

Description:

On religious motifs in the films of Luis Buñuel.

Index:

Buñuel, Luis
Religion ~ Religion

#5640

SAFRAN, MEREDITH E.: Re-conceiving Hercules: Divine paternity and Christian anxiety in *Hercules* (2005). In: Classical myth on screen. Edited by MONICA S. CYRINO and MEREDITH E. SAFRAN. - New York: Palgrave Macmillan 2015. p. ?P.

Index:

Bataillon, Vincent
Young, Roger
Hercules (2005)
Religion ~ Religion
Herkules ~ Hercules
Mythologie ~ Mythology

#5641

SAGGIORO, ALESSANDRO: I vivi, i morti e le linee del destino umano. In: Cinema e religioni. A cura di SERGIO BOTTA e EMANUELA PRINZIVALLI. - Roma: Carocci 2010. (= Biblioteca di testi e studi 574 / Neg/Otia nostra 4.) pp. 207 ff.

Index:

Tod ~ Death
Religion ~ Religion

#5642

SAHINTURK, ZEYNEP: Djinns, alla turca: Fear and Islam in Turkish horror film. - Buffalo, New York: State University of New York at Buffalo, M.A. 2013. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 52. 2013. No. 1M.]

Index:

Türkei ~ Turkey (Country)
Religion: Islam ~ Religion: Islam
Horror ~ Horror
Dschinn ~ Djinn
Angst ~ Fear

#5643

SAHINTURK, ZEYNEP: Djinns, alla turca: Fear and Islam in Turkish horror film. - Buffalo, New York: State University of New York at Buffalo, M.A. 2013. [Abstract In: MASTERS ABSTRACTS INTERNATIONAL 52. 2014. No. 1. [February] p. ?P.]

Description:

Discusses especially Orhan Oguz's *Büyü* (*The Spell*), Hasan Karacadag's *D(a)bbe*, *D(a)bbe 2* and *Semum*, Biray Dalkiran's *Araf* (*The Abortion*), Alper Mestci's *Musallat* (*The Haunting*) and *Musallat 2: Lanet*, Arkin Aktaş's *Üç Harfliler: Marid* (*The Djinn: Marid*) and *Karadedeler olayı* by Erdogan and Erkan Bagbakan.

Index:

Oguz, Orhan
Karacadag, Hasan
Dalkiran, Biray
Mestci, Alper
Aktaş, Arkin
Bagbakan, Erdogan
Bagbakan, Erkan
Büyü (2004)
D(a)bbe (2006)
D(a)bbe 2 (2009)
Semum (2008)
Araf (2006)
Musallat (2007)
Musallat 2: Lanet (2011)
Üç Harfliler: Marid / 3 harfliler: Marid (2010)
Karadedeler olayı (2011)
Türkei ~ Turkey (Country)
Religion: Islam ~ Religion: Islam

Horror ~ Horror
Dschinn ~ Djinn
Angst ~ Fear

#5644

SAID, S. F.: Everyday white. In: SIGHT AND SOUND NS 16. 2006. No. 9. [September] pp. 36 ff.

Description:

On *The Journals of Knud Rasmussen* by Zacharias Kunuk and Norman Cohn. Includes an interview with the directors, focusing on the representation of shamanism in the film.

Index:

Cohn, Norman
Kunuk, Zacharias
Journals of Knud Rasmussen, The (2006)
Religion ~ Religion

#5645

SAKAL, GREGORY J.: No big win: Themes of sacrifice, salvation, and redemption. In: *Buffy, the Vampire Slayer* and philosophy: Fear and trembling in Sunnydale. Edited by JAMES B. SOUTH. - Chicago, Illinois: Open Court 2003. (= Popular Culture and Philosophy 4.) p. ?P.

Index:

Buffy the Vampire Slayer (TV)
Opfer ~ Sacrifice
Religion ~ Religion
Philosophie ~ Philosophy

#5646

Salem witch goes Hollywood. In: AMERICAN FILM 7. 1982. No. 4. p. 14.

Description:

On the witch author Laurie Cabot and her film and TV career.

Index:

Cabot, Laurie
Hollywood ~ Hollywood
Religion: Hexen ~ Religion: Witches
Fernsehen ~ Television

#5647

SALO, MATTI: Kahden tulen välissä. In: FILMIHULLU 2000. No. 6. pp. 40-42.

Description:

On the representation of Jewishness in David Mamet's *Homicide*.

Index:

Mamet, David
Homicide (1990)
Religion: Juden ~ Religion: Jews

#5648

SALOTTI, MARCO: Il folle per Cristo: *Nazarin*. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 167 ff.

Index:

Buñuel, Luis
Nazarín (1958/1959)
Literatur ~ Literature
Religion ~ Religion

#5649

SALTER, GLENN: The bad adventist. In: SUSPECT CULTURE 1. 1994. No. 1. [Fall] pp. 65-66.

Description:

On religious motifs in Bob Ellis's *The Nostradamus Kid*.

Index:

Ellis, Bob
Nostradamus Kid, The (1993)
Religion ~ Religion

#5650

SALVI, DEMETRIO: A mutazione avventura. In: CINEFORUM 29. 1989. No. 1/2(?N). pp. 37-41.

Description:

On religious motifs in recent film.

Index:

Abenteuer ~ Adventure

Religion ~ Religion

#5651

SAMMEL, EGON: "Die Rache ist mein": Conan, Cyborg und die Bibel. In: SAGITTARIUS 1993. No. 25. [August] pp. 4-13, 15.

Description:

On religious motifs in Milius's *Conan the Barbarian* and Pyun's *Cyborg*.

Index:

Milius, John

Pyun, Albert

Conan the Barbarian (1982)

Cyborg (1989)

Conan ~ Conan

Roboter ~ Robots

Religion ~ Religion

#5652

SAMUELSEN, ERIC R.: *The Passion* paradox: Signposts on the road toward Mormon protestantization. In: *After The Passion is gone: American religious consequences*. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 59-74.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Mormonen ~ Religion: Mormons

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#5653

SÁNCHEZ-BIOSCA, VICENTE: Escenas de liturgia y perversión en la obra de Buñuel. In: ARCHIVOS DE LA FILMOTECA 2000. No. 35. [June] pp. 8-25.

Description:

On religious motifs in Buñuels *Ensayo de un crimen*, *El* and *Viridiana*.

Index:

Buñuel, Luis

Ensayo de un crimen (1955)

El (1952)

Viridiana (1961)

Religion ~ Religion

#5654

SÁNCHEZ-ESCALONILLA, ANTONIO: The hero as a visitor in hell: The descent into death in film structure. In: JOURNAL OF POPULAR FILM AND TELEVISION 32. 2005. No. 4. [Winter] pp. 149-156.

Index:

Tod ~ Death

Religion: Hölle ~ Religion: Hell

Religion ~ Religion

Helden ~ Heros

Religion: Teufel ~ Religion: Devil

#5655

SANDBERG, MARK B.: Rewriting God's plot: Ingmar Bergman and feminine narrative. In: SCANDINAVIAN STUDIES 63. 1991. No. 1. [Winter] pp. 1-29.

Description:

Especially on Ingmar Bergman's *Det sjunde inseglet*.

Index:

Bergman, Ingmar

sjunde inseglet, Det (1956)

Religion ~ Religion

Frauen ~ Women

#5656

SANDER, DANIEL: Mit 17 hat man noch Träume: Der Horror-Regisseur Wes Craven, 71, über seine religiöse Jugend, Gewalt und falsche Fans. In: KULTURSPIEGEL 2011. No. 5. [May] p. 54.

Index:

Craven, Wes

Religion ~ Religion

Jugend ~ Youth

Horror ~ Horror

Gewalt ~ Violence

#5657

SANDER, DANIEL: Unhappy End. In: SPIEGEL KULTUR EXTRA 2013. No. 9. [September] pp. 18-21.

Description:

On the representation of the apocalypse in recent popular culture.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#5658

SANDERS, MALCOLM [et al.]: Beliefs, rituals, and symbols of the modern world. - New York: Cavendish Square Publishing 2015. (= Man, myth, and magic.)

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Psychologie ~ Psychology

#5659

SANDERS, THERESA: Approaching Eden: Adam and Eve in popular culture. - Lanham, Maryland: Rowman & Littlefield 2009.

Description:

Includes a chapter on the biblical history of creation in film.

Index:

Religion ~ Religion

#5660

SANDERS, THERESA: Celluloid saints: Images of sanctity in film. - Macon: Mercer University Press 2002.

Index:

Religion ~ Religion

#5661

SANDERS, THERESA: In the beginning: Adam and Eve in film. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 17 ff.

Index:

Religion ~ Religion

#5662

SANDERSON, B.: The interrelation of religion and film in Soviet and post-Soviet Russia. - Norwich, Norfolk: University of East Anglia, Ph.D. 2005. [Abstract in: INDEX TO THESES WITH ABSTRACTS 55. 2006. No. 6. p. 1578(55-12730).]

Description:

Discusses especially the films of Tengis Abuladse, Sergei Paradanov and Andrej Tarkovskij.

Index:

Abuladse, Tengis

Parajanov, Sergei

Tarkovsky, Andrei Arsenyevich

UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist Republics)

Russland ~ Russia

Religion ~ Religion

#5663

SANDLER, WILLIBALD: Die pervertierte Gabe: *Dogville* aus der Perspektive dramatischer Theologie. In: *Dogville - Godville: Methodische Zugänge zu einem Film* Lars von Triers. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 213 ff.

Index:

von Trier, Lars
Dogville (2003)
Stadt ~ City
Religion ~ Religion

#5664

SANDLIN, MAC S.: Innocence and redemption in American myths: A Christian response. In: *RESTORATION QUARTERLY* 52. 2010. No. 3. pp. 157-168.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Mythologie ~ Mythology

#5665

SANDMEL, DAVID FOX: Jews, Christians, and Gibson's *The Passion of the Christ*. In: *JUDAISM* 53. 2004. No. 1/2. [Winter/Spring] 12-20.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#5666

SANFORD, JONATHAN J.: Christ's choice: Could it have been different? In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 221-233.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion
Philosophie ~ Philosophy

#5667

SANKARAN, CHITRA: Problems with feminine empowerment in goddess films: A feminist analysis of South Indian goddess films. In: *STUDIES IN SOUTH ASIAN FILM & MEDIA* 6. 2014. No. 1. [April] pp. 3-22.

Index:

Religion ~ Religion
Indien ~ India
Frauen ~ Women

#5668

SANTAS, CONSTANTINE: The epic in film: From myth to blockbuster. - Lanham, Maryland; Oxford: Rowman & Littlefield 2008.

Description:

Includes chapters on the mythological, religious, historical and the comic epic.

Reviews:

KUECHENMEISTER, BOBBY: [untitled.] In: *JOURNAL OF POPULAR CULTURE* 41. 2008. No. 6. pp. 1088-1090.

MIDDENDORF, MARILYN: Significant works. In: *FILM & HISTORY* 39. 2009. No. 2. [Fall] pp. 94-95.

Index:

Religion ~ Religion
Mythologie ~ Mythology
Geschichte ~ History
Animation: Comics ~ Animation: Comics

#5669

SANTE, L.: The shine of tarnished angels. In: *INTERVIEW* 18. 1988. No. ?N. [May] p. 122.

Description:

On Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

#5670

Il santo graal: Un mito senza tempo: Dal medioevo al cinema: Atti del convegno internazionale di studi su "Le relique tra storia e mito: Il santo catino di Genova e il santo graal". A cura di MASSIMILIANO MACCONI e MARINA MONTESANO. - Genova: De Ferrari 2002. (= Athenaeum.)

Index:

Religion ~ Religion

Geschichte: Mittelalter ~ History: Middle Ages

Religion: Gral ~ Religion: Grail

#5671

SAPORITI, ANGELO: *Mysterium mortis: Dalla sacralità al senso: Il tema della morte come provocazione alla teologia nel cinema moderno.* - Roma: Pontificia Università Gregoriana, Th.D. 1996. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL C 59. 1998. No. 2. (Summer) p. 255.]

Index:

Tod ~ Death

Religion ~ Religion

#5672

SARA, ELYSE: 2003 Report from Sundance. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 1. [April] p. ?P.

Index:

Sundance Film Festival ~ Sundance Film Festival

Religion ~ Religion

#5673

SARGENT, MARK L.: Our brother Abraham: the "sacrifice" in films by Tarkovsky and Majidi. In: Perspectives on our Father Abraham: Essays in honor of Marvin R. Wilson. Edited by STEVEN A. HUNT. - Grand Rapids, Michigan / Cambridge: Eerdmans 2010. pp. 290-310.

Index:

Tarkovsky, Andrei Arsenyevich

Majidi, Majid

Religion ~ Religion

Opfer ~ Sacrifice

#5674

SARKHOSH, KEYVAN: Wenn die Wirklichkeit aus den Fugen gerät. Über das konfliktbeladene Aufeinandertreffen inkompatibler Glaubens- und Erkenntnisssysteme in drei britischen fantastischen Filmen des Jahres 1973 (*The Legend of Hell House, Don't Look Now, The Wicker Man*). In: Funktionen der Fantastik: Neue Formen des Weltbezugs von Literatur und Film nach 1945. Herausgegeben von SONJA KLIMEK, TOBIAS LAMBRECHT und TOM KINDT. - Heidelberg: Universitätsverlag Winter 2017. (= Wissenschaft und Kunst 31.) pp. 77 ff.

Index:

Hough, John

Roeg, Nicolas

Hardy, Robin

Legend of Hell House, The (1972)

Don't Look Now (1973)

Wicker Man, The (1973)

Religion ~ Religion

Literatur ~ Literature

Großbritannien ~ Great Britain

#5675

SARRO, GIANNI: *Apocalypse Now: Un capolavoro controverso.* In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE

DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 183 ff.

Index:

Conrad, Joseph
Coppola, Francis Ford
Apocalypse Now (1976-1979)
Religion: Apokalypse ~ Religion: Apocalypse
Heart of Darkness (Literatur ~ Literature)

#5676

SARTOR, FREDDY: De dag van de religieuze film. In: FILM EN TELEVISIE 1992. No. 419. [April] p. 7.

Index:

Religion ~ Religion

#5677

SAUKKOLA, MIRVA: Voi noita noitia! In: PEILI 22. 1998. No. 4. pp. 14-15.

Description:

On the TV series *Sabrina, the Teenage Witch*.

Index:

Sabrina, the Teenage Witch (TV)
Fernsehen ~ Television
Religion: Okkultismus ~ Religion: Occultism

#5678

SAUL, MARYLYNN: Powerful witches or weak damsels: Female characters in Arthurian films. In: POPULAR CULTURE REVIEW 21. 2010. No. 1. pp. 75-85.

Description:

Discusses, among others, John Boorman's *Excalibur*, Steve Barron's *Merlin* and Uli Edel's *The Mists of Avalon*.

Index:

Boorman, John
Barron, Steve
Edel, Uli
Excalibur (1981)
Merlin (1998)
Mists of Avalon, The (2000)
Religion: Hexen ~ Religion: Witches
Frauen ~ Women
Artus-Sage ~ Arthurian Legend

#5679

SAUNDERS, BEN: Do the gods wear capes? Spirituality, fantasy, and superheroes. - London; New York: Continuum 2011. (= New directions in religion and literature.)

Reviews:

ZULLO, VALENTINO L.: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 3. [Fall] pp. 473-474.

Index:

Religion ~ Religion
Helden ~ Heros
Fantasy ~ Fantasy

#5680

SAUNDERS CALVERT, LEON: Ideology & the modern historical epic: How the political concerns of the genre have changed since 9-11. In: FILM INTERNATIONAL 2005. No. 18. pp. 4-13.

Description:

Discusses, among others, Oliver Stone's *Alexander*.

Index:

Stone, Oliver
Alexander (2004)
Religion ~ Religion
Politik ~ Politics
Geschichte ~ History

#5681

SAUNDERS, MATTHEW F.: *God's Army*: Gregory Widen on filming his Old Testament allegory. In: CINEFANTASTIQUE 27. 1995. No. 2. [November] pp. 52-53.

Index:

Widen, Gregory
God's Army (1994)
Religion ~ Religion

#5682

SAUNDERS, ROBERT A.: Hungry lands: Conquest, cannibalism, and the Wendigo spirit. In: Undead in the West: Vampires, zombies, mummies, and ghosts on the cinematic frontier. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Lanham, Maryland; London: Scarecrow Press 2012. pp. 182 ff.

Index:

Kannibalismus ~ Cannibalism
Religion ~ Religion
Dämonen ~ Demons
Western-Filme ~ Western Films
Zombies ~ Zombies
Vampire ~ Vampires
Tod ~ Death
Geister ~ Ghosts

#5683

SAUNDERS, STEVEN: The darker angels of our nature: The South in American horror film. - Oxford, Mississippi: University of Mississippi, M.A. 2013. [Abstract In: MASTERS ABSTRACTS INTERNATIONAL 52. 2014. No. 1. [February] p. ?P.]

Description:

Discusses especially the redneck the voodoo motiv in horror film.

Index:

USA (United States of America) ~ USA (United States of America)
Religion: Voodoo ~ Religion: Voodoo
Religion: Engel ~ Religion: Angels
Horror ~ Horror

#5684

SAUTER, GERHARD: Von der theologischen Abhandlung zur filmischen Spielhandlung: Aus der Sicht eines Theologen. In: REFORMATIO 29. 1980. No. 5. pp. 317-320.

Index:

Religion ~ Religion

#5685

SAVAN, LESLIE: The ad mission. In: VILLAGE VOICE 38. 1993. No. ?N. [June 8] p. 50.

Index:

Religion ~ Religion

#5686

Saved! In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 197 ff.

Index:

Dannelly, Brian
Saved! (2004)
Hollywood ~ Hollywood
Religion ~ Religion

#5687

SAVI, IRENE: La rappresentazione del sacro nel cinema: Come la parola può diventare immagine: La vita e la passione di Cristo raccontate attraverso il linguaggio cinematografico. - Roma: Albatros Il filo 2010. (= I saggi: Nuove voci.)

Index:

Religion ~ Religion

#5688

SAVIO D'SA, NIGEL: *Andrei Rublev*: Religious epiphany in art. In: JOURNAL OF RELIGION AND FILM 3.

1999. No. 2. [October] p. ?P.

Index:

Tarkovsky, Andrei Arsenyevich
Andrej Rubljow (1966-1969)
Religion ~ Religion

#5689

SAWYER, ROBERT J.: Artificial intelligence, science, and *The Matrix*. In: Taking the red pill: Science, philosophy and religion in *The Matrix*. Edited by GLENN YEFFETH. - Dallas, Texas: BenBella Books 2003. pp. 45-57.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Wissenschaft ~ Science
Religion ~ Religion
Philosophie ~ Philosophy

#5690

SAXTON, LIBBY: Between God and the machine: Bunuel's cine-miracles. In: A companion to Luis Bunuel. Edited by ROB STONE and JULIAN DANIEL GUTIÉRREZ-ALBILLA. - Malden, Massachussetts: Wiley-Blackwell 2013. (= Wiley-Blackwell companions to film directors.) p. ?P.

Index:

Buñuel, Luis
Wunder ~ Miracles
Technik ~ Technology
Religion ~ Religion

#5691

SAYRE, NORA: Cold War biblicals. In: SAYRE, NORA: Running time: Films of the Cold War. - New York: Dial Press 1982. p. ?P.

Index:

Religion ~ Religion
Krieg ~ War

#5692

SCAHILL, ANDREW: Deviled eggs: Teratogenesis and the gynecological gothic in the cinema of monstrous birth. In: Demons of the body and mind: Essays on disability in gothic literature. Edited by RUTH BIENSTOCK ANOLIK. - Jefferson, North Carolina; London: McFarland 2010. pp. 197-216.

Description:

Discusses, among others, Roman Polanski's *Rosemary's Baby* and Larry Cohen's *It's Alive*.

Index:

Polanski, Roman
Cohen, Larry
Rosemary's Baby (1968)
It's Alive (1974)
Religion: Teufel ~ Religion: Devil
Natur ~ Nature
Literatur ~ Literature
Körper ~ Bodies
Horror ~ Horror
Geburt ~ Birth
Dämonen ~ Demons
Böse, Das ~ Evil, The
Behinderung ~ Disability

#5693

SCALA, MONIKA: Der Exorzismus in der Katholischen Kirche: Ein liturgisches Ritual zwischen Film, Mythos und Realität. - Regensburg: Pustet 2012. (= Studien zur Pastoralliturgie 29.)

Description:

On the history of exorcism and the imagination of evil in religion and in film. Includes a detailed analysis of William Friedkin's 1973 classic *The Exorcist*.

Index:

Friedkin, William
Exorcist, The (1973)
Religion: Exorzismus ~ Religion: Exorcism
Religion ~ Religion
Mythologie ~ Mythology
Geschichte ~ History
Böse, Das ~ Evil, The

#5694

SCALIA, BILL: Bergman's trilogy of faith, *Persona*, and faith in narrative. In: Faith and spirituality in masters of world cinema. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008. p. ?P.

Index:

Bergman, Ingmar
Såsom i en spegel (1960)
Nattvardsgästerna (1961)
Tystnaden (1963)
Persona (1966)
Religion ~ Religion

#5695

SCALIA, BILL: Contrasting visions of a saint: Carl Dreyer's *The Passion of Joan of Arc* and Luc Besson's *The Messenger*. In: LITERATURE/FILM QUARTERLY 32. 2004. No. 3. [July] pp. 181-185.

Index:

Jeanne d'Arc ~ Joan of Arc
Religion ~ Religion

#5696

SCALIA, BILL: Re-figuring Jesus: Christ and Christ-figures in *Jesus of Montreal*. In: RELIGION AND LITERATURE 33. 2001. No. 1. pp. 75-90.

Index:

Arcand, Denys
Jésus de Montréal (1989)
Religion ~ Religion

#5697

Scandalizing Jesus: Kazantzakis's *The Last Temptation of Christ* fifty years on. Edited by DARREN J. N. MIDDLETON. - London; New York: Continuum 2005.

Index:

Kazantzakis, Nikos
Religion ~ Religion
telefteos pirasmos, O (Literatur ~ Literature)

#5698

Scarlett, Elizabeth A.: Religion and Spanish film: Luis Buñuel, the Franco era, and contemporary directors. - Ann Arbor, Michigan: The University of Michigan Press 2015.

Index:

Buñuel, Luis
Franco Bahamonde, Francisco
Spanien ~ Spain
Religion ~ Religion

#5699

SCHAAR, ANDREA: Die Engel in Wim Wenders' *Der Himmel über Berlin* und *In weiter Ferne, so nah!*. - Marburg: Universität Marburg, Fachbereich 9, Institut für Neuere Deutsche Literatur und Medienwissenschaft, Magisterarbeit ?J (1996/1997)

Index:

Wenders, Wim
Himmel über Berlin, Der (1987)
In weiter Ferne, so nah! (1993)
Religion: Engel ~ Religion: Angels

#5700

SCHABERG, JANE: Fast forwarding to the Magdalene. In: SEMEIA ?G. 1996. No. 74. pp. 33-45.

Description:

On the representation of Maria Magdalena in film, especially in Franco Zeffirelli's *Gesù di Nazareth* and Martin Scorsese's *The Last Temptation of Christ*.

Index:

Zeffirelli, Franco

Scorsese, Martin

Gesù di Nazareth / Jesus of Nazareth (1976)

Last Temptation of Christ, The (1988)

Religion ~ Religion

#5701

SCHABERG, JANE: Gibson's Mary Magdalene. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFLT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#5702

SCHADE, SIGRID: Transmedialität und Botschaft in Lech Majewskis *The Mill and the Cross*. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 485 ff.

Index:

Majewski, Lech

Mill and the Cross, The (2011)

Religion ~ Religion

#5703

SCHADE, SIGRID: Unterwegs sein im Exil: Vera Frenkels Video-Installation ... *from the Transit Bar* - ein transitorisches Kunst-Konzept. In: Lost in transition: Wege der kulturellen und religiösen Identitätssuche. Hrsg. von THERESE MÄDER, CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2013 (Film und Theologie 23). pp. 15 ff.

Index:

Frenkel, Vera

Video ~ Video

Religion ~ Religion

Kunst ~ Arts, The

Experimentalfilme ~ Experimental Films

#5704

SCHADE, SIGRID: Unterwegs sein Im Exil: Vera Frenkels Video-Installation ...*from the Transit Bar* - ein transitorisches Kunst-Konzept. In: Lost in transition: Wege der kulturellen und religiösen Identitätssuche. Hrsg. von MARIE-THERESE MÄDER, CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2013. (= Film und Theologie 23.) pp. 15 ff.

Index:

Frenkel, Vera

Video ~ Video

Kunst ~ Arts, The

Experimentalfilme ~ Experimental Films

... from the Transit Bar (Kunst ~ Arts)

Religion ~ Religion

#5705

SCHÄEDLER, LUC: Westliche Okkupation und östliche Selbstreflexion: Buddhismus im Spielfilm. In: Weltreligionen im Film: Christentum, Islam, Judentum, Hinduismus, Buddhismus. Hrsg. von JOACHIM VALENTIN unter Mitarbeit von MATTHIAS MÜLLER. - Marburg: Schüren 2002. (= Film und Theologie 3.) pp. 211-224.

Index:

Religion: Buddhismus ~ Religion: Buddhism

Religion ~ Religion

#5706

SCHÄFER, DOMINIK: Inventing Armageddon: Technology as apocalyptic threat in science fiction movies. - Siegen: Universitätsbibliothek der Universität Siegen 2013.

Index:

Technik ~ Technology

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

#5707

SCHÄFER, KARL-HEINZ: Die "Klapperschlange" beißt wieder zu: Apocalypse L.A.ter. In: CINEMA [HAMBURG] 1996. No. 7(218). pp. 10-11.

Description:

On John Carpenter's *Escape from L.A.*

Index:

Carpenter, John

Escape from L.A. (1996)

Schlangen ~ Snakes

Los Angeles ~ Los Angeles

Religion: Apokalypse ~ Religion: Apocalypse

#5708

SCHÄFER-BOSSERT, STEFANIE: "Das sind keine Menschen": Von Untoten, Menschen und Problemen im Vampir-Animé *Hellsing*. In: Passion Kino: Existenzielle Filmmotive im Religionsunterricht und Schulgottesdienst. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2009. pp. 79 ff.

Index:

Iida, Umanosuke

Urata, Yasunori

Herushingu (TV)

Pädagogik ~ Paedagogy

Vampire ~ Vampires

Tod ~ Death

Animation ~ Animation

Religion ~ Religion

#5709

SCHAMUS, JAMES: Next year in Munich: Zionism, masculinity, and diaspora in Spielberg's epic. In: REPRESENTATIONS 2007. No. 100. pp. 53-66.

Description:

On the representation of Jewishness in Spielberg's films, especially in *E.T.* - *The Extra-Terrestrial*.

Index:

Spielberg, Steven

E.T. - The Extra-Terrestrial (1982)

Munich (2005)

Religion: Juden ~ Religion: Jews

München ~ Munich

Männer ~ Men

#5710

SCHARER, MATTHIAS: Schwarze Pädagogik und Lebendiges Lernen: Eine Replik auf "pädagogische" Pfarrer-/Vaterszenen in M. Haneke's *Weissem Band* aus der Perspektive der Themenzentrierten Interaktion Ruth C. Cohns. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 169 ff.

Index:

Eichmann, Adolf

Haneke, Michael

Cohn, Ruth C.

weisse Band, Das - Eine deutsche Kindergeschichte (2009)

Vater ~ Fathers

Pädagogik ~ Paedagogy

Religion ~ Religion

Gewalt ~ Violence

#5711

SCHARES, THOMAS: Vlad epe (Vlad III. Draculea): Wort und Bild im Diskurs um eine Herrscherfigur. In: Es schlägt 13! Aberglaube, Mythos und Geschichte(n) in der deutschen Sprache und Literatur des mittel- und osteuropäischen Kulturraumes. Hrsg. von CARMEN PUCHIANU. - Kronstadt: Aldus-Verlag 2011. (= Reihe Academia / Kronstädter Beiträge zur germanistischen Forschung 13/14.) pp. 49-76.

Index:

Vampire ~ Vampires
Religion ~ Religion
Mythologie ~ Mythology
Literatur ~ Literature
Geschichte ~ History
Europa ~ Europe
Deutschland ~ Germany

#5712

SCHÄRTL, THOMAS: "Per Mariam ad Iesum": Über christliche Potenziale eines problematischen Jesusfilms. In: *Die Passion Christi: Der Film von Mel Gibson und seine theologischen und kunstgeschichtlichen Kontexte*. Hrsg. von REINHOLD ZWICK und THOMAS LENTES. - Münster: Aschendorff 2004. pp. 185-207.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5713

SCHÄRTL, THOMAS: Nichts ist so reell wie die Fiktion: Science-Fiction-Filme als imaginatives und begriffliches Laboratorium. In: Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart. Hrsg. von THOMAS SCHÄRTL und JASMIN HASSEL. - Münster: Aschendorff 2015. pp. 7-40.

Index:

Science Fiction ~ Science Fiction
Religion ~ Religion
Politik ~ Politics
Philosophie ~ Philosophy

#5714

SCHATJORNİKOWA, M.: Wege und Sackgassen oder der Teufel hat an allem Schuld: Bemerkungen zum zeitgenössischen US-amerikanischen Film. In: FILM UND FERNSEHEN 6. 1978. No. 1. p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)
Religion: Teufel ~ Religion: Devil
Katastrophen ~ Disasters

#5715

SCHAUB, JOSEPH CHRISTOPHER: From filth to fame: John Waters and Divine in the Dreamland days. In: Film and ethics: What would you have done? Ed. by JACQUI MILLER. - Cambridge: Cambridge Scholars Publishing 2013. (= Liverpool Hope University studies in ethics.) pp. 147 ff.

Index:

Waters, John
Milstead, Harry Glen [Pseudonym: Divine]
Religion ~ Religion

#5716

SCHAUB, MARTIN: Der andere Weg: Andrej Tarkowskijs Filme oder Die Wiederherstellung der Spiritualität. In: DU 54. 1994. No. 2. pp. 72-77.

Index:

Tarkovsky, Andrei Arsenyevich
Religion ~ Religion

#5717

SCHAUB, MIRJAM: Kino des Blicks: Zum philosophischen Stand der Kintotheorie am Beispiel von

Dogville. In: *Dogville - Godville: Methodische Zugänge zu einem Film Lars von Triers*. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 87 ff.

Index:

von Trier, Lars
Dogville (2003)
Stadt ~ City
Philosophie ~ Philosophy
Religion ~ Religion

#5718

SCHEFER, OLIVIER: Ruin porn: Que fait le cinéma. In: CAHIERS DU CINÉMA 2015. No. 716. [November] pp. 62-66.

Description:

On ruins and ghost towns in film, especially in apocalyptic movies.

Index:

Stadt ~ City
Sexualität ~ Sexuality
Religion: Apokalypse ~ Religion: Apocalypse
Geister ~ Ghosts
Architektur ~ Architecture

#5719

SCHEFFOLD, ARMIN: *Kundun*: Eine authentische Verfilmung der Biographie des Dalai Lama? In: Weltreligionen im Film: Christentum, Islam, Judentum, Hinduismus, Buddhismus. Hrsg. von JOACHIM VALENTIN unter Mitarbeit von MATTHIAS MÜLLER. - Marburg: Schüren 2002. (= Film und Theologie 3.) pp. 225-242.

Index:

Scorsese, Martin
Kundun (1997)
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion

#5720

SHELL, ORVILLE: Searching for the Dalai Lama. In: NATION 270. 2000. No. ?N. [April 3] pp. 18 ff.

Index:

Religion ~ Religion

#5721

SCHEMANSKE, MARK: Working for the company: Patriarchal legislation of the maternal in *Alien 3*. In: Authority and transgression in literature and film. Edited by BONNIE BRAENDLIN and HANS BRAENDLIN. - Gainesville: University Press of Florida 1996. pp. 127-135.

Description:

Feminist analysis of the representation of the mother and on religious motifs in the film by David Fincher.

Index:

Fincher, David
Alien 3 (1992)
Frauen ~ Women
Aliens ~ Aliens
Mutter ~ Mothers
Religion ~ Religion
Literatur ~ Literature

#5722

SCHENDEL, GUNTHER: "Wenn Ihr durch die Züchtigung gereinigt sein werdet ...": Michael Hanekes Film *Das weiße Band* und das evangelische Pfarrhaus. In: DEUTSCHES PFARRERBLATT 111. 2011. No. 9. pp. 471-476.

Index:

Haneke, Michael
weisse Band, Das - Eine deutsche Kindergeschichte (2009)
Religion ~ Religion

#5723

SCHENK, IRMBERT: Fellini und Antonioni: *La strada* (1954) und *II grido* (1957). In: *Le dieu caché? Lectura christiana des italienischen und französischen Nachkriegskinos*. Hrsg. von UTA FELTEN und STEPHAN LEOPOLD. - Tübingen: Stauffenburg-Verlag 2010. (= Siegerner Forschungen zur romanischen Literatur- und Medienwissenschaft 20.) pp. 99 ff.

Index:

Fellini, Federico
Antonioni, Michelangelo
strada, La (1954)
grido, Il (1957)
Krieg ~ War
Frankreich ~ France
Italien ~ Italy
Religion ~ Religion

#5724

SCHENK, RALF: Alles ist offen: der Himmel, die Hölle. In: *FILM-DIENST* 67. 2014. No. 19. [September 11] p. 66.

Description:

On a DVD editions of Peter Fleischmann's *Die Hamburger Krankheit* and Thomas Schamoni's *Ein großer graublauer Vogel*.

Index:

Fleischmann, Peter
Schamoni, Thomas
Hamburger Krankheit, Die / Maladie de Hambourg, La (1978)
großer graublauer Vogel, Ein (1971)
Religion: Hölle ~ Religion: Hell
DVD ~ DVD

#5725

SCHENK, RALF: Endzeitgemälde: Von der Lust am Untergang. In: *FILM-DIENST* 66. 2013. No. 19. [September 12] p. 34.

Description:

On DVD editions of Marco Ferreri's *La grande abbuffata* and Federico Fellini's *E la nave va*.

Index:

Ferreri, Marco
Fellini, Federico
grande bouffe, La / grande abbuffata, La (1973)
E la nave va / Et vogue le navire (1983)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
DVD ~ DVD

#5726

SCHEPELERN, PETER: Den djaevelske kunst. In: *KOSMORAMA* 28. 1982. No. 157. [February] pp. 17-21.

Index:

Religion ~ Religion

#5727

SCHERER, ELISABETH: Spuk der Frauenseele: Weibliche Geister im japanischen Film und ihre kulturhistorischen Ursprünge. - Bielefeld: Transcript 2014.

Description:

Includes chapters on Nobuo Nakagawa's *Tôkaidô Yotsuya kaidan*, Kenji Mizoguchi's *Ugetsu monogatari*, Hideo Nakata's *Ringu* and Takashi Miike's *Ôdishon*.

Index:

Nakagawa, Nobuo
Mizoguchi, Kenji
Nakata, Hideo
Miike, Takashi
Tôkaidô Yotsuya kaidan (1959)
Ugetsu monogatari (1953)
Ringu (1998)
Ôdishon (1999)
Japan ~ Japan

Geister ~ Ghosts
Frauen ~ Women
Religion: Okkultismus ~ Religion: Occultism

#5728

SCHERER, ELISABETH: Spuk der Frauenseele: Weibliche Geister im japanischen Film und ihre kulturhistorischen Ursprünge. - Bielefeld: Transcript 2011.

Description:

Includes chapters on Nobuo Nakagawa's *Tôkaidô Yotsuya kaidan*, Kenji Mizoguchi's *Ugetsu monogatari*, Hideo Nakata's *Ringu* and Takashi Miike's *Ôdishon*.

Reviews:

MIDDING, GERHARD: Unheimliche Vertrautheit. In: EPD FILM 29. 2012. No. 8. [August] p. 65.

Index:

Nakagawa, Nobuo
Mizoguchi, Kenji
Nakata, Hideo
Miike, Takashi
Tôkaidô Yotsuya kaidan (1959)
Ugetsu monogatari (1953)
Ringu (1998)
Ôdishon (1999)
Japan ~ Japan
Geister ~ Ghosts
Frauen ~ Women
Religion: Okkultismus ~ Religion: Occultism

#5729

SCHIFFERLE, HANS: Der Teufel möglicherweise: Erste Notizen zu Roman Polanskis neuem Film *The Ninth Gate*. In: STEADYCAM 1999. No. 3(39). pp. 4-6.

Index:

Polanski, Roman
Ninth Gate, The / neuvieme porte, La / novena puerta, La (1999)
Religion: Teufel ~ Religion: Devil

#5730

SCHIFFERLE, HANS: Die fröhliche Apokalypse: 20 Jahre Troma-Team: Filme gegen den guten Geschmack. In: EPD FILM 12. 1995. No. 3. [March] pp. 24-29.

Description:

On the American low budget cult company.

Index:

Troma [Firma] ~ Troma [Company]
Religion: Apokalypse ~ Religion: Apocalypse
USA (United States of America) ~ USA (United States of America)

#5731

SCHIFFERLE, HANS: Liebe, Tod und Erlösung: Universal-Horrorfilme als Video-Collection. In: EPD FILM 18. 2001. No. 2. [February] pp. 8-10.

Index:

Religion ~ Religion
Universal [Firma] ~ Universal [Company]
Video ~ Video
Tod ~ Death
Horror ~ Horror

#5732

SCHLEGEL, HANS-JOACHIM: "Gotteslästerliche Provokationen". In: FILM-DIENST 50. 1997. No. 14. [July 8] p. 34.

Description:

On public protests in Russia because of Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Russland ~ Russia
Religion ~ Religion

#5733

SCHLEGEL, HANS-JOACHIM: Aufforderung zum Dialog: Auseinandersetzung mit dem Christentum in der russischen und sowjetischen Filmgeschichte. In: FILM-DIENST 54. 2001. No. 7. [March 27] p. 41.

Index:

UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist Republics)

Russland ~ Russia

Religion ~ Religion

#5734

SCHLEGEL, HANS-JOACHIM: Christliches Unterhaltungskino? *Quo Vadis*: Ein polnischer Monumentalfilm mit Vatikan-Premiere. In: FILM-DIENST 54. 2001. No. 21. [October 9] pp. 46-47.

Index:

Kawalerowicz, Jerzy

Quo Vadis (2001)

Religion ~ Religion

Polen ~ Poland

#5735

SCHLEGEL, HANS-JOACHIM: Die Wirklichkeit ist die Ikone: Anmerkungen zum Begriff des "Spirituellen". In: FILM-DIENST 60. 2007. No. 7. [March 29] pp. 16-17.

Description:

Discusses especially the representation of spirituality in the films of Andrej Tarkovskij.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#5736

SCHLEGEL, HANS-JOACHIM: Leidenswege: Zu einer Tagung "Passion im Film". In: EPD FILM 2. 1985. No. 5. [May] p. 5.

Index:

Religion ~ Religion

#5737

SCHLIPPHACKE, HEIDI: Melodrama's other: Entrapment and escape in the films of Tom Tykwer. In: CAMERA OBSCURA 21. 2006. No. 62. [May] pp. 108-143.

Description:

On the motif of transcendency in the films of Tom Tykwer. Discusses especially *Lola rennt*.

Index:

Tykwer, Tom

Lola rennt (1998)

Religion ~ Religion

#5738

SCHLOTT, WOLFGANG: Weltreligionen in der modernen Filmkunst. In: ORIENTIERUNG [ZÜRICH] 67. 2003. No. 18. pp. 190-191.

Index:

Religion ~ Religion

#5739

SCHMEISER, PEGGY: Deathbeds and destruction: Representation of female intimacy in western religion and film. - Ottawa, Ontario: University of Ottawa, Ph.D. 1999. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 61. 2000. No. 1. [July] p. 224.]

Description:

Discusses, among others, Paul Verhoeven's *Basic Instinct*, Jeremiah S. Chechik's *Diabolique* and *Bound* by Andy and Larry Wachowski.

Index:

Verhoeven, Paul

Chechik, Jeremiah S.

Wachowski, Andy

Wachowski, Larry

Basic Instinct (1992)

Diabolique (1996)
Bound (1996)
Tod ~ Death
Religion ~ Religion
Frauen ~ Women

#5740

SCHMID, EVA M. J.: Magie der Zeichen: Murnau und die bildende Kunst. In: Die Metaphysik des Dekors: Raum, Architektur und Licht im klassischen deutschen Stummfilm. Hrsg. von KLAUS KREIMEIER. Mit Beiträgen von FRED GEHLER, HELMUT WEIHSMANN, EVA M. J. SCHMID, URSULA KEITZ und HELMUT FÄRBER. Redaktion: CORNELIA FLEER. - Marburg: Schüren Presseverlag 1994. (= Schriften der Friedrich-Wilhelm-Murnau-Gesellschaft 3.) pp. 49-79.

Index:

Murnau, Friedrich Wilhelm
Magie ~ Magic
Religion ~ Religion
Stummfilm ~ Silent Film
Kunst ~ Arts, The
Architektur ~ Architecture
Deutschland ~ Germany

#5741

SCHMID, KONRAD: Jesus von Nazareth und *Jésus de Montréal*: Die Realisierung der Passionsgeschichte in ihrer Aufführung . In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 312 ff.

Index:

Arcand, Denys
Jésus de Montréal (1989)
Religion ~ Religion

#5742

SCHMIDT, KAARE: Thorsen og kaos. In: KOSMORAMA 38. 1992. No. 199. pp. 38-46.

Description:

On the conflict over Jens Jørgen Thorsen's Jesus film *Jesus vender tilbage*.

Index:

Thorsen, Jens Jørgen
Jesus vender tilbage (1992)
Religion ~ Religion

#5743

SCHMIDT, KARL M.: Jünger von Neo oder Aslan? Die Adaption neutestamentlicher Motive im amerikanischen Spielfilm. In: MÜNCHENER THEOLOGISCHE ZEITSCHRIFT 58. 2007. No. 4. pp. 318-335.

Description:

On religious motifs in the *Matrix* series by Andy and Larry Wachowski as well as in Andrew Adamson's *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*.

Index:

Wachowski, Andy
Wachowski, Larry
Adamson, Andrew
Matrix, The (Filmreihe)
Chronicles of Narnia, The: The Lion, the Witch and the Wardrobe (2005)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#5744

SCHMIDT, KARL MATTHIAS: Der inkorporierte Jesus: Rezeptionen der Passionsgeschichte im populären Film. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN. Band 2. - Paderborn: Verlag Ferdinand Schöningh 2009. pp. 295 ff.

Index:

Religion ~ Religion

#5745

SCHMIDT, KARL MATTHIAS: Jesus im Kreis von Freunden und Waffenhändlern: Religiöse Motive im Filmwerk John Woos. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 213 ff.

Index:

Wu Su-Yum [Pseudonym: Woo, John]
Religion ~ Religion

#5746

SCHMIDT, MARKUS: Das Ende ist der Anfang: Emmerichs Katastrophenfilm 2012. In: EVANGELISCHE ZENTRALSTELLE FÜR WELTANSCHAUUNGSFRAGEN 73. 2010. No. 7. pp. 263-266.

Index:

Emmerich, Roland
2012 (2009)
Katastrophen ~ Disasters
Religion ~ Religion

#5747

SCHMITZ, BERTRAM: *Naina*. In: Himmel und Hölle: Religionen im asiatischen Film. Hrsg. von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.) pp. 27 ff.

Index:

Morakhia, Shripal
Naina (2005)
Religion: Hölle ~ Religion: Hell
Asien ~ Asia
Religion ~ Religion

#5748

SCHMITZ, BERTRAM: *Sky High*. In: Himmel und Hölle: Religionen im asiatischen Film. Hrsg. von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.) pp. 157 ff.

Index:

Kitamura, Ryuhei
Sky High (2003)
Religion: Hölle ~ Religion: Hell
Asien ~ Asia
Religion ~ Religion

#5749

SCHNABEL, NORBERT: Wenn Gott ins Kino geht: 50 Filme, die man kennen muss. - Wuppertal: Brockhaus 2004.

Index:

Religion ~ Religion

#5750

SCHNEIDER, BARBARA: Verfolgungsjagd durch die Bibel: Am 1. November startet der Kinderkanal seine Zeichentrickserie *Chi Rho*. In: ZEITZEICHEN 11. 2010. No. 11. pp. 56-57.

Index:

Schaack, Michael
Wagner, Florian
Chi Rho (TV)
Religion ~ Religion
Jugend ~ Youth
Animation: Comics ~ Animation: Comics

#5751

SCHNEIDER, CORNELIUS: Mel Gibson und *The Passion of the Christ* - *Die Passion Christi*: Der Film - die Hintergründe. - Düsseldorf: VDM-Verlag Müller 2004.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5752

SCHNEIDER, GREGORY W.: Cinematic ceremony: Toward a new definition of ritual. In: Film and religion. Edited by S. BRENT PLATE. Vol. 3: Film in religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Religion ~ Religion

#5753

SCHNEIDER, GREGORY W.: Cinematic ceremony: Toward a new definition of ritual. In: VISUAL ANTHROPOLOGY 21. 2008. No. ?N. pp. 1-17.

Index:

Religion ~ Religion

#5754

SCHNEIDER, HANS H.: Reflektierte Trivialität: Tarantinos Filme zeigen eine für den Glauben offene Welt. In: EVANGELISCHE KOMMENTARE 32. 1999. No. 9. pp. 43-45.

Index:

Tarantino, Quentin

Religion ~ Religion

#5755

SCHNEIDER, HANS-HELMUTH: Rollen und Räume: Anfragen an das Christentum in den Filmen Ingmar Bergmans. - Berlin; Bern; Frankfurt/Main; New York; Paris; Wien: Verlag Peter Lang 1993. (= Forschungen zur praktischen Theologie 12.)

Reviews:

DANNOWSKI, HANS WERNER: Ingmar Bergman. Funktionaler Atheismus. In: EPD FILM 11. 1994. No. 10. [October] p. 10.

HERTKORN, OTTMAR: [untitled] In: MEDIENWISSENSCHAFT 1994. No. 3. pp. 338-341.

Index:

Bergman, Ingmar

Religion ~ Religion

#5756

SCHNEIDER, KAREN: Celluloid presidents: A religious revival. In: ARIZONA QUARTERLY 59. 2003. No. 4. pp. 137-158.

Index:

Religion ~ Religion

#5757

SCHNEIDER, KIRK J.: Hitchcock's *Vertigo*: An existential view of spirituality. In: JOURNAL OF HUMANISTIC PSYCHOLOGY 33. 1993. No. 2. pp. 91-100.

Index:

Hitchcock, Alfred

Vertigo (1958)

Religion ~ Religion

#5758

SCHNEIDER, KIRK J.: Horror and the holy. - Chicago, Illinois: Open Court 1993.

Description:

Psychological analysis of ten horror films.

Index:

Psychologie ~ Psychology

Religion ~ Religion

Horror ~ Horror

#5759

SCHNEIDER, PETER: Mitleid und Miterregung: Psychoanalytische Bemerkungen zu Lars von Triers *Breaking the Waves*. In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 346 ff.

Index:

von Trier, Lars

Breaking the Waves (1996)

Psychologie ~ Psychology

Religion ~ Religion

#5760

SCHNEIDER, ROLAND: Catholique et protestante: La spiritualité écorchée de Buñuel et Bergman. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 84-91.

Index:

Buñuel, Luis

Bergman, Ingmar

Religion ~ Religion

#5761

SCHNEIDER, ROLAND: Cinéma et spiritualité de l'Orient extrême: Japon et Corée. - Paris: L'Harmattan 2003. (= Champs visuels.)

Reviews:

SCHMIDT, NICOLAS: Livres. In: CINÉMACTION 2004. No. 113. [October] pp. 276-277.

Index:

Religion ~ Religion

Orient ~ Orient

Korea ~ Korea

Japan ~ Japan

#5762

SCHNEIDER, ROLAND: Des genres en tout genre! In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 58-61.

Description:

On religious motifs in film.

Index:

Religion ~ Religion

#5763

SCHNEIDER, ROLAND: Italie: Le Christ au coin de la rue. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 128-132.

Description:

On religious motifs in Italian film. Includes a filmography.

Index:

Religion ~ Religion

Italien ~ Italy

#5764

SCHNEIDER, ROLAND: Sulpicianisme et jansénisme: De Fellini à Bresson. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 92-98.

Index:

Fellini, Federico

Bresson, Robert

Religion ~ Religion

#5765

SCHNEIDER, ROLAND: Was ist religiöses Kino? In: Hinter den Augen ein eigenes Bild: Film und Spiritualität. Hrsg. von JOHAN G. HAHN, HENK HOEKSTRA und MICHAEL KUHN. - Zürich: Benzinger 1991. pp. 23 ff.

Index:

Augen ~ Eyes

Religion ~ Religion

#5766

SCHNEIDER, WERNER: Wo bist du, Mensch? David Lynchs *Lost Highway* als Parabel über Unbehaustsein und Desorientierung. In: Nach dem Ende: Auflösung und Untergänge im Kino an der Jahrtausendwende. Herausgegeben von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2001. (= Arnoldshainer Filmgespräche 17.) pp. 148-160.

Index:

Lynch, David

Lost Highway (1996)

Religion: Apokalypse ~ Religion: Apokalypse

#5767

SCHNEIDER-QUINDEAU, WERNER: Afterimages: Über die Langzeitwirkung konfessionell geprägter Kulturen im Film. In: Räume, Körper und Ikonen: (Post-)Konfessionelle Filmikonographien. Hrsg. von CHARLES MARTIG, JOACHIM VALENTIN und KARSTEN VISARIUS. - Marburg: Schüren 2013. (= Film & Theologie 19.) pp. 85 ff.

Index:

Religion ~ Religion

Körper ~ Bodies

#5768

SCHNEIDER-QUINDEAU, WERNER: Bewegte Blicke: Erfahrungen mit dem Sehen in Film und Glaube. In: Religion als Phänomen: Sozialwissenschaftliche, theologische und philosophische Erkundungen in der Lebenswelt. Hrsg. von WOLF-ECKART FAILING. - Berlin; new York: de Gruyter 2001. (= Theologische Bibliothek Töpelmann 111.) pp. 147-158.

Index:

Philosophie ~ Philosophy

Religion ~ Religion

#5769

SCHNEIDER-QUINDEAU, WERNER: Bibel und Film: Spuren, Entdeckungen und wechselseitige Blicke. In: THEOLOGISCH-PRAKTISCHE QUARTALSCHRIFT 157. 2009. No. 2. pp. 138-145.

Index:

Religion ~ Religion

#5770

SCHNEIDER-QUINDEAU, WERNER: Die "zweite Schöpfung" im Kino: "Künstliche Intelligenz" zwischen Traum und Alptraum, Erlösung und Vernichtung. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 257 ff.

Index:

Cyberspace ~ Cyberspace

Traum ~ Dreams

Religion ~ Religion

#5771

SCHNEIDER-QUINDEAU, WERNER: Dies irae: Gotteszorn und Menschenwut. In: Außer Kontrolle: Wut im Film. Hrsg. von MARGIT FRÖHLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2005. (= Arnoldhainer Filmgespräche 22.) pp. 73 ff.

Index:

Religion ~ Religion

#5772

SCHNEIDER-QUINDEAU, WERNER: Fragwürdiger Fortschritt: Filmische Gegenwelten zwischen Traum und Alptraum. In: Outer space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 202 ff.

Index:

Traum ~ Dreams

Religion ~ Religion

Science Fiction ~ Science Fiction

#5773

SCHNEIDER-QUINDEAU, WERNER: Fragwürdiger Fortschritt: Filmische Gegenwelten zwischen Traum und Alptraum. In: Outer Space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 202 ff.

Index:

Traum ~ Dreams

Science Fiction ~ Science Fiction

Religion ~ Religion

#5774

SCHNELL, RALF: Kunst als Erlösung: Hans Jürgen Syberbergs *Parsifal*. In: Zwischenzeiten, Zwischenwelten: Festschrift für Kozo Hiato. Hrsg. von JOSEF FÜRNKÄS. - Frankfurt/Main [et al.]: Lang 2001. pp. 527-544.

Index:

Syberberg, Hans Jürgen
Parsifal (1982)
Religion ~ Religion
Kunst ~ Arts, The

#5775

SCHNELLE, FRANK: *40 Tage in der Wüste*. In: EPD FILM 34. 2017. No. 4. [April] p. 64.

Description:

On Rodrigo García's *Last Days in the Desert*.

Index:

García, Rodrigo
Last Days in the Desert (2015)
Religion ~ Religion

#5776

SCHNELLE, FRANK: Disneys dunkle Seite. In: EPD FILM 31. 2014. No. 3. [March] pp. 16-17.

Description:

On John Lee Hancock's biopic *Saving Mr. Banks* and on Walt Disney's supposed anti-Semitic prejudices.

Index:

Hancock, John Lee
Disney, Walt
Saving Mr. Banks (2013)
Religion: Juden ~ Religion: Jews
Disney ~ Disney
Animation ~ Animation

#5777

SCHÖBER, ADRIAN: East meets West: Frank de Felitta / Robert Wise's *Audrey Rose*. In: SCHÖBER, ADRIAN: *Possessed child narratives in literature and film: Contrary states*. - Basingstoke; New York: Palgrave Macmillan 2004. (= Crime Files.) p. ?P.

Index:

De Felitta, Frank
Wise, Robert
Audrey Rose (1976)
Religion ~ Religion
Audrey Rose (Literatur ~ Literature)
Literatur ~ Literature
Jugend ~ Youth
Religion ~ Religion

#5778

SCHÖBER, ADRIAN: East meets West: Representing the possessed child in Frank de Felitta's / Robert Wise's *Audrey Rose*. In: LITERATURE/FILM QUARTERLY 32. 2004. No. 1. [January] pp. 60-70.

Index:

Wise, Robert
De Felitta, Frank
Audrey Rose (1976)
Religion ~ Religion
Jugend ~ Youth
Audrey Rose (Literatur ~ Literature)

#5779

SCHÖBER, ADRIAN: God is dead: William Peter Blatty / William Friedkin's *The Exorcist*. In: SCHÖBER, ADRIAN: *Possessed child narratives in literature and film: Contrary states*. - Basingstoke; New York: Palgrave Macmillan 2004. (= Crime Files.) p. ?P.

Index:

Blatty, William Peter
Friedkin, William
Exorcist, The (1973)
Exorcist, The (Literatur ~ Literature)
Literatur ~ Literature
Jugend ~ Youth

Religion ~ Religion

#5780

SCHOBER, ADRIAN: Possessed child narratives in literature and film: Contrary states. - Basingstoke; New York: Palgrave Macmillan 2004. (= Crime Files.)

Index:

Literatur ~ Literature

Jugend ~ Youth

Religion ~ Religion

#5781

SCHOLZ, SUSANNE: "Belonging to All Humanity": Die Dina-Episode (Gen 34) und ihre Aktualisierung im Film *La Genèse* von Cheick Oumar Sissoko. In: Religion und Gewalt im Bibelfilm. Hrsg. von Reinhold Zwick. - Marburg: Schüren 2012. (= Film und Theologie 20.) pp. 61 ff.

Index:

Sissoko, Cheick Omar

genèse, La (1999)

Gewalt ~ Violence

Religion ~ Religion

#5782

SCHOLZ, SUSANNE: *The Green Pastures* (1936). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 125-130.

Index:

Connelly, Marc

Keighley, William

Green Pastures, The (1936)

Religion ~ Religion

#5783

SCHÖNECKER, LEO: Begnadeter Mut gegen gottferne Gesetze: *Der Prozeß der Jeanne d'Arc* von Robert Bresson (1961). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 187-189.

Description:

On Bresson's *Le procès de Jeanne d'Arc*.

Index:

Bresson, Robert

procès de Jeanne d'Arc, Le (1961)

Religion ~ Religion

#5784

SCHÖNECKER, LEO: Bekennen als inneres Drama: *Die Passion der Jungfrau von Orléans* von Carl Th. Dreyer (1927/28). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 183-186.

Description:

On Dreyer's *La Passion de Jean d'Arc*.

Index:

Dreyer, Carl Theodor

Passion de Jean d'Arc, La (1928)

Religion ~ Religion

#5785

SCHÖNFELD, CARL-ERDMANN: Das wahre Märchen vom Prinzen Buddha: Franz Ostens indische Stummfilme. In: EPD FILM 13. 1996. No. 7. [July] pp. 28-33.

Index:

Osten, Franz

Stummfilm ~ Silent Film

Indien ~ India
Religion: Buddhismus ~ Religion: Buddhism
Märchen ~ Fairy Tales

#5786

SCHOßBÖCK, JUDITH: Postapokalypse - Wow! Faszination und Funktion der Rezeption postapokalyptischer Narrationen. In: *This is the end ...: Mediale Visionen vom Untergang der Menschheit*. Hrsg. von CHRISTIAN F. HOFFSTADT und STEFAN HÖLTGEN. - Bochum; Freiburg/Breisgau: Projektverlag 2011. (= Post-apocalyptic studies 1.) pp. 53 ff.

Index:

Religion ~ Religion
Religion: Apokalypse ~ Religion: Apocalypse

#5787

SCHRACKMANN, PETRA: The talking dead: Revisionen des Zombies in den britischen TV-Serien *The Fades* (2011) und *In The Flesh* (2013). In: *Vergemeinschaftung in Zeiten der Zombie-Apokalypse: Gesellschaftskonstruktionen am fantastischen Anderen*. Hrsg. von MICHAEL DELLWING und MARTIN HARBUSCH. - Wiesbaden: Springer VS 2015. pp. 215 ff.

Index:

Thorne, Jack
Fades, The (TV)
In The Flesh (TV)
Großbritannien ~ Great Britain
Fernsehen ~ Television
Politik ~ Politics
Religion: Apokalypse ~ Religion: Apocalypse
Zombies ~ Zombies

#5788

SCHRADER, PAUL: Transcendental style in film: Ozu, Bresson, and Dreyer. Reprint. - New York: Da Capo Press 1988. [Berkeley: University of California Press 1972.]

Index:

Bresson, Robert
Dreyer, Carl Theodor
Religion ~ Religion

#5789

SCHRADER, SABINE: "Un Cristo solo non basta" - Inszenierung des Märtyrers in *Cristo proibito* (1950; R.: Curzio Malaparte). In: *Le dieu caché? Lectura christiana des italienischen und französischen Nachkriegskinos*. Hrsg. von UTA FELTEN und STEPHAN LEOPOLD. - Tübingen: Stauffenburg-Verlag 2010. (= Siegener Forschungen zur romanischen Literatur- und Medienwissenschaft 20.) pp. 49 ff.

Index:

Malaparte, Curzio
Cristo proibito, Il (1951)
Krieg ~ War
Frankreich ~ France
Italien ~ Italy
Religion ~ Religion

#5790

SCHRAMM, MICHAEL: Der unterhaltsame Gott: Theologie populärer Filme. - Paderborn; München; Wien; Zürich: Schöningh 2008.

Description:

Includes chapters on the *Star Wars* and the *Lord of the Rings* series, James Cameron's *Titanic*, *The Terminator* and *Terminator II*, M. Night Shyamalan's *Signs*, Robert Zemeckis's *Contact*, Sebastian Niemann's *Das Jesus Video*, Rupert Wainwright's *Stigmata*, Frank Darabont's *The Green Mile*, Agnieszka Holland's *The Third Miracle*, Ron Howard's *The Da Vinci Code*, Jonas McCord's *The Body*, the *Matrix* trilogy by Andy and Larry Wachowski, Tom Shadyac's *Dragonfly* and Wolfgang Petersen's *Enemy Mine*.

Reviews:

HERTKORN, OTTMAR: Film und Theologie. In: *MEDIENWISSENSCHAFT* 2009. No. 2. pp. 200-203.

Index:

Lucas, George

Jackson, Peter
Cameron, James
Shyamalan, M. Night
Zemeckis, Robert
Niemann, Sebastian
Wainwright, Rupert
Darabont, Frank
Holland, Agnieszka
Howard, Ron
McCord, Jonas
Wachowski, Andy
Wachowski, Larry
Shadyac, Tom
Petersen, Wolfgang
Star Wars (Filmreihe)
Lord of the Rings (Filmreihe)
Titanic (1997)
Terminator (Filmreihe)
Terminator, The (1984)
Terminator II - Judgement Day (1991)
Signs (2002)
Contact (1997)
Jesus Video, Das (2001)
Stigmata (1999)
Green Mile, The (1999)
Third Miracle, The (1999)
Da Vinci Code, The (2006)
Body, The (2001)
Matrix, The (Filmreihe)
Dragonfly (2002)
Enemy Mine (1985)
Religion ~ Religion

#5791

SCHRAMM, MICHAEL: Der unterhaltsame Gott: Theologie populärer Filme. 2. erweiterte Auflage. - Paderborn; München; Wien; Zürich: Schöningh 2011. [OT: 2008]

Description:

Includes chapters on the *Star Trek*, *Star Wars* and the *Lord of the Rings* series, James Cameron's *Avatar*, *Titanic*, *The Terminator* and *Terminator II*, M. Night Shyamalan's *Signs*, Robert Zemeckis's *Contact*, Sebastian Niemann's *Das Jesus Video*, Rupert Wainwright's *Stigmata*, Frank Darabont's *The Green Mile*, Agnieszka Holland's *The Third Miracle*, Ron Howard's *The Da Vinci Code* and *Angels & Demons*, Jonas McCord's *The Body*, the *Matrix* trilogy by Andy and Larry Wachowski, Tom Shadyac's *Dragonfly* and Wolfgang Petersen's *Enemy Mine*.

Index:

Lucas, George
Jackson, Peter
Cameron, James
Shyamalan, M. Night
Zemeckis, Robert
Niemann, Sebastian
Wainwright, Rupert
Darabont, Frank
Holland, Agnieszka
Howard, Ron
McCord, Jonas
Wachowski, Andy
Wachowski, Larry
Shadyac, Tom
Petersen, Wolfgang
Star Trek (Filmreihe)
Star Wars (Filmreihe)
Lord of the Rings (Filmreihe)
Avatar (2009)

Titanic (1997)
Terminator (Filmreihe)
Terminator, The (1984)
Terminator II - Judgement Day (1991)
Signs (2002)
Contact (1997)
Jesus Video, Das (2001)
Stigmata (1999)
Green Mile, The (1999)
Third Miracle, The (1999)
Da Vinci Code, The (2006)
Angels & Demons (2009)
Body, The (2001)
Matrix, The (Filmreihe)
Dragonfly (2002)
Enemy Mine (1985)
Religion ~ Religion

#5792

SCHRECK, NIKOLAS: Luzifers Leinwand: Der Teufel in der Filmgeschichte. Aus dem Englischen von PETER HIESS. - Graz: V.F. Sammler 2018. [OT: The satanic screen. 2001]

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#5793

SCHRECK, NIKOLAS: The satanic screen: An illustrated guide to the devil in cinema. - London: Creation 2001.

Reviews:

ARNMAN, ANNA: [untitled.] In: FILMHÄFTET 30. 2002. No. 1. pp. 72-73.

ARMENTANO, PAUL: [untitled] In: CREATIVE SCREENWRITING 9. 2002. No. 2. p. 25.

WEINER, ROBERT G.: [untitled] In: JOURNAL OF POPULAR CULTURE 37. 2003. No. 2. pp. 373-374.

Index:

Religion: Teufel ~ Religion: Devil

#5794

SCHREINER, ANDREA: Der Werwolf: Gefürchteter Gegner oder geschätzter Partner des Vampirs. In: Dunkle Helden: Vampire als Spiegel religiöser Diskurse in Film und TV. Hrsg. von CHRISTIAN FEICHTINGER und THERESIA HEIMERL. - Marburg: Schüren 2011. (= Film & Theologie 17.) pp. 175 ff.

Index:

Wölfe ~ Wolves

Helden ~ Heros

Fernsehen ~ Television

Religion ~ Religion

Vampire ~ Vampires

#5795

SCHRICKER, REGINE U.: Ohnmachtsrausch und Liebeswahn: Weiblicher Masochismus in Literatur und Film des 20. und 21. Jahrhunderts. - Konstanz: Universität Konstanz, Dissertation 2010.

Index:

Buñuel, Luis

Lynch, David

Lyne, Adrian

de Van, Marina

von Trier, Lars

Shyamalan, M. Night

Shainberg, Steven

Belle de jour (1966)

Blue Velvet (1986)

9 1/2 Weeks (1986)

Dans ma peau (2002)

Breaking the Waves (1996)

Village, The (2004)

Secretary (2002)
Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism
Sexualität ~ Sexuality
Literatur ~ Literature
Frauen ~ Women
Religion ~ Religion
Körper ~ Bodies

#5796

SCHRICKER, REGINE U.: Ohnmachtsrausch und Liebeswahn: Weiblicher Masochismus in Literatur und Film des 20. und 21. Jahrhunderts. - Würzburg: Königshausen & Neumann 2011. (= Epistemata: Reihe Literaturwissenschaft 726.)

Index:

Buñuel, Luis
Lynch, David
Lyne, Adrian
de Van, Marina
von Trier, Lars
Shyamalan, M. Night
Shainberg, Steven
Belle de jour (1966)
Blue Velvet (1986)
9 1/2 Weeks (1986)
Dans ma peau (2002)
Breaking the Waves (1996)
Village, The (2004)
Secretary (2002)
Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism
Sexualität ~ Sexuality
Literatur ~ Literature
Frauen ~ Women
Religion ~ Religion
Körper ~ Bodies

#5797

Schritte der Achtsamkeit: Eine Reise an den Ursprung des Buddhismus. Hrsg. von THOMAS LÜCHINGER. - Freiburg/Breisgau; Basel; Wien: Herder 2014. (= Herder-Spektrum 6731.)

Index:

Lüchinger, Thomas
Schritte der Achtsamkeit (1998)
Religion: Buddhismus ~ Religion: Buddhism

#5798

SCHRÖDER, MARTIN: Einstein und das Hexeneinmaleins. In: ZAUBERZEIT 5. 1990. No. 23. [June] pp. 12-13.

Description:

Director Yahoo Serious on his film *Young Einstein*.

Index:

Serious, Yahoo
Young Einstein (1988)
Religion: Hexen ~ Religion: Witches

#5799

SCHROEDER, CAROLINE T.: Ancient Egyptian religion on the silver screen: Modern anxieties about race, ethnicity, and religion. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 2. [October] p. ?P.

Description:

Discusses Karl Freund's *The Mummy*, Roland Emmerich's *Stargate*, Cecil Blount DeMille's *The Ten Commandments* and *Prince of Egypt* by Brenda Chapman, Steve Hickner and Simon Wells.

Index:

Freund, Karl
Emmerich, Roland
DeMille, Cecil Blount
Chapman, Brenda

Hickner, Steve
Wells, Simon
Mummy, The (1933)
Stargate (1994)
Ten Commandments, The (1923)
Prince of Egypt, The (1998)
Ethnie ~ Ethnicity
Geschichte: Antike ~ History: Ancient Times
Ägypten ~ Egypt
Religion ~ Religion

#5800

SCHROETER-WITTKE, HARALD: Religion als Thema der Unterhaltung im populären Spielfilm. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 31 ff.

Index:

Religion ~ Religion

#5801

SCHUBERT, GUSZTAV: A rejtozkodo ordog. In: FILMVILAG 34. 1991. No. 4. pp. 4-6.

Description:

On the representation of the devil in fantastic film.

Index:

Religion: Teufel ~ Religion: Devil

#5802

SCHUBERT, GUSZTAV: Apokalipszis felaron. In: FILMVILAG 43. 2000. No. 1. pp. 4-7.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#5803

SCHUBERT, GUSZTAV: Kepelteritok. In: FILMVILAG 44. 2001. No. 11. pp. 4-9.

Description:

On the representation of the apocalypse in film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#5804

Schubert, Gusztav / Tatar, Gyorgy / Tillmann, J. A.: Hollywood felett az eg. In: FILMVILAG 43. 2000. No. 6. pp. 22-27.

Description:

On angels in film.

Index:

Religion: Engel ~ Religion: Angels

Religion ~ Religion

Hollywood ~ Hollywood

#5805

SCHUCHARDT, READ MERCER: Signs of spiritual life (or Why You are the alien species). In: The science fiction film reader. Edited by GREGG RICKMAN. - New York: Limelight Editions 2004. p. ?P. [OT: 2003]

Index:

Religion ~ Religion

Aliens ~ Aliens

Science Fiction ~ Science Fiction

#5806

SCHUCHARDT, READ MERCER: What is the *Matrix*? In: Taking the red pill: Science, philosophy and religion in *The Matrix*. Edited by GLENN YEFFETH. - Dallas, Texas: BenBella Books 2003. pp. 5-21.

Index:

Wachowski, Andy

Wachowski, Larry
Matrix, The (Filmreihe)
Wissenschaft ~ Science
Religion ~ Religion
Philosophie ~ Philosophy

#5807

SCHULER, CHRISTIAN: Gegenlicht, oder: Die Heiligen, das sind die Anderen. In: GEIST UND LEBEN 76. 2003. No. 6. pp. 453-457.

Description:

On the worship of saints in the church and in film. Discusses, among others, Andrej Tarkovskij's *Offret*.

Index:

Tarkovsky, Andrei Arsenyevich
Offret / Sacrifice, Le (1985)
Religion ~ Religion

#5808

SCHULER, CLAUDIA MARIA: Vom Heiland zum Hollywoodstar: Methoden der Darstellung Jesu Christi im populären Film. - Saarbrücken: AV Akademikerverlag 2013.

Index:

Religion ~ Religion
Hollywood ~ Hollywood

#5809

SCHÜLER, BARBARA: Of death and birth: Icakkiyamman, a Tamil goddess, in ritual and story. - Wiesbaden: Harrassowitz 2009. (= Ethno-Indology 8.)

Index:

Tamil ~ Tamil
Tod ~ Death
Religion ~ Religion
Geburt ~ Birth

#5810

SCHÜLER, BARBARA: Of death and birth: Icakkiyamman, a Tamil goddess, in ritual and story. - Hamburg: Universität Hamburg, Dissertation 2004.

Index:

Tamil ~ Tamil
Tod ~ Death
Religion ~ Religion
Geburt ~ Birth

#5811

SCHULTE, CHRISTIAN / SPRATTE, ULRIKE: Funktion und Bedeutung von religiösen Elementen im Film. In: RELIGIONSPÄDAGOGIK AN BERUFSBILDENDEN SCHULEN 33. 2002. No. 4. pp. 122-123.

Index:

Religion ~ Religion

#5812

SCHULTE EICKHOLT, SWEN: Sehnsucht nach der Immanenz: James Camerons *Avatar* - *Aufbruch nach Pandora* als Utopie des göttlichen Menschen. In: Religion und Literatur im 20. und 21. Jahrhundert: Motive, Sprechweisen, Medien. Hrsg. von TIM LÖRKE und ROBERT WALTER-JOCHUM. - Göttingen: V&R unipress 2015. pp. 495 ff.

Index:

Cameron, James
Avatar (2009)
Utopie ~ Utopia
Religion ~ Religion
Literatur ~ Literature

#5813

SCHULTES, JOHN S.: Any gods out there? Perceptions of religion from *Star Wars* and *Star Trek*. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 2. [October] p. ?P.

Index:

Star Wars (Filmreihe)
Star Trek (Filmreihe)
Religion ~ Religion

#5814

SCHULTZ, SONJA M.: Watch the Past: Braune Superrmänner und NS-Okkultismus in *Outpost* (2008). In: Dawn of an evil millennium: Horror/Kultur im neuen Jahrtausend. Hrsg. von JÖRG VAN BEBBER. - Darmstadt: Büchner-Verlag 2011. pp. 493 ff.

Index:

Barker, Steve
Outpost (2008)
Religion: Okkultismus ~ Religion: Occultism
Männer ~ Men
Böse, Das ~ Evil, The
Horror ~ Horror

#5815

SCHULZ, MARTIN: Je mehr Blut, desto mehr Erlösung? Mel Gibsons *Die Passion Christi*. In: RELIGION HEUTE ?G. 2004. No. 58. pp. 108-112.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Blut ~ Blood
Religion ~ Religion

#5816

SCHULZ, MATTHIAS: Gralsburg im Regenwald. In: DER SPIEGEL 62. 2008. No. 20. [May 10] pp. 164-167.

Description:

On Hiram Bingham III, an adventurer who lived in the 19th century and became the role model for the "Indiana Jones" character in Steven Spielberg's film series. Discusses especially the hostorical background of the latest Indiana Jones film *Indiana Jones and the Kingdom of the Crystal Skull*.

Index:

Spielberg, Steven
Bingham III, Hiram
Indiana Jones and the Kingdom of the Crystal Skull (2008)
Wald ~ Wood
Indiana Jones ~ Indiana Jones
Religion: Gral ~ Religion: Grail
Abenteuer ~ Adventure

#5817

SCHULZ, MATTHIAS: Kreuzfahrt auf der Lava. In: DER SPIEGEL 63. 2009. No. 47. [November 11] p. 137.

Description:

On the apocalyptic predictions of the ancient Mayan calendar which are an basic inspiration for Roland Emmerich's disaster movie *2012*.

Index:

Emmerich, Roland
2012 (2009)
Maya ~ Maya
Katastrophen ~ Disasters
Geschichte: Antike ~ History: Ancient Times
Religion: Apokalypse ~ Religion: Apocalypse

#5818

SCHULZE, PETER WERNER: Transzendenz und Körperlichkeit: Zu den Filmen von Carlos Reygadas. In: FILM-DIENST 62. 2009. No. 7. [March 26] pp. 6-9.

Index:

Reygadas, Carlos
Religion ~ Religion
Körper ~ Bodies

#5819

SCHUPP, PATRICK: L'an 2000: Apocalypse ou révélation? In: SÉQUENCES ?G. 1986. No. 125. pp. 16-17.

Description:

On science fiction films which reflect human fears of the future.

Index:

Utopie ~ Utopia

Science Fiction ~ Science Fiction

Religion: Apocalypse ~ Religion: Apocalypse

Angst ~ Fear

#5820

SCHUPP, PATRICK: La part du diable au cinema. In: SÉQUENCES ?G. 1979. No. 96. [April] pp. 14-20.

Index:

Religion ~ Religion

#5821

SCHUPP, PATRICK: La part du Diable au cinema. In: SÉQUENCES ?G. 1980. No. 101. [January] pp. 12-17.

Index:

Religion ~ Religion

#5822

SCHÜTZE, REGINA: *Matka Joanna od Aniolow*. In: Schwesterlich, keusch und ohne Makel? Nonnen im Spielfilm. Hrsg. von SAMANTA MARIA. - Berlin: Verein zur Förderung feministischer Film-Bildungsarbeit 1992. pp. 66-68.

Description:

On Jerzy Kawalerowicz's *Mutter Johanna von den Engeln*.

Index:

Kawalerowicz, Jerzy

Matka Joanna od aniolow (1960)

Religion ~ Religion

#5823

SCHÜTZE, STEFFEN: Leben oder Martyrium? - Der spirituelle Konflikt Jesu: Eine Untersuchung der biblischen Versuchungen in Martin Scorseses kontroversen Film *Die letzte Versuchung Christi*. - Hamburg: Diplomica Verlag 2013.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

#5824

SCHWADRON, HANNAH: The case of the sexy Jewess: Dance, gender, and Jewish joke-work in US pop culture. - New York: Oxford University Press 2018.

Description:

Discusses, among others, Darren Aronofsky's *Black Swan*.

Index:

Aronofsky, Darren

Black Swan (2010)

Tanz ~ Dance

Sexualität ~ Sexuality

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#5825

SCHWAGER, RAYMUND: Die Spannung aushalten: Zu einer christlichen Theologie des Opfers. In: Gewaltige Opfer: Filmgespräche mit René Girard und Lars von Trier. Hrsg. von LEO KARRER. - Köln: Katholisches Institut für Medieninformation (KIM) 2000. (= Film und Theologie 1.) pp. 17 ff.

Index:

Girard, René

von Trier, Lars

Religion ~ Religion
Opfer ~ Sacrifice
Gewalt ~ Violence

#5826

SCHWARTZ ELLIS, CARON: With eyes uplifted: Space aliens as sky gods. In: Screening the sacred: Religion, myth, and ideology in popular American film. Edited by JOEL W. MARTIN and CONRAD E. OSTWALD JR. - Boulder, Colorado; San Francisco, California; Oxford: Westview Press 1995. pp. 83-93.

Index:

Weltraum ~ Space
USA (United States of America) ~ USA (United States of America)
Aliens ~ Aliens
Politik ~ Politics
Augen ~ Eyes
Mythologie ~ Mythology
Religion ~ Religion

#5827

SCHWARTZ, SUSAN L.: I dream, therefore I am: *What Dreams May Come*. In: JOURNAL OF RELIGION AND FILM 4. 2000. No. 1. [April] p. ?P.

Index:

Ward, Vincent
What Dreams May Come (1998)
Traum ~ Dreams
Religion ~ Religion

#5828

SCHWARTZMAN, SARAH: *Children of Men* and a plural messianism. In: JOURNAL OF RELIGION AND FILM 13. 2009. No. 1. [April] p. 3.

Description:

Discusses also Volker Schlöndorff's *The Handmaid's Tail*.

Index:

Cuarón, Alfonso
Schlöndorff, Volker
Children of Men (2006)
Handmaid's Tail, The (1990)
Religion ~ Religion

#5829

SCHWARTZMAN, SARAH: Is Twilight Mormon? In: The *Twilight* mystique: Critical essays on the novels and films. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 121-136.

Index:

Meyer, Stephenie
Twilight Saga, The (Filmreihe)
Religion: Mystik ~ Religion: Mysticism
Religion: Mormonen ~ Religion: Mormons
Literatur ~ Literature
Horror ~ Horror
Twilight (Literatur ~ Literature)

#5830

SCHWARZ, MATTHIAS: *Der kleine Horrorladen* - Versuchung und Glück: Filmgottesdienst mit Matthäus 4,1-11. In: Wie in einem Spiegel: Filmkunst und Kirche: Gottesdienste, Filmgespräche, religiöse Erfahrungen. Hrsg. von MARKUS ZINK. - Frankfurt/Main: Zentrum Verkündigung der EKHN 2014. (= Reihe Materialbücher des Zentrums Verkündigung der EKHN 122.) pp. 43 ff.

Index:

Oz, Frank
Little Shop of Horrors (1986)
Religion ~ Religion

#5831

SCHWEIGER, DANIEL: Hell noir. In: CINEFANTASTIQUE 37. 2005. No. 1. [February/March] p. 53.

Description:

On Brian Tyler's score for Francis Lawrence's *Constantine*.

Index:

Lawrence, Francis

Constantine (2005)

Religion: Hölle ~ Religion: Hell

Film Noir ~ Film Noir

#5832

SCHWEITZER, ARIEL: *Esther* ou le Pourim-shpil d'Amos Gitaï. In: TRAFIC 2001. No. 40. [Winter] pp. 64-70.

Description:

On the representation of biblical antiquity in that film.

Index:

Gitai, Amos

Esther (1986)

Religion ~ Religion

Geschichte: Antike ~ History: Ancient Times

#5833

SCHWEITZER, ARIEL: Le Golem sort de terre. In: CAHIERS DU CINÉMA 2017. No. 734. [June] pp. 58-59.

Description:

On the Paris exhibition "Golem, avatars d'une légende d'argile" dedicated to the Jewish saga figure and its representation in literature and film.

Index:

Golem, Der (Filmreihe)

Religion: Juden ~ Religion: Jews

Paris ~ Paris

Literatur ~ Literature

Golem ~ Golem

#5834

SCHWEITZER, DAHLIA: Going viral in a world gone global: How *Contagion* reinvents the outbreak narrative. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 79 ff.

Index:

Soderbergh, Steven

Contagion (2011)

Nacht ~ Night

Krankheit ~ Illness

Religion: Apokalypse ~ Religion: Apocalypse

#5835

SCHWEITZER, DARRELL: The devil. In: Icons of horror and the supernatural: An encyclopedia of our worst nightmares. Edited by S. T. JOSHI. - Westport, Connecticut; London: Greenwood Press 2007. (= Greenwood icons.) p. ?P.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

Wunder ~ Miracles

Horror ~ Horror

#5836

SCHWEITZER, ELISABETH: Schau mir in die Augen, Kleines: Film-Exerzitien als spirituelles Angebot. In: PRAXIS GEMEINDEPÄDAGOGIK 68. 2015. No. 1. pp. 66-67.

Index:

Religion ~ Religion

Augen ~ Eyes

#5837

SCHWEIZER, ELISABETH: Schau mir in die Augen, Kleines ...: Film-Exerzitien als spirituelles Angebot. In: PRAXIS GEMEINDEPÄDAGOGIK 68. 2015. No. 1. pp. 66-67.

Index:

Religion ~ Religion

Augen ~ Eyes

#5838

SCHWEIZERHOF, BARBARA: *Rosas Höllenfahrt*. In: EPD FILM 26. 2009. No. 11. [November] p. 45.

Index:

Praunheim, Rosa von

Rosas Höllenfahrt (2009)

Religion: Hölle ~ Religion: Hell

#5839

SCHWERTFEGER, SUSAN: Re-education as exorcism: How a white dog challenges the strategies for dealing with racism. In: *Animal horror cinema: Genre, history and criticism*. Edited by KATARINA GREGERSDOTTER, JOHAN HÖGLUND and NICKLAS HÅLLÉN. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2015. p. ?P.

Index:

Fuller, Samuel

White Dog (1982)

Religion: Exorzismus ~ Religion: Exorcism

Pädagogik ~ Paedagogy

Hunde ~ Dogs

Ethnie ~ Ethnicity

Horror ~ Horror

Tiere ~ Animals

#5840

Schwesterlich, keusch und ohne Makel? Nonnen im Spielfilm. Hrsg. von SAMANTA MARIA. - Berlin: Verein zur Förderung feministischer Film-Bildungsarbeit 1992.

Description:

Includes articles on the representation of the nun in fictional film, some film reviews and a filmography.

Reviews:

KLIPPEL, HEIKE: [untitled] In: FRAUEN UND FILM 1992. No. 53. pp. 120-123.

Index:

Religion ~ Religion

#5841

SCIACCA, FRABRIZIO: Darkness'Apocalypse: Nelle acque oscure della libertà. In: *Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad*. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 91 ff.

Index:

Conrad, Joseph

Coppola, Francis Ford

Apocalypse Now (1976-1979)

Religion: Apokalypse ~ Religion: Apocalypse

Heart of Darkness (Literatur ~ Literature)

#5842

Science-fiction und Magie. Hrsg. von WALTER NITSCHKE. - Berneck: Schwengeler 1985. (= TELOS-Bücher 2150)

Description:

Discusses also the science fiction film.

Index:

Science Fiction ~ Science Fiction

Religion ~ Religion

Magie ~ Magic

#5843

Science-Fiction: Androiden, Galaxien, Ufos und Apokalypsen: Das Genre, die Filme, die Tricks, die Stars. Hrsg. von DIRK MANTHEY und JÖRG ALTENDORF. Chefredakteur: WILLY LODERHOSE.

Redaktion: ARTHUR JUNG, SILKE KIENECKER, MICHAEL SCHRÄDNER und MERIKO GEHRMANN. Band 3. - Hamburg: Kino Verlag 1990. (= Cinema Filmbuch.)

Index:

Technik: Spezialeffekte ~ Technology: Special Effects

Roboter ~ Robots

Religion: Apokalypse ~ Religion: Apocalypse

#5844

Science-Fiction: Androiden, Galaxien, Ufos und Apokalypsen: Das Genre, die Filme, die Tricks, die Stars. Hrsg. von DIRK MANTHEY und JÖRG ALTENDORF. Chefredakteur: WILLY LODERHOSE.

Redaktion: SILKE KIENECKER und THOMAS MÜLLER-SIEMENS. Band 2. - Hamburg: Kino Verlag 1990. (= Cinema Filmbuch.)

Index:

Technik: Spezialeffekte ~ Technology: Special Effects

Science Fiction ~ Science Fiction

Roboter ~ Robots

Religion: Apokalypse ~ Religion: Apocalypse

#5845

SCONCE, JEFFREY: Haunted media: Electronic presence from telegraphy to television. - Durham, North Carolina: Duke University Press 2000.

Description:

On the miraculous in film and other media.

Reviews:

VAN DER POL, GERWIN: De bovennatuurlijke krachten van de media. In: SKRIEN 33. 2001. No. 6. [August] p. 56.

Index:

Religion ~ Religion

Wunder ~ Miracles

Fernsehen ~ Television

#5846

SCONCE, JEFFREY: *Star Trek*, Heaven's gate, and textual transcendence. In: Cult television.

Edited by SARA GWENLLIAN-JONES and ROBERTA E. PEARSON. - Minneapolis, Minnesota; London: Minnesota University Press 2004. pp. 199-222.

Index:

Star Trek (Filmreihe)

Religion ~ Religion

Star Trek ~ Star Trek

Fernsehen ~ Television

#5847

Scooby-Doo 2: Monsters Unleashed. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 75 ff.

Index:

Gosnell, Raja

Scooby Doo 2: Monsters Unleashed (2004)

Hollywood ~ Hollywood

Religion ~ Religion

#5848

SCORSESE, MARTIN: Parmi les clowns et les brutes: Fellini a trouvé le divin. In: POSITIF 1993. No. 394. pp. 4-5.

Description:

Hommage to Fellini.

Index:

Fellini, Federico

Scorsese, Martin

Religion ~ Religion

#5849

SCOTT, A. O.: What to do after hitting a cataclysmic speed bump. In: INTERNATIONAL HERALD TRIBUNE, December 4, 2009. p. 11.

Description:

On John Hillcoat's post-apocalyptic *The Road*.

Index:

Hillcoat, John

Road, The (2009)

Religion: Apokalypse ~ Religion: Apocalypse

#5850

SCOTT, BERNARD B.: Hollywood dreams and biblical stories. - Minneapolis, Minnesota: Fortress Press 1994.

Reviews:

WILLIAMS, PETER W.: Religion goes to the movies. In: RELIGION AND AMERICAN CULTURE 10. 2000. No. 2. [Summer] pp. 225-239.

Index:

Traum ~ Dreams

Religion ~ Religion

Hollywood ~ Hollywood

#5851

SCOTT, MARCIA: Cinema of the occult. In: RELEASE PRINT 30. 2007. No. 4. pp. 30-31.

Description:

On the representation of religion and of satanic symbols in the films of Kenneth Anger.

Index:

Anger, Kenneth

Religion: Teufel ~ Religion: Devil

Religion: Okkultismus ~ Religion: Occultism

Religion ~ Religion

#5852

Screening mystery: The religious imagination in contemporary film. Edited by RONALD AUSTIN. In: IMAGE: A JOURNAL OF THE ARTS AND RELIGION 1998. No. 20. [Summer] p. ?P.

Index:

Religion ~ Religion

#5853

Screening scripture: Intertextual connections between scripture and film. Edited by GEORGE AICHELE and RICHARD WALSH. - Harrisburg, Pennsylvania: Trinity Press International 2002.

Description:

On religious subjects in film.

Index:

Religion ~ Religion

#5854

Screening the sacred: Religion, myth, and ideology in popular American film. Edited by JOEL W. MARTIN and CONRAD E. OSTWALD JR. - Boulder, Colorado; San Francisco, California; Oxford: Westview Press 1995.

Reviews:

CHASE, DAMIEN: [untitled] In: JOURNAL OF AMERICAN STUDIES 30. 1996. No. 2. pp. 327-328.

HOWELLS, RICHARD: [untitled] In: HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION NS 16. 1996. No. 3. p. 452.

JOHNSON, ROBERT K.: [untitled.] In: JOURNAL OF THE AMERICAN ACADEMY OF RELIGION 65. 1997. No. 2. pp. 496-498.

WILLIAMS, PETER W.: Religion goes to the movies. In: RELIGION AND AMERICAN CULTURE 10. 2000. No. 2. [Summer] pp. 225-239.

Index:

USA (United States of America) ~ USA (United States of America)

Politik ~ Politics

Mythologie ~ Mythology

Religion ~ Religion

#5855

SCRIVANO, FABRIZIO: La colpa e l'oblio: Conrad, Coppola e Naipaul nei cuori delle tenebre. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (=

Cinema: Passaggi di confine.) pp. 129 ff.

Index:

Conrad, Joseph

Coppola, Francis Ford

Apocalypse Now (1976-1979)

Religion: Apokalypse ~ Religion: Apocalypse

Heart of Darkness (Literatur ~ Literature)

#5856

SEAY, CHRIS: The Gospel according to *Lost*. - Nashville, Tennessee: Nelson 2009.

Index:

Lost (TV)

Religion ~ Religion

#5857

SEDAKOVA, O. [et al.]: Krepka, kak smert' ljubov. In: ISKUSSTVO KINO 1997. No. 6. pp. 86-101.

Description:

On religious and mythological motifs in *Breaking the Waves* and *Ordet*.

Index:

von Trier, Lars

Dreyer, Carl Theodor

Breaking the Waves (1996)

Ordet (1954)

Religion ~ Religion

Mythologie ~ Mythology

#5858

SEEBER, DAVID: Aufregung über schlechten Geschmack: Bemerkungen zu Achternbuschs 42. *Herrgott*. In: HERDER-KORRESPONDENZ 37. 1983. No. 9. pp. 429-432.

Description:

On the dispute over Herbert Achternbusch's Jesus-Film *Das Gespenst*.

Index:

Achternbusch, Herbert

Gespenst, Das (1982)

Religion ~ Religion

#5859

SEED, DAVID: Under the shadow: The atomic bomb and Cold War narratives. - Kent, Ohio; London: Kent State University Press 2013.

Description:

On apocalyptic motifs and the representation of World War III in literature and film. Discusses, among others, Stanley Kubrick's *Dr. Strangelove*.

Reviews:

Groppo, Pedro: [untitled.] In: SCIENCE FICTION STUDIES 40. 2013. No. 3(?N). pp. 568-570.

Index:

Kubrick, Stanley

Dr. Strangelove Or How I Learned to Stop Worrying and Love the Bomb (1963)

Religion: Apokalypse ~ Religion: Apocalypse

Literatur ~ Literature

Krieg ~ War

Atom ~ Nuclear

Science Fiction ~ Science Fiction

#5860

SEELIG, SEBASTIAN: Armageddon: *Melancholia*. In: SPLATTING IMAGE 2011. No. 87 [September] pp. 57-58.

Index:

von Trier, Lars

Melancholia (2011)

Religion: Apokalypse ~ Religion: Apocalypse

#5861

SEEßLEN, GEORG: Bad Religion im Popcorn-Palast: *Die Passion Christi* verändert die Bilder-Beziehungen zwischen Kino und Kirche. In: EPD FILM 21. 2004. No. 4. [April] pp.

24-26.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#5862

SEEßLEN, GEORG: Bilder der Passion. In: EPD FILM 33. 2016. No. 4. [April] pp. 24-29.

Description:

On Jesus in film. Discusses, among others, Kevin Reynolds's *Risen*.

Index:

Reynolds, Kevin

Risen (2016)

Religion ~ Religion

#5863

SEEßLEN, GEORG: Da unten ist die Hölle los. In: EPD FILM 32. 2015. No. 5. [May] pp. 12-15.

Description:

On Australia as location in film, especially in post-apocalyptic movies.

Index:

Religion: Hölle ~ Religion: Hell

Religion: Apokalypse ~ Religion: Apocalypse

Australien ~ Australia

#5864

SEEßLEN, GEORG: Das Kino und der Mythos. In: DER EVANGELISCHE ERZIEHER 44. 1992. No. 6. pp. 537 ff.

Index:

Mythologie ~ Mythology

Religion ~ Religion

#5865

SEEßLEN, GEORG: Einer unter Gleichen? Zum Bild des Pfarrers im Film. In: EPD FILM 30. 2013. No. 12. [December] pp. 22-26.

Index:

Religion ~ Religion

#5866

SEEßLEN, GEORG: Gottes Bild im Lichtspielhaus: Anmerkungen zu einem prekären Verhältnis im Bewegungsbild. In: Räume, Körper und Ikonen: (Post-)Konfessionelle Filmikonographien. Hrsg. von CHARLES MARTIG, JOACHIM VALENTIN und KARSTEN VISARIUS. - Marburg: Schüren 2013. (= Film & Theologie 19.) pp. 13 ff.

Index:

Religion ~ Religion

Körper ~ Bodies

#5867

SEEßLEN, GEORG: Hallo, Mr. Gott ... hier spricht der Regisseur: Über die Wege des Herrn im Kino. In: EPD FILM 24. 2007. No. 8. [August] pp. 26-31.

Description:

Discusses the use of biblical motifs in film on occasion of the German release of Tom Shadyac's *Evan Almighty*.

Index:

Shadyac, Tom

Evan Almighty (2007)

Religion ~ Religion

Deutschland ~ Germany

#5868

SEEßLEN, GEORG: Heftige Bilder, falsche Fährten: *Antichrist* ist unter anderem ein Märchen. In: EPD FILM 26. 2009. No. 9. [September] p. 30.

Index:

von Trier, Lars

Antichrist (2009)

Märchen ~ Fairy Tales
Religion ~ Religion

#5869

SEEßLEN, GEORG: Im Auftrag des Teufels: Verschwörungsfantasien und Okkultismus im populären Kino. In: EPD FILM 23. 2006. No. 5. [May] pp. 24-28.

Description:

Discusses, among others, Ron Howard's *The Da Vinci Code*.

Index:

Howard, Ron

Da Vinci Code, The (2006)

Religion: Teufel ~ Religion: Devil

Religion: Okkultismus ~ Religion: Occultism

Religion ~ Religion

#5870

SEESSLEN, GEORG: König der Juden oder König der Löwen: Religiöse Zitate und Muster im populären Film. - Berlin: Evangelische Zentralstelle für Weltanschauungsfragen 1996. (= Evangelische Zentralstelle für Weltanschauungsfragen: Information 134.)

Index:

Allers, Roger

Minkoff, Rob

Lion King, The (1994)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#5871

SEEßLEN, GEORG: Lebensentwürfe, Todesträume: Mike Nichols' TV-Adaption des Dramas *Angels in America*. In: EPD FILM 22. 2005. No. 5. [May] pp. 8-9.

Description:

Discusses especially the religious aspects of the adaption of a theatre play.

Index:

Nichols, Mike

Kushner, Tony

Angels in America (TV)

Traum ~ Dreams

Tod ~ Death

Theater ~ Theatre

Religion ~ Religion

Fernsehen ~ Television

Angels in America (Theater ~ Theatre)

#5872

SEEßLEN, GEORG: *Terminator 2* - eine neue Ideologie im Kino: Vater war eine Erlösungsmaschine. In: MEDIEN UND ERZIEHUNG 36. 1992. No. 1. pp. 19-25.

Index:

Cameron, James

Terminator II - Judgement Day (1991)

Religion ~ Religion

Technik ~ Technology

Politik ~ Politics

Vater ~ Fathers

#5873

SEGAL, ALAN F.: "How I stopped worrying about Mel Gibson and learned to love the quest for the historical Jesus": A review of Mel Gibson's *The Passion of the Christ*. In: JOURNAL FOR THE STUDY OF THE HISTORICAL JESUS 2. 2004. No. 2. pp. 190-208.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Geschichte ~ History

Religion ~ Religion

#5874

SEGAL, ALAN F.: Being dispassionate about *The Passion of the Christ*: A response to Rikk Watts's review. In: JOURNAL FOR THE STUDY OF THE HISTORICAL JESUS 2. 2004. No. 2. pp. 219-223.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5875

SEGAL, ALAN F.: Christology in the dark: *The Da Vinci Code* and *The Passion of the Christ*: What they tell us about American religion today. In: Jesus in twentieth-century literature, art, and movies. Edited by PAUL C. BURNS. - New York; London: Continuum 2007. (= UBC studies in religion 1.) p. ?P.

Index:

Brown, Dan
Howard, Ron
Gibson, Mel
Da Vinci Code, The (2006)
Passion of the Christ, The (2004)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Literatur ~ Literature
Da Vinci Code, The (Literatur ~ Literature)

#5876

SEGAL, ALAN F.: The Jewish leaders. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#5877

SEGRS, JULES: *The Passion of the Christ*: De gruwelijke lijdensweg van Christus. In: FILM EN TELEVISIE 2004. No. 541. [April] pp. 9-11.

Description:

Includes an overview of the history of the Jesus film.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5878

SEGUIN, LOUIS: Une histoire sans fin. In: LA QUINZAINE LITTÉRAIRE 2004. No. 875. [April 16, 2004] p. 23.

Description:

Discusses, among others, Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#5879

SEIBOLD, ALEXANDER: Cinema metamythologica: Filmanalytische und theologische Bemerkungen zu *2001: A Space Odyssey* von Stanley Kubrick. - Altenberge: Oros Verlag 1997. (= Metamythologica 6.)

Index:

Kubrick, Stanley
2001 - A Space Odyssey (1968)
Religion ~ Religion
Mythologie ~ Mythology

#5880

SEIDL, CLAUDIUS: Bilder aus der Hölle. In: DER SPIEGEL 47. 1993. No. 50. [December 13] pp. 189-190.

Description:

On Oliver Stone's science fiction TV-series *Wild Palms* and on Bruce Wagner's comic book of the same name.

Index:

Stone, Oliver

Wagner, Bruce

Wild Palms (TV)

Religion: Hölle ~ Religion: Hell

Science Fiction ~ Science Fiction

Fernsehen ~ Television

Animation: Comics ~ Animation: Comics

#5881

SEITZ, CHRISTINA: "Mittelalterliche" Hexen und ihre Nachwirkungen in den US-amerikanischen Fernsehserien *Buffy the Vampire Slayer* und *Charmed*. In: Alles heldenhaft, grausam und schmutzig? Mittelalterrezeption in der Populärkultur. Hrsg. von CHRISTIAN ROHR. - Wien; Zürich; Berlin; Münster: Lit 2011. (= Austria: Forschung und Wissenschaft, Geschichte 7.) pp. 225 ff.

Index:

Buffy the Vampire Slayer (TV)

Charmed (TV)

USA (United States of America) ~ USA (United States of America)

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Helden ~ Heros

Gewalt ~ Violence

Fernsehen ~ Television

Geschichte: Mittelalter ~ History: Middle Ages

#5882

SEITZ, CHRISTINA: Die Hexe im Film: Die Rezeption eines Stereotyps aus Antike, Mittelalter und früher Neuzeit in US-amerikanischen Kino- und Fernsehproduktionen. - Kiel: Solivagus-Verlag 2014.

Index:

USA (United States of America) ~ USA (United States of America)

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Geschichte: Mittelalter ~ History: Middle Ages

Geschichte: Antike ~ History: Ancient Times

Fernsehen ~ Television

#5883

SEITZ, CHRISTINA: Die Hexe im Film: Die Rezeption eines Stereotyps aus Antike, Mittelalter und früher Neuzeit in US-amerikanischen Kino- und Fernsehproduktionen. - Salzburg: Universität Salzburg, Dissertation 2012.

Index:

USA (United States of America) ~ USA (United States of America)

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Geschichte: Mittelalter ~ History: Middle Ages

Geschichte: Antike ~ History: Ancient Times

Fernsehen ~ Television

#5884

SELIG, SEBASTIAN: Demons to some, Angels to others: *God's Army II (The Prophecy II)*. In: SPLATTING IMAGE 1998. No. 33. [March] p. 65.

Index:

Spence, Greg

Prophecy II, The (1998)

Religion: Engel ~ Religion: Angels

Dämonen ~ Demons

#5885

SELIG, SEBASTIAN: Tampons from Hell: *Anatomie de l'Enfer (Anatomy of Hell)*. In: SPLATTING IMAGE 2004. No. 57. [March] pp. 64-65.

Index:

Breillat, Catherine

Anatomie de l'enfer (2004)

Religion: Hölle ~ Religion: Hell

#5886

SELIG, SEBASTIAN: Tanz den Teufel: *Sheitan*. In: SPLATTING IMAGE 2009. No. 78. [June] pp. 63-64.

Index:

Shapiron, Kim

Sheitan (2006)

Tanz ~ Dance

Religion: Teufel ~ Religion: Devil

#5887

SELLEY, APRIL: Transcendentalism in *Star Trek: The Next Generation*. In: JOURNAL OF AMERICAN Culture 13. 1990. No. 1. pp. 31-34.

Index:

Star Trek - The Next Generation (TV)

Religion ~ Religion

#5888

SEMERCHUK, VLADIMIR F.: Khristianskii kinoslovar 1909-1999. - Moskva: Gosfil'mofond Rossii 2000.

Index:

Religion ~ Religion

Russland ~ Russia

UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist Republics)

#5889

SENGUPTA, ROSHNI: Iconography of violence in televised Hinduism: The politics of images in the *Mahabharata*. In: CONTINUUM 31. 2017. No. 1. [February] pp. 150-161.

Index:

Mahabharata (TV)

Religion: Hinduismus ~ Religion: Hinduism

Gewalt ~ Violence

Fernsehen ~ Television

#5890

SENIOR, DONALD: Blame the gospels? In: COMMONWEAL 131. 2004. No. 9. [May 7] pp. 14-17.

Description:

On allegations concerning antisemitism in Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#5891

SENN, BRYAN: Drums of terror: Voodoo in the cinema. - Baltimore, Maryland: Midnight Marquee Press 1998.

Reviews:

SULLIVAN, DREW: [untitled] In: SCARLET STREET 1998. No. 30. p. 66.

Index:

Religion: Voodoo ~ Religion: Voodoo

#5892

SENZANI, ALESSANDRA: Dreaming back: Tracey Moffatt's bedeviling films. In: POST SCRIPT 27. 2007. No. 1. pp. 50-71.

Index:

Moffatt, Tracey
BeDevil (1993)
Traum ~ Dreams
Religion: Teufel ~ Religion: Devil

#5893

SERPER, ZVIKA: The bloodied sacred pine tree: A dialectical depiction of death in Kurosawa's *Throne of Blood* and *Ran*. In: JOURNAL OF FILM AND VIDEO 52. 2000. No. 2. [Summer] pp. 13-27.

Index:

Kurosawa, Akira
Kumonosu-djo (1957)
Ran (1985)
Wald ~ Wood
Religion ~ Religion
Tod ~ Death
Blut ~ Blood

#5894

SERRE, OLIVER: Les prêtres des salles obscures. In: Le film religieux de 1898 à nos jours. (= CINÉMACTION 1988. No. 49.) pp. 75-81.

Description:

Includes a filmography.

Index:

Religion ~ Religion

#5895

SERVAT, HENRY-JEAN: L'image de Dieu à l'écran dans les superproductions hollywoodiennes des années 60. In: Philosophie et cinéma. Dirigée par JEAN-MAX MÉJEAN. (= CINÉMACTION 2000. No. 94.) pp. 144-147.

Index:

Philosophie ~ Philosophy
Religion ~ Religion
Hollywood ~ Hollywood

#5896

SETKA, STELLA: Partners in catastrophe: The phantasmic in African American, Jewish American, and Native American trauma narratives. - West Lafayette, Indiana: Purdue University, Ph.D. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 74. 2014. No. 12. [June] p. ?P.]

Index:

USA (United States of America) ~ USA (United States of America)
Traum ~ Dreams
Religion: Juden ~ Religion: Jews
Afrika ~ Africa

#5897

A sex film about Jesus? In: THE CHRISTIAN CENTURY 97. 1980. No. ?N. [April 30] p. 484.

Index:

Sexualität ~ Sexuality
Religion ~ Religion

#5898

Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012.

Index:

Lucas, George
Star Wars (Filmreihe)
Religion ~ Religion
Politik ~ Politics
Sexualität ~ Sexuality

#5899

Sex, religion, media. Edited by DANE S. CLAUSSEN. - Lanham, Maryland: Rowman & Littlefield 2002.

Index:

Sexualität ~ Sexuality
Religion ~ Religion

#5900

SEYBOTH, PATRICK: Der Teufel möglicherweise: Dominik Grafts *Das Gelübde* als DVD-Premiere. In: EPD FILM 26. 2009. No. 5. [May] p. 57.

Index:

Graft, Dominik
Gelübde, Das (2007)
Religion: Teufel ~ Religion: Devil
DVD ~ DVD

#5901

SEYBOTH, PATRICK: Die Stimme im Kopf: In Karl Markovics' *Superwelt* (Forum) hat eine KassiererIn einen direkten Draht zum lieben Gott. In: EPD FILM 32. 2015. No. 4. [April] p. 20.

Description:

On a screening at the 2015 Berlinale.

Index:

Markovics, Karl
Superwelt (2015)
Religion ~ Religion
Berlin ~ Berlin

#5902

SEYDEL, OLAF: Jüdisch-christliche Symbolik in der 70-jährigen Geschichte Supermans. - Jena: IKS Garamond 2009. (= Edition Treskeia / Populäre Kultur und Theologie 7.)

Index:

Superman (Filmreihe)
Superman ~ Superman
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#5903

Lo sguardo degli angeli: Intorno e oltre *Blade Runner*. A cura di PAOLO BERTETTO e CARLOS SCOLARI. - Torino: Testo ed Immagine 2002. (= Controsegna 19.)

Index:

Scott, Ridley
Blade Runner (1982)
Religion: Engel ~ Religion: Angels

#5904

SHACHAR, HILA: The legacy of hell: *Wuthering Heights* on film and Gilbert and Gubar's feminist poetics. In: Gilbert & Gubar's *The madwoman in the attic after thirty years*. Edited with an introduction by ANNETTE R. FEDERICO. Foreword by SANDRA M. GILBERT. - Columbia: University of Missouri Press 2009. p. ?P.

Index:

Brontë, Emily
Gilbert, Sandra M.
Gubar, Susan
Wahnsinn ~ Madness
Religion: Hölle ~ Religion: Hell
Frauen ~ Women
Wuthering Heights (Literatur ~ Literature)

#5905

SHAFFER, INGRID: Introduction: The Catholic imagination in popular film and television. In: JOURNAL OF POPULAR FILM AND TELEVISION 19. 1991. No. 2. [Summer] pp. 50 ff.

Index:

Religion ~ Religion
Fernsehen ~ Television

#5906

SHAFTO, SALLY: Artist as Christ / Artist as God-the-Father: Religion in the cinema of Philippe Garrel and Jean-Luc Godard. In: FILM HISTORY 14. 2002. No. 2. pp. 142-157.

Index:

Garrel, Philippe
Godard, Jean-Luc
Religion ~ Religion

#5907

SHAHAM, INBAR: Ancient myths in contemporary cinema: Oedipus Rex and Perceval the knight of the Holy Grail in *Pulp Fiction* and *The Sixth Sense*. In: MYTHLORE 28. 2009. No. 1/2(?N). pp. 87-101.

Index:

Tarantino, Quentin
Shyamalan, M. Night
Pulp Fiction (1994)
Sixth Sense, The (1999)
Ritter ~ Knights
Religion: Grail ~ Religion: Grail
Religion ~ Religion
Parzifal ~ Perceval
Mythologie ~ Mythology
Geschichte: Antike ~ History: Ancient Times

#5908

SHAMIR, TAL S.: Cinematic philosophy. - Cham: Springer International Publishing / Palgrave Macmillan 2018.

Index:

Religion ~ Religion
Philosophie ~ Philosophy

#5909

SHAMMA, TAREK: Horror and likeness: The quest for the self and the imagining of the Other in *The Sheltering Sky*. In: CRITICAL ARTS 25. 2011. No. 2. pp. 242-258.

Index:

Bowles, Paul
Bertolucci, Bernardo
Sheltering Sky, The (1990)
Horror ~ Horror
Religion: Islam ~ Religion: Islam
Sheltering Sky, The (Literatur ~ Literature)

#5910

SHANADI, GOVIND: Hollywood representations of biotechnology. - Eugene, Oregon: University of Oregon, Ph.D. 2007. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 68. 2008. No. 10. (April).]

Description:

On the representation of cloning and other biological techniques in film including the ethical and religious motivated criticism of these techniques. Discusses, as examples, John Frankenheimer's *The Island of Dr. Moreau*, Andrew Niccol's *Gattaca*, Roger Spottiswoode's *The 6th Day*, and Michael Bay's *The Island*.

Index:

Frankenheimer, John
Niccol, Andrew
Spottiswoode, Roger
Bay, Michael
Island of Dr. Moreau, The (1996)
Gattaca (1997)
6th Day, The (1999)
Island, The (2005)
Technik ~ Technology
Religion ~ Religion
Krankheit ~ Illness
Hollywood ~ Hollywood

#5911

SHANEEN, MARIANNE: Adapting the occult: Horror and the avant garde in the cinema of Stan

Brakhage and Ken Jacob. In: *Monstrous adaptations: Generic and thematic mutations in horror film*. Edited by RICHARD J. HAND and JAY MCROY. - Manchester; New York: Manchester University Press 2007. p. ?P.

Index:

Brakhage, Stan

Jacob, Ken

Religion: Okkultismus ~ Religion: Occultism

Monster ~ Monster

Horror ~ Horror

#5912

Shanti Sandesham (Friedensbotschaft), In: *Leid-Bilder: Die Passionsgeschichte in der Kultur*. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) P. Chandrasekhar Reddy, IN 2004). p. 431.

Index:

Bhimsing, A.

Karunamayudu / Shanti Sandesham (1978)

Religion ~ Religion

#5913

SHAPIRO, JEROME F.: *Atomic bomb cinema: The apocalyptic imagination on film*. - New York: Routledge 2002.

Reviews:

DROWN, ERIC: [untitled] In: *American Studies International* 41. 2003. No. 3. [October] pp. 112-113.

FREEDMAN, CARL: [untitled.] In: *SCIENCE FICTION STUDIES* 29. 2002. No. 3(?N). pp. 515-520.

GROSSMAN, ANDREW D.: [untitled.] In: *THE JOURNAL OF AMERICAN HISTORY* 90. 2003. No. 2. pp. 720-721.

LENT, JOHN A.: *Glimpses*. In: *ASIAN CINEMA* 13. 2002. No. 2. [Fall/Winter] pp. 134-135.

ROSE, KENNETH D.: [untitled] In: *AMERICAN HISTORICAL REVIEW* 107. 2002. No. 5. [December] p. 1587.

Index:

Atom ~ Nuclear

Religion: Apokalypse ~ Religion: Apocalypse

#5914

SHAPIRO, JEROME FRANKLIN: *Nuclear shadows on silvered walls: Atomic bomb cinema, from 1935 to 1991*. - Irvine, California: University of California, Irvine, Ph.D. 1991. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 52. 1992. No. 12. [June] p. 4380.]

Index:

Atom ~ Nuclear

Religion: Apokalypse ~ Religion: Apocalypse

#5915

SHARGEL, RAPHAEL: *The exaltation of brutality*. In: *NEW LEADER* 87. 2004. No. 2. [March/April] pp. 32 ff.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Gewalt ~ Violence

Religion ~ Religion

#5916

SHARP, JASPER: *Buddha: Selling an Asian spectacle*. In: *JOURNAL OF JAPANESE & KOREAN CINEMA* 4. 2013. No. 1. pp. 29-52.

Index:

Misumi, Kenji

Shaka (1961)

Asien ~ Asia

Religion: Buddhismus ~ Religion: Buddhism

#5917

SHARP, JASPER: Edogawa Rampo: A hellish mirror. In: FILM INTERNATIONAL 4. 2006. No. 1. pp. 24-32.

Description:

On Japanese horror author Edogawa Rampo and his portrayal in the film *Rampo* by Rintaro Mayuzumi and Kazuyoshi Okuyama.

Index:

Rampo, Edogawa
Mayuzumi, Rintaro
Okuyama, Kazuyoshi
Rampo (1994)
Spiegel ~ Mirror
Religion: Hölle ~ Religion: Hell
Japan ~ Japan
Horror ~ Horror

#5918

SHARPE, JAMES: The cinematic treatment of early modern witch trials. In: *Filming and performing Renaissance history*. Edited by MARK THORNTON BURNETT and ADRIAN STREETE. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2011. p. ?P.

Index:

Religion: Hexen ~ Religion: Witches
Religion ~ Religion
Renaissance ~ Renaissance
Geschichte ~ History

#5919

SHARRETT, CHRISTOPHER: "Fairy Tales for the apocalypse": Wes Craven on the horror film. In: LITERATURE/FILM QUARTERLY 13. 1985. No. 3. [July] pp. 139-147.

Description:

Interview with the director.

Index:

Craven, Wes
Märchen ~ Fairy Tales
Religion: Apokalypse ~ Religion: Apocalypse
Horror ~ Horror

#5920

SHARRETT, CHRISTOPHER BRIAN: Apocalypticism in the contemporary horror film: A typological survey of a theme in the fantastic cinema, its relationship to cultural tradition and current filmic expression. - New York: New York University, Ph.D. 1983. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 44. 1984. No. 12. (June) p. 3523A.]

Index:

Horror ~ Horror
Religion: Apokalypse ~ Religion: Apocalypse

#5921

SHARRETT, CHRISTOPHER: The american apocalypse: Scorsese's *Taxi Driver*. In: *Crisis cinema: The apocalyptic idea in postmodern narrative film*. Edited by CHRISTOPHER SHARRETT. - Washington, D.C.: Maisonneuve Press 1993. (= PostModernPositions 6.) pp. 220-235.

Index:

Scorsese, Martin
Taxi Driver (1975)
USA (United States of America) ~ USA (United States of America)
Postmoderne ~ Postmodern
Religion: Apokalypse ~ Religion: Apocalypse

#5922

SHARRETT, CHRISTOPHER: The idea of apocalypse in *The Texas Chainsaw Massacre*. In: *Planks of reason: Essays on the horror film*. Edited by GARRY KEITH GRANT and CHRISTOPHER SHARRETT. Revised edition. - Lanham, Maryland; London: Scarecrow Press 2004. pp. 382 ff.

Index:

Hooper, Tobe
Texas Chainsaw Massacre, The (1974)

Religion: Apokalypse ~ Religion: Apocalypse
Horror ~ Horror

#5923

SHARRETT, CHRISTOPHER: The myth of apocalypse and the horror film: The primacy of *Psycho* and *The Birds*. In: HITCHCOCK ANNUAL 1995. pp. 38-60.

Index:

Hitchcock, Alfred
Psycho (1960)
Birds, The (1962)
Mythologie ~ Mythology
Horror ~ Horror
Religion: Apokalypse ~ Religion: Apocalypse

#5924

SHARRETT, CHRISTOPHER: The myth of apocalypse and the horror film: The primacy of *Psycho* and *The Birds*. In: Framing Hitchcock: Selected essays from the "Hitchcock Annual". Edited by SIDNEY GOTTLIEB and CHRISTOPHER BROOKHOUSE. - Detroit: Wayne State University Press 2002. (= Contemporary film and television.) p. ?P.

Index:

Hitchcock, Alfred
Psycho (1960)
Birds, The (1962)
Mythologie ~ Mythology
Horror ~ Horror
Religion: Apokalypse ~ Religion: Apocalypse

#5925

SHARRETT, CHRISTOPHER: The urban apocalypse. In: USA TODAY 120. 1992. No. ?N. [January]. p. 61.

Description:

On the representation of the city in film.

Index:

Stadt ~ City
Religion: Apokalypse ~ Religion: Apocalypse

#5926

SHARRETT, CHRISTOPHER: Woman run amok: Two films by Lars von Trier. In: FILM INTERNATIONAL 10. 2012. No. 6. pp. 11-36.

Description:

On the representation of women, family and religion in *Antichrist* and *Melancholia*.

Index:

von Trier, Lars
Antichrist (2009)
Melancholia (2011)
Religion ~ Religion
Frauen ~ Women
Familie ~ Family

#5927

SHAVIRO, STEVEN: "Why this is hell, nor am I out of it". In: SCIENCE FICTION FILM AND TELEVISION 9. 2016. No. 1. pp. 105-106.

Index:

Utopie ~ Utopia
Religion: Hölle ~ Religion: Hell

#5928

SHAW, BRADLEY: Baptizing Boo: Religion in the cinematic Southern gothic. In: MISSISSIPPI QUARTERLY 63. 2010. No. 3/4. pp. 445-476.

Description:

Discusses especially Robert Mulligan's *To Kill a Mockingbird*, Billy Bob Thornton's *Sling Blade* and Robert Duvall's *The Apostle*.

Index:

Mulligan, Robert

Thornton, Billy Bob
Duvall, Robert
To Kill a Mockingbird (1962)
Sling Blade / Reckoning (1996)
Apostle, The (1997)
Religion ~ Religion
Horror ~ Horror
USA (United States of America) ~ USA (United States of America)

#5929

SHAW, SCOTT: Zen filmmaking. - Palos Verdes Peninsula, California: Buddha Rose Publications 2008.

Index:

Religion: Buddhism ~ Religion: Buddhism
Religion ~ Religion

#5930

SHAW, TONY: Martyrs, miracles, and martians: Religion and Cold War cinematic propaganda in the 1950s. In: JOURNAL OF COLD WAR STUDIES 4. 2002. No. 2. pp. 3-22.

Index:

Politik ~ Politics
Wunder ~ Miracles
Religion ~ Religion
Krieg ~ War

#5931

SHAW, TONY: Martyrs, miracles, and Martians: Religion and Cold War cinematic propaganda in the 1950s. In: Film and religion. Edited by S. BRENT PLATE. Vol. 3: Film in religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Politik ~ Politics
Wunder ~ Miracles
Religion ~ Religion
Krieg ~ War

#5932

SHAY, DON: The wrath of God ... and other illusions. In: CINEFEX 1981. No. 6. [October] pp. 62-79.

Description:

On the special effects by ILM for *Raiders of the Lost Ark*.

Index:

Spielberg, Steven
Raiders of the Lost Ark (1982)
ILM (Industrial Light and Magic) ~ ILM (Industrial Light and Magic)
Technik: Spezialeffekte ~ Technology: Special Effects
Religion ~ Religion

#5933

SHAY, ESTELLE: *Bedazzled*: Devil's work. In: CINEFEX 2001. No. 84. [January] pp. 37-48, 125-132.

Description:

On the special effects for that film.

Index:

Ramis, Harold
Bedazzled (2000)
Technik: Spezialeffekte ~ Technology: Special Effects
Religion: Teufel ~ Religion: Devil

#5934

SHEEN, ERICA: "The light of God's law": Violence and metaphysics in the '50s widescreen biblical epic. In: BIBLICAL INTERPRETATION 6. 1998. No. 3/4. pp. 292-312.

Description:

Discusses, among others, Henry Koster's *The Robe* and Cecil Blount DeMille's *The Ten*

Commandments.

Index:

Koster, Henry
DeMille, Cecil Blount
Robe, The (1953)
Ten Commandments, The (1957)
Gewalt ~ Violence
Religion ~ Religion

#5935

SHEEN, ERICA: *The Ten Commandments and The Prince of Egypt*: Biblical adaptation and global politics in the 1990s. In: POLYGRAPH 2000. No. 12. pp. 85-99.

Index:

DeMille, Cecil Blount
Chapman, Brenda
Hickner, Steve
Wells, Simon
Ten Commandments, The (1923)
Ten Commandments, The (1957)
Prince of Egypt, The (1998)
Religion ~ Religion
Politik ~ Politics

#5936

SHEFFIELD, ROB: Zombie apocalypse. In: ROLLING STONE 2010. No. 1117. [November 11] p. 36.

Description:

On the TV series *The Walking Dead*.

Index:

Darabont, Frank
Walking Dead, The (TV)
Zombies ~ Zombies
Religion: Apokalypse ~ Religion: Apocalypse
Fernsehen ~ Television

#5937

SHEPARD, DAVID J.: Introduction: The silence/silents of Jesus. In: The silents of Jesus in the cinema, 1897-1927. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

Stummfilm ~ Silent Film
Religion ~ Religion

#5938

SHEPHERD, DAVID: "Noah's beasts were the stars": Arthur Melbourne Cooper's *Noah's Ark* (1909). In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 1. p. 1-27.

Index:

Melbourne-Cooper, Arthur
Tale of the Ark (1909)
Religion ~ Religion

#5939

SHEPHERD, DAVID: "See this great sight": Ridley Scott's *Exodus: Gods and Kings* and the evolution of Biblical spectacle in the cinema. In: A new Hollywood Moses: On the spectacle and reception of *Exodus: Gods and Kings*. Edited by DAVID TOLLERTON. - London: Bloomsbury T & T Clark 2017. (= Biblical reception 4.) p. ?P.

Index:

Scott, Ridley
Exodus: Gods and Kings (2014)
Hollywood ~ Hollywood
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#5940

SHEPHERD, DAVID: Hollywood's Bible and beyond. In: Images of the word: Hollywood's Bible

and beyond. Edited by DAVID SHEPHERD. - Boston: Brill Leiden / Atlanta, Georgia: Society of Biblical Literature 2008. (= Society of Biblical Literature Semeia studies 54.) p. ?P.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#5941

SHEPHERD, DAVID J.: Final reflections: Silence and spectacle: The cinematic Jesus from Kirchner to Duvivier. In: The silents of Jesus in the cinema, 1897-1927. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

Kirchner, Albert [Pseudonym: Léar]

Duvivier, Julien

Passion du Christ, La (1897)

Golgotha (1935)

Stummfilm ~ Silent Film

Religion ~ Religion

#5942

SHEPHERD, DAVID J.: *La naissance, la vie et passion du Christ* (Gaumont, 1906): The Gospel according to Alice Guy. In: The silents of Jesus in the cinema, 1897-1927. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

Guy, Alice

vie du Christ, La (1899)

Gaumont [Firma] ~ Gaumont [Company]

Stummfilm ~ Silent Film

Religion ~ Religion

#5943

SHEPHERD, DAVID J.: Scripture on silent film. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 139 ff.

Index:

Stummfilm ~ Silent Film

Religion ~ Religion

#5944

SHEPHERD, DAVID J.: The Bible on silent film: Spectacle, story and scripture in the early cinema. - New York: Cambridge University Press 2013.

Index:

Stummfilm ~ Silent Film

Religion ~ Religion

#5945

SHEPHERD, DAVID: Prolonging the life of Moses: From spectacle to story in the early cinema. In: Images of the word: Hollywood's Bible and beyond. Edited by DAVID SHEPHERD. - Boston: Brill Leiden / Atlanta, Georgia: Society of Biblical Literature 2008. (= Society of Biblical Literature Semeia studies 54.) p. ?P.

Index:

Religion ~ Religion

Hollywood ~ Hollywood

#5946

SHEPHERD, DAVID: *The Life of Moses* (1909-1910). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 182-187.

Index:

Blackton, James Stuart

Life of Moses, The (1910)

Religion ~ Religion

#5947

SHERMAN, DALE: Armageddon films FAQ: All that's left to know about zombies, contagions,

aliens, and the end of the world as we know it. - Milwaukee, Wisconsin: Applause Theatre & Cinema Books 2013. (= FAQ series.)

Index:

Zombies ~ Zombies

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Aliens ~ Aliens

#5948

SHERMAN, FRASER A.: Cyborgs, Santa Claus, and Satan: Science fiction, fantasy, and horror films made for television. - Jefferson, North Carolina; London: McFarland 2009. [OT: 2000]

Index:

Religion: Teufel ~ Religion: Devil

Science Fiction ~ Science Fiction

Roboter ~ Robots

Horror ~ Horror

Fernsehen ~ Television

Fantasy ~ Fantasy

#5949

SHERMAN, FRASER A.: Cyborgs, Santa Claus, and Satan: Science fiction, fantasy, and horror films made for television. - Jefferson, North Carolina; London: McFarland 2000.

Index:

Religion: Teufel ~ Religion: Devil

Science Fiction ~ Science Fiction

Roboter ~ Robots

Horror ~ Horror

Fernsehen ~ Television

Fantasy ~ Fantasy

#5950

SHICHTMAN, MARTIN B.: Hollywood's new weston: The Grail myth in Francis Ford Coppola's *Apocalypse Now* and John Boorman's *Excalibur*. In: POST SCRIPT 4. 1984. No. 1. [Fall] pp. 35-48.

Index:

Boorman, John

Coppola, Francis Ford

Apocalypse Now (1976-1979)

Excalibur (1981)

Religion: Gral ~ Religion: Grail

Mythologie ~ Mythology

Hollywood ~ Hollywood

#5951

SHIELDS, MARY E.: An approach to a "Bible and film" course. In: Teaching the Bible: Practical strategies for classroom instruction. Edited by MARK RONCACE and PATRICK GRAY. - Leiden; Boston: Brill 2005. (= Society of Biblical Literature resources for biblical study 49.) p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#5952

SHILLING, KAILE: Servant of the story: Judas as tragic hero in film. In: JOURNAL OF RELIGION AND FILM 8. 2004. No. 2. [October] p. ?P.

Index:

Helden ~ Heros

Religion ~ Religion

#5953

SHIMPACH, SHAWN: Television in transition: The life and afterlife of the narrative action hero. - Chichester; Malden, Massachusetts: Wiley-Blackwell 2010.

Description:

Includes, among others, chapters on the *Highlander* series, on *Smallville*, on the *Superman* films, on *24* and on *Doctor Who*.

Index:

Highlander (Filmreihe)
Smallville (TV)
Superman (Filmreihe)
24 (TV)
Doctor Who (Filmreihe)
Religion ~ Religion
Helden ~ Heros
Fernsehen ~ Television
Action ~ Action

#5954

SHIPPEY, TOM: *El Cid*: Defeat of the cresentade. In: Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Mann, Anthony
Cid, El (1961)
Kreuzzüge ~ Crusades
Geschichte: Mittelalter ~ History: Middle Ages
Religion ~ Religion
Religion: Islam ~ Religion: Islam

#5955

SHORT, ROBERT L.: Something to believe in: Is Kurt Vonnegut the exorcist of *Jesus Christ Superstar*? - San Francisco: Harper & Row 1978.

Index:

Blatty, William Peter
Vonnegut, Kurt
Friedkin, William
Jewison, Norman
Exorcist, The (1973)
Jesus Christ Superstar (1972)
Religion: Exorzismus ~ Religion: Exorcism
Religion ~ Religion
Exorcist, The (Literatur ~ Literature)

#5956

SHORT, ROBERT L.: The gospel from outer space. - San Francisco: Harper & Row 1983.

Index:

Religion ~ Religion
Weltraum ~ Space
Science Fiction ~ Science Fiction

#5957

Shot breakdown: Visual column by JOHN GIANVITO. Sound and subtitle column by MARYEL LOCKE. In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 131-183.

Description:

Sequence protocol of Godard's *Je vous salue, Marie* and the introducing short *Le livre de Marie* by Anne-Marie Miéville.

Index:

Godard, Jean-Luc
Miéville, Anne-Marie
Je vous salue, Marie (1984)
Livre de Marie, Le (1984)
Religion ~ Religion
Musik ~ Music
Frauen ~ Women

#5958

Shrek 2. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 78 ff.

Index:

Adamson, Andrew
Asbury, Kelly
Vernon, Conrad
Shrek 2 (2004)
Hollywood ~ Hollywood
Religion ~ Religion

#5959

SHREVE, ADAM T.: Religious films in Zimbabwean contexts: Film reception concerning representations of Jesus. In: Film and religion. Edited by S. BRENT PLATE. Vol. 3: Film in religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Simbabwe ~ Zimbabwe
Religion ~ Religion

#5960

SHREVE, ADAM T.: Religious films in Zimbabwean contexts: Film reception concerning representations of Jesus. In: INTERNATIONAL JOURNAL OF PUBLIC THEOLOGY ?G. 2015. No. 9. pp. 193-211.

Index:

Simbabwe ~ Zimbabwe
Religion ~ Religion

#5961

SHUPP, P.: La part du diable au cinéma I. In: SÉQUENCES 24. 1979. No. 96. pp. 14-20.

Description:

On the devil motif in film, part 1.

Index:

Böse, Das ~ Evil, The
Religion: Teufel ~ Religion: Devil

#5962

SHUPP, P.: La part du diable au cinéma II: La diable parle (1927-1960). In: SÉQUENCES 25. 1980. No. 99. pp. 12-17.

Description:

On the devil motif in film, part 2.

Index:

Religion: Teufel ~ Religion: Devil

#5963

SHUPP, P.: La part du diable au cinéma III. In: SÉQUENCES ?G. 1980. No. 101. pp. 19-23.

Description:

On the devil motif in film, part 3: Films from 1960 onwards.

Index:

Religion: Teufel ~ Religion: Devil

#5964

SIANO, BRIAN: Hollywood versus America: Michael Medved drowns by numbers. In: THE HUMANIST 53. 1993. No. ?N. [January/February] pp. 9-12.

Index:

Medved, Michael
Mathematik ~ Mathematics
USA (United States of America) ~ USA (United States of America)
Hollywood ~ Hollywood
Religion ~ Religion

#5965

SICLIER, JACQUES: *La Source*. In: L'AVANT-SCÈNE CINÉMA 1995. No. 444. [July] p. ?P.

Description:

On religious motifs in Ingmar Bergman's *Jungfrukällan*.

Index:

Bergman, Ingmar

Jungfrukällan (1959)
Religion ~ Religion

#5966

SIDERIS, LISA H.: I see you: Interspecies empathy and *Avatar*. In: *Avatar and nature spirituality*. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James
Avatar (2009)
Natur ~ Nature
Religion ~ Religion

#5967

SIEBEL-ROBRA, BARBARA: *Der Weg nach Courrières*: Ein Film nach Briefen von Vincent van Gogh an seinen Bruder Theo (1878-1885). In: RELIGION HEUTE ?G. 1990. No. 4. pp. 273 ff.

Index:

Hübner, Christoph
Voss, Gabriele
Gogh, Vincent van
Gogh, Theo van
Weg nach Courrières, Der (1987-1989)
Religion ~ Religion

#5968

Die Sieben Todsünden. Hrsg. von INGO BREUER, SEBASTIAN GOTH, BJÖRN MOLL und MARTIN ROUSSEL. - Paderborn: Fink 2015. (= Internationales Kolleg Morphomata: Morphomata 27.)

Index:

Tod ~ Death
Religion ~ Religion

#5969

SIEBENROCK, ROMAN A.: Von Göttern und Menschen: Vergegenwärtigung der Gnade des Martyriums: Systematisch-theologische Begegnung mit dem Film über die Trappisten-Märtyrer aus Algerien von Xavier Beauvois. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 379 ff.

Index:

Eichmann, Adolf
Beauvois, Xavier
Des hommes et des Dieux (2010)
Religion ~ Religion
Gewalt ~ Violence

#5970

SIEGEL, HELMUT: Rogate - *Bruce Allmächtig*. In: Mit Bildern bewegen - Filmgottesdienste. Hrsg. von DIETMAR ADLER. - Hannover: LVH 2014. (= Gemeinsam Gottesdienst gestalten 24.) pp. 213 ff.

Index:

Shadyac, Tom
Bruce Almighty (2003)
Religion ~ Religion

#5971

SIEGEL, TATIANA: Bond book spies a Da Vinci Code. In: VARIETY 413. 2008. No. 2. [November 24] pp. 5 ff.

Description:

On alleged hidden occult motifs in the James Bond novels and films.

Index:

Howard, Ron
Da Vinci Code, The (2006)
James Bond (Filmreihe)
Religion: Okkultismus ~ Religion: Occultism
James Bond ~ James Bond

#5972

SIEGLER, ELIJAH: Are the Coen brothers religious filmmakers? Or How simple is *Blood Simple*? In: Coen: framing religion in amoral order. Edited by ELIJAH SIEGLER. - Waco, Texas: Baylor University Press 2016. p. ?P.

Index:

Coen, Ethan

Coen, Joel

Blood Simple (1984)

Religion ~ Religion

#5973

SIEGLER, ELIJAH: David Cronenberg: The secular auteur as critic of religion. In: Film and religion. Edited by S. BRENT PLATE. Vol. 2: Film as religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Cronenberg, David

Religion ~ Religion

#5974

SIEGLER, ELIJAH: David Cronenberg: The secular auteur as critic of religion. In: JOURNAL OF THE AMERICAN ACADEMY OF RELIGION 80. 2012. No. 4. pp. 1098-1112.

Index:

Cronenberg, David

Religion ~ Religion

#5975

SIEPRATH, MAUD E.: Der Mensch als Schöpfer künstlicher Intelligenz: Implizite Religion im Science-Fiction-Film. - Berlin: Freie Universität Berlin, Dissertation 2010.

Index:

Science Fiction ~ Science Fiction

Roboter ~ Robots

Religion ~ Religion

Religion: Okkultismus ~ Religion: Occultism

Cyberspace ~ Cyberspace

#5976

SIEPRATH, MAUD E.: Der Mensch als Schöpfer künstlicher Intelligenz: Implizite Religion im Science-Fiction-Film. - Berlin: Weißensee-Verlag 2010. (= Religionen in Kultur und Gesellschaft 3.)

Index:

Science Fiction ~ Science Fiction

Roboter ~ Robots

Religion ~ Religion

Religion: Okkultismus ~ Religion: Occultism

Cyberspace ~ Cyberspace

#5977

SIGG, STEPHAN: Gottesvorstellungen im Religionsunterricht 5-10: Gott in der Bibel, in Liedern, Film und Internet entdecken - eigene Vorstellungen reflektieren. - Augsburg: Auer 2018.

Index:

Religion ~ Religion

Pädagogik ~ Paedagogy

Internet ~ Internet

#5978

SIGG, STEPHAN: Wunder der Leinwand: Filme mit biblischer Botschaft. - Stuttgart: Katholisches Bibelwerk 2008.

Index:

Wunder ~ Miracles

Religion ~ Religion

#5979

SIGLER, CAROLYN: "I'll be home for Christmas": Misrule and the paradox of gender in World War II-era Christmas films. In: JOURNAL OF AMERICAN CULTURE 28. 2005. No. 4. pp. 345-356.

Description:

Discusses, among others, George Seaton's *Miracle on 34th Street* and Mitchell Leisen's *Remember the Night*.

Index:

Seaton, George
Leisen, Mitchell
Miracle on 34th Street (1947)
Remember the Night (1940)
Weihnachten ~ Christmas
Sexualität ~ Sexuality
Religion ~ Religion
Krieg ~ War

#5980

SIGURDSON, OLA: Slavoj Zizek, the death drive, and zombies: A theological account. In: MODERN THEOLOGY 29. 2013. No. 3. pp. 361-380.

Index:

Zizek, Slavoj
Zombies ~ Zombies
Tod ~ Death
Psychologie ~ Psychology
Religion ~ Religion

#5981

SIKER, JEFFREY S.: Theologizing the death of Jesus, Gibson's *The Passion*, and Christian identity. In: *After The Passion is gone: American religious consequences*. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 137-147.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Tod ~ Death
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#5982

SIL, NARASINGHA P.: Patriarchy and male seduction: Satyajit Ray's *Devi* revisited. In: ASIAN CINEMA 12. 2001. No. 2. [Fall/Winter] pp. 97-109.

Index:

Ray, Satyajit
Devi (1960)
Verführung ~ Seduction
Männer ~ Men
Religion ~ Religion

#5983

SILBERSTEIN, MICHAEL: Grace, fate, and accident in *Pulp Fiction*. In: *Movies and the meaning of life: Philosophers take on Hollywood*. Edited by KIMBERLY A. BLESSING and PAUL J. TUDICO. - Chicago, Illinois: Open Court 2005. pp. 257-272.

Index:

Tarantino, Quentin
Pulp Fiction (1994)
Religion ~ Religion
Philosophie ~ Philosophy
Hollywood ~ Hollywood

#5984

The silents of God: Selected issues and documents in silent American film and religion, 1908 - 1925. Edited by TERRY LINDVALL. - Lanham, Maryland: Scarecrow Press 2001.

Index:

USA (United States of America) ~ USA (United States of America)
Stummfilm ~ Silent Film
Religion ~ Religion

#5985

The silents of Jesus in the cinema, 1897-1927. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.)

Index:

Stummfilm ~ Silent Film

Religion ~ Religion

#5986

SILK, MARK: Almost a culture war: The making of *The Passion* controversy. In: *After The Passion* is gone: American religious consequences. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 23-34.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#5987

SILK, MARK: Gibson's passion: A case study in media manipulation? In: JOURNAL OF RELIGION AND FILM 8. 2004. Special Issue: *The Passion of the Christ*. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#5988

SILK, MARK: Gibson's *Passion*: A case study in media manipulation? In: JOURNAL OF RELIGION & SOCIETY 2004. Supplement 1: Mel Gibson's *The Passion of the Christ*. Edited by RONALD A. SIMKINS and WILLIAM L. BLIZEK. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#5989

SILVER, ALAIN / URSINI, JAMES: Roger Corman: Metaphysics on a shoestring. - Beverly Hills, California: Silman-James 2001.

Reviews:

HEMPHILL, JIM: [untitled] In: AMERICAN CINEMATOGRAPHER 87. 2006. No. 11. [November] p.?P.

Index:

Corman, Roger

Religion ~ Religion

#5990

SILVER, ANNA KRUGOVOY: The cyborg mystique: *The Stepford Wives* and second wave feminism. In: WOMEN'S STUDIES QUARTERLY 30. 2002. No. 1/2. [Spring/Summer] pp. 60-76.

Index:

Forbes, Bryan

Stepford Wives, The (1975)

Roboter ~ Robots

Religion: Mystik ~ Religion: Mysticism

Frauen ~ Women

#5991

SILVER, ANNA KRUGOVOY: The cyborg mystique: *The Stepford Wives* and second wave feminism. In: ARIZONA QUARTERLY 58. 2002. No. 1. [Spring] pp. 109-126.

Index:

Forbes, Bryan

Stepford Wives, The (1975)

Roboter ~ Robots

Religion: Mystik ~ Religion: Mysticism

Frauen ~ Women

#5992

SILVER, DANIEL J.: God and Carl Sagan in Hollywood. In: COMMENTARY 104. 1997. No. 3.

[September] pp. 52-54.

Description:

On Robert Zemeckis's *Contact*.

Index:

Zemeckis, Robert

Sagan, Carl

Contact (1997)

Religion ~ Religion

Hollywood ~ Hollywood

#5993

SILVERSTEIN, NORMAN: Ingmar Bergman and the religious film. In: SALMAGUNDI 2. 1968. No. 3. [Spring/Summer] p. 53.

Index:

Bergman, Ingmar

Religion ~ Religion

#5994

SIMON, JOHN: Not for enlightened Buddhists. In: NATIONAL REVIEW 44. 1992. No. ?N. [December 14] pp. 52-54.

Index:

Coppola, Francis Ford

Bram Stoker's *Dracula* (1992)

Religion: Buddhism ~ Religion: Buddhism

#5995

SIMON, STEPHEN: Die Macht ist mit dir: Spirituelles Kino, Hollywoods neue Botschaften. - Hanau: AMRA 2008. [OT: The force is with you. - Charlottesville: Hampton Roads 2002]

Index:

Hollywood ~ Hollywood

Religion ~ Religion

Religion: Mystik ~ Religion: Mysticism

Star Wars ~ Star Wars

#5996

SIMON, STEPHEN: The force is with you: Mystical movie messages that inspire our lives. - Charlottesville: Hampton Roads 2002.

Index:

Religion ~ Religion

Religion: Mystik ~ Religion: Mysticism

Star Wars ~ Star Wars

#5997

SIMONS, JAN: *Anti-Christ*: Tragedy, farce or game? In: FILM-PHILOSOPHY 19. 2015. No. 1. pp. 1-15.

Index:

von Trier, Lars

Antichrist (2009)

Philosophie ~ Philosophy

Religion ~ Religion

#5998

SIMPKINS, JASON: Roberto Rossellini and religion in the post-war era. In: Faith and spirituality in masters of world cinema. Edited by KENNETH R. MOREFIELD. - Newcastle: Cambridge Scholars 2008. p. ?P.

Index:

Rossellini, Roberto

Krieg ~ War

Religion ~ Religion

#5999

Sinema ve din. Ed. BİLAL YORULMAZ. - Esener, stanbul: De erler E itim Merkezi 2015.

Index:

Religion ~ Religion

#6000

SINETAR, MARSHA: Reel power. - Liguori, Montana: Triumph Books 1993.

Description:

On religious aspects in film.

Index:

Religion ~ Religion

#6001

SINGER, M.: Cinema savior. In: FILM COMMENT 24. 1988. No. 5. [September/October] pp. 44-49.

Description:

On the Jesus figure in film.

Index:

Religion ~ Religion

#6002

SINGER, MATT: The war for *Star Wars*. In: Sex, politics, and religion in *Star Wars*: An anthology. Edited by DOUGLAS BRODE and LEAH DEYNEKA. - Lanham, Maryland: Scarecrow Press 2012. p. ?P.

Index:

Lucas, George

Star Wars (Filmreihe)

Krieg ~ War

Religion ~ Religion

Politik ~ Politics

Sexualität ~ Sexuality

#6003

SINGH, ROSHAN: *The Wire*: Moral ambiguity and the heroic detective agency. In: Film and ethics: What would you have done? Ed. by JACQUI MILLER. - Cambridge: Cambridge Scholars Publishing 2013. (= Liverpool Hope University studies in ethics.) pp. 106 ff.

Index:

Wire, The (TV)

Helden ~ Heros

Detektive ~ Detectives

Religion ~ Religion

#6004

SINGH, SUJALA: The epic (on) tube: Plumbing the depths of history: A paradigm for viewing the TV serialization of the *Mahabharata*. In: QUARTERLY REVIEW OF FILM AND VIDEO 16. 1997. No. 1. [May] pp. 77-101.

Description:

On religious motifs in the TV version of the Indian epic.

Index:

Chopra, B. R.

Chopra, Ravi

Mahabharat (TV)

Religion ~ Religion

Indien ~ India

Geschichte ~ History

Fernsehen ~ Television

#6005

SINISCALCHI, CLAUDIO: Angeli sopra Los Angeles. In: RIVISTA DEL CINEMATOGRAFO 68. 1998. No. ?N. [September] pp. 54-55.

Index:

Wenders, Wim

Silberling, Brad

Himmel über Berlin, Der (1987)

City of Angels (1998)

Religion: Engel ~ Religion: Angels

Los Angeles ~ Los Angeles

#6006

SINISCALCHI, CLAUDIO: Bresson: Un giansenista della messa in scena. In: RIVISTA DEL CINEMATOGRAFO 69. 1999. No. ?N. [April] p. 79.

Description:

On religious motifs in the films of Robert Bresson.

Index:

Bresson, Robert

Religion ~ Religion

#6007

SINISCALCHI, CLAUDIO: Il dio della California: La new age cinematografica. - Roma: Ente dello spettacolo / Pontificia Università S. Tommaso d'Aquino / Angelicum: Istituto superiore di scienze religiose "Mater Ecclesiae 1998. (= Immagini allo specchio 31.)

Description:

On religious "new age" motifs in American fantasy film.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Kalifornien ~ California

Fantasy ~ Fantasy

#6008

SINISCALCHI, CLAUDIO: Il festival sulle tracce della spiritualita'. In: RIVISTA DEL CINEMATOGRAFO 67. 1997. No. ?N. [October] pp. 32-35.

Description:

On a festival in Rome 1997.

Index:

Religion ~ Religion

Festival ~ Festival

Rom ~ Rome

#6009

SINNERBRINK, ROBERT: Belief in the world: Aesthetic mythology in Terrence Malick's *The Tree of Life*. In: The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016. p. ?P.

Index:

Malick, Terrence

Tree of Life, The (2011)

Mythologie ~ Mythology

Religion ~ Religion

Philosophie ~ Philosophy

#6010

SINNERBRINK, ROBERT: Cinematic belief. In: ANGELAKI 17. 2012. No. 4. [December] pp. 95-117.

Description:

Discusses especially Terrence Malick's *The Tree of Life*.

Index:

Bazin, André

Malick, Terrence

Tree of Life, The (2011)

Religion ~ Religion

Philosophie ~ Philosophy

#6011

SINNERBRINK, ROBERT: Postsecular ethics: Iñárritu's *Biutiful*. In: Religion in contemporary European cinema: The postsecular constellation. Edited by CAMIL UNGUREANU and COSTICA BRADATAN. - New York: Routledge 2014. (= Routledge studies in religion and film 3.) p. ?P.

Index:

Iñárritu, Alejandro González

Biutiful (2010)

Europa ~ Europe

Religion ~ Religion

#6012

SIPPL, DIANE: Tomorrow is my birthday: Placing apocalypse in millennial cinema. In: CINEACTION 2000. No. 53. [November] pp. 2-21.

Description:

Discusses, among others, Fridrik Thór Fridriksson's *Englar alheimsins*, Paul Thomas Anderson's *Magnolia* and Tom Tykwer's *Winterschläfer*.

Index:

Fridriksson, Fridrik Thór
Anderson, Paul Thomas
Tykwer, Tom
Englar alheimsins (2000)
Magnolia (1999)
Winterschläfer (1997)
Religion: Apokalypse ~ Religion: Apocalypse

#6013

SIRIVLJA, NATALIA: Evangelie ot Gollivuda. In: ISKUSTVO KINO 2001. No. 3. pp. 85-93.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Religion ~ Religion

#6014

SISON, ANTONIO: Afflictive apparitions: The folk Catholic imaginary in Philippine cinema. In: Film and religion. Edited by S. BRENT PLATE. Vol. 2: Film as religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Philippinen ~ Philippines
Religion ~ Religion

#6015

SISON, ANTONIO: Afflictive apparitions: The folk Catholic imaginary in Philippine cinema. In: MATERIAL RELIGION 11. 2015. No. 4. pp. 421-442.

Index:

Philippinen ~ Philippines
Religion ~ Religion

#6016

SISON, ANTONIO D.: Epiphany of the Throne-Chariot: Merkabah mysticism and the film contact. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 1. [April] p. ?P.

Description:

On jewish mysticism in film.

Index:

Religion: Juden ~ Religion: Jews
Religion ~ Religion
Religion: Mystik ~ Religion: Mysticism

#6017

SISON, ANTONIO D.: *Himala*: The temptress, the virgin, and the elusive miracle. In: CROSS CURRENTS 54. 2004. No. 1. [Spring] pp. 48-64.

Index:

Bernal, Ishmael
Himala (1982)
Wunder ~ Miracles
Religion ~ Religion

#6018

SISON, ANTONIO D.: *Perfumed Nightmare*: Religion and the Philippine postcolonial struggle in third cinema. In: Representing religion in world cinema: Filmmaking, mythmaking, culture making. Edited by S. BRENT PLATE. - Basingstoke; New York: Palgrave Macmillan 2003. (= Religion / culture / critique 2.) p. ?P.

Index:

Tahimik, Kidlat
Mababangong Bangungot / Perfumed Nightmare, The (1976/1977)

Philippinen ~ Philippines
Religion ~ Religion
Mythologie ~ Mythology

#6019

SISON, ANTONIO D.: Reign-focus: Theology, film, and the aesthetics of liberation. In: NEW THEOLOGY REVIEW 24. 2011. No. 3. [August] pp. 42-52.

Index:

Religion ~ Religion

#6020

SISON, ANTONIO D.: Screening Schillebeeckx: Theology and third cinema in dialogue. Foreword by ROBERT J. SCHREITER. - Basingstoke; New York: Palgrave Macmillan 2006.

Index:

Schillebeeckx, Edward

Religion ~ Religion

#6021

SISON, ANTONIO D.: Screening Schillebeeckx: Theology and third cinema in dialogue. Foreword by ROBERT J. SCHREITER. - Basingstoke; New York: Palgrave Macmillan 2014.

Index:

Schillebeeckx, Edward

Religion ~ Religion

#6022

SISON, ANTONIO D.: The sacred foodways of film: Theological servings in 11 food films. - Eugene, Oregon: Pickwick Publications 2016.

Reviews:

BARGÁR, PAVOL: [untitled.] In: EXCHANGE 46. 2017. No. 4. pp. 408-410.

Index:

Religion ~ Religion

Nahrung ~ Food

#6023

SISON, ANTONIO D.: World cinema, theology, and the human: Humanity in deep focus. - New York: Routledge 2012.

Index:

Religion ~ Religion

#6024

SISON, ANTONIO: *Perfumed Nightmare* and negative experiences of contrast: Third cinema as filmic interpretation of Schillebeeckx. In: JOURNAL OF RELIGION AND FILM 6. 2002. No. 1. [April] p. ?P.

Index:

Tahimik, Kidlat

Schillebeeckx, Edward

Mababangong Bangungot / Perfumed Nightmare, The (1976/1977)

Religion ~ Religion

#6025

SISTERMANN, ROLF: Der Mythos vom Heiligen Gral: Fantasy-Filme unter religionsdidaktischen Gesichtspunkten. In: DER EVANGELISCHE ERZIEHER 44. 1992. No. 6. pp. 608 ff.

Index:

Religion ~ Religion

Mythologie ~ Mythology

Religion: Gral ~ Religion: Grail

Fantasy ~ Fantasy

#6026

SITNEY, P. ADAMS: Cinematic election and theological vanity. In: RARITAN 11. 1991. No. 2. [Fall] pp. 48-65.

Description:

Discusses, among others, Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#6027

SITNEY, P. ADAMS: Markopoulos and the Temenos. In: FRAMEWORK 53. 2012. No. 2. [Fall] pp. 331-340.

Description:

On the representation of Greek mythology and religion in the work of the experimental filmmaker.

Index:

Markopoulos, Gregory J.
Religion ~ Religion
Mythologie ~ Mythology
Griechenland ~ Greece
Experimentalfilme ~ Experimental Films

#6028

SJÖ, SOFIA: Bad religion / good spirituality? Explorations of religion in contemporary Scandinavian films. In: JOURNAL OF SCANDANAVIAN CINEMA 2. 2012. No. 1. [March] pp. 33-46.

Index:

Skandinavien ~ Scandinavia
Religion ~ Religion
Gute, Das ~ Good

#6029

SJÖ, SOFIA: Madness, otherness and transformation: Exploring religion in Nordic crime films. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 1. p. 1-21.

Index:

Wahnsinn ~ Madness
Religion ~ Religion
Kriminalität ~ Crime
Skandinavien ~ Scandinavia

#6030

SJÖ, SOFIA: Monster, Mütter und Messiasse: Die Präsenz des Weiblichen in Science-Fiction-Mythen. In: Outer space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 217 ff.

Index:

Mythologie ~ Mythology
Mutter ~ Mothers
Monster ~ Monster
Frauen ~ Women
Religion ~ Religion
Science Fiction ~ Science Fiction

#6031

SJÖ, SOFIA: Monster, Mütter und Messiasse: Die Präsenz des Weiblichen in Science-Fiction-Mythen. In: Outer Space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 217 ff.

Index:

Mythologie ~ Mythology
Mutter ~ Mothers
Monster ~ Monster
Frauen ~ Women
Science Fiction ~ Science Fiction
Religion ~ Religion

#6032

SJÖ, SOFIA: Saviours and sexuality in contemporary science-fiction film: Reflections on virginity, chastity and gender. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P. [Theology & Sexuality, 15, 3, 2009, pp. 293-309.]

Index:

Sexualität ~ Sexuality
Science Fiction ~ Science Fiction
Religion ~ Religion

#6033

SJÖ, SOFIA: Saviours and sexuality in contemporary science-fiction film: Reflections on virginity, chastity and gender. In: THEOLOGY AND SEXUALITY 15. 2009. No. 3. pp. 293-309.

Index:

Sexualität ~ Sexuality
Science Fiction ~ Science Fiction
Religion ~ Religion

#6034

SJÖ, SOFIA: Spelar kön någon roll när man räddar världen? Kvinnor, kvinnligheter och messiasmyter i SF-film. - Åbo: Åbo akademis förlag 2007.

Index:

Religion ~ Religion
Science Fiction ~ Science Fiction

#6035

SJÖ, SOFIA / SVANUR DANÍELSSON, ÁRNI: Detraditionalization, diversity, and mediatization: Explorations of religion in Nordic films. In: NORDIC JOURNAL OF RELIGION AND SOCIETY 26. 2013. No. 1. pp. 45-62.

Index:

Religion ~ Religion
Skandinavien ~ Scandinavia

#6036

SJÖ, SO A: Filmic constructions of religious spaces: Churches as settings for trauma, change, and redemption. In: JOURNAL OF RELIGION AND POPULAR CULTURE 27. 2015. No. 2. [Summer] pp. 105-116.

Index:

Traum ~ Dreams
Religion ~ Religion
Architektur ~ Architecture

#6037

SKAFAR, VLADO: Druga stran besede. In: EKRAN 22. 1997. No. 1/2. pp. 42-47.

Description:

On religious motifs in Lars von Trier's *Breaking the Waves*.

Index:

von Trier, Lars
Breaking the Waves (1996)
Religion ~ Religion

#6038

SKARICS, MARIANNE: Popularkino als Ersatzkirche? Das Erfolgsrezept aktueller Blockbuster. - Münster; Hamburg; Berlin; Wien; London: Lit Verlag 2004. (= Religion - Medien - Kommunikation 3.)

Description:

On the use of religious and pseudoreligious motifs and on the way they give sense to some recent Hollywood blockbusters.

Reviews:

ZYWIETZ, BERND: Sinnstifter Kino. In: EPD FILM 22. 2005. No. 1. [January] p. 54.

Index:

Hollywood ~ Hollywood
Religion ~ Religion

#6039

SKARICS, MARIANNE: Popularkino als Ersatzkirche? Das Erfolgsrezept aktueller Blockbuster. - Wien: Universität Wien, Dissertation 2003.

Description:

On the use of religious and pseudoreligious motifs and on the way they give sense to some

recent Hollywood blockbusters.

Index:

Hollywood ~ Hollywood

Religion ~ Religion

#6040

SKARICS, MARIANNE: Popularkino als Ersatzkirche? Das Erfolgsrezept aktueller Blockbuster. 2. Auflage. - Wien; Berlin; Münster: Lit Verlag 2010. (= Religion - Medien - Kommunikation 3.) [OT: 2004]

Description:

On the use of religious and pseudoreligious motifs and on the way they give sense to some recent Hollywood blockbusters.

Index:

Hollywood ~ Hollywood

Religion ~ Religion

#6041

SKARICS, MARIANNE: Popularkino als Ersatzkirche? Überlegungen zur partiellen Funktionsäquivalenz von Kirche und Kino. In: COMMUNICATIO SOCIALIS 35. 2002. No. 2. pp. 119-136.

Index:

Religion ~ Religion

#6042

SKARICS, MARIANNE: Undercover-Religion in James Camerons Film *Titanic*. In: COMMUNICATIO SOCIALIS 37. 2004. No. 2. pp. 161-177.

Index:

Cameron, James

Titanic (1997)

Religion ~ Religion

#6043

SKELTON, CAROLYN: Adventure fantasy and international television exchanges: *Xena: Warrior Princess* and renegotiations of place. In: CRITICAL STUDIES IN TELEVISION 3. 2008. No. 1. pp. 45-59.

Index:

Xena: Warrior Princess (TV)

Religion: Engel ~ Religion: Angels

Fernsehen ~ Television

Fantasy ~ Fantasy

Abenteuer ~ Adventure

#6044

SKELTON, STEPHEN: The Gospel according to the world's greatest superhero. - Eugene, Oregon: Harvest House Publishers 2006.

Description:

On religious motifs in *Superman* literature and films. Discusses especially the representation of Superman as a Christ figure.

Index:

Superman (Filmreihe)

Superman ~ Superman

Religion ~ Religion

Literatur ~ Literature

Helden ~ Heros

#6045

Skeptical Prologue. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 2. [October] pp. 18 ff.

Description:

On Duncan Jones's *Source Code*.

Index:

Jones, Duncan

Source Code (2011)

Religion ~ Religion

#6046

SKOBLE, AEON J.: God's lonely man: *Taxi Driver* and the ethics of vigilantism. In: The philosophy of Martin Scorsese. Edited by MARK T. CONARD. - Lexington, Kentucky: University Press of Kentucky 2007. (= The philosophy of popular culture.) p. ?P.

Index:

Scorsese, Martin
Taxi Driver (1975)
Religion ~ Religion
Philosophie ~ Philosophy

#6047

Skwos Sljosi / Stranizy proshlogo / Motl pejsi dem chasns. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 53-54.]

Description:

On the film based on a novel fragment by Scholem Alejchem.

Index:

Gritscher-Tscherikower, Grigori
Scholem Rabinowitsch [Pseudonym: Scholem Alejchem]
Skwos Sljosi / Stranizy proshlogo / Motl pejsi dem chasns (1928)
Religion: Juden ~ Religion: Jews

#6048

SKY, JEANETTE: Religion og fortelling: Fra Ingmar Bergman til Harry Potter. - Oslo: Pax forlag 2015.

Index:

Rowling, J[oanne] K.
Bergman, Ingmar
Harry Potter (Filmreihe)
Religion ~ Religion
Harry Potter ~ Harry Potter
Harry Potter (Literatur ~ Literature)

#6049

SLADECK, ELEONORE: Happy Believers: Die siebte Werkleitz Biennale in Halle/Saale zum Thema Glauben. In: EPD FILM 23. 2006. No. 11. [November] p. 15.

Index:

Religion ~ Religion

#6050

SLAGMAN, TIM: *La Ultima Pelicula*: Experimentelle Miniaturen über die Apokalypse. In: FILM-DIENST 67. 2014. No. 24. [November 20] p. 46.

Index:

Martin, Raya
Peranson, Mark
última película, La (2013)
Religion: Apokalypse ~ Religion: Apocalypse
Experimentalfilme ~ Experimental Films

#6051

SLAGMAN, TIM: *The Girl with All the Gifts*: Postapokalyptisches Drama huldigt der Schönheit des Untergangs. In: FILM-DIENST 70. 2017. No. 3. [February 2] p. 46.

Index:

McCarthy, Colm
Girl with All the Gifts, The (2016)
Religion: Apokalypse ~ Religion: Apocalypse

#6052

SLAGMAN, TIM: *The Hallow*: Horrorfilm um mystische Wald-Kreaturen. In: FILM-DIENST 68. 2015. No. 26. [December 24] p. 44.

Index:

Hardy, Corin
Woods, The / Hallow, The (2015)
Wald ~ Wood

Religion: Mystik ~ Religion: Mysticism
Horror ~ Horror

#6053

SLAGMAN, TIM: *Transcendence*: Die Geburt Gottes aus dem Geist des Computers. In: FILM-DIENST 67. 2014. No. 10. [May 8] pp. 36-37.

Index:

Pfister, Wally
Transcendence (2014)
Technik: Computer ~ Technology: Computer
Religion ~ Religion
Geburt ~ Birth

#6054

SLAPPA, DOMINIK: Diese wilde Dunkelheit. In: ZOOM 49. 1997. No. 1. pp. 2-3.

Description:

On religious motifs in the films of Abel Ferrara.

Index:

Ferrara, Abel
Religion ~ Religion

#6055

SLATER, THOMAS J.: L'arte della sceneggiatura: June Mathis. In: GRIFFITHIANA 76. 1995. No. 53. [May] pp. 132 ff.

Description:

On the screenwriter who, among others, wrote the script for Fred Niblo's *Ben Hur*.

Index:

Mathis, June
Niblo, Fred
Ben Hur: A Tale of the Christ (1924-1926)
Religion ~ Religion

#6056

SLATER, THOMAS: *Salome* (1923, 1953). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 217-223.

Index:

Bryant, Charles
Leventon, Mariam [Pseudonym: Nazimova, Alla]
Dieterle, Wilhelm [Pseudonym: Dieterle, William]
Salomé (1922)
Salome (1953)
Religion ~ Religion

#6057

SLEASMAN, BRENT: Zombie apocalypse, Haitian vodou & media ecology: A cautionary tale of our technological future. In: Communication theory and millennial popular culture: Essays and applications. Edited by KATHLEEN GLENISTER ROBERTS. - New York: Peter Lang 2016. p. ?P.

Index:

Zombies ~ Zombies
Utopie ~ Utopia
Technik ~ Technology
Religion: Apokalypse ~ Religion: Apocalypse
Natur ~ Nature

#6058

SLOCUM, CHARLES B.: Bible noir. In: WRITTEN BY 10. 2006. No. 8. [November] pp. 40-55.

Index:

Religion ~ Religion
Film Noir ~ Film Noir

#6059

SLOCUM, CHARLES B.: The gospel according to primetime. In: WRITTEN BY 6. 2001. No. ?N. [December] pp. 26 ff.

Index:

Religion ~ Religion

#6060

SLOCUM, JOHN DAVID: Screening violence: Film narratives and postwar America. - New York: New York University, Ph.D. 1995. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 56. 1996. No. 10. [April] p. 4014.]

Description:

On the representation of violence in several film genres including film noir, the nuclear apocalypse film, in New Hollywood and in blockbusters like *Star Wars*. Discusses, among others, Jacques Tourneur's *Out of the Past*, Robert Aldrich's *Kiss Me Deadly*, Stanley Kubrick's *Dr. Strangelove* and William Friedkin's *The Exorcist*.

Index:

Tourneur, Jacques

Aldrich, Robert

Kubrick, Stanley

Friedkin, William

Lucas, George

Out of the Past / Build My Gallows High (1947)

Kiss Me Deadly (1955)

Dr. Strangelove Or How I Learned to Stop Worrying and Love the Bomb (1963)

Exorcist, The (1973)

Star Wars (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Religion: Apokalypse ~ Religion: Apocalypse

Krieg ~ War

Hollywood ~ Hollywood

Gewalt ~ Violence

Film Noir ~ Film Noir

Atom ~ Nuclear

#6061

SLOTEDIJK, PETER: Sendboten der Gewalt: Zur Metaphysik des Action-Kinos am Beispiel von James Camerons *Terminator 2*. In: FISCHER, ROBERT / SLOTEDIJK, PETER / THEWELEIT, KLAUS: Bilder der Gewalt. Mit einer Kontroverse zwischen HANS GÜNTHER PFLAUM und KLAUS SCHREYER. Herausgegeben und eingeleitet von ANDREAS ROST. - Frankfurt/Main: Verlag der Autoren 1994. (= Filmbibliothek; Reden über Film.) pp. 13-32.

Index:

Cameron, James

Terminator II - Judgement Day (1991)

Religion ~ Religion

Action ~ Action

Gewalt ~ Violence

#6062

SLOTEDIJK, PETER: Sendboten der Gewalt: Zur Metaphysik des Action-Kinos. In: SLOTEDIJK, PETER: Medien-Zeit: Drei gegenwartsdiagnostische Versuche. - Stuttgart: Cantz 1993. (= Schriftenreihe der Staatlichen Hochschule für Gestaltung Karlsruhe 1.) pp. 7-40.

Index:

Religion ~ Religion

Action ~ Action

Gewalt ~ Violence

#6063

Small screen, big picture: Television and lived religion. Edited by DIANE WINSTON. - Waco, Texas: Baylor University Press 2009.

Reviews:

AVELIS, JADE: [untitled.] In: CHRISTIAN SCHOLAR'S REVIEW 39. 2009. No. 1. pp. 126-129.

WILCOX, RHONDA V.: [untitled.] In: CRITICAL STUDIES IN TELEVISION 6. 2011. No. 1. pp. 140-142.

Index:

Religion ~ Religion

Fernsehen ~ Television

#6064

SMART, ROBERT: *The Passion of the Christ*: Reflections on Mel's monstrous Messiah movie and

the culture wars. In: JUMP CUT 2005. No. 47. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#6065

SMID, DEANNA: To seek out new virtue: Lewis, the Tao, and the prime directive. In: Science fiction and the *Abolition of Man*: Finding C. S. Lewis in sci-fi film and television. Edited by MARK J. BOONE and KEVIN C. NEECE. - Eugene, Oregon: Pickwick Publications 2017. p. ?P.

Index:

Lewis, C[live] S[taples]
Religion: Daoismus ~ Religion: Daoism
Abolition of Man, The (Literatur ~ Literature)
Fernsehen ~ Television
Science Fiction ~ Science Fiction

#6066

SMIGA, GEORGE M.: The good news of Mel Gibson's *Passion*. In: Mel Gibson's Bible: Religion, popular culture, and *The Passion of the Christ*. Edited by TIMOTHY K. BEAL and TOD LINAFFELT. - Chicago, Illinois; London: University of Chicago Press 2006. (= Afterlives of the Bible.) p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Gute, Das ~ Good
Religion ~ Religion

#6067

SMILGIS, MARTHA: Hollywood goes to heaven: Filmmakers are haunting theaters with a horde of afterlife movies: Is it a search for the Almighty or just the almighty buck? In: TIME 137. 1991. No. 22. [June 3] pp. 70 ff.

Index:

Geister ~ Ghosts
Religion ~ Religion
Hollywood ~ Hollywood

#6068

SMITH, ALLISON: Judaism and Jewish identity in film. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion: Juden ~ Religion: Jews
Religion ~ Religion

#6069

SMITH, ANTHONY BURKE: He's an auteur. In: COMMONWEAL 132. 2005. No. 10. pp. 26-27.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#6070

SMITH, ANTHONY BURKE: The look of Catholics: Portrayals in popular culture from the Great Depression to the Cold War. - Lawrence, Kansas: University Press of Kansas 2010. (= CultureAmerica.)

Reviews:

HILL-PARKS, ERIN: [untitled.] In: FILM & HISTORY 42. 2012. No. 1. [Spring] pp. 48-49.

Index:

Religion ~ Religion
Krieg ~ War
USA (United States of America) ~ USA (United States of America)

#6071

SMITH, B. J.: Versions of devastation: Narrative disruption and reconstitution in Holocaust cinema. - Sheffield: University of Sheffield, Ph.D. 2003. [Abstract in: INDEX TO THESES WITH ABSTRACTS 53-9701.]

Description:

Includes a chapter on the aftermath of the holocaust in horror film. Discusses especially Terence Fisher's *The Curse of Frankenstein*, Georges Franju's *Eyes Without a Face* (*Les yeux sans visage*) as well as George A. Romero's *Night of the Living Dead* and *Day of the Dead*.

Index:

Fisher, Terence
Franju, Georges
Romero, George A.
Romero, George A.
Curse of Frankenstein, The (1957)
yeux sans visage, Les (1959)
Night of the Living Dead (1968)
Day of the Dead (1985)
Religion ~ Religion
Horror ~ Horror
Holocaust ~ Holocaust

#6072

SMITH, BRADFORD: A religious spectacle in theatre and film: Max Reinhardt's *The Miracle* (1911-1912). In: *Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema*. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 311-318.

Description:

On Reinhardt's *Das Mirakel*, a filmic adaption of an theatre play.

Index:

Goldmann, Max [Pseudonym: Reinhardt, Max]
Mirakel, Das (1914)
Theater ~ Theatre
Religion ~ Religion

#6073

SMITH, DAVID L.: "Everything's going to be OK:" *Source Code* and the dramas of desire. In: JOURNAL OF RELIGION AND FILM 16. 2012. No. 2. [October] p. ?P.

Index:

Jones, Duncan
Source Code (2011)
Religion ~ Religion

#6074

SMITH, DAVID L.: *Eternal Sunshine of the Spotless Mind* and the question of transcendence. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 1. [April] p. ?P.

Description:

Discusses also *Being John Malkovich*.

Index:

Gondry, Michael
Jonze, Spike
Eternal Sunshine of the Spotless Mind (2004)
Being John Malkovich (1999)
Religion ~ Religion

#6075

SMITH, DAVID L.: How to be a genuine fake: *Her*, Alan Watts, and the problem of the self. In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 2. [October] p. 1-37.

Index:

Jonze, Spike
Watts, Alan Wilson
Her (2013)
Religion ~ Religion

#6076

SMITH, ELIZABETH: Today the pond, tomorrow the world: A look at frogs as divine portent through an ecological lens. In: GOLEM: JOURNAL OF RELIGION AND MONSTERS 1. 2006. No. 1. [Spring] p. ?P.

Description:

On 1970s ecological concerns as reflected in the horror movie *Frogs*.

Index:

McCowan, George
Frogs (1972)
Horror ~ Horror
Natur ~ Nature
Tiere ~ Animals
Religion ~ Religion

#6077

SMITH, FRANK J.: Christian culture, morality, and James Bond. In: James Bond in world and popular culture: The films are not enough. Edited by JAN BECKER, ROBERT G. WEINER and B. LYNN WHITFIELD. - Newcastle upon Tyne: Cambridge Scholars 2010. p. ?P.

Index:

James Bond (Filmreihe)
Religion ~ Religion
James Bond ~ James Bond

#6078

SMITH, GARY A.: Epic films: Casts, credits and commentary on over 250 historical spectacle movies. - Jefferson, North Carolina: McFarland & Company 1991.

Description:

Lists a lot of fantastic films, biblical epics and sword and sandal films.

Index:

Geschichte ~ History
Geschichte: Antike ~ History: Ancient Times
Religion ~ Religion

#6079

SMITH, GAVIN: The curious catholic. In: FILM COMMENT 40. 2004. No. 6. [November/December] p. 25.

Description:

Interview with Pedro Almodovar on the representation of religion in *La mala educación*.

Index:

Almodóvar, Pedro
mala educación, La (2004)
Religion ~ Religion

#6080

SMITH, GRADY: Hollywood finds God (again). In: ENTERTAINMENT WEEKLY 2013. No. 1243/1244. [January 25] pp. 21-22.

Description:

On the recent boom of bible films. Discusses, among others, Darren Aronofsky's *Noah* and the planned movie *The Redemption of Cain*.

Index:

Aronofsky, Darren
Noah (2014)
Religion ~ Religion
Hollywood ~ Hollywood

#6081

SMITH, JAMES K. A.: The devil reads Derrida and other essays on the university, the church, politics, and the arts. - Grand Rapids, Michigan: William B. Eerdmans 2009.

Description:

On religious and philosophical aspects in society and culture. Discusses, among others, the *Harry Potter* series.

Index:

Rowling, J[oanne] K.
Harry Potter (Filmreihe)
Religion: Teufel ~ Religion: Devil

Religion ~ Religion
Politik ~ Politics
Philosophie ~ Philosophy
Harry Potter (Literatur ~ Literature)

#6082

SMITH, JEFFERY A.: Hollywood theology: The commodification of religion in Twentieth-Century films. In: RELIGION AND AMERICAN CULTURE 11. 2001. No. 2. [Summer] pp. 191-231.

Index:

Religion ~ Religion
Hollywood ~ Hollywood

#6083

SMITH, JEFFERY A.: Hollywood theology: The commodification of religion in twentieth-century films. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Hollywood ~ Hollywood
Religion ~ Religion

#6084

SMITH, KATHRYN J. S.: Reframing difference: Evangelicals, scripture, and the Jews. In: *After The Passion* is gone: American religious consequences. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 267-278.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion: Engel ~ Religion: Angels
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#6085

SMITH, LESLIE E.: Living in the world, but not of the world: Understanding Evangelical support for *The Passion of the Christ*. In: *After The Passion* is gone: American religious consequences. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 47-58.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#6086

SMITH, PATRICK: *Die Truman Show* - Du erforschst mich und kennst mich: Andacht mit Psalm 139. In: *Wie in einem Spiegel: Filmkunst und Kirche: Gottesdienste, Filmgespräche, religiöse Erfahrungen*. Hrsg. von MARKUS ZINK. - Frankfurt/Main: Zentrum Verkündigung der EKHN 2014. (= Reihe Materialbücher des Zentrums Verkündigung der EKHN 122.) pp. 33 ff.

Index:

Weir, Peter
Truman Show, The (1998)
Religion ~ Religion

#6087

SMITH, PATRICK L.: Psychological significance within postapocalyptic film: Two unique approaches to adaptation. In: *The last midnight: Essays on apocalyptic narratives in millennial media*. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 174 ff.

Index:

Religion ~ Religion
Psychologie ~ Psychology
Nacht ~ Night

Religion: Apokalypse ~ Religion: Apocalypse

#6088

SMITH, PAUL JULIAN: Angels to earth. In: SIGHT AND SOUND NS 7. 1997. No. 8. [August] pp. 12-14.

Description:

On Julio Medem's *Tierra*.

Index:

Medem, Julio

Tierra (1995)

Religion: Engel ~ Religion: Angels

#6089

SMITH, ROBERT: Angels. In: FILM STUDIES [MANCHESTER] 1999. No. 1. [Spring] pp. 32-40.

Description:

Psychoanalytic analysis of the angel motif in film. Discusses, among others, Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Psychologie ~ Psychology

Religion: Engel ~ Religion: Angels

Religion ~ Religion

#6090

SMITH, SARAH J.: Angels with dirty faces: Children, cinema and censorship in 1930s Britain. - Strathclyde: University of Strathclyde, Ph.D. 2002. [Abstract in: INDEX TO THESES WITH ABSTRACTS 52. 2003. No. 4. p. 1055(52-8445)].

Description:

Discusses, among others, the reception of the MGM "Tarzan" films of the 1930s.

Index:

Akalaitis, JoAnne

Dracula (Filmreihe)

Dead End Kids (1986)

Zensur ~ Censorship

Tarzan ~ Tarzan

Religion: Engel ~ Religion: Angels

MGM (Metro Goldwyn Mayer) ~ MGM (Metro Goldwyn Mayer)

Jugend ~ Youth

#6091

SMITHOUSE, BOB: Movie nights for teens: 25 more movies to spark spiritual discussions with your teen. - Wheaton, Illinois: Tyndale House 2005.

Index:

Wyler, William

Emmerich, Roland

Forster, Marc

Bird, Brad

Jackson, Peter

Shyamalan, M. Night

Conran, Kerry

Hitchcock, Alfred

Raimi, Samuel M.

Ben Hur (1959)

Day After Tomorrow, The (2004)

Finding Neverland (2004)

Incredibles, The (2004)

Lord of the Rings (Filmreihe)

Signs (2002)

Sky Captain and the World of Tomorrow (2004)

Spellbound (1945)

Spider-Man (2002)

Religion ~ Religion

#6092

SMOL'SMOL'NJAKOV, M.: Andrej Tarkovskij kak religioznyj myslitel. In: ISKUSSTVO KINO 1990. No. 8. pp. 60-62.

Description:

On Christian motifs in the films of Andrej Tarkovskij.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#6093

SMUTS, AARON: Haunting the house from within: Disbelief, mitigation, and spatial experience. In: Dark thoughts: Philosophic reflections on cinematic horror. Edited by STEVEN JAY SCHNEIDER and DANIEL SHAW. - Lanham, Maryland; London: Scarecrow Press 2003. pp. 158-173.

Index:

Wise, Robert

Haunting, The (1963)

Religion ~ Religion

Philosophie ~ Philosophy

Horror ~ Horror

#6094

SNELSON, TIM: The ghost in the machine. In: MEDIA HISTORY 17. 2011. No. 1. [February] pp. 17-32.

Description:

On the representation of ghosts and the occult in US-American film. Discusses especially Lewis Allen's *The Uninvited*.

Index:

Allen, Lewis

Uninvited, The (1944)

USA (United States of America) ~ USA (United States of America)

Religion: Okkultismus ~ Religion: Occultism

Religion ~ Religion

Geister ~ Ghosts

#6095

SNYDER, GABRIEL: Christ resurrected. In: DAILY VARIETY 290. 2006. No. 26. [February 6] pp. 5 ff.

Description:

On Jean-Claude La Marre's *Color of the Cross*.

Index:

La Marre, Jean-Claude

Color of the Cross (2006)

Religion ~ Religion

#6096

SNYDER, GABRIEL: Filmgoing *Passion*. In: DAILY VARIETY 282. 2004. No. 32. [February 11] pp. 9 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6097

SOBCHACK, VIVIAN: Burnt by the sun. In: FILM COMMENT 43. 2007. No. 4. [July/August] pp. 30-32, 34-35.

Description:

On Danny Boyle's apocalyptic science fiction film *Sunshine*.

Index:

Boyle, Danny

Sunshine (2007)

Religion: Apokalypse ~ Religion: Apocalypse

Science Fiction ~ Science Fiction

#6098

SOBCHACK, VIVIAN: Embodying transcendence: On the literal, the material and the cinematic sublime. In: MATERIAL RELIGION 4. 2008. No. 2. pp. 194-203.

Index:

Körper ~ Bodies
Religion ~ Religion

#6099

SOBCHACK, VIVIAN: Embodying transcendence: On the literal, the material and the cinematic sublime. In: Film and religion. Edited by S. BRENT PLATE. Vol. 2: Film as religion. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Körper ~ Bodies
Religion ~ Religion

#6100

SOBERON, LENNART: We go forward: An inquiry into *The Hunger Games* and other class-based dystopias in millennial cinema. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 112 ff.

Index:

Hunger Games (Filmreihe)
Utopie ~ Utopia
Nacht ~ Night
Religion: Apokalypse ~ Religion: Apocalypse

#6101

SOBOLEWSKA, A. / SOBOLEWSKI, TADEUSZ: Czy mozna dotknac sacrum? In: KINO [WARSCHAU] 24. 1990. No. 9(279). pp. 6-10.

Description:

On religious motifs in Polish film, especially in Zanussi's *Imperativ*.

Index:

Zanussi, Krzysztof
Imperativ (1982)
Religion ~ Religion
Polen ~ Poland

#6102

SOBOLEWSKI, TADEUSZ: Das Leben als Passion: Marek Koterski und das Martyrium seiner Filmfigur Adam Miauczynski. In: FILM-DIENST 60. 2007. No. 7. [March 29] pp. 20-22.

Index:

Koterski, Marek
Wszyscy jesteśmy Chrystusami (2006)
Religion ~ Religion

#6103

SOBOLEWSKI, TADEUSZ: Przejycie religijne w kinie. In: KINO [WARSCHAU] 17. 1983. No. 3(?N). pp. 33-36.

Description:

On religious motifs in film, especially in the work of Bergman, Mizoguchi and Olmi.

Index:

Bergman, Ingmar
Mizoguchi, Kenji
Olmi, Ermanno
Religion ~ Religion

#6104

SOBRAL CAMPOS, ISABEL: Futureless invention: Hollis Frampton's infinite-finite film. In: QUARTERLY REVIEW OF FILM AND VIDEO 33. 2016. No. 3. [April] pp. 230-250.

Description:

On religious subtexts in Hollis Frampton's *Zorns Lemma*.

Index:

Frampton, Hollis

Zorns Lemma (1970)
Utopie ~ Utopia
Religion ~ Religion

#6105

SOBRAL CAMPOS, ISABEL: Modern era centaur: The fusion of art and religion. - New York: City University of New York, Ph.D. 2015. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 76. 2016. No. 9. [March]]

Description:

Discusses, among others, religious motifs in apocalyptic science fiction films.

Index:

Minotaurus ~ Minotaur
Science Fiction ~ Science Fiction
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#6106

SOCCHI, ANTONIO: Obiettivo Tarkovskij: L'opera, la spiritualità, il pensiero di un grande del cinema del '900. - Milano: EDIT 1987.

Index:

Tarkovsky, Andrei Arsenyevich
Religion ~ Religion
Musik ~ Music

#6107

SOCCHI, STEFANO: L'ombra scura della religione. - Fiesole: Cadmo 2002.

Index:

Religion ~ Religion

#6108

SOISTER, JOHN T.: Of gods and monsters: A critical guide to Universal Studio's science fiction, horror and mystery films, 1929-1939. - Jefferson, North Carolina; London: McFarland 1999.
Reviews:

CUMMINGS, SYBIL: [untitled.] In: JOURNAL OF THE FANTASTIC IN THE ARTS 13. 2002. No. 2. pp. 203-205.

SVEHLA, GARY J.: [untitled] In: MIDNIGHT MARQUEE 2001. No. 64. [Spring] pp. 60-61.

TURNER, GEORGE: [untitled] In: AMERICAN CINEMATOGRAPHER 80. 1999. No. 2. [February] pp. 119-120.

Index:

Science Fiction ~ Science Fiction
Universal [Firma] ~ Universal [Company]
Religion ~ Religion
Monster ~ Monster
Horror ~ Horror

#6109

SOLES, CARTER: "And no birds sing": Discourses of environmental apocalypse in *The Birds* and *Night of the Living Dead*. In: ISLE 21. 2014. No. 3. pp. 526-537.

Index:

Hitchcock, Alfred
Romero, George A.
Birds, The (1962)
Night of the Living Dead (1968)
Religion: Apokalypse ~ Religion: Apocalypse
Natur ~ Nature

#6110

SOLES, CARTER: Sympathy for the devil: The cannibalistic hillbilly in 1970s rural slasher films. In: Ecocinema theory and practice. Edited by STEPHEN RUST, SALMA MONANI, and SEAN CUBITT. - New York: Routledge 2013. (= AFI film readers.) p. ?P.

Index:

ländlich ~ rural
Religion: Teufel ~ Religion: Devil
Kannibalismus ~ Cannibalism

Horror ~ Horror

#6111

SOLLERS, PHILIPPE: Godard/Sollers: The interview (extracts). In: Jean-Luc Godard's *Hail Mary: Women and the sacred in film*. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 123-124.

Description:

Excerpts from an interview on *Je vous salue, Marie* first published in CINÉMA 1985, No. 314.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion ~ Religion

Frauen ~ Women

#6112

SOLMAN, GREG: Uncertain glory: Director's cut editions: The redemption of an art or the first step on a slippery slope? In: FILM COMMENT 29. 1993. No. 3. [May/June] pp. 19-27.

Description:

Discusses, among others, the "director's cut" version of Ridley Scott's *Blade Runner*, Stanley Kubrick's *Spartacus*, Steven Spielberg's *Close Encounters of the Third Kind* and James Cameron's *Aliens*.

Index:

Scott, Ridley

Kubrick, Stanley

Spielberg, Steven

Cameron, James

Blade Runner - The Director's Cut (1982/1991)

Spartacus (1959/1960)

Close Encounters of the Third Kind (1977)

Aliens (1986)

Religion ~ Religion

#6113

SOLOMON, EVAN: The cinematic experience and popular religion: Understanding the religious implications of a cult film. - Montreal: McGill University, M.A. 1992. [Abstract In: MASTERS ABSTRACTS INTERNATIONAL 32. 1994. No. 1. [February] p. 70.]

Description:

On religious issues in Jim Sharman's *The Rocky Horror Picture Show*.

Index:

Sharman, Jim

Rocky Horror Picture Show, The (1974)

Religion ~ Religion

#6114

SOLOMON, JON: Death, eternity, immortality, and divinity in recent ancients. In: CLASSICAL AND MODERN LITERATURE 28. 2008. No. 1. pp. 21-52.

Index:

Tod ~ Death

Religion ~ Religion

#6115

SOLOMON, JON: *The Robe* (1953). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 212-217.

Index:

Koster, Henry

Robe, The (1953)

Religion ~ Religion

#6116

SOLÓRZANO, FERNANDA: The Devil in the detail. In: SIGHT AND SOUND NS 23. 2013. No. 4. [April] pp. 50-53.

Description:

On Carlos Reygadas's *Post Tenebras Lux*.

Index:

Reygadas, Carlos
Post Tenebras Lux (2012)
Religion: Teufel ~ Religion: Devil

#6117

SOLOVIEVA, OLGA V.: Christ's subversive body: Practices of religious rhetoric in culture and politics. - Evanston, Illinois: Northwestern University Press 2018.

Description:

Includes a chapter "The scene of Christ, or the cinematic body of Pier Paolo Pasolini".

Index:

Pasolini, Pier Paolo
Religion ~ Religion
Politik ~ Politics
Körper ~ Bodies

#6118

SOMERS-HALL, HENRY: *Throne of Blood* and the metaphysics of tragedy. In: FILM-PHILOSOPHY 17. 2013. No. 1. pp. 68-83.

Index:

Kurosawa, Akira
Kumonosu-djo (1957)
Religion ~ Religion
Philosophie ~ Philosophy

#6119

Son of Man: An African Jesus film. Edited by RICHARD WALSH, JEFFREY L. STALEY and ADELE REINHARTZ. - Sheffield: Sheffield Phoenix Press 2013. (= The Bible in the modern world 52.)

Index:

Dornford-May, Mark
Son of Man (2006)
Religion ~ Religion
Afrika ~ Africa

#6120

SONDERGARD, SIDNEY L.: The ambivalence of creative desire: Theogonic myth and monstrous offspring. In: The supernatural cinema of Guillermo del Toro: Critical essays. Edited by JOHN W. MOREHEAD. Foreword by DOUG JONES. - Jefferson, North Carolina: McFarland & Company 2015. p. ?P.

Index:

del Toro, Guillermo
Mythologie ~ Mythology
Wunder ~ Miracles
Religion ~ Religion

#6121

SONTAG, SUSAN: Spiritual style in the films of Robert Bresson. In: Robert Bresson: A casebook. Edited by BERT CARDULLO. - Detroit: Wayne State University Press 2009. p. ?P.

Index:

Bresson, Robert
Religion ~ Religion

#6122

SONTAG, SUSAN: Spiritual style in the films of Robert Bresson. In: The films of Robert Bresson: A casebook. Edited by BERT CARDULLO. - New York: Anthem Press 2009. p. ?P.

Index:

Bresson, Robert
Religion ~ Religion

#6123

SONTAG, SUSAN: The spiritual style in the films of Robert Bresson. In: Robert Bresson. Edited by JAMES QUANDT. - Toronto: Cinematheque Ontario 1998. p. ?P.

Index:

Bresson, Robert

Religion ~ Religion

#6124

SØRENSEN, LARS-MARTIN: Animated animism - the global ways of Japan's national spirits. In: NORTHERN LIGHTS 6. 2008. No. 1. pp. 181-196.

Index:

Miyazaki, Hayao

Japan ~ Japan

Animation ~ Animation

Religion: Shintoismus ~ Religion: Shintoism

#6125

SORLIN, PIERRE: Cinéma et religion dans l'Europe du XXe siècle. In: JOURNAL OF MODERN EUROPEAN HISTORY 2005. No. 3. pp. 183-203.

Index:

Religion ~ Religion

Europa ~ Europe

#6126

SÖRLIN, SVERKER / VON HELAND, JACOB: Works of doubt and leaps of faith: An Augustinian challenge to planetary resilience. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James

Augustinus, Aurelius

Avatar (2009)

Natur ~ Nature

Religion ~ Religion

#6127

SOROKIN, VLADIMIR: Marksizm naoborot, Evangelie izhutri. In: ISKUSSTVO KINO 1994. No. 3. pp. 115-123.

Index:

Aristakisjan, Artur

Ladoni (1993)

Religion ~ Religion

#6128

SOSNOWSKI, JERZY: Nasz, prawdziwy, Bog, człowiek: Notatki na marginesie filmów *Jezus z Nazaretu* Franco Zeffirellego i *Ostanie kuszenie Chrystusa* Martina Scorsese'a. In: DIALOG 40. 1995. No. 5(464). pp. 78-88.

Description:

On religious motifs in Zeffirelli's *Gesù di Nazareth* / *Jesus of Nazareth* and Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin

Zeffirelli, Franco

Last Temptation of Christ, The (1988)

Gesù di Nazareth / Jesus of Nazareth (1976)

Religion ~ Religion

#6129

SOULLIERE, DANIELLE M.: Much ado about Harry: *Harry Potter* and the creation of a moral panic. In: JOURNAL OF RELIGION AND POPULAR CULTURE 22. 2010. No. 1. [Spring] p. ?P.

Index:

Harry Potter (Filmreihe)

Harry Potter ~ Harry Potter

Religion ~ Religion

#6130

SOUTH, JAMES B.: "My God, it's like a Greek tragedy": Willow Rosenberg and human irrationality. In: *Buffy, the Vampire Slayer* and philosophy: Fear and trembling in Sunnydale. Edited by JAMES B. SOUTH. - Chicago, Illinois: Open Court 2003. (= Popular Culture and

Philosophy 4.) p. ?P.

Index:

Buffy the Vampire Slayer (TV)

Religion ~ Religion

Griechenland ~ Greece

Philosophie ~ Philosophy

#6131

SOWARDS, STACEY K. / TARIN, CARLOS A.: "Strangers in a strange land": Evading environmental apocalypse through human choice. In: Looking for *Lost*: Critical essays on the enigmatic series. Edited by RANDY LAIST. - Jefferson, North Carolina: McFarland 2011. p. ?P.

Index:

Lost (TV)

Religion: Apokalypse ~ Religion: Apocalypse

Natur ~ Nature

Science Fiction ~ Science Fiction

Fernsehen ~ Television

#6132

SPADARO, ANTONIO: *La passione di Cristo* di Mel Gibson. In: LA CIVILTÀ CATTOLICA 155. 2004. No. 3694. pp. 364-372.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6133

SPADARO, ANTONIO: *WALL-E*: Un film di animazione alla ricerca della verità sull'uomo. In: LA CIVILTÀ CATTOLICA 159. 2008. No. 3802. pp. 375-384.

Description:

On religious motifs in Andrew Stanton's animated robot film.

Index:

Stanton, Andrew

WALL-E (2008)

Roboter ~ Robots

Religion ~ Religion

Animation ~ Animation

#6134

SPAGIN, A.: Religija vojny. In: ISKUSSTVO KINO 2005. No. 6. [June] pp. 73-89.

Description:

On religious motifs in Soviet film (Part 2).

Index:

UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist Republics)

Religion ~ Religion

#6135

SPAGIN, A.: Religija vojny. In: ISKUSSTVO KINO 2005. No. 5. [May] pp. 56-68.

Description:

On religious motifs in Soviet film (Part 1).

Index:

UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist Republics)

Religion ~ Religion

#6136

SPAGNOLETTI, G.: Wenders, l'angelo e la trapezista. In: BIANCO E NERO 49. 1988. No. ?N. [January-March] pp. 99-102.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

#6137

SPALINSKA-MAZUR, JOANNA: *Matrix*: Korekta manifestacji kultury cyberpunkowej według braci Wachowskich. In: KWARTALNIK FILMOWY ?G. 2000. No. 31/32. [Fall/Winter] pp. 206-214.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (1999)

Religion: Buddhismus ~ Religion: Buddhism

Punk ~ Punk

Cyberspace ~ Cyberspace

#6138

SPEAKS, AVRIL Z.: *Life of Pi* (d. Lee, 2012, US). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 214 ff.

Index:

Lee Ang

Life of Pi (2012)

Religion ~ Religion

#6139

Special Issue: *The Passion of the Christ*. In: JOURNAL OF RELIGION AND FILM 8. 2004..

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6140

Special topic: Roundtable in celebration of the 75th anniversary of The Wizard of Oz. In: JOURNAL OF RELIGION AND POPULAR CULTURE 26. 2014. No. 3. [Fall] pp. 269 ff.

Index:

Fleming, Victor

Wizard of Oz, The (1939)

Wizard of Oz ~ Wizard of Oz

Religion ~ Religion

#6141

Spider-Man 2. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 81 ff.

Index:

Raimi, Samuel M.

Spider-Man 2 (2004)

Hollywood ~ Hollywood

Religion ~ Religion

#6142

SPIDLIK, TOMAI: Slavjanskata duhovnost i pravoslavnata religioznost v kinoto na Andrej Tarkovski. In: KINO [SOFIA] 1995. No. 1. [January] pp. 47-52.

Description:

On religious motifs in the films of Andrej Tarkovskij.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#6143

SPIEGEL, JAMES S.: Cinematic illustrations in Christian theology. In: JOURNAL OF RELIGION AND FILM 6. 2002. No. 2. [October] p. ?P.

Description:

Discusses, among others, *The Matrix* by Andy and Larry Wachowski.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (1999)

Religion ~ Religion

#6144

SPIEGEL, SIMON: Die Regeln des Wunderbaren: Wesen und Form des Science-Fiction-Films. In: Outer Space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 104 ff.

Index:

Wunder ~ Miracles

Science Fiction ~ Science Fiction

Religion ~ Religion

#6145

SPIEGEL, SIMON: Die Regeln des Wunderbaren: Wesen und Form des Science-Fiction-Films. In: Outer space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 104 ff.

Index:

Wunder ~ Miracles

Religion ~ Religion

Science Fiction ~ Science Fiction

#6146

SPIEKER, MARKUS: 50 christliche Film-Klassiker. - Holzgerlingen: Hänssler 2005. (= Hänssler-Paperback.)

Index:

Religion ~ Religion

#6147

SPIELBERG, BERNHARD: Der Turm zu Babel und die Zwillingstürme von New York: *Babel* - ein Film zeigt die neue (Un-)Ordnung der Welt. In: LEBENDIGE SEELSORGE 61. 2010. No. 1. pp. 70-72.

Index:

González Iñárritu, Alejandro

Babel (2006)

New York ~ New York

Religion ~ Religion

#6148

Spirito laico e spirito religioso nei linguaggi della contemporaneità. Presentazione e cura di LORETA DE STASIO e JOSÉ MARÍA NADAL. - Bari: Edizioni Giuseppe Laterza 2015. (= Collana "Nel segno": Nuova serie 3.)

Index:

Pasolini, Pier Paolo

Religion ~ Religion

Italien ~ Italy

#6149

Spiritual side provides a counterpoint. In: DAILY VARIETY 303. 2009. No. 19. [May 1] pp. A1-A4.

Description:

On the TV series *Numb3rs*.

Index:

Numb3rs (TV)

Religion ~ Religion

Fernsehen ~ Television

#6150

Spiritualität. In: FILM-DIENST 60. 2007. No. 7. [March 29] pp. 12-23.

Description:

Special section on spirituality in film.

Index:

Religion ~ Religion

#6151

Spirituality and the Filipino film. Edited by CLODUALDO DEL MUNDO JR.. - Sta. Mesa, Manila:

Communication Foundation for Asia 2010. (= CFA film and faith 3.)

Index:

Philippinen ~ Philippines

Religion ~ Religion

#6152

SPOONER, CATHERINE: "Last night I dreamt I went to Collinwood again": Vampire adaptation and reincarnation romance in *Dark Shadows*. In: *HORROR STUDIES* 8. 2017. No. 2. [October] pp. 205-222.

Index:

Burton, Tim

Dark Shadows (2012)

Vampire ~ Vampires

Traum ~ Dreams

Religion: Reinkarnation ~ Religion: Reincarnation

Nacht ~ Night

#6153

Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995.

Description:

Includes an introducing essay and an encyclopedic overview of films dealing with religious topics including many fantastic movies. Each film entry has a summary, credits and selected critical texts. The appendix includes a bibliography and a filmography.

Reviews:

BIEGER, ECKHARD: [untitled] In: *FILM-DIENST* 48. 1995. No. 15. [July 18] p. 33.

BLEICHER, JOAN KRISTIN: [untitled] In: *MEDIENWISSENSCHAFT* 1997. No. 2. p. 202.

HAMMERSCHMIDT, THOMAS: Spurensuche. In: *MEDIEN PRAKTISCH* 20. 1996. No. 2(78). p. 71.

MÜLLER, JOSEF: 100 Jahre Religion im Film. In: *zoom* 47. 1995. No. 5. p. 7.

Index:

Religion ~ Religion

#6154

STACHÓWNA, GRAZYNA: *Dziecko Rosemary* Romana Polanskiego czyli diabeł w nowym jorku. In: *ILUZJON* 1989. No. 1(33). pp. 29-34.

Description:

On the representation of the devil in Roman Polanski's *Rosemary's Baby*.

Index:

Polanski, Roman

Rosemary's Baby (1968)

Religion: Teufel ~ Religion: Devil

#6155

STACK, TIM: The witching hour. In: *ENTERTAINMENT WEEKLY* 2013. No. 1255/1256. [April 19] p. 17.

Index:

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

#6156

STAHL, ERIC: Liebe, Lust und Voodoo-Zauber: Am Set von *Keiner liebt mich*. In: *CINEMA [HAMBURG]* 1994. No. 8(195). pp. 74-75.

Index:

Dörrie, Doris

Keiner liebt mich (1994)

Magie ~ Magic

Religion: Voodoo ~ Religion: Voodoo

#6157

STAIGER, MICHAEL: Die Ästhetisierung der Endzeit: Apokalyptische Visionen im Film. In: *FILM-DIENST* 51. 1998. No. 21. [October 13] pp. 8-10.

Index:

#6158

STAIGER, MICHAEL: Ein weites Feld ...: Methoden der Filmanalyse und Filminterpretation. In: *Dogville - Godville: Methodische Zugänge zu einem Film Lars von Triers*. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 13 ff.

Index:

von Trier, Lars
Dogville (2003)
Stadt ~ City
Religion ~ Religion

#6159

STAIGER, MICHAEL: Fremd/Körper: David Cronenbergs filmische Deformierung der Realität. In: *Outer space: Reisen in Gegenwelten*. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 142 ff.

Index:

Cronenberg, David
Körper ~ Bodies
Religion ~ Religion
Science Fiction ~ Science Fiction

#6160

STAIGER, MICHAEL: Fremd/Körper: David Cronenbergs filmische Deformierung der Realität. In: *Outer Space: Reisen in Gegenwelten*. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 142 ff.

Index:

Cronenberg, David
Körper ~ Bodies
Science Fiction ~ Science Fiction
Religion ~ Religion

#6161

STALEY, JEFFREY L.: *From the Manger to the Cross* (1912). In: *Bible and cinema: Fifty key films*. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 98-103.

Index:

Olcott, Sydney
From the Manger to the Cross (1912)
Religion ~ Religion

#6162

STALEY, JEFFREY L.: How to read a gospel by viewing a miracle story in film: An exercise in redaction / narrative / feminist criticism. In: *Teaching the Bible: Practical strategies for classroom instruction*. Edited by MARK RONCACE and PATRICK GRAY. - Leiden; Boston: Brill 2005. (= Society of Biblical Literature resources for biblical study 49.) p. ?P.

Index:

Pädagogik ~ Paedagogy
Wunder ~ Miracles
Frauen ~ Women
Religion ~ Religion

#6163

STALEY, JEFFREY LLOYD / WALSH, RICHARD: *Jesus, the Gospels, and cinematic imagination: A handbook to Jesus on DVD*. - Louisville, Kentucky: Westminster John Knox Press 2007.

Description:

Discusses *La vie et la passion de Jesus-Christ* by Lucien Nonguet and Ferdinand Zecca, Sydney Olcott's *From the Manger to the Cross*, David Wark Griffith's *Intolerance*, Cecil Blount DeMille's *The King of Kings*, Nicholas Ray's *King of Kings*, Pier Paolo Pasolini's *Il vangelo secondo Matteo*, George Stevens's *The Greatest Story Ever Told*, Norman Jewison's *Jesus Christ Superstar*, David Greene's *Godspell*, Franco Zeffirelli's *Gesù di Nazareth*, *Jesus* by John Heyman, Peter Sykes and John Kirsh, Terry Jones's *Monty Python's Life of Brian*, Martin Scorsese's *The Last Temptation of Christ*, Denys Arcand's *Jésus de Montréal*, Roger Young's *Jesus*, *The Miracle Maker* by Derek W. Hayes and Stanislav Sokolov, Philip Saville's *The Visual*

Bible: The Gospel of John and Mel Gibson's *The Passion of the Christ*.

Reviews:

GREENSPOON, LEONARD: Jesus in movies. In: BIBLICAL ARCHAEOLOGY REVIEW 34. 2008. No. 6. [November/December] pp. 78-80.

Index:

Nonguet, Lucien
Zecca, Ferdinand
Olcott, Sydney
Griffith, David Wark
DeMille, Cecil Blount
Ray, Nicholas
Pasolini, Pier Paolo
Stevens, George
Jewison, Norman
Greene, David
Zeffirelli, Franco
Heyman, John
Sykes, Peter
Kirsh, John
Jones, Terry
Scorsese, Martin
Arcand, Denys
Young, Roger
Hayes, Derek W.
Sokolov, Stanislav
Saville, Philip
Gibson, Mel
vie et las passion de Jesus-Christ, La (1902-1905)
From the Manger to the Cross (1912)
Intolerance: Love's Struggle Throughtout the Ages (1916)
King of Kings, The (1927)
King of Kings (1961)
vangelo secondo Matteo, Il (1964)
Greatest Story Ever Told, The (1963)
Jesus Christ Superstar (1972)
Godspell (1973)
Gesù di Nazareth / Jesus of Nazareth (1976)
Jesus (1979)
Monty Python's Life of Brian (1979)
Last Temptation of Christ, The (1988)
Jésus de Montréal (1989)
Bibel, Die - Jesus / Jesus (1999)
Miracle Maker, The (2000)
Visual Bible, The: The Gospel of John (2003)
Passion of the Christ, The (2004)
Religion ~ Religion
DVD ~ DVD

#6164

STAM, ROBERT: Hitchcock and Buñuel: Authority, desire, and the absurd. In: Hitchcock's rereleased films: From *Rope* to *Vertigo*. Edited by WALTER RAUBICKEK and WALTER SREBNICK. Foreword by SARRIS ANDREW. - Detroit, Michigan: Wayne State University Press 1991. (= Contemporary film and television.) pp. 116-146.

Index:

Hitchcock, Alfred
Buñuel, Luis
Birds, The (1962)
Religion ~ Religion

#6165

STAM, ROBERT: Hitchcock and Buñuel: Desire and the law. In: STUDIES IN THE LITERARY IMAGINATION 16. 1983. No. 1. [Spring] pp. 7-27.

Index:

Hitchcock, Alfred

Buñuel, Luis
Birds, The (1962)
Justiz ~ Justice
Religion ~ Religion

#6166

STAMPF, CHRISTINA: Der Teufel als Verführer - zum Guten? Filmteufel und ihre positiven Seiten.
- Marburg: Tectum-Verlag 2010.

Description:

Includes detailed analyses of Taylor Hackford's *The Devil's Advocate* and Harold Ramis's *Bedazzled*.

Index:

Hackford, Taylor
Ramis, Harold
Devil's Advocate, The (1997)
Bedazzled (2000)
Verführung ~ Seduction
Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Gute, Das ~ Good

#6167

STANBROOK, ALAN: Is God in showbuiseness too? In: SIGHT AND SOUND 59. 1990. No. 4. pp. 259-263.

Description:

On the 25th anniversary of John Boorman's film career. Discusses especially *Where the Heart Is*.

Index:

Boorman, John
Where the Heart Is (1990)
Religion ~ Religion

#6168

STANEK, PAUL E.: The enigmatically uncanny: Transcendent journey myths in the independent film. - Virginia Beach, Virginia: Regent University, Ph.D. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 74. 2014. No. 9. [March] p. ?P.]

Description:

Discusses, among others, Stanley Kubrick's *2001 - A Space Odyssey* and *Shining*, O Brother, *Where Art Thou?* and *A Serious Man* by Ethan and Joel Coen as well as David Lynch's *Eraserhead* and *Inland Empire*.

Index:

Kubrick, Stanley
Coen, Joel
Coen, Ethan
Lynch, David
2001 - A Space Odyssey (1968)
Shining, The (1980)
O Brother, Where Art Thou? (2000)
Serious Man, A (2009)
Eraserhead (1977)
Inland Empire (2006)
Religion ~ Religion
Mythologie ~ Mythology
Angst ~ Fear

#6169

STANISLAWSKA, OLGA: Barok bez sacrum. In: KINO [WARSCHAU] 27. 1993. No. 10(316). [October] pp. 18-19, 45.

Description:

On Peter Greenaway's *The Baby of Macon*.

Index:

Greenaway, Peter
Baby of Macon, The (1992)
Religion ~ Religion

#6170

STAPLES, JASON: Shadowlands, myth, and the creation of meaning in *Inception*. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 1. pp. 1-4.

Index:

Nolan, Christopher

Inception (2010)

Mythologie ~ Mythology

Religion ~ Religion

#6171

Star Trek and sacred ground: Explorations of *Star Trek*, religion, and American culture. Edited by JENNIFER E. PORTER and DARCEE L. MCLAREN. - Albany: State University of New York Press 1999.

Reviews:

BUTCHER, BEVERLY J.: [untitled] In: Voices 27. 2001. No. 1/2. p. 44.

FLEMING, JULIA: [untitled] In: JOURNAL OF RELIGION & SOCIETY 2000. No. 2. p. ?P.

VAUGHAN, THERESA: [untitled] In: JOURNAL OF AMERICAN FOLKLORE 114. 2001. No. 454. pp. 511-512.

WEAVER, MARY JO: [untitled] In: JOURNAL OF THE AMERICAN ACADEMY OF RELIGION 69. 2001. No. 1. pp. 256-258.

WHITE, FRED D.: [untitled.] In: JOURNAL OF THE FANTASTIC IN THE ARTS 11. 2000. No. 3. pp. 327-330.

Index:

Star Trek (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#6172

Star Trek as myth: Essays on symbol and archetype at the final frontier. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010.

Description:

On religious and mythological archetypes in the *Star Trek* film and TV series.

Reviews:

GUNNELS, JEN: [untitled.] In: JOURNAL OF THE FANTASTIC IN THE ARTS 23. 2012. No. 3. pp. 509-512.

KELLEY, KATE S.: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 1. [Spring] pp. 174-175.

PALMER, LORRIE: [untitled.] In: EXTRAPOLATION 53. 2012. No. 1. pp. 122-128.

Index:

Star Trek (Filmreihe)

Mythologie ~ Mythology

Religion ~ Religion

#6173

Star Wars on trial: Science fiction and fantasy writers debate the most popular science fiction films of all time. For the prosecution: DAVID BRIN, for the defense: MATTHEW WOODRING STOVER. - Dallas, Texas: Smart Pop / BenBella Books 2015. [OT: 2006]

Description:

The authors discuss the political and religious aspects of the series as well as its influence on science fiction literature and film in general.

Index:

Brin, David

Stover, Matthew Woodring

Star Wars (Filmreihe)

Science Fiction ~ Science Fiction

Religion ~ Religion

Politik ~ Politics

Literatur ~ Literature

Fantasy ~ Fantasy

#6174

Star Wars on trial: Science fiction and fantasy writers debate the most popular science fiction films of all time. For the prosecution: DAVID BRIN, for the defense: MATTHEW WOODRING STOVER. - Dallas, Texas: BenBella Books / Independent Publishers Group 2006.

Description:

The authors discuss the political and religious aspects of the series as well as its influence on science fiction literature and film in general.

Index:

Brin, David
Stover, Matthew Woodring
Star Wars (Filmreihe)
Science Fiction ~ Science Fiction
Religion ~ Religion
Politik ~ Politics
Literatur ~ Literature
Fantasy ~ Fantasy

#6175

STARCH, KATHLEEN: "It is Your mind we want": Filming the religious Cold War and *The Prisoner*. In: Religion, secularity and cultural agency. Edited by ANTON KIRCHHOFFER and RICHARD STINSHOFF. - Heidelberg: Winter 2010. (= Anglistik & Englischunterricht 74.)p. 151pp.

Index:

Prisoner, The (TV)
Krieg ~ War
Religion ~ Religion

#6176

STARR, CHARLIE: Of gorillas and gods. In: King Kong is back! An unauthorized look at one humongous ape. Edited by DAVID BRIN and LEAH WILSON. - Dallas, Texas: BenBella Books 2005. p. ?P.

Index:

Jackson, Peter
King Kong (Filmreihe)
King Kong (2005)
Affen ~ Apes
Religion ~ Religion
King Kong ~ King Kong

#6177

STARR, CHARLIE W.: The silver chair and the silver screen: C. S. Lewis on myth, fairy tale and film. In: Revisiting Narnia: Fantasy, myth and religion in C. S. Lewis's *Chronicles*. - Dallas, Texas: BenBella 2005. (= Smart pop.) pp. 3-23.

Index:

Lewis, C[live] S[taples]
Adamson, Andrew
Chronicles of Narnia, The: The Lion, the Witch and the Wardrobe (2005)
Religion ~ Religion
Mythologie ~ Mythology
Märchen ~ Fairy Tales
Fantasy ~ Fantasy
Chronicles of Narnia, The (Literatur ~ Literature)

#6178

STAUB, DICK: Christian wisdom of the Jedi masters. - San Francisco, California: Jossey-Bass 2005.

Index:

Star Wars (Filmreihe)
Religion ~ Religion

#6179

STAVANS, ILAN: Arthur Schnitzler and Stanley Kubrick. In: STAVANS, ILAN: The inveterate dreamer: Essays and conversations on Jewish culture. - Lincoln, Nebraska: University of Nebraska Press 2001. (= Texts and contexts.) p. ?P.

Description:

On Stanley Kubrick's *Eyes Wide Shut* basend on Arthur Schnitzler's *Traumnovelle*.

Index:

Kubrick, Stanley
Schnitzler, Arthur
Eyes Wide Shut (1999)

Traum ~ Dreams
Religion: Juden ~ Religion: Jews
Traumnovelle (Literatur ~ Literature)

#6180

STEELE, B: C.: Saints, spectacle, sensuality. In: COLUMBIA FILM VIEW 5. 1986. No. 2. pp. 14-17.

Index:

Religion ~ Religion

#6181

STEENE, BIRGITTA: "Doing the Alexander": On Christmas motifs in Bergman's *Fanny and Alexander*. In: JOURNAL OF SCANDANAVIAN CINEMA 3. 2013. No. 3. [September] pp. 209-214.

Index:

Bergman, Ingmar

Fanny och Alexander / Fanny et Alexandre (1982)

Religion ~ Religion

#6182

STEFON, MATT: That 'Barton Fink feeling' and the fiery furnace: The Book of Daniel and Joel and Ethan Coen's *Barton Fink*. In: JOURNAL OF RELIGION AND FILM 12. 2008. No. 1. [April] p. 36.

Index:

Coen, Ethan

Coen, Joel

Barton Fink (1991)

Religion ~ Religion

#6183

STEIERER, BENEDIKT: Odysseus' Heimkehr? Zum Verhältnis von Medien und Mythos im Film. - Würzburg: Königshausen & Neumann 2013. (= Film - Medium - Diskurs 47.)

Reviews:

KAPPES, MIRJAM: [untitled.] In: MEDIENWISSENSCHAFT 2014. No. 2/3. pp. 271 ff.

Index:

Odysseus ~ Ulysses

Mythologie ~ Mythology

Religion ~ Religion

Philosophie ~ Philosophy

#6184

STEIMATSKY, NOA: Pasolini on terra sancta: Towards a theology of film. In: THE YALE JOURNAL OF CRITICISM 11. 1998. No. 1. pp. 239-258.

Index:

Pasolini, Pier Paolo

vangelo secondo Matteo, Il (1964)

Religion ~ Religion

#6185

STEIMATSKY, NOA: Pasolini on Terra Sancta: Towards a theology of film. In: Rites of realism: Essays on corporeal cinema. Edited by IVONE MARGULIES. - Durham, North Carolina; London: Duke University Press 2003. pp. 245-269.

Description:

<FR> <BU> <SEK> <FIL> <LCW> <ANTH> <AW>

Index:

Pasolini, Pier Paolo

Religion ~ Religion

Körper ~ Bodies

#6186

STEIN, JEFFREY JOHN: Life, myth, and the American family unreeling: The spiritual significance of movies for the 20th century. - Boca Raton, Florida: Universal Publishers 2005.

Description:

Discusses, among others, Steven Spielberg's *A.I. - Artificial Intelligence* and Peter Weir's *The Truman Show*.

Index:

Spielberg, Steven

Weir, Peter
A.I. - Artificial Intelligence (2001)
Truman Show, The (1998)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Mythologie ~ Mythology
Familie ~ Family

#6187

STEINBORN, BION: Beiträge zur Filmsprache - 5. Teil: Ideologien der Bilder. In: FILMFAUST ?G. 1985. No. 45. pp. 2-14.

Description:

On the representation of love, sexuality, religion and ideology in the films of Godard, Visconti, Buñuel and Wertmüller.

Index:

Godard, Jean-Luc
Visconti, Lucino
Buñuel, Luis
Wertmüller, Lina
Politik ~ Politics
Sexualität ~ Sexuality
Religion ~ Religion

#6188

STENBERG, DOUG: Tom's a-cold: Common themes of transformation and redemption in *King Lear* and *The Fisher King*. In: LITERATURE/FILM QUARTERLY 22. 1994. No. 3. [July] pp. 160-169.

Description:

On the influence of the Shakespeare drama on the film.

Index:

Gilliam, Terry
Shakespeare, William
Fisher King, The (1991)
Religion ~ Religion
True Chronicle Historie of the Life and Death of King Lear (Literatur ~ Literature)

#6189

The Stepford Wives. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 208 ff.

Index:

Oz, Frank
Stepford Wives, The (2004)
Hollywood ~ Hollywood
Religion ~ Religion

#6190

STEPHENS, BOB: D is for doomsday. In: OUTRÉ ?G. 2002. No. 30. pp. 36-41.

Description:

Discusses, among others, Arch Oboler's *Five*, Alfred E. Green's *Invasion, U.S.A.*, Roger Corman's *The Day the World Ended* and Stanley Kramer's *On the Beach*.

Index:

Oboler, Arch
Green, Alfred E.
Corman, Roger
Kramer, Stanley
Five (1951)
Invasion, U.S.A. (1952)
Day the World Ended, The (1955)
On the Beach (1959)
Religion ~ Religion
Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters
Science Fiction ~ Science Fiction

#6191

STEPHENS, BOB: D is for doomsday: *Five*. In: The science fiction film reader. Edited by GREGG RICKMAN. - New York: Limelight Editions 2004. p. ?P. [OT: 2003]

Description:

Discusses also Alfred E. Green's *Invasion, U.S.A.*, Roger Corman's *The Day the World Ended* and Stanley Kramer's *On the Beach*.

Index:

Oboler, Arch
Green, Alfred E.
Corman, Roger
Kramer, Stanley
Five (1951)
Invasion, U.S.A. (1952)
Day the World Ended, The (1955)
On the Beach (1959)
Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters
Science Fiction ~ Science Fiction

#6192

STEPHENS, SCOTT: The dark gospel of Martin Scorsese. In: EUREKA STREET 17. 2007. No. 5. [March 20] pp. 5-7.

Description:

On Scorsese's portrait of Jesus in *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#6193

STERBA, WENDY: The corporate and corporeal: Min(d)ing the body conscience and consumption in early 21st century Hollywood dystopia. In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 203 ff.

Index:

Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Körper ~ Bodies
Katastrophen ~ Disasters
Hollywood ~ Hollywood

#6194

STERN, JEFFREY: Cyclones, bi-cycles, and psychoanalysis: The witch-of-us? complex and *The Wizard of Oz*. In: JOURNAL OF THE AMERICAN PSYCHOANALYTIC ASSOCIATION 51. 2003. No. 4. pp. 1241-1262.

Index:

Fleming, Victor
Wizard of Oz, The (1939)
Religion: Hexen ~ Religion: Witches
Psychologie ~ Psychology
Gentechnik ~ Genetics

#6195

STERN, RICHARD: Old Testament themes in film. In: Parental guidance advised: Adult preaching from the Old Testament. Edited by ALYCE M. MCKENZIE and CHARLES L. AARON JR. - St. Louis, Missouri: Chalice Press 2013. p. ?P.

Index:

Religion ~ Religion

#6196

STERNBERGER, JEAN P.: *Le prince d'Égypte*: Vision d'un exégète. In: FOI ET VIE 106. 2007. No. 3. pp. 37-45.

Description:

On the representation of the biblical Moses character in the animated film *The Prince of Egypt* by Brenda Chapman, Steve Hickner and Simon Wells.

Index:

Chapman, Brenda
Hickner, Steve
Wells, Simon
Prince of Egypt, The (1998)
Religion ~ Religion
Animation ~ Animation

#6197

STERNEBORG, ANKE: Apokalypse Now: Das aktuelle Kino zeigt eine Welt am Abgrund. In: EPD FILM 29. 2012. No. 10. [October] pp. 30-36.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#6198

STERNEBORG, ANKE: Düstere Zukunft. In: EPD FILM 32. 2015. No. 12. [December] p. 38.

Description:

On DVD editions of apocalyptic and end-of-times movies.

Index:

Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
DVD ~ DVD

#6199

STERNEBORG, ANKE: Endzeitstimmung. In: EPD FILM 29. 2012. No. 7. [July] p. 62.

Description:

On a DVD edition of Tim Fehlbaum's *Hell - Die Sonne wird euch verbrennen*.

Index:

Fehlbaum, Tim
Hell - Die Sonne wird euch verbrennen (2011)
Religion: Apokalypse ~ Religion: Apocalypse
DVD ~ DVD

#6200

STERNEBORG, ANKE: Vom Überleben: Endzeitszenarium: Die Fernsehserie *Jericho* aus dem Jahr 2006 auf Blu-ray. In: EPD FILM 34. 2017. No. 11. [November] p. 42.

Index:

Jericho (TV)
Religion: Apokalypse ~ Religion: Apocalypse
Fernsehen ~ Television
Blu-Ray Disk ~ Blu-Ray Disc

#6201

STERNEBORG, ANKE: Weltuntergang: Die erste Staffel der legendären TV-Serie *Twilight Zone*. In: EPD FILM 31. 2014. No. 10. [October] p. 35.

Description:

On a DVD edition.

Index:

Twilight Zone, The (TV)
Religion: Apokalypse ~ Religion: Apocalypse
Fernsehen ~ Television
DVD ~ DVD

#6202

STERRITT, DAVID: Alfred Hitchcock: Registrar of births and deaths. In: HITCHCOCK ANNUAL 1997/1998. pp. 3-18.

Description:

Discusses also religious motifs in the films of Alfred Hitchcock, especially in *Family Plot*.

Index:

Hitchcock, Alfred

Family Plot (1975)
Geburt ~ Birth
Religion ~ Religion
Tod ~ Death

#6203

STERRITT, DAVID: Hitchcock's *Psycho* still influences movies. In: CHRISTIAN SCIENCE MONITOR 82. 1990. No. 171. [July 31] p. 11, col 4.

Index:

Hitchcock, Alfred
Psycho (1960)
Religion ~ Religion

#6204

STERRITT, DAVID: Images of religion, ritual, and the sacred in Martin Scorsese's cinema. In: A companion to Martin Scorsese. Edited by AARON BAKER. - Chichester, West Sussex; Malden, Massachusetts: John Wiley 2014. p. ?P.

Index:

Scorsese, Martin
Religion ~ Religion

#6205

STERRITT, DAVID: Miéville and Godard: From psychology to spirit. In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 54-60.

Description:

On Godard's *Je vous salue, Marie* and the short film *Le livre de Marie* by Anne-Marie Miéville.

Index:

Godard, Jean-Luc
Miéville, Anne-Marie
Je vous salue, Marie (1984)
Livre de Marie, Le (1984)
Religion ~ Religion
Psychologie ~ Psychology
Frauen ~ Women

#6206

STETSON, BRAD: Nights of the living dead: Do horror films help us conquer our fears, or merely exploit them? In: CHRISTIANITY TODAY 46. 2002. No. 2. [February 4] pp. 85 ff.

Index:

Horror ~ Horror
Angst ~ Fear
Religion ~ Religion

#6207

STEVEN, MARK: Dark, satanic. In: SIGHT AND SOUND NS 27. 2017. No. 10. [October] p. 21.

Description:

On political subtexts in horror and exploitation films.

Index:

Religion: Teufel ~ Religion: Devil
Politik ~ Politics
Horror ~ Horror
Exploitation ~ Exploitation

#6208

STEVENS, BRAD: The devil in disguise. In: SIGHT AND SOUND NS 12. 2002. No. 2. [February] p. 68.

Description:

On DVD editions of Friedrich Wilhelm Murnau's *Nosferatu - Eine Symphonie des Grauens* and *Faust - Eine deutsche Volkssage*.

Index:

Murnau, Friedrich Wilhelm
Nosferatu - Eine Symphonie des Grauens (1922)

Faust - Eine deutsche Volkssage (1926)
Religion: Teufel ~ Religion: Devil
DVD ~ DVD

#6209

STÉVIGNY, CHARLES: Thèmes religieux dans divers films récents. In: LUMEN VITAE 43. 1988. No. 1/4. pp. 325-331.

Index:

Religion ~ Religion

#6210

STEWART, ADRIEN: Transcending *eXistenZ*. In: IF: AUSTRALIA'S INDEPENDENT FILM MAGAZINE ?G. 1999. No. 19. [November] pp. 22-23.

Index:

Cronenberg, David

eXistenZ (1998)

Religion ~ Religion

#6211

STEWART, GARRETT: Negative imprint: Film, photogram, and the apocalyptic moment. In: GENRE: FORMS OF DISCOURSE AND CULTURE 29. 1996. No. 1/2. pp. 193-241.

Index:

Fotografie ~ Photography

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#6212

STEWART, KEVIN: The zombie aesthetic and the post-apocalyptic franchise. In: KINEMA 2007. No. 27. [Spring] pp. 27-42.

Index:

Zombies ~ Zombies

Religion: Apokalypse ~ Religion: Apocalypse

#6213

STEYN, MARK: Seeing salvation. In: THE SPECTATOR [LONDON] 294. 2004. No. 9164. [March 27] pp. 68 ff.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6214

STIEBEL, GUY: "Romani ite domum": Identity and expressions of resistance in Judaea. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Geschichte ~ History

Religion ~ Religion

#6215

STIGLEGGER, MARCUS: Fin de Siècle - Fin du Globe: Endzeitstimmung im Film der 90er Jahre. In: FILM-DIENST 51. 1998. No. 21. [October 13] pp. 4-8.

Description:

On apocalyptic elements in contemporary film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#6216

STIGLEGGER, MARCUS: Heiliges Licht: Reines Licht als Signum der Transzendenz im Film. In: FILM-DIENST 60. 2007. No. 22. [October 25] pp. 6-9.

Index:

Religion ~ Religion

#6217

STIGLEGGER, MARCUS: Inquisition. In: SPLATTING IMAGE 1999. No. 37. [March] p. 12.

Description:

On the representation of witch hunt in film. Includes a filmography.

Index:

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Jagd ~ Hunt

#6218

STIGLEGGER, MARCUS: Inquisition: Hexenwahn und Ketzerjagd. In: SPLATTING IMAGE 1999. No. 38. [June] pp. 25-30.

Description:

Includes a filmography.

Index:

Religion ~ Religion

Religion: Hexen ~ Religion: Witches

#6219

STIGLEGGER, MARCUS: J-Horror im Westen: Zum Einfluß shintoistischer Motive auf den westlichen Genrefilm. In: SPLATTING IMAGE 2009. No. 80. [December] pp. 27-32.

Index:

Religion: Shintoismus ~ Religion: Shintoism

Japan ~ Japan

Horror ~ Horror

#6220

STIGLEGGER, MARCUS: Maria Magdalena in der Popkultur, Pt. 2: Die letzte Versuchung Christi. In: EVOLVER, 19.01.2009. p. ?P.

Index:

Religion ~ Religion

Sexualität ~ Sexuality

#6221

STIGLEGGER, MARCUS: *Martyrs* - Zur Philosophie des Martyriums. In: SPLATTING IMAGE 2010. No. 82. [June] pp. 27-28.

Index:

Laugier, Pascal

Martyrs (2008)

Philosophie ~ Philosophy

Religion ~ Religion

#6222

STIGLEGGER, MARCUS: Spirituelle Suche: *Mary* auf DVD. In: FILM-DIENST 61. 2008. No. 18. [August 28] pp. 4-5.

Index:

Ferrara, Abel

Mary (2005)

Religion ~ Religion

DVD ~ DVD

#6223

STILETTO, STEFAN: Wenn die Hexen Glatzen tragen: Über Roald Dahl und die Verfilmungen seiner literarischen Werke. In: FILM-DIENST 69. 2016. No. 15. [July 21] pp. 10-15.

Index:

Dahl, Roald

Spielberg, Steven

BFG: Big Friendly Giant (2016)

Religion: Hexen ~ Religion: Witches

#6224

STIMPFLE, ALOIS: "Durch seine Wunden sind wir geheilt": Der verstörend-heilsame Verfremdungseffekt der Passion nach Mel Gibson. In: HERDER-KORRESPONDENZ 58. 2004. No. 6. pp. 316-321.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#6225

STIMPFLE, ALOIS: Auslegen und verkündigen: Zur "Mitte und Norm des Christlichen" zwischen Metaphorik und Mystagogik - anlässlich der Diskussion um M. Gibsons Film *The Passion of the Christ*. In: Unterwegs mit Paulus: Otto Kuss zum 100. Geburtstag. Hrsg. von JOSEF HAINZ. - Regensburg: Pustet 2006. pp. 132-155.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#6226

STIMPFLE, ALOIS: Und Mel Gibson hat doch Recht: Beobachtungen zu *Passion Christi* aus bibelwissenschaftlicher Perspektive. In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 47. 2004. No. 3. pp. 157-166.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#6227

STOCKDALE, MURIEL: Don't worry film happy.. In: THE INDEPENDENT 27. 2004. No. 4. [May] pp. 44-46.

Description:

On Stephen Simon's *Indigo*.

Index:

Simon, Stephen
Indigo (2003)
Religion ~ Religion

#6228

STOCKWELL, STEPHEN: Messages from the apocalypse: Security issues in American TV series. In: CONTINUUM 25. 2011. No. 2. [April] pp. 189-199.

Description:

Discusses, among others, the *X-Files* series.

Index:

X-Files, The (TV)
USA (United States of America) ~ USA (United States of America)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Fernsehen ~ Television

#6229

STODOLKA, JÖRG: Mephistopheles und die Truthähne: *Needful Things (In einer kleinen Stadt)*. In: SPLATTING IMAGE 1994. No. 17. [March] p. 63.

Index:

Heston, Fraser C.
Needful Things (1993)
Religion: Teufel ~ Religion: Devil

#6230

STODOLKA, JÖRG: Motel Hell: *Macabre (Rumah Dara)*. In: SPLATTING IMAGE 2009. No. 80. [December] p. 54.

Index:

Stamboel, Kimo
Tjahjanto, Timothy
Dara / Rumah Dara (2009)

Religion: Hölle ~ Religion: Hell

#6231

STOEHR, TAYLOR: Angels and devils: Live theatre and dead. In: THE ANTIOCH REVIEW 60. 2002. No. 2. pp. 185-198.

Index:

Tod ~ Death

Theater ~ Theatre

Religion: Teufel ~ Religion: Devil

Religion: Engel ~ Religion: Angels

#6232

STOJANOVA, CHRISTINA: A gaze from hell: Eastern European horror cinema revisited. In: European nightmares: Horror cinema in Europe since 1945. Edited by PATRICIA ALLMER, EMILY BRICK and DAVID HUXLEY. - London; New York: Wallflower Press 2012. p. ?P.

Index:

Religion: Hölle ~ Religion: Hell

Horror ~ Horror

Europa ~ Europe

Traum ~ Dreams

#6233

STOJANOVA, CHRISTINA: Millennial thoughts from Central and Eastern Europe. In: KINEMA 1999. No. 12. [Fall] pp. 55-66.

Description:

On religious motifs in the millennium film. Discusses, among others, András Salamon's *Közel a szerelemhez*, Ildikó Enyedi's *Simon mágus*, Agnieszka Holland's *The Third Miracle* und Andrey Slabakov's *Wagner*.

Index:

Salamon, András

Enyedi, Ildikó

Holland, Agnieszka

Slabakov, Andrey

Közel a szerelemhez (1999)

Simon mágus (1999)

Third Miracle, The (1999)

Wagner (1998)

Religion ~ Religion

Europa ~ Europe

#6234

STOKES, JORDAN CARMALT: Music and genre in film: Aesthetics and ideology. - New York: City University of New York, Ph.D. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 75. 2014. No. 2. [August] p. ?P.]

Description:

Includes a chapter on music in horror film. Discusses especially the scores for the voodoo zombie films of the 1930s and 1940s.

Index:

Zombies ~ Zombies

Religion: Voodoo ~ Religion: Voodoo

Politik ~ Politics

Musik ~ Music

Horror ~ Horror

#6235

STOKES, PETER JAMES: Literature and apocalypse: Writing, gender and the discourse of catastrophe. - Stony Brook, New York: State University of New York at Stony Brook, Ph.D. 1996. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 57. 1996. No. 6. [December] p. 2464.]

Description:

Discusses also the representation of the apocalypse in film.

Index:

Sexualität ~ Sexuality

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion
Literatur ~ Literature

#6236

STOLOW, JEREMY: Religion and/as media. In: THEORY, CULTURE & SOCIETY 22. 2005. No. 4. pp. 119-145.

Index:

Religion ~ Religion

#6237

STONE, BRYAN: Evil on film. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Böse, Das ~ Evil, The

Religion ~ Religion

#6238

STONE, BRYAN: Modern Protestant approaches to film (1960 to the present). In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion ~ Religion

#6239

STONE, BRYAN P.: Faith and film: Theological themes at the cinema. - St. Louis, Missouri: Chalice Press 2000.

Description:

Includes, among others, chapters on Robert Zemeckis's *Contact*, Carl Reiner's *Oh, God!*, Stanley Kubrick's *2001 - A Space Odyssey*, Denys Arcand's *Jésus de Montréal*, Milos Forman's *One Flew over the Cuckoo's Nest*, Jon Turteltaub's *Phenomenon*, Victor Salva's *Powder*, Steven Spielberg's *E.T.*, Joel Schumacher's *Flatliners*, the *Star Wars* films and the representation of Jesus in film.

Reviews:

[untitled.] In: JOURNAL OF RELIGION AND FILM 10. 2006. No. 2. [October] p. 3.

Index:

Zemeckis, Robert

Reiner, Carl

Kubrick, Stanley

Arcand, Denys

Forman, Milos

Turteltaub, Jon

Salva, Victor

Spielberg, Steven

Schumacher, Joel

Lucas, George

Contact (1997)

Oh, God! (1977)

2001 - A Space Odyssey (1968)

Jésus de Montréal (1989)

One Flew over the Cuckoo's Nest (1975)

Phenomenon (1996)

Powder (1995)

E.T. - The Extra-Terrestrial (1982)

Flatliners (1990)

Star Wars (Filmreihe)

Religion ~ Religion

#6240

STONE, BRYAN P.: Religion and violence in popular film. In: JOURNAL OF RELIGION AND FILM 3. 1999. No. 1. [April] p. ?P.

Index:

Gewalt ~ Violence

Religion ~ Religion

#6241

STONE, BRYAN P.: Religious faith and science in contact. In: JOURNAL OF RELIGION AND FILM 2. 1998. No. 2. [October] p. ?P.

Index:

Wissenschaft ~ Science

Religion ~ Religion

#6242

STONE, BRYAN: The sanctification of fear: Images of the religious in horror films. In: JOURNAL OF RELIGION AND FILM 5. 2001. No. 2. [October] p. ?P.

Index:

Horror ~ Horror

Angst ~ Fear

Religion ~ Religion

#6243

STONE, BRYAN: The sanctification of fear: Images of the religious in horror films. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P. [The Journal of Religion and Film, 5, 2, 2001]

Index:

Angst ~ Fear

Horror ~ Horror

Religion ~ Religion

#6244

STONE, BRYAN: Theology and film in postmodern culture: A dialogue with *Forrest Gump* and *Pulp Fiction*. In: WESLEYAN THEOLOGICAL JOURNAL 35. 2000. No. 1. pp. 149-164.

Index:

Zemeckis, Robert

Tarantino, Quentin

Forrest Gump (1994)

Pulp Fiction (1994)

Postmoderne ~ Postmodern

Religion ~ Religion

#6245

STONER, MEGAN: The lion, the witch, and the war scenes: How *Narnia* went from allegory to action flick. In: Fantasy fiction into film: Essays. Edited by LESLIE STRATYNER and JAMES R. KELLER. - Jefferson, North Carolina; London: McFarland 2007. pp. 73-79.

Index:

Lewis, C[live] S[taples]

Adamson, Andrew

Chronicles of Narnia (Filmreihe)

Religion: Hexen ~ Religion: Witches

Krieg ~ War

Action ~ Action

Chronicles of Narnia, The (Literatur ~ Literature)

Literatur ~ Literature

Fantasy ~ Fantasy

#6246

STOVELL, BETH M.: "Eat of my body and drink of my blood": Johannine metaphor, gothic subculture, and the undead. In: undead and The undead and theology. Edited by KIM PAFFENROTH and JOHN W. MOREHEAD. - Eugene, Oregon: Pickwick Publications 2012. p. ?P.

Index:

Körper ~ Bodies

Horror ~ Horror

Blut ~ Blood

Vampire ~ Vampires

Religion ~ Religion

Zombies ~ Zombies

#6247

STRANG, BRENT: The apocalypse is no-thing to wish for: Revisioning traumatic masculinities in John Hillcoat's *The Road*. In: Race, gender, and sexuality in post-apocalyptic TV and film. Edited by BARBARA GURR. - Basingstoke; New York: Palgrave Macmillan 2015. p. ?P.

Index:

Hillcoat, John
Road, The (2009)
Traum ~ Dreams
Männer ~ Men
Sexualität ~ Sexuality
Ethnie ~ Ethnicity
Religion: Apokalypse ~ Religion: Apocalypse

#6248

STRATTON, JON: Not really white - again: Performing Jewish difference in Hollywood films since the 1980s. In: SCREEN 42. 2001. No. 2. [Summer] pp. 142-166.

Description:

Discusses, among others, Woody Allen's *Zelig*.

Index:

Allen, Woody
Zelig (1982)
Religion: Juden ~ Religion: Jews
Religion ~ Religion
Hollywood ~ Hollywood

#6249

STRAUß, MICHAEL: Schiffbruch einer Epoche: Der mythologische Urgrund der *Titanic*. In: EVANGELISCHE KOMMENTARE 31. 1998. No. 5. pp. 253 ff.

Index:

Cameron, James
Titanic (1997)
Schiffe ~ Ships
Mythologie ~ Mythology
Religion ~ Religion

#6250

STREAT, RYAN: *Twinkle, Twinkle, "Killer" Kane and The Ninth Configuration: A comparison*. In: American exorcist: Critical essays on William Peter Blatty. Edited by BENJAMIN SZUMSKYJ. - Jefferson, North Carolina; London: McFarland & Co. 2008. pp. 89-98.

Index:

Blatty, William Peter
Ninth Configuration, The / Twinkle, Twinkle, Killer Kane (1980)
USA (United States of America) ~ USA (United States of America)
Religion: Exorzismus ~ Religion: Exorcism
Exorcist, The (Literatur ~ Literature)

#6251

STRECKER, DAMIEN: No laughing matter: Spencer Williams, Jr.'s Christian moral vision in *The Blood of Jesus*. In: BLACK CAMERA 20. 2005. No. 2. [Fall/Winter] pp. 5-6.

Index:

Williams, Spencer
Blood of Jesus, The (1941)
Humor ~ Humor
Religion ~ Religion

#6252

STREET, MANDIE: The religious functions of Pokemon. In: GOLEM: JOURNAL OF RELIGION AND MONSTERS 1. 2006. No. 1. [Spring] p. ?P.

Index:

Pokémon (TV)
Religion ~ Religion

#6253

STREETE, ADRIAN: The politics of apocalypse: Interrogating conversion in Mel Gibson's *The Passion of the Christ* and Michael Radford's *The Merchant of Venice*. In: Apocalyptic

Shakespeare: Essays on visions of destruction and revelation in recent film adaptations.
Edited by MELISSA CROTEAU and CAROLYN JESS-COOKE. - Jefferson, North Carolina: McFarland
2009. pp. 166-180.

Index:

Shakespeare, William
Gibson, Mel
Radford, Michael
Passion of the Christ, The (2004)
Merchant of Venice, The (2004)
Religion: Apokalypse ~ Religion: Apocalypse
Politik ~ Politics
Religion ~ Religion
Most Excellent Historie of the Merchant of Venice, The (Literatur ~ Literature)

#6254

STRESAU, NORBERT: Von Hexen und Eiern. In: SCIENCE FICTION TIMES 29. 1987. No. 11.
[November] pp. 13-14.

Description:

Reviews of George Miller's *The Witches of Eastwick*, John Schlesinger's *The Believers* and Mel Brooks's *Spaceballs*.

Index:

Miller, George
Schlesinger, John
Brooks, Mel
Witches of Eastwick, The (1987)
Believers, The (1987)
Spaceballs (1987)
Religion: Hexen ~ Religion: Witches

#6255

STRICK, P.: Future movies: Reading the signs: Part 3. In: FILMS AND FILMING ?G. 1985. No.
?N(368). pp. 7-9.

Description:

On science fiction films playing after a nuclear disaster.

Index:

Katastrophen ~ Disasters
Atom ~ Nuclear
Religion: Apokalypse ~ Religion: Apocalypse
Utopie ~ Utopia
Science Fiction ~ Science Fiction

#6256

STRINER, RICHARD: Love in the afterlife: Underground religion at the movies. - Madison, New
Jersey: Fairleigh Dickinson University Press / London: Rowman & Littlefield 2016.

Description:

Includes, among others, a chapter on Joseph L. Mankiewicz's *The Ghost and Mrs. Muir*.

Index:

Mankiewicz, Joseph L.
Ghost and Mrs. Muir, The (1947)
Tod ~ Death
Religion ~ Religion

#6257

STRINER, RICHARD: Supernatural romance in film: Tales of love, death and the afterlife. -
Jefferson, North Carolina: McFarland & Company 2011.

Index:

Tod ~ Death
Religion ~ Religion
Wunder ~ Miracles
Horror ~ Horror

#6258

STROBEL, HEIDI: Düstere Dimensionen. In: FILM-DIENST 68. 2015. No. 24. [November 26] pp.
28-31.

Description:

On films that discuss the negative sides of religion.

Index:

Religion ~ Religion

#6259

STROBEL, HEIDI: *Meteora*: Mystisch-bildgewaltige Meditation über eine verbotene Liebe. In: FILM-DIENST 67. 2014. No. 12. [June 5] p. 38.

Index:

Stathouloupoulos, Spiros

Metéora (2012)

Religion: Mystik ~ Religion: Mysticism

#6260

STROBEL, RICARDA: Der Pakt mit dem Teufel: Faust im Film. In: Faust und Satan, multimedial. Hrsg. von HELMUT KREUZER. (= LILI: ZEITSCHRIFT FÜR LITERATURWISSENSCHAFT UND LINGUISTIK 1987. No. 66.) pp. 42-60.

Index:

Faust ~ Faust

Religion: Teufel ~ Religion: Devil

#6261

STRONG, ANISE K.: Hypatia and Brian: Early Christianity as Greek mythological drama. In: Classical myth on screen. Edited by MONICA S. CYRINO and MEREDITH E. SAFRAN. - New York: Palgrave Macmillan 2015. p. ?P.

Index:

Religion ~ Religion

Griechenland ~ Greece

Mythologie ~ Mythology

#6262

STROUD, SCOTT: Narrative translation across cultures: From the *Bhagavad Gita* to *The Legend of Bagger Vance*. In: JOURNAL OF COMMUNICATION AND RELIGION 26. 2003. No. 1. pp. 51-82.

Index:

Redford, Robert

Legend of Bagger Vance, The (2000)

Religion: Hinduismus ~ Religion: Hinduism

Bhagavad Gita (Literatur ~ Literature)

Religion ~ Religion

#6263

STROUD, SCOTT: Narrative translation across cultures: From the *Bhagavad Gita* to *The Legend of Bagger Vance*. In: Film and religion. Edited by S. BRENT PLATE. Vol. 1: Religion in film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Redford, Robert

Legend of Bagger Vance, The (2000)

Religion: Hinduismus ~ Religion: Hinduism

Bhagavad Gita (Literatur ~ Literature)

Religion ~ Religion

#6264

STRUTHERS, WILLIAM M.: Comics books, mock trials, and zombies: Engaging integrative biopsychology themes in the classroom. In: JOURNAL OF PSYCHOLOGY AND THEOLOGY 42. 2014. No. 2. pp. 188-199.

Index:

Zombies ~ Zombies

Religion ~ Religion

Psychologie ~ Psychology

Animation: Comics ~ Animation: Comics

#6265

STUCKY, MARK D.: He is the one: *The Matrix* trilogy's postmodern movie messiah. In: JOURNAL

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Postmoderne ~ Postmodern
Religion ~ Religion

#6266

STUCKY, MARK D.: Middle Earth's messianic mythology remixed: Gandalf's death and resurrection in novel and film. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2006. No. 13. [Summer] p. ?P.

Description:

On religious motifs in J. R. R. Tolkien's novel trilogy *The Lord of the Rings* and its filming by Peter Jackson.

Index:

Tolkien, John Ronald Reuel
Jackson, Peter
Lord of the Rings (Filmreihe)
Mythologie ~ Mythology
Literatur ~ Literature
Tod ~ Death
Religion ~ Religion
Lord of the Rings (Literatur ~ Literature)

#6267

STUCKY, MARK D.: The superhero's mythic journey: Death and the heroic cycle in *Superman*. In: JOURNAL OF RELIGION AND FILM 10. 2006. No. 2. [October] p. 8.

Index:

Donner, Richard
Singer, Bryan
Superman (1978)
Superman Returns (2006)
Superman (Filmreihe)
Tod ~ Death
Superman ~ Superman
Mythologie ~ Mythology
Helden ~ Heros
Religion ~ Religion

#6268

STUFLESSER, MARTIN: "Gedenke, Herr, der großen Taten ...": Liturgiewissenschaftliche Anmerkungen zur Frage des Leidensgedächtnisses in der Liturgie vor dem Hintergrund von Mel Gibsons Film *The Passion of the Christ*. In: *Die Passion Christi: Der Film von Mel Gibson und seine theologischen und kunstgeschichtlichen Kontexte*. Hrsg. von REINHOLD ZWICK und THOMAS LENTES. - Münster: Aschendorff 2004. pp. 164-184.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#6269

STUMP, DAVID: Sacred and profane. In: AMERICAN CINEMATOGRAPHER 98. 2017. No. 9. [September] pp. 32-51.

Description:

On the camera work of Jo Willems, Darran Tiernan and Aaron Morton for the TV series *American Gods*.

Index:

Willems, Jo
Tiernan, Darran
Morton, Aaron
American Gods (TV)
Technik: Kamera ~ Technology: Camera
Religion ~ Religion

#6270

STURTEVANT, PAUL B.: Saladin Nasser: Nasser's political crusade in *El Naser Salah Ad Din*. In: Hollywood in the Holy Land: Essays on film depictions of the Crusades and Christian-Muslim clashes. Edited by NICKOLAS HAYDOCK and E. L. RISDEN. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Chahine, Youssef
Naser Salah el Dine, El / Saladin (1963)
Kreuzzüge ~ Crusades
Politik ~ Politics
Geschichte: Mittelalter ~ History: Middle Ages
Religion ~ Religion
Religion: Islam ~ Religion: Islam

#6271

STUTTERHEIM, KERSTIN: Okkulte Weltvorstellungen im Hintergrund dokumentarischer Filme des "Dritten Reiches". - Berlin: Weißensee Verlag 2000.

Index:

Faschismus ~ Fascism
Politik ~ Politics
Religion: Okkultismus ~ Religion: Occultism
Dokumentarfilm ~ Documentary Film

#6272

STUTZ, PIERRE: Geh hinein in deine Kraft: 50 Film-Momente fürs Leben. - Freiburg/Breisgau: Herder 2015.

Reviews:

KLEINER, FELICITAS: Kino als Leben und Spiritualität. In: FILM-DIENST 69. 2016. No. 1. [January 7] p. 31.

Index:

Psychologie ~ Psychology
Religion ~ Religion

#6273

SUARSANA, YAN: Die Insel der Weisheit: Balinesische Esoterik und globale Religionsgeschichte. In: ZEITSCHRIFT FÜR RELIGIONSWISSENSCHAFT 23. 2015. No. 2. pp. 320-342.

Index:

Religion ~ Religion
Indonesien ~ Indonesia

#6274

SUBINI, TOMASO: Il caso de *La dolce vita*. In: Attraverso lo schermo: Cinema e cultura cattolica in Italia. A cura di RUGGERO EUGENI e DARIO E. VIGANÒ. Vol. 2: Dagli anni trenta agli anni sessanta. - Roma: EDS 2006. (= Frames.) p. 239.

Index:

Fellini, Federico
dolce vita, La (1959)
Italien ~ Italy
Religion ~ Religion

#6275

SUBINI, TOMASO: Il dialogo tra Pier Paolo Pasolini e la Pro Civitate Christiana sulla sceneggiatura de *Il Vangelo secondo Matteo*. In: Attraverso lo schermo: Cinema e cultura cattolica in Italia. A cura di RUGGERO EUGENI e DARIO E. VIGANÒ. Vol. 2: Dagli anni trenta agli anni sessanta. - Roma: EDS 2006. (= Frames.) pp. 223 ff.

Index:

Pasolini, Pier Paolo
vangelo secondo Matteo, Il (1964)
Italien ~ Italy
Religion ~ Religion

#6276

SUBINI, TOMASO: La chiesa e l'usignolo. In: BIANCO E NERO 64. 2003. No. ?N(547). [Winter] pp. 264-292.

Description:

On religious motifs in *Uccellacci e uccellini*.

Index:

Pasolini, Pier Paolo

Uccellaccie e ucellini (1965)

Religion ~ Religion

#6277

SUBINI, TOMASO: La necessità di morire: Il cinema di Pier Paolo Pasolini e il sacro. - Roma: Ente dello spettacolo 2007.

Index:

Pasolini, Pier Paolo

Religion ~ Religion

#6278

SUBINI, TOMASO: Pasolini e la Pro Civitate Christiana: Un carteggio inedito. In: BIANCO E NERO 64. 2003. No. ?N(547). [Winter] pp. 252-262.

Description:

On the 1960s correspondance between Pier Paolo Pasolini and the Christian organisation "Pro Civitate Christiana" based in Assisi.

Index:

Pasolini, Pier Paolo

Religion ~ Religion

#6279

SUBISSATI, ANDREA: Fire, brimstone, and PVC: Clive Barker's cenobites as The undead and theology. Edited by KIM PAFFENROTH and JOHN W. MOREHEAD. - Eugene, Oregon: Pickwick Publications 2012. p. ?P.

Index:

Barker, Clive

Hellraiser (Filmreihe)

Spione ~ Spys

Religion: Hölle ~ Religion: Hell

Vampire ~ Vampires

Religion ~ Religion

Zombies ~ Zombies

#6280

SUCHOCKI, MARJORIE H.: Utopia, dystopia: The pragmatic value of visions. In: AMERICAN JOURNAL OF THEOLOGY AND PHILOSOPHY 24. 2003. No. 1. pp. 53-60.

Description:

On feministic utopia in film. Discusses, among others, Marleen Gorris's *Antonia*.

Index:

Gorris, Marleen

Antonia (1995)

Frauen ~ Women

Utopie ~ Utopia

Religion ~ Religion

#6281

SUCHOCKI, MARJORIE: Through a lens darkly: Tracing redemption in film. - Eugene, Oregon: Cascade Books 2015.

Index:

Religion ~ Religion

#6282

SUCHSLAND, RÜDIGER: "Dieses Paradox des Glaubens": Jessica Hausner über ihren Film *Lourdes*. In: FILM-DIENST 63. 2010. No. 7. [April 1] pp. 9-12.

Description:

Interview.

Index:

Hausner, Jessica

Lourdes (2009)
Religion ~ Religion

#6283

SUCHSLAND, RÜDIGER: "Vielleicht ist Gott ein Relativist": Gespräch mit Alejandro Amenábar über *Agora*. In: FILM-DIENST 63. 2010. No. 5. [March 4] pp. 6-9.

Index:

Amenábar, Alejandro
Agora (2009)
Religion ~ Religion

#6284

SUCHSLAND, RÜDIGER: Arbeit und Abgrund: Ein Streifzug durch die Darstellung des Bösen im Film. In: RENOVATIO 60. 2004. No. 3/4. pp. 31-38.

Index:

Böse, Das ~ Evil, The
Religion ~ Religion

#6285

SUCHSLAND, RÜDIGER: Arbeit und Abgrund: Ein Streifzug durch die Darstellung des Bösen im Film. In: EVANGELISCHE ASPEKTE 14. 2004. No. 4. pp. 17-20.

Index:

Böse, Das ~ Evil, The
Religion ~ Religion

#6286

SUCHSLAND, RÜDIGER: Die Stunde der Unsicherheit: Desillusionierung und Zivilisierung: Streifzüge durch Männerbilder des Kinos der Gegenwart. In: RENOVATIO 63. 2007. No. 1/2. pp. 31-39.

Index:

Männer ~ Men
Religion ~ Religion

#6287

SUCHSLAND, RÜDIGER: Zumutungen: Religiöse Motive erleben im gegenwärtigen Autorenkino eine Renaissance. In: FILM-DIENST 62. 2009. No. 25. [December 3] pp. 6-9.

Index:

Religion ~ Religion

#6288

SUDAN, RAJANI: Technophallia. In: CAMERA OBSCURA 1997. No. 40/41. [May] pp. 104-129.

Description:

Marxist analysis of the angel motif, the dinosaur motif and the representation of the family in film. Discusses, among others, Steven Spielberg's *Jurassic Park* and William Dear's *Angels in the Outfield*.

Index:

Spielberg, Steven
Dear, William
Marx, Karl
Jurassic Park (1993)
Angels in the Outfield (1994)
Familie ~ Family
Dinosaurier ~ Dinosaurs
Technik ~ Technology
Religion: Engel ~ Religion: Angels

#6289

SUEN, EUGENE: *Secret Sunshine* (d. Lee, 2007, South Korea). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 147 ff.

Index:

Lee Chang-dong
Miryang (2007)
Religion ~ Religion

#6290

SUEN, EUGENE: *The Son* (d. Dardenne and Dardenne, 2002, Belgium/France). In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 161 ff.

Index:

Dardenne, Jean-Pierre

Dardenne, Luc

films, Les (2002)

Religion ~ Religion

#6291

SUGG, KATHERINE: *The Walking Dead*: Late liberalism and masculine subjection in apocalypse fictions. In: JOURNAL OF AMERICAN STUDIES 49. 2015. No. 4. pp. 793-811.

Index:

Darabont, Frank

Walking Dead, The (TV)

Religion: Apokalypse ~ Religion: Apocalypse

Männer ~ Men

#6292

SUH, SHARON A.: Silver screen Buddha: Buddhism in Asian and Western film. - London; New York: Bloomsbury Academic 2015.

Reviews:

GREEN, RONALD S.: [untitled.] In: JOURNAL OF RELIGION AND FILM 19. 2015. No. 2. [Fall] pp. 1-9.

Index:

Religion: Buddhismus ~ Religion: Buddhism

Religion ~ Religion

Asien ~ Asia

#6293

SUIT, KENNETH: James Friedrich and Cathedral films: The independent religious cinema of the evangelist of Hollywood, 1939-1966. - Lanham, Maryland: Lexington Books 2017.

Index:

Friedrich, James K. "Reverend"

Religion ~ Religion

Hollywood ~ Hollywood

#6294

SULIKOWSKI, ULRIKE: Voodoo, Zombies, Zauberei: Über Horrorfilm und Fremddarstellung. In: Sprung im Spiegel: Filmisches Wahrnehmen zwischen Fiktion und Wirklichkeit. Hrsg. von CHRISTA BLÜMLINGER. - Wien: Sonderzahl Verlag 1990. pp. 227-258.

Index:

Magie ~ Magic

Religion: Voodoo ~ Religion: Voodoo

Zombies ~ Zombies

Horror ~ Horror

#6295

SULLIVAN, JACK: Musical redemption in Hitchcock's *Rear Window*. In: THE CHRONICLE OF HIGHER EDUCATION 50. 2004. No. 39. [June] pp. B18-B19.

Index:

Hitchcock, Alfred

Rear Window (1954)

Religion ~ Religion

Musik ~ Music

#6296

SULLIVAN, REBECCA: Celluloid sisters: Femininity, religiosity, and the postwar American nun film. In: THE VELVET LIGHT TRAP 2000. No. 46. [Fall] pp. 56-72.

Index:

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Krieg ~ War

Frauen ~ Women

#6297

SUMPTER, ELISABETH ANNE: Apocalyptic soul: Seeing through image in the age of end time. - Santa Barbara, California: Pacifica Graduate Institute, Ph.D. 2014. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL B 76. 2016. No. 9 [March] p. ?P.]

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#6298

SUNDAR, PAVITRA: Silence and the uncanny: Partition in the soundtrack of *Khamosh Pani*. In: SOUTH ASIAN POPULAR CULTURE 8. 2010. No. 3. [October] pp. 277-290.

Index:

Sumar, Sabiha
Khamosh Pani: Silent Waters (2003)
Musik ~ Music
Angst ~ Fear
Religion: Islam ~ Religion: Islam

#6299

Sünde - was ist das? Hrsg. von HERMANN STINGLHAMMER. - Regensburg: Verlag Friedrich Pustet 2017. (= Passauer Forum Theologie 2.)

Index:

Religion ~ Religion

#6300

SUNDERLAND, SOPHIE: Grieving secularism: Jane Campion's secular daughters in spiritual spaces. In: STUDIES IN AUSTRALASIAN CINEMA 6. 2012. No. 1. pp. 73-85.

Index:

Campion, Jane
Religion ~ Religion

z

#6301

Supernatural, humanity, and the soul: On the highway to hell and back. Edited by REGINA M. HANSEN and SUSAN A. GEORGE. - Basingstoke; New York: Palgrave Macmillan 2014.

Description:

Essays on the TV series.

Reviews:

FELTON, D.: [untitled.] In: JOURNAL OF THE FANTASTIC IN THE ARTS 27. 2016. No. 1. pp. 102-105.
JOWETT, LORNA: [untitled.] In: SCIENCE FICTION FILM AND TELEVISION 9. 2016. No. 2. pp. 278-281.

Index:

Supernatural (TV)
Religion: Hölle ~ Religion: Hell
Fernsehen ~ Television

#6302

SURLIUGA, VICTORIA: The "fantastic" Roman Catholic Church in Italian cinema. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. p. ?P.

Index:

Italien ~ Italy
Religion ~ Religion

#6303

SUTTOR, T.: Religious dialectic in Bergman. In: UNIVERSITY OF WINDSOR REVIEW 9. 1973. No. 1. pp. 67-81.

Index:

Bergman, Ingmar
Religion ~ Religion

#6304

SVARTVIK, JESPER: Passioner för miljoner. In: SVENSK TEOLOGISK KVARTALSKRIFT 80. 2004. No. 3.

pp. 97-98.

Description:

On Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6305

Svatý grál Stevena Spielberga. In: FILM A DOBA 36. 1990. No. ?N. [May] pp. 288-289.

Index:

Spielberg, Steven

Religion: Grál ~ Religion: Grail

#6306

SVEHLA, GARY J.: "There is no Yeti": Mysticism, evolution, and snowmen. In: MIDNIGHT MARQUEE 1980. No. 29. [October] pp. 4-8.

Index:

Guest, Val

Abominable Snowman, The (1957)

Religion: Mystik ~ Religion: Mysticism

Monster ~ Monster

#6307

SVEHLA, GARY J.: Have a very scary Christmas: *Tim Burton's The Nightmare Before Christmas*. In: MIDNIGHT MARQUEE 1998/1999. No. 58. [Fall/Winter] pp. 19-23.

Index:

Selick, Henry

Nightmare Before Christmas / Tim Burton's The Nightmare Before Christmas (1993)

Religion ~ Religion

#6308

SVENDSEN, E.: Mennesket er en gud i ruiner. In: KOSMORAMA 38. 1992. No. 200. pp. 22-25.

Description:

On religious motifs in the films of Martin Scorsese, especially in *Cape Fear*.

Index:

Scorsese, Martin

Cape Fear (1991)

Religion ~ Religion

#6309

SVENUNGSSON, JAYNE: Representing pain in film: A phenomenological approach to Gibson, Tarantino and Lynch. In: CULTURE AND RELIGION 13. 2012. No. 1. pp. 67-74.

Index:

Gibson, Mel

Tarantino, Quentin

Lynch, David

Tarantino, Quentin

Lynch, David

Passion of the Christ, The (2004)

Körper ~ Bodies

Religion ~ Religion

#6310

SVORAY, YARON: Gods of death: Around the world, behind closet doors, operates an ultra-secret business of sex and death: One man hunts the truth about snuff films. - New York: Simon & Schuster 1998.

Index:

Tod ~ Death

Sexualität ~ Sexuality

Religion ~ Religion

Jagd ~ Hunt

Horror ~ Horror

#6311

SWAFFIELD, BRUCE C.: Jesus Christ as outsider: The culture of faith in the American media. In: American solitudes: Individual, national, transnational. Edited by DONATELLA IZZO, GIORGIO MARIANI and Paolo Zaccaria. - Roma: Carocci 2007. (= Lingue e letteratura Carocci 79.) pp. 141-146.

Description:

Discusses, among others, Martin Scorsese's *The Last Temptation of Christ* and Mel Gibson's *The Passion of the Christ*.

Index:

Scorsese, Martin

Gibson, Mel

Last Temptation of Christ, The (1988)

Passion of the Christ, The (2004)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#6312

SWEEDLER, MILO: The politics of sacrifice: Mel Gibson and Georges Bataille. In: INTERTEXTS 11. 2007. No. 2. pp. 157-171.

Description:

Discusses especially *The Passion of the Christ* and *Apocalypto*.

Index:

Gibson, Mel

Bataille, Georges

Passion of the Christ, The (2004)

Apocalypto (2006)

Religion: Apokalypse ~ Religion: Apocalypse

Politik ~ Politics

Opfer ~ Sacrifice

#6313

SWENSON, SEAN: Masculinity, after the apocalypse: Gendered heroics in modern survivalist cinema. - Tampa, Florida: University of South Florida, M.A. 2014. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 52. 2014. No. 6. (December).]

Description:

Discusses especially the representation of post-apocalyptic masculinity in slasher and zombie films.

Index:

Zombies ~ Zombies

Sexualität ~ Sexuality

Religion: Apokalypse ~ Religion: Apocalypse

Männer ~ Men

Horror ~ Horror

Helden ~ Heros

#6314

SWENSON, SHARON: Guardian demons in *Hellboy*: Hybridity in contemporary American horror films. In: Hell and its afterlife: Historical and contemporary perspectives. Edited by ISABEL MOREIRA and MARGARET TOSCANO. - Farnham, Surrey / Burlington, Vermont: Ashgate 2010. pp. 203-216.

Index:

del Toro, Guillermo

Hellboy (2004)

USA (United States of America) ~ USA (United States of America)

Horror ~ Horror

Dämonen ~ Demons

Religion: Hölle ~ Religion: Hell

#6315

SWENSON, SHARON LEE: Guardian demons in *Hellboy*: Hybridity in contemporary American horror films. In: Hell and its afterlife: Historical and contemporary perspectives. Edited by ISABEL MOREIRA and MARGARET TOSCANO. - Farnham, Surrey / Burlington, Vermont: Ashgate 2010. pp. 203 ff.

Index:

del Toro, Guillermo
Hellboy (2004)
USA (United States of America) ~ USA (United States of America)
Horror ~ Horror
Dämonen ~ Demons
Religion: Hölle ~ Religion: Hell
Religion ~ Religion
Geschichte ~ History

#6316

SWIETEK, F.: *The Lost Tomb of Jesus*. In: VIDEO LIBRARIAN 22. 2007. No. 4. [July/August] pp. 56-58.

Index:

Jacobovici, Simcha
Lost Tomb of Jesus, The (2007)
Religion ~ Religion

#6317

SWIFT, BRENDAN: Hammer time. In: INSIDE FILM 2011. No. 140. [April/May] pp. 36-37.

Description:

Actor Chris Hemsworth on his role as mythological God in Kenneth Branagh's *Thor*.

Index:

Branagh, Kenneth
Hemsworth, Chris
Thor (2011)
Religion ~ Religion
Mythologie ~ Mythology

#6318

SWIFT, SUSAN ELEANOR: Film, feminism, and the sacred: The tension of gender and mythology in popular film. - ?O: California Institute of Integral Studies, Ph.D. 1999. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 61. 2000. No. 5. (November) p. 1660A.]

Description:

Discusses, among others, John Sayles's *The Secret of Roan Inish*, Sally Potter's *Orlando* as well as the *Alien* and *Terminator* series.

Index:

Sayles, John
Potter, Sally
Secret of Roan Inish, The (1994)
Orlando (1992)
Alien (Filmreihe)
Terminator (Filmreihe)
Religion ~ Religion
Sexualität ~ Sexuality
Mythologie ~ Mythology
Frauen ~ Women

#6319

Symphonie (Soliloque). In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 208.]

Index:

Lehman, Boris
Symphonie (Soliloque) (1979)
Religion: Juden ~ Religion: Jews

#6320

SZEBIN, FREDERICK C.: *Serpent and the Rainbow*: Wes Craven sees voodoo shockumentary as a step from Elm Street. In: CINEFANTASTIQUE 18. 1988. No. 2/3. [March] pp. 15, 121.

Index:

Craven, Wes
Serpent and the Rainbow, The (1988)
Religion: Voodoo ~ Religion: Voodoo
Angst ~ Fear

#6321

SZEMADAM, GYORGY: Test es szellem harca. In: FILMKULTURA 25. 1989. No. 4. pp. 28-35.

Description:

On the devil motif in film.

Index:

Religion: Teufel ~ Religion: Devil

#6322

SZENDY, PETER: Apocalypse-cinema: 2012 and other ends of the world. Translated by WILL BISHOP. - New York: Fordham University Press 2015. [OT: L'apocalypse-cinéma: 2012 et autres fin du monde. 2012]

Index:

Emmerich, Roland

2012 (2009)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#6323

SZENDY, PETER: L'apocalypse-cinéma: 2012 et autres fin du monde. - ?O: Capricci Editions 2012.

Index:

Emmerich, Roland

2012 (2009)

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#6324

SZNAJDERMAN, MONIKA: Anioly. In: KINO [WARSCHAU] 31. 1997. No. ?N(?N). [January] pp. 50-51.

Index:

Religion ~ Religion

#6325

SZNAJDERMAN, MONIKA: Biokosmizm a science fiction - Apokalipsa. In: KINO [WARSCHAU] 31. 1997. No. ?N(?N). [May] pp. 51-52.

Index:

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

#6326

SZNAJDERMAN, MONIKA: Czy aniol moze byc zbawiony? In: KINO [WARSCHAU] 27. 1993. No. ?N(?N). [February/March] pp. 26-27.

Index:

Religion ~ Religion

#6327

SZNAJDERMAN, MONIKA: Materia piekla. In: KINO [WARSCHAU] 30. 1996. No. ?N(?N). [October] pp. 51-52.

Index:

Religion ~ Religion

#6328

SZNAJDERMAN, MONIKA: Raj, ktory byl pieklem. In: KINO [WARSCHAU] 31. 1997. No. ?N(?N). [February] pp. 51-52.

Index:

Religion ~ Religion

#6329

S[AUVAGET], D.: Hitch n'a plus la mort aux trousses. In: IMAGE ET SON 1980. No. 351. pp. 8-9.

Description:

On political and religious subtexts in Hitchcock's films.

Index:

Hitchcock, Alfred

Tod ~ Death

Religion ~ Religion

#6330

TAGLIABUE, CARLO: Apocalisse e cinema: Per una storia senza fine. In: Apokalypsis: Percorsi nell'Apocalisse in onore di Ugo Vanni. A cura di ELENA BOSETTI. - Assisi: Cittadella 2005. pp. 821-840.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#6331

TAHMIN, CATHERINE: Commentaries on the individuation process: The Stations of the Cross and contemporary American film. - San Francisco, California: California Institute of Integral Studies, Ph.D. 2000. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 62. 2001. No. 1. (July) p. 9.]

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#6332

Taking the red pill: Science, philosophy and religion in *The Matrix*. Edited by GLENN YEFFETH. - Dallas, Texas: BenBella Books 2003.

Reviews:

WILSON, MIKE: [untitled] In: UTOPIAN STUDIES 15. 2004. No. 1. pp. 167-169.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Wissenschaft ~ Science
Religion ~ Religion
Philosophie ~ Philosophy

#6333

Taking the red pill: Science, philosophy and religion in *The Matrix*. Edited by GLENN YEFFETH. - Chichester: Summersdale 2003.

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (Filmreihe)
Wissenschaft ~ Science
Religion ~ Religion
Philosophie ~ Philosophy

#6334

TALIAFERRO, CHARLES / TAYLOR BECK, ANNIKA: Like my father before me: Loss and redemption of fatherhood in *Star Wars*. In: The ultimate *Star Wars* and philosophy: You must unlearn what you have learned. Edited by JASON T. EBERL and KEVIN S. DECKER. - Chichester, West Sussex; Malden, Massachusetts: John Wiley & Sons 2015. (= Blackwell philosophy and popculture.) p. ?P.

Index:

Lucas, George
Star Wars (Filmreihe)
Vater ~ Fathers
Religion ~ Religion
Philosophie ~ Philosophy

#6335

TALIAFERRO, CHARLES: The focus of *The Passion* puts the person of Jesus out of focus. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 40-50.

Index:

Gibson, Mel
Passion of the Christ, The (2004)

Religion ~ Religion
Philosophie ~ Philosophy

#6336

TAN, MATTHEW JOHN PAUL: Redeeming flesh: The way of the cross with Zombie Jesus. - Eugene, Oregon: Cascade Books 2016.

Description:

Discusses also religious aspects in zombie films.

Index:

Zombies ~ Zombies

Religion ~ Religion

#6337

TANAKA, M.: Apocalypse in contemporary Japanese science fiction. - New York: Palgrave Macmillan 2016.

Index:

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

Japan ~ Japan

#6338

TANKARD, PAUL: The lion, the witch and the Multiplex. In: Fantasy fiction into film: Essays. Edited by LESLIE STRATYNER and JAMES R. KELLER. - Jefferson, North Carolina; London: McFarland 2007. pp. 80-92.

Index:

Lewis, C[live] S[taples]

Adamson, Andrew

Chronicles of Narnia (Filmreihe)

Religion: Hexen ~ Religion: Witches

Chronicles of Narnia, The (Literatur ~ Literature)

Literatur ~ Literature

Fantasy ~ Fantasy

#6339

TARKOVSKIJ, ANDREJ: L'apocalisse. - Firenze: Edizioni della Meridiana 2005.

Reviews:

Comuzio, Ermanno: [untitled] In: CINEFORUM 46. 2006. No. ?N(454). [May] p. 95.

Index:

Tarkovsky, Andrei Arsenyevich

Religion: Apokalypse ~ Religion: Apocalypse

#6340

TATUM, W. BARNES: Jesus at the movies: A guide to the first hundred years and beyond. - Salem, Oregon: Polebridge Press 2013. [OT: 1997]

Index:

Religion ~ Religion

#6341

TATUM, W. BARNES: Jesus at the movies: A guide to the first hundred years. - Santa Rosa, California: Polebridge Press 1997.

Index:

Religion ~ Religion

#6342

TATUM, W. BARNES: Jesus at the movies: A guide to the first hundred years. Revised and expanded edition. - Santa Rosa, California: Polebridge Press 2004. [OT: 1997]

Index:

Religion ~ Religion

#6343

TATUM, W. BARNES: *Jesus of Nazareth* (1977). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 150-155.

Index:

Zeffirelli, Franco

Gesù di Nazareth / Jesus of Nazareth (1976)
Religion ~ Religion

#6344

TATUM, W. BARNES: Sidney Olcott's *From the Manger to the Cross* (Kalem, 1912): Out of Egypt and Palestine. In: *The silents of Jesus in the cinema, 1897-1927*. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

Olcott, Sydney
From the Manger to the Cross (1912)
Ägypten ~ Egypt
Palästina ~ Palestine
Kalem [Firma] ~ Kalem [Company]
Stummfilm ~ Silent Film
Religion ~ Religion

#6345

TATUM, W. BARNES: *The Passion* in the history of Jesus films. In: *Jesus and Mel Gibson's The Passion of the Christ: The film, the gospels and the claims of history*. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#6346

TAUBENECK, STEVEN: The existential turn: Refiguring Christ from Kazantzakis to Scorsese. In: *Jesus in twentieth-century literature, art, and movies*. Edited by PAUL C. BURNS. - New York; London: Continuum 2007. (= UBC studies in religion 1.) p. ?P.

Index:

Scorsese, Martin
Kazantzakis, Nikos
Last Temptation of Christ, The (1988)
telefteos pirasmos, O (Literatur ~ Literature)
Religion ~ Religion
Literatur ~ Literature

#6347

TAUBIN, AMY: God's lonely man. In: *SIGHT AND SOUND* NS 9. 1999. No. 4. [April] pp. 16-19.

Description:

On Robert De Niro's role in Martin Scorsese's *Taxi Driver*.

Index:

Scorsese, Martin
De Niro, Robert
Taxi Driver (1975)
Religion ~ Religion

#6348

TAUBIN, AMY: Things fall apart. In: *SIGHT AND SOUND* NS 18. 2008. No. 1. [January] pp. 32-34.

Description:

On the representation of the apocalypse in Richard Kelly's *Southland Tales*.

Index:

Kelly, Richard
Southland Tales (2006)
Religion: Apokalypse ~ Religion: Apocalypse

#6349

TÄUBL, ANTON: Genesis-Projekt: Die ganze Bibel im Film. In: *COMMUNICATIO SOCIALIS* 14. 1981. No. 4. pp. 326-336.

Index:

Religion ~ Religion

#6350

TÄUBL, ANTON: Katholisches Filmwerk: Kinder- und Jugendfilme. In: *COMMUNICATIO SOCIALIS* 16.

1983. No. 4. pp. 377-379.

Index:

Religion ~ Religion

Jugend ~ Youth

#6351

TÄUBL, ANTON: Kirchliches Leben im Film. In: COMMUNICATIO SOCIALIS 15. 1982. No. 2. pp. 140-142.

Index:

Religion ~ Religion

#6352

TÄUBL, ANTON: Neue Filme für Religionsunterricht und theologische Erwachsenenbildung. In: COMMUNICATIO SOCIALIS 14. 1981. No. 3. pp. 238-240.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#6353

TAUTKUS, MARJORIE ROBERTS: Salvation at the cinema: Religious references in American science fiction films of the 1980's. - Norfolk, Virginia: Old Dominion University, M.A. 1992. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 31. 1993. No. 4. p. 1413.]

Description:

Discusses especially Steven Spielberg's *E.T. - The Extra-Terrestrial*, Ridley Scott's *Alien*, James Cameron's *Aliens*, the *Star Trek* films, Irvin Kershner's *The Empire Strikes Back* and the *Alien Nation* series.

Index:

Spielberg, Steven

Scott, Ridley

Cameron, James

Kershner, Irvin

E.T. - The Extra-Terrestrial (1982)

Alien (1979)

Aliens (1986)

Star Trek (Filmreihe)

Star Wars Episode V - The Empire Strikes Back / Empire Strikes Back, The (1980/1997)

Alien Nation (Filmreihe)

USA (United States of America) ~ USA (United States of America)

Science Fiction ~ Science Fiction

Religion ~ Religion

#6354

TAYLOR, BARRY: The '00s: A decade of the unexpected. In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 125 ff.

Index:

Religion ~ Religion

#6355

TAYLOR, BARRY: The '10s: A decade for spirituality. In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 193 ff.

Index:

Religion ~ Religion

#6356

TAYLOR, BARRY: The '80s: A decade of changes. In: God in the movies: A guide for exploring four decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 1 ff.

Index:

Religion ~ Religion

#6357

TAYLOR, BARRY: The '90s: A bridge decade. In: God in the movies: A guide for exploring four

decades of film. Edited by CATHERINE M. BARSOTTI and ROBERT K. JOHNSTON. - Grand Rapids, Michigan: Brazos Press / Baker Publishing 2017. pp. 63 ff.

Index:

Religion ~ Religion

#6358

TAYLOR, BRON: Epilogue: Truth and fiction in *Avatar's* cosmogony and nature religion. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James

Avatar (2009)

Natur ~ Nature

Religion ~ Religion

#6359

TAYLOR, BRON: Introduction: The religion and politics of *Avatar*. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James

Avatar (2009)

Politik ~ Politics

Natur ~ Nature

Religion ~ Religion

#6360

TAYLOR, BRON: Prologue: *Avatar* as Rorschach. In: *Avatar* and nature spirituality. Edited by BRON TAYLOR. - Waterloo, Ontario: Wilfrid Laurier University Press 2013. (= Environmental humanities.) p. ?P.

Index:

Cameron, James

Avatar (2009)

Psychologie ~ Psychology

Natur ~ Nature

Religion ~ Religion

#6361

TAYLOR, CHARLES: C'è ancora posto per la trascendenza? In: Tentazione di credere: Il cinema di fronte all'assoluto: Atti del convegno internazionale di studi, Università Roma Tre, Aula magna del rettorato, Roma, 22-23 novembre 2005. - Roma: Ente dello spettacolo 2006. pp. 25 ff.

Index:

Religion ~ Religion

#6362

TAYLOR, JOAN E.: Introduction: The historical Brian. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Geschichte ~ History

Religion ~ Religion

#6363

TAYLOR, SIMON J.: "It all happens here": Locating salvation in Abel Ferrara's *Bad Lieutenant*. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 1. [April] p. ?P.

Index:

Ferrara, Abel

Bad Lieutenant (1992)

Religion ~ Religion

#6364

TAYLOR, TOSHA: Saints, sinners and terrorists: The women of Christopher Nolan's Gotham. In:

The cinema of Christopher Nolan: Imagining the impossible. Edited by JACQUELINE FURBY and STUART JOY. - New York: Wallflower Press 2015. (= Directors' cuts.) p. ?P.

Index:

Nolan, Christopher
Batman Begins (2005)
Dark Knight, The (2008)
Dark Knight Rises, The (2012)
Religion ~ Religion
Frauen ~ Women

#6365

Teaching death and dying. Edited by CHRISTOPHER M. MOREMAN. - Oxford; New York: Oxford University Press 2008.

Index:

Pädagogik ~ Paedagogy
Tod ~ Death
Religion ~ Religion

#6366

Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#6367

Teaching the Bible: Practical strategies for classroom instruction. Edited by MARK RONCACE and PATRICK GRAY. - Leiden; Boston: Brill 2005. (= Society of Biblical Literature resources for biblical study 49.)

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#6368

Teaching the Bible through popular culture and the arts. Edited by MARK RONCACE and PATRICK GRAY. - Leiden; Boston: Brill 2008. (= Resources for biblical study 53.)

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#6369

TEAGUE, RAYMOND: Reel spirit: A guide to movies that inspire, explore, and empower. - Unity Village, Missouri: Unity House 2000.

Description:

On religious issues and motifs in film.

Index:

Religion ~ Religion

#6370

TEATINI, STEFANO: Riscritture esoteriche: Maria Maddalena in Moonacre. In: QUADERNO DEL DIPARTIMENTO DI LETTERATURE COMPARATE 2009. No. 5. pp. 102-116.

Index:

Csupo, Gabor
Secret of Moonacre, The (2008)
Religion ~ Religion

#6371

TEICHMANN, BERND: Opulent bebildeter Schnellkurs in Buddhismus: *Little Buddha*. In: CINEMA [HAMBURG] 1994. No. 2(189). pp. 18-28, 30.

Index:

Bertolucci, Bernardo
Little Buddha (1993)
Religion: Buddhismus ~ Religion: Buddhism

#6372

TEICHMANN, JULIA: Ein Bier für den lieben Gott: *Drei Stunden*: Humorvoll-zeitgemäße Liebeskomödie. In: FILM-DIENST 66. 2013. No. 15. [July 18] p. 47.

Index:

Kunz, Boris
Drei Stunden (2012)
Religion ~ Religion
Humor ~ Humor

#6373

TEITELBAUM, SHELDON: Bruce Joel Rubin - Movie metaphysican. In: CINEFANTASTIQUE 21. 1991. No. 5. [April] pp. 51, 53.

Description:

On the scriptwriter of *Ghost* and *Jacob's Ladder*.

Index:

Rubin, Bruce Joel
Ghost (1990)
Jacob's Ladder (1990)
Religion ~ Religion

#6374

TEKONIEMI, TIMO: Editorial in(ter)ventions: Comparing the editorial processes of the Hebrew Bible and the *Star Wars* saga. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Index:

Lucas, George
Star Wars (Filmreihe)
Religion ~ Religion

#6375

TELFORD, WILLIAM: *Monty Python's Life of Brian* and the Jesus film. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Geschichte ~ History
Religion ~ Religion

#6376

TELFORD, WILLIAM R.: Speak of the devil: The portrayal of satan in the Christ film. In: The lure of the dark side: Satan and western demonology in popular culture. Edited by CHRISTOPHER PARTRIDGE and ERIC CHRISTIANSON. - London; Oakville, Connecticut: Equinox 2008. p. ?P.

Index:

Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Dämonen ~ Demons
Böse, Das ~ Evil, The

#6377

TELFORD, WILLIAM R.: *The Greatest Story Ever Told* (1965). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 120-125.

Index:

Stevens, George
Greatest Story Ever Told, The (1963)
Religion ~ Religion

#6378

TELFORD, WILLIAM R.: *The King of Kings* (1927). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 172-177.

Index:

DeMille, Cecil Blount
King of Kings, The (1927)
Religion ~ Religion

#6379

TELFORD, WILLIAM R.: The New Testament in fiction and film: A biblical scholar's perspective. In: Words Remembered, texts renewed: Essays in honor of John F. A. Sawyer. Edited by GRAHAM HARVEY, WILFRIED G. E. WATSON and JOHN DAVIES. - Sheffield: Sheffield Academic Press 1995. pp. 360 ff.

Index:

Religion ~ Religion

#6380

TELOTTE J. P.: Faith and idolatry in the horror film. In: Planks of reason: Essays on the horror film. Edited by GARRY KEITH GRANT and CHRISTOPHER SHARRETT. Revised edition. - Lanham, Maryland; London: Scarecrow Press 2004. pp. 27 ff.

Index:

Religion ~ Religion

Horror ~ Horror

#6381

TELOTTE, J. P.: Talk and trouble: *Kiss Me Deadly's* apocalyptic discourse. In: JOURNAL OF POPULAR FILM AND TELEVISION 13. 1985. No. 2. pp. 69-79.

Index:

Aldrich, Robert

Kiss Me Deadly (1955)

Religion: Apokalypse ~ Religion: Apocalypse

#6382

TENGA, ANGELA: The South will rise again: Contagion, war and reconstruction in *The Walking Dead*, seasons one through five. In: The last midnight: Essays on apocalyptic narratives in millennial media. Edited by LEISA A. CLARK, AMANDA FIRESTONE and MARY F. PHARR. - Jefferson, North Carolina: McFarland & Company 2016. (= Critical explorations in science fiction and fantasy 53.) pp. 37 ff.

Index:

Darabont, Frank

Walking Dead, The (TV)

Nacht ~ Night

Krieg ~ War

Religion: Apokalypse ~ Religion: Apocalypse

#6383

Tentazione di credere: Il cinema di fronte all'assoluto: Atti del convegno internazionale di studi, Università Roma Tre, Aula magna del rettorato, Roma, 22-23 novembre 2005. - Roma: Ente dello spettacolo 2006.

Index:

Religion ~ Religion

#6384

TERENTOWICZ-FOTYGA, URSZULA: On the impossibility of dystopia? *Children of Men* or the apocalypse now. In: Imperfect worlds and dystopian narratives in contemporary cinema. Edited by ARTHUR BLAIM and LUDMILA GRUSZEWSKA-BLAIM. - Frankfurt/Main; New York: Peter Lang 2011. p. ?P.

Index:

Cuarón, Alfonso

Children of Men (2006)

Religion: Apokalypse ~ Religion: Apocalypse

Science Fiction ~ Science Fiction

Utopie ~ Utopia

#6385

TERRACE, VINCENT: Ecylopedia of television subjects, themes, and settings. - Jefferson, North Carolina: McFarland 2012.

Index:

Wölfe ~ Wolves

Vampire ~ Vampires

Tiere ~ Animals

Roboter ~ Robots

Religion: Hexen ~ Religion: Witches
Religion: Engel ~ Religion: Angels
Religion ~ Religion
Märchen ~ Fairy Tales
Horror ~ Horror
Geister ~ Ghosts
Fernsehen ~ Television
Animation: Cartoons ~ Animation: Cartoons
Animation ~ Animation
Aliens ~ Aliens
Wunder ~ Miracles

#6386

TERRILL, ROBERT E.: Put on a happy face.: *Batman* as schizophrenic savior. In: THE QUARTERLY JOURNAL OF SPEECH 79. 1993. No. 3. pp. 319-335.

Description:

Examines the film by using the psychoanalytic theories of C. G. Jung.

Index:

Burton, Tim
Jung, Carl Gustav
Batman (1989)
Religion ~ Religion
Wahnsinn ~ Madness
Psychologie ~ Psychology

#6387

TESSIER, MAX: Interview with Kim Ki-Duk. In: CINEMAYA 2004. No. 63/64. pp. 83-85.

Description:

Discusses especially the representation of violence, sex and Buddhism in Kim's work.

Index:

Kim Ki-Duk
Sexualität ~ Sexuality
Religion: Buddhismus ~ Religion: Buddhism
Gewalt ~ Violence

#6388

TESSON, CHARLES: 14 juillet 1936: Luis Buñuel achète un monastère. In: CAHIERS DU CINÉMA 1995. NUMÉRO SPECIAL: 100 JOURNÉES QUI ONT FAIT LE CINÉMA. p. 49.

Index:

Buñuel, Luis
Religion ~ Religion

#6389

TESTA, BART: Film and religion. In: CANADIAN JOURNAL OF FILM STUDIES 15. 2006. No. 1. pp. 75-87.

Index:

Religion ~ Religion

#6390

TESTA, BART: The two religions of avant-garde film, or maybe three. In: CANADIAN JOURNAL OF FILM STUDIES 3. 1994. No. 2. pp. 89-100.

Description:

On religious motifs in the avant-garde film.

Index:

Religion ~ Religion
Experimentalfilme ~ Experimental Films

#6391

TESTA, BART: Theologically straight. In: IDLER 1990. No. 29. pp. 58-63.

Description:

On religious motifs in Godard's *Je vous salue, Marie* and Scorsese's *The Last Temptation of Christ*.

Index:

Godard, Jean-Luc

Scorsese, Martin
Je vous salue, Marie (1984)
Last Temptation of Christ, The (1988)
Religion ~ Religion

#6392

Das Testament der Zeit: Die Apokalyptik und ihre gegenwärtige Rezeption. Herausgegeben von KURT APPEL und ERWIN DIRSCHERL. - Freiburg; Basel; Wien: Herder 2016. (= Quaestiones disputatae 278.)

Index:

Zeit ~ Time
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#6393

O testamento de Ingmar Bergman. In: CELULÓIDE 28. 1983. No. 350. [July]. p. ?P.

Index:

Bergman, Ingmar
Fanny och Alexander / Fanny et Alexandre (1982)
Religion ~ Religion

#6394

TEUSNER, PAUL: Resident evil: Horror film and the construction of religious identity in contemporary media culture. In: COLLOQUIUM 37. 2005. No. 2. pp. 169-180.

Index:

Religion ~ Religion
Horror ~ Horror
Böse, Das ~ Evil, The

#6395

That's entertainment! In: NATIONAL REVIEW 40. 1988. No. ?N. [September 2] p. 17.

Description:

On the religious motivated conflict over Martin Scorsese's *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#6396

Theology and the films of Terrence Malick. Edited by CHRISTOPHER B. BARNETT and CLARK J. ELLISON. - Abingdon, Oxon; New York: Routledge 2016. (= Routledge studies in religion and film 8.)

Index:

Malick, Terrence
Religion ~ Religion

#6397

THIER, ANDREAS: Recht und Blasphemie . In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 287.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Justiz ~ Justice
Religion ~ Religion

#6398

THIGPEN, THOMAS PAUL: The passion. Foreword by HOLLY MCCLURE. - Washington, D.C.: Allegiance Press 2004.

Description:

A companion book for Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)

Religion ~ Religion

#6399

THIMLER, W.: Hudozestvennoe tvorenie i teologiceskoe izmerenie. In: ISKUSSTVO KINO 1998. No. 9. [September] pp. 27-34.

Description:

On religious issues in the films of Andreij Tarkovskij.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#6400

Thinking dead: What the zombie apocalypse means. Edited by MURALI BALAJI. - Lanham, Maryland: Lexington Books 2013.

Reviews:

HEISE-VON DER LIPPE, ANYA: [untitled.] In: JOURNAL OF THE FANTASTIC IN THE ARTS 27. 2016. No. 1. pp. 109-113.

Index:

Tod ~ Death

Religion: Apokalypse ~ Religion: Apocalypse

Zombies ~ Zombies

#6401

13 Going on 30. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 93 ff.

Index:

Winick, Gary

13 Going on 30 (2004)

Hollywood ~ Hollywood

Religion ~ Religion

#6402

This is the end ...: Mediale Visionen vom Untergang der Menschheit. Hrsg. von CHRISTIAN F. HOFFSTADT und STEFAN HÖLTGEN. - Bochum; Freiburg/Breisgau: Projektverlag 2011. (= Post-apocalyptic studies 1.)

Index:

Religion ~ Religion

Religion: Apokalypse ~ Religion: Apocalypse

#6403

THISTLETHWAITE, SUSAN: Mel makes a war movie. In: On *The Passion of the Christ*: Exploring the issues raised by the controversial movie. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 127 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Krieg ~ War

Religion ~ Religion

#6404

THOLAS-DISSET, CLÉMENTINE: World War One and Hollywood's first modern Armageddon: Understanding wartime and post-conflict representations of a global cataclysm in *Civilization* (1916) and *The Four Horsemen of the Apocalypse* (1921). In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman & Littlefield 2015. p. 3 ff.

Index:

Ince, Thomas

Ingram, Rex

Civilization (1916)

Four Horsemen of the Apocalypse, The (1921)

Utopie ~ Utopia

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion
Krieg ~ War
Katastrophen ~ Disasters
Hollywood ~ Hollywood

#6405

THOMAS, JESSE J.: Rings, wardrobes and *Star Wars*: The adventures of Tolkien, Lewis and Lucas. In: JOURNAL OF INTERDISCIPLINARY STUDIES 18. 2006. No. 1/2. pp. 173-190.

Description:

Review essay.

Index:

Lewis, C[live] S[taples]
Tolkien, John Ronald Reuel
Jackson, Peter
Adamson, Andrew
Lucas, George
Lord of the Rings (Filmreihe)
Chronicles of Narnia, The: The Lion, the Witch and the Wardrobe (2005)
Star Wars (Filmreihe)
Star Wars ~ Star Wars
Religion ~ Religion
Abenteuer ~ Adventure
Chronicles of Narnia, The (Literatur ~ Literature)
Lord of the Rings (Literatur ~ Literature)

#6406

THOMAS, JOLYON BARAKA: Drawing on tradition: Manga, anime, and religion in contemporary Japan. - Honolulu: University of Hawai Press 2012.

Index:

Religion ~ Religion
Japan ~ Japan
Animation: Comics ~ Animation: Comics
Animation ~ Animation

#6407

THOMAS, PAUL: New religious movements. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion ~ Religion

#6408

THOMPSON, DAVID: The devil of detail. In: SIGHT AND SOUND NS 19. 2009. No. 12. [December] pp. 22-24, 26.

Description:

On Henri-Georges Clouzot's unfinished film *L'Enfer*, the 1994 remake by Claude Chabrol and the documentary *L'Enfer d'Henri-Georges Clouzot* by Serge Bromberg and Ruxanda Medrea.

Index:

Clouzot, Henri-Georges
Chabrol, Claude
Bromberg, Serge
Medrea, Ruxanda
Enfer, L' (1964)
Enfer, L' (1994)
Enfer d'Henri-Georges Clouzot, L' (2009)
Religion: Teufel ~ Religion: Devil
Dokumentarfilm ~ Documentary Film

#6409

THOMPSON, DAVID: The man who would be Christ. In: SIGHT AND SOUND NS 8. 1998. No. 10. [October] pp. 14-16.

Description:

On religious motifs in the films of Andrzej Zulawski.

Index:

Zulawski, Andrzej

Religion ~ Religion

#6410

THOMPSON, FRANK: Great Christmas movies. - Dallas: Taylor 1998.

Index:

Weihnachten ~ Christmas

Religion ~ Religion

#6411

THOMPSON, JOE: The gospel according to St. Steven. In: CINEFANTASTIQUE 13. 1982. No. 2/3 p. 26.

Description:

On religious motifs in Steven Spielberg's *E.T. - The Extra-Terrestrial*.

Index:

Spielberg, Steven

E.T. - The Extra-Terrestrial (1982)

Religion ~ Religion

#6412

THOMPSON, KIRSTEN MOANA: Apocalyptic dread: American film at the turn of the millennium. - Albany: State University of New York Press 2007.

Description:

On apocalyptic motifs in the millennium horror film.

Reviews:

BERNARD, MARK: [untitled.] In: SCOPE [NOTTINGHAM] 2009. No. 14. p. ?P.

REDMOND, SEAN: [untitled.] In: SCIENCE FICTION FILM AND TELEVISION 2. 2009. No. 1. [Spring] pp. 145-148.

Index:

USA (United States of America) ~ USA (United States of America)

Horror ~ Horror

Religion: Apokalypse ~ Religion: Apocalypse

#6413

THOMPSON, MARIANNE MEYE: Comparing synoptic texts using "Jesus film" clips. In: Teaching the Bible: Practical strategies for classroom instruction. Edited by MARK RONCACE and PATRICK GRAY. - Leiden; Boston: Brill 2005. (= Society of Biblical Literature resources for biblical study 49.) p. ?P.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#6414

THOMPSON, PHILLIP M.: Exploring the lights. In: THOMPSON, PHILLIP M.: Lights in the darkness: Exploring catholic themes in twelve extraordinary films. - Eugene, Oregon: Cascade Books 2017. pp. 163 ff.

Index:

Religion ~ Religion

#6415

THOMPSON, PHILLIP M.: *Gattaca*. In: THOMPSON, PHILLIP M.: Lights in the darkness: Exploring catholic themes in twelve extraordinary films. - Eugene, Oregon: Cascade Books 2017. pp. 133 ff.

Index:

Niccol, Andrew

Gattaca (1997)

Religion ~ Religion

#6416

THOMPSON, PHILLIP M.: Lights in the darkness: Exploring catholic themes in twelve extraordinary films. - Eugene, Oregon: Cascade Books 2017.

Index:

Religion ~ Religion

#6417

THOMPSON, PHILLIP M.: *Of Gods and Men*. In: THOMPSON, PHILLIP M.: *Lights in the darkness: Exploring catholic themes in twelve extraordinary films*. - Eugene, Oregon: Cascade Books 2017. pp. 60 ff.

Index:

Beauvois, Xavier

Des hommes et des Dieux (2010)

Religion ~ Religion

#6418

THOMPSON, PHILLIP M.: *The challenges of a Jesus movie*. In: THOMPSON, PHILLIP M.: *Lights in the darkness: Exploring catholic themes in twelve extraordinary films*. - Eugene, Oregon: Cascade Books 2017. pp. 149 ff.

Index:

Religion ~ Religion

#6419

THOMPSON, PHILLIP M.: *The Flowers of Saint Francis*. In: THOMPSON, PHILLIP M.: *Lights in the darkness: Exploring catholic themes in twelve extraordinary films*. - Eugene, Oregon: Cascade Books 2017. pp. 29 ff.

Index:

Rossellini, Roberto

Francesco, giullarde di dio (1949)

Religion ~ Religion

#6420

THOMSEN, BODIL MARIE: *Idiocy, foolishness, and spastic jesting*. In: P.O.V. ?G. 2000. No. 10. [December] pp. 47-60.

Index:

von Trier, Lars

Idioterne (1998)

Religion ~ Religion

#6421

THOMSON, PATRICIA: *Holy war*. In: AMERICAN CINEMATOGRAPHER 86. 2005. No. 6. [June] pp. 68-79.

Description:

On John Mathieson's camera work for Ridley Scott's ancient times movie *Kingdom of Heaven*.

Index:

Scott, Ridley

Mathieson, John

Kingdom of Heaven (2005)

Technik: Kamera ~ Technology: Camera

Geschichte: Antike ~ History: Ancient Times

Religion ~ Religion

Krieg ~ War

#6422

THONHAUSER, JOHANNES: *Zivilisierte Außenseiter: Soziologische Betrachtungen zum Vampirbild in einigen neueren Film- und Fernsehproduktionen*. In: *Dunkle Helden: Vampire als Spiegel religiöser Diskurse in Film und TV*. Hrsg. von CHRISTIAN FEICHTINGER und THERESIA HEIMERL. - Marburg: Schüren 2011. (= Film & Theologie 17.) pp. 45 ff.

Index:

Helden ~ Heros

Fernsehen ~ Television

Religion ~ Religion

Vampire ~ Vampires

#6423

THORET, JEAN-BAPTISTE / PARENTE, QUÉLOU / SCHLOCKOFF, ALAIN: *John Carpenter ou les multiples visages de l'apocalypse*. In: L'ÉCRAN FANTASTIQUE 1995. No. 140. [February/March] pp. 8, 22-36.

Description:

Especially on *In the Mouth of Madness*.

Index:

Carpenter, John

In the Mouth of Madness (1994)
Religion: Apokalypse ~ Religion: Apocalypse

#6424

THORN, MICHAEL: Cannibalism, communion, and multifaith sacrifice in the novel and film *Life of Pi*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 27. 2015. No. 1. [Spring] pp. 1-15.

Index:

Martel, Yann
Lee Ang
Life of Pi (2012)
Opfer ~ Sacrifice
Kannibalismus ~ Cannibalism
Religion ~ Religion
Life of Pi (Literatur ~ Literature)

#6425

THORNTON, MAX: Take, eat, these are my brains: Queer zombie Jesus. In: *Zombies and sexuality: Essays on desire and the living dead*. Edited by SHAKA MCGLOTTEN and STEVE JONES. - Jefferson, North Carolina: McFarland & Company 2014. p. 19 ff.

Index:

Religion ~ Religion
Gehirn ~ Brain
Sexualität ~ Sexuality
Zombies ~ Zombies

#6426

THOONY, CHRISTOPHE: Waiting for the Messiah: The becoming-myth of *Evangelion* and *Densha otoko*. In: MECHADEMIA 2009. No. 4. pp. 111-129.

Index:

Anno, Hideaki
Takeuchi, Hideki
Shin seiki evangelion (1995)
Densha otoko (2005)
Religion ~ Religion
Mythologie ~ Mythology
Animation ~ Animation

#6427

THOUVENAL, ÉRIC: La tentation du cinéphile. In: ECLIPSES 2003. No. 35. pp. 116-121.

Description:

On Martin Scorsese's controversial Jesus film *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#6428

THRAILKILL, JANE F.: Sigmund Freud, pedophile priests, and Shyamalan's filmic fairy tale (*The Sixth Sense*). In: *Critical approaches to the films of M. Night Shyamalan: Spoiler warnings*. Edited by JEFFREY ANDREW WEINSTOCK. - New York: Palgrave Macmillan 2010. p. ?P.

Index:

Shyamalan, M. Night
Freud, Sigmund
Sixth Sense, The (1999)
Religion ~ Religion
Märchen ~ Fairy Tales
Psychologie ~ Psychology

#6429

THRALL, JAMES H.: What the frak, Frankenstein! Teenagers, gods, and postcolonial monsters on *Caprica*. In: EXTRAPOLATION 56. 2015. No. 2. pp. 169-193.

Index:

Caprica (TV)
Religion ~ Religion

Monster ~ Monster
Jugend ~ Youth
Frankenstein ~ Frankenstein

#6430

Through a Catholic lens: Religious perspectives of nineteen film directors from around the world. Edited by PETER MALONE. - Lanham, Maryland: Sheed & Ward 2007. (= Communication, Culture, and Religion.) 2006.

Reviews:

MACNUTT, DAVID: Faith and film: Review essay. In: RELIGION AND THE ARTS 13. 2009. No. 4. pp. 595-603.

Index:

Religion ~ Religion

#6431

THULL, MARTIN: Simba, der Erlöser: Zu religiösen Aspekten in Walt Disneys *König der Löwen*. In: FILM-DIENST 48. 1995. No. 3. [January 31] pp. 8-9.

Description:

On the animated film by Roger Allers and Rob Minkoff.

Index:

Allers, Roger

Minkoff, Rob

Lion King, The (1994)

Animation ~ Animation

Religion ~ Religion

Animation: Comics ~ Animation: Comics

Disney ~ Disney

#6432

THUMFART, ALEXANDER: Apokalypse und Erlösung. In: Sinnwelt Film: Beiträge zur interdisziplinären Filmanalyse. - Baden-Baden: Nomos 1996. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#6433

THUSWALDNER, GREGOR: "Mourning for the Gods who have died": The role of religion in Michael Haneke's Glaciation Trilogy. In: A companion to Michael Haneke. Edited by ROY GRUNDMANN. - New York: Wiley 2010. pp. 187 ff.

Index:

Haneke, Michael

Religion ~ Religion

#6434

TIBBETTS, JOHN C.: *Fearless*: The poetry of apocalypse. In: Peter Weir: Interviews. Edited by JOHN C. TIBBETTS. - Jackson, Mississippi: University Press of Mississippi 2014. (= Conversations with filmmakers.) p. ?P.

Index:

Weir, Peter

Fearless (1993)

Religion: Apokalypse ~ Religion: Apocalypse

#6435

TIBBETTS, JOHN: The wisdom of the serpent: Frauds and miracles in Frank Capra's *The Miracle Woman*. In: JOURNAL OF POPULAR FILM AND TELEVISION 7. 1979. No. 3. pp. 293-309.

Index:

Capra, Frank

Miracle Woman, The (1931)

Wunder ~ Miracles

Schlangen ~ Snakes

Religion ~ Religion

#6436

TIEMANN, MANFRED: Bibel im Film: Ein Handbuch für Religionsunterricht, Gemeindearbeit und

Erwachsenenbildung. - Stuttgart: Calwer Verlag 1995.

Description:

Lists 500 films on biblical issues. Includes an detailed bibliography.

Reviews:

HASENBERG, PETER: [untitled] In: FILM-DIENST 49. 1996. No. 5. [February 27] pp. 32-33.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#6437

TIEMANN, MANFRED: Filme für Religionsunterricht und Gemeinde: Schnelle Suche. - Göttingen: Vandenhoeck & Ruprecht 2009.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#6438

TIEMANN, MANFRED: Jesus comes from Hollywood: Religionspädagogisches Arbeiten mit Jesus-Filmen. - Göttingen: Vandenhoeck & Ruprecht 2002.

Reviews:

ALBERT, ANIKA C.: [untitled] In: GLAUBE UND LERNEN 19. 2004. No. 1. pp. 92-93.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

Hollywood ~ Hollywood

#6439

TIEMANN, MANFRED: Joseph lernt das Laufen: Filme zum Thema. In: RU: ÖKUMENISCHE ZEITSCHRIFT FÜR DEN RELIGIONSUNTERRICHT 28. 1998. No. 2. pp. 59-64.

Description:

On the representation of the biblical patriarch in film.

Index:

Religion ~ Religion

#6440

TIGGES, WIM: Cults, cant, and converts: An ideological issue in *Xena: Warrior Princess*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 27. 2015. No. 1. [Spring] pp. 71-84.

Index:

Xena: Warrior Princess (TV)

Politik ~ Politics

Religion ~ Religion

#6441

TIITSMAN, JENNA: If only you could see what I've seen with your eyes: Destabilized spectatorship and creation's chaos in *Blade Runner*. In: CROSS CURRENTS 54. 2004. No. 1. [Spring] pp. 32-47.

Index:

Scott, Ridley

Blade Runner (1982)

Religion ~ Religion

Augen ~ Eyes

#6442

TILL, SABINE: Bilder der Apokalypse: Daniel Knaufs HBO-Serie *Carnivàle* (2003-2005) und die neue alte Angst vor dem Sieg des Bösen, dem Untergang der Welt und dem Ende der Geschichte. In: Dawn of an evil millennium: Horror/Kultur im neuen Jahrtausend. Hrsg. von JÖRG VAN BEBBER. - Darmstadt: Büchner-Verlag 2011. pp. 140 ff.

Index:

Knauf, Daniel

Carnivàle (TV)

Religion: Apokalypse ~ Religion: Apocalypse

HBO ~ HBO

Geschichte ~ History

Angst ~ Fear

Böse, Das ~ Evil, The
Horror ~ Horror

#6443

TILLMANN, J. A.: A ket(ezer)szeres viszzacsatolas keletje. In: FILMVILAG 43. 2000. No. 1. pp. 12-13.

Description:

On apocalyptic motifs in Kathryn Bigelow's *Strange Days*.

Index:

Bigelow, Kathryn

Strange Days (1995)

Religion: Apokalypse ~ Religion: Apocalypse

#6444

TILLMANN, FRITS: Bild und Interpretation - Die theologische Deutung von audiovisuellen Texten. In: Hinter den Augen ein eigenes Bild: Film und Spiritualität. Hrsg. von JOHAN G. HAHN, HENK HOEKSTRA und MICHAEL KUHN. - Zürich: Benzinger 1991. pp. 61 ff.

Index:

Augen ~ Eyes

Religion ~ Religion

#6445

TINCKNELL, ESTELLA: Feminine boundaries: Adolescence, witchcraft and the supernatural in new gothic cinema and television. In: Horror zone: The cultural experience of contemporary horror cinema. Edited by IAN CONRICH. - London; New York: I. B. Tauris / New York: Palgrave Macmillan 2010. p. ?P.

Index:

Jugend ~ Youth

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Frauen ~ Women

Fernsehen ~ Television

Wunder ~ Miracles

Horror ~ Horror

#6446

TINCKNELL, ESTELLA: Jane Campion and adaptation: Angels, demons and unsettling voices. - Basingstoke; New York: Palgrave Macmillan 2013.

Reviews:

RAW, LAURENCE: [untitled.] In: LITERATURE/FILM QUARTERLY 43. 2015. No. 1. pp. 79-81.

Index:

Campion, Jane

Angel at My Table, An (1990)

Religion: Engel ~ Religion: Angels

Dämonen ~ Demons

#6447

To a new world of gods and monsters! *The Bride of Frankenstein*. In: The movie book. Contributors: LOUIS BAXTER, JOHN FARNDON, KIERAN GRANT, DAMON WISE. Consultant editor: DANNY LEIGH. - New York: DK Publishing 2016. (= Big ideas simply explained.) p. ?P.

Index:

Whale, James

Bride of Frankenstein, The (1935)

Religion ~ Religion

Monster ~ Monster

#6448

TOCCOLI, VINCENT P.: Petit précis d'interprétation théologique d'un film. In: LUMEN VITAE 55. 2000. No. 4. pp. 449-452.

Index:

Religion ~ Religion

#6449

TOENSING, HOLLY JOAN: "Who do You say that I am?": Identity and discipleship in *The Last*

Supper and the Gospel of Mark. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2006. No. 14. [Fall] p. ?P.

Description:

On the Christ figure in Thomás Guitérrez Alea's *La última cena*.

Index:

Guitérrez Alea, Thomás
última cena, La (1976)
Pädagogik ~ Paedagogy
Religion ~ Religion

#6450

TOLES, GEORGE: From archangel to mandragora in your own backyard: Collaborating with Guy Maddin. In: POST SCRIPT 18. 1999. No. 2. [Winter/Spring] pp. 52-63.

Index:

Maddin, Guy
Alraune ~ Alraune
Religion: Engel ~ Religion: Angels

#6451

TOLLERTON, DAVID: "Blasphemy!": On free speech then and now. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Geschichte ~ History
Religion ~ Religion

#6452

TOLLERTON, DAVID: "Hmmm but loved the plagues": On engaging with Ridley Scott's epic and its audiences. In: A new Hollywood Moses: On the spectacle and reception of *Exodus: Gods and Kings*. Edited by DAVID TOLLERTON. - London: Bloomsbury T & T Clark 2017. (= Biblical reception 4.) p. ?P.

Index:

Scott, Ridley
Exodus: Gods and Kings (2014)
Hollywood ~ Hollywood
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#6453

TOLLERTON, DAVID C.: Multiculturalism, diversity, and religious tolerance in modern Britain and the BBC's *Merlin*. In: ARTHURIANA 25. 2015. No. 1. pp. 113-127.

Index:

Merlin (TV)
Religion ~ Religion
BBC (British Broadcasting Corporation) ~ BBC (British Broadcasting Corporation)

#6454

TOLLERTON, DAVID: *Exodus: Gods and Kings* and the secular-religious transgression of sacred boundaries. In: A new Hollywood Moses: On the spectacle and reception of *Exodus: Gods and Kings*. Edited by DAVID TOLLERTON. - London: Bloomsbury T & T Clark 2017. (= Biblical reception 4.) p. ?P.

Index:

Scott, Ridley
Exodus: Gods and Kings (2014)
Hollywood ~ Hollywood
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#6455

TOLLERTON, DAVID: Job of suburbia? *A Serious Man* and viewer perceptions of the Biblical. In: JOURNAL OF RELIGION AND FILM 15. 2011. No. 2. [October] p. 1-11.

Index:

Coen, Ethan
Coen, Joel
Serious Man, A (2009)
Religion ~ Religion

#6456

TOMASELLI, KEYAN G.: Virtual religion, the fantastic, and electronic ontology. In: VISUAL ANTHROPOLOGY 28. 2015. No. 2. [March/April] pp. 109-126.

Index:

Todorov, Nikolaj
Religion ~ Religion
Cyberspace ~ Cyberspace

#6457

TOMASI, DARIO: "Castigo divino": Un'introduzione al cinema di Miike Takashi. In: Anime perdute: Il cinema di Miike Takashi. A cura di DARIO TOMMASI. - Torino: Museo nazionale del cinema, Fondazione Maria Adriana Prolo / Milano: Il castoro 2006. pp. 9 ff.

Index:

Miike, Takashi
Religion ~ Religion

#6458

TOMASINO, RENATO: Lo sguardo di Dio. In: Overlooking Kubrick. A cura di VITO ZAGARRIO. - Roma: D. Audino 2006. (= Ricerche 9.) pp. 145 ff.

Index:

Kubrick, Stanley
Religion ~ Religion

#6459

TOMASSO, VINCENT: The twilight of Olympus: Deicide and the end of the Greek gods. In: Classical myth on screen. Edited by MONICA S. CYRINO and MEREDITH E. SAFRAN. - New York: Palgrave Macmillan 2015. p. ?P.

Index:

Religion ~ Religion
Griechenland ~ Greece
Mythologie ~ Mythology

#6460

TOMASULO, FRANK P.: Mr. Jones goes to Washington: Myth and religion in *Raiders of the Lost Ark*. In: QUARTERLY REVIEW OF FILM STUDIES 7. 1982. No. 4. [Fall] pp. 331-340.

Index:

Spielberg, Steven
Raiders of the Lost Ark (1982)
Religion ~ Religion
Mythologie ~ Mythology

#6461

TOMASULO, FRANK P.: The gospel according to Spielberg in *E.T.: The Extra-Terrestrial*. In: QUARTERLY REVIEW OF FILM STUDIES 18. 2001. No. 3. [July] pp. 273-282.

Description:

On religious motifs in Spielberg's science fiction classic.

Index:

Spielberg, Steven
E.T. - The Extra-Terrestrial (1982)
Science Fiction ~ Science Fiction
Religion ~ Religion

#6462

TOMÉ, PATRICIA: Miedos infantiles, adolescencias transgresoras: Religión, política y sexualidad en el campo del horror dominicano. In: Horrofílmico: Aproximaciones al cine de terror en Latinoamérica y el Caribe. Ed. ROSANA DÍAZ-ZAMBRANA y PATRICIA TOMÉ. - San Juan: Isla Negra Editores 2012. (= Colección Visiones y cegueras.) p. ?P.

Index:

Sexualität ~ Sexuality

Religion ~ Religion
Jugend ~ Youth
Dominikanische Republik ~ Dominican Republic
Lateinamerika ~ Latin America
Horror ~ Horror

#6463

TONGUE, SAMUEL: Picturing the plagues and parting the waves: The Biblical effect in *Exodus: Gods and Kings*. In: A new Hollywood Moses: On the spectacle and reception of *Exodus: Gods and Kings*. Edited by DAVID TOLLERTON. - London: Bloomsbury T & T Clark 2017. (= Biblical reception 4.) p. ?P.

Index:

Scott, Ridley
Exodus: Gods and Kings (2014)
Hollywood ~ Hollywood
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#6464

TÖNSMANN, FRANK: Lust & Glaube: Die Comictexte Alexandro Jodorowskys. In: SPLATTING IMAGE 1993. No. 15. [September] pp. 36-37.

Index:

Jodorowsky, Alejandro
Religion ~ Religion
Animation: Comics ~ Animation: Comics

#6465

TOOLIN, CYNTHIA: Films attacks on the church. In: HOMILETIC AND PASTORAL REVIEW 108. 2007. No. 3. pp. 26-31, 46-47.

Index:

Religion ~ Religion

#6466

TOOZE, G. ANDREW: David of Hollywood: Israelite king or American superhero. In: American Judaism in popular culture. Edited by LEONARD J. GREENSPOON and RONALD A. SIMKINS. - Omaha, Nebraska: Creighton University Press / Lincoln, Nebraska: The University of Nebraska Press 2006. (= Studies in Jewish civilization 17.) pp. 59 ff.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Israel ~ Israel
Religion: Juden ~ Religion: Jews
Hollywood ~ Hollywood
Helden ~ Heros

#6467

TOOZE, G. ANDREW: Moses and the reel exodus. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 1. [April] p. ?P.

Description:

On the representation of the biblical figure in film.

Index:

Religion ~ Religion

#6468

TOPPE, JANA: Reversing the Gospel of Jesus: How the zombie theme satirizes the resurrection of the body and the Eucharist. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 196-182.

Index:

Zombies ~ Zombies
Körper ~ Bodies
Humor ~ Humor
Religion ~ Religion

#6469

TORJESEN, KAREN JO: The journey of the Passion play from medieval piety to contemporary spirituality. In: *After The Passion is gone: American religious consequences*. Edited by J. SHAWN LANDRES and MICHAEL BERENBAUM. - Walnut Creek, California: AltaMira Press 2004. pp. 93-104.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Geschichte: Mittelalter ~ History: Middle Ages

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#6470

TORRES, MONICA F.: Exorcizing / exercising treachery: Robust subjectivity in Lourdes Portillo's *The Devil Never Sleeps*. In: *THE VELVET LIGHT TRAP* 2006. No. 57. pp. 76-85.

Index:

Portillo, Lourdes

Diabolo nunca duerme, El (1994)

Religion: Exorzismus ~ Religion: Exorcism

#6471

TORRY, ROBERT: Apocalypse then: Benefits of the bomb in fifties science fiction films. In: *CINEMA JOURNAL* 31. 1991. No. 1. [Fall] pp. 7-21.

Description:

Especially on Rudolph Maté's *When Worlds Collide*, Robert Wise's *The Day the Earth Stood Still* and Byron Haskin's *The War of the Worlds*.

Index:

Maté, Rudolph

Wise, Robert

Haskin, Byron

When Worlds Collide (1951)

Day the Earth Stood Still, The (1951)

War of the Worlds, The (1953)

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

#6472

TORRY, ROBERT: Politics and parousia in *Close Encounters of the Third Kind*. In: *LITERATURE/FILM QUARTERLY* 19. 1991. No. 3. [July] pp. 188-196.

Description:

On mythological and religious issues in that film. Includes a bibliography.

Index:

Spielberg, Steven

Close Encounters of the Third Kind (1977)

Religion ~ Religion

Mythologie ~ Mythology

Politik ~ Politics

#6473

TORRY, ROBERT: The wrath of God: Hollywood religious epics and American Cold War policy. In: *ARIZONA QUARTERLY* 61. 2005. No. 2. [Summer] pp. 67-86.

Description:

Discusses, among others, Nicholas Ray's *King of Kings* and Cecil Blount DeMille's *The Ten Commandments*.

Index:

Ray, Nicholas

DeMille, Cecil Blount

King of Kings (1961)

Ten Commandments, The (1957)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

Krieg ~ War

Hollywood ~ Hollywood

#6474

TORTOLO, PAUL: Frame analysis for vision: *From the Life of Hildegard von Bingen*. In: FILM MATTERS 3. 2012. No. 2. [Summer] pp. 49-50.

Index:

von Trotta, Margarethe

Vision - Aus dem Leben der Hildegard von Bingen (2009)

Religion ~ Religion

#6475

TOUBIANA, SERGE: Quand la censure vient d'en bas. In: CAHIERS DU CINÉMA 1985. No. 370. pp. 5-6.

Description:

On the clerical protests against *Je vous salue, Marie* and *The Last Temptation of Christ*.

Index:

Scorsese, Martin

Godard, Jean-Luc

Last Temptation of Christ, The (1988)

Je vous salue, Marie (1984)

Religion ~ Religion

#6476

TOUFIC, JALAL: Notes towards cinematic biographies of some Qur'anic prophets. In: DISCOURSE ?G. 1999. No. ?N. [Winter] pp. 140-153.

Description:

On the representation of the Islam in Youssef Chahine's *A mohagar*.

Index:

Chahine, Youssef

mohagar, Al / Emigre, L' (1994)

Religion: Islam ~ Religion: Islam

#6477

TOURNÈS, ANDRÉE: Saints devots et saints laïques. In: JEUNE CINÉMA 1985. No. 169. [September] pp. 2-5.

Index:

Religion ~ Religion

#6478

TOYMENTSEV, SERGEY: Deleuze and Russian film: Transcendental exercise of the faculties on (post-)totalitarian screen. - New Brunswick, New Jersey: Rutgers The State University of New Jersey - New Brunswick, Ph.D. 2014. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 76. 2015. No. 6. [December] p. ?P.]

Description:

Discusses, among others, the films of Andrei Tarkovsky.

Index:

Deleuze, Gilles

Tarkovsky, Andrei Arsenyevich

Russland ~ Russia

Religion ~ Religion

Philosophie ~ Philosophy

#6479

Tra cielo e terra: Cinema, artisti e religione: Interviste ai protagonisti del grande schermo. A cura di ARNALDO CASALI. Con interviste a FRANCO BATTIATO [et al.]. - Bologna: Pendragon 2011.

Description:

Includes interviews with Franco Battiato, Angelo Branduardi, Enrico Brizzi, Fabio Bussotti, Liliana Cavani, Ascanio Celestini, Arnaldo Colasanti, Giobbe Covatta, Maria Grazia Cucinotta, Alessandro d'Alatri, Corrado Guzzanti, Sabrina Impacciatore, Riccardo Leonelli, Neri Marcorè, Giuliano Montaldo, Nanni Moretti, Alice Rohrwacher, Davide Rondoni, Francesco Salvi, Jerzy Stuhr and Carlo Verdone.

Index:

Battiato, Franco

Branduardi, Angelo

Brizzi, Enrico

Bussotti, Fabio

Cavani, Liliana
Celestini, Ascanio
Colasanti, Arnaldo
Covatta, Giobbe
Cucinotta, Maria Grazia
d'Alatri, Alessandro
Guzzanti, Corrado
Impacciatore, Sabrina
Leonelli, Riccardo
Marcorè, Neri
Montaldo, Giuliano
Moretti, Nanni
Rohrwacher, Alice
Rondoni, Davide
Salvi, Francesco
Stuhr, Jerzy
Verdone, Carlo
Italien ~ Italy
Religion ~ Religion

#6480

TRABER, BODO: Bomb the hell out of them! *Sleep Dealer*. In: SPLATTING IMAGE 2008. No. 73. [March] p. 56.

Index:

Rivera, Alex
Sleep Dealer (2008)
Religion: Hölle ~ Religion: Hell

#6481

TRABER, BODO: Im Gottesstaat: SF-Traveling Guide zur neuen Gesellschaft, 2. Teil. In: SPLATTING IMAGE 1998. No. 36. [December] pp. 31-38.

Index:

Utopie ~ Utopia
Science Fiction ~ Science Fiction
Religion ~ Religion

#6482

TRAMMELL, JAMES Y.: Watching movies in the name of the Lord: Thoughts on analyzing Christian film criticism. In: JOURNAL OF MEDIA AND RELIGION 11. 2012. No. 3. [July] pp. 113-126.

Index:

Religion ~ Religion

#6483

Trancemedien und neue Medien um 1900: Ein anderer Blick auf die Moderne. Hrsg. von MARCUS HAHN und ERHARD SCHÜTTPELZ. - Bielefeld: Transcript 2009. (= Medienumbrüche 39.) pp. 311-339.

Index:

Religion ~ Religion
Geister ~ Ghosts
Psychologie ~ Psychology
Religion: Okkultismus ~ Religion: Occultism

#6484

Transzendenz im populären Film. Hrsg. von LOTHAR WARNEKE und MASSIMO LOCATELLI. - Berlin: Vistas 2001. (= Beiträge zur Film- und Fernsehwissenschaft 59.)

Description:

Includes a bibliography and a filmography.

Index:

Religion ~ Religion

#6485

Trauma, memory and religion. Edited by FREEK L. BAKKER and LUCIEN VAN LIERE. - Marburg: Schüren 2018. (= Journal for religion, film and media 4. 2018. No. 1.)

Index:

Religion ~ Religion

#6486

Traumwelten: Der filmische Blick nach innen. Hrsg. von LEO KARRER und CHARLES MARTIG. - Marburg: Schüren Verlag 2003. (= Film und Theologie 4.)

Description:

Includes a filmography and a selected bibliography.

Reviews:

DANOWSKI, HANS-WERNER: Träume vom Endlichen im Unendlichen: Zwei Bücher zu Religion und Film. In: EPD FILM 21. 2004. No. 2. [February] pp. 14-15.

KROLL, THOMAS: [untitled] In: FILM-DIENST 56. 2003. No. 24. [November 18] p. 39.

OHLIGSCHLÄGER, NINA: [untitled.] In: MEDIENWISSENSCHAFT 2004. No. 4. pp. 475-477.

Index:

Religion ~ Religion

Traum ~ Dreams

#6487

TRAVIS-HENIKOFF, CAROLE A.: Dinner with a cannibal: The complete history of mankind's oldest taboo. - Santa Monica, California: Santa Monica Press 2008.

Description:

Includes a chapter on cannibalism in film.

Index:

Nahrung ~ Food

Kannibalismus ~ Cannibalism

Religion ~ Religion

#6488

Tree of tales: Tolkien, literature, and theology. Edited by TREVOR HART and IVAN KHOVACS. - Waco, Texas: Baylor University Press 2007.

Index:

Tolkien, John Ronald Reuel

Religion ~ Religion

Literatur ~ Literature

#6489

TREMB, MICHAEL D.: *Blade Runner* and the postmodern search for redemption. - Virginia Beach, Virginia: Regent University, M.A. 2012. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 50. 2012. No. 6. (December).]

Index:

Scott, Ridley

Blade Runner (1982)

Postmoderne ~ Postmodern

Religion ~ Religion

#6490

TREMBLAY, PAUL: When the pot plays potter: "Isaiah", *Toy Story* and religious socialization. In: JOURNAL OF RELIGION AND FILM 14. 2010. No. 2. [October] p. 1-10.

Description:

On religious motifs in *Toy Story*, *The Matrix* and *The Terminator*.

Index:

Lasseter, John

Wachowski, Andy / Wachowski, Larry

Cameron, James

Toy Story (1995)

Matrix, The (1999)

Terminator, The (1984)

Religion ~ Religion

#6491

TREMPER, ELLEN: I'm no angel: The blonde in fiction and film. - Charlottesville, Virginia: University of Virginia Press 2006. (= Cultural frames, framing culture.)

Description:

Discusses, among others, the blonde femme fatale and the representation of the blonde in fairy tale fiction and film.

Index:

Religion: Engel ~ Religion: Angels

Märchen ~ Fairy Tales

Frauen ~ Women

#6492

TREMPER, JÖRG: Katastrophen und Apokalypse im Film. In: Abendländische Apokalyptik: Kompendium zur Genealogie der Endzeit. Hrsg. von VERONIKA WIESER [et al.]. - Berlin: Akademie Verlag 2013. (= Kulturgeschichte der Apokalypse 1.) p. ?P.

Index:

Religion ~ Religion

Katastrophen ~ Disasters

Religion: Apokalypse ~ Religion: Apocalypse

#6493

TRESCA, DON: "Carrie White burns in hell": Re-evaluating *Carrie* in the post-Columbine era. In: Bullying in popular culture: Essays on film, television and novels. Edited by ABIGAIL G. SCHEG. - Jefferson, North Carolina: McFarland & Company 2015. p. ?P.

Index:

De Palma, Brian

Carrie (1976)

Religion: Hölle ~ Religion: Hell

Fernsehen ~ Television

Gewalt ~ Violence

#6494

Tricks in Eastwick: Kopfstand am Hexensabbat. In: Geheim. Hrsg. von DIRK MANTHEY und JÖRG ALTENDORF. Autoren: CHRISTIAN HELLMANN, ARTUR JUNG, ANDREAS KERN und RICHARD PLEUGER. - Hamburg: Kino Verlag 1990. (= Cinema Filmbuch.) pp. 109-112.

Description:

On the special effects for George Miller's *The Witches of Eastwick*.

Index:

Miller, George

Witches of Eastwick, The (1987)

Technik: Spezialeffekte ~ Technology: Special Effects

Religion: Hexen ~ Religion: Witches

#6495

TRICOMI, ANTONIO: Una delirante imbalsamazione del cadavere di Dio. In: I fantasmi del moderno: Temi e figure del cinema noir. A cura di MARIO PEZZELLA e ANTONIO TRICOMI. - Ancona: Cattedrale 2010. (= Immagini di pensiero 1.) pp. 154 ff.

Index:

Religion ~ Religion

Film Noir ~ Film Noir

#6496

TRIFONOVA, TEMENUGA: The fantastic redemption of reality. In: QUARTERLY REVIEW OF FILM AND VIDEO 23. 2006. No. 1. pp. 55-83.

Description:

Theoretical examination of the concept of reality in fantastic film according to the philosophical writings of Béla Balázs, André Bazin and Siegfried Kracauer.

Index:

Balázs, Béla

Bazin, André

Kracauer, Siegfried

Religion ~ Religion

Philosophie ~ Philosophy

#6497

TRIGUERO-LIZANA, PEDRO: La humanidad en peligro: El fin del mundo en el cine. - Madrid: Notorious 2013. (= Versión original 17.)

Index:

Religion ~ Religion

#6498

TRIOLLET, CHRISTOPHE: Dieu, le sexe et le cinéma. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 16-23.

Index:

Sexualität ~ Sexuality

Religion ~ Religion

#6499

TRIPP, JEFFREY M.: Apocryphal horror: Understanding evil through lost books of the Bible. In: Terrifying texts: Essays on books of good and evil in horror cinema. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2018. p. 73 ff.

Index:

Religion ~ Religion

Literatur ~ Literature

Horror ~ Horror

Böse, Das ~ Evil, The

Gute, Das ~ Good

#6500

TRIPP, JEFFREY M.: Gabriel, abortion, and anti-annunciation in *The Prophecy*, *Constantine*, and *Legion*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 27. 2015. No. 1. [Spring] pp. 57-70.

Index:

Widen, Gregory

Lawrence, Francis

Stewart, Scott

Prophecy, The (1994)

Constantine (2005)

Legion (2010)

Religion ~ Religion

#6501

TRIVELLI, ANITA: La ricerca del sacro nella pratica documentaristica di Pier Paolo Pasolini. In: Le dieu caché? Lectura christiana des italienischen und französischen Nachkriegsfilmes. Hrsg. von UTA FELTEN und STEPHAN LEOPOLD. - Tübingen: Stauffenburg-Verlag 2010. (= Siegener Forschungen zur romanischen Literatur- und Medienwissenschaft 20.) pp. 165 ff.

Index:

Pasolini, Pier Paolo

Dokumentarfilm ~ Documentary Film

Krieg ~ War

Frankreich ~ France

Italien ~ Italy

Religion ~ Religion

#6502

TROGAN, CHRISTOPHER R.: Feelings and fictions: Exploring emotion and belief in *Fight the Future*. In: The philosophy of the *X-Files*. Edited by DEAN A. KOWALSKI. Foreword by WILLIAM B. DAVIS. - Lexington: University Press of Kentucky 2007. (= The philosophy of popular culture.) p. ?P.

Description:

On an episode of the TV series.

Index:

X-Files (Filmreihe)

Religion ~ Religion

Fernsehen ~ Television

Philosophie ~ Philosophy

#6503

TROPIANO, STEPHEN: Obscene, indecent, immoral, and offensive: 100+ years of censored, banned, and controversial films. - New York: Limelight Editions 2009.

Description:

Discusses, among others, films censored because of religious, sexual or violent contents.

Index:

Zensur ~ Censorship

Sexualität ~ Sexuality
Religion ~ Religion
Gewalt ~ Violence

#6504

TROUVE, MARIANNE LORRAINE: Mary's journey through fear and doubt. In: *The Nativity Story: Contemplating Mary's journeys of faith*. Edited by ROSE PACATTE. - Boston: Pauline Books & Media 2006. p. ?P.

Index:

Hardwicke, Catherine
Nativity Story, The (2006)
Angst ~ Fear
Religion ~ Religion

#6505

Troy. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 84 ff.

Index:

Petersen, Wolfgang
Troy (2004)
Hollywood ~ Hollywood
Religion ~ Religion

#6506

TRUSSLER, MICHAEL: Apocalypse 'now': Does Conrad really sound like Jim Morrison? In: ARACHNE 4. 1997. No. 1. pp. 31-55.

Index:

Conrad, Joseph
Coppola, Francis Ford
Morrison, Jim
Apocalypse Now (1976-1979)
Religion: Apokalypse ~ Religion: Apocalypse
Musik ~ Music
Heart of Darkness (Literatur ~ Literature)

#6507

TSIVIAN, YURI: Censure bans on religious subjects in Russian films. In: Une invention du Diable? Cinéma des premiers temps et religion / An invention of the devil? Religion and early cinema. Publié sous la direction de / Edited by ROLAND COSANDEY, ANDRÉ GAUDREAU and TOM GUNNING. - Sainte-Foy: Presses de l'Université Laval / Lausanne: Éditions Payot 1992. pp. 71-80.

Index:

Russland ~ Russia
Religion ~ Religion

#6508

TSUI, CLARENCE: City of angels. In: SOUTH CHINA MORNING POST [HK], April 15, 2010. p. C4.

Description:

On Jean-Pierre Jeunet's *Micmacs à tire-larigot*.

Index:

Jeunet, Jean-Pierre
Micmacs à tire-larigot (2009)
Religion: Engel ~ Religion: Angels

#6509

TSUI, CLARENCE: When worlds collide. In: SUNDAY MORNING POST [HK], November 8, 2009. Section Sight&Sound, p. 8.

Description:

On Roland Emmerich's apocalyptic thriller 2012.

Index:

Emmerich, Roland
2012 (2009)
Thriller ~ Thriller
Religion: Apokalypse ~ Religion: Apocalypse

#6510

TSUTSUI, WILLIAM M.: Oh no, there goes Tokyo: Recreational apocalypse and the city in postwar Japanese popular culture. In: *Noir urbanisms: Dystopic images of the modern city*. Edited by GYAN PRAKASH. - Princeton: Princeton University Press 2010. p. ?P.

Index:

Tokio ~ Tokyo
Religion: Apokalypse ~ Religion: Apocalypse
Krieg ~ War
Japan ~ Japan
Utopie ~ Utopia
Stadt ~ City

#6511

TUBRETT, DION: Love hurts: Redemption within the bowels of *Seul contre tous* and the cinema of aggression. In: *CINEACTION* 2003. No. 62. [October] pp. 34-40.

Description:

On the representation of violence in that film.

Index:

Noé, Gaspar
Seul contre tous (1998)
Religion ~ Religion
Gewalt ~ Violence

#6512

TUCKER, THOMAS DEANE: Erasing time: A deconstruction of temporality in the cinema. - Tallahassee, Florida: Florida State University, Ph.D. 2001. [Abstract in: *DISSERTATION ABSTRACTS INTERNATIONAL A* 62. 2001. No. 2. (August) p. 371A.]

Description:

Discusses, among others, Peter Greenaway's *The Draughtsman's Contract* und Tom Tykwers *Lola rennt*.

Index:

Greenaway, Peter
Tykwer, Tom
Draughtsman's Contract, The (1982)
Lola rennt (1998)
Religion ~ Religion
Zeit ~ Time

#6513

TÜLMANS, FRITS: Die Augen des Glaubens - Theologische Überlegungen zum Mediengespräch. In: *Hinter den Augen ein eigenes Bild: Film und Spiritualität*. Hrsg. von JOHAN G. HAHN, HENK HOEKSTRA und MICHAEL KUHN. - Zürich: Benzinger 1991. pp. 131 ff.

Index:

Augen ~ Eyes
Religion ~ Religion

#6514

TURETZKY, PHILIP: Televisual bodies: Television and the impulse-image. In: *Crisis cinema: The apocalyptic idea in postmodern narrative film*. Edited by CHRISTOPHER SHARRETT. - Washington, D.C.: Maisonneuve Press 1993. (= *PostModernPositions* 6.) pp. 103-127.

Description:

Discusses especially Cronenberg's *Dead Ringers*.

Index:

Cronenberg, David
Dead Ringers (1988)
Körper ~ Bodies
Postmoderne ~ Postmodern
Fernsehen ~ Television
Religion: Apokalypse ~ Religion: Apocalypse

#6515

TURIM, MAUREEN: Marina Abramovic's performance: Stresses on the body and psyche in installation art. In: *CAMERA OBSCURA* 18. 2003. No. 54. pp. 98-117.

Description:

On psychoanalytic and Christian motifs in the work of the experimental artist.

Index:

Abramovic, Marina
Religion ~ Religion
Psychologie ~ Psychology
Kunst ~ Arts, The
Körper ~ Bodies
Experimentalfilme ~ Experimental Films

#6516

TURNER, KATIE: "The shoe is the sign!" Costuming *Brian* and the current evidence for first-century dress. In: Jesus and Brian: Exploring the historical Jesus and his times via *Monty Python's Life of Brian*. Edited by JOAN E. TAYLOR. - London; New York: Bloomsbury T&T Clark 2015. p. ?P.

Index:

Jones, Terry
Monty Python's Life of Brian (1979)
Geschichte ~ History
Religion ~ Religion

#6517

TURNER-REED, LAURA ALLISON: "Gimme that ole time religion": Traditionalism, progressivism and popular media. - Denton, Texas: University of North Texas, M.A. 2002. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 41. 2003. No. 2. p. 332.]

Description:

On religious motifs in recent US culture including US film.

Index:

USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#6518

TUROWSKAJA, MAJA: Das jüdische Thema im sowjetischen Film der Stalin-Zeit. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. pp. 287-289.

Index:

Dschugaschwili, Jossif Wissarionowitsch [Pseudonym: Stalin, Jossif Wissarionowitsch]
Religion: Juden ~ Religion: Jews
UdSSR (Union der Sozialistischen Sowjetrepubliken) ~ USSR (Union of Soviet Socialist Republics)

#6519

TURVEY, MALCOLM: Dada between heaven and hell: Abstraction and universal language in the rhythm films of Hans Richter. In: OCTOBER ?G. 2003. No. 105. [Summer] pp. 13-36.

Index:

Richter, Hans
Religion: Hölle ~ Religion: Hell
Dadaismus ~ Dadaism

#6520

The *Twilight* mystique: Critical essays on the novels and films. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.)

Description:

On Stephenie Meyer's *Twilight* series in the contexts of literature, religion, fairy tales, film, and the gothic.

Index:

Meyer, Stephenie
Twilight Saga, The (Filmreihe)
Religion: Mystik ~ Religion: Mysticism
Religion ~ Religion
Märchen ~ Fairy Tales
Literatur ~ Literature
Horror ~ Horror
Twilight (Literatur ~ Literature)

#6521

TYBJERG, CASPER: Forms of the intangible: Carl Th. Dreyer and the concept of "transcendental style". In: NORTHERN LIGHTS 6. 2008. No. 1. pp. 59-73.

Index:

Dreyer, Carl Theodor

Religion ~ Religion

#6522

TYBURSKI, SUSAN J.: A gothic apocalypse: Encountering the monstrous in American cinema. In: Ecogothic. Edited by ANDREW SMITH. - Manchester; New York: Manchester University Press 2013. (= International gothic.) pp. 147-159.

Index:

USA (United States of America) ~ USA (United States of America)

Religion: Apokalypse ~ Religion: Apocalypse

Natur ~ Nature

Horror ~ Horror

#6523

TYRELL, WM. BLAKE: *Star Trek* as myth and television as mythmaker. In: *Star Trek* as myth: Essays on symbol and archetype at the final frontier. Edited by MATTHEW WILHELM KAPELL. - Jefferson, North Carolina; London: McFarland & Co. 2010. p. ?P.

Index:

Star Trek (Filmreihe)

Fernsehen ~ Television

Mythologie ~ Mythology

Religion ~ Religion

#6524

UECKER, MATTHIAS: Belief, ritual and identity: Performances of Jewishness in contemporary German cinema. In: Religion and identity in Germany today: Doubters, believers, seekers in literature and film. Edited by JULIAN PREECE, FRANK FINLAY and SINEAD CROWE. - Oxford; Bern; Berlin; Bruxelles; Frankfurt/Main; New York; Wien: Lang 2010. (= Leeds Swansea Colloquia on Contemporary German Literature 2.) pp. 25 ff.

Index:

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Literatur ~ Literature

Deutschland ~ Germany

#6525

UGRINA, LUCIANA: Redeeming sexual difference: *Stigmata*, *The Messenger* and Luce Irigaray's *Bleeding Woman*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 21. 2009. No. 1. p. ?P.

Index:

Wainwright, Rupert

Besson, Luc

Irigaray, Luce

Stigmata (1999)

Messenger, The: The Story of Joan of Arc (1999)

Sexualität ~ Sexuality

Religion ~ Religion

Psychologie ~ Psychology

#6526

UHLENBRUCH, FRAUKE: "Moses" DVD collection: The bible and science fiction film. In: The Bible in motion: A handbook of the Bible and its reception in film. Ed. RHONDA BURNETTE-BLETSCH. - Berlin; Boston: De Gruyter 2016. (= Handbooks of the Bible and its Reception (HBR) 2.) pp. 237 ff.

Index:

Science Fiction ~ Science Fiction

DVD ~ DVD

Religion ~ Religion

#6527

UKA, WALTER: Visionen der Apokalypse: *Brazil* (1984). In: Fischer Filmgeschichte. Band 5:

Massenware und Kunst. Hrsg. von WERNER FAULSTICH und HELMUT KORTE. - Frankfurt/Main: Fischer Taschenbuch Verlag 1995. (= Fischer Taschenbuch 4495.) pp. 137-156.

Description:

On the film by Terry Gilliam.

Index:

Gilliam, Terry

Brazil (1985)

Religion: Apokalypse ~ Religion: Apocalypse

#6528

ULRICH, FRANZ: Gottessuche und Todesangst: *Das siebente Siegel* von Ingmar Bergman (1956). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 197-201.

Description:

On Ingmar Bergman's *Det sjunde inseglet*.

Index:

Bergman, Ingmar

sjunde inseglet, Det (1956)

Tod ~ Death

Religion ~ Religion

Angst ~ Fear

#6529

ULRICH, FRANZ: Poetische Parabel von Gut und Böse: *Die Nacht des Jägers* von Charles Laughton (1955). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 171-172.

Description:

On Laughton's *The Night of the Hunter*.

Index:

Laughton, Charles

Night of the Hunter, The (1955)

Religion ~ Religion

Gute, Das ~ Good

Böse, Das ~ Evil, The

#6530

ULRICHSEN, E.: The early films: Ingmar Bergman and the Devil. In: Ingmar Bergman: Essays in criticism. Edited by STUART M. KAMINSKY and JOSEPH F. HILL. - London; New York: Oxford University Press 1975. p. ?P.

Index:

Bergman, Ingmar

Religion: Teufel ~ Religion: Devil

#6531

ULRICHSEN, ERIK: Ingmar Bergman and the devil. In: SIGHT AND SOUND 27. 1958. No. 5. [Summer] p. 224.

Index:

Bergman, Ingmar

Religion: Teufel ~ Religion: Devil

#6532

ULVER, STANISLAV: Mýty, mystifikace a mystéria Igora Kovaljova. In: FILM A DOBA 48. 2002. No. 2. [Summer] pp. 87-91.

Description:

Interview with animator Igor Kovalyov.

Index:

Kovalyov, Igor

Religion: Mystik ~ Religion: Mysticism

Animation ~ Animation

#6533

UMARD, RALPH: *Valley of Flowers*: Mystische Liebesgeschichte von Pan Nalin. In: EPD FILM 24. 2007. No. 6. [June] p. 49.

Index:

Nalin, Pan

Valley of Flowers (2006)

Religion: Mystik ~ Religion: Mysticism

#6534

UMLAND, REBECCA A. / UMLAND, SAMUEL J.: Burn, witch, burn: A first look at the Scandinavian horror film. In: Horror international. Edited by STEVEN JAY SCHNEIDER and TONY WILLIAMS. - Detroit, Michigan: Wayne State University Press 2005. (= Contemporary approaches to film and television.) p. ?P.

Index:

Skandinavien ~ Scandinavia

Religion: Hexen ~ Religion: Witches

Horror ~ Horror

#6535

Und fliegt und fliegt und fliegt ... In: DER SPIEGEL 49. 1995. No. 6. [February 6] pp. 212-216.

Description:

On the success of the *Star Trek* films and the quasi-religious *Star Trek* mythology in Germany.

Index:

Star Trek (Filmreihe)

Religion ~ Religion

Mythologie ~ Mythology

Star Trek ~ Star Trek

Deutschland ~ Germany

#6536

The undead and theology. Edited by KIM PAFFENROTH and JOHN W. MOREHEAD. - Eugene, Oregon: Pickwick Publications 2012.

Reviews:

GILMOUR, MICHAEL J.: [untitled.] In: JOURNAL OF RELIGION AND POPULAR CULTURE 25. 2013. No. 3. [Fall] pp. 432-433.

Index:

Vampire ~ Vampires

Religion ~ Religion

Zombies ~ Zombies

#6537

Der "ungerechte" Tod - Darstellungen des Sterbens im Kino: Das Filmprogramm zum Katholikentag in Saarbrücken (25.-28.5.2006). In: FILM-DIENST 59. 2006. No. 11. [May 25] pp. 22-24.

Index:

Religion ~ Religion

Tod ~ Death

#6538

UNGUREANU, CAMIL: Religion against religion in Lars von Trier. In: Religion in contemporary European cinema: The postsecular constellation. Edited by CAMIL UNGUREANU and COSTICA BRADATAN. - New York: Routledge 2014. (= Routledge studies in religion and film 3.) p. ?P.

Index:

von Trier, Lars

Europa ~ Europe

Religion ~ Religion

#6539

UNTERHOLZNER, BERNHARD: Romantische Allianzen: Gefährlicher Sex und kontingente Liebe in *True Blood*. In: Vergemeinschaftung in Zeiten der Zombie-Apokalypse: Gesellschaftskonstruktionen am fantastischen Anderen. Hrsg. von MICHAEL DELLWING und

MARTIN HARBUSCH. - Wiesbaden: Springer VS 2015. pp.175 ff.

Index:

True Blood (TV)
Sexualität ~ Sexuality
Romantik ~ Romanticism
Politik ~ Politics
Religion: Apokalypse ~ Religion: Apocalypse
Zombies ~ Zombies

#6540

Unterrichtsbausteine zum Film *Matrix*. Hrsg. vom Landeskirchenrat der Evangelischen Kirche der Pfalz (Protestantische Landeskirche). - Speyer am Rhein: Evangelische Kirche der Pfalz, Landeskirchenrat 2001. (= Religionspädagogische Hefte 2001, Nr. 2: Ausgabe B, Berufsbildende Schulen.)

Index:

Wachowski, Andy
Wachowski, Larry
Matrix, The (1999)
Pädagogik ~ Paedagogy
Religion ~ Religion

#6541

Updike movie dismays followers of witchcraft. In: NEW YORK TIMES, August 31, 1986. p. 54.

Index:

Miller, George
Updike, John [Hoyer]
Witches of Eastwick, The (1987)
Religion: Hexen ~ Religion: Witches
Religion: Okkultismus ~ Religion: Occultism

#6542

URBAN, CHRISTINA: Jesustypen im Film: Gibt es den typischen Jesusfilm? In: ZEITSCHRIFT FÜR NEUES TESTAMENT 3. 2000. No. 6. pp. 54-63.

Index:

Religion ~ Religion

#6543

URBANSKI, HEATHER: Plagues, apocalypses and bug-eyed monsters: How speculative fiction shows us our nightmares. - Jefferson, North Carolina: McFarland & Co. 2007.

Description:

Discusses, among others, the representation of nuclear war and the Frankenstein motif in film. Includes chapters on the *Terminator* and the *Star Wars* films.

Reviews:

CAPITANIO, ADAM: Cultural uncertainty. In: FILM & HISTORY 38. 2008. No. 1. [Spring] pp. 89-90.

Index:

Lucas, George
Terminator (Filmreihe)
Star Wars (Filmreihe)
Traum ~ Dreams
Monster ~ Monster
Krieg ~ War
Frankenstein ~ Frankenstein
Augen ~ Eyes
Atom ~ Nuclear
Religion: Apokalypse ~ Religion: Apocalypse
Horror ~ Horror

#6544

URDA, KATHLEEN E.: House of horrors: Brideshead revisited at the movies. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 126-139.

Index:

Horror ~ Horror
Religion ~ Religion

#6545

URQUIZA, EMILIA YOLANDA: Bergman y los suecos de la selva misionera. IN: FILM-HISTORIA 8. 1998. No. 1. pp. 83-87.

Index:

Bergman, Ingmar
Religion ~ Religion

#6546

Using media in religious studies: Strategies of representing religion in scholarly approaches. Ed. BÄRBEL BEINHAEUER-KÖHLER. - Marburg: Schüren 2017. (= Journal for Religion, Film and Media 2017. No. 2.)

Index:

Religion ~ Religion

#6547

Uß, GEORG: Sie liebt mich, sie liebt mich nicht, sie liebt mich ...: Über Mode und Mystik der Verstümmelung und andere kulturelle Eigenheiten auf dem *Planet Terror* (2007): Ein Flickwerk. In: Dawn of an evil millennium: Horror/Kultur im neuen Jahrtausend. Hrsg. von JÖRG VAN BEBBER. - Darmstadt: Büchner-Verlag 2011. pp. 417 ff.

Index:

Rodriguez, Robert
Planet Terror (2007)
Kleidung ~ Clothes
Religion: Mystik ~ Religion: Mysticism
Böse, Das ~ Evil, The
Horror ~ Horror

#6548

VACHAUD, LAURENT: Au nom du père. In: POSITIF 1989. No. 344. [October] pp. 70-71.

Description:

On Steven Spielberg's *Indiana Jones and the Last Crusade*.

Index:

Spielberg, Steven
Indiana Jones and the Last Crusade (1989)
Religion ~ Religion

#6549

VADICO, LUIZ: Cinema e religia o: Perguntas & respostas. - Jundiaí, Sao Paulo: Paco Editorial 2016.

Index:

Religion ~ Religion

#6550

VAHANIAN, GABRIEL: De l'horreur historique à la *Passion du Christ*: L'humour comme condiment de la christologie. In: FOI ET VIE 103. 2004. No. 3. pp. 39-44.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Horror ~ Horror
Geschichte ~ History
Religion ~ Religion

#6551

VALENTI, P.: The theological rhetoric of *It's a Wonderful Life*. In: FILM CRITICISM 5. 1981. No. 2. [Winter] pp. 23-34.

Index:

Capra, Frank
It's a Wonderful Life (1947)
Religion ~ Religion

#6552

VALENTI, PAOLO: Wagner, ma non solo: Qualche considerazione sulle musiche di *Apocalypse Now Redux*. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli:

Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 167 ff.

Index:

Conrad, Joseph
Coppola, Francis Ford
Apocalypse Now (1976-1979)
Apocalypse Now Redux (1976-1979/2001)
Religion: Apokalypse ~ Religion: Apocalypse
Musik ~ Music
Heart of Darkness (Literatur ~ Literature)

#6553

VALENTIN, JOACHIM: (Un)Sichtbare Christologie: Möglichkeiten einer theologischen Deutung von Lars von Triers Film *Breaking the Waves*. In: ORIENTIERUNG [ZÜRICH] 63. 1999. No. 11. pp. 124-127.

Index:

von Trier, Lars
Breaking the Waves (1996)
Religion ~ Religion

#6554

VALENTIN, JOACHIM: Christus coupiert: Mel Gibsons *The Passion of the Christ* im theologischen Rückblick. In: INTERNATIONALE KATHOLISCHE ZEITSCHRIFT COMMUNIO 33. 2004. No. 6. pp. 600-610.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#6555

VALENTIN, JOACHIM: Die Wellen brechen: Überlegungen zum Dialog zwischen Film und Theologie am Beispiel von Lars von Triers *Breaking the Waves*. In: Gewaltige Opfer: Filmgespräche mit René Girard und Lars von Trier. Hrsg. von LEO KARRER. - Köln: Katholisches Institut für Medieninformation (KIM) 2000. (= Film und Theologie 1.) pp. 47 ff.

Index:

Girard, René
von Trier, Lars
Breaking the Waves (1996)
Religion ~ Religion
Opfer ~ Sacrifice
Gewalt ~ Violence

#6556

VALENTIN, JOACHIM: Inkarnation und Filmbild: Christliche Religion und ihre Nähe zum Film. In: FILM-DIENST 60. 2007. No. 7. [March 29] pp. 12-15.

Index:

Religion ~ Religion

#6557

VALENTIN, JOACHIM: Inkarnation und Filmbild. In: Räume, Körper und Ikonen: (Post-)Konfessionelle Filmikonographien. Hrsg. von CHARLES MARTIG, JOACHIM VALENTIN und KARSTEN VISARIUS. - Marburg: Schüren 2013. (= Film & Theologie 19.) pp. 99 ff.

Index:

Religion ~ Religion
Körper ~ Bodies

#6558

VALENTIN, JOACHIM: Lebensrettung und Glaubensaufgabe: Martin Scorseses Kino-Epos *Silence* über Jesuitenmissionare in Japan. In: HERDER-KORRESPONDENZ 71. 2017. No. 3. pp. 43-45.

Index:

Scorsese, Martin
Silence (2016)
Religion ~ Religion
Japan ~ Japan

#6559

VALENTIN, JOACHIM: Medium der Enthüllung: Weltreligionen im Spiegel des Spielfilms. In: HERDER-KORRESPONDENZ 56. 2002. No. 11. pp. 578-582.

Index:

Religion ~ Religion

#6560

VALENTIN, JOACHIM: Mit der Rakete in den Kinohimmel: Apokalyptik und Eschatologie in Science-Fiction-Filmen. In: Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart. Hrsg. von THOMAS SCHÄRTL und JASMIN HASSEL. - Münster: Aschendorff 2015. pp. 203-232.

Index:

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Politik ~ Politics

Philosophie ~ Philosophy

#6561

VALENTIN, JOACHIM: Spiegel, Reisen, Klänge: Jim Jarmuschs Filme eröffnen Räume jenseits der Alltagsrealität. In: Räume, Körper und Ikonen: (Post-)Konfessionelle Filmikonographien. Hrsg. von CHARLES MARTIG, JOACHIM VALENTIN und KARSTEN VISARIUS. - Marburg: Schüren 2013. (= Film & Theologie 19.) pp. 245 ff.

Index:

Jarmusch, Jim

Spiegel ~ Mirror

Religion ~ Religion

Körper ~ Bodies

#6562

VALENTIN, JOACHIM: Welten und Gegenwelten im 19. Jahrhundert: Fünf Thesen mit einem Epilog zu Georges Méliès Film *Le Voyage dans la lune*. In: Outer Space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 73 ff.

Index:

Méliès, Georges

Voyage dans la lune, Le (1902)

Science Fiction ~ Science Fiction

Religion ~ Religion

#6563

VALENTIN, JOACHIM: Welten und Gegenwelten im 19. Jahrhundert: Fünf Thesen mit einem Epilog zu Georges Méliès Film *Le Voyage dans la lune*. In: Outer space: Reisen in Gegenwelten. Hrsg. von CHARLES MARTIG und DARIA PEZZOLI-OLGIATI. - Marburg: Schüren 2009. (= Film und Theologie 13.) pp. 73 ff.

Index:

Méliès, Georges

Voyage dans la lune, Le (1902)

Religion ~ Religion

Science Fiction ~ Science Fiction

#6564

VALENTIN, JOACHIM: Wer so klein sein kann wie dieses Kind, der ist im Himmelreich der GröÙte (Mk 9, 36/37): Zur religiösen Relevanz des Kindes im Film. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN. Band 2. - Paderborn: Verlag Ferdinand Schöningh 2009. pp. 175 ff.

Index:

Jugend ~ Youth

Religion ~ Religion

#6565

VALENTIN, JOACHIM: Zwischen Brutalität und compassio: Mel Gibsons *The Passion of the Christ* in der theologischen Kontroverse . In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE MÄDER, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) pp. 386 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Gewalt ~ Violence
Religion ~ Religion

#6566

VALENTIN, JOACHIM: Zwischen Fiktionalität und Kritik: Die Aktualität apokalyptischer Motive als Herausforderung theologischer Hermeneutik. - Freiburg im Breisgau: Iniversität Freiburg, Habilitationsschrift 2004.

Description:

Includes a chapter on the apocalypse in film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#6567

VALENTIN, JOACHIM: Zwischen Fiktionalität und Kritik: Die Aktualität apokalyptischer Motive als Herausforderung theologischer Hermeneutik. - Freiburg im Breisgau; Basel; Wien: Herder 2005.

Description:

Includes a chapter on the apocalypse in film.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#6568

VALLI, BERNARDO M.: Il film ideale: I cattolici, il cinema e le comunicazioni sociali. - Milano: FrancoAngeli 1999.

Index:

Religion ~ Religion

#6569

Valuing films: Shifting perceptions of worth. Edited by LAURA HUBNER. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2011.

Index:

Politik ~ Politics
Philosophie ~ Philosophy
Religion ~ Religion

#6570

VAN DE SPIJKER, ANTONIUS M.: *Die rote Wüste*: Bild eines pfarrlichen Miteinanders? In: Pfarrei in der Postmoderne? Gemeindebildung in nachchristlicher Zeit: Für Leo Karrer. Hrsg. von ALOIS SCHIFFERLE. - Freiburg; Basel; Wien: Herder 1997. pp. 397-407.

Description:

On Michelangelo Antonioni's *Il Deserto rosso*.

Index:

Antonioni, Michelangelo
Deserto rosso, Il (1964)
Postmoderne ~ Postmodern
Religion ~ Religion

#6571

VAN DEN BERK, TJEU: Laterna magica: Film als spiegel van het spirituele. In: PRAKTISCHE THEOLOGIE 24. 1997. No. 2. pp. 180-189.

Index:

Laterna Magica ~ Laterna Magica
Religion ~ Religion

#6572

VAN DEN BERK, TJEU: The threefold silence after the Death of God filmed by Bergman (1963), Campion (1993) and Von Trier (2011). In: Blessed are the eyes that catch divine whispering ...: Silence and religion in film. Edited by FREEK L. BAKKER, M. VAN DIJK and L. VAN DER TUIN. - Marburg: Schüren 2015. (= Film und Theologie 28.) pp. 153 ff.

Index:

Bergman, Ingmar
Campion, Jane
von Trier, Lars
Tystnaden (1963)
Piano, The (1993)
Melancholia (2011)
Tod ~ Death
Religion ~ Religion
Augen ~ Eyes

#6573

VAN DER POL, GERWIN: Punishment and crime: The reverse order of causality in *The White Ribbon*. In: Trauma, memory and religion. Edited by FREEK L. BAKKER and LUCIEN VAN LIERE. - Marburg: Schüren 2018. (= Journal for religion, film and media 4. 2018. No. 1.) pp. 47 ff.

Index:

Haneke, Michael
weisse Band, Das - Eine deutsche Kindergeschichte (2009)
Religion ~ Religion
Kriminalität ~ Crime

#6574

VAN ELFEREN, ISABELLA: Music of other spheres: Diagonal time and metaphysics in *Lost*. In: SCIENCE FICTION FILM AND TELEVISION 3. 2010. No. 2. [Autumn] pp. 253-270.

Index:

Heidegger, Martin
Lost (TV)
Philosophie ~ Philosophy
Religion ~ Religion
Musik ~ Music

#6575

VAN ELFEREN, ISABELLA: Music that sucks and bloody liturgy: Catholicism in vampire movies. In: Roman Catholicism in fantastic film: Essays on belief, spectacle, ritual and imagery. Edited by REGINA HANSEN. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 97-113.

Index:

Vampire ~ Vampires
Musik ~ Music
Blut ~ Blood
Religion ~ Religion

#6576

VAN GINNEKEN, JAAP: Believers and heathen: Religious films. In: VAN GINNEKEN, JAAP: Screening difference: How Hollywood's blockbuster films imagine race, ethnicity, and culture. - Lanham: Rowman & Littlefield 2007. p. ?P.

Description:

On the representation of characters both from the Old and the New Testament in film. Discusses especially the representation of Jews in *Prince of Egypt* and *The Passion of the Christ*.

Index:

Chapman, Brenda
Hickner, Steve
Wells, Simon
Gibson, Mel
Prince of Egypt, The (1998)
Passion of the Christ, The (2004)
Ethnie ~ Ethnicity
Religion: Juden ~ Religion: Jews
Religion ~ Religion
Hollywood ~ Hollywood

#6577

VAN HENTEN, JAN W.: Playing God in de film: *Bruce Almighty* en Genesis 1:26-27. In: THEOLOGISCH DEBAT 3. 2006. No. 3. pp. 51-55.

Index:

Shadyac, Tom
Bruce Almighty (2003)
Religion ~ Religion

#6578

VAN HENTEN, JAN WILLEM: Perversions of food: Revelation and *eXistenZ*. In: Images of the word: Hollywood's Bible and beyond. Edited by DAVID SHEPHERD. - Boston: Brill Leiden / Atlanta, Georgia: Society of Biblical Literature 2008. (= Society of Biblical Literature Semeia studies 54.) p. ?P.

Index:

Cronenberg, David
eXistenZ (1998)
Nahrung ~ Food
Religion ~ Religion
Hollywood ~ Hollywood

#6579

VAN LIERE, LUCIEN: Darstellung von Rache und Gewalt im Film: Schwierigkeiten und Möglichkeiten. In: Religion und Gewalt im Bibelfilm. Hrsg. von Reinhold Zwick. - Marburg: Schüren 2012. (= Film und Theologie 20.) pp. 175 ff.

Index:

Gewalt ~ Violence
Religion ~ Religion

#6580

VAN LIERE, LUDEN: Gewalt und Schuld zwischen Freiheit und Determination im Werk Robert Bressons. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 253 ff.

Index:

Eichmann, Adolf
Bresson, Robert
Religion ~ Religion
Gewalt ~ Violence

#6581

VAN SCHEERS, ROB / VERHOEVEN, PAUL: Jesus of Nazareth. Translated by SUSAN MASSOTTY. - New York: Seven Stories Press 2010.

Description:

The director on his long time film project.

Reviews:

THOMPSON, DAVID: [untitled.] In: SIGHT AND SOUND NS 20. 2010. No. 10. [October] p. 93.

Index:

Verhoeven, Paul
Religion ~ Religion

#6582

VAN SCHEERS, ROB / VERHOEVEN, PAUL: Jezus van Nazaret. - Amsterdam: Meulenhoff 2008.

Description:

The director on his long time film project.

Index:

Verhoeven, Paul
Religion ~ Religion

#6583

VAN BELLE, DIETER: Vreemd aan het leven? Nadenken over de kracht van liturgie aan de hand van beelden uit de film *Des hommes et des dieux*. In: TIJDSCHRIFT VOOR LITURGIE 99. 2015. No. 2/3. pp. 140-146.

Index:

Beauvois, Xavier
Des hommes et des Dieux (2010)
Religion ~ Religion

#6584

VAN BIEMA, DAVID: Why it's so bloody. In: TIME 163. 2004. No. 9. [March 1] p. 66.

Description:

On gore motifs in Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Horror ~ Horror

Blut ~ Blood

Religion ~ Religion

#6585

VAN DEN BERK, TJEU: Kein sterbliches Kind wurde gezeugt - Auf der Suche nach dem "Kind" im Film *Der Himmel über Berlin*. In: Hinter den Augen ein eigenes Bild: Film und Spiritualität. Hrsg. von JOHAN G. HAHN, HENK HOEKSTRA und MICHAEL KUHN. - Zürich: Benzinger 1991. pp. 323 ff.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Augen ~ Eyes

Religion ~ Religion

#6586

Van Helsing. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 87 ff.

Index:

Sommers, Stephen

Van Helsing (2004)

Hollywood ~ Hollywood

Religion ~ Religion

#6587

VAN HISE, JAMES: *Spawn*: Best-selling comic book hero from hell debuts. In: CINEFANTASTIQUE 29. 1997. No. 3. [September] pp. 32-33, 35, 37-38, 40, 43-44, 46, 48, 51.

Index:

Dippé, Mark A. Z.

Spawn (1997)

Religion: Hölle ~ Religion: Hell

Helden ~ Heros

Animation: Comics ~ Animation: Comics

#6588

VAN HISE, JAMES: *Spawn*: Superhero from hell coming to big screen. In: CINEFANTASTIQUE 28. 1997. No. 9. [March] p. 7.

Index:

Dippé, Mark A. Z.

Spawn (1997)

Religion: Hölle ~ Religion: Hell

Helden ~ Heros

#6589

VANCHERI, LUC: Spiritualité de la lumière. In: CINÉMACTION 2006. No. 120. [June] pp. 259-267.

Description:

On the supernatural in the films of Jacques Tourneur.

Index:

Tourneur, Jacques

Religion ~ Religion

Wunder ~ Miracles

#6590

VANDER STICHELE, CAROLINE: *Leaves from Satan's Book* (Nordisk, 1921) and Dreyer's script *Jesus of Nazareth* (1950): The Jewishness of Jesus. In: The silents of Jesus in the cinema, 1897-1927. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge

studies in religion and film 5.) p. ?P.

Index:

Dreyer, Carl Theodor
Blade af Satans bog (1919-1921)
Religion: Juden ~ Religion: Jews
Nordisk Film [Firma] ~ Nordisk Film [Company]
Stummfilm ~ Silent Film
Religion ~ Religion

#6591

VANDER STICHELE, CAROLINE: Mary Magdalene in motion. In: Recent releases: The Bible in contemporary cinema. Edited by GEERT HALLBÄCK and ANNIKA HVITHAMAR. - Sheffield: Sheffield Phoenix Press 2008. (= The Bible in the modern world 15.) p. ?P.

Index:

Religion ~ Religion

#6592

VANDER STICHELE, CAROLINE: Silent saviours: Representations of Jesus' Passion in early cinema. In: The ancient world in silent cinema. Edited by PANTELIS MICHELAKIS and MARIA WYKE. - Cambridge; New York: Cambridge University Press 2013. p. ?P.

Index:

Religion ~ Religion
Stummfilm ~ Silent Film
Geschichte: Antike ~ History: Ancient Times

#6593

VANDEVELDE, GUY: *La Passion du Christ*: Sur le film de Mel Gibson. In: NOUVELLE REVUE THÉOLOGIQUE 126. 2004. No. 4. pp. 614-632.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#6594

VARLEJS, J.: Cine-opsis. In: WILSON LIBRARY BULLETIN 53. 1979. No. ?N. [October] pp. 124-125.

Description:

List of film titles dealing with religion.

Index:

Religion ~ Religion

#6595

VASEL, STEPHAN: "Möge die Macht mit dir sein ..." - Religionspädagogische Anknüpfungen an George Lucas' Mythenmix. In: Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2000. pp. 162-180.

Index:

Lucas, George
Star Wars (Filmreihe)
Pädagogik ~ Paedagogy
Religion ~ Religion
Mythologie ~ Mythology

#6596

VASEL, STEPHAN: Kultkino und Religion: Christliches Erbe im Film am Beispiel *Titanic*. In: EVANGELISCHE ZENTRALSTELLE FÜR WELTANSCHAUUNGSFRAGEN 63. 2000. No. 12. pp. 411-428.

Index:

Cameron, James
Titanic (1997)
Religion ~ Religion

#6597

VASSILIEVA-OSTROVSKAJA, EKATERINA: Sex, Horror und Religion: Kunstfilmbiennale Köln - Tag 1. In: F.LM - TEXTE ZUM FILM. Online edition, October 2005.

Index:

Sexualität ~ Sexuality
Religion ~ Religion
Kunst ~ Arts, The
Köln ~ Cologne
Horror ~ Horror
Experimentalfilme ~ Experimental Films

#6598

VAST, JEAN: Cinema et spiritualite. In: UNIR CINEMA ?G. 1986. No. 25/26. [September/October] pp. 3-7.

Index:

Religion ~ Religion

#6599

VAUX, SARA ANSON: Finding meaning at the movies. - Nashville: Abingdon Press 1999.

Description:

On religious issues in film.

Index:

Religion ~ Religion

#6600

VECCHI, PAOLO: La vita e meravigliosa di Frank Capra. In: CINEFORUM 28. 1988. No. ?N(271). [January/February] pp. 50-54.

Index:

Capra, Frank

Religion: Engel ~ Religion: Angels

#6601

VEERMAN, DAVID: Video movies worth watching: A guide for teens. - Grand Rapids, Michigan: Baker Book House 1992.

Index:

Video ~ Video

Religion ~ Religion

#6602

VEITH, WERNER: "Habe Mut, dich deines eigenen Verstandes zu bedienen!": Aufklärungsprozesse in der *Matrix*-Trilogie. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 301 ff.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Religion ~ Religion

#6603

VEITH, WERNER: Mensch, Natur und Familie in der *Jurassic Park*-Trilogie. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 209 ff.

Index:

Spielberg, Steven

Johnston, Joe

Jurassic Park (Filmreihe)

Jurassic Park (1993)

Lost World, The: Jurassic Park (1997)

Jurassic Park 3 (2001)

Natur ~ Nature

Familie ~ Family

Religion ~ Religion

#6604

VELARDE, ROBERT: Adventure: *Cars*: "Life is a journey.". In: VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010. p. ?P.

Index:

Lasseter, John
Ranft, Joe
Cars (2006)
Abenteuer ~ Adventure
Animation ~ Animation
Pixar [Firma] ~ Pixar [Company]
Religion ~ Religion

#6605

VELARDE, ROBERT: Ambition: *Ratatouille*: "I want to make things.". In: VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010. p. ?P.

Index:

Bird, Brad
Pinkava, Jan
Ratatouille (2007)
Animation ~ Animation
Pixar [Firma] ~ Pixar [Company]
Religion ~ Religion

#6606

VELARDE, ROBERT: Courage: *The Incredibles*: "Where's my super suit?". In: VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010. p. ?P.

Index:

Bird, Brad
Incredibles, The (2004)
Animation ~ Animation
Pixar [Firma] ~ Pixar [Company]
Religion ~ Religion

#6607

VELARDE, ROBERT: Family: *Finding Nemo*: "I have to find my son!". In: VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010. p. ?P.

Index:

Stanton, Andrew
Finding Nemo (2003)
Familie ~ Family
Animation ~ Animation
Pixar [Firma] ~ Pixar [Company]
Religion ~ Religion

#6608

VELARDE, ROBERT: Friendship: *Toy Story 2*: "You've got a friend in me.". In: VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010. p. ?P.

Index:

Lasseter, John
Toy Story 2 (1999)
Animation ~ Animation
Pixar [Firma] ~ Pixar [Company]
Religion ~ Religion

#6609

VELARDE, ROBERT: Hope and imagination: "To infinity and beyond!". In: VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010. p. ?P.

Index:

Animation ~ Animation
Pixar [Firma] ~ Pixar [Company]
Religion ~ Religion

#6610

VELARDE, ROBERT: Humor: *Monsters, Inc.*: "These are the jokes, kid?". In: VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010. p. ?P.

Index:

Docter, Pete
Silverman, David
Unkrich, Lee
Monsters, Inc. (2001)
Humor ~ Humor
Animation ~ Animation
Pixar [Firma] ~ Pixar [Company]
Religion ~ Religion

#6611

VELARDE, ROBERT: Identity: *Toy Story*: "You are a toy!". In: VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010. p. ?P.

Index:

Lasseter, John
Toy Story (1995)
Animation ~ Animation
Pixar [Firma] ~ Pixar [Company]
Religion ~ Religion

#6612

VELARDE, ROBERT: Justice: *A Bug's Life*: "For oppressed ants everywhere!". In: VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010. p. ?P.

Index:

Lasseter, John
Bug's Life, A (1998)
Justiz ~ Justice
Animation ~ Animation
Pixar [Firma] ~ Pixar [Company]
Religion ~ Religion

#6613

VELARDE, ROBERT: Love: *Up*: "I have just met you, and I love you!". In: VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010. p. ?P.

Index:

Docter, Pete
Peterson, Bob
Up (2009)
Animation ~ Animation
Pixar [Firma] ~ Pixar [Company]
Religion ~ Religion

#6614

VELARDE, ROBERT: Technology: *WALL-E*: "Everything you need to be happy.". In: VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010. p. ?P.

Index:

Stanton, Andrew
WALL-E (2008)
Technik ~ Technology
Animation ~ Animation
Pixar [Firma] ~ Pixar [Company]
Religion ~ Religion

#6615

VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010.

Index:

Animation ~ Animation

Pixar [Firma] ~ Pixar [Company]
Religion ~ Religion

#6616

VELARDE, ROBERT: Virtue and wisdom: An animated look. In: VELARDE, ROBERT: The wisdom of Pixar: An animated look at virtue. - Downers Grove, Illinois: InterVarsity Press 2010. p. ?P.

Index:

Animation ~ Animation

Pixar [Firma] ~ Pixar [Company]

Religion ~ Religion

#6617

VELIOGLU, ÖZGÜR: İnançların Türk sinemasına yansımaları: animizm, Gök-Tanrı, Animizm, Naturizm, Totemizm, slamîyet inançları açısından. - Kadıköy, İstanbul: Es Yayınları 2005.

Description:

On Shamanism, Animism, Totemism and other religious motifs in Turkish film.

Index:

Türkei ~ Turkey (Country)

Religion ~ Religion

#6618

VENNER, CHRIS: Personal identity and angelic touch in Wim Wenders' *Wings of Desire*. In: JOURNAL OF RELIGION AND FILM 19. 2015. No. 1. [April] p. 1-20.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

#6619

VENTAVOLI, BRUNO: Al diavolo la celebrità: Steno dal Marc'Aurelio alla televisione: 50 anni di cinema e spettacolo in Italia. - Torino: Lindau 1999. (= Le Comete.)

Index:

Vanzina, Stefano [Pseudonym: Steno]

Religion: Teufel ~ Religion: Devil

Italien ~ Italy

Fernsehen ~ Television

#6620

VENTUR, RALF: Workshop Jesusfilme: Tagung in der Evangelischen Akademie Hofgaismar. In: MEDIEN PRAKTISCH 14. 1990. No. 2(54). p. 64.

Index:

Hofgaismar ~ Hofgaismar

Religion ~ Religion

#6621

VERBEEK, MARJEET: "It's the mystery that's the fun of life". In: Aus Leidenschaft zum Leben: Film und Spiritualität. Hrsg. von ZENO CAVIGELLI, JOHAN G. HAHN, THOMAS HENKE und MICHAEL KUHN. - Zürich: Benzinger 1993. pp. 171-195.

Description:

On David Lynch's TV series *Twin Peaks*.

Index:

Lynch, David

Twin Peaks (TV)

Religion ~ Religion

Fernsehen ~ Television

#6622

VERBESSELT, BART: Bijbel en film: *The Lord of the rings*. In: Toekomst voor verhalen en rituelen? Op het snijpunt van bijbel en geloofscommunicatie. Red. PAUL KEVERS. - Leuven: Vlaamse Bijbelstichting / Acco 2005. (= Bijbel en catechese.) pp. 187-198.

Index:

Jackson, Peter

Lord of the Rings (Filmreihe)

Religion ~ Religion

#6623

Vereinbarkeit von Heroismus und Religion: Die Darstellungen des Thor. - München: GRIN Verlag 2016.

Index:

Religion ~ Religion

Mythologie ~ Mythology

Helden ~ Heros

#6624

VERES, TOMO: Die Auferstehung des Leibes und die Zeichentrickfilme. In: WORT UND ANTWORT 19. 1978. No. 4. pp. 111-113.

Index:

Animation: Comics ~ Animation: Comics

Animation ~ Animation

Religion ~ Religion

#6625

Vergemeinschaftung in Zeiten der Zombie-Apokalypse: Gesellschaftskonstruktionen am fantastischen Anderen. Hrsg. von MICHAEL DELLWING und MARTIN HARBUSCH. - Wiesbaden: Springer VS 2015.

Index:

Politik ~ Politics

Religion: Apokalypse ~ Religion: Apocalypse

Zombies ~ Zombies

#6626

"Vergiss den Vatikan!" In: F.LM - TEXTE ZUM FILM. Online edition, August 2009.

Description:

On a screening of Park Chan-wook's *Thirst (Bakjwi)* at the German "Fantasy Filmfest" 2009.

Index:

Park Chan-wook

Bakjwi (2009)

Religion ~ Religion

Festival ~ Festival

Deutschland ~ Germany

#6627

Verklärte Körper: Ästhetiken der Transfiguration. Hrsg. von NICOLA SUTHOR und ERIKA FISCHER-LICHTE. - Paderborn; München: Fink 2006.

Reviews:

BERNDT, FRAUKE: [untitled.] In: GERMANISTIK 47. 2006. No. 3/4. p. 663.

Index:

Körper ~ Bodies

Tod ~ Death

Religion ~ Religion

#6628

VERRONE, WILLIAM: Transgression and transcendence in the films of Werner Herzog. In: FILM-PHILOSOPHY 15. 2011. No. 1. pp. 179-203.

Index:

Herzog, Werner

Religion ~ Religion

#6629

VERSTEEG, PETER G.: Geweld en verlossing: *Calvaire* als passiefilm. In: THEOLOGISCH DEBAT 6. 2009. No. 2. pp. 28-31.

Index:

Du Welz, Fabrice

Calvaire (2004)

Gewalt ~ Violence

Religion ~ Religion

#6630

VESIA, MICHAEL: Tracing the form of the post-neorealist city: Rome in the early films of Pier Paolo Pasolini: *Accattone*, *Mamma Roma*, and *La ricotta*. - Montreal, Quebec: Concordia University, M.A. 2005. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 44. 2006. No. 1. p. 10.]

Index:

Pasolini, Pier Paolo
Accattone (1962)
Mamma Roma (1962)
ricotta, La (1962)
Religion ~ Religion
Stadt ~ City
Rom ~ Rome

#6631

VIDOVIC, FRANJO: "Dass Liebe nun Endgültigkeit will": Überlegungen zu einer katholischen Theologie des Eros anlässlich der Enzyklika "Deus Caritas est". In: Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8) pp. 97 ff.

Index:

Religion ~ Religion
Sexualität ~ Sexuality

#6632

La vie et la passion de Jesus-Christ (Pathé Frères, FR 1902-1905). In: Leid-Bilder: Die Passionsgeschichte in der Kultur. Hrsg. von NATALIE FRITZ, MARIE-THERESE Mäder, DARIA PEZZOLI-OLGIATI und BALDASSARE SCOLARI. - Marburg: Schüren 2018. (= Religion, Film und Medien 1.) p. 49.

Index:

Nonguet, Lucien
Zecca, Ferdinand
vie et la passion de Jesus-Christ, La (1902-1905)
Pathé [Firma] ~ Pathé [Company]
Religion ~ Religion

#6633

VIENNE, MAÏTÉ: Anges du nord et anges du sud en Europe. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 139-145.

Description:

On religious motifs in the work of Alf Sjöberg, Ingmar Bergman, Andreij Tarkowskij and Luis Buñuel.

Index:

Sjöberg, Alf
Bergman, Ingmar
Tarkovsky, Andrei Arsenyevich
Buñuel, Luis
Religion: Engel ~ Religion: Angels
Europa ~ Europe
Religion ~ Religion

#6634

VIENNE, MAÏTÉ: La figure de l'ange au cinéma. - Paris: Édition du Cerf 1995.

Reviews:

MONTAGNE, ALBERT: [untitled] In: CAHIERS DE LA CINÉMATHEQUE 1996. No. 65. [December] pp. IX-X.

Index:

Religion: Engel ~ Religion: Angels

#6635

VIENNE, MAÏTÉ: La sorcière, une histoire d'intolérance. In: La marginalité à l'écran. Dirigée par FRANÇOISE PUAUX. (= CINÉMACTION 1999. No. 91.) pp. 48-54.

Index:

Religion: Hexen ~ Religion: Witches

#6636

VIENNE, MAÏTÉ: Le tribunal de l'Inquisition et ses mises en scène. In: CINÉMACTION 2002. No. 105. pp. 31-35.

Description:

On the representation of the inquisition in film.

Index:

Religion ~ Religion

#6637

VIESCHI-VIVET, L.: Transformations of the invisible: The sacred in the work of Jean-Luc Godard. - London: University of London, Birkbeck College, Ph.D. 2005. [Abstract in: INDEX TO THESES WITH ABSTRACTS 54. 2005. No. 6. p. 1623(54-12466).]

Description:

Discusses, among others, *Je vous salue, Marie*, *Hélas pour moi* and *Histoire(s) du cinéma*.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Hélas pour moi (1993)

Histoire(s) du cinéma (1989)

Religion ~ Religion

#6638

VIGANÒ, DARIO E.: Cinema cristologico e riscritture audiovisive: Il problema delle traduzioni intersemiotiche. In: *Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno*, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= *Lectures patristiques* 13.) pp. 21 ff.

Index:

Literatur ~ Literature

Religion ~ Religion

#6639

VIGANÒ, DARIO EDOARDO: II fuoco sacro del grande schermo. In: *Tra cielo e terra: Cinema, artisti e religione: Interviste ai protagonisti del grande schermo*. A cura di ARNALDO CASALI. Con interviste a FRANCO BATTIATO [et al.]. - Bologna: Pendragon 2011. pp. 18 ff.

Index:

Italien ~ Italy

Religion ~ Religion

#6640

VIGANÒ, DARIO: Gesù e la macchina da presa: Dizionario ragionato del cinema cristologico. - Roma: Lateran University Press 2005. (= *Dibattito per il millennio* 3.)

Description:

On the representation of Jesus in film.

Index:

Religion ~ Religion

#6641

VIGGIANI, MARIA CARMEN: *The Nattvity Story*, la "sceneggiatura" di Matteo e Luca. In: *Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno*, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= *Lectures patristiques* 13.) pp. 67 ff.

Index:

Hardwicke, Catherine

Nativity Story, The (2006)

Literatur ~ Literature

Religion ~ Religion

#6642

VIGOUROUX-FREY, NICOLE: *Vingt ans après: Sacré Gral! ou l'humour des Mory Python* (1974). In: HUMORESQUES 1995. No. 6. pp. 115-127.

Description:

On the parody on the myth of King Arthur in *Monty Python and the Holy Grail*.

Index:

Gilliam, Terry

Jones, Terry

Monty Python and the Holy Grail (1975)
Artus-Sage ~ Arthurian Legend
Religion ~ Religion
Mythologie ~ Mythology
Humor ~ Humor
Religion: Gral ~ Religion: Grail

#6643

VILKOMERSON, SARA: How to part the Red Sea. In: ENTERTAINMENT WEEKLY 2014. No. 1335. [October 31] pp. 30-31.

Description:

On the representation of Moses in Ridley Scott's *Exodus: Gods and Kings*.

Index:

Scott, Ridley
Exodus: Gods and Kings (2014)
Religion ~ Religion

#6644

VILLADSEN, EBBE: Den okkulte bølge. In: KOSMORAMA 27. 1981. No. 154. pp. 154-159.

Description:

On horror films who deal with occultism and satanism.

Index:

Religion: Teufel ~ Religion: Devil
Religion: Okkultismus ~ Religion: Occultism
Horror ~ Horror

#6645

The Village. In: Hollywood Jesus reviews, 2003-2004. Edited by GREG WRIGHT and JENN WRIGHT. Introduction by DAVID BRUCE. - Burien, Washington: Hollywood Jesus Books 2004. pp. 89 ff.

Index:

Shyamalan, M. Night
Village, The (2004)
Hollywood ~ Hollywood
Religion ~ Religion

#6646

VILLENEUVE, JOHANNE: La fin d'un monde: À propos de *Sans Soleil* de Chris Marker. In: CINÉMAS 13. 2003. No. 3. [Spring] pp. 33-51.

Description:

On apocalyptic motifs in the film.

Index:

Marker, Chris
Sans Soleil (1982)
Religion: Apokalypse ~ Religion: Apocalypse

#6647

A Vilna Legend / Dem Rebns Kojech. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 91-92.]

Description:

On the sound film by George Roland, based on the Polish silent film *Tkies-kaf* by Zygmunt Turkow.

Index:

Roland, George
Turkow, Zygmunt
Vilna Legend, A / Dem Rebns Kojech (1933)
Tkies-kaf (1924)
Musik ~ Music
Stummfilm ~ Silent Film
Religion: Juden ~ Religion: Jews
Polen ~ Poland

#6648

VINCI, TONY M.: "Not an apocalypse, the apocalypse": Existential proletarianisation and the

possibility of soul in Joss Whedon's *Dollhouse*. In: SCIENCE FICTION FILM AND TELEVISION 4. 2011. No. 2. [Autumn] pp. 225-248.

Index:

Whedon, Joss

Dollhouse (TV)

Religion: Apokalypse ~ Religion: Apocalypse

#6649

VINEBERG, STEVE: Dumbledore's army. In: THE CHRISTIAN CENTURY 124. 2007. No. 17. [August 2] p. 43.

Description:

On David Yates's *Harry Potter and the Order of the Phoenix*.

Index:

Yates, David

Harry Potter and the Order of the Phoenix (2007)

Krieg ~ War

Religion ~ Religion

#6650

Virgins & vampires: Essays by JEAN ROLLIN. Edited by PETER BLUMENSTOCK. -

Villingen-Schwenningen: Crippled Dick Hot Wax 1997. (= Crippled Library 1)

Index:

Religion ~ Religion

Vampire ~ Vampires

#6651

VISARIUS, KARSTEN: Abschied, Wiederkehr, Ankunft? In: EPD FILM 29. 2012. No. 12. [December] pp. 34-39.

Description:

On the representation of religion in recent cinema.

Index:

Religion ~ Religion

#6652

VISARIUS, KARSTEN: Apokalyptischer Karneval: Zu Konstantin Lopuschanskis *Russkaja Simfoniya* (*Die russische Symphonie*). In: Nach dem Ende: Auflösung und Untergänge im Kino an der Jahrtausendwende. Herausgegeben von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2001. (= Arnoldshainer Filmgespräche 17.) pp. 162-173.

Index:

Lopushansky, Konstantin Sergeyevich

Russkaya simfoniya (1994)

Karneval ~ Carnival

Religion: Apokalypse ~ Religion: Apocalypse

#6653

VISARIUS, KARSTEN: Auf Gedankenreisen im Kino: Über den Blick auf den Zustand der menschlichen Gattung im Film. In: ZEITZEICHEN 15. 2014. No. 11. pp. 61-63.

Index:

Religion ~ Religion

#6654

VISARIUS, KARSTEN: Das Jenseits des Rationalen: Von *Star Wars* zu Judas: Aktuelle Filme spinnen religiöse Motive fort. In: ZEITZEICHEN 17. 2016. No. 2. pp. 52-54.

Index:

Lucas, George

Star Wars (Filmreihe)

Religion ~ Religion

#6655

VISARIUS, KARSTEN: Das Schweigen der Filme: Wie im Kino das Ungesagte zur Sprache kommt. In: EVANGELISCHE KOMMENTARE 31. 1998. No. 1. pp. 44-47.

Description:

Discusses, among others, Robert Zemeckis's *Contact* and Tom Tykwer's *Winterschläfer*.

Index:

Zemeckis, Robert
Tykwer, Tom
Contact (1997)
Winterschläfer (1997)
Religion ~ Religion

#6656

VISARIUS, KARSTEN: Der Film im Bilderstreit: Spirituelle Bildpraxis am Beispiel des russischen Films. In: Räume, Körper und Ikonen: (Post-)Konfessionelle Filmikonographien. Hrsg. von CHARLES MARTIG, JOACHIM VALENTIN und KARSTEN VISARIUS. - Marburg: Schüren 2013. (= Film & Theologie 19.) pp. 63 ff.

Index:

Russland ~ Russia
Religion ~ Religion
Körper ~ Bodies

#6657

VISARIUS, KARSTEN: Der Genuß des Bösen: Film als Provokation von Ethik und Moral. In: DER EVANGELISCHE ERZIEHER 44. 1992. No. 6. pp. 549 ff.

Index:

Böse, Das ~ Evil, The
Religion ~ Religion

#6658

VISARIUS, KARSTEN: Der Genuß des Bösen: Film als Provokation von Ethik und Moral. In: Film als Provokation von Ethik und Moral. Hrsg. von MARTIN AMMON, DORON KIESEL und KARSTEN VISARIUS. - Schmittent/Taunus: Evangelische Akademie Arnoldshain 1993. (= Arnoldshainer Protokolle 1993,1.) pp. 9-15.

Index:

Religion ~ Religion
Böse, Das ~ Evil, The

#6659

VISARIUS, KARSTEN: Eine Fiktion namens "Ich": Das Kino dekonstruiert Subjektivität und Geschichte. In: EVANGELISCHE KOMMENTARE 31. 1998. No. 7. pp. 423-425.

Description:

On Woody Allen's *Deconstructing Harry*.

Index:

Allen, Woody
Deconstructing Harry (1997)
Geschichte ~ History
Religion ~ Religion

#6660

VISARIUS, KARSTEN: Erwachen aus der Pseudowelt: Im Kino werden alte Erlösungsmythen wieder lebendig. In: EVANGELISCHE KOMMENTARE 32. 1999. No. 10. pp. 49-50.

Index:

Mythologie ~ Mythology
Religion ~ Religion

#6661

VISARIUS, KARSTEN: Liebe in Variationen. In: ZEITZEICHEN 2. 2001. No. 1. pp. 62-63.

Description:

Discusses, among others, Tom Tykwer's *Der Krieger und die Kaiserin* and Wong Kar-wai's *In the Mood For Love*.

Index:

Tykwer, Tom
Wong Kar-wai
Krieger und die Kaiserin, Der (2000)
Fa yeung nin wa / In the Mood For Love (2000)
Religion ~ Religion

#6662

VISARIUS, KARSTEN: Sehen nach dem Sündenfall: Das Kino auf der Suche nach der verlorenen

Unschuld. In: EVANGELISCHE KOMMENTARE 32. 1999. No. 7. pp. 50-53.

Description:

Discusses, among others, Lars von Trier's *Idioterne*.

Index:

von Trier, Lars
Idioterne (1998)
Religion ~ Religion

#6663

VISARIUS, KARSTEN: Vom Zauber zum Spuk: Wenn das Kino der Ratio ein Schnippchen schlägt. In: EVANGELISCHE KOMMENTARE 30. 1997. No. 8. pp. 485-487.

Index:

Magie ~ Magic
Religion ~ Religion

#6664

VISARIUS, KARSTEN: Yasujiro Ozus Entfaltungen der Zeit: Eine Wiederbegegnung mit Paul Schraders "Transcendental Style in Film". In: Räume, Körper und Ikonen: (Post-)Konfessionelle Filmikonographien. Hrsg. von CHARLES MARTIG, JOACHIM VALENTIN und KARSTEN VISARIUS. - Marburg: Schüren 2013. (= Film & Theologie 19.) pp. 145 ff.

Index:

Ozu, Yasujirô
Zeit ~ Time
Religion ~ Religion
Körper ~ Bodies

#6665

VISCHER, PHIL: Me, myself, & Bob: A true story about God, dreams, and talking vegetables. - Nashville, Tennessee: Nelson Books 2006.

Index:

Vischer, Phil
Traum ~ Dreams
Religion ~ Religion
Animation ~ Animation

#6666

Visible violence: Sichtbare und verschleierte Gewalt im Film: Beiträge zum Symposium "Film and modernity: Violence, sacrifice and religion", Graz 1997. Hrsg. von GERHARD LARCHER [et al.]. - Münster: Lit 1998. (= Beiträge zur mimetischen Theorie 10.)

Index:

Opfer ~ Sacrifice
Religion ~ Religion
Graz ~ Graz
Gewalt ~ Violence

#6667

VITTI, ANTONIO: Dal Messia rosselliniano al Cristo delle tentazioni. In: ROMANCE LANGUAGES ANNUAL 1989. No. 1. pp. 70-74.

Description:

On the Christ figure in Roberto Rossellini's *Messia* and in Martin Scorsese's *The Last Temptation of Christ*.

Index:

Rossellini, Roberto
Scorsese, Martin
Messia, Il / Messie, La (1975)
Last Temptation of Christ, The (1988)
Religion ~ Religion

#6668

VITTRUP, CHRISTIAN: Wo spielt die Musik in Peter Weirs *The Truman Show*? Der Erlöser zieht aus. In: KIELER BEITRÄGE ZUR FILMMUSIKFORSCHUNG 2010. No. 4. [May] pp. 95-103.

Index:

Weir, Peter
Truman Show, The (1998)

Religion ~ Religion
Musik ~ Music

#6669

VOGEL, AMOS: "You have to survive even if it kills you" (Old jewish proverb). In: FILM COMMENT 30. 1994. No. 2. [March/April] pp. 31-36.

Description:

On Austrian emigrants in Hollywood, among them Fritz Lang.

Index:

Lang, Fritz

Religion: Juden ~ Religion: Jews

Österreich ~ Austria

Hollywood ~ Hollywood

#6670

VOGELGESANG, WALDEMAR: Jugendliche und Okkultismus. In: KATECHETISCHE BLÄTTER ?G. 1991. No. 1. pp. 38-43.

Index:

Religion: Okkultismus ~ Religion: Occultism

Religion ~ Religion

Jugend ~ Youth

#6671

VOGELGESANG, WALDEMAR: Jugendokkultismus: Faszinosum und Tremendum. In: PSYCHOSOZIAL 19. 1996. No. 4. pp. 113-122.

Index:

Religion: Okkultismus ~ Religion: Occultism

Religion ~ Religion

Jugend ~ Youth

#6672

VOGT III, ALBERT W.: The costumed Catholic: Catholics, whiteness, and the movies, 1928-1973. - Chicago, Illinois: Loyola University Chicago, Ph.D. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 75. 2014. No. 1. [July] p. ?P.]

Index:

Religion ~ Religion

#6673

VOIGTS, ECKART: Dystopia, science fiction, post-apocalypse: classics - new tendencies - model interpretations. - Trier: Wissenschaftlicher Verlag Trier 2015. (= mWVT-Handbücher zum literaturwissenschaftlichen Studium 17.)

Reviews:

STOCK, ADAM: [untitled.] In: ANGLIA 134. 2016. No. 2. pp. 345-349.

Index:

Utopie ~ Utopia

Science Fiction ~ Science Fiction

Religion: Apokalypse ~ Religion: Apocalypse

#6674

VOKOUMA, FRANCOIS: Cinema and religion in Africa. In: CINE & MEDIA ?G. 1994. No. 1. pp. 14-15.

Index:

Religion ~ Religion

Afrika ~ Africa

#6675

VOLLMER, ULRIKE: Auf Leinwand gebannt: Judith im (Miss-)Verständnis von Malerei und Film. In: BIBLICAL INTERPRETATION 14. 2006. No. 1/2. pp. 76-93.

Index:

Kunst ~ Arts, The

Religion ~ Religion

#6676

VOLLMER, ULRIKE: Blessed are those who are seen? Incarnation as cinema's destiny. In:

Description:

On the angel motif in film. Discusses, among others, Wim Wenders's *Der Himmel über Berlin*.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

Religion ~ Religion

#6677

VOLLMER, ULRIKE: Dunkle Talente: Sünde und Erlösung in den Filmen von Jane Campion. In: ORIENTIERUNG [ZÜRICH] 65. 2001. No. 15/16. pp. 165-170.

Index:

Campion, Jane

Religion ~ Religion

#6678

VOLLMER, ULRIKE: Einen Spiegel finden: Erlösung in den Filmen von Jane Campion. In: COMMUNICATIO SOCIALIS 33. 2000. No. 2. pp. 212-223.

Index:

Campion, Jane

Spiegel ~ Mirror

Religion ~ Religion

#6679

VOLLMER, ULRIKE: Heilige Ehrfurcht oder banaler Voyeurismus? Mutter(Gottes)schaft sinnlich betrachtet. In: Eros und Religion: Erkenntnisse aus dem Reich der Sinne. Hrsg. von CHARLES MARTIG und LEO KARRER. - Marburg: Schüren 2007. (= Film & Theologie 8) pp. 145 ff.

Index:

Mutter ~ Mothers

Religion ~ Religion

Sexualität ~ Sexuality

#6680

VOLLMER, ULRIKE: The only dance we dance: Life before and after death in *Antonia's Line*. In: Blick über den Tod hinaus: Bilder vom Leben nach dem Tod in Theologie und Film / Seeing beyond death. Hrsg. von CHRISTOPHER DEACY und ULRIKE VOLLMER. - Marburg: Schüren 2012. (= Film und Theologie 18.) pp. 153 ff.

Index:

Gorris, Marleen

Antonia (1995)

Tanz ~ Dance

Religion ~ Religion

Tod ~ Death

#6681

Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.)

Index:

Literatur ~ Literature

Religion ~ Religion

#6682

VOM SCHEIDT, THOMAS: Ein Blick hinter die Kulissen - Bausteine zum Film *Die Truman-Show*. In: Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2000. pp. 90-98.

Index:

Weir, Peter

Truman Show, The (1998)

Pädagogik ~ Paedagogy

Religion ~ Religion

#6683

VOM SCHEIDT, THOMAS / WOLF, STEFAN: "Heaven, I'm in Heaven!" - Bausteine zur religiösen

Dimension des Kinos am Beispiel von Liebesfilmen. In: Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2000. pp. 113-125.

Description:

Discusses, among others, Woody Allen's *The Purple Rose of Cairo*.

Index:

Allen, Woody

Purple Rose of Cairo, The (1985)

Pädagogik ~ Paedagogy

Religion ~ Religion

#6684

VOM SCHEIDT, THOMAS / WOLF, STEFAN: Die Wirklichkeit des Films: Das Kino und die Sehnsucht nach Erlösung. In: MEDIEN PRAKTISCH 20. 1996. No. 1(77). pp. 29-35.

Description:

Detailed analysis of Woody Allen's *The Purple Rose of Cairo*, Garry Marshall's *Pretty Woman* and Aki Kaurismäki's *Ariel*.

Index:

Allen, Woody

Marshall, Garry

Kaurismäki, Aki

Purple Rose of Cairo, The (1985)

Pretty Woman (1989)

Ariel (1988)

Religion ~ Religion

#6685

VOM SCHEIDT, THOMAS: "Können wir nicht mal wieder einen Film gucken?": Das Medium Film im Religionsunterricht. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN. Band 2. - Paderborn: Verlag Ferdinand Schöningh 2009. pp. 311 ff.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#6686

VON BAGH, PETER: Muutama lisänootti parempiin tarinoihin. In: FILMIHULLU 1997. No. 1. pp. 33-35.

Description:

On the representation of Jewishness in Sergej Eisenstein's *Iwan grosny*.

Index:

Eisenstein, Sergei Mikhailovich

Iwan grosny (1944-1946)

Religion: Juden ~ Religion: Jews

#6687

VON BAGH, PETER: Piplia kuvina. In: FILMIHULLU 1992. No. 1. pp. 16-19.

Description:

On the bible films of Cecil B. DeMille.

Index:

DeMille, Cecil Blount

Religion ~ Religion

#6688

VON FESTENBERG, NIKOLAUS: Bastis Himmelfahrten. In: DER SPIEGEL 60. 2006. No. 46. [November 13] pp. 193-194.

Description:

On religious issues in Marcus Hausham Rosenmüller's *Wer früher stirbt ist länger tot*.

Index:

Hausham Rosenmüller, Marcus

Wer früher stirbt ist länger tot (2006)

Religion ~ Religion

#6689

VON FESTENBERG, NIKOLAUS: Gottes Finger. In: DER SPIEGEL 60. 2006. No. 36. [September 4] p.

186.

Description:

On Andreas Linke's TV catastrophe thriller *Tornado - Der Zorn des Himmels*.

Index:

Linke, Andreas

Tornado - Der Zorn des Himmels (2006)

Thriller ~ Thriller

Religion ~ Religion

Katastrophen ~ Disasters

Fernsehen ~ Television

#6690

VON GAÁL, IMRE: Mel Gibsons *The Passion of the Christ* - blutrünstiger Thriller oder aufrüttelndes Bekenntnis?. In: KLERUSBLATT 84. 2004. No. 3. pp. 60-61.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Thriller ~ Thriller

Blut ~ Blood

Religion ~ Religion

#6691

VON GERSDORFF, MATHIAS: Satanismus, Horror und Gewaltverherrlichung in den Medien. - Frankfurt/M.: DVCK 1997.

Index:

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

Gewalt ~ Violence

#6692

VON GUTH, ANGELIKA: Kinder suchen Gott: Unterrichtliche Zugänge zur Entwicklung kindlicher Gottesbilder mit Hilfe des Films *Karo und der liebe Gott*. - ?O: Deutscher Katechetenverein 2017. (= Praxis RU: Beilage der Katechetischen Blätter, 3/17.)

Index:

Proskar, Danielle

Karo und der liebe Gott (2006)

Religion ~ Religion

Pädagogik ~ Paedagogy

Jugend ~ Youth

#6693

VON HELAND, MADELEINE: Gudar, makt och massmedia: En odysée met Pinocchio til Superman. - Stockholm: Akademilitteratur 1980.

Description:

On religious motifs in science fiction film.

Index:

Superman ~ Superman

Science Fiction ~ Science Fiction

Religion ~ Religion

Pinocchio ~ Pinocchio

#6694

VON KEITZ, URSULA: Der Blick ins Imaginäre: Über "Erzählen" und "Sehen" bei Murnau. In: Die Metaphysik des Dekors: Raum, Architektur und Licht im klassischen deutschen Stummfilm. Hrsg. von KLAUS KREIMEIER. Mit Beiträgen von FRED GEHLER, HELMUT WEIHSMANN, EVA M. J. SCHMID, URSULA KEITZ und HELMUT FÄRBER. Redaktion: CORNELIA FLEER. - Marburg: Schüren Presseverlag 1994. (= Schriften der Friedrich-Wilhelm-Murnau-Gesellschaft 3.) pp. 80-99.

Index:

Murnau, Friedrich Wilhelm

Religion ~ Religion

Stummfilm ~ Silent Film

Architektur ~ Architecture

Deutschland ~ Germany

#6695

VON KEITZ, URSULA: Einstürzende Altbauten: Zur Monumentalisierung des Untergangs in Giovanni Pastrones *Cabiria*. In: Nach dem Ende: Auflösung und Untergänge im Kino an der Jahrtausendwende. Herausgegeben von MARGRIT FRÖLICH, REINHARD MIDDEL und KARSTEN VISARIUS. - Marburg: Schüren 2001. (= Arnoldshainer Filmgespräche 17.) pp. 88-102.

Index:

Pastrone, Giovanni [Pseudonym: Fosco, Piero]

Cabira (1914)

Religion: Apokalypse ~ Religion: Apocalypse

#6696

VON LOESCH, JULIAN: Self-realization and popular culture: An analysis of the most popular movie of each of the last four decades. - Santa Barbara, California: Pacifica Graduate Institute, Ph.D. 2013. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL B 75. 2014. No. 3. [September] p. ?P.]

Description:

Discusses especially George Lucas's first *Star Wars* movie, Steven Spielberg's *E.T.* - *The Extra-Terrestrial*, James Cameron's *Titanic* and Christopher Nolan's *The Dark Knight*.

Index:

Lucas, George

Spielberg, Steven

Cameron, James

Nolan, Christopher

Star Wars Episode IV - A New Hope / Star Wars (1977/1997)

E.T. - The Extra-Terrestrial (1982)

Titanic (1997)

Dark Knight, The (2008)

Religion ~ Religion

Psychologie ~ Psychology

#6697

VON NOSTITZ, FELICITAS: Andrej Tarkowskij und die deutsche Romantik. In: Östliches - Westliches: Studien zur vergleichenden Geistes- und Religionsgeschichte: Hommage an Cyrill J. C. von Korvin-Krasinski. Herausgegeben von MIRKO SLADEK. - Heidelberg: Manutius Verlag 1995. pp. 167-172.

Index:

Tarkovsky, Andrei Arsenyevich

Cyrill von Korvin-Krasinski

Deutschland ~ Germany

Romantik ~ Romanticism

Religion ~ Religion

#6698

VON PETERSDORFF, FRIEDRICH: Hitchcocks Film *Rope* und Nietzsche. In: Nietzsche im Film: Projektionen und Götzen-Dämmerungen. Hrsg. von VOLKER GERHARDT und RENATE RESCHKE. - Berlin: Akademie-Verlag 2009. (= Nietzscheforschung 16.) pp. 49 ff.

Index:

Nietzsche, Friedrich

Hitchcock, Alfred

Rope, The (1948)

Religion ~ Religion

Philosophie ~ Philosophy

#6699

VON USLAR, MORITZ: Der Profi-Engel. In: DER SPIEGEL 60. 2006. No. 37. [September 11] p. 200.

Description:

On actress Karoline Herfurth and especially on her role in Tom Tykwer's *Das Parfum*.

Index:

Herfurth, Karoline

Tykwer, Tom

Perfume: The Story of a Murderer / Parfum, Das - Die Geschichte eines Mörders (2006)

Religion: Engel ~ Religion: Angels

#6700

VON UTHMANN, NICK: Der Mystiker: Val Kilmer. In: CINEMA [HAMBURG] 1995. No. 8(207). p. 22.

Description:

On the actor who played in Joel Schumacher's *Batman Forever*.

Index:

Kilmer, Val

Schumacher, Joel

Batman Forever (1995)

Religion: Mystik ~ Religion: Mysticism

#6701

Von Engeln und anderen Geistern: Eine Dokumentation für das Wochenendseminar in Marktbreit am Main vom 29. November bis 1. Dezember 1996. Zusammenstellung und Dokumentation: WALTER STOCK. - Gerolzhofen: LAG Film Bayern 1996.

Index:

Geister ~ Ghosts

Religion: Engel ~ Religion: Angels

#6702

VON MUELLER, EDDY: Naked swords: The Zen warrior tradition and the intertextual odyssey of the nameless Ronin in *Seven Samurai*, *Yojimbo*, and *Sanjuro*. In: POST SCRIPT 20. 2000. No. 1. [Fall] pp. 53-67.

Index:

Kurosawa, Akira

Shichinin no samurai (1953)

Yojimbo (1960)

Tsubaki sanjuro (1962)

Religion: Buddhismus ~ Religion: Buddhism

Krieg ~ War

#6703

Von Oberammergau nach Hollywood: Wege der Darstellung Jesu im Film. Hrsg. von OTTO HUBER und REINHOLD ZWICK. - Köln: Katholisches Institut für Medieninformation 1999.

Index:

Oberammergau ~ Oberammergau

Religion ~ Religion

Hollywood ~ Hollywood

#6704

Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.)

Index:

Eichmann, Adolf

Religion ~ Religion

Gewalt ~ Violence

#6705

VONDUNG, KLAUS: Termine für den Weltuntergang. In: Anderes als Kunst: Ästhetik und Techniken der Kommunikation: Peter Gendolla zum 60. Geburtstag. Hrsg. von THOMAS KAMPHUSMANN und JÖRGEN SCHÄFER. - Paderborn: Fink 2010. pp. 97 ff.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#6706

VUILLAUME, CORINNE: Les enfers, une interrogation filmique. - Paris: Éditions du Cerf / Condé-sur-Noireau: Éditions Corlet 2013. (= 7 art 144.)

Index:

Religion ~ Religion

#6707

VUILLAUME, CORINNE: Méphisto, père indigne? La figure du diable dans le cinéma français. In: Les cinéastes français à l'épreuve du genre fantastique: Socioanalyse d'une production artistique. Sous la direction de FRÉDÉRIC GIMELLO-MESPLOMB. - Paris: L'Harmattan 2012. (=

Etudes culturelles.) p. ?P.

Index:

Religion ~ Religion

Frankreich ~ France

#6708

WACH, MARGARETE: Mit Zuckerbrot und Peitsche! Audiovisuelle Strategien im Werk von Michael Haneke oder Verzahnung von Inhalt und Form im Dienste einer Wirkungsästhetik des Unabweisbaren. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 147 ff.

Index:

Eichmann, Adolf

Haneke, Michael

Religion ~ Religion

Gewalt ~ Violence

#6709

WACKER, MARIE-THERES: Das biblische Estherbuch zwischen Palästina und Israel: Zum Film *Esther* von Arnos Gitai (1985) und seiner Kontextualisierung. In: Religion und Gewalt im Bibelfilm. Hrsg. von Reinhold Zwick. - Marburg: Schüren 2012. (= Film und Theologie 20.) pp. 39 ff.

Index:

Gitai, Amos

Esther (1986)

Palästina ~ Palestine

Israel ~ Israel

Gewalt ~ Violence

Religion ~ Religion

#6710

WAGNER, JON: Apocalypse: The issue of an ending. In: USC SPECTATOR 10. 1989. No. 1. pp. 56-67.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

#6711

WAGNER, RACHEL: Bewitching the box office: *Harry Potter* and religious controversy. In: JOURNAL OF RELIGION AND FILM 7. 2003. No. 2. [October] p. ?P.

Index:

Harry Potter (Filmreihe)

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

#6712

WAGNER, WIELAND: Warten auf den jüngsten Tag. In: DER SPIEGEL 63. 2009. No. 31. [July 27] p. 139.

Description:

On the advertising for Roland Emmerich's apocalyptic thriller *2012* in Japan.

Index:

Emmerich, Roland

2012 (2009)

Thriller ~ Thriller

Japan ~ Japan

Religion: Apokalypse ~ Religion: Apocalypse

#6713

WAHL, JAN: Carl Theodor Dreyer and *Ordet*: My summer with the Danish filmmaker. - Lexington: University Press of Kentucky 2012.

Index:

Dreyer, Carl Theodor

Ordet (1954)

Sommer ~ Summer

Dänemark ~ Denmark

Religion ~ Religion

#6714

WAHL, UTE: Für Gott und Vaterland: Reale "Foundations" und ihr Bild in TV-Serien. In: GANZ-BLÄTTLER, URSULA / GROßKOPF, MONIKA / SCHERER, BRIGITTE / WAHL, UTE: Morde im Paradies: Amerikanische Detektiv- und Abenteuerserien der 80er Jahre. - München: Ölschläger 1994. (= kommunikation audiovisuell 19.) pp. 184-215.

Description:

On TV series who deal with secret organisations. Discusses especially *Knight Rider* and *MacGyver*.

Index:

Knight Rider (TV)

MacGyver (TV)

Abenteuer ~ Adventure

USA (United States of America) ~ USA (United States of America)

Mord ~ Murder

Detektive ~ Detectives

Religion ~ Religion

Fernsehen ~ Television

#6715

WAINER, ALEX M.: Suspension of belief: Faith and unbelief in horror films. In: THE MCNEESE REVIEW 1995/1996. No. 34. pp. 56-66.

Index:

Religion ~ Religion

Horror ~ Horror

#6716

WALDMEIR, JOHN C.: Cathedrals of bone: The role of the body in contemporary Catholic literature. - New York: Fordham University Press 2009.

Description:

Discusses, among others, Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

Literatur ~ Literature

Körper ~ Bodies

#6717

WALKER BERGSTRÖM, CATHARINE: Searches for the significant: Robert Zemeckis' *Cast Away* as a late twentieth century response to Daniel Defoe's *Robinson Crusoe*. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 1. [April] p. ?P.

Index:

Zemeckis, Robert

Defoe, Daniel

Cast Away (2000)

Religion ~ Religion

Life and Strange Surprising Adventures of Robinson Crusoe (Literatur ~ Literature)

#6718

WALKER, MATT: When there's no more room in hell, the dead will shop the earth: Romero and Aristotle on zombies, happiness, and consumption. In: The undead and philosophy: Chicken soup for the soulless. Edited by RICHARD GREENE and K. SILEM MOHAMMAD. - Chicago: Open Court 2006. p. ?P.

Index:

Romero, George A.

Aristoteles

Zombies ~ Zombies

Religion: Hölle ~ Religion: Hell

Philosophie ~ Philosophy

#6719

WALKER, MATTHEW: When there's no more room in hell, the dead will shop the earth: Romero

and Aristotle on zombies, happiness, and consumption. In: *Zombies, vampires, and philosophy: New life for the undead*. Edited by RICHARD GREENE and K. SILEM MOHAMMAD. - Chicago, Illinois: Open Court 2010. (= Popular culture and philosophy 49.) pp. 81 ff.

Index:

Romero, George A.
Aristoteles
Religion: Hölle ~ Religion: Hell
Philosophie ~ Philosophy
Vampire ~ Vampires
Zombies ~ Zombies
Tod ~ Death

#6720

WALKER, ROB: God is in the distribution. In: *NEW YORK TIMES MAGAZINE*, November 13, 2005. p. 38.

Description:

On the *Left Behind* film series.

Index:

Left Behind (Filmreihe)
Religion ~ Religion

#6721

WALKER, SETH M.: "It's not a fucking book, it's a weapon!": Authority, power, and mediation in *The Book Of Eli*. In: *JOURNAL OF RELIGION AND FILM* 20. 2016. No. 3. [October] pp. 1-17.

Index:

Hughes, Albert
Hughes, Allen
Book of Eli, The (2010)
Religion ~ Religion

#6722

WALL, JAMES M.: Church and cinema: A way of viewing film. - Grand Rapids: Eerdmans 1971.

Index:

Religion ~ Religion

#6723

WALL, JAMES M.: Confessing without repenting. In: *THE CHRISTIAN CENTURY* 108. 1991. No. ?N. [January 16] pp. 35-36.

Index:

Religion ~ Religion

#6724

WALL, JAMES M.: *Fanny and Alexander*: A summing-up. In: *THE CHRISTIAN CENTURY* 100. 1983. No. ?N. [July 20] p. 690.

Index:

Bergman, Ingmar
Fanny och Alexander / Fanny et Alexandre (1982)
Religion ~ Religion

#6725

WALL, JAMES M.: Hidden treasures: Searching for God in cinema. In: *REVIEW AND EXPOSITOR* 99. 2002. No. 1. pp. 21-36.

Index:

Religion ~ Religion

#6726

WALL, JAMES M.: No sense of the sacred. In: *THE CHRISTIAN CENTURY* 112. 1995. No. ?N. [March 15] pp. 283-284.

Index:

Religion ~ Religion

#6727

WALL, JAMES M.: Theology and film. In: *THEOLOGY TODAY* 62. 2005. No. 1. pp. 74-77.

Index:

Religion ~ Religion

#6728

WALL, JAMES W.: *2001: A Space Odyssey* and the search for a center. In: *Image and likeness: Religious visions in American film classics*. Edited by JOHN R. MAY. - New York; Mahwah, New Jersey: Paulist Press 1992. (= Isaac Hecker Studies in Religion and American Culture.) pp. 39-46.

Index:

Kubrick, Stanley

2001 - A Space Odyssey (1968)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#6729

WALLA, TOM: *Deus ex cinema: Religion in the movies*. In: *CRITIC [NEW YORK]* 35. 1977. No. 4. pp. 42-53.

Index:

Religion ~ Religion

#6730

WALLING, MARK: *All roads lead to the self: Zen Buddhism and David Lynch's Lost Highway*. In: *The philosophy of David Lynch*. Edited by WILLIAM J. DEVLIN and SHAI BIDERMAN. - Lexington, Kentucky: University Press of Kentucky 2011. (= The philosophy of popular culture.) pp. 95-112.

Index:

Lynch, David

Lost Highway (1996)

Religion: Buddhism ~ Religion: Buddhism

Philosophie ~ Philosophy

#6731

WALLIS, JIM: *The Passion* and the message. In: *On The Passion of the Christ: Exploring the issues raised by the controversial movie*. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 111 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6732

WALLISS, JOHN: *From The Rapture to Left Behind: The Movie* and beyond: Evangelical Christian end times films from 1941 to the present. In: *JOURNAL OF RELIGION AND FILM* 13. 2009. No. 2. [October] p. ?P.

Index:

Sarin, Vic

Left Behind (2000)

Religion ~ Religion

Religion: Apokalypse ~ Religion: Apocalypse

#6733

WALLISS, JOHN: *Saving the world from destruction: The use and abuse of Apocalyptic texts in contemporary cinema*. In: *Holy terror: Understanding religion and violence in popular culture*. Edited by ERIC CHRISTIANSON and CHRISTOPHER PARTRIDGE. - London; Oakville, Connecticut: Equinox Publishing 2010. p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Gewalt ~ Violence

Religion ~ Religion

#6734

WALSER, SANDRA: *Von Apokalypsen und Waldgeistern*. In: *ZOOM ?G.* 2000. No. 3. [March] pp. 8-10.

Description:

On the history of Japanese animation film and the "mangas".

Index:

Wald ~ Wood
Japan ~ Japan
Geister ~ Ghosts
Religion: Apokalypse ~ Religion: Apocalypse
Animation: Comics ~ Animation: Comics
Animation ~ Animation

#6735

WALSH, F.: Male trouble: The masochistic construction of masculinity in recent Euro-American representation. - Dublin: Trinity College, Dublin (University of Dublin), Ph.D. 2007. [Abstract in: INDEX TO THESES WITH ABSTRACTS 58-40.]

Description:

Discusses, among others, the representation of the male body and its homosexual connotations in Mel Gibson's *The Passion of the Christ* and Jeff Tremaine's *Jackass: The Movie*.

Index:

Gibson, Mel
Tremaine, Jeff
Passion of the Christ, The (2004)
Jackass: The Movie (2002)
USA (United States of America) ~ USA (United States of America)
Sexualität: Sadomasochismus ~ Sexuality: Sadomasochism
Männer ~ Men
Körper ~ Bodies
Sexualität: Homosexualität ~ Sexuality: Homosexuality
Religion ~ Religion

#6736

WALSH, MARTIN W.: Sex, violence, and saints' images: Paul Verhoeven's 1985 film *Flesh + Blood*. In: MICHIGAN ACADEMICIAN 38. 2008. No. 3. [Summer] pp. 175-183.

Index:

Verhoeven, Paul
Flesh & Blood (1985)
Sexualität ~ Sexuality
Gewalt ~ Violence
Religion ~ Religion

#6737

WALSH, RICHARD: (Carrying the fire on) no road for old horses: Cormac McCarthy's untold biblical stories. In: Film and religion. Edited by S. BRENT PLATE. Vol. 4: Biblical and theological connections to film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

McCarthy, Cormac
Coen, Ethan
Coen, Joel
Hillcoat, John
No Country for Old Men (2007)
Road, The (2009)
Religion ~ Religion

#6738

WALSH, RICHARD: (Carrying the fire on) no road for old horses: Cormac McCarthy's untold biblical stories. In: JOURNAL OF RELIGION AND POPULAR CULTURE 24. 2012. No. 3. pp. 339-351.

Index:

McCarthy, Cormac
Coen, Ethan
Coen, Joel
Hillcoat, John
No Country for Old Men (2007)
Road, The (2009)
Religion ~ Religion

#6739

WALSH, RICHARD: *Barabbas* rewrites the cross: Parody or parable? In: Images of the word: Hollywood's Bible and beyond. Edited by DAVID SHEPHERD. - Boston: Brill Leiden / Atlanta, Georgia: Society of Biblical Literature 2008. (= Society of Biblical Literature Semeia studies 54.) p. ?P.

Index:

Humor ~ Humor

Religion ~ Religion

Hollywood ~ Hollywood

#6740

WALSH, RICHARD G.: A modest proposal for Christ-figure interpretations: Explicated with two test cases. In: RELEGERE 3. 2013. No. 1. pp. 79-97.

Index:

Religion ~ Religion

#6741

WALSH, RICHARD G.: Bible movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#6742

WALSH, RICHARD G.: Finding St. Paul in film. - New York: Clark 2005.

Reviews:

MACNUTT, DAVID: Faith and film: Review essay. In: RELIGION AND THE ARTS 13. 2009. No. 4. pp. 595-603.

Index:

Religion ~ Religion

#6743

WALSH, RICHARD G.: Now that was a nice hanging: *The Hateful Eight* as parable? In: JOURNAL OF RELIGION AND FILM 21. 2017. No. 2. [October] pp. 1-20.

Index:

Tarantino, Quentin

Hateful Eight, The (2015)

Religion ~ Religion

#6744

WALSH, RICHARD G.: Reading the Gospels in the dark: Portrayals of Jesus in film. - Harrisburg, Pennsylvania: Trinity Press International 2003.

Reviews:

WRIGHT, MELANIE J.: [untitled] In: LITERATURE AND THEOLOGY 18. 2004. No. 3. pp. 366-368.

Index:

Religion ~ Religion

#6745

WALSH, RICHARD G.: The gospel according to Judas: Myth and parable. In: BIBLICAL INTERPRETATION 14. 2006. No. 1/2. pp. 37-53.

Description:

On the representation of Judas in film.

Index:

Mythologie ~ Mythology

Religion ~ Religion

#6746

WALSH, RICHARD: *Monty Python's Life of Brian* (1979). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 187-192.

Index:

Jones, Terry

Monty Python's Life of Brian (1979)

Religion ~ Religion

#6747

WALSH, RICHARD: On finding a non-American revelation: *End of Days* and the Book of Revelation. In: Screening scripture: Intertextual connections between scripture and film. Edited by GEORGE AICHELE and RICHARD WALSH. - Harrisburg, Pennsylvania: Trinity Press International 2002. pp. 1-23.

Index:

Hyams, Peter

End of Days (1999)

USA (United States of America) ~ USA (United States of America)

Religion ~ Religion

#6748

WALSH, RICHARD: *The Birth of a Nation* (D.W. Griffith, 1915) and, *Intolerance* (Triangle / Wark, 1916): Griffith's talismanic Jesus. In: The silents of Jesus in the cinema, 1897-1927. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

Griffith, David Wark

Birth of a Nation, The (1915)

Intolerance: Love's Struggle Throughout the Ages (1916)

Wark Producing [Firma] ~ Wark Producing [Company]

Triangle Film [Firma] ~ Triangle Film [Company]

Stummfilm ~ Silent Film

Religion ~ Religion

#6749

WALSH, RICHARD: The horror, the horror: What kind of (horror) movie is the apocalypse? In: JOURNAL OF RELIGION AND POPULAR CULTURE 22. 2010. No. 3. [Fall] p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

Horror ~ Horror

#6750

WALSH, RICHARD: *The Passion* as horror film: St. Mel of the cross. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2008. No. 20. [Fall] p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Horror ~ Horror

Religion ~ Religion

#6751

WALSH, RICHARD: The possession of Jesus. In: BIBLICAL INTERPRETATION 24. 2016. No. 1. pp. 60-80.

Index:

Religion ~ Religion

#6752

WALSH, RICHARD: Zealots in the Jesus Film Tradition. In: Religion und Gewalt im Bibelfilm. Hrsg. von Reinhold Zwick. - Marburg: Schüren 2012. (= Film und Theologie 20.) pp. 105 ff.

Index:

Gewalt ~ Violence

Religion ~ Religion

#6753

WALSH-PASULKA, DIANA: "Passion tickets bear mark of beast!": Otherworldly realism, religious authority and popular film. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2005. No. 11. [Fall] p. ?P.

Description:

Discusses, among others, William Friedkin's *The Exorcist* and Mel Gibson's *The Passion of the Christ*.

Index:

Friedkin, William

Gibson, Mel
Exorcist, The (1973)
Passion of the Christ, The (2004)
Religion ~ Religion

#6754

WALTEMATHE, MICHAEL: Sinnsucher in fernen Galaxien. In: EPD FILM 32. 2015. No. 12.
[December] pp. 30-34.

Description:

On religion and spirituality in *Star Wars* and other SF-blockbuster.

Index:

Lucas, George
Abrams, J[effrey] J[acob]
Star Wars (Filmreihe)
Star Wars: The Force Awakens (2015)
Weltraum ~ Space
Science Fiction ~ Science Fiction
Religion ~ Religion

#6755

WALTER, MATTHIAS: Christentum und Film: Ikonografische Aspekte heutiger Glaubenswelten.
In: THEOLOGISCHES GESPRÄCH 33. 2009. No. 4. pp. 181-197.

Index:

Religion ~ Religion

#6756

WALTERS, BEN: Divine comedy: *Multiple Maniacs*. In: SIGHT AND SOUND NS 27. 2017. No. 5.
[May] p. 101.

Description:

On a DVD edition.

Index:

Waters, John
Multiple Maniacs (1970)
Religion ~ Religion
Humor ~ Humor
DVD ~ DVD

#6757

WALTHAUS, ASING: Tweeduizend jaar voorpubliciteit. In: SKOOP 22. 1986/1987. No. 9/10. pp.
32-35.

Description:

On the history of the Jesus film.

Index:

Religion ~ Religion

#6758

WAMBSGANß, MARTIN: Juden als Vampire: Michael Oblowitz' *The Breed* (2001) als intelligente
Verwandlung eines fürchterlichen Motivs. In: Dawn of an evil millennium: Horror/Kultur im
neuen Jahrtausend. Hrsg. von JÖRG VAN BEBBER. - Darmstadt: Büchner-Verlag 2011. pp. 63 ff.

Index:

Oblowitz, Michael
Breed, The (2001)
Vampire ~ Vampires
Religion: Juden ~ Religion: Jews
Böse, Das ~ Evil, The
Horror ~ Horror

#6759

WAN SZE-KAR: *Aguirre: The Wrath of God* (*Aguirre: Der Zorn Gottes*) (1972). In: Bible and
cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge
key guides.) pp. 8-13.

Index:

Herzog, Werner
Aguirre, der Zorn Gottes (1972)

Religion ~ Religion

#6760

WAN SZE-KAR: *Kagemusha* (1980). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 161-166.

Index:

Kurosawa, Akira
Kagemusha (1980)
Religion ~ Religion

#6761

WANNER, ULRICH: Scorsese's *Die letzte Versuchung Christi*. In: LUTHERISCHE MONATSHEFTE 27. 1998. No. 12. p. 536.

Description:

Om *The Last Temptation of Christ*.

Index:

Scorsese, Martin
Last Temptation of Christ, The (1988)
Religion ~ Religion

#6762

WARD, ANNALEE: *The Lion King's* mythic narrative. In: Film and religion. Edited by S. BRENT PLATE. Vol. 1: Religion in film. - Milton Park, Abingdon, Oxon; New York: Routledge 2017. (= Critical Concepts in Media and Cultural Studies) p. ?P.

Index:

Allers, Roger
Minkoff, Rob
Lion King, The (1994)
Mythologie ~ Mythology
Religion ~ Religion

#6763

WARD, JAMES J.: "Is this my reward for defending God's church?": Monstrous crimes and monstrous punishments in *Witchfinder General* (1968), *The Devils* (1971) and *The Name of the Rose* (1986). In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 40 ff.

Index:

Reeves, Michael
Russell, Ken
Annaud, Jean-Jacques
Witchfinder General (1968)
Devils, The (1970)
Nome della rose, Il / Nom de la rose, Le / Name der Rose, Der (1986)
Kriminalität ~ Crime
Religion: Teufel ~ Religion: Devil
Horror ~ Horror
Religion ~ Religion

#6764

WARD, SARAH: All of them witches: Individuality, conformity and the occult on screen. In: SCREEN EDUCATION 2016. No. 83. [Spring] pp. 34-41.

Index:

Hytner, Nicholas
Crucible, The (1996)
Religion: Okkultismus ~ Religion: Occultism
Religion: Hexen ~ Religion: Witches
Religion ~ Religion

#6765

WARNECKE, NILS: Schöne Aussichten? Von der Utopie zur Postapokalypse. In: Things to come: Science - Fiction - Film. Hrsg. von KRISTINA JASPERS, NILS WARNECKE und GERLINDE WAZ. Aus dem Englischen von HEINRICH KOOP. - Bielefeld: Kerber 2016. pp. 90 ff.

Index:

Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Science Fiction ~ Science Fiction
Wissenschaft ~ Science

#6766

WARNEKE, LOTHAR: Religiöse Dimensionen im Medium Film. In: Transzendenz im populären Film. Hrsg. von LOTHAR WARNEKE und MASSIMO LOCATELLI. - Berlin: Vistas 2001. (= Beiträge zur Film- und Femsehwissenschaft 59.) pp. 39-168.

Index:

Religion ~ Religion

#6767

WARNER, MARINA: Voodoo road. In: SIGHT AND SOUND NS 7. 1997. No. 8. [August] pp. 6-10.

Description:

On David Lynch's *Lost Highway*.

Index:

Lynch, David

Lost Highway (1996)

Religion: Voodoo ~ Religion: Voodoo

#6768

WARREN, CHARLES: Whim, God, and the screen. In: Jean-Luc Godard's *Hail Mary*: Women and the sacred in film. Edited by MARYEL LOCKE and CHARLES WARREN. With a foreword by STANLEY CAVELL. - Carbondale, Illinois; Edwardsville: Southern Illinois University Press 1993. pp. 10-26.

Description:

On Godard's *Je vous salue, Marie*.

Index:

Godard, Jean-Luc

Je vous salue, Marie (1984)

Religion ~ Religion

Frauen ~ Women

#6769

WARREN, PAUL: Le Christ n'est pas à son aise au cinéma. In: Christianisme et cinéma. Dirigée par GUY HENNEBELLE. (= CINÉMACTION 1996. No. 80.) pp. 48-55.

Description:

On the representation of the Christ in film. Discusses, among others, the work of Pier Paolo Pasolini, Maurice Pialat, Jean-Luc Godard, Martin Scorsese and Denys Arcand.

Index:

Pasolini, Pier Paolo

Pialat, Maurice

Godard, Jean-Luc

Scorsese, Martin

Arcand, Denys

Religion ~ Religion

#6770

WARTENBERG, THOMAS E.: "Passions of the Christ": Do Jews and Christians see the same film? In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 79-89.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion: Juden ~ Religion: Jews

Religion ~ Religion

Philosophie ~ Philosophy

#6771

WASSER, FREDERICK: Disaster films: The end of the world and the risk society hero. In: The apocalypse in film: Dystopias, disasters, and other visions about the end of the world. Edited by KAREN A. RITZENHOFF and ANGELA KREWANI. - Lanham, Maryland; Plymouth: Rowman &

Littlefield 2015. p. 119 ff.

Index:

Utopie ~ Utopia
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Katastrophen ~ Disasters
Helden ~ Heros
Politik ~ Politics

#6772

WATERS, JOHN: Flock shock. In: AMERICAN FILM 11. 1986. No. 4. [January/February] pp. 38-41.

Description:

On the religious motivated dispute over blasphemia in film, especially in *Je vous salue, Marie*.

Index:

Godard, Jean-Luc
Waters, John
Je vous salue, Marie (1984)
Religion ~ Religion

#6773

WATKINS, GREG: Introducing theories of religion through film: A sample syllabus. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#6774

WATKINS, GREG: Introduction: Teaching religion and film. In: Teaching religion and film. Edited by GREGORY J. WATKINS. - Oxford; New York: Oxford University Press 2008. p. ?P.

Index:

Pädagogik ~ Paedagogy
Religion ~ Religion

#6775

WATKINS, GREG: Religion, film, and film theory. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#6776

WATKINS, GREG: Religion in independent films: Report from Sundance 2000. In: JOURNAL OF RELIGION AND FILM 4. 2000. No. 1. [April] p. ?P.

Index:

Sundance Film Festival ~ Sundace Film Festival
Religion ~ Religion

#6777

WATKINS, GREG: Seeing and being: Distinctively filmic and religious elements in film. In: JOURNAL OF RELIGION AND FILM 3. 1999. No. 2. [October] p. ?P.

Index:

Religion ~ Religion

#6778

WATKINS, GREG: Time the redeemer: Time as an object of cinema in a post-metaphysical age. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 1. p. 1-17.

Index:

Zeit ~ Time
Religion ~ Religion

#6779

WATSON, MARK: Apocalypse soon ... In: NEW STATESMAN 139. 2010. No. 4983. [January 11] p. 40.

Description:

On the audience's fascination for apocalyptic movies.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#6780

WATTS, CEDRIC: Cuore di tenebra e *Apocalypse Now*: Decadenza esecrata e decadenza condivisa. In: Dal cuore della tenebra all'apocalisse: Francis Ford Coppola legge Joseph Conrad. A cura di LUIGI CIMMINO, DANIELE DOTTORINI e GIORGIO PANGARO. - Soveria Mannelli: Rubbettino 2011. (= Cinema: Passaggi di confine.) pp. 57 ff.

Index:

Conrad, Joseph

Coppola, Francis Ford

Apocalypse Now (1976-1979)

Religion: Apokalypse ~ Religion: Apocalypse

Heart of Darkness (Literatur ~ Literature)

#6781

WATTS, RIKKI E.: "Mirror, mirror, on the wall ...": A review of Mel Gibson's *The Passion of the Christ*. In: JOURNAL FOR THE STUDY OF THE HISTORICAL JESUS 2. 2004. No. 2. pp. 209-218.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6782

WATTS, RIKKI E.: A matter of horizons, *The Passion* through the looking glass: A response to Alan F. Segal's review. In: JOURNAL FOR THE STUDY OF THE HISTORICAL JESUS 2. 2004. No. 2. pp. 224-229.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6783

WAUTERS, J.-P.: De Pausfiguur in de film. In: FILM EN TELEVISIE 1985. No. 336/337. [May/June] pp. 18-19.

Description:

On the representation of the pope in film.

Index:

Religion ~ Religion

#6784

WAUTERS, JEAN-PIERRE: A woman in love: Thérèse. In: FILM EN TELEVISIE 1986. No. 352. pp. 19-23.

Description:

On the representation of the saint in film, especially in Alain Cavalier's *Thérèse*.

Index:

Cavalier, Alain

Cavalier, Alain

Thérèse (1986)

Religion ~ Religion

Frauen ~ Women

#6785

The way of nature and the way of grace: Philosophical footholds on Terrence Malick's *The Tree of Life*. Edited by JONATHAN BEEVER and VERNON W. CISNEY. - Evanston, Illinois: Northwestern University Press 2016.

Index:

Malick, Terrence

Tree of Life, The (2011)

Religion ~ Religion

Philosophie ~ Philosophy

#6786

The way the world ends: The Apocalypse of John in culture and ideology. Edited by WILLIAM JOHN LYONS and JORUNN ØKLAND. - Sheffield: Sheffield Phoenix Press 2009. (= Bible in the modern world 19.)

Index:

Politik ~ Politics

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#6787

We need to talk about Terry. In: CINEMA SCOPE ?G. 2011. No. 47. [Summer] pp. 5-10.

Description:

On the representation of nature and religion in Terrence Malick's *The Tree of Life*.

Index:

Malick, Terrence

Tree of Life, The (2011)

Religion ~ Religion

Natur ~ Nature

#6788

WEAVER, ROSLYN: Apocalypse in Australian fiction and film: A critical study. - Jefferson, North Carolina; London: McFarland & Company 2011. (= Critical explorations in science fiction and fantasy 28.)

Description:

Includes a chapter on the apocalyptic landscape of the *Mad Max* films.

Index:

Miller, George

Mad Max (Filmreihe)

Religion: Apokalypse ~ Religion: Apocalypse

Natur ~ Nature

Australien ~ Australia

#6789

WEBB, ROBERT L.: The flashbacks in *The Passion*: Story and discourse as a means of explanation. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6790

WEBB, ROBERT L.: *The Passion* and the influence of Emmerich's *The Dolorous Passion of Our Lord Jesus Christ*. In: Jesus and Mel Gibson's *The Passion of the Christ*: The film, the gospels and the claims of history. Edited by KATHLEEN E. CORLEY and ROBERT L. WEBB. - London; New York: Continuum 2004. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6791

WEBER, JEAN-MARIE: Silence and desire in psychoanalysis: Approach by way of the film *Persona* by Bergman. In: Blessed are the eyes that catch divine whispering ...: Silence and religion in film. Edited by FREEK L. BAKKER, M. VAN DIJK and L. VAN DER TUIN. - Marburg: Schüren 2015. (= Film und Theologie 28.) pp. 165 ff.

Index:

Bergman, Ingmar

Persona (1966)

Religion ~ Religion

Psychologie ~ Psychology

Augen ~ Eyes

#6792

WEBLEY, STEVE: The power of film compels You! Transgressing taboos and the war on demonic possession in *The Exorcist*. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 225 ff.

Index:

Friedkin, William

Exorcist, The (1973)

Dämonen ~ Demons

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

Religion ~ Religion

#6793

Weekend at the movies: The best retreats from reel to real. Edited by SAMUEL "SKIP" PARVIN. - Nashville, Tennessee: Abingdon 1999.

Index:

Religion ~ Religion

#6794

WEEKS, ANDREW: Between God and Gibson: German mystical and Romantic sources of *The Passion of the Christ*. In: THE GERMAN QUARTERLY 78. 2005. No. 4. pp. 421-440.

Description:

Discusses especially the meaning of the work of Clemens Brentano for Gibson's Jesus film.

Index:

Gibson, Mel

Brentano, Clemens

Passion of the Christ, The (2004)

Religion: Mystik ~ Religion: Mysticism

Religion ~ Religion

Deutschland ~ Germany

Romantik ~ Romanticism

#6795

WEGNER, HART: The Great God Pan by the waters of life: Images and symbols in Renoir's films. In: Purdue University Seventh Annual Conference on Film. - West Lafayette, Indiana: Purdue University, Department of English 1983. pp. 153-158.

Index:

Renoir, Jean

Religion ~ Religion

#6796

WEGNER, PHILLIP E.: "A nightmare on the brain of the living": Messianic historicity, alienations, and *Independence Day*. In: RETHINKING MARXISM 12. 2000. No. 1. pp. 65-86.

Index:

Mandel, Robert

Independence Day (1983)

Traum ~ Dreams

Religion ~ Religion

Geschichte ~ History

Gehirn ~ Brain

Aliens ~ Aliens

#6797

WEGNER, PHILLIP E.: A nightmare on the brain of the living: Messianic historicity, alienations and *Independence Day*. In: WEGNER, PHILLIP E.: Life between two deaths, 1989-2001: U.S. culture in the long nineties. - Durham, North Carolina: Duke University Press 2009. (= Post-contemporary interventions.) p. ?P.

Index:

Emmerich, Roland

Independence Day (1996)

Religion ~ Religion

Geschichte ~ History

Aliens ~ Aliens

Traum ~ Dreams
Tod ~ Death
Politik ~ Politics
USA (United States of America) ~ USA (United States of America)

#6798

WEGNER, THOMAS: Jugend, Tod und Teufel. In: Video - Provokation ohne Ende. Hrsg. von HORST SCARBATH. - Würzburg: Universität Würzburg ?J (1985/1986).

Index:

Video ~ Video
Tod ~ Death
Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Jugend ~ Youth

#6799

WEIDENFELD, NATHALIE: Alien abduction narratives als moderne Erscheinungsform puritanischer Kultur: Kontinuitäten und Diskontinuitäten. - Berlin: Freie Universität Berlin, Dissertation 2006.

Index:

Religion ~ Religion
Aliens ~ Aliens

#6800

WEIDENFELD, NATHALIE: Alien abduction narratives als moderne Erscheinungsform puritanischer Kultur: Kontinuitäten und Diskontinuitäten. - Berlin: dissertation.de 2007. (= Dissertation.de 1313.) [als Manuskript gedruckt]

Index:

Religion ~ Religion
Aliens ~ Aliens

#6801

WEIDINGER, ANDY: Religion in der Filmmusik. In: RU: ÖKUMENISCHE ZEITSCHRIFT FÜR DEN RELIGIONSUNTERRICHT 31. 2001. No. 3. pp. 112-114.

Index:

Musik ~ Music
Religion ~ Religion

#6802

WEIGEL, VIKTORIA FREYA: *Monty Python's Life of Brian* als Profanierung des Sakralen nach Giorgio Agamben: Auf dem schmalen Grat zwischen Kunstfreiheit und der Verletzung religiöser Gefühle. - München: GRIN Verlag 2014.

Index:

Jones, Terry
Agamben, Giorgio
Monty Python's Life of Brian (1979)
Kunst ~ Arts, The
Religion ~ Religion

#6803

WEIHER, FRANK: Wo ist mein Gott? Er hat mich verlassen! Über religiöse Motive des Vampirismus in *Bram Stoker's Dracula* und *True Blood*. In: Religion und Literatur im 20. und 21. Jahrhundert: Motive, Sprechweisen, Medien. Hrsg. von TIM LÖRKE und ROBERT WALTER-JOCHUM. - Göttingen: V&R unipress 2015. pp. 161 ff.

Index:

Coppola, Francis Ford
Bram Stoker's Dracula (1992)
True Blood (TV)
Vampire ~ Vampires
Religion ~ Religion
Literatur ~ Literature

#6804

WEIHSMANN, HELMUT: Virtuelle Räume: Die Formsprache der Neuen Sachlichkeit bei Friedrich

Wilhelm Murnau. In: Die Metaphysik des Dekors: Raum, Architektur und Licht im klassischen deutschen Stummfilm. Hrsg. von KLAUS KREIMEIER. Mit Beiträgen von FRED GEHLER, HELMUT WEIHSMANN, EVA M. J. SCHMID, URSULA KEITZ und HELMUT FÄRBER. Redaktion: CORNELIA FLEER. - Marburg: Schüren Presseverlag 1994. (= Schriften der Friedrich-Wilhelm-Murnau-Gesellschaft 3.) pp. 22-48.

Index:

Murnau, Friedrich Wilhelm
Religion ~ Religion
Stummfilm ~ Silent Film
Cyberspace ~ Cyberspace
Architektur ~ Architecture
Deutschland ~ Germany

#6805

WEIL, HARRY J.: The reveal: A conversation with Adie Russell. In: AFTERIMAGE 41. 2014. No. 5. [March/April] pp. 10-13.

Description:

Interview with experimental filmmaker on the representation of spirituality in her work.

Index:

Russell, Adie
Religion ~ Religion
Experimentalfilme ~ Experimental Films

#6806

WEIMANN, GABRIEL: Mass-mediated occultism: The role of the media in the occult revival. In: JOURNAL OF POPULAR CULTURE 18. 1985. No. 4. pp. 81-88.

Index:

Religion: Okkultismus ~ Religion: Occultism
Religion ~ Religion

#6807

WEINGARTEN, SUSANNE: Reine Hexerei. In: DER SPIEGEL 53. 1999. No. 47. [November 22] p. 290.

Description:

On *The Blair Witch Project*.

Index:

Myrick, Daniel
Sanchez, Eduardo
Blair Witch Project, The (1999)
Religion: Hexen ~ Religion: Witches

#6808

WEINRAUB, BERNARD: A witch's caldron of success boils over. In: NEW YORK TIMES, July 26, 1999. p. B1(N), E1(L), col 5.

Description:

On *The Blair Witch Project*.

Index:

Myrick, Daniel
Sanchez, Eduardo
Blair Witch Project, The (1999)
Religion: Hexen ~ Religion: Witches

#6809

WEINRAUB, BERNARD: What Hollywood got for Christmas. In: NEW YORK TIMES, January 19, 1992. Sec. 2. pp. 1 ff.

Index:

Spielberg, Steven
Hook (1991)
Religion ~ Religion
Hollywood ~ Hollywood

#6810

WEISENFELD, JUDITH: For rent, *Cabin in the Sky*: Race, religion, and representational quagmires in American film. In: SEMEIA ?G. 1996. No. 74. pp. 147-165.

Index:

Minnelli, Vincente
 Cabin in the Sky (1943)
 Ethnie ~ Ethnicity
 USA (United States of America) ~ USA (United States of America)
 Religion ~ Religion

#6811

WEISENFELD, JUDITH: Hollywood be thy name: African American religion in American film, 1929-1949. - Berkeley, California; London: University of California Press 2007.

Reviews:

EVANS, CURTIS J.: [untitled.] In: CHURCH HISTORY 77. 2008. No. 2. pp. 514-516.
 GLASS, KATHY L.: [untitled.] In: AFRICAN AMERICAN REVIEW 43. 2009. No. 1. pp. 205-206.
 JELKS, RANDALL MAURICE: [untitled.] In: AMERICAN STUDIES 50. 2009. No. 1/2. pp. 212-213.
 JOHNSON, SYLVESTER A.: [untitled.] In: AMERICAN HISTORICAL REVIEW 113. 2008. No. 5. pp. 1577-1578.
 KNIGHT, ARTHUR: [untitled.] In: FILM QUARTERLY 62. 2008/2009. No. 2. [Winter] pp. 79-81.
 WATTS, JILL: [untitled.] In: THE JOURNAL OF AMERICAN HISTORY 94. 2008. No. 4. p. 1298.
 WRIGHT, BENJAMIN G.: [untitled.] In: JOURNAL OF AFRICAN AMERICAN HISTORY 93. 2008. No. 3. pp. 454-456.

Index:

USA (United States of America) ~ USA (United States of America)
 Religion ~ Religion
 Hollywood ~ Hollywood
 Afrika ~ Africa

#6812

WEIß, DOMINIK: Madonna trifft Rembrandt in Shakespeares Dorf oder: Der Glaube kommt vom Hören und führt zum Sehen: Ein Essay zum Kinofilm *The Village - Das Dorf*. In: Hören - Glauben - Denken: Festschrift für Peter Knauer S.J. zur Vollendung seines 70. Lebensjahres. Hrsg. von GERHARD GLÄDE. - Münster: Lit 2005. (= Theologie: Forschung und Wissenschaft 14.) pp. 233-237.

Index:

Shyamalan, M. Night
 Ciccone, Madonna Louise [Pseudonym: Madonna]
 Rembrandt [R. Harmenesz van Rijn]
 Shakespeare, William
 Village, The (2004)
 Religion ~ Religion

#6813

WEISS, KATHARINA: Topos Nonkonformismus: Der Religionsdiskurs unter dem Paradigma von Individualität in Literatur und Film der Gegenwart. - Würzburg: Königshausen und Neumann 2016. (= Film - Medium - Diskurs 68.)

Index:

Religion ~ Religion
 Literatur ~ Literature

#6814

WEISS, SABRINA: Red cylon, blue human: Becoming alive in a postcolonial *Battlestar Galactica*. In: Vergemeinschaftung in Zeiten der Zombie-Apokalypse: Gesellschaftskonstruktionen am fantastischen Anderen. Hrsg. von MICHAEL DELLWING und MARTIN HARBUSCH. - Wiesbaden: Springer VS 2015. pp. 151 ff.

Index:

Battlestar Galactica (TV)
 Politik ~ Politics
 Religion: Apokalypse ~ Religion: Apocalypse
 Zombies ~ Zombies

#6815

WEISS-DÉAUX, SOLANGE: *Jésus de Montréal*, flagrant délit d'évangile. In: ÉTUDES THÉOLOGIQUES ET RELIGIEUSES 66. 1991. No. ?N. pp. 545-563.

Description:

On the film by Denys Arcand.

Index:

Arcand, Denys
Jésus de Montréal (1989)
Religion ~ Religion

#6816

Eine weit offene Tür: Wim Wenders beim Filmforum "Unterwegs mit Engeln und Menschen".
In: FILM-DIENST 58. 2005. No. 15. [July 21] p. 13.

Index:

Wenders, Wim
Religion: Engel ~ Religion: Angels

#6817

WELDON, CLODAGH M.: *The Passion* re-cut: If "It is as it was", why the redaction? In: JOURNAL OF RELIGION AND FILM 10. 2006. No. 2. [October] p. 9.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#6818

WELLER, VANESSA CELESTE: Illuminating the dark spots: Translation as reincarnation in the films of Jean Cocteau and Fritz Lang. - Paris: The American University of Paris (France), M.A. 2015. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 56. 2015. No. 2M.]

Description:

Discusses especially Fritz Lang's *Metropolis*, *Das Testament des Dr. Mabuse* and *Liliom* as well as Jean Cocteau's *Le Sang d'un poète* and *Orphée*. Discusses also Jean Delannoy's *L'Éternel Retour*, written by Cocteau.

Index:

Lang, Fritz
Cocteau, Jean
Delannoy, Jean
Metropolis (1925/1926)
Testament des Dr. Mabuse, Das (1932/1933)
Liliom (1934)
Sang d'un poète, Le (1931)
Éternel Retour, L' (1943)
Orphée (1950)
Religion: Reinkarnation ~ Religion: Reincarnation

#6819

WELLS, DOMINIC: The road to Hell. In: David Lynch: Interviews. Edited by RICHARD A. BARNEY. - Jackson, Mississippi; London: University Press of Mississippi 2009. (= Conversations with filmmakers.) p. ?P.

Index:

Lynch, David
Lost Highway (1996)
Religion: Hölle ~ Religion: Hell

#6820

WELLS, KIMBERLY: Screaming, flying, and laughing: Magical Feminism's witches in contemporary film, television, and novels. - College Station, Texas: Texas A&M University, Ph.D. 2007. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 68. 2007. No. 6. (December)]

Description:

On "Magical Feminism" in science-fiction and fantasy literature, film and television.

Index:

Science Fiction ~ Science Fiction
Religion: Hexen ~ Religion: Witches
Magie ~ Magic
Literatur ~ Literature
Humor ~ Humor
Frauen ~ Women
Fernsehen ~ Television

Fantasy ~ Fantasy

#6821

WELLS, PAUL: Apocalypse then! The ultimate monstrosity and strange things on the coast ...: An interview with Nigel Kneale. In: British science fiction cinema. Edited by I. Q. HUNTER. - London; New York: Routledge 1999. (= British Popular Cinema.) pp. 48-56.

Index:

Kneale, Nigel

Religion: Apokalypse ~ Religion: Apocalypse

Science Fiction ~ Science Fiction

Großbritannien ~ Great Britain

#6822

WELLS, PAUL: On being an impish god. In: Terry Gilliam: Interviews. Edited by DAVID STERRITT and LUCILLE RHODES. - Jackson, Mississippi; London: University Press of Mississippi 2004. (= Conversations with filmmakers.) pp. 124 ff.

Index:

Gilliam, Terry

Religion ~ Religion

#6823

WELLS, WILLIAM: Competing cinematic Christs: A critical matrix for evaluating twenty-first century Jesus-story films. - Richardson, Texas: University of Texas at Dallas, Ph.D. 2011. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 72.2012. No. 7. (January)]

Description:

Discusses, as examples, Mark Dornford-May's *Son of Man*, Philip Saville's *The Visual Bible: The Gospel of John* and Mel Gibson's *The Passion of the Christ*.

Index:

Dornford-May, Mark

Saville, Philip

Gibson, Mel

Son of Man (2006)

Visual Bible, The: The Gospel of John (2003)

Passion of the Christ, The (2004)

Religion ~ Religion

#6824

WELSH, JAMES M.: Bewitched and bewildered over *Eastwick*. In: LITERATURE/FILM QUARTERLY 15. 1987. No. 3. [July] pp. 152-154.

Description:

On George Miller's adaption of the John Updike novel.

Index:

Miller, George

Updike, John

Witches of Eastwick, The (1987)

Religion: Hexen ~ Religion: Witches

#6825

WELSH, JAMES W.: The modern apocalypse: *The War Game*. In: JOURNAL OF POPULAR FILM AND TELEVISION 11. 1983. No. 1. pp. 25-41.

Index:

Watkins, Peter

War Game, The (1966)

Religion: Apokalypse ~ Religion: Apocalypse

#6826

Weltentwürfe im Comic/film: Mensch, Gesellschaft, Religion. Hrsg. von THERESIA HEIMERL und CHRISTIANE WESSELY. - Marburg: Schüren 2018. (= Religion, Film und Medien 2.)

Index:

Religion ~ Religion

Animation: Comics ~ Animation: Comics

#6827

Weltreligionen im Film: Christentum, Islam, Judentum, Hinduismus, Buddhismus. Hrsg. von

JOACHIM VALENTIN unter Mitarbeit von MATTHIAS MÜLLER. - Marburg: Schüren 2002. (= Film und Theologie 3.)

Reviews:

STAIGER, MICHAEL: [untitled] In: FILM-DIENST 55. 2002. No. 25. [December 3] pp. 38-39.

Index:

Religion ~ Religion

Religion: Hinduismus ~ Religion: Hinduism

Religion: Buddhismus ~ Religion: Buddhism

Religion: Islam ~ Religion: Islam

Religion: Juden ~ Religion: Jews

#6828

WENDERS, WIM: Flügelschlag / A Beat of the Wings. In: Flügelschlag: Engel im Film / A Beat of the Wings: Angels in Film: Eine Ausstellung des Filmmuseums Berlin in Kooperation mit dem Deutschen Filmmuseum Frankfurt am Main. Hrsg. von CHRISTINA JASPERS und NICOLE ROTHER. - Berlin: Bertz Verlag 2003. pp. 6-9.

Description:

Discusses, among others, *Der Himmel über Berlin*.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Frankfurt/Main ~ Frankfurt on the Main

Religion: Engel ~ Religion: Angels

Berlin ~ Berlin

#6829

WENDERS, WIM: Il quotidiano della storia nella metafora degli angeli. In: CINEMA NUOVO 36. 1988. No. 311. [January/February] pp. 5-7.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

#6830

WENDERS, WIM: IL quotidiano della storia nella metafora degli angeli. In: CINEMA NUOVO 36. 1988. No. 311. [January/February] pp. 5-7.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

#6831

WERBICK, JÜRGEN: Erlösende Qualen? Zu Mel Gibsons Deutung der Leiden Jesu und zu den Fragen, die sie der christlichen Theologie aufgibt. In: *Die Passion Christi*: Der Film von Mel Gibson und seine theologischen und kunstgeschichtlichen Kontexte. Hrsg. von REINHOLD ZWICK und THOMAS LENTES. - Münster: Aschendorff 2004. pp. 208-218.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6832

WERMKE, MICHAEL: Film und Botschaft - oder: Kleine Antworten auf die großen Fragen nach dem Woher und Wohin am Beispiel von *Lola rennt*. In: Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2000. pp. 126-138.

Index:

Tykwer, Tom

Lola rennt (1998)

Pädagogik ~ Paedagogy

Religion ~ Religion

#6833

WERMKE, MICHAEL: Mythos, Gewalt und Religion: Ein Beitrag zur mythentheoretischen Analyse

des populären Kinofilms. In: BERLINER THEOLOGISCHE ZEITSCHRIFT 23. 2006. No. 2. pp. 199-213.

Index:

Religion ~ Religion

Mythologie ~ Mythology

Gewalt ~ Violence

#6834

WERMKE, MICHAEL: Wenn das Wörtchen Wenn nicht wär' ...: Mit dem Film *Lola rennt* im Religionsunterricht. In: RELIGION HEUTE ?G. 2002. No. 51. pp. 176-181.

Index:

Tykwer, Tom

Lola rennt (1998)

Pädagogik ~ Paedagogy

Religion ~ Religion

#6835

WERNER, JOCHEN: Die Lücke, die der Teufel lässt. In: F.LM - TEXTE ZUM FILM. Online edition, June 2010.

Description:

On Henri-Georges Clouzot's *L'Enfer*.

Index:

Clouzot, Henri-Georges

Enfer, L' (1964)

Religion: Teufel ~ Religion: Devil

#6836

WERNER, JOCHEN: Durch Schlamm und die Hölle erlöst. In: F.LM - TEXTE ZUM FILM. Online edition, February 2010.

Description:

Interview with Serbian director Mladen Djordjevic on *The Life and Death of a Porno Gang (Zivot i smrt porno)*.

Index:

Djordjevic, Mladen

Zivot i smrt porno bande (2009)

Religion: Hölle ~ Religion: Hell

#6837

WERNER, JOCHEN: Serbien, postapokalyptisch. In: F.LM - TEXTE ZUM FILM. Online edition, January 2010.

Description:

On Mladen Djordjevic's *The Life and Death of a Porno Gang (Zivot i smrt porno bande)*.

Index:

Djordjevic, Mladen

Zivot i smrt porno bande (2009)

Religion: Apokalypse ~ Religion: Apocalypse

#6838

WERNER, JOCHEN: Serbien, postapokalyptisch: *The Life and Death of a Porno Gang (Zivot I Smrt Porno Bande)*. In: SPLATTING IMAGE 2009. No. 80. [December] pp. 60-61.

Index:

Djordjevic, Mladen

Zivot i smrt porno bande (2009)

Religion: Apokalypse ~ Religion: Apocalypse

#6839

WERNER, JOCHEN: Vergiftete Schönheit: Überlegungen zum Apokalyptischen im Kino des Kiyoshi Kurosawa. In: This is the end ...: Mediale Visionen vom Untergang der Menschheit. Hrsg. von CHRISTIAN F. HOFFSTADT und STEFAN HÖLTGEN. - Bochum; Freiburg/Breisgau: Projektverlag 2011. (= Post-apocalyptic studies 1.) pp. 73 ff.

Index:

Kurosawa, Kiyoshi

Religion: Apokalypse ~ Religion: Apocalypse

#6840

WESSELY, CHRISTIAN: "Ich lege Wert darauf, ein Außenseiter zu sein": Das Werk des Filmregisseurs Michael Haneke. In: HERDER-KORRESPONDENZ 63. 2009. No. 10. pp. 533-538.

Description:

On the representation of violence and religion in Haneke's films.

Index:

Haneke, Michael

Religion ~ Religion

Gewalt ~ Violence

#6841

WESSELY, CHRISTIAN: Auf Jesus schauen: Ein Blick auf die Gestalt des Jesus von Nazaret im Film. In: CHRISTLICH-PÄDAGOGISCHE BLÄTTER 123. 2010. No. 4. pp. 232-236.

Index:

Religion ~ Religion

#6842

WESSELY, CHRISTIAN: Auf Jesus schauen: Ein Blick auf die Gestalt des Jesus von Nazaret im Film. In: Christologie: Ein religionspädagogischer Reader. Edited by RUDOLF ENGLERT, NORBERT METTE, KERSTIN OCHUDLO-HÖBING and MIRJAM ZIMMERMANN. - Münster: Comenius-Institut 2015. pp. 140-144.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#6843

WESSELY, CHRISTIAN: Der populäre Film und der religiöse Glaube: Diagnostische Versuche. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 63 ff.

Index:

Religion ~ Religion

#6844

WESSELY, CHRISTIAN: Ein weißes Band - ein blinder Fleck. In: Von Ödipus zu Eichmann: Kulturanthropologische Voraussetzungen von Gewalt. Hrsg. von DIETMAR REGENSBURGER und CHRISTIAN WESSELY. - Marburg: Schüren 2012. (= Film & Theologie 22.) pp. 229 ff.

Index:

Eichmann, Adolf

Haneke, Michael

weisse Band, Das - Eine deutsche Kindergeschichte (2009)

Religion ~ Religion

Gewalt ~ Violence

#6845

WESSELY, CHRISTIAN: On the history and hermeneutics of comics. In: JOURNAL FOR RELIGION, FILM AND MEDIA 3. 2017. No. 1. pp. 17-44.

Index:

Animation: Comics ~ Animation: Comics

Animation ~ Animation

Religion ~ Religion

#6846

WESSELY, CHRISTIAN: Theologie und kommerzielle Kultur: Eine fundamentaltheologische Sichtung kommerzieller Spielfilme und Computerrollenspiele. In: COMMUNICATIO SOCIALIS 30. 1997. No. 2. pp. 101-126.

Index:

Wirtschaft ~ Economy

Technik: Computer ~ Technology: Computer

Religion ~ Religion

#6847

WESSELY, CHRISTIAN: Vom Begraben der Toten und der Hoffnung auf Auferstehung. In: Blick über den Tod hinaus: Bilder vom Leben nach dem Tod in Theologie und Film / Seeing beyond death. Hrsg. von CHRISTOPHER DEACY und ULRIKE VOLLMER. - Marburg: Schüren 2012. (= Film und Theologie 18.) pp. 95 ff.

Index:

Religion ~ Religion

Tod ~ Death

#6848

WESSELY, CHRISTIAN: Wagner at the movie theatre: Classical music as supporting diegetic technique in contemporary cinema, illustrated by means of Lars von Trier's *Melancholia*. In: Blessed are the eyes that catch divine whispering ...: Silence and religion in film. Edited by FREEK L. BAKKER, M. VAN DIJK and L. VAN DER TUIN. - Marburg: Schüren 2015. (= Film und Theologie 28.) pp. 36 ff.

Index:

von Trier, Lars

Wagner, Richard

Melancholia (2011)

Religion ~ Religion

Musik ~ Music

Augen ~ Eyes

#6849

WESTBROOK, VIVIENNE: *The King of Kings* (DeMille Pictures, 1927): The body and the word on film. In: The silents of Jesus in the cinema, 1897-1927. Edited by DAVID J. SHEPHERD. - New York; London: Routledge 2016. (= Routledge studies in religion and film 5.) p. ?P.

Index:

DeMille, Cecil Blount

King of Kings, The (1927)

Körper ~ Bodies

Stummfilm ~ Silent Film

Religion ~ Religion

#6850

WESTPHAL, SASCHA: Mystisch. In: EPD FILM 28. 2011. No. 7. [July] p. 59.

Description:

On a DVD edition of Douglas Sirk's *The Attila, der Hunnenkönig* (*Sign of the Pagan*).

Index:

Sirk, Douglas

Sign of the Pagan, The (1954)

Religion: Mystik ~ Religion: Mysticism

DVD ~ DVD

#6851

WETMORE JR., KEVIN J.: The Empire triumphant: Race, religion and rebellion in the *Star Wars* films. - Jefferson, North Carolina; London: McFarland 2005.

Index:

Lucas, George

Star Wars (Filmreihe)

Ethnie ~ Ethnicity

Religion ~ Religion

#6852

WETMORE JR., KEVIN J.: Emily Rose died for Your sins: Paranormal piety, medieval theology and ambiguous cinematic soteriology. In: Divine horror: Essays on the cinematic battle between the sacred and the diabolical. Edited by CYNTHIA J. MILLER and A. BOWDOIN VAN RIPER. - Jefferson, North Carolina: McFarland & Company 2017. pp. 29 ff.

Index:

Derrickson, Scott

Exorcism of Emily Rose, The (2005)

Geschichte: Mittelalter ~ History: Middle Ages

Religion: Teufel ~ Religion: Devil

Horror ~ Horror

Religion ~ Religion

#6853

WETMORE, KEVIN J.: Post-9/11 horror in American cinema. - London; New York: Continuum 2012.

Description:

Includes chapters on the aftermath of 9/11 terror in slasher film and "torture porn", in the ghost, zombie and vampire motif and in religious film subtexts.

Reviews:

KEETLEY, DAWN: [untitled.] In: JOURNAL OF POPULAR CULTURE 46. 2012. No. 2. pp. 455-457.

Index:

Zombies ~ Zombies

Vampire ~ Vampires

USA (United States of America) ~ USA (United States of America)

Sexualität ~ Sexuality

Religion ~ Religion

Politik ~ Politics

Horror ~ Horror

Gewalt ~ Violence

Geister ~ Ghosts

#6854

WETZEL, KRAFT: Ein Engel möcht' er sein: Wim Wenders' Filmtraktat *In weiter Ferne, so nah!*

In: MEDIUM 24. 1994. No. 1. pp. 26-28.

Index:

Wenders, Wim

In weiter Ferne, so nah! (1993)

Religion: Engel ~ Religion: Angels

#6855

WEYRICH, FRANZ GÜNTHER: Auferstehung im Film. In: KATECHETISCHE BLÄTTER 142. 2017. No. 2. pp. 125-127.

Index:

Religion ~ Religion

#6856

WEYRICH, FRANZ GÜNTHER: *Dogville* korrelativ: Ein hermeneutischer Ansatz zur Interpretation des Films *Dogville* in (religions-)pädagogischen Zusammenhängen. In: *Dogville - Godville: Methodische Zugänge zu einem Film Lars von Triers*. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 229 ff.

Index:

von Trier, Lars

Dogville (2003)

Pädagogik ~ Paedagogy

Stadt ~ City

Religion ~ Religion

#6857

WHALEN, TOM: The passion of Mel Gibson. In: LITERATURE/FILM QUARTERLY 32. 2004. No. 3. [July] pp. 240-243.

Description:

Compares the representation of violence and torture in Mel Gibson's *The Passion of the Christ* and Pier Paolo Pasolini's *Il vangelo secondo Matteo*.

Index:

Gibson, Mel

Pasolini, Pier Paolo

Passion of the Christ, The (2004)

vangelo secondo Matteo, Il (1964)

Gewalt ~ Violence

Religion ~ Religion

#6858

WHEATLEY, CATHERINE: Holy motors. In: SIGHT AND SOUND 24. 2014. No. 12. [December] pp. 44-48.

Description:

On the representation of spirituality and religion in Dietrich Brüggenmann's *Kreuzweg*.

Index:

Brüggenmann, Dietrich

Kreuzweg (2014)

Religion ~ Religion

#6859

WHEATLEY, CATHERINE: *Into the Great Silence*. In: SIGHT AND SOUND NS 17. 2007. No. 2. [February] pp. 61-62.

Description:

On Philip Gröning's monastery documentary *Die grosse Stille*.

Index:

Gröning, Philip

grosse Stille, Die (2005)

Religion ~ Religion

Dokumentarfilm ~ Documentary Film

#6860

WHEATLEY, CATHERINE: The birth of a nation: Civil religion and Ridley Scott's *Exodus: Gods and Kings*. In: *A new Hollywood Moses: On the spectacle and reception of Exodus: Gods and Kings*. Edited by DAVID TOLLERTON. - London: Bloomsbury T & T Clark 2017. (= Biblical reception 4.) p. ?P.

Index:

Scott, Ridley

Exodus: Gods and Kings (2014)

Hollywood ~ Hollywood

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#6861

WHEELER, JASON: Holy horror: A quantitative analysis of the use of religion in the yearly top grossing horror films from 2000 to 2009. - Lynchburg, Virginia: Liberty University, M.A. 2011. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 49. 2011. No. 5. (October)]

Index:

Religion ~ Religion

Horror ~ Horror

#6862

WHEELER, PENNY: Gibson at the crossroads. In: Mel Gibson's *Passion: The film, the controversy, and its implications*. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 13-20.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6863

WHITE, DANIEL: Film in the anthropocene: Philosophy, ecology, and cybernetics. - Cham: Springer International Publishing / Palgrave Macmillan Erscheinungsdatum 2018.

Index:

Religion ~ Religion

Philosophie ~ Philosophy

Natur ~ Nature

Cyberspace ~ Cyberspace

#6864

WHITE, DAVE: Voodoo in the house. In: ADVOCATE: THE NATIONAL GAY & LESBIAN NEWSMAGAZINE 2004. No. 910. [March 16] p. 61.

Index:

Mad Mad House (TV)

Religion: Voodoo ~ Religion: Voodoo

#6865

WHITE, DOUGLAS WILLIAM ANDREW: Textures in the dark: *Eraserhead* and cultural mysticism. - Waterloo, Ontario: University of Waterloo, M.A. 1992. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 31. 1993. No. 3. p. 958.]

Index:

Lynch, David

Eraserhead (1977)
Religion: Mystik ~ Religion: Mysticism

#6866

WHITE, TIMOTHY R. / WINN, J. E.: Islam, animation and money. In: KINEMA 1995. No. 3. [Spring] p. 5.

Description:

On the representation of Islam in Disney's *Aladdin*.

Index:

Clements, Ron
Musker, John
Aladdin (1992)
Religion: Islam ~ Religion: Islam
Disney ~ Disney
Animation ~ Animation

#6867

WHITEHOUSE, GLENN: Unimaginable variations: Christian responsibility in the cinema of broken identity. In: LITERATURE AND THEOLOGY 18. 2004. No. 3. pp. 321-350.

Description:

Discusses, among others, David Fincher's *Fight Club*, the *Matrix* films by Andy and Larry Wachowski and Christopher Nolan's *Memento*.

Index:

Fincher, David
Wachowski, Andy
Wachowski, Larry
Nolan, Christopher
Fight Club (1999)
Matrix, The (Filmreihe)
Memento (2000)
Religion ~ Religion

#6868

WHITTAKER, ADAM: Musical divisions of the sacred and secular in *The Hunchback of Notre Dame*. In: *Recomposing the past: Representations of early music on stage and screen*. Edited by JAMES COOK, ALEXANDER KOLASSA, and ADAM WHITTAKER. - Abingdon, Oxon; New York: Routledge 2018. (= Ashgate screen music.) p. ?P.

Index:

Hunchback of Notre Dame, The (Filmreihe)
Religion ~ Religion
Musik ~ Music

#6869

Who Killed Jesus? Mel Gibson's powerful but troubling new movie, *The Passion of the Christ*, is reviving one of the most explosive questions ever: What history tells us about Jesus' last hours, the world in which he lived, anti-Semitism, scripture and the nature of faith itself. In: NEWSWEEK ?G. 2004. No. ?N [February 16]. pp. 44 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Geschichte ~ History
Religion ~ Religion

#6870

Whose Jesus? In: COMMONWEAL 115. 1988. No. ?N. [September 23] pp. 483-484.

Index:

Religion ~ Religion

#6871

WICHER, ROLAND: Die Pietà im Kino Martin Scorseses: Ästhetische Transformationen einer religiösen Figur. In: *Räume, Körper und Ikonen: (Post-)Konfessionelle Filmikonographien*. Hrsg. von CHARLES MARTIG, JOACHIM VALENTIN und KARSTEN VISARIUS. - Marburg: Schüren 2013. (= Film & Theologie 19.) pp. 217 ff.

Index:

Scorsese, Martin
Religion ~ Religion
Körper ~ Bodies

#6872

WICHER, ROLAND: Medienwirkungsforschung: Position und Anfragen. In: Gewalt: Filmanalysen für den Religionsunterricht. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2004. pp. 43 ff.

Index:

Pädagogik ~ Paedagogy
Gewalt ~ Violence
Religion ~ Religion

#6873

WIDDECOMBE, ANN: Mel Gibson and the passion: Why the Jews are wrong. In: NEW STATESMAN 133. 2004. No. 4682. [April 5] pp. 18 ff.

Description:

On The Passion of the Christ.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion

#6874

Wie in einem Spiegel: Filmkunst und Kirche: Gottesdienste, Filmgespräche, religiöse Erfahrungen. Hrsg. von MARKUS ZINK. - Frankfurt/Main: Zentrum Verkündigung der EKHN 2014. (= Reihe Materialbücher des Zentrums Verkündigung der EKHN 122.)

Description:

übernommen:

- ü SMITH, PATRICK: *Die Truman Show* - Du erforschst mich und kennst mich: Andacht mit Psalm 139. pp. 33 ff.
- ü SCHWARZ, MATTHIAS: *Der kleine Horrorladen* - Versuchung und Glück: Filmgottesdienst mit Matthäus 4,1-11. pp. 43 ff.
- ü HIDDEMANN, FRANK: *Die Passion der Jeanne d'Arc* - Im Leiden siegen: Predigt mit Psalm 43. pp. 86 ff.
- ü HIDDEMANN, FRANK: *Der müde Tod* - Stark wie der Tod ist die Liebe: Predigt mit Hohelied 8,6-9. pp. 93 ff.
- ü WOLF, CHRISTOF: *Filmexerzitien: Praktische Anleitung für einen spirituellen Umgang mit Filmen.* pp. 212 ff.

Index:

Religion ~ Religion
Spiegel ~ Mirror

#6875

WIEBER, A.: Women and religion in the epic films: The Fifties' advocate for conversion and today's pillar of paganism? In: Ancient magic and the supernatural in the modern visual and performing arts. Edited by FILIPPO CARLÀ and IRENE BERTI. - London: Bloomsbury Academic 2015. (= Bloomsbury studies in classical reception.) p. ?P.

Index:

Religion ~ Religion
Frauen ~ Women
Wunder ~ Miracles
Magie ~ Magic
Geschichte: Antike ~ History: Ancient Times

#6876

WIESELTIER, LEON: The worship of blood - Mel Gibson's lethal weapon. In: NEW REPUBLIC 230. 2004. No. 8. [March 8] p. 19-21.

Description:

On The Passion of the Christ.

Index:

Gibson, Mel

Passion of the Christ, The (2004)
Blut ~ Blood
Religion ~ Religion

#6877

WIESELTIER, LEON: The worship of blood. In: *On The Passion of the Christ*: Exploring the issues raised by the controversial movie. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 255 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Blut ~ Blood
Religion ~ Religion

#6878

WIGLEMA, ALBERT: Het evangelie volgens Paul Verhoeven. In: SKRIEN 2000. No. 242. [April] pp. 10-11.

Description:

On Paul Verhoeven's plans on making a Jesus film.

Index:

Verhoeven, Paul
Religion ~ Religion

#6879

WIGSTONE, DIANE: Hope for Hollywood: Reclaiming the soul of film and TV. - Arlington, Texas: Kingdom Enterprises International 2003.

Index:

Religion ~ Religion
Hollywood ~ Hollywood
Fernsehen ~ Television

#6880

WIINIKKA-LYDON, JOSEPH: The child is my warrant: Virtue, violence and *The Road*'s radical humanism. In: The child in post-apocalyptic cinema. Edited by DEBBIE OLSON. - Lanham, Maryland: Lexington Books 2015. p. ?P.

Index:

Hillcoat, John
Road, The (2009)
Gewalt ~ Violence
Religion: Apokalypse ~ Religion: Apocalypse
Jugend ~ Youth

#6881

WILCOX, RHONDA: God's clothes, God's bones: The ethics of representation in *Joan of Arcadia*. In: STUDIES IN POPULAR CULTURE 28. 2005. No. 1. pp. 85-97.

Index:

Joan of Arcadia (TV)
Kleidung ~ Clothes
Religion ~ Religion

#6882

WILKES, GREGORY CHAD: *Star Wars: The Last Jedi*. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 1. [April] p. ?P.

Index:

Johnson, Rian
Star Wars: Episode VIII - The Last Jedi (2017)
Religion ~ Religion

#6883

WILKINNS, E.: The 10 greatest Christmas movies ever made. - ?O: Anton Publications 1994.

Index:

Weihnachten ~ Christmas
Religion ~ Religion

#6884

WILKINS, CHRISTINA: Religion and identity in the Post-9/11 vampire: God is (un)dead. - Cham: Springer International Publishing / Palgrave Macmillan 2018.

Index:

Vampire ~ Vampires

Religion ~ Religion

Politik ~ Politics

#6885

WILKINSON, DAVID: Möge die Macht mit uns sein: Die spirituelle Sehnsucht in den *Star Wars* Filmen. - Basel: Brunnen Verlag 2001. [OT: The power of the force: The spirituality of the *Star Wars* films. - Oxford: Lion PubIishing 2000]

Index:

Star Wars (Filmreihe)

Religion ~ Religion

#6886

WILKINSON, DAVID: The power of the force: The spirituality of the *Star Wars* films. - Oxford: Lion PubIishing 2000.

Index:

Star Wars (Filmreihe)

Religion ~ Religion

#6887

WILKINSON, LOREN: Tolkien and the surrendering of power. In: Tree of tales: Tolkien, literature, and theology. Edited by TREVOR HART and IVAN KHOVACS. - Waco, Texas: Baylor University Press 2007. pp. 71-83.

Index:

Tolkien, John Ronald Reuel

Jackson, Peter

Lord of the Rings (Filmreihe)

Religion ~ Religion

Lord of the Rings (Literatur ~ Literature)

#6888

WILLARD, DALLAS: The craftiness of Christ: Wisdom of the hidden God. In: Mel Gibson's *Passion* and philosophy: The Cross, the questions, the controversy. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 167-178.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

Philosophie ~ Philosophy

#6889

WILLEY, ROBIN D.: Becoming Data: *Star Trek* wisdom and the unforeseen effects of fieldwork on the fieldworker. In: JOURNAL OF RELIGION AND POPULAR CULTURE 22. 2010. No. 3. [Fall] p. ?P.

Index:

Star Trek (Filmreihe)

Religion ~ Religion

#6890

WILLIAMS, ABY: Report from Sundance 2005: Religion in independent film. In: JOURNAL OF RELIGION AND FILM 9. 2005. No. 1. [April] p. ?P.

Index:

Sundance Film Festival ~ Sundace Film Festival

Religion ~ Religion

#6891

WILLIAMS, ANDREW P.: Apocalyptic absurdity: Dale Horvath, raisonneur of *The Walking Dead*. In: THE MIDWEST QUARTERLY 58. 2016. No. 1. pp. 51-68.

Index:

Darabont, Frank

Walking Dead, The (TV)

Religion: Apokalypse ~ Religion: Apocalypse

#6892

WILLIAMS, ANDREW P.: Betwixt and between: Magic, science and the devils place in outer space. In: Horror in space: Critical essays on a film subgenre. Edited by MICHELE BRITTANY. - Jefferson, North Carolina: McFarland & Company 2017. pp. 151 ff.

Index:

Wissenschaft ~ Science

Weltraum ~ Space

Religion: Teufel ~ Religion: Devil

Magie ~ Magic

Science Fiction ~ Science Fiction

Horror ~ Horror

#6893

WILLIAMS, DAVID E.: Heroics from hell. In: AMERICAN CINEMATOGRAPHER 78. 1997. No. 8. [August] pp. 54-66.

Description:

On Mark A. Z. Dippé's *Spawn*; especially on the work of cinematographer Guillermo Navarro.

Index:

Dippé, Mark A. Z.

Navarro, Guillermo

Spawn (1997)

Technik: Kamera ~ Technology: Camera

Religion: Hölle ~ Religion: Hell

Helden ~ Heros

#6894

WILLIAMS, DAVID E.: Hoodoo guru. In: CINEFANTASTIQUE 37. 2005. No. 6/7. [September/October] pp. 4-5.

Description:

On Iain Softley's *The Skeleton Key*.

Index:

Softley, Iain

Skeleton Key, The (2005)

Religion: Voodoo ~ Religion: Voodoo

#6895

WILLIAMS, DAVID E.: Satan's playground. In: CINEFANTASTIQUE 36. 2004. No. 5. [October/November] pp. 8-10.

Description:

On Rob Zombie's *The Devil's Rejects*.

Index:

Zombie, Rob

Devil's Rejects, The (2005)

Religion: Teufel ~ Religion: Devil

#6896

WILLIAMS, DAVID E.: Shout at the devil. In: CINEFANTASTIQUE 35. 2003. No. 1. [February/March] pp. 5-6.

Description:

On Renny Harlin's *Exorcist: The Beginning*.

Index:

Harlin, Renny

Exorcist: The Beginning (2004)

Religion: Teufel ~ Religion: Devil

#6897

WILLIAMS, DOUGLAS: The eagle or the cross: Rome, the Bible, and Cold War America. - San Diego, California: University of California, San Diego, Ph.D. 1996. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 57. 1997. No. 11. [May] p. 4585.]

Description:

Discusses especially Cecil Blount DeMille's *The Ten Commandments* and the Bible and Rome themes in science fiction series like *Star Trek* or *Star Wars*.

Index:

DeMille, Cecil Blount
Lucas, George
Ten Commandments, The (1957)
Star Trek (Filmreihe)
Star Wars (Filmreihe)
Science Fiction ~ Science Fiction
USA (United States of America) ~ USA (United States of America)
Rom ~ Rome
Religion ~ Religion
Krieg ~ War

#6898

WILLIAMS, G: Little gods: Claiming worlds in Postmodern literature, film, and online gaming. - DeKalb, Illinois: Northern Illinois University, Ph.D. 2002. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 63. 2002. No. 6. (December) p. 2238.]

Description:

Discusses, among others, *The Matrix* by Andy and Larry Wachowski as well as Christopher Nolan's *Memento*.

Index:

Wachowski, Andy
Wachowski, Larry
Nolan, Christopher
Matrix, The (1999)
Memento (2000)
Religion ~ Religion
Postmoderne ~ Postmodern
Literatur ~ Literature

#6899

WILLIAMS, GERARD: *E.T.* as J.C. In: METRO 1984. No. 63. p. 43.

Description:

On the Christina motif of redemption in the film by Steven Spielberg.

Index:

Spielberg, Steven
E.T. - The Extra-Terrestrial (1982)
Religion ~ Religion

#6900

WILLIAMS, MICHAEL E.: Apocalypse now. In: CONCILIUM 34. 1998. No. 4. pp. 353-360.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#6901

WILLIAMS, MICHAEL E.: The big screen and reality. In: CINE & MEDIA ?G. 1995. No. 4. pp. 4-7.

Index:

Religion ~ Religion

#6902

WILLIAMS ORTIZ, GAYE: Feminism. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Frauen ~ Women
Religion ~ Religion

#6903

WILLIAMS, PAUL: Beyond *Mad Max III*: Race, empire, and heroism in post-apocalyptic terrain. In: SCIENCE FICTION STUDIES 32. 2005. No. 2(?N). [July] pp. 301-315.

Index:

Miller, George
Ogilvie, George
Mad Max beyond Thunderdome (1985)
Ethnie ~ Ethnicity

Helden ~ Heros
Religion: Apokalypse ~ Religion: Apocalypse

#6904

WILLIAMS, PAUL: Race, ethnicity and nuclear war: Representations of nuclear weapons and post-apocalyptic worlds. - Liverpool: Liverpool University Press 2011. (= Liverpool science fiction texts and studies 40.)

Reviews:

KRIZ, MATTHEW D.: [untitled.] In: ARIEL 42. 2011. No. 3/4. pp. 374-376.

LOVEGREEN, ALAN: [untitled.] In: SCIENCE FICTION STUDIES 39. 2012. No. 3(?N). pp. 533-535.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Krieg ~ War

Ethnie ~ Ethnicity

Atom ~ Nuclear

#6905

WILLIAMS, PETER W.: Religion goes to the movies. In: RELIGION AND AMERICAN CULTURE 10. 2000. No. 2. [Summer] pp. 225-239.

Index:

Religion ~ Religion

#6906

WILLIAMS, SARA: "The power of Christ compels you": Holy water, hysteria, and oedipal psychodrama in *The Exorcist*. In: LIT: LITERATURE, INTERPRETATION, THEORY 22. 2011. No. 3. pp. 218-238.

Index:

Blatty, William Peter

Friedkin, William

Exorcist, The (1973)

Religion ~ Religion

Ödipus ~ Oedipus

Angst ~ Fear

Psychologie ~ Psychology

Exorcist, The (Literatur ~ Literature)

#6907

WILLIAMS, TONY: Apocalyptic chaos in *Tiger Cage*. In: ASIAN CINEMA 9. 1998. No. 2. pp. 29-37.

Index:

Yuen Woo-ping

Te jing tu long (1988)

Religion: Apokalypse ~ Religion: Apocalypse

#6908

WILLIAMS, TONY: Case study: *Battle Royale*'s apocalyptic millennial warning. In: Japanese horror cinema. Edited by JAY McROY. - Edinburgh: Edinburgh University Press 2005. pp. 130 ff.

Index:

Fukasaku, Kinji

Batoru rowaiaru (2000)

Religion: Apokalypse ~ Religion: Apocalypse

Japan ~ Japan

Horror ~ Horror

#6909

WILLIAMS, TONY: Close encounters of the authoritarian kind. In: WIDE ANGLE 5. 1983. No. 4. pp. 22-29.

Description:

On the ideological and religious subtext of Steven Spielberg's *Close Encounters of the Third Kind*.

Index:

Spielberg, Steven

Close Encounters of the Third Kind (1977)

Politik ~ Politics

Religion ~ Religion

#6910

WILLIAMS, TONY: Thatcher's Orwell: The spectacle of excess in *Brazil*. In: Crisis cinema: The apocalyptic idea in postmodern narrative film. Edited by CHRISTOPHER SHARRETT. - Washington, D.C.: Maiseonneuve Press 1993. (= PostModernPositions 6.) pp. 202-219.

Index:

Gilliam, Terry

Blair, Eric [Pseudonym: Orwell, George]

Thatcher, Margaret

Brazil (1985)

Postmoderne ~ Postmodern

Religion: Apokalypse ~ Religion: Apocalypse

#6911

WILLIAMS, TONY: *The Last Temptation of Christ*: A fragmented Oedipal trajectory. In: CINEACTION 1990. No. 19/20. [Winter/Spring] pp. 33-42.

Index:

Scorsese, Martin

Last Temptation of Christ, The (1988)

Religion ~ Religion

#6912

WILLIAMS, VICTORIA: "All at once the birds were everywhere": Hitchcock and the avian apocalypse. In: Apocalyptic chic: Visions of the apocalypse and post-apocalypse in literature and visual arts. Edited by BARBARA BRODMAN and JAMES E. DOAN. - Madison: Fairleigh Dickinson University Press / Lanham, Maryland: Rowman & Littlefield 2017. p. ?P.

Index:

Hitchcock, Alfred

Birds, The (1962)

Religion: Apokalypse ~ Religion: Apocalypse

#6913

WILLIMON, WILLIAM H.: Faithful to the script. In: THE CHRISTIAN CENTURY 121. 2004. No. 20. [October 5] pp. 9-10.

Description:

On Philip Saville's *The Gospel of John*.

Index:

Saville, Philip

Visual Bible, The: The Gospel of John (2003)

Religion ~ Religion

#6914

WILLS, DEBORAH / WILSON, ANDREW: Mortality plays: Pain, penance, and admonition in *Se7en* and *Saw*. In: JOURNAL OF RELIGION AND POPULAR CULTURE 23. 2011. No. 3. [Fall] p. ?P.

Index:

Fincher, David

Wan, James

Se7en (1995)

Saw (2004)

Tod ~ Death

Religion ~ Religion

#6915

WILLSON JR., ROBERT F.: Fated Macbeth's: The film director as god. In: JAHRBUCH DER DEUTSCHEN SHAKESPEARE-GESELLSCHAFT WEST 1984. pp. 164-167.

Description:

On the filmic adaptations of the Shakespeare drama by Akira Kurosawa, Orson Welles and Roman Polanski.

Index:

Kurosawa, Akira

Welles, Orson

Polanski, Roman

Shakespeare, William

Macbeth (1948)

Kumonosu-djo (1957)

Macbeth (1971)
Religion ~ Religion

#6916

WILSHIN, MARK: A cinematic history of sci-fi & fantasy. - Chicago, Illinois: Raintree 2005.

Description:

Includes chapters on wizards and witches, monsters, aliens, robots, space and time, superheroes, on the *Star Wars* films, on the apocalypse and on animated films.

Index:

Weltraum ~ Space
Science Fiction ~ Science Fiction
Roboter ~ Robots
Religion: Hexen ~ Religion: Witches
Religion: Apokalypse ~ Religion: Apocalypse
Monster ~ Monster
Helden ~ Heros
Fantasy ~ Fantasy
Animation ~ Animation
Aliens ~ Aliens

#6917

WILSON, DARREN: Filming God: A journey from skepticism to faith. - Shippensburg, Pennsylvania: Destiny Image Publishers 2011.

Index:

Religion ~ Religion

#6918

WILSON, DARREN RYAN: What's the big idea? Phil Vischer as animation auteur: A look at Big Idea Productions: Its history, future and the man behind the vision. - Virginia Beach, Virginia: Regent University, M.A. 2000. [Abstract in: MASTERS ABSTRACTS INTERNATIONAL 39. 2001. No. 3. (June) p. 615.]

Index:

Vischer, Phil
Animation ~ Animation
Religion ~ Religion

#6919

WILSON, ERIC G.: Secret cinema: Gnostic vision in film. - London; New York: Continuum 2006.

Description:

Discusses the representation of gnosticism, of the Jewish Kabbalah and of alchemy in film.

Index:

Religion: Juden ~ Religion: Jews
Religion ~ Religion

#6920

WILSON, ERIC G.: The melancholy android: On the psychology of sacred machines. - Albany: State University of New York Press 2006.

Description:

Includes chapters on the Mummy and the Golem.

Index:

Technik ~ Technology
Roboter ~ Robots
Religion ~ Religion
Psychologie ~ Psychology
Mumien ~ Mummies
Golem ~ Golem

#6921

WILSON, ERIC G.: The strange world of David Lynch: Transcendental irony from *Eraserhead* to *Mulholland Dr.* - New York; London: Continuum 2007.

Index:

Lynch, David
Eraserhead (1977)
Mulholland Drive (2001)

Religion ~ Religion

#6922

WILSON, JANET: Pathologies of violence: Religion and postcolonial identity in New Zealand cinema. In: Representing religion in world cinema: Filmmaking, mythmaking, culture making. Edited by S. BRENT PLATE. - Basingstoke; New York: Palgrave Macmillan 2003. (= Religion / culture / critique 2.) p. ?P.

Index:

Gewalt ~ Violence

Religion ~ Religion

Mythologie ~ Mythology

#6923

WILSON, MELANIE: She believes in me: Angel, Spike, and redemption. In: *Buffy meets the academy: Essays on the episodes and scripts as texts*. Edited by KEVIN K. DURAND. - Jefferson, North Carolina; London: McFarland 2009. p. ?P.

Index:

Buffy the Vampire Slayer (TV)

Religion: Engel ~ Religion: Angels

Religion ~ Religion

#6924

WILSON, WAYNE A.: Worldly amusements: Restoring the Lordship of Christ to our entertainment choices. - Mukilteo, Washington: WinePress Publishing 1999.

Description:

Discusses, among others, the representation of Jesus in film.

Index:

Religion ~ Religion

#6925

WIMMLER, JUTTA: Bilder des Maskulinen: Der Vampir im Angesicht von Post- und "Third-Wave"-Feminismus. In: Dunkle Helden: Vampire als Spiegel religiöser Diskurse in Film und TV. Hrsg. von CHRISTIAN FEICHTINGER und THERESIA HEIMERL. - Marburg: Schüren 2011. (= Film & Theologie 17.) pp. 82 ff.

Index:

Männer ~ Men

Frauen ~ Women

Helden ~ Heros

Fernsehen ~ Television

Religion ~ Religion

Vampire ~ Vampires

#6926

WIMMLER, JUTTA: Religious science fiction in *Battlestar Galactica* and *Caprica*: Women as mediators of the sacred and profane. - Jefferson, North Carolina; London: McFarland 2015.

Index:

Battlestar Galactica (Filmreihe)

Caprica (TV)

Battlestar Galactica (TV)

Science Fiction ~ Science Fiction

Religion ~ Religion

Frauen ~ Women

#6927

WIMMLER, JUTTA: «Fangbangers» und «God hates fangs»: Der Vampir als Projektionsfläche moralischer Diskurse in *True Blood*. In: Dunkle Helden: Vampire als Spiegel religiöser Diskurse in Film und TV. Hrsg. von CHRISTIAN FEICHTINGER und THERESIA HEIMERL. - Marburg: Schüren 2011. (= Film & Theologie 17.) pp. 160 ff.

Index:

True Blood (TV)

Helden ~ Heros

Fernsehen ~ Television

Religion ~ Religion

Vampire ~ Vampires

#6928

WINCHELL, JAMES: Metaphysics of post-nationalism: *La double vie* de Krzysztof Kieslowski. In: CONTEMPORARY FRENCH CIVILIZATION 22. 1998. No. ?N. pp. 240-263.

Index:

Kieslowski, Krzysztof

double vie de Véronique, La / Podwójne życie Weroniki (1991)

Religion ~ Religion

#6929

WINCHELL, MARK ROYDEN: Blood, sweat, and grace: Mel Gibson's *The Passion of the Christ* (2004). In: WINCHELL, MARK ROYDEN: God, man, and Hollywood: Politically incorrect cinema from *The Birth of a Nation* to *The Passion of the Christ*. - Wilmington, Delaware: ISI Books 2008. p. ?P.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Blut ~ Blood

Religion ~ Religion

Politik ~ Politics

#6930

WINCHELL, MARK ROYDEN: God, man, and Hollywood: Politically incorrect cinema from *The Birth of a Nation* to *The Passion of the Christ*. - Wilmington, Delaware: ISI Books 2008.

Index:

Politik ~ Politics

Hollywood ~ Hollywood

Männer ~ Men

Religion ~ Religion

#6931

WINCHELL, MARK ROYDEN: Racing for glory: Fred Niblo's *Ben-Hur* (1926) and William Wyler's *Ben-Hur* (1959). In: WINCHELL, MARK ROYDEN: God, man, and Hollywood: Politically incorrect cinema from *The Birth of a Nation* to *The Passion of the Christ*. - Wilmington, Delaware: ISI Books 2008. p. ?P.

Index:

Niblo, Fred

Wyler, William

Ben Hur: A Tale of the Christ (1924-1926)

Ben Hur (1959)

Religion ~ Religion

Politik ~ Politics

#6932

WINIEWICZ, LIDA: Von der theologischen Abhandlung zur filmischen Spielhandlung: Aus der Sicht der Drehbuchautorin. In: REFORMATIO 29. 1980. No. 5. pp. 314-317.

Index:

Winiewicz, Lida

Religion ~ Religion

#6933

WINKLER, WILLI: Der Ausbruch aus dem katholischen Regelsystem: Die Filme von Martin Scorsese. In: MERKUR 39. 1985. No. 7(437). pp. 564-575.

Index:

Scorsese, Martin

Religion ~ Religion

#6934

WINOKUR, MARK: Costume Jewry: *South Park's* Holocaust of the Passion. In: ENGLISH LANGUAGE NOTES 44. 2006. No. 1. [Spring] pp. 253-257.

Description:

Discusses also Mel Gibson's *The Passion of the Christ*.

Index:

Gibson, Mel

South Park (TV)

Passion of the Christ, The (2004)
Religion: Juden ~ Religion: Jews
Religion ~ Religion
Holocaust ~ Holocaust

#6935

WINOKUR, MARK: *The Green Pastures* as an allegory of accommodation: Christ, race, and the all-black musical. In: FILM & HISTORY 25. 1995. No. 1/2. [February-May] pp. 6-16.

Index:

Connelly, Marc
Keighley, William
Green Pastures, The (1936)
Religion ~ Religion
Musik ~ Music
Ethnie ~ Ethnicity

#6936

WINSLADE, J. LAWTON: Techno-Kabbalah: The performative language of magick and the production of occult knowledge. In: TDR: THE DRAMA REVIEW 44. 2000. No. 2. pp. 84-100.

Description:

On *The X-Files*.

Index:

X-Files, The (TV)
Technik ~ Technology
Religion: Juden ~ Religion: Jews
Magie ~ Magic
Religion: Okkultismus ~ Religion: Occultism

#6937

WINSTEAD, ANTOINETTE F.: The devil made me do it! The devil in 1960s-1970s horror film. In: Vader, Voldemort and other villains: Essays on evil in popular media. Edited by JAMEY HEIT. - Jefferson, North Carolina; London: McFarland & Company 2011. pp. 28-45.

Index:

Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Horror ~ Horror
Böse, Das ~ Evil, The

#6938

WINTER, DOUGLAS E.: Raising hell with Clive Barker. In: Clive Barker's Shadows in Eden. Edited by STEPHEN JONES. Introduction by STEPHEN KING. - Lancaster, Pennsylvania: Underwood Miller 1991. pp. 299-305.

Description:

On Clive Barker's *Hellraiser*.

Index:

Barker, Clive
Hellraiser (1987)
Religion: Hölle ~ Religion: Hell

#6939

WINTER, STEPHAN: "Gott - der Film": Gedankensplitter zum Einsatz eines Populärmediums in der liturgischen Bildung. In: HEILIGER DIENST 63. 2009. No. 4. pp. 297-306.

Index:

Religion ~ Religion

#6940

WINTLE, HEATHER: "Everything depends on reaching the coast": Intergenerational coastward journeys in contemporary post-apocalyptic cinema. In: CONTINUUM 27. 2013. No. 5. [October] pp. 676-689.

Description:

Discusses especially Kevin Reynolds's *Waterworld* and John Hillcoat's *The Road*.

Index:

Reynolds, Kevin
Hillcoat, John

Waterworld (1995)
Road, The (2009)
Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion
Meer ~ Sea

#6941

WIRTH, MATHIAS: Der torquierte Mensch: Die Zerstörung des Subjekts im exzessiven Leibhass des postmodernen Horrors. In: INTERNATIONALE KATHOLISCHE ZEITSCHRIFT COMMUNIO 40. 2011. No. 1. pp. 78-88.

Description:

On the representation of evil in postmodern horror film.

Index:

Postmoderne ~ Postmodern

Horror ~ Horror

Böse, Das ~ Evil, The

Religion ~ Religion

#6942

WIßKIRCHEN, ANJA: Identität gewinnen an Maria Magdalena: Eine Untersuchung der mythologischen Erzählstrukturen in den biblischen Texten und deren Rezeption in *Jesus Christ Superstar* und *Die letzte Versuchung Christi*. - Münster; Hamburg; London: Lit Verlag 2000. (= Pontes 6)

Index:

Jewison, Norman

Scorsese, Martin

Jesus Christ Superstar (1972)

Last Temptation of Christ, The (1988)

Religion ~ Religion

Mythologie ~ Mythology

#6943

WITHERINGTON III, BEN: Neo-orthodoxy: Tales of the reluctant messiah, Or "Your own personal Jesus". In: *More Matrix and philosophy: Revolutions and reloaded decoded*. Edited by WILLIAM IRWIN. - Chicago, Illinois: Open Court 2005. (= Popular culture and philosophy 11.) p. ?P.

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Religion ~ Religion

Philosophie ~ Philosophy

#6944

WITHERINGTON III, BEN: Numb struck: An evangelical reflects on Gibson's *Passion*. In: *On The Passion of the Christ: Exploring the issues raised by the controversial movie*. Edited by PAULA FREDRIKSEN. - Berkeley, California; London: University of California Press 2006. pp. 81 ff.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6945

WITTE, KARSTEN: Die Körper des Ketzers: Pier Paolo Pasolini. Mit einem einleitenden Essay von RUDI THIESSEN. Hrsg. von RUDI THIESSEN. - Berlin: Verlag Vorwerk 8 1998. (= Traversen 4.)

Reviews:

WEDEL, MICHAEL: [untitled] In: MEDIENWISSENSCHAFT 1999. No. 2. pp. 218-219.

Index:

Pasolini, Pier Paolo

Religion ~ Religion

Körper ~ Bodies

#6946

WITTKOWER, D. E.: Human alchemy and the deadly sins of capitalism. In: *Anime and philosophy: Wide eyed wonder*. Edited by JOSEF STEIFF and TRISTAN D. TAMPLIN. - Chicago,

Illinois: Open Court 2010. (= Popular culture and philosophy 47.) p. ?P.

Index:

Philosophie ~ Philosophy

Religion: Teufel ~ Religion: Devil

Animation ~ Animation

Animation: Comics ~ Animation: Comics

Japan ~ Japan

#6947

WOLF, CHRISTOF: Ein Schmerzensmann: Mel Gibsons *The Passion of the Christ*. In: FILM-DIENST 56. 2003. No. 26. [December 16] pp. 12-14.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#6948

WOLF, CHRISTOF: Filmexerziten: Praktische Anleitung für einen spirituellen Umgang mit Filmen. In: Wie in einem Spiegel: Filmkunst und Kirche: Gottesdienste, Filmgespräche, religiöse Erfahrungen. Hrsg. von MARKUS ZINK. - Frankfurt/Main: Zentrum Verkündigung der EKHN 2014. (= Reihe Materialbücher des Zentrums Verkündigung der EKHN 122.) pp. 212 ff.

Index:

Religion ~ Religion

Spiegel ~ Mirror

#6949

WOLF, CHRISTOF: Kontemplation im Kino: *Die große Stille*. In: ERBE UND AUFTRAG 83. 2007. No. 2. pp. 205-207.

Index:

Gröning, Philip

grosse Stille, Die (2005)

Religion ~ Religion

#6950

WOLF, CHRISTOF: *Vision - aus dem Leben der Hildegard von Bingen*: Zum Film von Margarethe von Trotta. In: ERBE UND AUFTRAG 86. 2010. No. 1. pp. 81-83.

Index:

von Trotta, Margarethe

Vision - Aus dem Leben der Hildegard von Bingen (2009)

Religion ~ Religion

#6951

WOLF, FRITZ: Kirchs *Bibel: Das Alte Testament* als zwanzigteiliger Fernsehfilm. In: KIRCHE UND RUNDFUNK 1993. No. 49. pp. 3-5.

Index:

Kirch, Leo

Bibel, Die (Filmreihe)

Religion ~ Religion

Fernsehen ~ Television

#6952

WOLF, GREGOR: Jeanne d'Arc im Film: Theologisch-ästhetische Probleme moderner Rezeption und Tradierung einer religiös-politischen Gestalt des ausgehenden Mittelalters. - Frankfurt/Main: Universität Frankfurt/Main, Dissertation 2008.

Index:

Religion ~ Religion

Politik ~ Politics

Jeanne d'Arc ~ Joan of Arc

Geschichte: Mittelalter ~ History: Middle Ages

#6953

WOLF, GREGOR: Jeanne d'Arc im Film: Theologisch-ästhetische Probleme moderner Rezeption und Tradierung einer religiös-politischen Gestalt des ausgehenden Mittelalters. - Berlin: Rotbuch-Verlag 2012.

Index:

Religion ~ Religion
Politik ~ Politics
Jeanne d'Arc ~ Joan of Arc
Geschichte: Mittelalter ~ History: Middle Ages

#6954

WOLF, KERI: Bella and boundaries, crossed and redeployed. In: *The Twilight mystique: Critical essays on the novels and films*. Edited by AMY M. CLARKE and MARIJANE OSBORN. - Jefferson, North Carolina; London: McFarland 2010. (= Critical explorations in science fiction and fantasy 25.) pp. 152-162.

Index:

Meyer, Stephenie
Twilight Saga, The (Filmreihe)
Religion: Mystik ~ Religion: Mysticism
Literatur ~ Literature
Horror ~ Horror
Twilight (Literatur ~ Literature)

#6955

WOLF, MARTIN: Der Ritt der heißen Hexe. In: DER SPIEGEL 53. 1999. No. 33. [August 16] pp. 190-192.

Description:

On the success of the American low budget horror film *The Blair Witch Project*.

Index:

Myrick, Daniel
Sanchez, Eduardo
Blair Witch Project, The (1999)
USA (United States of America) ~ USA (United States of America)
Horror ~ Horror
Religion: Hexen ~ Religion: Witches

#6956

WOLF, MARTIN: Hollywoods Krippenspiel. In: DER SPIEGEL 60. 2006. No. 49. [December 4] p. 184.

Description:

On Catherine Hardwicke's Jesus film *The Nativity Story*.

Index:

Hardwicke, Catherine
Nativity Story, The (2006)
Hollywood ~ Hollywood
Religion ~ Religion

#6957

WOLF, MARTIN: Oberammergau in Hollywood. In: DER SPIEGEL 57. 2003. No. 33. [August 11] p. 150.

Description:

On Mel Gibson's controversial Jesus film *The Passion of the Christ*.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Oberammergau ~ Oberammergau
Religion ~ Religion
Hollywood ~ Hollywood

#6958

WOLF, STEFAN: "Wenn du leben willst, komm mit mir! - Bausteine zum Film *Terminator 2*. In: Religion im Kino: Religionspädagogische Arbeiten mit Filmen. Hrsg. von INGE KIRSNER und MICHAEL WERMKE. - Göttingen: Vandenhoeck & Ruprecht 2000. pp. 99-112.

Index:

Cameron, James
Terminator II - Judgement Day (1991)
Pädagogik ~ Paedagogy
Religion ~ Religion

#6959

WOLFF, RICHARD: An evil threat to marriage, children and the future: Queer theory, *The Passion of the Christ*, and Evangelical political rhetoric. In: JOURNAL OF RELIGION AND FILM 19. 2015. No. 1. [April] p. 1-30.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Utopie ~ Utopia
Politik ~ Politics
Jugend ~ Youth
Ehe ~ Marriage
Böse, Das ~ Evil, The
Religion ~ Religion

#6960

WOLFF, RICK: *Davey and Goliath*: The response of a Church-produced children's television program to emerging social issues. In: JOURNAL OF POPULAR FILM AND TELEVISION 18. 1990. No. 3. pp. 112-121.

Description:

On the TV bible series for children, co-produced by the church.

Index:

Davey and Goliath (TV)
Jugend ~ Youth
Religion ~ Religion
Fernsehen ~ Television

#6961

WOLFF, RICK: *The Flying Nun* and post-Vatican II catholicism. In: JOURNAL OF POPULAR FILM AND TELEVISION 19. 1991. No. 2. pp. 72-80.

Description:

On the TV series that ran between 1967 and 1970.

Index:

Flying Nun, The (TV)
Religion ~ Religion
Fernsehen ~ Television

#6962

WOLFF, ROCHUS: Postapokalypse now: *Stake Land*. In: SPLATTING IMAGE 2010. No. 84. [December] pp. 63-64.

Index:

Mickle, Jim
Stake Land (2010)
Religion: Apokalypse ~ Religion: Apocalypse

#6963

WOLFF, ROCHUS: The apocalypse will (not) be televised: *Dead Set* (2008) ist Publikumsbeschimpfung und Demontage des Mediums Fernsehen zugleich. In: Dawn of an evil millennium: Horror/Kultur im neuen Jahrtausend. Hrsg. von JÖRG VAN BEBBER. - Darmstadt: Büchner-Verlag 2011. pp. 547 ff.

Index:

Demange, Yann
Dead Set (2008)
Religion: Apokalypse ~ Religion: Apocalypse
Fernsehen ~ Television
Böse, Das ~ Evil, The
Horror ~ Horror

#6964

WOLFSCHLAG, CLAUS M.: Traumstadt und Armageddon: Zukunftsvision und Weltuntergang im Science-Fiction-Film. - Graz: Ares Verlag 2007.

Index:

Utopie ~ Utopia
Traum ~ Dreams
Stadt ~ City

Science Fiction ~ Science Fiction
Religion: Apokalypse ~ Religion: Apocalypse

#6965

WOLL, JOSEPHINE: Exorcising the devil: Russian cinema and horror. In: Horror international. Edited by STEVEN JAY SCHNEIDER and TONY WILLIAMS. - Detroit, Michigan: Wayne State University Press 2005. (= Contemporary approaches to film and television.) p. ?P.

Index:

Russland ~ Russia
Religion: Teufel ~ Religion: Devil
Horror ~ Horror

#6966

WOLTMANN, DIRK: Michaelistag - *Rendezvous mit einem Engel*. In: Mit Bildern bewegen - Filmgottesdienste. Hrsg. von DIETMAR ADLER. - Hannover: LVH 2014. (= Gemeinsam Gottesdienst gestalten 24.) pp. 278 ff.

Index:

Marshall, Penny
Preacher's Wife, The (1996)
Religion ~ Religion

#6967

WOOD, ANDREA: Failed futurity: Reproductive anxieties, undead children, and queering survival in apocalyptic zombie films. In: Unnatural reproductions and monstrosity: The birth of the monster in literature, film, and media. Edited by ANDREA WOOD. - Amherst, New York: Cambria Press 2014. pp. 357-373.

Index:

Romero, George A.
Boyle, Danny
Night of the Living Dead (1968)
Dawn of the Dead (1979)
Day of the Dead (1985)
28 Days Later (2002)
Zombies ~ Zombies
Religion: Apokalypse ~ Religion: Apocalypse
Jugend ~ Youth
Literatur ~ Literature
Monster ~ Monster

#6968

WOOD, AYLISH: "The metaphysical fabric that binds us": Proprioceptive coherence and performative space in *Minority Report*. In: NEW REVIEW OF FILM AND TELEVISION STUDIES 2. 2004. No. 1. [May] pp. 1-18.

Index:

Spielberg, Steven
Minority Report (2002)
Religion ~ Religion

#6969

WOOD, BRET: The witch, the devil, and the code: A horror story of Hollywood in the Golden Age. In: FILM COMMENT 28. 1992. No. 6. [November/December] pp. 52-56.

Description:

On the complicated production history of Tod Browning's *The Devil Doll*.

Index:

Browning, Tod
Devil Doll, The (1936)
Religion: Teufel ~ Religion: Devil
Religion: Hexen ~ Religion: Witches
Horror ~ Horror
Hollywood ~ Hollywood

#6970

WOOD, MICHAEL: "God never dies": Bunuel and catholicism. In: RENAISSANCE & MODERN STUDIES 1993. No. 36. pp. 93-121.

Index:

Buñuel, Luis
Religion ~ Religion

#6971

WOOD, ROBIN: Apocalypse now: Notes on the *Living Dead*. In: The American nightmare: Essays on the horror film. Edited by RICHARD LIPPS and ROBIN WOOD. - Toronto: Festival of Festivals 1979. pp. 91-97.

Description:

On George A. Romero's *Dawn of the Dead*.

Index:

Romero, George A.
Dawn of the Dead (1979)
USA (United States of America) ~ USA (United States of America)
Horror ~ Horror
Religion: Apokalypse ~ Religion: Apocalypse

#6972

WOODWARD, KENNETH L.: *The Passion's* passionate despisers. In: FIRST THINGS ?G. 2004. No. 144. [June/July] pp. 13 ff.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

#6973

Woody on rye: Jewishness in the films and plays of Woody Allen. Edited by VINCENT BROOK and MARAT GRINBERG. - Waltham, Massachusetts: Brandeis University Press 2014. (= Brandeis series in American Jewish history, culture, and life.)

Index:

Allen, Woody
Religion: Juden ~ Religion: Jews

#6974

WOOLLEY, ELENA: Overcoming the end of the world in American cinema. In: CINEACTION 2015. No. 95. pp. 26-35.

Description:

Discusses, among others, Michael Bay's *Armageddon* and Roland Emmerich's *2012*.

Index:

Bay, Michael
Emmerich, Roland
Armageddon (1998)
2012 (2009)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#6975

WORSCHER, RUDOLF: *Die grosse Stille*: Philip Gröning beobachtete die Kartäuser-Mönche. In: EPD FILM 22. 2005. No. 11. [November] pp. 40-41.

Index:

Gröning, Philip
grosse Stille, Die (2005)
Religion ~ Religion

#6976

WORSCHER, RUDOLF: Flügelschläge: Die Engel-Ausstellung im Filmmuseum Berlin. In: EPD FILM 21. 2004. No. 2. [February] p. 5.

Index:

Religion: Engel ~ Religion: Angels
Berlin ~ Berlin

#6977

WORSCHER, RUDOLF: Himmel und Hölle. In: EPD FILM 29. 2012. No. 12. [December] p. 14.

Description:

On a special section at the Cottbus Film Festival dedicated to religious films from Eastern Europe.

Index:

Cottbus ~ Cottbus

Europa ~ Europe

Religion: Hölle ~ Religion: Hell

Religion ~ Religion

Festival ~ Festival

#6978

WORSCH, RUDOLF: Spuren im Schnee: Von der Feier zum Albtraum - der Weihnachtsfilm. In: EPD FILM 21. 2004. No. 12. [December] pp. 26-29.

Index:

Schnee ~ Snow

Traum ~ Dreams

Weihnachten ~ Christmas

Religion ~ Religion

#6979

WÖRTH, MATTHIAS: *Dancer in the Dark*: Eine Verteidigung des Melodramas. - München: MUK 2004. (= MUK-Publikationen 21)

Description:

Discusses especially the film's theological aspects.

Index:

von Trier, Lars

Dancer in the Dark (2000)

Religion ~ Religion

#6980

WÖRTH, MATTHIAS: *Dancer in the Dark*: Eine Verteidigung des Melodramas. - Frankfurt/Main: Universitäts-Bibliothek Frankfurt am Main 2004.

Description:

Discusses especially the film's theological aspects.

Index:

von Trier, Lars

Dancer in the Dark (2000)

Religion ~ Religion

#6981

WÖRTH, MATTHIAS: Filme im Religionsunterricht. In: ENTWURF: KONZEPTE, IDEEN UND MATERIALIEN FÜR DEN RELIGIONSUNTERRICHT 44. 2013. No. 2. p. ?P.

Index:

Religion ~ Religion

Pädagogik ~ Paedagogy

#6982

WÖRTH, MATTHIAS: Folie über Folie: Biblische Motive im Film. In: KATECHETISCHE BLÄTTER 131. 2006. No. 4. pp. 267-270.

Index:

Religion ~ Religion

#6983

WÖRTH, MATTHIAS: Franziskus begegnet Marx: *Große Vögel - kleine Vögel* von Pier Paolo Pasolini (1965/66). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 85-87.

Description:

On Pasolini's *Uccellacci e ucellini*.

Index:

Pasolini, Pier Paolo

Uccellacci e ucellini (1965)

Religion ~ Religion

#6984

WÖRTHER, MATTHIAS: Hanks, Codes und Action: Ein Kurz-Index zu *The Da Vinci Code* und *Angels and Demons*. In: Handbuch Theologie und populärer Film. Hrsg. von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 3. - Paderborn: Schöningh 2012. pp. 235 ff.

Index:

Howard, Ron
Hanks, Tom
Da Vinci Code, The (2006)
Angels & Demons (2009)
Action ~ Action
Religion ~ Religion

#6985

WÖRTHER, MATTHIAS: Horror, Komik, Supermänner: Das Genrekino des Sam Raimi. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN. Band 2. - Paderborn: Verlag Ferdinand Schöningh 2009. pp. 149 ff.

Index:

Raimi, Samuel M.
Männer ~ Men
Horror ~ Horror
Religion ~ Religion

#6986

WÖRTHER, MATTHIAS: *Lourdes* - ein Film als Denkbild. In: KATECHETISCHE BLÄTTER 135. 2010. No. 4. pp. 255-256.

Index:

Hausner, Jessica
Lourdes (2009)
Religion ~ Religion

#6987

WÖRTHER, MATTHIAS: Lumières de la création: Réflexions sur le cinéma contemporain et la catéchèse. In: LUMEN VITAE 54. 1999. No. 2. pp. 163-172.

Index:

Religion ~ Religion

#6988

WÖRTHER, MATTHIAS: Peter Weir: Überschreitungen des Alltags. In: Handbuch Theologie und populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 231 ff.

Index:

Weir, Peter
Religion ~ Religion

#6989

WÖRTHER, MATTHIAS: Pinocchio ist eine wahre Geschichte: *König der Fischer* von Terry Gilliam (1991). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 122-125.

Description:

On Gilliam's *The Fisher King*.

Index:

Gilliam, Terry
Fisher King, The (1991)
Religion ~ Religion
Pinocchio ~ Pinocchio

#6990

WÖRTHER, MATTHIAS: Sound of silence: Reflexionen über Stille und Schweigen im Film. In: THEOLOGISCH-PRAKTISCHE QUARTALSCHRIFT 159. 2011. No. 4. pp. 379-385.

Description:

Discusses Philip Gröning's *Die grosse Stille*, Wolfgang Panzer's *Broken Silence* and Hajo

Schomerus's *Im Haus meines Vaters sind viele Wohnungen*.

Index:

Gröning, Philip
Panzer, Wolfgang
Schomerus, Hajo
grosse Stille, Die (2005)
Broken Silence (1995)
Im Haus meines Vaters sind viele Wohnungen (2010)
Religion ~ Religion
Musik ~ Music

#6991

WÖRTH, MATTHIAS: *Spin*: Der Traum von der perfekten Realität. In: KATECHETISCHE BLÄTTER 133. 2008. No. 1. pp. 35-37.

Index:

Winans, Jamin
Spin (2005)
Religion ~ Religion

#6992

WÖRTH, MATTHIAS: Und die Maschine ist Fleisch geworden: Steven Spielbergs Film *A.I.*. In: WORT UND ANTWORT 44. 2003. No. 3. pp. 120-125.

Index:

Spielberg, Steven
A.I. - Artificial Intelligence (2001)
Technik ~ Technology
Religion ~ Religion

#6993

WÖRTH, MATTHIAS: Von der Existenz der Engel im Film. In: KATECHETISCHE BLÄTTER 135. 2010. No. 6. pp. 427-430.

Index:

Religion: Engel ~ Religion: Angels
Religion ~ Religion

#6994

WÖRTH, MATTHIAS: Zoom: Kino - Religion: *Contact*. In: KATECHETISCHE BLÄTTER 124. 1999. No. 1. pp. 2-3.

Index:

Zemeckis, Robert
Contact (1997)
Religion ~ Religion

#6995

WÖRTH, MATTHIAS: Zoom: Kino - Religion: *Die Truman Show*. In: KATECHETISCHE BLÄTTER 124. 1999. No. 4. pp. 220-221.

Index:

Weir, Peter
Truman Show, The (1998)
Religion ~ Religion

#6996

WOSCHECH, ANKE: Gott spielen: Fiktionen technikinduzierter Religiosität in *Caprica*. In: ZEITSCHRIFT FÜR FANTASTIKFORSCHUNG 2012. No. 1(3). pp. 145 ff.

Index:

Caprica (TV)
Technik ~ Technology
Religion ~ Religion

#6997

WÖSTMANN, LENA: Apokalypse now? Visionen vom Ende der Welt. In: KATECHETISCHE BLÄTTER 141. 2016. No. 6. pp. 465-469.

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#6998

WRANN, ALFONS: Historie und Aberglaube - Anspruch und triviale Unterhaltung: Überblick über die Kultur- und Filmgeschichte des Vampirs. In: *Dunkle Helden: Vampire als Spiegel religiöser Diskurse in Film und TV*. Hrsg. von CHRISTIAN FEICHTINGER und THERESIA HEIMERL. - Marburg: Schüren 2011. (= Film & Theologie 17.) pp. 11 ff.

Index:

Geschichte ~ History
Helden ~ Heros
Fernsehen ~ Television
Religion ~ Religion
Vampire ~ Vampires

#6999

WRATHALL, MARK A.: Seeing the world made new: Depictions of the Passion and Christian life. In: *Mel Gibson's Passion and philosophy: The Cross, the questions, the controversy*. Edited by JORGE J. E. GRACIA. - Chicago, Illinois: Open Court 2004. (= Popular culture and philosophy 10.) pp. 9-24.

Index:

Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion
Philosophie ~ Philosophy

#7000

WRAY, RAMONA: The "great doom's image": Apocalyptic trajectories in contemporary Shakespearean filmmaking. In: *Apocalyptic Shakespeare: Essays on visions of destruction and revelation in recent film adaptations*. Edited by MELISSA CROTEAU and CAROLYN JESS-COOKE. - Jefferson, North Carolina: McFarland 2009. pp. 29-46.

Description:

Discusses, among others, Derek Jarman's *The Angelic Conversation* and Kevin Costner's *The Postman*.

Index:

Shakespeare, William
Jarman, Derek
Costner, Kevin
Angelic Conversation, The (1985)
Postman, The (1997)
Religion: Apokalypse ~ Religion: Apocalypse
Tragedy of Macbeth, The (Literatur ~ Literature)

#7001

WRIGHT, ANDREA: *Quiet Earths*: Adaptation, representation and national identity in New Zealand's apocalypse. In: *Science fiction across media: Adaptation/novelization*. Edited by THOMAS VAN PARYS and I. Q. HUNTER. - Canterbury: Glyphi 2013. (= SF storyworlds: Critical studies in science fiction 1.) pp. 167 ff.

Index:

Murphy, Geoff
Quiet Earth, The (1985)
Religion: Apokalypse ~ Religion: Apocalypse
Literatur ~ Literature
Science Fiction ~ Science Fiction

#7002

WRIGHT, DALE S.: Human responsibility and the awakening of character in the Buddhist film *Mandala*. In: *LITERATURE AND THEOLOGY* 18. 2004. No. 3. pp. 308-320.

Index:

Im Kwon-Taek
Mandala (1981)
Religion: Buddhismus ~ Religion: Buddhism
Religion ~ Religion

#7003

WRIGHT, GEOFFREY A.: Hobbes, Locke, Darwin, and zombies: The post-apocalyptic politics of survival in AMC's *The Walking Dead*. In: QUARTERLY REVIEW OF FILM AND VIDEO 34. 2017. No. 2. [February/March] pp. 148-170.

Index:

Darabont, Frank
Walking Dead, The (TV)
Zombies ~ Zombies
Religion: Apokalypse ~ Religion: Apocalypse

#7004

WRIGHT, GREG: Sometimes a film may say best what's to be said. In: Past watchful dragons: Fantasy and faith in the world of C. S. Lewis. Edited by AMY H. STURGIS. - Altadena, California: Mythopoeic Press 2007. pp. 79-92.

Index:

Lewis, C[live] S[taples]
Adamson, Andrew
Jackson, Peter
Chronicles of Narnia (Filmreihe)
Lord of the Rings (Filmreihe)
Religion ~ Religion
Drachen ~ Dragons
Fantasy ~ Fantasy

#7005

WRIGHT, LUCY: Forest spirits, giant insects and world trees: The nature vision of Hayao Miyazaki. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2005. No. 10. [Summer] p. ?P.

Index:

Miyazaki, Hayao
Wald ~ Wood
Natur ~ Nature
Religion ~ Religion

#7006

WRIGHT, MELANIE J.: "Every eye shall see him": Revelation and film. In: The way the world ends: The Apocalypse of John in culture and ideology. Edited by WILLIAM JOHN LYONS and JORUNN ØKLAND. - Sheffield: Sheffield Phoenix Press 2009. (= Bible in the modern world 19.) p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Religion ~ Religion

#7007

WRIGHT, MELANIE JANE: Moses in America: The cultural uses of biblical narrative. - Oxford; New York: Oxford University Press 2003.

Description:

Discusses, among others, Cecil Blount DeMille's *The Ten Commandments*.

Index:

DeMille, Cecil Blount
Ten Commandments, The (1957)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#7008

WRIGHT, MELANIE JANE: Moses redivivus: Twentieth-century America and the representation of a biblical narrative. - Oxford: University of Oxford, Ph.D. 1996. [Abstract in: INDEX TO THESES WITH ABSTRACTS 47. 1998. No. 1. p. 31(47-259).]

Description:

On the representation of the Moses figure in literature and film. Discusses, among others, Cecil B. DeMille's *The Ten Commandments*.

Index:

DeMille, Cecil Blount
Ten Commandments, The (1957)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion

#7009

WRIGHT, MELANIE: Judaism. In: The Routledge companion to religion and film. Edited by JOHN C. LYDEN. - London; New York: Routledge 2009. p. ?P.

Index:

Religion: Juden ~ Religion: Jews

Religion ~ Religion

#7010

WRIGHT, MELANIE: Religion and film: An introduction. - London; New York: Tauris 2007.

Reviews:

SMITH, LOUISE: [untitled.] In: SCOPE [NOTTINGHAM] 2008. No. 12. p. ?P.

Index:

Religion ~ Religion

#7011

WRIGHT, MELANIE: Religion, film, and cultural studies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#7012

WRIGHT, NEELAM SIDHAR: The soul gets typecast: The reincarnation film in popular Hindi cinema. In: NEW CINEMAS 12. 2014. No. 1/2. pp. 113-132.

Index:

Religion: Reinkarnation ~ Religion: Reincarnation

Religion ~ Religion

Indien ~ India

#7013

WRIGHT, T.: Visions of apocalypse: Disaster, the movies and 9/11. - Birmingham: University of Birmingham, M.Phil. 2005. [Abstract in: INDEX TO THESES WITH ABSTRACTS 55-12734.]

Index:

Religion: Apokalypse ~ Religion: Apocalypse

Politik ~ Politics

Katastrophen ~ Disasters

#7014

WRIGHT, WENDY M.: *Of Gods and Men* (2010). In: JOURNAL OF RELIGION AND FILM 15. 2011. No. 2. [October] p. ?P.

Description:

On Xavier Beauvois's *Des hommes et des Dieux*.

Index:

Beauvois, Xavier

Des hommes et des Dieux (2010)

Religion ~ Religion

#7015

WRIGHT, WENDY M.: Religion, spirituality, and the movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion ~ Religion

#7016

Das Wunderbare: Dimensionen eines Phänomens in Kunst und Kultur. Hrsg. von STEFANIE KREUZER und UWE DURST. - Paderborn: Wilhelm Fink 2018. (= Traum - Wissen - Erzählen 3.)

Index:

Wunder ~ Miracles

Religion ~ Religion

#7017

WYMAN, KELLY JEAN: Representations of Satan: An illustration of the devil in American cinema. - Kansas City, Missouri: University of Missouri at Kansas City, M.A. 2003. [Abstract in: MASTERS

Index:

USA (United States of America) ~ USA (United States of America)

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#7018

WYMAN, KELLY JEAN: The devil we already know: Medieval representations of a powerless Satan in modern American cinema. In: JOURNAL OF RELIGION AND FILM 8. 2004. No. 2. [October] p. ?P.

Index:

USA (United States of America) ~ USA (United States of America)

Religion: Teufel ~ Religion: Devil

Geschichte: Mittelalter ~ History: Middle Ages

Religion ~ Religion

#7019

WYMAN, KELLY: Satan in the movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Religion: Teufel ~ Religion: Devil

Religion ~ Religion

#7020

WYMAN, KELLY: The after life in movies. In: The Continuum companion to religion and film. Edited by WILLIAM BLIZEK. - London; New York: Continuum 2009. p. ?P.

Index:

Tod ~ Death

Religion ~ Religion

#7021

XELLE, ROBERT A.: The ends of sacrifice: Mel Gibson's *Apocalypto* as a Christian apology for colonialism. In: JOURNAL OF RELIGION AND POPULAR CULTURE 23. 2011. No. 1. [Spring] p. ?P.

Index:

Gibson, Mel

Apocalypto (2006)

Religion ~ Religion

Opfer ~ Sacrifice

#7022

YAM CHI-KEUNG: Projecting Christian faith on the Hong Kong screen. In: STUDIES IN WORLD CHRISTIANITY 15. 2009. No. 2. pp. 113-130.

Index:

Religion ~ Religion

Hongkong ~ Hong Kong

#7023

YAMADA, MARC: Between documentary and fiction: The films of Kore-Eda Hirokazu. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 3. [October] pp. 1-28.

Description:

On the representation of Buddhism in *Wandafuru raifu* and *Kiseki*.

Index:

Kore-eda, Hirokazu

Wandafuru raifu (1998)

Kiseki (2011)

Religion: Buddhismus ~ Religion: Buddhism

Dokumentarfilm ~ Documentary Film

#7024

YAMAMOTO, JERRY: In them we trust? Fear, faith, and *It Came from Outer Space*. In: Science fiction America: Essays on SF cinema. Edited by DAVID J. HOGAN. - Jefferson, North Carolina; London: McFarland 2006. pp. 94-103.

Index:

Arnold, Jack

It Came from Outer Space (1953)

Angst ~ Fear
Religion ~ Religion
USA (United States of America) ~ USA (United States of America)
Science Fiction ~ Science Fiction

#7025

YAMASAKI, GARY: Insights from filmmaking for analyzing biblical narrative. - Minneapolis, Minnesota: Fortress Press 2016. (= Reading the Bible in the 21st century: insights.)

Index:

Religion ~ Religion

#7026

YANEZ, RICARDO: The son of man (*Facing Southeast*): Jesus Christ in Eliseo Subiela's films. In: Through a Catholic lens: Religious perspectives of nineteen film directors from around the world. Edited by PETER MALONE. - Lanham, Maryland: Sheed & Ward 2007. (= Communication, Culture, and Religion.) pp. 103 ff.

Index:

Subiela, Eliseo

Hombre mirando al sudeste (1986)

Religion ~ Religion

#7027

YANG, JAYHOON: Norman Jewison and Melvyn Bragg's Jesus in 1973 and Mark's gospel. In: JOURNAL OF RELIGION AND POPULAR CULTURE 2007. No. 17. [Fall] p. ?P.

Description:

On the representation of the Christ figure in Norman Jewison's *Jesus Christ Superstar*.

Index:

Jewison, Norman

Bragg, Melvyn

Jesus Christ Superstar (1972)

Religion ~ Religion

#7028

YANG, THE-ZA: *Frühling, Sommer, Herbst, Winter ... und Frühling*. In: Himmel und Hölle: Religionen im asiatischen Film. Hrsg. von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.) pp. 119 ff.

Description:

On Kim Ki-Duk's *Bom, yeoreum, gaeul, gyeowool, geurigo, bom*.

Index:

Kim Ki-Duk

Bom, yeoreum, gaeul, gyeowool, geurigo, bom (2003)

Religion: Hölle ~ Religion: Hell

Asien ~ Asia

Religion ~ Religion

#7029

YANG, THE-ZA: *The Gingko Bed*. In: Himmel und Hölle: Religionen im asiatischen Film. Hrsg. von BRITTA RENSING und BETRAM SCHMITZ. - Marburg: Tectum-Verlag 2011. (= Religionen aktuell 7.) pp. 135 ff.

Description:

On Kang Je-gyu's *Eunhaengnamoo chimdae*.

Index:

Kang Je-gyu

Eunhaengnamoo chimdae (1996)

Religion: Hölle ~ Religion: Hell

Asien ~ Asia

Religion ~ Religion

#7030

YANOGO, DOMINIQUE: Le cine ma: Freres Lumiere, salles obscures, chemins d'Evangile. - Paris: L'Harmattan 2017. (= Politique et dynamiques religieuses en Afrique.)

Index:

Lumière, August Marie Louis Nicolas

Lumière, Louis Jean

Religion ~ Religion

#7031

YAR, MAJID: The crisis of law and the imaginary of disaster: Reading post-apocalyptic films. In: Framing law and crime: An interdisciplinary anthology. Edited by CAROLINE JOAN "KAY" S. PICART, MICHAEL HVIID JACOBSEN and CECIL GREEK. - Madison, Wisconsin: Fairleigh Dickinson University Press / Lanham, Maryland: Rowman & Littlefield Publishing 2016. (= Fairleigh Dickinson University Press Law, Culture, and the Humanities.) p. ?P.

Index:

Religion: Apokalypse ~ Religion: Apocalypse
Katastrophen ~ Disasters
Kriminalität ~ Crime
Justiz ~ Justice

#7032

YARDENIT ALBERTINI, FRANCESCA: Mythos und Religiosität in *Star Trek*. In: Fremde Welten: Wege und Räume der Fantastik im 21. Jahrhundert. Hrsg. von LARS SCHMEINK und HANS-HARALD MÜLLER. - Berlin; Boston, Massachusetts: De Gruyter 2012. pp. 261 ff.

Index:

Star Trek (TV)
Star Trek (Filmreihe)
Religion ~ Religion
Mythologie ~ Mythology

#7033

YAZDI, MOHAMMAD REZAIE: Hollywood mission: America, the new Israel. In: ASIAN JOURNAL OF SOCIAL SCIENCE 37. 2009. No. 2. pp. 305-314.

Description:

On religious motifs in American cultural self-assurance. Discusses, among others, Cecil Blount DeMille's *The Ten Commandments* and *The Prince of Egypt* by Brenda Chapman, Steve Hickner and Simon Wells.

Index:

DeMille, Cecil Blount
Chapman, Brenda
Hickner, Steve
Wells, Simon
Ten Commandments, The (1957)
Prince of Egypt, The (1998)
USA (United States of America) ~ USA (United States of America)
Religion ~ Religion
Israel ~ Israel
Hollywood ~ Hollywood

#7034

YE LUOFU: Reconsider the "dualism" theme in biblical apocalypse through modern films: An intertextual hypothesis approach. In: Mapping and engaging the Bible in Asian cultures: Congress of the Society of Asian Biblical Studies 2008 Seoul Conference. Edited by LEE YEONG MEE [et al.]. - Seoul: Christian Literature Society of Korea 2009. pp. 309-319.

Index:

Seoul ~ Seoul
Religion ~ Religion
Asien ~ Asia
Religion: Apokalypse ~ Religion: Apocalypse

#7035

YEOH, GILBERT: "What kind of magic is this? How come I can't help adore you?": Lars von Trier's *Dancer in the Dark* as a religious film. In: JOURNAL OF RELIGION AND FILM 15. 2011. No. 1. [April] p. ?P.

Index:

von Trier, Lars
von Trier, Lars
Dancer in the Dark (2000)
Magie ~ Magic
Religion ~ Religion

#7036

YERGENSEN, BRENT: Exploring science as salvation in apocalyptic films. In: Media and the apocalypse. Edited by KYLO-PATRICK R. HART and ANNETTE M. HOLBA. - New York; Washington, DC; Baltimore, Maryland; Bern; Frankfurt/Main; Berlin; Brussels; Vienna; Oxford: Lang 2009. pp. 153 ff.

Index:

Wissenschaft ~ Science

Religion: Apokalypse ~ Religion: Apocalypse

#7037

YIOU LIU: *Kingdom of Heaven* and its ideological message. In: CINEJ CINEMA JOURNAL 6. 2017. No. 1. [Spring] pp. 85-93.

Index:

Scott, Ridley

Kingdom of Heaven (2005)

Politik ~ Politics

Religion ~ Religion

#7038

YOCKEY, MATT: The new crusaders: Apocalypse, utopia, and the contemporary superhero film. - Bloomington, Indiana: Indiana University, Ph.D. 2007. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 68. 2008. No. 9. (March).]

Description:

Discusses, as examples, Bryan Singer's *X-Men*, *X-Men 2* and *Superman Returns*, Brett Ratner's *X-Men: The Last Stand*, Sam Raimi's *Spider-Man* and *Spider-Man 2* and Christopher Nolan's *Batman Begins*.

Index:

Singer, Bryan

Ratner, Brett

Raimi, Samuel M.

Nolan, Christopher

X-Men (2000)

X2 / X-Men 2 (2003)

Superman Returns (2006)

X-Men: The Last Stand (2006)

Spider-Man (2002)

Spider-Man 2 (2004)

Batman Begins (2005)

Kreuzzüge ~ Crusades

Utopie ~ Utopia

Helden ~ Heros

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#7039

YGERST, CHRIS: Faith under the Fedora: *Indiana Jones* and the heroic journey towards God. In: JOURNAL OF RELIGION AND FILM 18. 2014. No. 2. [October] p. 1-33.

Index:

Spielberg, Steven

Indiana Jones (Filmreihe)

Helden ~ Heros

Religion ~ Religion

#7040

YGERST, CHRIS: Superhero films: A Fascist national complex or exemplars of moral virtue? In: JOURNAL OF RELIGION AND FILM 21. 2017. No. 1. [April] pp. 1-34.

Index:

Helden ~ Heros

Faschismus ~ Fascism

Religion ~ Religion

#7041

YOUNG, BARBARA: The personal of Ingmar Bergman: Conquering demons through film. - Lanham, Maryland: Rowman & Littlefield 2015.

Index:

Bergman, Ingmar
Dämonen ~ Demons
Religion ~ Religion

#7042

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Index:

Lessa, Bia
Roland, Dany
Believe Me (1996)
Religion ~ Religion

#7043

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Index:

Gibson, Mel
Passion of the Christ, The (2004)
Geschichte ~ History
Religion ~ Religion

#7044

YOUNG, MICHAEL W.: *Stargate SG-1 and Atlantis*: Meeting and being the wizards and Gods of technology. In: Reading *Stargate SG-1*. Edited by STAN BEELER and LISA DICKSON. - London; New York: I. B. Tauris / New York Palgrave Macmillan 2006. (= TV tie-in.) p. ?P.

Index:

Stargate SG-1 (TV)
Stargate: Atlantis (TV)
Technik ~ Technology
Religion ~ Religion

#7045

YOUNG, WILLIAM: Otherwise than *Being John Malkovich*: Incarnating the name of God. In: LITERATURE AND THEOLOGY 18. 2004. No. 1. pp. 95-108.

Index:

Jonze, Spike
Being John Malkovich (1999)
Religion ~ Religion

#7046

YOUNGER, BRETT: A preacher's guide to the movies. In: REVIEW AND EXPOSITOR 99. 2002. No. 1. pp. 51-58.

Index:

Religion ~ Religion

#7047

YOUNGER, JAMES: Boats on the Marne: Jean Renoir's critique of modernity. - Iowa City, Iowa: University of Iowa, Ph.D. 2007. [Abstract in: DISSERTATION ABSTRACTS INTERNATIONAL A 68. 2007. No. 6. (December)]

Index:

Renoir, Jean
Religion ~ Religion

#7048

Youth going for theology: *Messiah, Life, Passover Plot* hin of Biblical themes. In: VARIETY 281. 1976. No. ?N. [January 13] p. ?P.

Index:

Zeffirelli, Franco
Campus, Michael
Gesù di Nazareth / Jesus of Nazareth (1976)
Passover Plot, The (1975)
Religion ~ Religion

Jugend ~ Youth

#7049

ZACHARIAH, K. G.: The gospel according to Mel Gibson. In: VOICES FROM THE THIRD WORLD 27. 2004. No. 2. pp. 64-73.

Index:

Mandel, Robert

Independence Day (1983)

Religion ~ Religion

#7050

ZACHERNUK, PHILIP: Who needs a witch doctor? Refiguring British colonial cinema in the 1940s. In: Film and the end of empire. Edited by LEE GRIEVESON and COLIN MACCABE. - Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2011. p. ?P.

Description:

On the history of British colonial cinema.

Index:

Religion: Hexen ~ Religion: Witches

Krankheit ~ Illness

Großbritannien ~ Great Britain

#7051

ZAGULA, JOHN T.: Saints, sinners and society: Images of women in film and drama, from Weimar to Hitler. In: WOMEN'S STUDIES 19. 1991. No. 1. pp. 55-77.

Description:

Discusses, among others, Fritz Lang's *Metropolis*.

Index:

Lang, Fritz

Hitler, Adolf

Metropolis (1925/1926)

Religion ~ Religion

Frauen ~ Women

Deutschland ~ Germany

#7052

ZAHNER, WALTER: Erlösung in der Deutung durch die Filmkunst. In: RELIGIONSUNTERRICHT AN HÖHEREN SCHULEN 52. 2009. No. 2. pp. 97-102.

Index:

Religion ~ Religion

#7053

ZAMBELLI, MASSIMO: Campane nel pozzo: *La voce della luna*: Il testamento spirituale di Federico Fellini. - Rimini: Il Cerchio 1997.

Index:

Fellini, Federico

voce della luna, La (1990)

Religion ~ Religion

#7054

ZANGHI, VALENTINA: *Seoul Jesus* e il cammino della redenzione. In: Il volto e gli sguardi: Bibbia, letteratura, cinema: Atti del convegno, Imperia Porto Maurizio, 17-18 ottobre 2008. A cura di SANDRA ISETTA. - Bologna: EDB 2010. (= Letture patristiche 13.) pp. 237 ff.

Index:

Jang Sun-Woo

Wan Sunwoo

Seoul hwangje (1986)

Literatur ~ Literature

Religion ~ Religion

#7055

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Index:

Zanussi, Krzysztof
Postmoderne ~ Postmodern
Italien ~ Italy
Religion ~ Religion

#7056

ZANZOTTERA, LUISA: Iconografia cristologica nel cinema muto. In: Attraverso lo schermo: Cinema e cultura cattolica in Italia. A cura di RUGGERO EUGENI e DARIO E. VIGANÒ. Vol. 1: Dalle origini agli anni venti. - Roma: EDS 2006. (= Frames.) pp. 251 ff.

Index:

Italien ~ Italy
Religion ~ Religion

#7057

ZARGAR, CYRUS ALI: Allegory and ambiguity in the films of Majid Majidi: A theodicy of meaning. In: JOURNAL OF RELIGION AND FILM 20. 2016. No. 1. p. 1-32.

Index:

Majidi, Majid
Religion ~ Religion

#7058

ZEFFIRELLI, FRANCO: Franco Zeffirelli's *Jesus*: A spiritual diary. - San Francisco: Harper & Row 1984. [OT: Il mio Gesù]

Description:

On *Gesù di Nazareth*.

Index:

Zeffirelli, Franco
Gesù di Nazareth / Jesus of Nazareth (1976)
Religion ~ Religion

#7059

"Die zehn Gebote" als Kinderserie im Fernsehen. In: KINDER- UND JUGENDFILM KORRESPONDENZ 27. 2006. No. 1(105). pp. 56-57.

Index:

Grünberg, Cornelia
Unsere Zehn Gebote (TV)
Religion ~ Religion
Jugend ~ Youth
Fernsehen ~ Television

#7060

Zehn ausgewählte Jesus-Filme: Kritiken und Materialien. In: Jesus in der Hauptrolle: Zur Geschichte und Ästhetik der Jesus-Filme. - Köln: Katholisches Institut für Medieninformation 1992. (= FILM-DIENST EXTRA [November].) pp. 58-73.

Description:

Discusses Henry Koster's *The Robe*, Nicholas Ray's *King of Kings*, George Stevens's *The Greatest Story Ever Told*, Pier Paolo Pasolini's *Il vangelo secondo Matteo*, Norman Jewison's *Jesus Christ Superstar*, Roberto Rossellini's *La Messia*, / *Il Messie*, *Jesus* by John Heyman, Peter Sykes and John Kirsh, Martin Scorsese's *The Last Temptation of Christ*, Denys Arcand's *Jésus de Montréal* and *Es wäre gut, daß ein Mensch würde umgebracht für das Volk* by Hugo Niebeling.

Index:

Koster, Henry
Ray, Nicholas
Stevens, George
Pasolini, Pier Paolo
Jewison, Norman
Rossellini, Roberto
Heyman, John
Sykes, Peter
Kirsh, John
Scorsese, Martin
Arcand, Denys
Niebeling, Hugo

Robe, The (1953)
King of Kings (1961)
Greatest Story Ever Told, The (1963)
vangelo secondo Matteo, Il (1964)
Jesus Christ Superstar (1972)
Messia, Il / Messie, La (1975)
Jesus (1979)
Last Temptation of Christ, The (1988)
Jésus de Montréal (1989)
Es wäre gut, daß ein Mensch würde umgebracht für das Volk (1991)
Religion ~ Religion

#7061

Zeit - Bild - Theologie: Filmästhetische Erkundungen. Hrsg. von PETER HASENBERG. - Marburg: Schüren Verlag 2011. (= Film & Theologie 14.)

Reviews:

HERTKORN, OTTMAR: [untitled.] In: MEDIENWISSENSCHAFT 2012. No. 2. pp. 212-214.

NAGEL, JOSEF: Flüchtiger Widerschein. In: FILM-DIENST 65. 2012. No. 11. [May 24] p. 49.

Index:

Zeit ~ Time

Religion ~ Religion

#7062

Zeit, Geschichte und Gedächtnis: Theo Angelopoulos im Gespräch mit der Theologie. Hrsg. von GERHARD LARCHER, CHRISTIAN WESSELY und FRANZ GRABNER. - Marburg: Schüren Verlag 2003. (= Film und Theologie 5.)

Reviews:

NAGEL, JOSEF: [untitled] In: FILM-DIENST 56. 2003. No. 25. [December 2] p. 40.

Index:

Angelopoulos, Theodoros

Geschichte ~ History

Zeit ~ Time

Religion ~ Religion

#7063

Zeitgeistlich: Religion und Fernsehen in den neunziger Jahren. Hrsg. von ECKHARD BIEGER [et al.]. - Köln: Katholisches Institut für Medieninformation 1994. [OT: 1993]

Reviews:

BLEICHER, JOAN KRISTIN: Religion und Medien. In: MEDIENWISSENSCHAFT 1995. No. 2. pp. 230-232.

Index:

Religion ~ Religion

Fernsehen ~ Television

#7064

ZEITLIN, MARILYN A.: Jim Campbell: Working in the open sphere. In: MILLENNIUM FILM JOURNAL 2001. No. 37. [Fall] pp. 17-24.

Description:

On Buddhistic motifs in the work of the video artist.

Index:

Campbell, Jim

Video ~ Video

Religion: Buddhismus ~ Religion: Buddhism

#7065

Zelig. In: Jüdische Lebenswelten im Film. Konzeption: ERIKA GREGOR und ULRICH GREGOR. - Berlin: Freunde der deutschen Kinemathek 1993. [p. 109-110.]

Index:

Allen, Woody

Zelig (1982)

Religion: Juden ~ Religion: Jews

#7066

ZENTGRAF, ANTONIA: Das Dogma der Unfehlbarkeit in Peter Hünemanns "Dogmatischer

Prinzipienlehre" und im Film *Dogma*. - München: GRIN Verlag 2012.

Index:

Hünemann, Peter
Smith, Kevin
Dogma (1999)
Religion ~ Religion
Dogma Filme ~ Dogma films

#7067

ZIELCKE, ANDREAS: Das Ende der Apokalypse. In: DER SPIEGEL 49. 1995. No. 7. [February 13] pp. 174-176.

Description:

On the new way of representing violence in film. Discusses especially Roger Avary's *Killing Zoe* and Quentin Tarantino's *Pulp Fiction*.

Index:

Avary, Roger
Tarantino, Quentin
Killing Zoe (1993)
Pulp Fiction (1994)
Gewalt ~ Violence
Religion: Apokalypse ~ Religion: Apocalypse

#7068

ZIELINSKI, JUDITH ANN: Mary's journey to Elizabeth. In: *The Nativity Story: Contemplating Mary's journeys of faith*. Edited by ROSE PACATTE. - Boston: Pauline Books & Media 2006. p. ?P.

Index:

Hardwicke, Catherine
Nativity Story, The (2006)
Religion ~ Religion

#7069

ZIENER, BIRGIT: Marias Wege durch die Filmgeschichte . In: "Gotteslästerung" und Glaubenskritik in der Literatur und den Künsten. Hrsg. von HANS RICHARD BRITTNACHER und THOMAS KOEBNER. - Marburg: Schüren 2016. pp. 162 ff.

Index:

Religion ~ Religion
Literatur ~ Literature

#7070

ZIERLER, WENDY: *A Serious Man*: Parables of Jewishness. In: ZIERLER, WENDY: *Midrash and movies: Popular film and Jewish religious conversation*. - Albany: State University of New York Press 2017. p. ?P.

Index:

Coen, Ethan
Coen, Joel
Serious Man, A (2009)
Religion ~ Religion
Religion: Juden ~ Religion: Jews

#7071

ZIERLER, WENDY: Conclusion: *Moonrise Kingdom*: And the youth shall see visions. In: ZIERLER, WENDY: *Midrash and movies: Popular film and Jewish religious conversation*. - Albany: State University of New York Press 2017. p. ?P.

Index:

Anderson, Wes
Moonrise Kingdom (2012)
Religion ~ Religion
Jugend ~ Youth
Religion: Juden ~ Religion: Jews

#7072

ZIERLER, WENDY: *Exam*: Tests, trials, and attachments. In: ZIERLER, WENDY: *Midrash and movies: Popular film and Jewish religious conversation*. - Albany: State University of New York Press 2017. p. ?P.

Index:

Hazeldine, Stuart
Exam (2009)
Religion ~ Religion
Religion: Juden ~ Religion: Jews

#7073

ZIERLER, WENDY: *Magnolia*: Confession and redemption. In: ZIERLER, WENDY: Midrash and movies: Popular film and Jewish religious conversation. - Albany: State University of New York Press 2017. p. ?P.

Index:

Anderson, Paul Thomas
Magnolia (1999)
Religion ~ Religion
Religion: Juden ~ Religion: Jews

#7074

ZIERLER, WENDY: *Memento*: Memory. In: ZIERLER, WENDY: Midrash and movies: Popular film and Jewish religious conversation. - Albany: State University of New York Press 2017. p. ?P.

Index:

Nolan, Christopher
Memento (2000)
Religion ~ Religion
Religion: Juden ~ Religion: Jews

#7075

ZIERLER, WENDY: Midrash and movies: Popular film and Jewish religious conversation. - Albany: State University of New York Press 2017.

Index:

Religion ~ Religion
Religion: Juden ~ Religion: Jews

#7076

ZIERLER, WENDY: *The Hunger Games*: In God's image. In: ZIERLER, WENDY: Midrash and movies: Popular film and Jewish religious conversation. - Albany: State University of New York Press 2017. p. ?P.

Index:

Ross, Gary
Hunger Games, The (2012)
Religion ~ Religion
Religion: Juden ~ Religion: Jews

#7077

ZIERLER, WENDY: *The Truman Show*: Truth. In: ZIERLER, WENDY: Midrash and movies: Popular film and Jewish religious conversation. - Albany: State University of New York Press 2017. p. ?P.

Index:

Weir, Peter
Truman Show, The (1998)
Religion ~ Religion
Religion: Juden ~ Religion: Jews

#7078

ZIMMER, JACQUES: Ave Maria. In: LA REVUE DU CINÉMA 1985. No. 403. [March] pp. 10-11.

Description:

On the representation of Virgin Mary in film.

Index:

Religion ~ Religion

#7079

ZIOLKOWSKI, THEODORE: Uses and abuses of Moses: Literary representations since the Enlightenment. - Notre Dame, Indiana: University of Notre Dame Press 2016.

Description:

Discusses also the representation of Moses in film.

Index:

Religion ~ Religion

#7080

ZIRPEL, THIMO: "Nur eine Geschichte?": Schrift und Schriftverständnis in *Battlestar Galactica*. In: Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart. Hrsg. von THOMAS SCHÄRTL und JASMIN HASSEL. - Münster: Aschendorff 2015. pp. 185-201.

Index:

Battlestar Galactica (TV)

Science Fiction ~ Science Fiction

Religion ~ Religion

Politik ~ Politics

Philosophie ~ Philosophy

#7081

ZIRPEL, THIMO: Mark Dornford-May über *Son of Man*: Notizen aus den Gesprächen mit dem Regisseur beim Münsteraner Symposium. In: Religion und Gewalt im Bibelfilm. Hrsg. von Reinhold Zwick. - Marburg: Schüren 2012. (= Film und Theologie 20.) pp. 165 ff.

Index:

Dornford-May, Mark

Son of Man (2006)

Gewalt ~ Violence

Religion ~ Religion

#7082

ZISCHLER, HANNS: Neue Lichtspiele. In: EPD FILM 26. 2009. No. 4. [April] pp. 18-19.

Description:

On the relation between the cinematic space and the space in churches.

Index:

Religion ~ Religion

#7083

ZITO, GIUSEPPE: *Avatar*, l'umanizzazione tecnologica. In: LA CIVILTÀ CATTOLICA 161. 2010. No. 3835. pp. 56-61.

Index:

Cameron, James

Avatar (2009)

Religion ~ Religion

#7084

ZITO, GIUSEPPE: *Il cigno nero*. In: LA CIVILTÀ CATTOLICA 162. 2011. No. 3859. pp. 60-64.

Description:

On Darren Aronofsky's *Black Swan*.

Index:

Aronofsky, Darren

Black Swan (2010)

Religion ~ Religion

#7085

ZITO, GIUSEPPE: Il ritorno di *Superman*: Di quale salvatore ha bisogno il mondo? In: LA CIVILTÀ CATTOLICA 157. 2006. No. 3750. pp. 506-551.

Index:

Singer, Bryan

Superman Returns (2006)

Superman (Filmreihe)

Superman ~ Superman

Religion ~ Religion

#7086

ZITO, GIUSEPPE: *Spider-Man* di Sam Raimi. In: LA CIVILTÀ CATTOLICA 153. 2002. No. 3650. pp. 164-166.

Index:

Raimi, Samuel M.

Spider-Man (2002)

Religion ~ Religion

#7087

ZITO, GIUSEPPE: Tim Burton e la vittoria della fantasia. In: LA CIVILTÀ CATTOLICA 158. 2007. No. 3778. pp. 367-373.

Index:

Burton, Tim

Religion ~ Religion

#7088

ZIZEK, SLAVOJ: *The Matrix*, or the two sides of perversion. In: The science fiction film reader. Edited by GREGG RICKMAN. - New York: Limelight Editions 2004. p. ?P. [OT: 2002]

Index:

Wachowski, Andy

Wachowski, Larry

Matrix, The (Filmreihe)

Religion ~ Religion

Science Fiction ~ Science Fiction

#7089

ZNEPOLSKI, IVAILO: Tarkovski i apokalipsisut, ili v noevii kovcheg na kulturata. In: LITERATUREN FRONT 1988. No. 43. p. 5.

Index:

Tarkovsky, Andrei Arsenyevich

Religion: Apocalypse ~ Religion: Apocalypse

#7090

ZOCCHI, ELISA: Terrence Malick beyond nature and grace: Song to song and the experience of forgiveness. In: JOURNAL OF RELIGION AND FILM 22. 2018. No. 2. [October] p. ?P.

Description:

Discusses especially *Tree of Life*.

Index:

Malick, Terrence

Tree of Life, The (2011)

Religion ~ Religion

Natur ~ Nature

#7091

ZOCK, HETTY: Cultural anxiety in *Harry Potter and the Half-Blood Prince*: Evil and the magic of human abilities. In: At the crossroads of art and religion: Imagination, commitment, transcendence. Edited by HETTY ZOCK. - Leuven; Walpole, Massachusetts: Peeters 2008. (= Groningen studies in cultural change 34.) p. ?P.

Index:

Yates, David

Harry Potter and the Half-Blood Prince (2009)

Magie ~ Magic

Böse, Das ~ Evil, The

Religion ~ Religion

Kunst ~ Arts, The

#7092

ZÖLLER, JOACHIM: Jesus im Popzeitalter: *Jesus Christ Superstar* von Norman Jewison (1972). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 111-112.

Index:

Jewison, Norman

Jesus Christ Superstar (1972)

Religion ~ Religion

#7093

ZÖLLER, STEPHAN: Das Thema "Selbstentfremdung" im Spielfilm. In: Handbuch Theologie und

populärer Film. Herausgegeben von THOMAS BOHRMANN, WERNER VEITH und STEPHAN ZÖLLER. Band 1. - Paderborn: Verlag Ferdinand Schöningh 2007. pp. 313-326.

Description:

Discusses David Lynch's *The Elephant Man*, Alan Parker's *The Wall* and Martin Scorsese's *The Aviator*.

Index:

Lynch, David
Parker, Alan
Scorsese, Martin
Elephant Man, The (1980)
Wall, The (1982)
Aviator, The (2004)
Religion ~ Religion

#7094

ZÖLLER, STEPHAN: Lebendig begraben: Biografiearbeit im Kino. In: Wenn Leben nach Deutung sucht: Ein Werkbuch für Predigt und Katechese. Herausgegeben von HERMANN WÜRDINGER. - Donauwörth: Erich Wewel Verlag 2004. pp. 158-161.

Description:

Discusses, among others, David Fincher's *The Game*.

Index:

Fincher, David
Game, The (1997)
Tod ~ Death
Religion ~ Religion

#7095

ZÖLLER, STEPHAN: Mit der Soutane auf Quotenjagd: Die kirchlichen Sendereihen im deutschen Privatfernsehen. - München: Don Bosco Verlag 1999.

Index:

Emmeran (TV)
Religion ~ Religion
Fernsehen ~ Television
Deutschland ~ Germany

#7096

ZÖLLER, STEPHAN: Sendboten der Gewalt. In: FILM-DIENST 46. 1993. No. 10. [May 11] p. 18.

Description:

On a speech held by German philosopher Peter Sloterdijk in Munich, titled "Prophets of violence - On the metaphysics of the action film exemplified by *Terminator 2*".

Index:

Cameron, James
Sloterdijk, Peter
Terminator II - Judgement Day (1991)
Religion ~ Religion
Philosophie ~ Philosophy
Action ~ Action
München ~ Munich
Gewalt ~ Violence

#7097

ZÖLLER, STEPHAN: Wenn der Terminator den Erlöser jagt: Religiöse Elemente in populären Unterhaltungsfilmen. In: Zuerst der Mensch: Erkundungen und Perspektiven für eine zeitgemäße Glaubensvermittlung: Ehrenfried Schulz zum 60. Geburtstag. Hrsg. von THOMAS LUKSCH und und HERMANN WÜRDINGER. - München: Don Bosco Verlag 1999. pp. 176-187.

Description:

Discusses, among others, James Cameron's *Terminator II - Judgement Day* and Fritz Lang's *Metropolis*.

Index:

Cameron, James
Lang, Fritz
Terminator (Filmreihe)
Terminator II - Judgement Day (1991)
Metropolis (1925/1926)

Religion ~ Religion

#7098

ZOLLES, CHRISTIAN: Die Zeit apokalyptischer Repräsentation und ihre Aufhebung in Lars von Triers Film *Melancholia*. In: Das Testament der Zeit: Die Apokalyptik und ihre gegenwärtige Rezeption. Herausgegeben von KURT APPEL und ERWIN DIRSCHERL. - Freiburg; Basel; Wien: Herder 2016. (= Quaestiones disputatae 278.) pp. 282-304.

Index:

von Trier, Lars

Melancholia (2011)

Zeit ~ Time

Religion: Apokalypse ~ Religion: Apocalypse

Religion ~ Religion

#7099

ZOLOTUSSKIJ, I.: Vina i zertva. In: ISKUSTVO KINO 2000. No. 12. [December] pp. 68-78.

Description:

On religious motifs in the films of Andrej Tarkovskij.

Index:

Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

#7100

ZORDAN, DAVIDE: Derrida in *Dogville*: Dekonstruktion zwischen Inszenierung und Filmanalyse. In: *Dogville* - Godville: Methodische Zugänge zu einem Film Lars von Triers. Hrsg. von STEFAN ORTH. - Marburg: Schüren 2008. (= Film und Theologie 12.) pp. 107 ff.

Index:

von Trier, Lars

Derrida, Jacques

Dogville (2003)

Stadt ~ City

Religion ~ Religion

#7101

ZORN, JEAN F.: La question religieuse dans le cinéma grand public. In: FOI ET VIE 98. 1999. No. 1. pp. 47-66.

Index:

Religion ~ Religion

#7102

ZSCHACHLITZ, RALF: Angelus Novus - Angelus Postnovus: *Der Himmel über Berlin*. In: WEIMARER BEITRÄGE 40. 1994. No. 1. pp. 29-43.

Index:

Wenders, Wim

Himmel über Berlin, Der (1987)

Religion: Engel ~ Religion: Angels

#7103

ZUBAVINA, IRMA: Transformation of biblical, mythological patterns in Ukrainian cinematography. In: MOV EAST ?G. 1997/1998. No. 4. pp. 82-91.

Index:

Religion ~ Religion

Ukraine ~ Ukraine

Mythologie ~ Mythology

#7104

ZUCKERMAN, BRUCE: Where are the flies? Where is the smoke? The real and super-real in Mel Gibson's *The Passion*. In: Mel Gibson's *Passion*: The film, the controversy, and its implications. Edited by ZEV GARBER. - West Lafayette, Indiana: Purdue University Press 2006. (= Shofar monographs in Jewish Studies.) pp. 31-38.

Index:

Gibson, Mel

Passion of the Christ, The (2004)

Religion ~ Religion

#7105

ZWICK, REINHOLD: "Ein zusätzlicher Atem ... eine Seelenspeise": Filme als Ressource der Spiritualität. In: Religion unterrichten und leben: Spiritualität von Religionslehrerinnen und Religionslehrern. 4. Arbeitsforum für Religionspädagogik 17. bis 19. März 2009. Hrsg. von LUDWIG RENDLE. - Donauwörth: Auer 2009. pp. 129-138.

Index:

Pädagogik ~ Paedagogy

Religion ~ Religion

#7106

ZWICK, REINHOLD: "Was kann man für ein Wunder tun?": Zu Jessica Hausner Film *Lourdes*. In: BIBEL UND LITURGIE 84. 2011. No. 4. pp. 288-291.

Index:

Hausner, Jessica

Lourdes (2009)

Wunder ~ Miracles

Religion ~ Religion

#7107

ZWICK, REINHOLD: *A Serious Man* (2009). In: Bible and cinema: Fifty key films. Edited by ADELE REINHARTZ. - New York: Routledge 2013. (= Routledge key guides.) pp. 228-232.

Index:

Coen, Ethan

Coen, Joel

Serious Man, A (2009)

Religion ~ Religion

#7108

ZWICK, REINHOLD: African Jesus: *Son of Man* von Mark Dornford-May. In: FILM-DIENST 63. 2010. No. 9. [April 29] pp. 10-11.

Index:

Dornford-May, Mark

Son of Man (2006)

Religion ~ Religion

Afrika ~ Africa

#7109

ZWICK, REINHOLD: Am Ende der Hoffnung? *Satanstango* von Béla Tarr (1991-93). In: Spuren des Religiösen im Film: Meilensteine aus 100 Jahren Filmgeschichte. Hrsg. von PETER HASENBERG, WOLFGANG LULEY und CHARLES MARTIG im Auftrag der Zentralstelle Medien der Deutschen Bischofskonferenz Bonn und des Katholischen Mediendienstes Zürich. - Mainz: Matthias Grünewald Verlag / Köln: Katholisches Institut für Medieninformation 1995. pp. 191-194.

Index:

Tarr, Béla

Satanstango (1991-1993)

Religion ~ Religion

#7110

ZWICK, REINHOLD: Anstößige Bilder: Aspekte des Blasphemischen im Film. In: Kann man Gott beleidigen? Zur aktuellen Blasphemie-Debatte. Hrsg. von THOMAS WEIßER. - Freiburg/Breisgau; Basel; Wien: Herder 2013. pp. 129-142.

Index:

Religion ~ Religion

#7111

ZWICK, REINHOLD: Anstößige Bilder: Aspekte des Blasphemischen im Film. In: KATHOLISCHE AKADEMIE IN BAYERN 42. 2012. No. 1. pp. 37-39.

Index:

Religion ~ Religion

#7112

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Index:

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Religion ~ Religion

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Religion ~ Religion

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Index:

von Trier, Lars

Dogville (2003)

Stadt ~ City

Sklaven ~ Slaves

Religion ~ Religion

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Messia, Il / Messie, La (1975)

Religion ~ Religion

Religion ~ Religion

Religion: Juden ~ Religion: Jews

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Son of Man (2006)

Religion ~ Religion

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Religion ~ Religion

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Gutiérrez Alea, Tomás
última cena, La (1976)
Sklaven ~ Slaves
Religion ~ Religion

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Religion ~ Religion

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Religion: Teufel ~ Religion: Devil
Religion ~ Religion
Geschichte ~ History

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Wenders, Wim
Himmel über Berlin, Der (1987)
Religion: Engel ~ Religion: Angels
Religion ~ Religion

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Buchowetzki, Dimitri
Wiene, Robert
Galiläer, Der (1921)
I.N.R.I (1923)
Deutschland ~ Germany
Neumann-Filmproduktion [Firma] ~ Neumann-Filmproduktion [Company]
Express-Films [Firma] ~ Express-Films [Company]
Stummfilm ~ Silent Film
Religion ~ Religion

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Gibson, Mel
Passion of the Christ, The (2004)
Religion ~ Religion

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Schrader, Paul

Religion ~ Religion

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ricotta, La (1962)

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Religion ~ Religion

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Bresson, Robert

Au hasard Balthazar (1965)

Religion ~ Religion

Gewalt ~ Violence

#7130

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Religion ~ Religion

Böse, Das ~ Evil, The

Gute, Das ~ Good

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Weir, Peter

von Trier, Lars

Fearless (1993)

Breaking the Waves (1996)

Böse, Das ~ Evil, The

Religion ~ Religion

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Stevens, George

Greatest Story Ever Told, The (1963)

Religion ~ Religion

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Tarkovsky, Andrei Arsenyevich

Religion ~ Religion

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Jésus de Montréal (1989)

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Religion ~ Religion

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Körper ~ Bodies

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Religion ~ Religion

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Wunder ~ Miracles
Religion ~ Religion

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Religion ~ Religion

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Religion ~ Religion

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Fernsehen ~ Television

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Gewalt ~ Violence
Religion ~ Religion

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Zecca, Ferdinand
naissance de Jésus Christ, La (1905)
Geburt ~ Birth
Religion ~ Religion

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Afrika ~ Africa
Gewalt ~ Violence
Religion ~ Religion

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Religion ~ Religion

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Edipo Re / Oedipus Rex (1967)
Religion ~ Religion
Körper ~ Bodies

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Brentano, Clemens
Passion of the Christ, The (2004)
Religion ~ Religion

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Index:

Krieg ~ War

Hollywood ~ Hollywood
Gewalt ~ Violence
Religion ~ Religion

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Esther (1986)
Religion ~ Religion

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Israel ~ Israel
Religion ~ Religion

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Religion ~ Religion

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Edipo Re / Oedipus Rex (1967)
Teorema (1968)
Porcile (1969)
Medea (1969)
Mythologie ~ Mythology
Religion ~ Religion

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Index:

Religion ~ Religion

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Index:

Buñuel, Luis
voie lactée, La / vie lattea, La (1968/1969)
Religion ~ Religion

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Religion ~ Religion

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Schrader, Paul

Religion ~ Religion

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Religion ~ Religion

Europa ~ Europe

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Religion ~ Religion

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Religion ~ Religion

Hollywood ~ Hollywood

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Religion ~ Religion

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Pasolini, Pier Paolo

vangelo secondo Matteo, Il (1964)

Religion ~ Religion

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Religion ~ Religion

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Religion ~ Religion

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Index:

Bresson, Robert
anges du peche, Les (1943)
Religion ~ Religion

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Religion ~ Religion
Tod ~ Death

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Index:

Mythologie ~ Mythology
Religion ~ Religion

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von Trier, Lars
Pasolini, Pier Paolo
Medea (1969)
Breaking the Waves (1996)
Religion ~ Religion
Opfer ~ Sacrifice
Gewalt ~ Violence

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Index:

Fleming, Victor
Wizard of Oz, The (1939)

Religion ~ Religion

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Index:

Eggers, Robert

Witch, The: A New-England Folktale (2015)

Religion: Hexen ~ Religion: Witches

Religion ~ Religion

Frauen ~ Women

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Coogler, Ryan

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Wachowski, Larry

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Wissenschaft ~ Science

Religion ~ Religion

Philosophie ~ Philosophy

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